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VOL. 146 No. 9

NEW YORK, WEDNESDAY, MAY 6, 1942

PRICE 25 CENTS

Department Stores Consider Radio For Sorry-No-Goods Advertising

New York department store op-erators are talking about buying per-riods on local stallons but not the period of the period of the per-ticular tooks of merchandles due for non-replenishment these stores figure that they can retain the goodwill of their customers by advising on how to take the best care of the things they steedy one sensitive of the

to take the best care of the things we already own adaptation of the composition of the composition was also as the composition of the case of the latter there is the double-barrieled motive or not only maintaining goodwill in the product but of the composition of the compositio

Theatre Wing Mulls 15G Offer For Canteen Pic

Unexpected avenue of income to American Theatre Wing, N. Y., will probably come from one or more probably come from one or more probably come from one or more with the probable of the come of the co

to have been made.

Paramount has a script called
Stage Door Canteen, an original
written on the Coast and announced
for immediate production. Wing has
queried Par, questioning its right to
use the Canteen title. At Par's New
York office it was stated that there
was no desire to enter into controversy over the title, which would be
changed or the script shelved.

Bing in 5 Parts

Hollywood, May 5. H. Allen Smith came west to do a yarn on Bing Crosby for the Saturday Evening Post.

He got so wound up with the crooner the mag will give it five installments.

COORDINATING WAR EFFORT BENEFITS

Attempt is being made by the newly-formed United Theatrical War Activities Committee to set up a nationwide organization to coordinate the use of all types of show the control of the con

to name an exec secretary in each important city. UTWAC and Hollywood Victory (Continued on page 53)

80% of H'wood Victory Caravan's Gross Going To Army, Navy Relief

written on the Coast and amount of the Month of the Coast and amount of the Month o

3 MORE SUCH VAUDE SHOWS

One in N. Y. By Ed Wynn, Another in Chi (Bert Lahr Joe E.Lewis-Bert Wheeler and Third in L.A. (Frank Fay)-3 on B'way

COAST UPBEAT

The higgest revival of two-a-day vaudeville since the 192% home nationally, with firste, more such shows now scheduled to open in June-noe in New York, a second in Chicago and another in Los Angeles. These will applement the three will applement the three will apple the three three will apple the three th (Continued on page 55)

Berlin's Soldier Musical Sought Sight Unseen By Pix; Par May Pay 250G

The unusual of selling a sight-unseen film property faces Irving Berlin's forthcoming soldier show, This Is the Army, even before his script is finished and the show goes into rehearsal. Harry Cohn wants the show for films at #50000 and guarantees he'll get Mark Sandrich (Continued on page 53)

ASK \$25,000 FOR FILM TITLE TO 'MELANCHOLY

Shapiro, Bernatain & Co. is holding out for \$25,000 on the tillt and expendence of the control o

Satilie's MacArthur Theatre Believed to be the first MacArthur theatre in the country will shortly be opened in Charleston, S. C., by Albert Satille.

He operates the Gloria and other theatres in Charleston.

No Baggage Cars Seen By Next Year Washington, May 5. MacLeish in ASCAP

Theatrical Tours Near Curtailments:

Archibald MacLeish, director of the Office of Facts and Figures, was admitted last week to membership in ASCAP.

He wrote 'Freedom's Land,' to which Roy Harris put the musio.

ONE TIME AN **AUTOGRAPH** PAID OFF

Washington, May 8. Washington, May 8.
Suitable hotel and spartment accommodations at reasonable rates are
a malor problem of this over-bouned
town; and landlords, who experience
town; and landlords, who experience
ferred from Washington, agr really
in a choice position. Thus, while
lettlet Greg Bautter, Hollywood attomey and man-about-Bavhilla, was
dickering with a prospective landothers of the Eddy wood Victory Canavan.

others of the Hollywood Victory Carawarm. Butter greeted Carachamming the langlord collapsed, and the collapsed of the co rental.'
P. S., the deal was closed, and
Grant inscribed, 'To Dora, At Last!'

Pulitzer Deadline On Legit Subjected To B'way Criticism

The Politter awards were announced in New York Monday (4) when it became known that no drama was cited. So for the second passed up on the presumed grounds that no American play of sufficient merit had been presented. The NY, critics previously had elected not wayties regard the negative action of the Pulitter committee as another reror of omission in the fallure to consider Watch on the Rhinc! The Lillian Hellman drama, which was Lillian Hellman drama, which was last season for a Pulitter award, (Coatlunde on pase 49) (Continued on page 49)

Washington, May 5.
Theatrical touring for the season of 1892-43 will be severely restricted by the Office of Defense Transportations of the Control of the C

have Indicated this in the recent part of the part of the control part of the control

German on Milw. Air Anew. But It's Now Anti-Nazi

Milwaukee, May 5.

Milwaukee, May 5.
German language broadcasts have
been verboten from Milwaukee radio
stations since the United States declared war on Germany. But the
Teutonic tongue is to be heard again
on the air in this area, over WRIN,
he Racine Journal station, and it
will be sponsored by the Wisconsti
Federation of German-American So-

Federation of German-American Societies, strongly anti-Nazi group.
Purpose of the new German language broadcasts is to further the Americanism activities of the Federation. Programs will be beard twice weekly, Tuesday and Friday, and be of a half-hour's duration, starting June 2.

First Shellacked, Disc

Biz Now Gets Needles Biz Now Gets Needles Radio and recording business was nudged again by the War Production Board Monday (4) when an order was issued to halt within 80 days all ion and steel manufacturing not necessary to the war effort. Under medical Entere 100, and 400,00,000 of them are shaped yearly. Ban against them, however, will not hurt so much as the WPB's recent requisitioning of stock sheliacs, which siked record production, under the work of the work of

Nelson Eddy Probably to Donate Entire Radio Pay for War Funds

Neison Eddy will probably contribute all the money he earns under his radio contract with Old Gold, reputed to be \$5,000 a week to various wat services, preferably the along the services of the services of

Hollywood's Weekly Deductions for War Bonds Hit \$100,000

Hollywood, May 5:
here have already subscribed to for the control of the control Motion Picture Committee handing the sale of bonds and stamps in Hollywood for the U. S. Treasury Department. In addition, there were outright sales amounting to \$50,000 a week.

a week.
Progress of the campaign was disclosed at a meeting of leaders of all
branches of the Industry, including
the various crafts and gulds. A blue
service flag was recommended for
the Myron Selznick agency, which
led the field with bond subscriptions
amounting to 14% of its payrolls.

FOUR OUT OF 11 FILMS AT WB TOUCH ON WAR

Hollywood, May 5. War is the topic of four of the 11 War is the topic of four of the 11 prictures in production or preparation on the Warners lot within the next of the production of the Warners lot within the next (Casablanea, "Alf Force," Across Facilic and 'Heroes Without Uniforms.' Among the non-military tales are 'George Washington Siept Here,' Now, Voyager' and the biographical film to be produced by Jesse' L. Adventures of Mark Tables, "The Adventures of Mark

BLUES IN THE DARK

ale St. (or Ave.) Done Gone Got Blacked Out

Memphis, May 5. Beale Street's done gone dark.
Local Negro thoroughfare, famed as the 'cradle of the Blues,' is in a virtual blackout because of the war.
Virtual blackout because of the war.
Vist. Louk Blues,' Loveless Love,' Memphis Blues,' Beale Street Blues' and many another indigo lament, is unable to get adequate light of the blues,' Loveless Love, Street and the street of the street and the street, puts of the same street, and the sam

Situation has remanded local zean-ots for accuracy that Beale isn't a street, anyway. It's an avenue, just like every other east-west Memphis roadway. Handy wrote it 'Beale Street' instead of Beale Avenue in 1910, and the name has stuck, though officially it remains an Avenue on all records.

all records.
Street or Avenue, it's mighty dark

Benefit for Harry Seamon,

Once Worth \$1,000,000

Unce Worth \$1,000,000
A benefit-dance for the ald of
Harry (Hurtig &) Seamon is planned
for Palm Gardens, N. Y. It was originally scheduled for May 2, but
called of hoeuse of Seamon's lines,
benefit arrangements.
When the bullesque theater operating partnership of Hurtig & Seamon was floorishing in the 20x belook office results. A
\$1,000,000. Julee Hurtig died in 1928,
with the farm going into a tailighin a
year later, when the depression
caught it just as it was completing
universal Pictures
and-the other in Yonkera.

So Un-C. of C.'ish

San Diego, May 5.
This is one town where the
Chamber of Commerce is telling
conventions and tourists to stay

away.

So much Army, Navy and
war manufacturing activity is
going on that there is no room
to house conventional or casual

Maestro Freddy Martin In Debut as Radio Actor. Playing Tschaikowsky

Freedy Martin makes his debut as an actor May 14 on 'Celebrity Theater' on the Blue network. Bandleder will play Techsikowsky in a comic lantary by Mort Lewis about how the Russian composer returns to life and attempts to make a living as a mod-Erstine Caldwell, novelist and foreign correspondent, guests to the same program May 21, playing a war correspondent in 'The End of the Act,' by William C. White. Guest to-Louis Schol, in 'What Da You Know?' by Jerome Weldman.

Sidney Piermont Staging Frisco Navy Relief Show

Straus Directs in Mexico

Octar Strass over a singular success with the personal direction or conditions of the selected works at Theatre) here April 24, 26 and 28, 40, and 40, and 40, and 40, as Strass were tended a banquet (22) by topflight Mexican musicians, singers, thesplans and newspaper people.



ABBOTT and COSTELLO

"Like all Abbott and Costello plotures to date, on their home Universal lot and on horrowed time (this one for Metro), the stars carry it to big boxoffice results, And, like all A. & C. entries, without them it would be

Too Much Pearl Harbor Remembering



Bonds cost as little as \$18.75, stamps come as low as 10 cents. Defense bonds and stamps can be bought at all banks and postoffices, and banks and postoffices, and stamps can also be purchased at retail stores

POOL FOREIGN WAR **FOOTAGE**

Hollywood, May 5.
International pool of foreign war background footage will be made available to film studios through the establishment of the Film Library of the Academy of Motion Picture Arts and Sciences, Walter Wanger, Academy chief

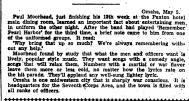
the Assdemy of Motors Picture Arts and Sciences. Walter Sanger, Accase and Sciences. Walter Sanger, Accase the Motor Sanger Sang

Gordon's Double Duke

Los Angeles, May 5.
Half interest in the film, 'Captain
of the Koepenick,' and screen credit
as co-producer were awarded to Paul
Gordon through a decision in Su-

perior Court.

Verdict was rendered in Gordon's suit for declaratory relief against John Hall, his fellow producer.



THE BERLE-ING POINT

By Milton Berle

Went to a Santa Monica Beach club for some swimming. The water was so crowded with people the waves had to come in sideways.

And you should see the bathing suits. One girl was the center of attraction. She had a rubber swim suit with white side-wall blowout

I felt a little funny because everybody around me was so tan and I was so white, but when I went to get my car, and found a ticket on it—did I get all burned up.

get all burned up.

Breadway Department
Paul Small says he met a ghost writer who had a fight with his employer and quit because the boss wanted to pay him off in sheets.
Jackie Miles knows a debutante who is so wealthy she has a midget sitting on her shoulder who does nothing but put on and take off her

sitting on her shoulder who does nothing out put on ann usee on are larger of the control of the

Music Department

Music Department
Theep In the Heart of Texas' is a great seller—of hand lotion—to people who bruised their mits while clapping.

The property of the property who writes a great seller—of hand lotion—to people who bruised their mits while clapping.

The property of the property who writes a great seller—of hand lotion—to people who be used to property of the proper

Greenlee & Drayton
Afterplece
Buy, buy Bonds! With a man like MacArthur in the saddie, the Japa
will get an awful paddie!

MRS. A. J. BALABAN'S Clare Booth Returns BOOK ON B&K FOUNDER From Far East With New Play Material

G. P. Putnam will bring out 'Continuous Performance', by Carrie (Offra, A. J.) Balban, the sage and the founder of Balban at Barga state of the founder of Balban at Barga state of the founder of Balban at Barga state of the founder of Balban at Bargaphical by indirection, since A. V. Balban has been gathering his merial for a number of years, which has wile has now put into book tion, and takes the principuls from 'meelly 12th street of Chicago to the Swiss Alph' (where they had retired until repatriated by world events), with the Balbahan, and now edition of the N.Y. Mirror, will write the forward. Rubbing the sands of sleep from her eyes and the sands of half the earth, from the Mediterranean to Mandalay, from her shoes, Clare Booth, author and playwright, romped into the International Marine Technical St. May Vorte I acquardia

romped into the International Marina Terminal at New York's LaGuardia Field aboard a Pan American Air-ways transatiantic Clipper just a few moments before the sun arrived Saturday (2).

By GEORGE FROST

Saturday (2).

Miss Booth was back from a threemonth bounceroo into the far corners of the sphere.

Although held die't dervy that the
Although held die't dervy that the
Although held die the sphere
allowed cloud chasers, the notes for
some nifty make-believe, Miss Booth
was primarily concerned with the
facts ahe had gamered for hubby
Henry Luce's alfe and Time mags.

Henry Luce's alfe and Time mags.

Listics and chilt-chat the had collected

(Continued on nexe 49)

(Continued on page 49)

22-YR.-OLD SURPRISE

Radio Plugs Films' War Bond Drive

There have been varied impressions of the relationship between the motion pictures and radio industries—majority opinion has been that a feud exist—but the picture business Monday night (4) called on radio, via the Lux Radio Thestre, to break its first major ballyhoo in its campaign to get everybedr in the industry to voluntarily set accept the control of the cont

Effect of Dimouts Problematical Until More Gross Figures Seen: N. Y. Blackout Hurt Legit, Not Pix

Evolution With History

Philadelphia, May 5.
Benjamin Fogelman, operator
of Benny-the-Burn's, hired a
three-piece Filipino orchestra
just after outbreak of the war
and billed them as the 'Three
Came the grand sinad of General MacArthur's boys and the
name of the unit was changed to
the 'Batsan Trio.' With the tide
of bettle changing again, they're
anown as the 'Corregion'
Three.'

A. & C. to Head

Own Radio Show

For Lifebuoy Soap

Danny Kaye Seeks

To Raise \$1,000,000

Danny Kaye, with his wife and accompanist, Sylvia Fine, fly to Chicago for a voluntary U. S. War Bond benefit which they hope will yield \$1,000,000 from 600 Chez Parec cus-tomers. Already, \$600,000 is assured.

because a \$1,000 bond will be the ad-

mission, and the comedian hopes to

swell that by 'auctioning' off certain

favorite numbers. For the \$1,000 Bond pledge, the Joey Jacobson man-

agement is donating a de luxe dinner. Kaye has been individually re-

sible for \$792,575 in U. S. Bond sales, through personal efforts, sans

In Chi Cafe Bond Sale

Theatre men do not expect to know for a few weeks just what effect eastern Coast dimouts will have on film business due to variation in other factors that constantly figure, but believed that for the area in-volved there may be some suffering.

volved there may be some suffering. Pointed out in the exhibition field that this will no doubt be more true of houses close to the constitute, extended that the same time houses inland stand to beneath. Instead of going to the shore, people this summer are expected to go to mountain resorts, places like Saratoga, etc. This should beom business in such apole.

should boom business in succe spots.

The dimout extends all along the
Atlantic coast from Maine to Florida
and affects theatres 25 miles inland
from the shore. There may be some
relaxation on early rules; however,
it is believed.

Meantime, on the first week of the dimming in Greater N. Y. there bave been many violations and reported that numerous theatres received visits from police or other authorities because their marquee sides or the fernite of buildings were hit in s because their marquee sides of fronts of buildings were lit up some cases it was said if this goe (Continued on page 52)

When Old Man Mose Irks Old Man Mozart, That's **Kicking Bucket Too Far**

Detroit, May 5.

If ever a musician sad a right to Sanborn when that program goes off display temperament it was J. V. the air June 28 for the summer. Clunn, a pianist for 30 years cur rently working in the night clubs here, Judge John V. Brennan de-cliedt. However, even justifiable temperament was no excuse for Clunn's clouting Miss Yvonne Davison over the head, the court decided.

What happened was that Clunn
was giving the patrons of a little spot
here a dash of the classics. Midway
through a soothing version of a
Mozart Sonata—some fancier of (Continued on page 27)

CANTOR RENEWS FOR 39 WEEKS, SAME SPONSOR

Hollywood, May 5.

Eddie Cantor's pact with Bristol-Myers has been renewed for another 39 weeks on NBC, starting in Octo-ber. On June 24 be ends his most successful radio work since 1933, with 43 weeks on the air.

sales, through personal efforts, sams Governmental auspices, including \$156,975 from one Sunday night at Lo Martinique, N. Y. nitery, \$183,000 Monday night (4) from a Lane Bryant store function (after hours); \$246,500 from a Hotel Astor, N. Y., convention, appearing gratts before the United Hotel Grocers; \$446,000 from personal friends; drives before Underwear & Negligee convention and similar conclaves. as weeks on the air.

Capt. Hewitt Wheless, war hero of
the Pacific, who was cited by President Roosevich last week, will be
Cantor's guest tomperrow (Wenders,
day) night at Santa Ana Air Corpe
Centre, for which the comedian is
considered to the companion of the Army Relight as domain to the Army Relight as the control of the control
guest June 2.

FARCE A CHI WOW

Avery Hopwood-Charlton drews' 'Ladies Night in a Turkish Bath', Circa 1920, of the Al Woods School, Mopping Up in Loop - Coast Agents

OTHER BEDROOMERS

Surprise success, the theatre's chief lure, is currently exemplified by the sock soored by 'Good Night, Ladles,' now in its fourth week in Chicago and turning 'em away. Probably none but tyros would have attempted to put on the show, for it dates back 22 years, being the Avery Hopwood-Charlton Andrews farce, 'Laddes

22 years, being the Avery Hopwood-Charlton Andrews farce, 'Ladde Might in a Turkin Bath', a riot dash A. H. Woods staged. In 1820 on 1 (Continued on page 51)

Hollywood, May 5. J. Walter Thompson agency passed up its option on Abbott and Costello for Chase & Sanborn to clear the way for the comics to head their own show next fall for Lever Bros. Under a deal with buthward & Rysan. Seam of the seamer of the se Kath Hepburn Play Has Similar \$300,000 Film Ideas as 'Moon'

With the sale of John Steinbeck's The Moon Is Down' to 20th-Fox last week for \$300,000, a similar price tag for film rights has been hung by the owners on "Without Love." Play is owned jointly by the star, Katharine Hepburn, the author, Philip Barry, and the co-sponsors, the Theatre Goild.

Guild.

Although the legiter isn't set to open on Broadway until next fall, the owners sent out a hint to film companies last week that they are open to offers and the price would be the same as the Steinbeck.

While 'Moon' can be put into production at once, regardless of its Interference with the run of the play, 'Love' couldn't go before the cameras for an indefinite period, depending on its success on Broadway. Miss Hepburn has given no concrete (Continued on page 27)

Militon Berle, whose previous top theatre salary was \$6,000 weekly, is now asking \$8,500 a week. Agented by the William Morris office, the comic and 'Variety's' cub columnist is available for a summer-tour.

is available for a summer-tour.

It's not likely that Berle is asking
the increase on the basis of his
'varlety' column's Crosley, but more
likely on his recent films for 20thFox and a season on the radio as
topper of Ballantine's Three-Ring
Time program day submitted at his
now salary last week. No deals have
yet been aet.

POST-WORLD WAR UA Pays \$110,000 for British Film On Which 'Angel St.' Is Based Yet Cannot Use B'way Legit Hit's Title

Test of Fitness

Miaml Beach, May 5. Miami Beach, May 5. Laurence Schwab, who com-manded a sub chaser in the last war, passed a physical examina-tion for reenlistment in the Navy. He then appeared before an investigating Leupers which listed the manager's various theatrical activities, Schwab be-came worried when the officer let many minutes pass without asking questions, then almost felj out of the chair when the Leuternant asked.

ieutenant asked:
'Mr. Schwab, do you think
audeville is coming back?'

ss Institute ropagandizes Via Records Via Records Traube and in legislation some (Continued on page 49) **Dress Institute Propagandizes**

Vera Barton, singer whom both CBS and RCA-Victor are exploiting, and Walter Gross, CBS planist, re corded a new pop melody at Decca's New York studios Monday (27) copies of which will be supplied free copies of which will be supplied free to radio stations over the country as propaganda to keep American women conscious of their appearance these war days. "Dress Up, Baby' a new pop published by Berlin Music is the title of the tune and the job was paid for by the New York Dress Institute.

Institute.

Gross and an eight piece band accompanied Miss Barton's vocalling, and 1,000 copies of their work are to be pressed with the same tune on the persent of the pressed with the same tune on the pressed with the same tune of the pressed with the same tune of the pressed with the same tune of the pressed with the pressed with the pressed of t

C.A.B., Hooner Vary On Prez's Audience, But It Was Big, Anyhow

President Roovell's address to the nation last Tweeday (28), dealing with the war effort at home and abroad, got a bigger listence country from the Co-operative Analysis of Broadcasting than it obtained from the Co-operative Analysis of Broadcasting than it obtained from the Co-operative Analysis of Broadcasting than it obtained from the hand underwritten. The C. A. B. reported that the President's homes rating for that right was 80-5%, whereas Hooper figured it at 618-85. According to the C. A. B. percentiourth largest audience ever to tune the President. His record percentage (93) was achieved by his control of the President His record percentage (93) was achieved by his Control of the President His record percentage (93) was achieved by his control of the Control of the President His record percentage (13) was achieved by his control of the President His President His

FANNIE HURST AS RADIO COMMENTATOR

Fannie Hurst will do a general comment series on the Blue network five days a week, starting June 4. Show will be spotted 5-5:15 p.m. It's scheduled for only two weeks. It's week and the series will be extended.

One of the mort unusual situations ever to arise regarding acreatifys to a legister has come up as the result of United Artists' purchase of American remake rights to Castleyt, English alican distribution. Castleyt, English alican distribution (Saslight, United by Patrick Hamilton, is the basis of 'Angel Street' UA has not bought 'Angel Street' UA has not bough

SPENCER TRACY AS WILL ROGERS AT WB

Hollywood, May 5.

Title role in the picturized life of
Will Rogers goes to Spencer Tracy
through a deal with his home lot,
Metro, and Warners, where 'Uncle
Clem's Boy' will be produced. Film
is based on the Saturday Evening
Post story written by Mrs. Will
Rogers

Rogers.

Loanout of Tracy will be the first in his career as a Metro star. It was influenced by Mrs. Rogers, who insisted that he was only actor in Hollywood capable of doing justice to the role of her late husband.

ARIETY

154 West 48th Street, New York, N. T BUBBCRIPTION

130

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Pictures 5 Radio 28 DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a year-\$12 foreign

BERLE ASKING \$8,500 FOR STAGE PERSONALS

Caravan's \$218,000 in First Five **Dates: Some Stands Disappointing**

With approximately \$118,000 grossed in its first five dates, the Hollywood Victory Caravan appears on its way to gamering a healthy chunk of coin for Army Navy Reight (a) though perhaps iess than the very grossed \$43,500 in the preem in Washington, Thursday (30), \$78,000 in Detroit, Monday (3), and \$33,000 in Detroit, Monday (4), and \$33,000 in Detroit, Monday (3), and \$33,000 in Detroit, Monday (4), and \$33,000 in Detroit, Monday (5), and \$33,000 in Detroit, Monday (6), and \$33,000 in Detroit

Chicago tonight.

Take went over the top in Boston and Philadelphis, but was considerably less than exceeded in the considerable exceeded in the considerable exceeded in the considerable exceeded in the considerable exceeded in Philly. It was almost 15,000 below the \$46,000 ordinally hoped for in Washington except in Cleveland. In the state city, however, it ended up slightly over the revises estimate of \$3,000, although under the 10,721 capacity, all the exceeded in the considerable except in Cleveland. In the slightly work of the except the considerable except in Cleveland. In the slightly work of the considerable except in Cleveland. In the slightly work of the considerable except in the considerable except in the considerable except in the considerable except in the Caravan with local committees and the considerable dissatisfaction by those in charge of the Caravan with local committees and the considerable of the considerable except in the considerable except in the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those in charge of multiple services and the considerable dissatisfaction by those considerable dissat Rescaling

Army or Navy Relief organi-

(Continued on page 20)

Life of Riley' Goes Into Rehearsal At Ft. Riley; Ex-Pros in It

Ft. Riley, Ex-Pros in It

Ft. Riley, Ext. Am., May S.

Tate of Riley, Gett original mustsal to be attempted by special services branch of cavalry replacement
training center here, went into rehearsal Monday (1), with mention of the contraining center here, went into rehearsal Monday (1), with mention of the contraining center here, went into rehearsal Monday (1), with mention of the contraining center here, went into rehearsal Monday (1), with a line of the conhearsal mention of the conbarries of the Depton of the concenter of the Depton Beach Theatreradio actor and vet of 10 Broadway
productions; Prt. Bjelow Sayre, director of the Daytona Beach Theatretrude Lawrence in 'Susian and God';
Corp. Arthur Cowan, ex-Roxy theaprime's and Bob Chester's orche;
Prime's and Bob Chester's orche;
Dept. Richeller of the Corp.
Francis Schnieder, who opersted a Detroit spacing academy betwo comments of the comment of the comtraining and Bob Chester's orche;
Prime's and Bob Chester's orche;
Prime's land Bob Chester's orche;

John Lay, Radio Scripter, Now Army Propagandist

Now Army Fropaganuss.

John Lay, scripter of Famous Jury

Trials' for Williamson candy on

the Blue network Tuesday nights,

has been commissioned a First Lieu
tenant in the Army and will be as
signed to propaganda work. Trans
merican, which produces the show,

has not yet selected another writer.

Bill Rouseau directs the program.

'Caravan' Review

Caravan' Review

Holly By HERE OCCEN' and, the motion picture industry's own Greatest Show on Earth, has lived up to perform the state of the state

D. C. LOOKS LIKE BLEND OF H'WOOD AND B'WAY

Washington, already loaded with Hollywood and Broadwaylte doing the control of th

WILLIE HOWARD

Ninth successful week, "Priorities of 1942" at the 46th Street Theatre New York.

DANTON WALKER
New York Daily News

NIX THEATRES

AS AIR RAID **SHELTERS**

Springfield, Mass., May 8.

Nate Goldstein's plan to utilize the Goldstein's plan to the Goldstein's p

GEORGE MARLO YENS ARMY. LEAVING BMI

haddling in Darryl Zanuck's soile on next season's product. Spyroso Skouras, Bill Goetz, Harry Brandt were in from the Coast, with restorming the Coast with Common, A. M. Bebeiche Harmann and the Coast with the Coast with the Music Inc., within the next three weeks to enter the Army. He has Porne in from New York.
George Jessel and Sophie Tucker were in town with their High Roll of the Coast with the Park of th

Uncle Sam's Roll Call

Doug Netter Into Nary
Leo Douglas Netter, son of Leon
Theatre Asm. for, its ai fresco the
Netter, vp. of Paramount. Theatre far presentations for the past five
Service Corp. at the Par homeofice,
when graduated from Holy Cross Herter are presentations for the past five
when graduated from Holy Cross Herter are presentations for the past five
values of the past five
values are presented in the past five
values are withing when we have
did to be succeeded by Dan M. Ecklet,
sitar halfback for Fordham Prep,
sitar halfback for Fordham Prep,
Both bogs have worked at direct
for Army duty.
Two Tennessee critics have volues
for Army duty.
The Chattanooga Times since 187,
volunteered April II and was sworn
volunteered April II and was sworn

Bernard Cohen, son of Jake Cohen, A. H. Blank's partner in Tri-States Theatre Corp. at Ottumwa, Ia., has received commission in quartermas-ter's corps. Before entering the ser-vice he was manager of the Zephyr, Ottumwa.

Al White, Jr., Inte Army
St. Louis, May 5.
Ai White, Jr., Broadway dance
rector, who trained the terpsing

Critics Wast Uniform

Memphis, May 5.

Two Tennessee critics have volunteered for Army duty.

Tom Brahan, 4i, drama critic for the Chattanooga Times since 1937, volunteered April 11 and was sworn in at Camp Forrest 10 days later.

He reported to the Port Oxfethorps Reception Center to await assign-

Harry Martin, 33, amusements editor of The Commercial Appeal since 1934 and 'Variety' mugg the (Continued on page 25)

Truly Troupers

Washington, May 5.

Washington, May 5.

of the hazards of the Hollswood Victory Liveds in would have solved many
of the hazards of the Hollswood Victory Canton
which the stars punished shemselves pointed up that what they would
do for their government, grafts, could never have been achieved if
they were similarly pushed while in studio employ.

They rehearsed from Wedenday midday through Thursday a.m.
orinding all through the night on the Capitol theatre stage, and
orient a curious embourer chelefty absent Mark Standich studey
orient a curious embourer chelefty absent Mark Standich studey
cials) that this last-minute dress rehearsal was really a run-through
original control of the contro

SLEEPING IN REVERSE

Zanuck, in D. C., New Going to Work at 7:30 a.m., Instead of to Bed

Zanuck, is D. C., New Going to
Wesh this 28 a.m., Instead of to Bed
Washington, May 5.
When Darryl F. Zanuck works in
Hollywood he's not likely to leave
the studio until dawn, working
through the night on rushes, etc., but
ment, as Lleutenant-Colonel, at 7:30
a.m. These early hours are not unusual for Government workers, getaverse for many of the show people
move in U. S. service.
Zanuck thus far has turned out 80
defense subjects, butaling 200 reels,
defense subjects, butaling 200 reels,
major studio .ots, including one at
Republic and two at Fort Meade.
Lieutenant-Colonel Zanuck,
the Washington, bolds the military
record for 13 sieeper-planeflights in
the past 12 months, while Bill Goetz,
20th-Fox v.p., who usually accomparecord for the same reason. The
only diff is that Goetz sieeps in New
York while Zanuck is actively engaged here.

PITT USO ROUNDS UP A SHOW, BUT NO AUDIENCE

Efforts of local USO committee to present the common service of local USO committee to the downloven headquarters so far have been pretty much of a jobe. So last week the girls in charge decided to do something about 17. Indeed, the committee of the committee o

Indies on Bond Drive

Hollywood, May 5.

Indie studios united as a group to promote the sale of War Savings Bonds in the film industry after a meeting with Henry Ginsberg. Treasury Department representative and chairman of the industry campaign

chairman of the industry campaign committee.

Meeting was attended by represen-tatives of Monogram, Samuel Gold-wyn, Walt Disney, Sol Lesser and General Service.

N. Y. to L. A.

Julian T. Aheies. Russell Birdwell. Harry Brand. Betty Buckler. Gene Fowler, William Goetz, Henry Jaffe, John Joseph, John Joseph.
Kay Kamen.
Lou Levy.
Tom Lewis.
Fred Metzler.
Joe Moskowitz.
David O. Selznick.
Esty Stowell.
Loretta Young.

D.C. Stage Door Canteen Still **Indef: Coast Too**

Washington, May 5.

Washington's Stage Door Canteen Is still in the embryonic or talking in the many of the still in the embryonic or talking in the many of the still in the embryonic or talking in the still in th

Bull Goetz, exec vp. of 20th-Fox, who has been in New York this week, has been in New York this week, has been giving a careful oo.

American Theatre Wing's Stage Door Caateen.

He'll take back details to a Coast committee which is planning a similar entertainment station in Hollywood.

Set Army-Navy Campaign

Approximately 20. Loew circuit house managers, assistants and district managers met, under chairman-ship of C. C. Moskowitz, Sunday (%) to discuss plans for the Army and Navy Relied drive which rets under way and the control of the Army and Navy and the sunday of the Army and Navy and the sunday and the sunday and the sunday and the sunday and the collections secured in the recent March of Dimes campaign (\$1,400,000).

Jitneys for Navy Belief

Jitneys fer Navy Relief
San Antonio, May 5.
Nice bit only is being turned in the set of the set of

L. A. to N. Y.

Hugh Braiey. Lawton Campbeli Pat Casey. Joe Cotton. Joe Cotton.
Erroi Flynn.
Y. Frank Freeman.
Robert Gillham.
Sydney Greenstreej.
Kenneth MacKenna.
John McMillin.
Harold Medford.
Alfred H. Morton.
Nicholas Mayfack.
Anna Neagle.
Hal Roach.
Al Santell.
Robert Smith. Robert Smith. Herbert Wilcox. Mark Woods.

U.S. WILL 'CUE' HOLLYWOO!

More Musicals and Escapist Films For '42-43; 20th's \$28,000,000 Budget

Trend towards escapist films, filmusicals in particular getting strong better than the second of the

year.

The 20th production slate was drawn up last week following powwows of Spyros Skouras, Darryl Zanuck, Bill Goetz, Tom Connors and Zanuck, Bill Goetz, Tom Connors and Hermann Place in Washington, Hud-dles were transferred to New York over the weekend, Zanuck, meantime going back to D. C. -Special meet-ing of the board was called for yes-terday (4) to set the budget. In the absence of Zanuck, Goetz explained absence of Zanuck, Goetz explained bearen of Zanuck, Goetz explained publick! Harry Brand returned to bublick! Harry Brand returned to Hollywood last night (Tuesday). Castlier But Not Frener

Costlier But Not Fewer

Castlier But Not Fewer
Discussing production p 1 an s.
Zanuck stated last week. It's certain
films will be coulder and there is no
reason why there should be fewer.
reason why the should be fewer.
reason why the should be fewer.
reason to the should be fewer.
reason to should be fewer.

ander's Ragtime Band' which hit unet \$1,000,000.

The state of the state which a conage and gasoline conservation this
summer to hype grosses nationally.

Bigher admission scales, too, with
Sanuck asys I'll a weekend businIssue and the scale of his scales of the
Bigher admissions have been tilted
too and more in aimost every key
city, due partly to added traxtion. Or

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Moskowitz was another Wasning on huddler.

Among Technicolor productions on next year's 20th schedule will be Biack Swan, directed by Henry King, and Thunderbirds' to be directed by William Wellman.

Gould's O.O. Tour

Walter Gould, United Artists for-eign chief, started swing through Latin-Americas last Friday (1). Trip will last until July.

Will He Heed Call? Yes

Hollywood, May 5.
Gene Autry rides again in 'Call of
the Canyon,' now in preparation on
the Republic lot, to follow the cowpoke star's return from his annual
rodeo tour.
Picture

rodeo tour.

Picture is the first of two specials
on the studio's current season's program. The other will be 'The Belis
of Capistrano.' In addition to the
specials to come, Autry has finished
five of the six Supremes on his
schedule for this year.

20th=Fox Films To Tie In More With Ballyhoo

Spyros Skouras, 20th-Fox prexy, huddled with Tom Connors and Bill Goetz yesterday (Tuesday) on distribution plans for next season's product. Selling, it is understood, will be tied in more closely with exploitation, and releases likely to be timed so as to allow for ample advance bailphoo.

sance ballyboo.

Toosibility was mentioned that the Hai Horne contract might be of-facility ratified at board of directors meeting yesterday, but whether this formality would take place im-Horne has not yet moved over to his office at 20th, but may come in during or immediately following campaign on This Above All Who opens at the Astor theatre, New York, May 12.

Joe Schenck's Sentence Cut From 3 Years to One: Can Be Out in 8 Months

Senience of Joseph M. Schenck, former chairman of the board of 20th Century-Fox Film Corp, for evading income tax returns for the years 1935 and 1936, was reduced years 1935 and 1936, was reduced in N. Y. federal court Friday (1). Schenck aurrendered to the marchael of the court Saturday (2) to begin term. He is in the Federal Corp. term. The court Saturday (2) to begin term. He is in the Federal Corp. and term. He is in the Federal Corp. and term. He is in the Federal Corp. at 2 Darbury, Conn., where the motored from his New York hotel apartment. Great pressuitions to result the privacy from the court for the property of the court of the privacy for the property of the propert

Earlier in the week the former film executive had abandoned his appeal to the U. S. Supreme Court in Washington from a decision of the Circuit Court of Appeals in N. Y. upholding the original federal court

upnoising the original rederal court decision.

Schenck had his sentence reduced as a result of his cooperation with the Government in obtaining the conviction of William Bioff, former (Continued on page 50)

JOHN L. DAY RESIGNS PAR FOREIGN POST

John L. Day, Paramount's super-visor for Argentina and Brazil, has resigned his post, effective next July 4, according to an announcement by John W. Hicks, Jr., foreign sales chief. Day has no plans for the future.

No new supervisor is likely to be named by Par, since the company has a managing director in Brazil as well as Argentina.

FILMS' WAR JOB

Co-ordinator Assigns Aide Nelson Poynter, to 'Advise Studios - Trading Gov't Facilities for Full Co-operation - Soft-Spoken, but Firm Stance

'DON'T KID ABOUT AXIS'

By ABEL GREEN
Washington, May 5.
Uncle Sam will give Hollywood
plenty of cueing in the type of picture production suitable to the wareffort. Take it from Lowell Mellett,
Reported to the ord Coverment
Reports close of Coverment
support close of the coverment
rets, and Coordinator of U. S. Flins.
Despite a recent attitude among
ilm men, in Hollywood and on the
east coast, that there's a great disnation of Flins and Coordinator of U.S. Flins.
U.S. Flins Mellett's mild-mannered
U.S. Flins Mellett's mild-mannered
Observations are none that less observations are none the authoritative and pungent. (Continued on page 25)

Par's \$10.251.242 **Net Profit Tops** 1940 By \$2,618,000

Paramount's consolidated net profit for 1943 amounted to \$10.251.240, or about \$12.824.11 more than the company had estimated early in March, and the state of th

uted net earnings of partially owned companies.

Report reveals cash on hand as of Jan. 3 last to be \$12,101,572. Total current assets were \$40,273,388 and current liabilities, \$11,108,624, leav-ing net working capital of \$29,-

Paramount's report shows that 7,300 shares of first preferred, par value \$780,000, were acquired during the year at a cost of \$770,228, leaving only 128,083 first preferred shares outstanding on Jan. 3, 1942.

Resume of the year's operation (Continued on page 20)

KORDA TO HAVE 3 PIX IN

WORK FOR UA BY SEPT. 1

A Alexander Korda will embark on the heaviest schedule of his career, such a second schedule of the second schedule

MELLETT DEFINES Bankers Deprecate President's \$25,000 Net Income Ceiling As **Curb** to H'wood Profit Incentive

'Hattie' Coming Along

Hollywood, May 8.
Little by little Metro is remaking its big-budget picture, Panama Hattle, with several new musical numbers stated to be inserted within the next three weeks.
Carmen Amays, Lena Horne, the Berry Bros, and Estrellita have been helded to freshen the show with spe-heded to freshen the show with spe-

Stars, Execs **Echo That 25G Ceiling Is OK**

The proposed \$25,000 nat income ceiling was soundly discussed during rehearsals in Washington and en routa by and with the entourage comprising the Hollywood Victory Caravan. And while still conjectural, the agents, stars and executives concerned with the welfers of the

al, the agents, stars and executives concerned with the welfars of the Government and the film business were of similar secord, as was detailed in Variety's lead story last were of similar secord, as was detailed in Variety's lead story last was 10k with Rollywood.

More leisurely appraisal, of course of the More of

opinion.

Groucho Mark observed that he hasn't been faced with any problems of a \$25,000 net income ceiling of

Schwartz, Ev Freeman Working on Story For Cantor at Warners

Hollywood, May 5.
Arthur Schwartz and Everett Freeman are working on a story idea for Eddle Cantor at Warner Bros. with Mark Hellinger, who will produce. It would embrace an all-star WB east, and the idea is that this film precede a filmization of 'Banjo Eyes,' Broadway musical just folded, with Cantor starred therein. Schwartz and Freeman, meantime, have sold 'A Young Girl's Fancy' to E. P. Schulberg for Columbia, with Park Cantor and Melvyn Douglas Starred. for Eddle Cantor at Warner Bros

Banking interests, with a large stake in film production, distribu-tion and exhibition, looking at President Roosevelt's \$25,000 net inco ceiling proposal as but one phase of the wartime tax structure, were last week of opinion that there would be veek of opinion that there would be considerable difficulty in maintaining as high a level of production as in former years, if severe profit limitation is actually put through

limitation is actually put through by Congress. Not one person in a thousand in the Hollywood studies understands the full significance of Secretary of the Treasury Morgenituati stax proposal 165% normal and surtax, plus to the continued, "What's would they," he continued, "that's not their business."

the order of the control of the cont

Talent Second to Budget

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most.
A company such as Paramount with earnings of \$4 a share last year would have \$1.90 profit under the Morgenthau plan, and around \$2.90 under the Ways and Means Com-

under the Ways and Means Committee proposal.
Regardless of taxation, some of the majors are planning to produce on as elaborate a scale as in former years, on the premise that taxation can be offset, in the final snaityst consideration of the control of the con

RAPF STAYS AT METRO. PATCH UP OUARREL

Hollywood, May 5.
Harry Rapf, Metro producer who
had been negotiating for a settlement of his contract, has patched up
and returned to finish the three unexpired years of his pact.
With the company for 18 years,
Rapf will continue as co-producer
with Dore Schary

Realistic Air Raid Rehearsal Finds Theatre Staffs Prepared

Seattle, May 5. First 'rehearsal' of an air raid alarm at a local theatre showed that Seattle showmen are prepared and that entire staffs have been school trained in just what to do when the 'yellow' alert comes over the

Last Saturday (2) at 9 a.m. the Blue Mouse (Hamrick-Evergree 850-seater) was comfortably filled with theatre executives, employees, city officials and civilian defense leaders when the staff went through

its paces. It was an impressive 'dres rehearsal.' Clarence Innis, chairman of the in paces, it was an impressive cress of Carenos finals, chairman of the theater division of the Seattle Deneas Commission, was encee. After talks by the mayor, Earl Milliking McKlay, and others, and bows with the civilian defense chairman, which was consulted, and the civilian defense committee, the actual demonstrations were put on. Guy Navarre, chairman of the lighting division, and Le Roy Johnson, chairman of committee and the committee of t

Special equipment at Seattle the-tres and ballrooms, included in the livision, had been installed, Navarre Special equipment at Seattle there are any abilitrons, included in the division, but here income, included in the division, but here income, and a seat of the sectic and power service. These lights are from storage betteries, and in cally when the regular lights fail. Sand, raice and other tools were available in each thouse to combat and the seat of t

Trailers and slides gave hints on calm conduct. 'Outside disturbance' was announced via the screen, with assurance that there was no danger in the theatre, folks being told to re-main seated.

Seven Directors On One Picture at M-G

Hollywood, May 5. Metro has lined up seven directors to pilot individual sequences in the B. F. Zeldman production, Now We Are 21, scripted by Peter Ruricton a story by Jerry Solwartz.
Directors are Jules Dassin, Fred Zinnemann, Charles Lederer, Fred Wilcox, Edward Cahn, Joe Newman and Dave Miller.

WANTED: ANEMIC_PRODIGY

Kid Can't Be Too Healthy-Looking To Get Metro Chore

To Get Metro Chore

Metro's two-muth old search for
a four-year-old combining the tainatis of Duse, Bernhardt and Katharias of Duse, Bernhardt and Kathlary Rapf has turned down the
teal make in New York by eastern
Early Bernhardt and the teal of PelBaghin gift because she didn't show
up looking emeciated enough.
Aliman had made the test of Peldimen had been been to the test
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and the pelserved the test of the test
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Keeping Up With Headlines

Hollywood, May 5.

Bryan Foy is keeping up with the news in his latest producer assignment, The Seventh Column,' at 20th-Fox.

Fox.

Screenplay, in preparation by
Michel Jacoby, deals with General
Draja Mihallovitch, chief of the
guerrilla troops fighting the Axis in

CIO PREZ TO SIT IN ON SOPEG **DICKERS**

philip Murray, pres of the Clo. Will himself site Inster this work on contract negotiations for white collar workers at 20th-70x, Loewis-Metro and Columbia, secording to a state of the columbia, secording to the first wedge the ClO has based to feel that his personal state-tion is merited insamuch as this is not contract. The columbia of the columbia columbia of the columbia of t Philip Murray, prez of the CIO,

clerical employes at the three com-panies.

SOPEG also lost its first election last week when collarities at War-margin in favor of the AFL's office margin in favor of the AFL's office margin in favor of the AFL's office margin in favor of the AFL's office members, however, on the conten-tion that only about half of the 600 eligible WB workers voted.

WARNERS LETTING GO **BIGGIES THIS SUMMER**

Hollywood, May 5. Boilywood, May 5. Summar vacation season; usually a cold spot in the motion picture business; is being based up by Warners in anticipation of a general letdown in travel, due to the rubber shorting of the season of the season

film houses. This year Warners is tossing Yankes Doodle Dandy into general hot weather release, along with 'Sergeant York,' The Constant Nymph,' The Gay Sisters' and 'Desperate Journey.'

Studio Contracts

Hollywood, May 5. Kenneth McKenna renewed ead of Metro's scenario depar

ment.
Johnny Davis inked pact at Metro.
Tim McCoy signed for eight more
westerns to be produced by Scotty
Dunlap at Monogram.
Ruth Warrick's player ticket re-

Ruth. Warricka player ticket re-newed by RKO. Lucien Andriot, Edward Cronlager, and Virgit Billier renewed as cemera-man and the state of the state of the by Monogram. Barry Sullivan, of Breatway state, Barry Sullivan, of Breatway state, Allistair Cook, London Times correspondent, thanded scripting ticket at Metro. Joan Leslie's minor contract with Joan Leslie's minor contract with

Warners approved by Superior Court.
Helen Walker, stage actress, signed by Feramount.
Karl Tumberg and Darrell Wars signed as screen writing team with Feramount.
William Castle's dilated director option his country of Coumbia.
Green laked director past at Columbia.
Douglas McPhall, singer, renewed by Metro.

by Metro. Milton Krims, screen writer, renewed by 20th-Fox.

Marian Hall drew acting ticket at

Warners.
Rohama Lee's scripting option
picked up by 20th-Fox.
Bill Kennedy, former broadcaster,
signed as an actor by Warners.
Owen Francis handed writer option lift at 20th-Fox.

MILLAND, ROGERS TEAM FOR "LADY IN DARK"

Hollywood May 5 Ray Milland teams up with Ginger Rogers in Paramount's version of 'Lady In the Dark,' to be filmed in Technicolor late in the fall. Studio is negotiating with Edn Goulding for the director job.

Alan Marshall Replaces Colman in Jane Evre

Hollywood, May 5. Alan Marshall takes over the top male spot in David O. Selznick's forthcoming production, Jane Eyre, originally assigned to Ronald Col-man, who is currently busy in Ran-dom Harvest' at Metro.

dom Harves' at Metro.
Silp-up in the schedule was the combined result on Colman's extra-long job on the George Stevens pic-ture at Columbia and a shift in the Metro production schedule. Mar-shall, under contract to Sch

PAR SALES POWWOW ENDS

Preparatory to Laying Plans For

"Thanks Poode Bondy' this general and the weather release, along with Sergeant York." The Commander of the Sergeant York. The Sergeant York

Studios Wary of Set Building Under WPB Rules, Despite D. C. Assurance

WB's Own Checkers.

Warner Bros, starts setting up its own checking system this week throughout the country, with ulti-mately around 760 men to be spotted in communities where alms are played on percentage. Company formerly employed its own checkers, but about two years go turned the work over to the go turned the work over to the under the country of the Organizing its own checking is

Screen Publicists Guild of New York and six major distribe sended almost a year of wrangling and strike threats yesterday (Tuesday) with the algoling of a contract at the the ho, press and advertising de-partments of all majors except warner 3 prox; and United Artists. UA is said to have agreed to terms of the contract and will sign today or the contract and will sign today Republic pacts is expected to start at once.

U PUSHES OFF WITH FOUR MAY STARTERS

Hollywood, May 5. Mollywood, May 5. Universal cut loos: with four starters for the first week in May as part of the current laying productive molvement. First was Shetlock molyment of the current laying productive molyment. First was Shetlock on the complete of the startenped invasion. Shetlock went into work yesterday (Mcn.) and will be followed. On the control of t

Hollywood, May 5.

Film studies are proceeding cautiously on new production leaf they
run afoul the government's 45,000
ceiling on new construction. Under
special instruction from Washington,
the lots are allowed to use current
inventory of metricia, pending of
the control of what is affected
to the control of what is affected

mately around 760 men to be spotted in communities where films a line weather of materials, pending of popular formerly employed its own checkens, but about two years ago turned the work over to the Ross I set week.

N. Y. SPG SIGNS

N. Y. SPG SIGNS

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Screen Publicists Guild of New York and six major distribe many better shown to the large purchase of may please of available set of the standard of the set of the standard of the set of the set

mean an advertising dapartments of all majors accept
warner: Bros. and United Artists.
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Republic peets is expected to start at one.

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Republic peets is expected to start at one.

With the coming of the war and the case of the contract and the fact that one of the case of the contract and the case of the contract and the case of the case

Hollywood, May 5.

Production at Republic, which
usually ran a phote finish with the
release schedule, is stepping out
ahead this year and laying up a
backlog of pictures for the first time
in the history of the lot. Idea is to
provide against future shortages of
manpower and material as result of

the war.

All but two of the features on the current program are completed or in work. Only absentees are 'Bells of Monterey' and 'Phantom Plainsmen.' In the writing mill 31 scribes are working on 23 stories.

ANZAC FROZEN COIN

Foreign Filmers Still Huddling on That Situation

Latest developments in the frozen money situation in New Zealand and Australia were revealed to foreign at the Hays office. No agreement reached in clitter nation, it, was reported. Also the foreign chiefs discussed to the control of the control

to the control of the

by the U.S. with Mexico an livia.

Better priorities have been wout for picture distributors on and acree weeks on shipme. out for picture distributors on planes and cargo vessels on shipments to foreign markets.

JACKRABBIT SCOURGE

Screen Writers Guild Set to Ratify | GYPSY FILMERS Blocks-of-12 Appear Set With 7-Year Contract with Majors May 11 GROWING MENAGE

Screen Writers Guild has called a general membership meeting for May 11 to ratify a new seven-year contract with the majors. Instrument becomes the producers have a leady obtaved it.

Under provisions of the new deal, acribes are given control: screen credits, exclusive bargaining authority for all writers in this industry, and Guild Shop that facts at 80% contract 8 the seminimum over for and Gulld Shop, that starts at 60% and graduates to 80% in three years. Contract fixes minimum pay for writers who have not received screen credit at \$75 per week. Minimum for those who have received screen credit is \$100. After May 1, 1843, minimum jumps to \$125 per week.

week.
Minimum for flat deals on features
flaxed at \$1,500; for actions or Westflaxed at \$1,500; for actions or Westflaxed at \$1,500; for actions or Westto be computed on minimum as if
writer majloyed on a week-to-week
basis. Work guarantee for writers
cereving up to \$250 is two weeks
and for those receiving petween \$250
and for those receiving over
week. Writers not receiving over
\$500 per week entitled to week's notion of termination after eight weeks
to the control of the second of the control of the

week. Writers not receiving over some control of the second of the secon

ower matters relating to memberhip satus. "greet to adopt a genProduct of or notifying any enties
at the time he is assigned to any
material upon request of any writer
from time to time thereafter, names
of all other writers then employed
by producer on same material. Proby producer on same material. Proby the product of the product of the conwill be tendered confract within a
reasonable time setting forth tender
of his employment. The product
also agrees to ellimnate speculative
writing, but ruling will not prevent
solo spress to ellimnate special
custom of fistes.
SWG agrees that it will not call or
gagge in any strike. No proposals

submission of original stories or dis-cussion of ideas.

SWG agrees that it will not call or engage in any strike. No proposals of agreement is subject to concilia-tion prior to three years from its effective date. Matters subject to conciliation and gribitration are mini-mum salaries, contract interpreta-tation. etc.

mum salaries, contract interpretatation, etc.
Writers will be notified of studio
cered ceedls assignments and if discered ceedle of the cered of the cered of the
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Swing It and Swat 'Em

Hollywood, May 5.
Alicraft workers go dramatic in
'Swing 11, Sister,' forthcoming picture at Republic built around femme
activities in war production.
Albert J. Cohen, associate producer, is arranging for background
shots in the Lockheed factory.

Rep Un-Springed

Hollywood, May 5.

It is 'Springtime in the Rockies' at 20th-Fox but not at Republic, which lost a title priority decision to the Westwood lot.

Gene Autry's musical galloper, once redolent of May flowers, has been changed to 'Romance on the been changed to 'Romance on Range' while William LeBs oes ahead with the r

BUMPER CROPS **HEARTEN NW THEATRES**

At a time when theatre grosses in this territory are in a rather severe boxodifice atoms, generally, the trade and the severe boxodifice atoms, generally, the trade and the severe boxodifice atoms, generally, the trade and the severe severe severe and the severe sever

RUSSE PICTURE INTO SHUBERT THEATRES

Stuberts have made their fart deal of the kind to pile a film into their houses around the country. Picture is the Russian Guerilla Brigade, he may be a fill a fil

played 'Fantasia' except that Disney merely rented the theatres from the Shuberts on a four-walls basis, and the state of the state of

Allen Not UA Filming: Prefers Rest Instead

Fred Allen, who had been talking with United Artists about making a film for their release this summer, has cancelled the idea.

He'll use his entire 13-week vacation from the Texaco air show to rest up for the fall. He goes off the air end of June.

Wartime Restrictions and Mushroom Growth of Arm ament Industries All Contributing to Giant Influx of Fly-by-Night Operators -Industry Seeks to Curb Unfair Competish Via Copyright Check on Unauthorized Exhibition

EXHIBS' CO-OP

Greatest Influx of Jackrabbit ex-hibitors ever experienced by the pic-ture business is threatened in the name of the picture business, and the picture business, and the picture business of the picture of the right Protection Bureau. While this type of Itinerant exhib sporadically has sprung into threatening propor-tions in former boom years, present Jackrabbit crop promises to make tions in former boom years, present into in former boom years, present packarabit for premises to make life miserable for regularly licensed exhibitors, operating on regular product unless curbed at the outset. It not halled, the Jackrabit lorard may become a securge this year. Cause of this giant invasion by the product the principal factors: (1) muthors provided the principal factors: (2) making auto more than five miles, because (Continued on page 23)

(Continued on page 25)

Lack of Suitable 'A' Product May Cause St.L. Ambassador's Fold

S.L. Ambassacdor's Foldi
Fanchon & Marco may shutter the
Ambassador, downtown deftuxer, enemotive last Thursday (30) and told
they would be retained on a weekto-week basis thereafter. In the
absence of Harry C. Arthur, Jr., vp.
notice last Thursday (30) and told
they would be retained on a weekto-week basis thereafter. In the
absence of Harry C. Arthur, Jr., vp.
retained the state of the control of the
product on the release schedules for
the next few months to supply both
the state of the state of the season of the
product on the release schedules for
the next few months to supply so the
there is the supply of the state of the
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should become more favorable the
thorn to the Ambassador, F&M
operates three other first run, the
31 nabse of the St. Louis and the
31 nabse of the St. Louis farms. Co.
3000-seater, plays all but Metros and
United Artists product which goes
into Loew's, first run opposition also
in the downtown sector.

Arthur's Stance.

AT ATTURY ATTURY AT A STATE AT A STATE AT A STATE A ST

PRC's 42 Next Year

Hollywood, May 5.
Minimum of 42 pictures for next season was announced at the sales convention of Producers Releasing Corp. which got under way here Monday (4).
There will be 18 westerns in the group.

Most Exhib Groups Okaying It; Allied Board Asks Rental Relief

We Wanna Spy, Too

Hollywood, May 5.

Even the three Mesquiteers are affilted with the spy hunting fever.

The specific of pioneer days, turn modern in their next picture and foll an-Axis cattle-rustling plot.

HORROR FILMS SURPRISE NW WITH B.O.

Trade here is trying to figure out

why in these days of war horrors the local film public has such a strong ven for horror films. Both downtown and in the neighborhoods double horror hills have been doing

'The Wolf Man' and 'Mad Doctor of Market Street' combo hit the loor March 13 and whammed 'em for an entire week at the Aster. Since then it has been cleaning up in the nabes at the same admission scale as down

town. The fact that they were the first creeps and chiller pair in some time and, consequently, their comparative novelty and the possible public hunger might account for their enthusiastic bo. reception. But currently the loop is coming right back, less the loop is coming right back, less pair—(Dhost of Frankensteir and pair—(Dhost of Frankensteir and the turnstiles are clicking just as merrity.

rily.

Trade is puzzled, and only explanation advanced is that 'it just mus be another of those cycles.'

Double Horror

Holywood, May 5.

Horror is doing so well at the boxoffice that Universal is playing a
double-header in spinal chills. Studio is tossing its 'Wolf Man' and
The Ghost of Frankenstein' into one

The Ghost of Frankenstein' into one horrendous grapic. Who has played Lon Chaney, Jr., that pletteres, as the control of the Change of the Cha

WEHRENBERG-KAIMANN **BUY 25 PAR PICTURES**

St. Louis, May 5. The Greater Independent Circuit of theatres (25), nabes owned and operated by Fred Wehrenberg and Clarence Kaimann, indie operators, last week purchased five blocks of last week purchased five blocks of Paramount features for the 1961-42 season. The deal closed by Maurice Schweitzer and George A. Smith for the distributors includes 25 features, a representative number of shorts and "Louislane Purchase." The deal gives the Wehrenberg-Kaiman combo the second subse-quent run of these features Corp., and Fanchon & Marco Service Corp., and of 31 houses in St. Louis of St. Louis County having first run call on these pictures.

Following approval of the United Motion Picture Industry sales plan by a vast majority of exhibitor associations, there being only three that have voted against it, a meeting of the UMPI subcommittee has been called for Tuesday (12) in New York

alled for Tweeting (12) in New York for writ action, Jack Kirsch, president of Alleid and the Society of Independent Molion Picture Producers of Hollywood.

All contact the Society of Independent Molion Picture Producers of Hollywood.

All contact All Canada Saciety and Saciety.

All contact All Canada Saciety.

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in all states there excepting Connected.

All of the Molion Picture Theater
Owners of América is behind the
MFTO of North and South Carolina
and the Southestern Theater Owners Asna, which embraces thembers
in portions of Forleda, Georgia, Alabana and Tennessee.
In portions of Forleda, Georgia, Alabana and Tennessee.
In portion of Forleda, Georgia, Alabana and Tennessee.
In the Pacific Coast Conference of Independent Theater Owners have approved selling in blocks-of-12. The PCCTTO originally vestoed the unity
An Independent exhibitor unit,
An Independen

(Continued on page 25)

CHAPLIN WON'T PLAY ANY HOME BENEFITS

Hollywood, May 5.
generally, get pictures from studios
for the assist to show at home to
dinner guests got a fast brushoff
chaplins new version of 'The Gold
Rush.'
Const.

Comic as much as told them to lay it on the line same as at the theatres, like anybody else.

Coast Theatres Manned For Bomb Casualties

Theatres in this sector are taking first-aid precutions in case of the first-aid precutions in case of the first-aid precutions in case of the first-aid precutions are as a section of the first-aid courses are completed, late in May, every film house in the Angeles area will have at least one of the first-aid courses are completed, late in May, every film house in the Angeles area will have at least one of the first aid to the

Take a Letter, Darling

Paramount release of Mitchell Leisen red Kohlman production, directed by the Stare Rosalind Russell, Fred Mac-tray; features Macdonald Carey, Robert nobley, Constance Moore, Cooll Kellaway. r. Constance Moore, Ceoff Relleway, 27, Claude Blayon; story, George Morera, John Mescall; editors, Doane and Roland Anderson. Trade.

shown in N. T., Moy 4	
88 MINS.	
A. M. MacGregor	
Tom Verney	
Etbel Caldwell	
Jonathan Caldwell	
G. B. Atwater	
Fud Newton	
Moses	Doolay Wilson
Unole George	
Ex-Secretary	
Young Mother	
Willowy Brunette	
Switchboard Operator.	
Blonde Steno	

One of Hollywood's favorite plots gets a slight switch and amusing alick treatment in Paramount's new comedy release, Take a Letter, Darning. The result is a moderately testeraining picture, capably produced and offering fair name strength. It should get passible-review and some word-of-mouth, also modestly satisfactory grosses in the first-runs and subsecuents.

factory grosses in the first-runs and subsequents.
Basic story is the one Bella and Sam Spewack lampooned so hilari-ously some seasons ago—the one about boy—meets-girl, et. In this case the switch is that the girl is a ruthless, highly successful young ai-vertising executive, while the boy is an artist who becomes her personal an artist who becomes her personal secretary to earn money to carry on his painting. Their inevitable pash for each other develops early in the yarn, so the process of keeping then apart until the final clinch is a little attenuated.

attenuated.

There are a number of diverting story twists and situations, plus glistening dialog and some laughable bits of business, for which Claude Binyon rates the nod. Mitchell believe direction is deftly pased and the physical production is good looking, though there are few dressy gowns to catch the femme eye.

Resulted Rusell is competent, though hardy distinguished as the therone, while Fred MacMurry is bright secretary. Macdonald Carry, Marking his cerem clean to a much marking cere, and Constance Moore in discounting reaching of the marking cere, and Constance Moore in the contract of the contr

BROADWAY

(WITH SONGS)
HOllywood, May 1.
Universal release of Bruce Menning
(Frank: Shaw) production. Stars George
Roft, Pat O'Rrien; features Janet BruBrod Crawford, Marjorie Rambeau, AneGwynne, S. Z. Sakuli. Directed by William

	A. Selter. Screenplay by Felix Jackson and	
	John Bright; adaptotion by Bruce Monning;	
	based on Jed Harris stage production of	
	nween on sen viertie grafe hioduction or	
ď	Philip Dunning and George Abbott play;	
Э	camera, George Barnes; selltor, Ted Kant;	
٠,	and, director, Seword Webb; music, Charles	
	Previn: dances, John Mattison, Previewed	
	in studio projection room, April 80, '42.	
	in studio projection room, April 80, 32.	
	Running time, 89 MINS.	
	George Raft	
	Dan McCornPat O'Brien	
	Billie MooreJanet Blair	
	Steve Crandall Brod Crawford	
	Steve Changail	
	LilMarjorie Rambean	
	PearlAnne Gwynne	
	Nick	
	PorkyEdward S. Brophy	
	GraceMarie Wilton	
	Grace	
	JoeGue Schilling	

ing the lush prohibition era—when Raft got his start as a hoofer in the

sear, got his start as a hoofer in the
It then awings into the DuningsAbbott tale—a supensexul and Bartimission of the property of the property of the property of the problem of the property of the problem of the property of the problem of th

MY FAVORITE SPY

Kay	
Connie	Jone Wymar
Robinson	Robert Armstrons
Annt Jessie	Trains Washing
Flower Pot Cop	
Winters	Lionel Royce
Major Allen	Moroni Olean
Gus	George Cleveland
Col. Moffett	
Julea	Hobart Cavanaugh
Higgenhothem	:Chester Clute
Soldier	Teddy Har

This one digs deep into the hag of threadbare gags and situations, brings out a lot of oldies, and strings them together on a cohweb. Stuttering and

Miniature Reviews

Take a Leider, Barliner (Par), Ohvious romantic comedy, expertly done. Should do moderately satisfactory business. Should do moderately satisfactory business. Rart and Pat O'Brien starcord in clicko modernized version of stage melodrams. Strong ho. Stage melodrams. Strong ho. (Songa), Kaya Yang and Karty (Songa), Kaya Yang and Karty (Songa). Kaya Yang and Karty (Songa). The strong stage of the company of the

secondary feature.

'Syncopation' (BKO). Nice
b.o. Includes seven name hand
maestros picked in Satevepost

no. includes seven name hand policy of the p

SWEATER GIRL

OW LEA I LE K CHEK LINE WITH SONGS (WITH SONGS) (WITH SONGS) AND S. PARAMETER AND SONGS OF SO

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'Sweater Girl' starts out as a cam-pus comedy-drama, and then gets tangled in a mesh of murders to switch it into the meller class. Result is a hodge-podge of conflicting elements, but the comedy team of Eddle Bracken and Juna Preisser, combined with the title and inclusion of the current hit tune of T Don't Want to Walk Without You, will carry it through as a strong supporting attraction in the dual general control of the control of th sult is a hodge-podge of conflicting

previous and control of the control

SYNCOPATION *

Sturges: montage, De	ouglae Travers.	Trade
bown in N. Y., May	1. 42. Runnit	or time
SS MINS.		
George Latimer	Adolphe	Menior
Johnnie	Jacklo	Cooper
Kit Latimer	Bonita G	ranvilla
Mr. Porter	George E	ancref
Panl Porter	Ted	North
Rex Tearbone	Todd	Dunce
Cafe Singer	Connec	Boomel
Smiley Jackson	Frank	Tenk
Elia	Yannia (Tre Vent
Lillian	Mana	Pobel
David Banton on abili	Y in a	
Paul Porter, as chile		

Night in New Orleans

This is a whodunit melodrama that follows familiar lines of its type for standard display of political and sambling intrigue pitted against a gambling intrigue pitted against a though it homes around in a few spots, picture still retains pace and interest to make a satisfactory dual supporting attraction in the general True.

Supporting attraction in the general Teston Foster, policie lleutenant detailed to trail a big shot gambler to blow up the ring, finds his quarry murdered in an apartment. Despite this assignment, he's suspected of murdering the man, but keeps out of jail long enough to go through the usual routines and melodramatics to uncover the head of the gang—

(WITH SONGS)

(WITE SONGS)

BEO Palease of William Disterie production, Directed by District, Fractures Adopted
George Bancrytt, Conner Boweni, Tad
North, Todd Duncan, Ball Johnson Choft,
And All-American Banco Band, With Charlis
and All-American Banco Band, With Charlis
Jack Jeaney, Geos Krups, Alvino Bey, Joe
Vanult, Screenpley by Philly Frodan and
George Bancry, Bandy States, Charles, Charlis,
The Band Played Ou'r, camera, J. Roy
Bant; mascell direction, Leith, Stevens;

cal direction, Hall John	mon; editor, John
urges: montage, Dougla	e Travers. Trade-
own in N. Y., May 1, '4	2. Running time.
MINS.	
orge Latimer	Adolphe Menion
nnle	Jackie, Cooper
t Latimer	Bonita Granvilla
Porter	George Rancroft
nl Porter	Ted North
x Tearbone	Todd Duncen
fe Singer	Control Bernall
lley Jackson	Connee Boewen
iley Jackson	PINDE JOHNS
	Jenne Graynon
llan	

DR. BROADWAY Paramount release of Bol C. Siegel pro-duction. Features Macdonald Carey, Jean

Edward Clannelli, Directed by - Anton
Mann. Screenplay, Art Arthur, from story
by Borden Chase; camera. Theodor Spark.
bnl: editor. Arthur Schmidt, Tradeshown in
N.Y., May 1, '42. Running time, 67 MINS.
Dr. Elmothy Kane Macdonald Carey
Connie Madigan Jean Phillips
Jack VennerJ. Carrol Nalsh
Vio TelliEdward Clannelii
Patrick Doyls
Margis DoveJoan Woodhury
Maxie, the Goat Warren Hymer.
Marty WeberFrank Bruno
Louis La CongaSidney Malton
DynamoWilliam Haode
The ProfessorOlin Howland
BennyAbe Dinovitoh
HerebelPhil Arnold
Broadway Carrie
Pani PlayerJohn Kelly
Pani PinyerJohn Relly

COLORS

Persistent release of Morie Bell production. Grare Dorothy Lancer: Satisfaction of Morie Bell production. Grare Dorothy Lancer: Satisfaction of the Persistent of

Tekra	Richard Dannin
Ranidae	Jack Hale
Carol	
Sylvia	Patricia Moriso
Charlotta	Frances Giffor
Tome (as a child	
Panao	
Broderlok	
Chadwick	Gerald Oliver Smit
Notive Norse	

Native Name.

Farmmount has produced a trailer for Metro's Tarrain exites—but in technicolor. With a change of title and Johnny Websmuller opposite difference between this and an Edgar Rice Burroughs' type yarn would be difference between this and an Edgar Rice Burroughs' type yarn would be a life of the state of the Tarrain yarns, are in the 'B' classification. The sail yard was a life of the training of the t

Chi Going for Stage Names; 'Fleet' Plus Krupa-C. Boswell Fine \$42,000. Jan Garber-Valentine' Happy 20G

Chicago, May 5.
Good action around the theatre
box-offices currently, with stage
names again proving highly effective.
Gene Krupa band and Connee Boswell, coupled with Treet's In, is
chalking up a nice mark at the Chichalking up a nice mark at the Chichalking up a nice mark at the Chi-cago, where a fine \$42,000 is in pros-pect. Also in the same category is Jan Garber, long-time Chi favorite, his orchestra lifting 'Jimmy Valen-tine' to a happy \$20,000 at the

Fantasia, doing e repeat at pop ale, is okay at \$10,000 or there-outs at the United Artists. The Spoliera, 'coupled with 'What's lokin', will grab e neat \$12,000 at e Palace. Woman of the Year,' er at the State-Lake, is going along ely on its second session for a trim 6,000 after e bangup \$20,200 on the st stanza.

Estimates for This Week
Apella (B&K) (1,200; 35-55-65-75)

—Invaders' (Col) and 'Brooklyn'
(UA) (2d wk). Holding over to good
business at \$5,000 following excellent
\$5,300 last week.

b) last week.

loaga (B&K) (4,000; 35-55-75)—

''s In' (Par) and Gene Krupa

and Connee Boswell headlining
show. Figures for fine \$42,000.

week, Lady Plans' (Par) and
le King band unit on stage, good

Last week, "Lady Plant" (Per) and Sysyne King band unit on stage, good Sysyne King band unit on stage, good Stage Reich (Bekk) (900; 35-55-55-7)—Tady Plant" (Per) and "Henry Dary (Per). Second filtcher is new to ready the second stage of the seco

were at \$8,500.

Weods (Essaness) (1,200; 35-55-6575)—Drums Congo' (U) and 'Marie
Roget' (U). Woods continues mystery polley and hitting again, solid
\$5,000. Last week, 'Ghost Frankenstein' (U) and 'Dr. Rx' (U), \$6,600
in fourth week.

'Invaders' Huge \$19.500. Newark's Best; 'Islands' Powerful 15G in 2d Wk.

Newark, May 5.
Continuing the trend, Newark's st-run houses are all powerful at a boxoffice this week. Not even a warm weather has cut in much he Inveders, at the Branford, is tally to be the top gross, with the ste's Courtship of A1 / Hardy'cond.

Adams (Indle) (2,009; 25-35-50-80)
Framp, Tramp, Tramp (Col) and
my will deserve nearly all the
dit for a great \$18,500. Last week,
ght Divorce (20th) plus Richard
aber's orch and Dolly Dawn, good

aber's orch and Dolly Dawn, good of October 1989, 280: 283-34-455 |
The Investor (Col) and Bonders of Col) and Bonders of Bonders

nights will draw powerful \$15,000.
Last week, grand \$20,000.
Saste (Loew's) (2,800; 28-33-44-58)
—Courtainly Hardy (M-G) and 'Shut
My Big Mouth' (Col.). Pleasing
\$15,000. Last week, Buile Blows
(M-G) and Mr. V (UA), okay
\$14,000.

'BLONDE' 15G. **FAVE IN CINCY**

Meity tug of Wy Favorite Blonds at the Albee is upping cinema centre and the Albee is upper and the Albee is upper

Pre-nummer temperature hit trade over the weekers. This tweek

Assimates for This tweek

Assimates for This tweek

Assimates for This tweek

Assimates for This This, 500.

Assimate for Part Herby, 150,000.

Laginate (RKCO) post 300,000.

Laginate (RKCO) 160,000.

Laginate (RKCO

Same-last week on Gentleman After Dark (UA).

Jark (UA).

Against in Trinidad (Col.) Lings (34-6-50) and (34-6-6) and (34-

First Runs on Broadway

(Subject to Change)

(Subject to Change)

Week of May 7

Asian-Cone With the Wind'
(A-G) (6th week).
Cospidad—Rico Rida (M-G).
(Reviewed in Writery Barch III)
(RECO) (3d week).
(Reviewed in Versiery March III)
(Riko) (3d week).
(Reviewed in Versiery March III)
(Riko-The Gold Runh' (U-A)
(Reviewed in Versiery March III)
(Reviewed in Versiery April III)
(Reviewed in Versiery April III)
(Reviewed in Versiery April III)

Mivouweek).
(Reviewed in 'Variety' April 22)
Boxy-My Gal Sal' (20th) (2d

week).
(Reviewed in 'Variety' April 22)
Stanley — 'Guerrilla Brigade' (Reviewed in Variety March 4)
Standy—'Guerrilla Brigade'
(Artkino) (4th week).
(Reviewed in Variety March 4)
Strand—'In This Our Life'

(WB) (E).
(Reviewed in 'Variety' April 29)
Week of May 14
Astor—'This Above All' (20th)

(12).
Criterien—'Sulcide Squadron'
(Rep) (13).
(Revisued in 'Variety' April 29)
Globe—'The Gold Rush' (UA)
(5th week).

(5th week). Music Hall—'Saboteur' (U) (2d (5th weMusic Hail—Saboten

Week).

Paramount—This. Gun for

(13).

March 18)

Paramount—'This Gun for Hire' (Par) (13). (Reviewed in 'Variety' March 18) Elvoli—'Moontide' (20th) (3d

week).

Boxy—'My Gal Sal' (20th) (3d week).
Sianley — 'Guerrilla Brigade'
(Artkino) (5th week).
Strand—'In This Our Life'
(WB) (2d week).

B'KLYN BIZ SOGGY

Blonde' Outstanding at \$18,00 'Fantasia' Disappointing 14G

Brooklyn, May 5.
'My Favorite Blonde' and Bullet My Favorite Blonde' and Bullet Scars' at Brooklyn Faramount is the principal attention getter this week. Fablan Fox is trailing with 'Male Animal' and 'Two Yanks in Trinidad.' 'Fantasia' and 'Valley of Sun,' at RKO Albee, is proving a disappoint-ment.

Estimates for This Week

Albee (RKO) (3,274; 50-46-56-55)— Fantasia' (RKO) and Valley of Sun' (RKO). Disappointing \$44,000. Ag-gressive exploitation campaign didn't help much. Last week Ride Em Cowboy' (U) and 'Secret Agent Japan' (20th) (2d wkb, dull \$21,000. Fox (Fablan) (4,023; 30-46-56-85)— Fox (Fablan) (4,023; 30-46-56-85)—

Weak Pix. Not Dimout. Hurt N. Y.: 'Sal' Sweet \$67,000. But 'Beds' Sleepy 15G, 'Dancing' Waltzy 75G

Broadway is on the downbeat there's semisthing on tap first wind currently. This is accided largely to see, Film had a strong opening to lack of appeal of shows on yellow. Therefore, 129 and was opening on the control of the main stem may be having some of the main stem may be having some ever, that it will be week being a per strong of the main stem may be having some ever, the strive was the strong of the main stem may be having some ever, the strip of the main stem may be having some ever, the strip of t

'RIO RITA' 101/6G

O RITA' 10/6 stable from the little week to go of the content to do exceedingly well, currently looking families from the secondary Criterion Tut-definitely.

At the secondary Criterion Tut-definite

Cooper in person, will wind up as about tast 280,000 This Work
Ambattaste, 1900. This

Abbott and Costelle-in 7th Rita's the Midland as topper is the best new entry, good in not big. (Thost of in the Uptown and English and the Midland as topper is the best in the Uptown and English and the Midland as topper is the best in the Uptown and English and the Midland as topper is the best in the Uptown and English and the Midland and the Midland and the Midland and Sudday didn't help much assistant. Bowse unit or stage of the shows. Rain heavily on Saturday and Sudday didn't help much and the Midland American and Lower (Fox. Midland (Lower)) (4,000; 11.30-44). Midland (Lower)) (4,000; 11.30-44).





Warm Weather Puts Dent in L. A. Biz. But 'Dancing' Oke \$22,000: 'Larceny' Fair 19½G, 'Blonde' Huge 26G in 2d

Broadway Grosses

(Based on 13 theatres)

To L'ville But

Interest in the Kentucky Derby Saturday (2) didn't help downtown picture houses ut not so bad at night. Most Derby vicitors walked streets or spent their coin in the night spots rather than in film shows.

'Envorite Blonde' at the Rialto came ravorus monde at the Rialto came in for heavy play and is pacing the town. Return of Gone With The Wind at Loew's State is attracting c.ly fairish biz. Unusually fine weather over the weekend had the whole town race minded and the respect of China.

minded, and the gee-gees at Chur-chill Downs proved the prime lure for the spenders.
Estimates for This Week Estimates for This Week Brown (F. urth Avenue-Loew's) (1,400; 16-30-40)—Rio Rita' (M-G) and Kiú Glove Killer' (M-G). Move-over for seven days, after fine week at Loew's, shaping up for medium \$2,500. Last week, 'Courtship Hardy' (M-G) and 'Man Returned to Life' (Col), fine \$3,000

Blonde' \$9.000

Estimated Total Gross This Week\$335.500
(Based on 12 theores)
Total Gross Same Week
Last Year\$299,500

Los Angeles, May 5. (3) brought the autos out of garages to sock business in local first-runb y about 25% on the day, and lowering ill anticipated groces this weld. The social section of the second week at Paramount and Paramount Hollywood, is leading the second week at Paramount and Paramount Hollywood, is leading the Second best is "We Were Dancing and Joe Smit, American," with a combined take of \$22,000 at the State Heavy business in the first-runs still is concentrated on Priday still is concentrated on Priday Staturday now developing into Saturday now developing the Staturday now developing the Staturday now Trines 'run theatres, just holding on awalting new booklags.

Derby No Help

Estimates for This Week

Estimates for This Week

Estimates for This Week

Associated Cy-WC) (1.156, 35
40-40-41-

(WF) and Buiet Scars (WB), Sec. 700.

Ornheum (D'town) (£ 200: 33-44.

Ornheum (D'town) (£ 200: 33-45.

Frankenstein (J 200: 33-45.

Frankenstein (J 200: 31-45.

J 200: 31-45.

stage Armstrong and sbook series at the week, Tour Jacks, Jill' (RKO) and Ted Lewit band and stage show, week, Tour Jacks, Jill' (RKO) and Ted Lewit band and stage show. The stage of the

JA) and "About Face" (UA), excel-nt \$4.600. Wils-bire (F-WC) (2.286; 33-44-55-)—Woman Year' (M-G) and 'About ace' (UA). Strong draw at \$8,100. ast week, 'Jungle Book' (UA) as about Face' (UA), proflable \$4,500. 'HARDY' NEAT \$16.500.

J. C.: 'TRIPOLI' 9G H.O.

Jersey City, May 5.

Best gross of the week is 'Courtship of Andy Hardy, at Loevy. The
State is holding 'Shores of Tripolite
Estimates for This Week

Estimates for This Week

Loew's (Loevy) (3,205, 50.45-50.

Loew's (Loevy) (3,205, 50.45-50.

Shate fly court (Col.) Weekend
trade nice. Pleasing \$16,500. Lust
Shately (WP) (4,500, 30.35-55.)—
Tarceny, Inc. (WP) and List
Black'e (Col.) Inc. \$17,000.

State (Skouras) (2,200, 30.35-55.

Col. (1,200, 30.35-55.)—

State (Skouras) (2,200, 30.35-55.)—

Col. (1,200, 30.35-55.)—

State (Skouras) (2,200, 30.35-55.)—

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Col. (2,200, 30.35-55.)—

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Col. (2,200, 30.35-55.)—

State (Skouras) (2,200, 30.35-55.)—

Col. (2,200, 30.35-55.)—

Col

starrer some play for nice \$3,000.
Last week, Sa oteur' (U) and
You're Telling Me' (U), Ind 17 3,000.
Sitrand (Fourth Avenue) (1,05-30-40)—Siteny Time Ga! (Rep)
and Heart Riot vande (Rep), Saltill Jachelof' (A'KO) and 'Affairs
Jimmy Valentine (Rep) (2d wk),
oke \$2,500.

MONT'L BUCKS TREND

Hardy' Nice \$8,000 Despite Weather Basebali—'Tripoli' Sturdy 714 G.

Montreal, May 5.

Aftermath of moving day, opening of baseball season and dearth of standout pix are hurting biz currently. Best bet, 'Courtship of Andy Hardy,' at the Palace. 'Shores of Tripoli' also is strong.

ristory, at the Pulsace Burers of Tripol' also is strong.

Facilitates for The Week Strong.

Facilitates for

Dancing' Okay \$14,500 In Mildish St. Louis;

In Mildish St. Louis,

Spoilers' Forte 1216

St. Louis, May 5.

Near midsummer heat and Broots, March 12 and 12 an

'Butch'-'Beachcombers' Smash \$24,000 In Frisco: 'Blonde'-'Hands' Terrif 23G

Kev City Grosses

Male Animal' (WB) and 'Kings Row' (WB) (2d wk), swell \$7,400. St. Louis (F&M) (4,000; 30-40)—(Captains Clouds' (WB) and 'Fleet's (The Captains Clouds' (WB) and St. 100 fbis dualer. Last week, 'Call Mariner' (RKO) and 'Sing Worries Away' (RKO), unexpectedly fine \$4,800.

'ROXIE' 15G IN MILD CLEVE.

Patriotic shows for army and pany relief currently are knocking theatre big galley-west. Between 'Meet Your Bellywee' was a second to be galley-west. Between 'Meet Your Bellywee' Western Seet You Christopher 'Graven revue, which diverted 10,721 to civic such contum. Hippy Route Hart' is the only one making any port of showing. The 'Belly was a second to be the work of the wor

San Francisco, May 5, remains outstandingly strong at most downtown spots cur-rently, with 'My Favorite Blonde' at the Fox grabbing a terrific. \$23,000, Attesting how this city goes for girlie shows, what with all the soldlers and sauves, what with all the soldlers and sailors, is the smash \$24,000 being racked up at the much smaller Gold-en Gate, with 'Beachcombers of 1942' on the stage, plus 'Butch Minds the Baby.'

After a huge \$23,000 on the first Arter a nuge \$23,000 on the first session at the comparatively small-seater Warfield, Reap the Wild Wind's continues sturdy on its second week 'Ghost of Frankensteln' and 'Mad Doctor of Market St., twin horror combo, also is big at the Orpheum.

Ghost of Frankenstein' and Mad Doctor of Market S1, twin horro combo Doctor of Market S1, twin horror show will bring the Market S1, twin horror show will bring th

Rings Fingers' Hefty \$11,000 Prov. Topper; 'Spoilers'-Butch' 91/4G

Providence, May 5.
Main stemmers are stepping along incely this week, toppers numbers, Majesties, Rings On, Iter Engert, Majesties, Rings On, Iter Engert, My Favorite Blonde, 'Gone Mitthe Wilnd, 'relassue at Loew's State is doing only average. Race track competition, wa run weather and big forest fire are proving in the competition of the competition of

weather and big forest fire are proving no help.

Albee (RRO) (2200; 28-38-50)—
The Spoilers (U) and Patth Minds
Baby' (U). Readed for nifty \$8,500.
The Spoilers (U) and Patth Minds
Baby' (U). Readed for nifty \$8,500.
Albeet (Cookin' (U). Rick
\$1,000 to the cookin' (U). Rick
\$1,000 to

(M.G.) and Man Returned to Life (Col.), fine \$3.00 v. (1.250; 15-25). Restocky (Switow) (1.250; 15-25). Leew's State (Loew's (3.300; 18-46). Leew's State (Loew's NATIONAL BOXOFFICE SURVEY

Warm Weather, Baseball Alibis For Biz Dip—'Gal Sal' Best Newcomer; 'Blonde' and 'Spoilers' Strong

Unseasonably hot weather in many sections of the country plus avid interest in baseball in several spots are outstanding unfavorable factors tending to hold

country plus avid interest in baseball in several spots are outstanding unfavorable factors tending to hold down many grosses currently. The shakeout in middle town New York City, dimoust along the Atlantic seahourd and Fresident Roosevelt's radio speech also may gave theater menagers added allibs. There were many holdovers, with new product only getting scattered bookings. And some of the new pictures are not shaping up any too strongly. My Gal Sal' (20th) and True to Army (Par) loom as best newcomers though too early to tell about the latter. And, of course, 'Rio Rita' (M-G) shapes up as another Abotic-Costello moneymaker, even if not appearing in many localities. Rita' (M-G) shapes up as another Abotic Ostello moneymaker, even if not appearing in many localities. Rita' (M-G) shapes up as another Abotic Ostello moneymaker, even if not appearing in many localities. Standouts in bucking the downward trend are 'My with Wind' (M-G) and 'Fantasia' (RKO) thus far have proved rather disappointing.

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Standouts in bucking the less the 'My with Wind' (M-G) and 'Fantasia' (RKO) thus far have proved and the 'My with Wind' (M-G) and 'Fantasia' (RKO) thus far have proved and the 'My with Wind' (M-G) and 'Fantasia' (RKO) thus far have proved and the 'My with Wind' (M-G) and 'Fantasia' (RKO) thus far have proved and the 'My with Wind' (M-G) and 'My with Wind' (M-G) and 'My with Wind' (M-G

a corking pace in the second stanza at Minneapolis and is forte in St. Louis.

and is forte in St. Louis.

disappointment is the way 'Gone' has been going on its third time around. It is only fair in Washington, average in Providence, meagre grosser for Pitt and just fairish in Ballimore. Brassia's listed an disappointing in Broodlym while the standard of the stan

An Open Letter to Exhibitors:

When I saw the rough cut of MY GAL SAL at the Studio last February, I felt we had a great musical picture.

What I felt about the picture then, has more than justified itself in the results which we are witnessing today. It opened in New York last Thursday. Since then the business has been nothing short of tremendous.

Since opening, the Roxy has had the biggest business it has had in the past year — bigger than A YANK IN THE R.A.F., bigger than TO THE SHORES OF TRIPOLI, SON OF FURY and all the others. There is every indication that all box-office records at the Roxy will be broken this week.

The critics-agree with the public that this is a great picture. Unanimously, they all call it "the best musical of the year".

This great showmanship picture, which unquestionably is what the public wants and which is the finest example of "escapist" and morale-lifting entertainment, deserves the special attention of every showman and special plans for long runs.

Twentieth Century-Fox has been fortunate in offering to you this year some of your greatest hits. I sincerely believe that MY GAL SAL is going to top them all.





Caravan Helps Philly, 'Reap' Great \$18,500; 'Butch'-'Meet People' Ditto

Competition from the galaxy of a claim of the competition from the galaxy of a claim of the competition of the week.—Saturday was expected in the week.—Saturday was expected in the week grosses. Business continued on an even keel and crowds came into lown in the competition of t

attles of Tahlti' is disappoint s Stanley. Estimates for This Week

Estimates for This Week
Addine (WB) (1,303; 1,46-57-75)
Reap Wild Wind' (Par). Jacked up
rices plus heavy patronage from
women fans is adding up to great
18,500 plus elegant \$4,000 for Sun-lay's bonus showing at Earle. This
s miles ahead of the \$7,000 taken in
smiles ahead of the \$7,000 taken in
week.

Week.

by Remarkause week. It's terrific for this sman pacity house, and the pacity house, and the pacity house, and the pacity of the pacity for pacity for January (Ber James). The January (Ber James) (Be

\$14,000. Stanton (WB) (1,457; 35-46-57-88) "Joan Paris' (RKO). Okay \$8,000. Last week, 'Shanghai Gesture' (UA) wound up three big weeks with \$5,500 for last sesh.

Heat Wave Socks Pitt: 'Paris'-A. Rev \$15,500, But 'Gone' Meagre 10G

Plttsburgh, May 5. Pittsburgh, May 5.
Heat and baseball are kicking the pants off everything. With temperature sticking around the 90-degree mark for several days and Brooklyn here for couple of games with the runner-up Pirates, film houses are something public seems able to get along without.

along without.
Major disappointments are 'Gone
With Wind' at Penn and 'Saboteur'
at Fulton, latter taking an awful
drubbing from the crix. It was 3 to 1
before they opened that each would
make a run of it but they're both
make a run of it but they're both
combo of Alvion Rey band and 'Joan
of Paris' should just get by at StanLass verwere the standard of the combo of Alvion Rey band and 'Joan
of Paris' should just get by at StanLass verwere the standard 'Joan Estimates for This Week

Estituates for This Week Fulton (Shea) (1,70%) 30-40-55)—
'Saboteur' (U). Crix her: did not like this meller. Meagre \$4,000 this the story, and film comes out after one week with 'Gold Rush' (UA.) opening tomorrow (Wednesday). Last week, 'Butch Minds Baby' (U) and 'What's Cookin (U), all right \$4,500

Harris (Harris) (2,200; 30-40-53)—
Soollers (U), Deletch still vol.
Soollers (U), Deletch still vol.
Deletch vol.
Deletc

'Courthip Hardy' (M.-Cr), also pretty and at \$1,800 and \$1,800 arrised at \$1,800 arr

Through Night' \$6,500 Top Mpls. Newcomer; 'Tripoli' 7G in 2d Wk

Minneapolis, May 5.
Boxoffice slump continues here,
but three holdovers are contributing to offish week. Films in their
second week are TO Shores of
Tripoli. Ball of Fire and 40,000
Horsemen, with Tripoll far out in

Thomsen, with Tripoul far out an lead.

All Through the Night is by far the lead.

All Through the Night is by far at the Orpheum with Wayne King orchestra on stage, the Orpheum ests back to steep shower Pridey (6).

Aster (Par-Singer) (900; 17-29)—
(70 host Frankenstein (10), Heading and Sirange Case Dr. RX (10), Heading Agent' (McJ), and Spitare at Set (RKO), good \$1,700 in the day.

Century (Par. 3), (1,900; 30-46-30)—

Century (Par. 3), (1,900; 30-46-30)— 100 tol (2,10)... and 100 toler of the Color of Circles of Circles

(UA), first in neighborhood, \$3,000. World (Par-Steffes) (350; 30.40-50)—'40,000 Horsemen' (Indie) (2d wk). Not particularly well spotted here but pretty good \$2,000. Last week, mild \$1,800.

'INVADERS' ACE FILM IN PORT., SOCK \$10,000

Portland, Ore., May 5.
'Invaders' at the Paramount is
doing terrific biz, and way out in
lead as top grosser currently. Rings
on Her Fingers' at the Orpheum also

leed as top grouser currently. Rings in on Her Fingers' at the Crybeum also is greatly controlled to the controlled to t

BOB HOPE IS MEMPHIS WINNER, GIANT \$7.500

Town came to life over weekend with Bob Hope pacing the way in Trade generally good but not terrific. Gone With the Wind 1s back for a third trip at Locw's State. Seize but seems to slough and will do only a good average week at upped admishes.

a good average week at upped admicks.

Marker (WB) (2,000: 10-32-44)—

Taccrept' (WB). Robbinos flast (WB). Robbin

likely, Last week, Tile, Rilar (McA), Away (20th), Jour days, \$2,000, very blank and Away (20th), Jour days, \$2,000, very blank (Lown) (2,600, very blank), and the second of the second

Fave Blonde' \$13,000, Pacemaker in Seattle: 'Twin Beds' Giant 7½G

Seattle, May 5.

Past few months bik has warranced practically 100% holdovers on a call lims, with many moving over and at the smaller seater. Third and fourth weeks are no longer unusual house, is feeling effects of increase and fourth weeks are no longer unusual house, is feeling effects of increase and an an analysis of the seater of

Mouth' (Col), good \$8,700 in eight days.

Mussle 19, 20th a good, 30-0-50).

Mussle 19, 20th a good, 30-0-50, 3

Last week, Mister v 2013 and About Face (UA) (2d wt), oke 30 cybesim (Hz) (2,600; 30-40-58)—
Sabotur (Tou and Almon March (UI) - Good \$7:900. but Fallow expect (UI) - Good \$7:900. but

'Spoilers'-Trinidad' Strong \$21,000 Paces Det.: 'Corsican Bros.' Okay 17G

'My Gal Sal' Big \$3,200

the Stuart and is ahead of the pack by a fairly wide margin. Weather has caused a slight slump, but business is fairly good. 'My Gal Sal' is town's best bet.

Estimates for This Week
Coloniai (Monroe-Noble-Federer)
780; 9-17). Closed eight weeks for
remodeling. Last week, 'Heritage
Desert' (Par) and 'Blondie Latin'
(Col), split with 'Flight Angels' (WB)
and 'Harmon Michigan' (Col), fair

9-30-44) — 'Favorite Bionde' (Par). Good \$2,700. Last week, 'Spollers' (U), fairish \$2,600. Nebraska (J. H. Cooper) (1,236; 9-

20-28)—'Night Jan. 16' (Par) and 'Swing Soldler' (U). Nice \$1,300. Last week, 'Aldrich, President' (Par)

\$1,100. State (Noble-Federer) (986; 10-25-30)—'Heart Rio Grande' (Rep) and 'Gay Vagabond' (Rep). Nice \$1,300. Last week, 'Klondike Fury' (Mono) and 'So's Aunt Emma' (Mono) split with 'Look Laughing' (RKO), oke \$1,400.

Stuart (C-P) (1,859; 10-30-44)—'My Gal Sal' (20th). Excellent \$3,200. Last week, 'Rio Rita' (M-G), swell \$3,000.

Varsity (N-F) (1,100; 10-30-44)— 'Kings Row' (WB). Satisfactory \$3,-000. Last week, 'Male Animal' (WB), fine \$3,200.

MISTER V' NICE \$16,000

My Gal Sal' Big \$3,200

Leads Offish Lincoln
Lincoln, May 5.

My Gal Sal' is taking the lead at set Stater and is ahead of the pack ye in fairly wide margin. Well as the stater and is ahead of the pack ye is fairly good. Thy Gal Sal' is being and the local press agentry ye in fairly wide margin. Well of the seeing and the local press agentry turned from their product to give see in fairly good. Thy Gal Sal' is more than the seeing and the local press agentry turned from their product to give seeing and the local press agentry turned from their product to give seeing and the local press agentry turned from their product to give seeing and the local press agentry turned from their product to give seeing and the local press agentry turned from their product to give seeing and the local press agentry turned from their product to give seeing and the local press agentry turned from their product to give seeing and the local press agentry turned from their product to give seeing and the local press agentry turned from their product to give seeing and the local press agentry turned from their product to give seeing and the local press agentry turned from their product to give a seeing and the local press agentry turned from their product to give a seeing and the local press agent turned from their product to give a seeing and the local press agent turned from their product to give a seeing and the local press agent turned from their product to give a seeing and the local press agent turned from their product to give a seeing and the local press agent the seed agent the seed and the local press agent the local press agent the local product and agent the local press agent the l

"Two Yanks in Trinidad." Michigan also is staying healthy with 'Corsi-can Brothers' and 'Pacific Blackout." Strong on the holdover side are 'Kings Row' and 'Shores of Tripoli'

Kings Row's and Shores of Tripoli's both Britaness for This Week Adams (Balaban) (1,700; 0.85-85).

—Shorer of Tripoli' (20th) (3d wk).

—Shorer (10x-Michigan (3,00); 740-76, 740-76).

—Shorer (10x-Michigan (3,00); 740-76).

—Shorer Tripoli' (20th) (2d wk).

—Shorer Tripoli' (20th) (2d wk).

—Shorer Tripoli' (20th) (3d wk).

gwod strow etter sock \$3,000 in the property of the property o

trim \$9,000.

United Artists (United Detroit) (2,000; 40-55-85)—'Kings Row' (WB) and 'Body Disappears' (WB) (3d wk). Good \$10,000 on third stanza after great \$32,000 for first two sescious.

'Gone' Fairish \$17.000 Tops Weak Baltimore: 'Gold Rush' Okay 10G

Baltimore, May 5.

Doings here continue somewhat off due mostly because life-saving weekends are not so good. Opening of outdoor attractions with unusu-ally warm weather may be one of any warm weather may be one of the answers. Horse racing here-abouts no help either. Of current list, 'Gone With, Wind' of fairly consistent at Loews' Cen-tury, and 'The Gold Rush' is holding up all right at Keith's.

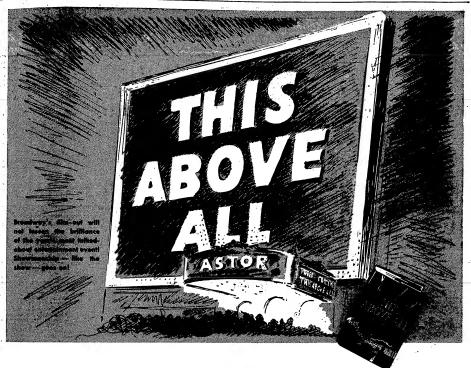
up all right at Keith's.

Estimates for This Week
Century (Loew's-UA) (3,000; 1728-44-55)—'Gone' (M-GJ). First crack
at pop-price grind drawing, figured
at better than fairish \$17,000. Last
week. 'Rio Rita' (M-G), all right

And grosses up durates with The Spoilers' (Up) Need the town. My Favorite Blonde the town. The Spoilers' (Up) Need the work that strations. Henry Busses band and revue with The Spoilers' (U) Need the Week, There's In (Color Piers In 1990 of the Week, Blonder (Up) (1489) (148

Omaha (Tristates) (2009; 11-30-44)
—Favorite Blonde' (Par) and Fly

—Pardon Stripes' (Rep.), Badiands
By Night' (Par). Very big \$8,560, Dakota' (U), Scorched Earth' (InLast week, Kings Row' (WB) and die) triple spill with; Men (Timberlittle better than forceast, touching
S8-800, dats (Ont's Singer), (150-6)
S8-800, dats (150-6



ON MAY 12TH ... AT THE ASTOR THEATRE ... "THIS ABOVE ALL" WILL BEGIN ITS WORLD PREMIERE RUN ... AT ADVANCED PRICES! NEW YORK'S MOVIE-GOING MILLIONS ... AND THEN AMERICA'S VAST AUDIENCES ... WILL THRILL TO ERIC KNIGHT'S GREAT, GREAT STORY OF A MAN AND A GIRL GROPING FOR LOVE IN A WORLD THAT HAS SHATTERED ALL TRADITIONS ... TYRONE POWER IN HIS GREATEST STARRING ROLE ... JOAN FONTAINE IN ANOTHER ACADEMY AWARD PERFORMANCE! THE MOST WIDELY READ ROMANCE SINCE "GONE WITH THE WIND" ... THIS, ABOVE ALL, IS THE GREATEST BOXOFFICE PROPERTY OF ANY SEASON FROM 20TH CENTURY-FOX!

TYRONE POWER - JOAN FONTAINE in "THIS ABOVE ALL" by Eric Knight - Produced by Darryl F. Zanuck - Directed by Anatole Litvak with Thomas Mitchell - Henry Stephenson - Nigel Bruce - Gladys Cooper - Philip Merivale - Sarg Allgood - Alexander Knox - Screen Play by R. C. Sherriff



N. Y. Indie Exhibs and Local 306 Start First of Management-Labor Confabs

committees, patterned after those established in defense industries, are to be tried out for the first time in show husiness on a local basis, in the New York metropolitan area with a view to ironing out high cost of living, shifting population and other labor and exhibitor problems which have become more pressing as a re-

labor and exhibitor problems which have become more pressing as a result of the war. Plan is to set up representative group to handle any gulevances that may arise hetween the traction of the property of th

Treasury Dept. Cued WB's \$25,000 Tickets' For 'Yankee Doodle'

The sale of war bonds of from \$25 to \$25,000 in face value as tickets to the special preem of Yankee Doodle Dandy at the Hollywood, N.Y., ever ning of May 29 was an inspiration of have taken its idea to Warners, re-early many than the contract of the nate the theat ten did to staff May 30 for the special premere to be the market the theat ten did to staff May 30 for the special premere to be the Savings Staff of the U.S. Treasury, of which Col. Richard C. Patterson, T. is chairman. The contract of the present the contract of the collection of the present the contract of the collection of the special ads on the Treasury angle be taken, it is understood. Dandy at the Hollywood, N. Y., eve-

ken, it is understood. Between now and the 'Doodie'

Between now and the 'Doodie' preem, Treasury speakers addressing groups on war bond sales may use the stunt as a sales argument, streasing that at locations with the stream of the sold out, as planned.

buyers but doubted that the cottle-theatre wort be sold out, as planned. Hollywood's 1,500 seats will be old at \$25, \$50, \$100, \$500, \$1,000, \$5,000, \$12,500 and \$25,000. In connection with the 'Dandy preem, the Broadway Assa. Is setting but a plange could be a plange to the 'Dandy preem, the Broadway Assa. Is setting but a plange could be a plange to the base of the base of

George Freeman Named

Reserve in Marines

ACCEPTE IN MARINES

Springfield, Mass., May S.

George E. Freeman, manager of
Loew's Poll, has been made a reserve recruiting official in U. S.

Marine Corps for his enthusiastic
cooperation' with the leathernecks
during showing of 'To Shores of
Tripoll.'

Tripoll.'
Freeman's honor was given by Col. Thomas S. Clarke, officer in charge of Eastern Recruiting head-quarters, Philadelphia, after Captain Harry Miller of the Springfield office had forwarded the story of Freeman's work.

gement-Labor conference U's 1942-43 Product Book Under Maurice Bergman

Universal is working on what promises to be its most elaborate product-announcement book, readying it for release to the sales force at the annual convention in New York City Jume 2-5. Maurice Bergman, now eastern advertising-pubman, now pubman, now

west or anomas, is helping on the art rimmings.

John Joseph, who returned to the Josst over the weekend, supervised archiminary steps in preparation of he annual book.

Market Analysis Up Again; Allvine **Body to Handle It**

Proposal for a comprehensive survey of the film husiness has been delegated to the Public Relations and the public Relations of the Relations of

BLAINE SUES WARNERS FOR 15G ON SERVICES

Joseph R. Blaine filed ruit for \$15,000 yesterday (Tuesday) in NY. supreme court against Warne Fusc. Pictures, Inc., seeking money for services for which he allegedly was unpaid. Blaine claims to have made an oral agreement with WB officials May 20, 1941, whereby he offered to company was being defrauded and cheated out of considerable sums of money.

As a result of his disclosures cer As a result of his disclosures certain persons in the management and operation of the Mayfair theatre, Newark, N. J., were arrested and pleaded guilty to having defrauded the company. Warner Bros. was saved considerable monies, plantiff claims, but it is refusing to pay the agreed upon \$15,000 for the disclosures.

Lou Smith at U

Lou Smith at U
Hollywood, May 5,
Lou Smith, recently resigned as
publicity director at Columbia,
moves over to Universal in same
portfolio serving under John Joseph,
U's national director of advertising
and publicity.

Le Valley and Paul
Studies et a. W. Dailey and Paul
Studies et J. W. Dailey and Paul

JOSEPH COMMUTING

JUNETH CUMMUTING
John Joseph, who left for Hollywood Friday night (1), will return
east in about two weeks.
He came on to New York toward
the end of April with Maurice Begman, whom he installed at the home
office in charge of publicity and advertising.

Tradeshows

Wed, May

-Powder Town'
(RKO), in all exchange
eities except St. Louis
where it will be shown
Fri, May 13—Mrs. Miniver'
KHO-Q3, in all exchange clites
except New York City,
where it will be shown
Theer, May 13—Mrs. Our Life'
(WH), in all exchange clites
(WH), in all exchange clites

NAZIS CAPTURE SNARLS BALLY ON INVADERS'

Ten minutes saved the Fox here \$1,000 but the house still wishes it could have made the tieup for pro-

motion.

The money was to be put up by the house as a reward for the arrest of Hans Feter Krug, Nazi filer who escaped from a Canadian prison the control of the control of

Nat sympathies: in Detroit who sheltered Krug and who are facing treaton charge.

It is not a support of the su

HORNE'S 20TH-FOX SPOT

ds Beisford At Helm of Pub. Ad Dept.-Latter Holds Contract

Hal Horne, who goes into 20th-Fox immediately as publicity and advertising director under a deal set up Monday (4) by Spyros Skouras, president, has a contract which it is said runs two years or better, and that under it he will receive a re-

said runs two years or bette, and that under it he will receive a reported \$1,000 a week. This is the figure which A.M. Botsford is getting under the new three-year control was a received by the second of the sec

Horne's own organization will con-Home's own organization will continue to function. It is now principally engaged in exploiting the Sing-A-Tina, a kazoo device on which he holds patents. On May 15, publicity for USO-Camp Shows, Inc., which Horne has been handling on a non-profit basis will rever to USO-CSI's own staff. Employees Horne's office who have been working on the account will go over to CSI with 1.

Plymouth, Worcester, Sold; Other **Briefs From Theatres. Exchanges**

Worcester, May 8.

Plymouth theatre huilding here was bought Priday (1) by Consolid. The Schine dreutin Inchester, N. V. and the Schine dreutin Inchester and Inchester and

Ludwig With R. & B

WB's Zene Meet in Ohio

Whe Zane Meet in Ohio
Zone meeting of Warner theatre
men was held in Columbus for the
southern portion of Ohio Monday (4)
and in Cleveland for WB theatre representatives of the northern division
resentatives of the northern division
Kalonine of the ho.p. presiding, Harry
Goldberg, advertising-publicity director for the theatres, also attended
from N. W. once manager in Ohio,
was present at both sessions.

Gramgreen Gifted

Grassgreen Glitid

Moe Grassgreen, 20th Century-Fox
manager in Albany, is westing a
suring as westing a
the local Variety Club tendered on
is 25th anniversary with the company. Sam Rosen, SI Fabian's partner, and Harry Thomas, vp. of Monogram, were the speakers from New
York. Louis Schine another speaker.

manuet's Mone Franchise
Irving Mandel, Chicago, May 5.
Irving Mandel, one of early Monogram franchise-holders here and
former head of 1200 S. Wabash Buildfranchise for Chicago and Indianapolis territory this week. Sales organization will be headed by Ben
Esienberg, former branch manager
of United Artists.

Mel Gold Joins Filmack

Mel Gold Jeins Filmack

Mel Gold, manager of Rio, resigned to accept new appointment
with Filmack Trailer Co, in charge
of advertising, promotion and city
saled as former assistant office
manager for Loew's, and at one time
ran his own advertising agency.

Emil Boehm Upped
Emil Boehm, formerly in the ad
sales department of Warner Bros.
exchange in Chicago, promoted to
head the contract department there.
Louis Shayne, side to Boehm, becomes ad sales chief.

Jim Moore Promoted

Jim Moore Frometed
Jim Moore, formerly Warner saleman in Albany exchange, placed in
charge of Maine territory for the
charge of Maine territory for the
charge of Maine territory for
the der Forach manager Bill Horan. Another Warner promotion is that of
department in the Chicago exchange,
who takes charge of the contracted
purtnent there. Louis Shayne is his
Wally Jiowes has been added to
the selling force at the N. Y. WB
exchange.

Jenkins Dallas Buy-In John Jenkins has severed connections with the Didle Film Co. of Atlanta and purchased an interest in the Astor exchange at Dallas from O. K. Bourgeois. As result of the deal he assumes the poot of general manager there. Dallas exchange services Texas, Oklahoma and Arkansas.

Finese Subs for Mgr.
Defroit, May 8.
First faminine theatre namager to
appear here is the flanced of the
appear here is the flanced of the
atrec Circuit has named Mary Jane
Eartich manager of the Transch
Eartiche manager of the Grant
Cashlier of the house for several years
on epitects Resided Enner, who has
While Miss Hastrich is the first
woman to be named to a poot here
several flustress in the Minigan area
are womed and operated by women.

Ladwig With R. & B.

Irving H. Ludwig, long in the theaire field, has foined the hooking departitions of the Rougoff & Becker

and the Rougoff & Becker

Leonard Gayano; seafern representthe and the Long of Ladwig and the Rougoff

and come houses in Greater N. Y. and
dozen houses in Greater N. Y. and
to Long Island.

B. At one time Lordy managed in the Mollo Field Caners Unit of the
At one time Lordy managed in the Mollo Field Caners Unit of the
Forest Hills, Forest Hills, I. I. for
the Stourse circuit. He was per
the Stourse circuit. He was per
Hall, N. Y. tomocrow (Thurstee)

Hall, N. Y. tomocrow (Thurstee)

Ashban Eask Hessel

Worcester, May S.
Regent, leased by R. M. Loew, is
dark again after several unsuccess-

dark again after several unsuccess-ful attempts at revival.

Gordon Eldridge, manager, has been transferred to similar post in the chain's Merrimac Drive-In thea-tre in Methuen.

306 Alleges Loew-RKO Partnered in Skouras' Beacon, N.Y.: Union Sues

In a suit filed by Local 306, Moving Ficture Machine Operators of New York, the union seeks to establish as a fact that Locw's and RKO are interested silently with Shouras in the operation of the Beacon, large-seater on the upper west side of N. Y. Once establishing this in the the operation at the Beacon he paid the circuit scale rather than the lower independent exhibition scale

the circuit scale rather than the lower independent exhibition scale has been expected at the Beacon, full Also, 306 is after back pay for the 58 projections in members who are or have worked at the Beacon, full and the state of the secondary of the stock of the Beacon is held by Lower's and RXO or its subdidiries, while Shours has one-

third or less. This has often been rumored in the trade but never con-

firmed.

Beacon is a second-run neighborhood house playing double features on a split week basis.

Rep's Ice Rink, Pre-Pix

Lund Moves Up Mr.

Lund Moves Up Mr.

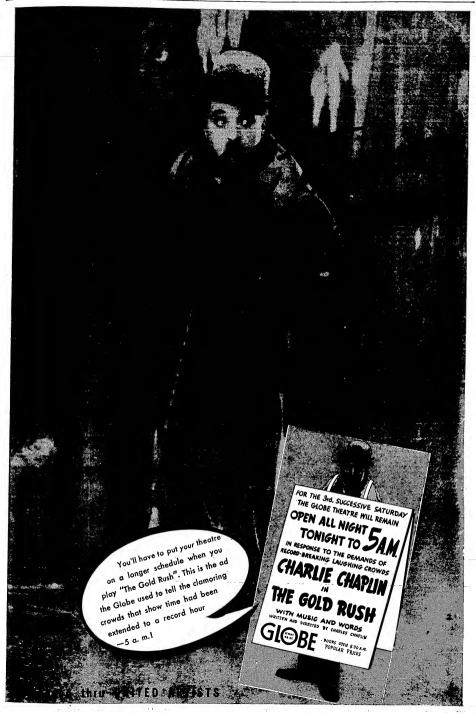
Lund Moves Up Mr.

Lund Moves Up Mr.

Hollywood, Mr. E.

Repular will. Hollywood, Mr. E.

School word will be sold a rink and picture wills leadquarters here, has been bought in Hollywood or New York used in an administrative berth dident of the organization. One of the mr. It is likely that two pictures will be the make annually, titled annually make the manager of Harris house in Hunting
second year.



Advance Production Chart

Studios operating under the Consent Decree completed their package programs for the 1841-42 selling acason. This product is virtually all finished and trade-aboum or ready for it. Studios and signature that the studios of the studi

Mejors subscribing to the UMPI plan of 12-to-package are figuring on shouling them that way in package are figuring on shouling them that way in or number for any particular phécage in advance. Also due to possibility of reduction of product for 1942-8, none of companies are providing information as to the number of pictures that the exhibit can expect to pur-chase or receive delivery for the neb second.

Columbia

	_					
1	Promised 41-42	Com- pleted	Bloot-	Cottleg	To go	
Features	. 48	31	3	16		
Westerns		13	•	2	•	
Serlals		4	•	•		
	_	-	_	_	_	
Totals	. 68	48	3	18		

Pictures in cutting room or awaiting relase:

FIGURES IN CHILING FOOM OF AWAITING FEBASE:

NOT A LADIES' MAN, comedy-drama; prod., Leon
Barsha; dir., Lew Landers; no writing credits; camera
John Stumar. Cast Paul Keily, Fay Wray, Dougiac
Crott, Don Beddoe, Elleen O'Hearn, Marietta Casty
Larry Dickson, Hal Price, Jimmy Dakan, Dorothy
Babb.

BLONDIE'S BLESSED EVENT, comedy; prod., Robert Sparks; dir., Frank Strayer; no writing credits; camera, Henry Freulich. Cast: Penny Singleton, Arthur Lake, Larry Simms.

Arthur Lake, Larry Slimma,

CAPTAIN MUNIGHT, mystery drams; prod., Larry
Darmour; dir., James W. Borne; sereenplay, Basil

Stalley; based upon the serial Captain Midulah;
camera, James S. Brown. Cast: Dave Ölfrien, Dorotiy
Short, James Careen, Sam Edwarde, Guy Wilkerton,
Toal, George Pembroke, Charles Hamilton, Al
Ferguson.

DOWN BIO GRANDE WAY, formerly AFTEE THE ALAMO, western; prod., Jack Fier; dir., William Berke; original screenplay, Paul Franklin; comera, George Meehan. Cast: Charles Starret, Russel Hay-den, Britt Wood, Rose Anne Stevens, Norman Willis, Davidson Clark, Edmund Cobb, Budd Buster, Joseph Eggenton, Jim Corey.

PRAIRIE GUNSMORE, western: prod., Leon Barsha; dir., Lambert Hillyer; screenpisy, Fred Myton; story, Jack Ganzhorn: camera, Benjamin Kline. Cast: Bill Elliott, Tex Ritter, Frank Mitchell, Virginia Carroll, Hal Price, Tristram Coffin, Joe McGuinn, Frosty Royce, Rick Anderson.

Rick Anderson.

A DESPERATE CHANCE FOR ELLERY QUEEN, mystery; prod. Larry Darmour; asso., prod., Rudolph Goldow; dir., James Bogan; screen play, Eric Taylor; Johnson and Goldow; dir., James Bogan; screen play, Eric Taylor; William Gargan, Margaret Lindsay, Charley Grapewin, John Litel; Lilliam Bond, James Burke, Jack LaRue, Morgan Conway, Noel Madison, Frank Thomas, Charlotte Wyniers.

SUBMARINE RAIDER, actioner; prod., unassigned; dir, Lew Landers; no writing credits; camera, Franz Planer. Cast: John Howard, Marguerite Chapman, Bruce Bennett, Larry Parks, Warren Ashe, Elleen O'Hearn, Forrest Tucker.

THERE'S A CROWD, comedy-drama; prod. dir. George Stevens; no writing credits; camera, Ted Tetziaff. Cast: Cary Grant, Jean Arthur, Ronald Colman, Edgar Buchanan, Lloyd Bridges.

MEET THE STEWARTS, drams; prod., Robert Sparks; dir., Alfred E. Green, soreen play, Karen De-Wolf; story, Elizabeth Dunn; camera, Henry Freulich. Cast: Frances Dee, William Hoiden, Grant Michell Marjoric Gateson, Ann Gillis, Danny Muumert, Emma Dunn, Edward Gargan, Tom Dugan, Roger Clark, William Wright, Marguerite Chapman, Don Beddoe.

HE KISSED THE BRIDE, comedy-drama; prod. Ed-dram Kaufman; dir., Alexander Hall; screenplay, P. J. Youtson; adaptation, Andrew P. Soit, Henry Altimus; tory, Gina Kaus, Andrew P. Soit; camera, Joseph Valker, Cast; Joan Crawford, Melvyn Douglas, Bille burke, Roland Young, Roger Clark, Larry Parks.

SWEETHEART OF THE FLEET, comedy with music; rod., Jack Fier, dir., Charies Barton; no writing cred; camera, Phil Tannura. Cast. Joan Davis, Kinx lakenburg, Joan Woodbury, Brenda and Cobina, Rob-rit Stevens, William Wright, Don Beddoe.

Falkenburg, Joan Woodbury, Brends and Cohina, Robrt Sievens, William Wright, Don Beddoc.

RAD MEN OF THE BILLS, formerly VALLEY OF
RAD MEN OF THE BILLS, formerly VALLEY OF
RAD MEN OF THE BILLS, formerly VALLEY OF
ROBERT OF THE BILLS, formerly VALLEY OF
ROBERT OF THE BILLS, formerly VALLEY OF
ROBERT OF THE STATE SHAPE OF THE STATES
REGISTRATE OF THE STATES
REGISTRATE OF THE STATES
SOB REELAND; actioner; prod. Colbert Clark dir.,
SOB REELAND; actioner; prod., Colbert Clark, actioner; prod.,
SOB REELAND; actioner; prod., Colbert Clark dir.,
SOB REEL

Nette, Byron Shores, Frank M. Thomas Mills.

THE TAIK OF THE TOWN, comedy-drama; proddir, George Stevens; no writing credits; caners, Ped
dir, George Stevens; no writing credits; caners, Ped
man, Edges Bouchand, Edges Reredi, Lloyd Bridges,
Emma Dunn, Edde Laughton, Clyde Filimore, Leonid
Knaker, Ferke Beros, George Watts, Res Hagran,
Ped
Lord Convoya, Servine Control of the Control
Lord, Edg. Lew Landers; no writing credits; caners,
Henry Freulich. Cast. Erik Rolf, Ed Laughton, WindLown, Ernest Severn, Nymen Severn, Shirles Collier,
Bobble Cooper, John Beal, Virginia Pield, Bruce Bestell, Clifford Severn, Lavan, Parts, Lloyd Bridge,
sell, Clifford Severn, Lavan, Parts, Lloyd Bridge,

Victor Killan, Robert Stevens, Hans Schumm, Chuck Hamilton.

Hamilion.

RIDERS OF THE NORTHLAND, western; prod. Jack Fier; dir, William Berke; original surcenplay. Paul Franklin; camera, Benjamin Kiljine. Cast: Steve Bodie, Lucky Laidiaw, Sheila Taylor, Harmony Bumpus, Buddy Taylor.

BOURS, LUCKY LAIGHW, Shella Taylor, Harmony Bumpus, Buddy Taylor.

THE LONE WOLF IN SCOTLANN YARD, mystery that the state of the state

Main, Ted Mapes.

BLONDE FOR VICTORY, domestic comedy; prod.,
Robert Sparks; dir., Frank Strayer; no writing credit;
cumera, Henry, Freulich. Casti Penny, Sugleton,
Groups, Henry, Freulich. Casti Penny, Sugleton,
Frenches, Frank, Strayer, Strayer, Sugleton,
Frincers, Frank, Prod., Jack Fier; dir., Lew Landers; no writing credits; cumera, Frank Pianer. Cast
McKray, Sidney, Blackmer, John Tyrrell, Don Beddoe,
Eddie Laughton, Edward Hearn, Pal Lane, John Dilson,

Elhan Luidiaw, Jack Paulis, Huft Processor, Y Blandy, Mark's Wonglan, daman; puod. Wallees MacDonald; dir, Charies Barton; no writing credits; camera, George Mechan. Cast: Roger Prov. William Wright, Marguerite Chapman, Larry Parks, Wyrne Glisson, Clancy Cooper, Lioyd Bridges, Frank Sully, Ferris Tsylor, Alan Bridge, James Millican, Al Hill, Eddle Kane, Rajbh Peters.

Metro

Au Rea Lan Giri Promised Com- Shoot- Now Cutting To go . . 50 37 5 14 0

Features ... 59 37 14 0

Pictures In cutting room or awaiting release:
PANAMA HATTIE, musical; prod. Arthur Freed;
dir. Norman McLeod; no writing credits;
redit not set. Cast: Ann Sothern, George Murphy,
Red Skelton, Rags Ragland, Ben Biue.

AMERICAN, RAYS REGISTOR, SEE BIME.

I MARRIED AN ANGEL, musical; prod., Hunt Stromberg; dir., Roy Del Ruth; original, Richard Rodgers and Lorenz Bert; camera, Len Smith. Cast. Jeanette MacDonald, Nelson Eddy, Mona Maris, Edward Everett Horton, Regisnald Owen, Binnie Barnes, Veda Ann Borg, Inez Cooper, Carol Hughes.

RED LIGHT, drama; prod., Pandro Berman; dir., Wesley Ruggles; no writing credits; camera, Hal Ros-son, Cast: Clark Gabie, Lana Turner, Lee Patrick.

son. Cast: CHER (Gable, Lains AUTHET, LOS PAUGES,
HER CARDBOARD LOVER, formerly LOVE ME
NOT, formerly HER CARDBOARD LOVER, comedy
drams; prod, J. Walter Ruben; dir., George Cukor; no
writing credits; camera, Harry Strading. Cast; Norma
Sheaver, Robert Taylor, George Sander,

BORN TO BE HAD; melodrama; prod., General Office; dir., Harold Bucquet; no writing credits; camera, Ray June. Cast: Lew Ayres, Lionel Barrymere, Ann Ayars.

CROSSEOADS, drama; prod., Edwin Knopf; dir., Jack Conway; no writing credits; camera, Joseph Rut-tenberg. Cast: William Powell, Hedy Lamarr.

GRAND CENTRAL MURDER, mystery; prod., Ben-jamin Zeidman; dir., S. Sylvan Simon; no writing credits; camera, George Folsey. Cast: Van Heflin, Vir-ginia Grey, Pat Dane.

MAISIE GETS HER MAN, formerly GET RICH QUICK MAISIE, comety, prod. J. Walter Ruben; dtr., Roy Del Ruth; no writing credits; camera, Harry Strading. Cast Ann Sothern, Red Skelton, Rags Ragland, Leo Gorcey, Allen Jenkins.

ONCE UPON A THURSDAY, comedy drama; prod., Irving Starr; dir, Jules Dassin; ne writing credits; camera, Charles Lawton, Cast; Marsha Hunt, Barry Nelson, Marjorie Main, Virginia Weidler, Spring Byington, Melville Cooper.

Nelson, Marjorie Main, Virginia Weidlet, Spring Bylngton, Melville Cooper.

ME AND MY GAL, vaudeviller; prod. Arthur Freed,
ir. Bushy Berdeiey; no writing credits; camera, no
kelly, Martha Eggerth, Richard Quine, Ben Blue.

Alackas's Mall, western; prod. John, Considine;
dir., Norman McLeed; no writing credits; camera,
and Walnes Berry, Marjore Malh.

PAGIFIC RENDEZVOUS, formerly RENDEZVOUS
BY THE FACIFIC, Spy drama; prod. B. F. Zeldman;
dir., George Sidney; no writing credits; camera, Paul

FAGIFIC RENDEZVOUS, formerly RENDEZVOUS
Stryn, Mans Maris, Henry O'Nell Rogers, William Foot,
T., Mona Maris, Henry O'Nell Rogers, William Foot,
Stryn, dir., George Seliz; no writing credits; camera,
Bruce Cabot.

FILERE OF THE PLAINS, western; prod. Edgar

FILERE CADOT.

RICH CRAIN, Western; prod. Edgar

AFACRE TRAIL, western prod. Sam Marx; dir.,

AFACRE TRAIL, western prod. Sam Marx; dir.,

AFACRE TRAIL, western prod. Sam Marx; dir.,

Bruce Cabot.

AFACHE FRAIL, western prod, Sam Marx; dir, Richard Rosson: no writing credits; camera, Sid Wagner. Cast: William Lundigan, Donna Reed.

BANDOM BARVEST, dramp; prod, Joseph Ruttenberg. Cast: Ronald Colman, Greer Garson, Philip Dorn.

CAIRO, dramp; prod, Joseph Markiewicz; dir, W. S. Van Dyte; no writing credits; camera, Ray June. Cast: Caente MacDough, Robert Volume, Order Departs MacDough, Robert Volume, prod. 1000-ph. Prog. 1000-ph. Prog

FILM BOOKING CHART

(For information of theatre and film exchange bookers Variety presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Dute of reviews as given in Variety and the running time of prints are included.)

Key to Tupe Abbreviations: M-Melodrams, C-Comedy, CD-Comedy Drams; W-Western, D-Drams; RD-Romantic Drams; MU-Mustern, Papers herewith indicate date of Variety reviews and running time.

WEEK OF RELEASE-3/5/42

The Lady Has Plans	way (RKO) 1/7	MU 7	1 B.	Goddard-B. Milland Lahre-J. Havoc
Stagecoach Express (Night Before the Dive Ghost of Frankenste To Be or Not to Be Bullet Scars (WB)	Rep) ree (20th-Fox) 2/ in (U) 3/4	11 M C	2 L	Barry-L. Merrick Barri-M. Hughes Chaney-E. Ankers Benny-C. Lombard Toomey-A. Longmire

WEEK OF RELEASE-3/12/42

Man With Two Lives (Mono) 3/11 Mexican Spittire at Sea (RKO) Yokol Boy (Rep) 3/25 Heart of the Rio Grande (Rep) 3/11 Song of the Riands (28th-Fox) 2/4 Frisco Lil (U) 2/16 Dudes Are Fretty People (UA) 4/15	M C W MU M C	73 69 68 73	E. Norris-E. Lawsön L. Velez-L. Errol A. Dekker-J. Davis G. Autry B. Grable-V. Mature I. Hervey-E. Taylor M. Woodworth-J. Eogers
--	-----------------------------	----------------------	--

WEEK OF RELEASE-3/19/42

nal Zone (Col) 4/1	M	79	C. Morris-J. Hubbard	
te Florts In (Par) 1/21 alders of the Range (Rep) 4/1	MU		D. Lamour-W. Holden B. Steel-T. Tyler	
ings on Her "Ingers (20th) 3/11 stch Minds Lie Baby (U) 3/25	ç	85	H. Fonda-G. Tlerney	
ment minds the many (c) 3/22		.75	V. Bruce-B. Crawford	

WEEK OF RELEASE_3/24/42

Į	WEEK OF RE	LEASE-3/26/42
1	Two Yanks in Trinidad (Col) 3/25 Sunset on the Desert (Rep) Affairs of J. Valentine (Rep) Remarkable Mr. Kipps (20th) 3/11	C 22 P. O'Brien-B. Donlevy W E. Rogers-G. Hayes. M D. O'Keefe-R. Terry M 34 M. Redgrave-D. Wynward
	WEEK OF B	ELEASE-4/2/42
ı	Aline Boston Blackie (Col)	M C Marrie A Mara

The Bugge Sounds (M-G) 12/17	D	101	W. Beery-M. Main
The Courtship of Andy Hardy (M-G) 2/11	C	94	M. Rooney-A. Rutherford
Secret Agent of Japan (20th) 3/11	M	7Z	P. Foster-L. Bari
Kipling's Jungle Book (UA) 3/25	D	103	Sabu-J. Calleia
Kipling's Jungle Book (UA) 3/25 The Male Animal (WB) 3/4	D	126	H. Fonda-O. deHavilland

WEEK OF RELEASE-4/9/42

WEER OF RELEASE-4/16/42						
he Invaders (Col) 11/5 antasia (RKO) he Shores of Tripoli (20th) 3/11 he Strange Case of Dr. RX (U) 4/1 nseen Enemy (U) 4/1 lurder in the Big Rouse (WB) 4/8	MU D M M M	- 61	L. Howard-R. Massey (Walt Disney Cartoon) J. Payne-M. O'Hara L. Atwell-R. Knowles D. Terry-A. Devine F. Anderson-G. Meeker			

unt Emma Paints the Town (Mono) cap the Wild Wind (Par) 3/25 ind of the Open Banne (RKO 12/24 if From Alsaka (Rep) 4/22 if From Alsaka (Rep) 4/25 more in Wyondin' (Rep) 4/25 ulcide Squadron (Rep) 4/25 ulcide Squadron (Rep) 4/22 initiatippi Gambler (U) 4/15 chthr Bill Farro (U) 4/15	C D 124 W 69 M 75 M 76 W 67 M 67 W 54 M 61 W	Z. Pitta-R. Pryor E. Milland-P. Goddhrd T. Holt-E. Whitley R. E. Limbert J. Eager G. Autry-C. Barners G. Autry-C. Barners A. Walbrook-S. Gray B. Steel-T. Tyler E. Taylor-Filangford J. Mac Brown

D 127 A. Sheridan-R. Cumming WEEK OF RELEASE-4/23/42

iello Annapolis (Col)	W C. Starrett-R. Hayden	
he Bashful Bachelor (RKO) 3/16	C 77 Lum & Abner-Z. Pitts	
restward Hoe (Rep) 4/29	W 56 B, Steel-T, Tyler	
aboteur (U) 4/25 Win Beds (UA) 4/22	M 168 R. Cummings-R. Lane	
win Beds (UA) 4/22	C 23 G. Brent-J. Bennett	
Was Framed (WB) 4/6	M 61 R. Middleton-J. Parker	

WEEK OF RELEASE-4/36/42						
Wife Takes a Fiyer (Col) 4/22 Where the Trali Ends (Mone) My Faverite Blonde (Par) 3/16 Futtles of Tabiti (EKO) 3/16	C W M	57 J. Bennett-F. Tone T. Keene 76 B. Hope-M. Carroll 91 C. Laughton-J. Hall				

Ynkon Patrol (Rep) Man Who Wouldn't Die (20th) 4/22 You're Telling Me' (U) Larceny, Inc. (WB) 3/4 WEEK OF RELEASE-5/7/42

Desperate Chance for Ellery Queen (Col)	M	W. Gargan-M. Lindsay
Corpse Vanishes (Mono)	-M	B. Lugosi
Scattergood Rides High (RKO) 3/18	CC	G. Kibbee-D. Moore
		R. Hayworth-V. Mature

Broadway (U) 5/6 D 89 G. Raft-P. O'Brien WEEK OF RELEASE ... 5/14/42

WEEK OF Not A Lasy's Man (Col) The Devil's Trail (Col) She's in The Army (Mono) Mayor of 44th Street (RKO 3/16 Remember Pearl Harbor (Rep) The Mad Martindales (20th) 4/ Ships With Wines (UA) In This Our Life (WR) 4/6 P. Kelly-F. Wray B. Elllott-T. Ritter V. Ann Berg.-I. Talbe G. Murphy-A. Shirle: D. Barrie-F. MacKenzi J. Withers-M. Weaver J. Clementy-L. Banks B. Davis-O. deHavilia 4/22

WEEK OF RELEASE-5/21/42

et's Get Tough (Mono)	c		T. Brown-F. Rice	
rneopation (REO 5/6	MU	28	A. Menjou-J. Cooper	
omance on the Range (Rep)	w		B. Rogers-G. Hayes M. Berle-B. Joyce	
hispering Ghost (20th) 4/22 lmost Married (U)	c	75	M. Berle-B. Joyce	
lmost Married (U)	С		R. Paige-J. Frazee	

	WEEK OF	BELEASE-	5/28/42	1
et The Stuarts wn Texas Way Old California (rdust On The con Takes Ove ontide (20th)	(Mono) Rep) Stage (Rep) r (RKO) 5/4	W W W W 62	W. Holden-F. Day B. Jones-T. McCoy J. Wayne-B. Barnes G. Autry-S. Burnett G. Sanders-L. Bari J. Gabin-L. Lupino	

ontide (20th tle Annie R te Girl (WB	coney (L	A)	٠.	M	-	J. G S. T	labin-I. Lu emple-W. (Sheridan-R.	pino Sargan Resar
	RADES		AND I			BE	RELEASI	

. TRADESHOWN AND	FOR I	FUT	
ishing Virginian (M-G) 12/3	D	101	P. Mergan-K. Grayson
Were Daneing (M-G) 1/21	c	93	N. Shearer-N. Coward
te to Courage (M-G) 1/21	M	23	G. Veidt-A. Avers
edo Boat (Par) 1/21	M	69	B. Arlen-J. Parker
by Night (Par) 1/21 Time for Keeps (M-G) 2/11	M	. 74	N. Kelly-R. Carlson
Time for Keeps (M-G) 2/11	M	71	A. Rutherford-B. Sterlis
down Jim (20th) 3/11	₩	53	J. Kimbrough-V. Gilmo

Time for Keeps (M-G) 2/11	M	71	A. Rutherford-B. Sterlin
down Jim (20th) 3/11	W	53	J. Kimbrough-V. Gilmon
Is Hope Schuyler? (20th) 3/11	M	55	J. Allen, JrM. Howar
tleman After Dark (UA) 3/18	· M	74	B. Donlevy-M. Hopkins
Gun for Hire (Par) 3/18	M	60	V. Lake-B. Preston
Great Man's Lady (Par) 3/16	D	20	B. Stanwyck-J. McCrea
to the Army (Par) 3/18	MŪ	76	J. Canova-A. Jenes
ers at the Window (M-G) 3/12	M	79	L. Avres-L. Day
ey (M-G) 3/25	M	87	D. Dalley-D. Reed
tery of Marie Rogert (U) 4/6	M	69	P. Knowles-M. Montez
Gangster (WB) 4/6	M	62	F. Emerson-J. Bishop

1	Van Dyke; no writing credits; camera, Ray June. Cast:	TATEAN'S N. Y. Adventure (M-G) A.	15 M	70	J. Weissmuller-M. O'Sullivan
1	Jeanette MacDonald, Robert Young,	The Spotlers (U) '4/15		87	M. Dietrich-E. Scott
1	amounts are many and the second transfer to		- 2	76	W. Lundigan-J. Rogers
1		About Face (UA) 4/15	С	43	W. Tracy-J. Sawyer
	ternace, and Frank Borney, no writing create, can	Ship Ahoy (M-G) 4/22	MU	*	E. Powell-R. Skelton
1	era, George Folsey. Cast: Van Hefiln, Kathryn Gray-	Grand Central Murder (M-G) 4/2	· 14	72	V. Heflin-P. Dane
	son, Marsha Hunt, Diana Lewis, Ceclifa Parker, Frances				
				165	
-	Rafferty, Frances Raeburn, S. Z. Sakall.	Whienering Ghosts (20th) 4/22		75	M. Berle-B. Joyce
	TISH, comedy; prod., O. O. Dull; dir., S. Sylvan	My Favorite Spy (REO) 5/6	MU	25	K. Kyser-E. Drew
н	at the state of th	Night in New Orleans (Par) 5/6	M	75	D. Lamour-R. Penuin-
		Sweater Girl (Par) 5/6	MÜ	77	E. Bracken-J. Preisser
1	(Continued on page 20)	Beyond the Blue Horizon (Par) 3/4	, M	77	P. Foster-A. Dekker



IT'S THE BERRIES!



(off to a flying start!)

WILMINGTON WOW!

First engagement terrific at Wilmington, Del. Business tops Biggest of M-G-M attractions. Sure-fire entertainment! You're next!





More Berries!

"AHOY RED SKELTON!"

You're the Riot of Radio
Your Crosley rating is way up there
Millions of fans

Are waiting to see you In "Ship Ahoy!"



"I DOOD



SHOWMANSHIP!

Another timely M-G-M ticket-selling tour, (Right) Dorothy Schoemer and Jetsy Parker—"Ship Ahoy Minute Girls" on nation-wide promotion trip. They're set to sell \$3,500,000 in War Bonds and Stamps,



william I am

2 JOBS TO DO FOR OUR AMERICA?

(One) Army-Navy Relief collections in Theatres May 13-35) (Two) War Zond & Stamp Sale in Theatres begins May 30th)

Advance Production Chart

(Continued from page 18)
Marjorie Main, Aline MacMahon, Lee Bowman, Virginia Grey.

gmia Grey.

A XANK AT ETON, comedy-drams; prod., John Con-sidine; dir., Norman Taurog; no writing credits; camers, Karl Freund. Cast: Mickey Rooney, Freddie Bartholo-mew, Ian Hunter, Juanita Quigley, Edmund Gwenn.

Monogram

Features Westerns Wayne re-issues	romised 41-42 26 16	Com- pleted 23 17	Shoot- ing 1 2	New Cutting	To go
Wayne re-issues	8	8		•	•
Totals	50	48	3	•	•

Pictures in cutting room or awaiting release:

Pictures in cutting room or awaiting release:

Nonogram Pix in Frederica

DOWN Monogram Pix in Frederica

DOWN MONOGRAM

Paramount

Studio	Promised 41-42 . 42	Com- pleted 33	Shoot- ing		To go
H. Sherman		7	ī	-	ė
Fleischer	: i	i	•••	.3	
Totals	52	41		18	

Pictures in cutting room or awaiting releases?
TOMBSTONE—THE TOWN TOO TOUGH TO DIE,
formerly THE TOWN TOWN TOWN TOWN TOWN TOWN
YOUNG AND WILLIAMS, formerly OUT OF THE
FEINING FAM, comedy: prod, Edward E, original,
town the Day HILLIAMS, formerly OUT OF THE
Cast: William Holden, Susan Bay comedy the
formerly The Town Town Town Town Town
Martha O'Driscoll, Jimmy Lydon, Robert Banchley,
Martha O'Driscoll, Jimmy Lydon, Robert Banchley,
All The Town Town Town Town Town
Martha O'Driscoll, Jimmy Lydon, Robert Banchley,
All The Town Town Town Town Town Town
Martha O'Driscoll, Jimmy Lydon, Robert Banchley,
All The Town Town Town Town Town Town
Martha O'Driscoll, Jimmy Lydon, Robert Banchley,
All The Town Town Town Town Town Town
Martha O'Driscoll, Jimmy Lydon, Robert Banchley,
All The Town Town Town Town Town Town
Martha O'Driscoll, Jimmy Lydon, Robert Banchley,
All The Town Town Town Town Town Town
Martha O'Driscoll, Jimmy Lydon, Robert Banchley,
All The Town Town Town Town Town
Martha O'Driscoll, Jimmy Lydon, Robert Banchley,
Martha O'Dr

Jay Fascett.

HOLIDAY INN (Irving Berlin) musical consecty, prod., dir., Mark Sandrich, screenplay, Claude Bigyon, And Carlotte, Sandrich, screenplay, Claude Bigyon, Ashel Cart Bigg (Crop), Proc. Big (Crop

Lanbel Rorick; camera, Charlets Lang, Cast: Ray Millind, Betty Falio, Patrick motion, Pall Tray, Last Rand Help Land, Betty Falio, Patrick motion, Pall Tray, Last Ranmay, Cantille Rose, Pall Ranmay, Randing Land, R

Florence Bates, Mabel Palge, Velina Berg, Francis, Proceedings of The Cabba Cab Particles, Company of the Cab Particles, Company of the Cab Particles, Cab P

CHEYAIN ... witery; prod. Soi C. Siegel; asso. prod. Burt Kally, "its Jude Hively; geness judy. Garrest Fort; based on story by Cornel Woolrich; camera, Theodor Sparkuhi. Cast: Burgess Meredith, Elart Trevor, Shidon Leonard, Serme Cowse Jud, Lakter Trevor, Shidon Leonard, Serme Cowse Jud, Lakter Carlott, and the Lott, Edwin Maxwell, Milton Kibbee, George Watts, Clerk Williams, Kelh Richerds, Cliff Callet, Sonny Tyler, Besse Wade, Ralph Dunn, James C. Morton. THE MAJOR AND THE MINOR, romantic comedy; prod., Arthur Hornbow; dir., Billy Wilder; no writing willing the Corner of the Company of the Compan

Parnell.

Parnell.

Parnell.

PRIORITIES OF 1942, musical; prod., Sol. C. Siegel; asso., prod., Burt Kelly; dir., Albert S. Rogell; no write-specific production of the produc

Grando.

Farament Fix in Froduction

F MARRIED A WITCH, dram; asso. prod., Preston
Sturges; dir., Rene Clair; sevenjay, Robert Pirodi
and Marc Connelly, suggested and Marc Connelly, suggested
and Marc Connelly, suggested and Matson; camera, Ted
Tettalff. Cost Fredric March, Veronica Lake, Susan
Hayward, Robert Berchley, Cecil Kellaway, Elizabeth
Patterson, Esther Howard, Robert Warwick.

Haywan, nobert Benchey, Cecil Actinovity, Elizabeth Patterson, Burt Oscard, edge of the Control of the Control

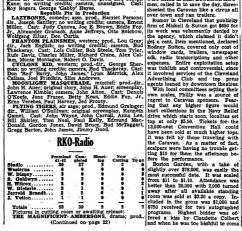
Republic

Eugene Pallette, Lynne Overman, Guinn 'Big Boy'	I oo Polite for B.O.
Williams, Janet Beecher, Katharine Booth. HAPPY GO LUCKY, musical in technicolor; asso.	
prod., Harold Wilson; dir., Curtis Bernhardt; no writing	Washington, May 5.
credits; camera, Karl Struss; color camera, Wilfred	Not until Loew's local thea-
Cline, Cast: Mary Martin, Dick Powell, Eddie	tre executive. Carter T. Barron.
Bracken, Rudy Vallee, Betty Hutton, Mabel Paige.	at the Capitoi, where the Cara-
TRIUMPH OVER PAIN, drama; proddir., Preston	
Sturges: no writing credits: camera, Victor Milner.	van performed Thursday night
Cast: Joel McCrea, Betty Field, Susan Hayward, Harry	(30), took over on sales was the
Carey, Julius Tannen, Janet Beecher, Lora Lee.	final impetus given to disposing
WAKE ISLAND, drama; asso, prod., Joseph Sistrom;	of the \$10 and \$20 tickets. It
dir., John Farrow; no writing credits; camera, Theodor	proved anew the fallacy of re-
Sparkuhl Cast: Brian Donlevy, Robert Preston,	lying on socialite auspices who
Albert Dekker, Macdonald Carey, William Bendix,	cannot be pushed; and yet who,
Barbara Britton.	in turn, seem too polite to push
	prospects for sales of the higher-
Republic	priced ducats. In other key cities,
republic	where theatre men seem re-
	sponsible for the plugging, the
Premised Come Shoots Now	advance rot the plugging, the
41-43 pleted ing Cutting To ge	advance sales were on more solid
Features 30 15 3 3 9	ground than was experienced in
Westerns 32 19 2 1 10	D.C.
Berlala 4 3 9 1 0	Thus, from a potential \$40,000,
	re-scaling downwards of some
m-4-1- ge 97 f f 10	of the \$20-\$10 tickets brought the

Totals 56 37 5 19
Pictures in cutting room or awaiting release;
GREL FROM ALASKA, adventure; prod., Armand
Schaefer; dir., Nick Grinde; no writing credits; camera, Jack Marta. Cast: Ray Middleton, Jean Parker,
Jerome Cowan, Robert Barrat, Ray Mala, Francis Mc-

Benaser, dir., Niek Crinde, ho Writing Gredin; chim; fernog Cowan, Robert Barrat, Ray Mais, Francis McDonald, Francis McDonald, Strong Cowan, Robert Barrat, Ray Mais, Francis McDonald, McDonald, Robert Roth, Gredin, Robert Roth, Grant, Robert Roth, Grant Robert Roth, Robert Robert, Robert Robe

RKO-Radio



\$218,000 'Caravan' Gross

zations or both. Big business men onto the staga to receive it she went instead of showmen are on the comup to implant it upon him—and colmittage in a number of cities and lect the cash. Chicago Stadium is scaled for \$88,000 for tonight's performance and the gross is expected to fall only a few thousand Jollars short of that,

mittees in a number of cities and they have no knowledge of how tickets must be sold. Wherever there is difficulty selling higherpriced seats it is directly traceable to this local sponsorship failing to get into high gear, rather than the lack of intrinsic pulling power in the show.

In Washington, where the top was \$20, stuffed-shirters are understood to have sold only 60 seats in two weeks of effort for Loew's 3,450-seat Walter Winchell's plug on the air the Sunday night preceding the air the Sunday night preceding the show, plus barrage of publicity attendant on the troupe's arrival, finally turned the trick when prices were brought down. Lower-priced seats in every town are sold without trouble almost as soon as boxofees one. It's the \$10 and \$20 ones that need pressure.

Clausiant appearant the most down.

need pressure.

Cleveland presented the most dangerous situation for the Caravan, with less than \$10,000 in the Civic Auditorium till up to last Wednesday (29). Apathetic attitude of the public was attributed not only to the botched local exploitation campaign

Too Polite for B.O.

D. C.

Thus, from a potential \$40,000,
re-scaling downwards of some
of the \$20-\$10 tickets brought the

No cuffos; even the press tick-ets were paid for by the film in-dustry, said Barron.

at the start (before showmen were frantically called on), but the high-pressure of four or five conflicting war benefit shows.

war benefit shows.

Last-minule campaign, however,
marked by the most intensive publicity drive ever staged in Cleveland,
put the show over. Alarmed by the
low advance sale, Mayor Frank
Lauxche called in newspaper editors
and radio exect for a pep talk that
brought results. Parcon \$100 drauk
men, called in to save the day, threesheeted the Caravan like a circus all
over town and ran trailers.

a few thousand Jollars short of that; Kesterday morning there was \$72,000 in the bo. with 100 boxes sold at \$250 apiece and 58 left. Lat-minute \$250 apiece and 58 left. Lat-minute sidered. There were also 500 or 700 \$10 seats available. Stars were pre-paring to go to the ball game to seil tickets personally. Radio stations cooperated with heavy last-minute pitch. pitch.

To provide more rest for the troupe, railroading is being so arranged that the 10-car special is rive in any city officially until 1 pm. Performers are doing all their sleeping on the train. Committees have also been asked to climinate social social to the committee and the committee in the committee in

of the traveling and daily stands. Only function the company attended was a reception by Mrs. Roosewelt on the White Houss lawn a few hour's before the show's break-in. They drank some lightly-spiked punch and munched pastry while Groucho Marx engaged Mrs. R. in a less-than-erudite discussion of Jerry Colonna's mustache.

Jerry Colonna's mustache.

First Lady topped the gold braid,
diplomatic and socialite audience at
the opening. Russian Ambassador
Maxim Litvinoff was another 320
seat-holder, while crowds by the
thousands lined Washington streets
to see tha stars and the holy audience. Similar greetings by mobs
mayors and other local criebs on
hand to applaud.

El Bingo Hops Caravan Hollywood, May 5.

Hollywood, May 5. Bing Croiby is playing hookey from a pair of broadcast so he can up to a manage of the control of the contro

\$55.000 In Houston

Houston, May 5.

Housion these affocusion, May no may be the control of the control

Par's \$10,251.242

convertible debentures. This was done by exchanging \$11,344,700 of 3%% debs for the new bonds and redeeming \$1,336,300 of the 3%% convertible debentures on Dec. 12, 1941.

1941.
Statement shows that an additional \$1,199,000 worth of 4% debs due in 1955 had been issued since Jan. 3 in exchange for corporate notes and other obligations. Also that the company had sequired an additional \$1,250,000 of these debs for sinking

Theatre Gutted By Fire

Theatre Gutted By Fire
Boston, May 5.
David Square theatre in Somertille, Mass., was gutted by fire during the early morning of May 2.
It was also were the head was decreit was also were that the house may
have to be forn down and rebuilt
before it can again be operated.

IT'S ALWAYS PAIR WEATHER WHEN GOOD SHOWNEN AND 8000 SHOWS OF TOSETHER!

aramount Picture

EXTRA PLAYING TIME IS THE DAY W PARAMOUNT

REGDUCTA

News and Gossip About the Production and Distribution of the Best Shows in Town!

NDE' NOSES OUT 'TRU

Key City Confabs Will Follow Up Close of Par's Sales Meet Today

Paramount will hold regional sales meetings in five key citle following the general sales session which closes today at Adolph Zu-kor's Mountain View Country Club, New City, according to an an-nouncement of Neil Agnew, gen-eral sales manager.

eral sales manager.

First of the sectional huddles will be at the Hotel Pierre in New York. City May It an Ord, Buffalo, Albary, Boston and New Haven represented. Division Manager J. J. Unger will preside, and Agnew, Charles M. Reagan, George Smith and Oscar. Morgan will address the group.

William Penn Hotel at Matter than the Control of the Contr

charles at. recigal, twenty summer control of the c

WOMAN DRIVER



Halt 'War' for Draft

Paramount's war in ministure, being stage, on the shores of the Salton Sea, Cal, where location holds for 'Wake Liand' are under way, was held up for a time last week while sixty-one members of for the draft.

Three Selective Service registras were sent to the isolated spot to sign up 11. 45 to 64 years old men. Included in the algning were Jack Mulhall, Trowbridge, in the cast, and Hal Walker, unit director. Paramount's war in minia-

M. Gillham, Oscar Morgan, Charles Reagan, J. J. Unger and George Smith, Russell Holinan, eastern production head, and Jack Karp, Others in a stendance were Claude Lee, Morgan, C. J. Scollard, G. B. J. Fraviley, Alee, Moss, F. A. Lendance were Unide Lee, Morgan, C. J. Scollard, G. B. J. Fraviley, Alee, Moss, F. A. Lendance were W. H. Erbb, Bostom; M. S. Wester, Phila-Line, W. H. Erbb, Bostom; M. S. Wester, M. Rey, Deston; M. S. Waster, M. Rey, D. S. Martin, M. G. Libeau, K. C. Hugh Brally, L. A.; M. A. Brown, Dallas, and Del Goddman, Propents.

'Road Gang' Pair Hit Road Again For Uncle Sam

Two of the three members of aramount's famous 'Road Gang' (Road to Morocco, Road to Singa-pore, Road to Zanzibar) were on the road again for the biggest show of all this week—the war. The third, Bing Crosby, who made a benefit tour with Bob Hope before 'Morocco' filmed, was tied up in final production of the Irving Ber-lin musical, 'Holiday Inn.'

final production of the Irving Berlin mutical, Holiday Inn.

Bob Hope has started on a tour

In addition to the Holidwood victory Caravan, and will emcet

the threen shows the troupe puts on.

In addition, he will present the started of the holidwood on.

In addition, he will present ances at twenty or more service amps, hitting Chicago, Houston, New Orleans, Atlanta, Quantion, New London, Conn., and Camp, Horitan Ghang, and Caravan Conn.

Borton Medical Caravan Conn.

Borton Medical Caravan Car

BIZ TERRIF IN FLOCK OF DATES

Hope-Carroll Starrer Proves Fan's Fave, Too; Holdovers Everywhere Seem Gilt-Edge Cinch - Stacks with 'Draft'

PERCY A HIT

My Parceits Blonds is a circh to best out Bob Hope's Nohing But the Truth in almost every date, advance grosses from openings over the state where the howest foday. Date after date shows the new Carrolland the state where the howest force in the state of the state where the howest force in the New York Paramount for four weeks running in a pre-release booking. Pre-release to the New York Paramount for four weeks running in a pre-release to the New York Paramount for four weeks running in a pre-release booking. Pre-release dates in Florida also brought holdowrs and record also brought holdowrs and record after release week bookings came as no surprise to Par's home office. To put it as briefly as possible, Blonde' has topped Truth' in the following:

no surprise to Par's home office.

To put it as briefly as possible,
To put it as briefly as possible,
Dillowing to proper Truth' in the
Dillowing to proper truth' in the contion of the proper truth' in the conLincoln. Thesire, Lincoln, Neb.
(Lir wh.): Parameant, Cedar Rapids,
Ia. (3 days): Capilal, Sieves (17)
Theaire, Onaha. (4 days): Parameant,
Parameant, Springfield; (5 days): Capilal,
Worcester (3 days—beats Truth' and
Truth'; Parameant, New Energe (17)
Truth'; Parameant, New Energe (17)
Truth'; Parameant, New Energe
Truth'; Barnandil yeeping days';
Males, Memphile (3 days—beat a week
Truth'; Barnandil yeeping days';
Males, Memphile (3 days): Majesile, Dallal
(beating beth by good marile
Truth'; Les Abgeles Parameant
Chealing beth by good marile
Truth'; Les Abgeles Parameant
Grening days and date
booking at the Farameant, Helly-weed—second wt. still street
long and the Parameant, Helly-weed—second wt. still street
long and the Parameant, Helly-weed—second wt. still street
long and the Parameant
Jedes (2 days); Majes (2 da

SPECIAL SALES PLAN ANNOUNCED FOR 'REAP'

to Percy

Decision to handle and play De-Mille's "Resp the Wild Wind' at ad-vanced admission prices only was an nounced at New City by Neil Agnew, Per saites manager, to steedangle to the property of the property of the numerous suggestions and request from theater managers received since trade spreamings of the epic. The specticularle business in fart eight pustiness topping 'North, West Mount-ced' by margin everywhere, clinched YOU'VE GOT AN AXIS TO GEIND

Buy United States War Bends

the decision. General release date
will be announced later.

TIME'S HIS OWN

It's a completely de-glamorized Endy Valles fran will see in the Freston Sturges picture "The Pain Beach Story," : witness above. He desan't get the girl, (Celbert) oither. McCrea dees.

Eager to Die

Crew filming Wake Island at the Salton Sea location had plenty of trouble keeping their 150 Elipino extras alive, Hollywood reports.

The sea of the sea o

AUDIENCE COLLECTIONS for the industry's Army and Navy Emergency Relief Drive start May 14—sign up!

'REAP' REMAINS BOXOFFICE PHENOM

Cecll B. DeMille's Technicolor epic 'Reap the Wild Wind,' after record runs at the Radio City Music Hall and day-and-date in two L. A. theatres, remained the standout picture of the year and the boxoffice news of the month

today.

Reports of additional pre-release
bookings showed 'Reap' outgrossing 'North 'West Mounted Police'
handly in all apots, in some cases
that the control of the control
'Reap'' second week in Charleston, in a carryover at the Victory
heater from the Gloris, remained,
strong; first week at the Gloris,
showed a groof more than doublethat of 'NWMAP' and 'Louisiane

Purchase.'

'Reap' at the Warfield, San Fran-cisco, outgrossed an Armistice Day week of 'N.W.M.P.' for its first (Nov. It is big stuff in Frisco) and a Christmas Week of 'Louisiana' Purchase.' First three days of holdover week were strong.

holdover week were strong.
At the Norva, Norfolk, first week
for Reap' was 50% above 'North
Weat' and the first four days of the
second week increased the margin
over the last DeMille eplc. Colonial, Richmond, beat 'North West'
for the first week, and 'was well
ahead in four days of the second
week.

week.

In Jacksonville, first three days
of 'Reap' grossed more than a fullweek of 'North West,' and also outgrossed a Christmas weekend for
Purchase.' Four days in the Majestic, Houston, were well above
Mounted' and 10% above a NewYear's booking of 'Purchase.' Paramount, Mann, showed a similar mount, Miami, showed a similar story with business above "N.W.M..P' and beating a Christmas week of "Purchase." First three days of the second week were ai-most up to the first week.



"It's signed 'Percy' and it says to give them five passes!"

Advance Production Chart

(Continued from page 20)

(Continued from page 20)

(Try Orson Weller, Mar Struss, Cast, Joseph Cotten,

(Apress Moorhead, Ray Collins,

(Apress Moorhead, Ray Collins,

(Tourner Forter, no writing gredity; names, Kad

(In Moorhead, Ray Collins,

(In Moorhead, Ray Moorhead,

(In Moor

chard Bennett, Bob Meitzer.

CATTERGOOD SUBVIVES A MURDER, mystery;

d, Jerrold Brandt; dir, Christy Cabanne, no writing
ditis; camera, no credit. Cast. Guy Kibbse, Maret Hayes, John Archer, Wallace Ford, Florence

e, John Miljan, Spener Charters, Willie Best, Maret McWade, Margaret Seddon.

aret McWade, Margaret Seddon.
THE BIG STREET, comedy-drama; prod., Damon tunyon; dir., Irving Reis; no writing credits; camera, cussell Metty. Cast: Henry Fonda, Lucille Ball, Barn MacLane, Sam Levene, Eugene Pallette, Ozzielson and his band, Agnes Moorhead, Ray Collins.

20th Century-Fox

	Promised 41-42	pleted	Shoot-	Cutting	To go
Features	. 48	46	11	3	
Westerns			• -	•	•
		_	_	_	_
Totals		51	11.		
Pictures in cutt	ing room	or aw	aiting re	lease:	
TALES OF B	LANHAT	TAN.	drama;	prod.	Boris
Morroe and S D	Engle: d	lir Juli	en Duvi	vier: no	writ-
Boyer, Rita Ha	mucath	Thom	oc Mit	hell C	linger
Boyer, Rita na	yworun	THOM	as min	men, c	inger

mogers, Henry Fonda, Charles Laughton, Elsa Lan-chester, Edward G. Robinson, W. C. Fields, Paul Robe-son, Ethel Waters, Eddie 'Rochester' Anderson, Hall Johnson Choir. Johnson Choir.

TEN GENTLEMEN FROM WEST POINT, drama;
prod. William Periberg; dir, living Cummings; no
writing credits; camera, Leon Shamrov, Cast Maureen
O'Hara, Victor Mature, George Montgomery, Laird
Cregar, O. Z. Whitehead.

regar, O. Z. Whitehead.
THE MAGNIFICENT JERK, comedy-drams; prod., FRIF MAGNIFICENT JERK, comedy-drams; prod., William Periberg; dir, Walter Lang; screenplay, George leaton, based on original by Joseph Schrank; camera, everell Marley. Cast: Henry Fonda, Don Ameche, yann Barl.

arı. 20th Century-Fox Pix in Production

Bell Centery-Yex Firs in Presention
THUNDER BERDS, air drama in Technicolor; prod,
harryl F. Zanuck; dir., William Wellman, original,
aurence Stallings screen play, Lainar Trotti; camera,
ranest Palmer. Technicolor, Ray Renahan. Cast: Gene
fenroy, Preston Foster, Duna Andrews, Janis Carter,
orothy Decring, Vivian Mason, Mary Scott, Claire
space, Ziniche Fenwick.

James, Einieé Fenwick.

THE LOVES OF EDGAR ALLAN POR, biography;
prod., Bryan Foy; dir., Harry Lachman; no writing
credits; camera, Lucien Andriot. Cast. John Shepperd,
Linda Darnell, Virginia Gilmore, Harry Howard.

A-HAUNTING WE WILL GO, Laurel-Hardy; prod., ol M. Wurtzel; dir., Alfred Werher; original acreen, asy, Lou Breslow; camera, Glenn MacWilliams. Cast: an Laurel, Oliver Hardy, John Shelton, Brenda Joyce.

piny, Lou Breinw; camera, Glenn Mas Williams. Codi:
San Laure, Olive Hardy, John Shelon, Shread Joyce.

Markey Live Hardy, John Shelon, Shread Joyce.

dir, Hring Pitchel; sereen piny, Numally Johnson from
one' by Newlie Stutic; camera. Edward Crouniger.

Cuel: Roddy McDown! Grant Stutic Control.

Rev. Bardy McDown! Grant G

rical Joyce. SWAK, 'develore in Technicolor: freed Darryl F. Zannet's axon prod, Robert Basiciar, red, Darryl F. Zannet's axon prod, Robert Basiciar, red, Darryl F. Zannet's axon prod, Robert Basiciar, in Henry King, saxt dir, henry Leon Balant, saxt dir, henry Leon Balant, cast George Monigenery, Glern, Lucien Balant, Cast George Monigenery, Cast Monigenery, Lucien Balant, Cast George Monigenery, Cast Monigenery, Lucien Balant, Cast George Monigenery, Cast Monigener

Landis, Mary Beth Hughes.

IOSLAND, muistal-comedy; prod., William Le Baron;
dir. H. Bruce Humberstone; no writing credit; camera,
Achue Miller. Carl: Soul, Fames, John Fayre, Jock
TWELVE MEN IN A BOX. myster; prod., Sol M.
WUTCHI, dir. Herbert I. Leeden no writing nor emer credit. Carl: Lloyd Nolan. Marjorie Wesver, Janic Carler, Richerd Der, Phil Silvers.

United Artists



Pictures in cutting room or awaiting release: Pictures in cutting from or awaiting Release: DUDES ARE FRETTY PEOPLE, western; prod., H. loach; dir., Hal Rosch, Jr.; original, Donald Hough o camera credit. Cast: Marjorie Woodworth, Jumo togers, Noah Beery, Jr., Russell Gleason, Paul Hurs farjorie Gateson.

PRIENDLY ENEMIES, drama; prod., Edward Small; dir, Allan Dwan; streenplay, Adelaide Heilbron; camera, Edward Cronjager. Cast: Charles Winninger, Charlie Buggles, James Craig, Nancy Kelly, Otto Kruger, the Gruning.

MISS ANNIE ECONEY, formerly ANNIE ECONEY.

drama; prod. Edwed Small; dir., Edwin L. Mæsin.

Smirley Temple, William Gergan, Dickle Moore, Roland
Durrec.

BROOKLYN BRIDGEX, drama; prod. Hal Rocci,
R.Kurt Neumann; sercen plyy, Zatic Small; Carenos

Grant, Kurt Neumann; sercen plyy, Zatic Small; Carenos

BROOKLYN BRIDGEX, drama; prod. Hal Rocci,
Mar. Kurt Neumann; sercen plyy, Zatic Small; Carenos

Brooklyn Max Beer, Joe-Sawyer, Grace Bradley,
Marjoric Woodsworth, Veda Ann Borg.

liam Bendix, Max Beet, Joe-Sawyer, Grace Bradley, Marjore Woodsworth, Veda Ann Borg.
Marlore Woodsworth, Veda Ann Borg.

THILEYS VALEX, concedy drama; prod. Glem
THILEYS VALEX, concedy drama; prod. Glem
THILEYS VALEX, concedy drama; prod.

Marchael Control of the Control of the Control
Douglas Fowley, Alan Mowbray, Bobby Watson, Joe
Pevila, George E. Stone, Herman Bing.
Devila, George E. Stone, Herman Bing.
Devila, George E. Stone, Herman Bing.
Devila, George Sanders, Herbert
Marchall, Eric Biore, Dorie Dudley, Florence Battes,
Marchil, Eric Biore, Dorie Dudley, Florence Battes,
Marchil, Eric Biore, Dorie Dudley, Florence Battes,
Marchael C. Stone, Marchael Company, Control
CALABOOSE, western; prod., Glenn Tryon (Hall
Gaoch); dir., Bal Roach, Jr., no writing credit; camera,
Mary Brian, Marc Lawrence, Paul Hurst.

Universal

				٠.	
Features	Promised 41-42 58	Com- pleted 36	Shoot- ing	Now Cutting	To go
Carrille-Devine-					
Foran	. 7	1	•	•	6
Westerns	. 7	4	•	•	3
Frank Lloyd	, 3	. 2	1	•	.0
Serials	. 4 -	. 3	•	1	
Walter Wanger	. 1			1	0
	_	-	_	_	-
Totals	. 78	46	Б.	10	17

EYES OF THE UNDEWORLD, formerly DESTINI, forman; asso, prod. dis., George Waggner; no writing foundations of the production of the product

STATEMENT OF THE STATEM

Datey, or, Edmund mageLonaid, Jean Phillips.

LOVE AND MISSES, CABOLINE, drama; prod.-dir,
Henry Koeter; ho writing credits; camera, Joseph Valentine. Cast: Robert Cumnings, Dhan Barrymore,
Andy Devine, Kay Francis, John Boles.

INVISIBLE AGENT, Frank Lloyd Productions, Inc.;
asso, prod., George Waggner; dir., Edwin L. Marin; no
writing credits; camera, Lester White. Cast: Hona

(Continued on page 27)

'Caravan' Review

sketches.

That players, some of them entirely unfamiliar with the stage, fuffed punch lines was entirely understandable at the preem. The race against time they had been through was too much and rehearsals were too arduous. Practice of their spe-

Boston, May 4.

work for charity.

M. J. Muilin (General Manager):

dealities started on the running form the Coast, but couldn't really get going until the cast could work with with the orchestra in Washington. The country of the control of the control of the country of the control of the country of the c

Frank McHugh and Claudette Col-bert suffreet drough a skit by Matt Brooks that seemed to have the mak-ings but didn't quite click. It was dropped after the first night, term and his bolom Scoar Boy Tunnber, He subbed a trombone specialty for the latter in later shows. Jonn Ben-nett, Joan Blondell and Oliva de Envilland worked together in a workers which was definitely n.s.h. Boyer's Serious Note.

de Havilland worked together in a stechn shout voiuntry women war worken worken worken worken. He was a stechn shout worken worken Major serious note of the show was Charles Boyer's stechn. It's called the The Last Class and was written by Alphonse Daudet. It's localed in Al-seace in 1871, when once before Ger-mans overran France. Boyer is a teacher of a class of gifts. Their issues and the state of the state of the teacher of a class of gifts. Their issues and the state of the state of the teacher of a class of gifts. Their issues and the state of the state of the teacher of a class of gifts. Their issues and the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the state of the state of the teacher of the seasurance, while the state of t

It won a tremendous response.

Meric Oberon also contributed a
serious note, reading a poem by a
serious note, reading a poem by a
leyear-old Washington boy who
louned the
united the serious of the contributed
type of verse that's difficult to get
meaning out of without close attention and, with a less than perfect
p.a. system, the whole thing became
pretty uninelligible. Sandrich might
material for Miss Oberon if possible.

Rise Steven' Metopora voice

1A Is 'Out' for One Studio

Reclassification of numerous SA draft registrants into 1A is a relief to the home office exect of a major Hollywood studio. For several weeds the exectance of the studios of the studios of the studios per ping in the studios per ping in to relief when the studios per Now Tonice Sam is element of the studios of the studi

LONGER SLUFF **U.S. SHORTS**

Increasing consciourness of exhibitors as to the importance of playing the Government's Victory Plan of the Government's Victory Plan parently brought about an improvement during the past few weeks in the situation concerning these pix. There had been complaints that exhibit a playing them at all or only at the beginning and end of the day, at the beginning and end of the day, at the playing them at all or only at the beginning and end of the day, Reports from Variety correspondents in various sections of the country several two dominant reasiven the films. One is that suideness apparently like them, given the films. One is that suideness apparently like them, statistically the way of the campaign instituted by the War Activities Common of the pictures of playing them. In line with this to impress on exhibs the importance of playing them. In line with this is the checkup system via film salesmen that the WAC has insugurated.

Minnesses New All-Oal

as the checking yetter with mississesses when the the WAC has insugaristed.

Misanessels New All-Ost
In this creation was a submission of the control of the

Nebraska Mactines

Nebraska Meetings

Nebraska Meetings

Lack of complete online straining of the serioumness of the general situation, plus a loose organization in the matter of showing wer films prepared by federal agencies, will stand the seventh meeting here. Film men in the territory, embryoning around 400, promised to impring around 400, promised to make a form of the state and was followed by one in Lincoln. Joe Kinsky, Nebraska district manager for Tritates Theater Corp. Joe Kinsky, Nebraska district manager for Tritates Theater Corp. Joe Kinsky, Nebraska district manager for Tritates Theater Corp. Joe Kinsky, Debrask district manager for Tritates Theater Corp. Tritates Theater

Total of 14,147 theatres have now

Sleuthin' Joe McGee

Joe McGee's life, in civil or military endewor, certainly seems to be in a groove. As executive secretary to William Morris, Jr., and Ahe Lastfogel of the agency, his joh was to keep track of acts and tilinerant USO units (being last with Lastfogel at the laster organization), fogel at the size of earlier organizations, must keep tracked allops scattered all over the seven seems. Joe McGee's life, in civil or mill-

EXHIBITORS NO Fowler, Litvak, Engel, Wyler With Maj. Capra

Gene Fowler is due in Weshington shortly to join Major Frank Capyre dim-malding unit in the Speedial Servive Branch of the War Department. Anatole Litwis Joined Gapra Last week. Sam Engel is also permanently in the unit, while William Wyler is dearn to the work of the w

Flock of Showfolk In Washington

By Abel Green

Solly Halpern, ex-Fox studio, navai ileutenant here.

Jake Milstein, ex-Eddie Small exec, into Signal Corps.

Hollywoodian Lieut.-Commander Herman Spitzel is quite a greeter here for the showfolk.

Hotel room shortage so acute they're gagging about trading a room for a commission,

Former radio man Bob Goldstein (WMCA) now huilding homes in badly under-housed community. Cars parked for miles in the open day and night; no garage space— shout as tough as getting a hotel

about as tough as getting a hotel Carlot illes for Jovernment agencies Office of Mull. & Fending; Flux Fending; Fl

Capt. Jock Lawrence, now in press relations here, excited about the big public relations job going on about everything pertaining to the service.

everything pertaining to the service. Out-of-towners hypoing the National Press Club lato big bo. Ditto the local Variety Club, two of the press bunch. Service of the show and press bunch. Greg Bauter, attorney and manahout-Hollywood, now z Lieut, in Acronautical, wants to get into the lighter-than-air (balloon) division for comhat duty.

Harry Brand, the Fox studio pub-licist, who ran into phone extensions which number into the thousands wants the joh of Coordinator of Low Extension Numbers.

Low Extension Numbers. Everybody beeing about those flea hegs' or 'those creeps with a coverhanging lowel,' for which they be coordinator of gryping hotels. Carter Barron, Low's Capital bass, had to shadow hox with processing the control of the coordinator of gryping hotels. Carter Barron, Low's Capital bass, had to shadow hox with processing the control of the coordinator of the coordinato

severyhody in for the Hollywood show.

An ordinary shle-bodied seaman show the supering show the super somewhat reformed pressingulation.

W. Mason Wright, chief of the picture division of the War Department's Bureau of Public Relations, who a few short months ago was a major, got his eagle as a full colonel last week, with much congratulation from the film crowd.

American Theatre Wine

Stage Door Canteen Capers By BADIE HARRIS

(Chairman, Entertainment Cem'tee)
Raymond Massey, arriving at the
Raymond Massey, arriving at the
control of the control of the
control of Control of the
control of Control
c

m. Whereupon Mr. Massey looked up to face a full-blooded Indian in the uniform of the U. S. A.

When Loretta Young, looking like a 'dream walking', visited the Cambeen the other night and signed eutographs on everything from sailor cape to automaton pictures, a smitten sergeant was heard to exclaim, "All my life I have wanted to meet Loretta Young—and it took a second world war to make it possible!"

A visit to the Canteen has become a trip on a magic carpet to some of the boys, who find them-selves suddenly transported to other exciting spots.

selves suddenly transported to other exciting spots. For example, every night, Hilde-garde, our upstairs neighbor at the space, our upstairs neighbor at the Anna Sosenko, down at intermission time to whits away the two hand-somest privates in the place to be flustrate her number There's Some-thing About a Soldier That Is Fine, Fine Fine.

Lamy Ross wound up his per-sonal appearance by taking six taxi-labelful of boys to hroadcast with him over NBC, and Barry Wood, at the conclusion of his 'lili Parade' to accumpany him back for his re-peat, performance via CBS. And Michael Merry, as English asilor, found himself riding down Broadway in a Jeep car with no less a fellow countryman tham Miss Ger-

Lieut, and Mrs. William H. Van-Lieut and Mrs. William H. Vanderbilt and Mr. and Mrs. Lawrence Lowman, gueste of William Felnberg 100.001 for the Mrs. Vanderbilt was going on Wersaller show was going on. Mrs. Vanderbilt was so intrigued that she couldn't be pried away, thereby causing farry Lowman to quip, iff a the first little a Vanderbilt was so ever saw a show on the cutif.

Elizabeth Arden sent over four chickens the other night. No, not to dance with but to put between sandwiches.

When the first Belgian soldier ar-rived last night, Abner Klipstein, the press agent on duty, hurrledly sent for a photographer to snap his Canteen debut.

sent for a ghotographer to map nar Canteen dehut.

A Captain of the Senior Horiz, roused over and began labbering Rivaled over and began labbering Rivaled over the senior to the senior of the senior

gies and offered his thanks for the cooperation, and the Belgian The following alphit he Belgian The following alphit he Belgian Came over to him. Pardon me, but can you tell me where that plotture that was taken kilipatein looked at hin, almost wallowing his cigaret. How did you learn to speak English over. Oh, I have spoken it for quite a long time. I don't know why that hoter man last night was taking to me in French—I don't understand a word of it!

Si Gross swears he overheard the following conversation; the following conversation has been considered by the following the fol

him? The hostess stopped on the floor. You see that terrace, she pointed out—but she got no further hecause she was interrupted by another hostess.

'Don't you know,' she warned her 'you are not ellowed to reveal our

Fast and Free Issuance of Military Commissions a Current Target in D. C.

Groucho's Greeting

Washington, May 5.
Hollywood Victory Carevan
members, erriving at the WhiteHouse last week for the reception
given them In Mrs. Roosevelt,
were surprised to find fellowtwees surprised to find fellowtwee surprised to find fellowforavanite froucho Marx-or the
front plazza welcoming them.
T always wanted to greet people on the White House steps, he
explained.

Luise Rainer's \$4,000,000 In U.S. Bonds in Toledo

In U.S. Bonds in Toledo
Treasury Department announced
in New York Monday (4) that Latie
Rainer, through a series of personal
appearances in Toledo Saturday (2),
was responsible for the sale of 20,
was responsible for the sale of 20,
argest individual sale of any stage
or secens star to dada, according
to Carlion Duffus, of the Treasury's
was responsible to dada, according
to Carlion Duffus, of the Treasury's
was represented to the treasury's
that the treasury's and the sale of the treasury's
making allow for the day
making at the Ciric Auditorium in
several plants, making short talks,
and also spoke at a special mass
meeting at the Ciric Auditorium in
several plants, making short talks,
and also spoke at a special mass
meeting at the Ciric Auditorium of
the day
so only \$2.000,000. et for the day
so only \$2.000 et f

Kyser's 'Bend Wagest' Click Chicago, May S. Kay Kyser's Bond Wagon' stunt here resulted in the sale of \$8,000, 000 worth of bonds in four days. Bond Wagon,' with the Kyser boys aboard, was stationed at State and Randolph streets for the stint. Treasury so impressed with the show # is going to send the wagon touring the country.

Douglas, Kanin Discuss Morale. War at Harvard

Combridge, Mass., May 8.

Monale place that Methys
Douglas, motion pictures actor serving with Office of Civilian Defense,
told at round-table discussion at
There is those who are sitting
in the gloister of Hollywood and
Harvard, Sergetting that there are
many people in every state who are
that this is a total war. He emphasized the importance of civilian
morale and declared that the creathat this is a total war. He emphasized the importance of civilian
morale and declared that the creathou 200 persons, including students, women and faculty members,
attended the discussion sponsored by
About 200 persons, including students, women and faculty members,
attended the discussion sponsored by
Milma Can Halp Wile the Wer.

Ford and it took the British two
and one-half years to reach the
point where they now can turn out
this production. Douglas said, 'Unless we awaken here in America we
will be slower than England was inmorale effect, and that this can't be
done by the use of signs.

The morale people toward doing what
they are asked to do, but they have
found no official agency for the did.

He stated that the coming production of films would be of two kinds,
'escape and inspirational.' He said

How said.

The John John Shark

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the said.

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said.

The John John Shark

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said. The John In Shark

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said.

The John Shark

The Sha

Washington, May 5.
Professional baseball and football stars, boxers, Böllywoo'. celebrities that the professional baseball and football stars, boxers, Böllywoo'. celebrities the professional stars and the pressing of commissions in the sumed services, that their chances the professional stars and the pressing of commissions in the armed services, find their chances in the pression of the pressin the pression of the pression of the pression of the pression of push the plan through the upper branch. Regular Army and Navy officers

Megular Army and Navy officers who are received belong for Ne dis precedent of the new secretic policies of the new secretic policies. The new secretic policies of the new secretic policies

Pressburger Series On American War Heroes

Hollywood, May 5. Hollywood, May 5.
Cavalcade of Ametican war heroes,
will be filmed in "Medal of Honor"
by Amold Pressburger, head of Arnold Productions, starting next fall,
Picture will include exploits of all
the winners of the Congressional
Medal from its beginning up to the

present war.

Story rights have been turned over to Pressburger by John Miles, who registered the yarn with the Hays Office in 1936. At that time RKO turned down the story as 100 available for those then peaceful days.

Discovered!

Hollywood, May 5.

The Monogram franchise-holder from Des Monies was looking in on the screen testing of Margle Hart, who is billed as the First Lady of Burlesque' and "Poor Man's Garbo.' After the unpeeling scene, the M.f. h blurted, 'Say, that girl's got



WALTER BRENNAN · JOAN LESLIE GEORGE TOBIAS STANLEY RIDGES

A HOWARD HAWKS PRODUCTION

U. S. Will 'Cue' Hollywood

on Poynter's staff will have in-Hollywood connections. The emohasis is that this is all a Government move, for benefit of Hollywood; not Hollywood's accord and cooperation for benefit of Uncle

Uncle Sam Can Be Tough

Duole Sam Can Re Tough
In this same mild-toned yet trenchant attitude there's evidence that Mr. Whisbers can get tough, if he was to make it, and the work of the make it, and the work of the work of

put to best usage on oenau o. o., or another filmmaker.

Mellett will supply no scripts, he says, hat adds that the mere wealth or material which he can supply on any given ablich he can supply on any given ablich he can be to the says of the say

to be proper plots.

Possible Screen Cues
Il's obvious that boy-girl in a car
ence an aligh in a line about wanting only a half apoortiul of sugar; lits
age of the sugar, and a sugar, and a sugar, and a sugar,
and a sugar, and a sugar, and a sugar,
and the sugar, and a sugar, and a sugar,
and sugar, and a sugar, and a sugar,
and sugar,
and

verse to The Invaders, his personal opinion was negative. To depict the copiet was a constructed to the control of the control

wood wants—and Mellett gave a women. He also gave them some 30 or 40 steeletin least, ostennibly for shorts steeletin least, ostennibly for shorts steeletin least, steeletin least steeletin least steeletin least warners grabbed the American Merchant Marine theme, of course. That's the only feature from the course is the only feature from the course is the steeletin least steeleti

the themes.

When it was suggested that, as has When it was suggested that, as has When it was suggested that as has been also as the suggested that the suggested that the suggested that has been as been do that the suggested that suggested the suggested the suggested that suggested the suggested that suggested the suggested the suggested the suggested the suggested that suggested the suggested

were entailed, that's where Uncle same outled bold the whip hand it was a second to the second of th

from page 3.

Allities and treatments into the yarms, writing or treating the stories as best suits them. Mellett feels Roll-wood could do the same thems palling, since the ingenuity and resourcefutness of the film producers as advergent as there are studies are as divergent as there are studies are as divergent as there are studied are as divergent as there are studied this, too, that all the Decease of this, too, the state of th

definite, or restrictive.
Through it all, Mellett intelligently stresses that the most valuable role of Hollywood in the vaeffort is first, jast and always—make
pictures for entertainment. Nothing should be injected into them
ment value, he insists. But just as
slacks for femmes, certain coffure
styles, kneroes who don't wear undershirts and other manifestations of
verty-day American life have been
sold via thims, in the past, thus can
you will be the sold with th

sold via films, in the past, thus can the War Effort be sold.

If sully now to mirror anything pertaining to American life without pertaining to the sold pertaining to the sold pertaining to the sold pertaining to the sold pertaining to the sold pertaining to the sold pertaining to the sold pertaining the sold pertaining the sold pertaining to fact, if treating with some Administrative cure to Bellywood.

That Mellett, as Coordinator of Continuing the sold pertaining the so

menett also coordinates all Govern-ment films, even those made for the Army, is likewise apparent, since so much clears through the Office of Government Reports.

Jackrabbits

Continued from page 7

Continued from page 7

If writine rectificities on rubber the and gasolite; and 60 has been all gasolite and former they are all siving by the end of June, and wartime savings hours this year may for obe of the simple should be an end of the simple should be a simp

Storm Warnings

ing this season may hit 5,000.

Storm Warnings

Because of this extremely real
threat to normally poor summer
business, storm warnings have been
threat to normally poor summer
business, storm warnings have
been
bureau to all exhibitors. The Bureau
has promised to check on all conplaints in behalf of general industry
protection so that evidence of unfairly
protection so that evidence of unfairly
building the storm of the storm up a
building of pictures, may be quickly
sifted and action taken.
Frincipal means of combating the
Jackrabbit exhib is to turn up a
building of the storm up a
building the distributions. This is the most
screen production without protect
is in a town only five or six hoursjust long enough to give eventis in a town only five or six hoursjust long enough to give eventbuilding to the meat
such the storm of the meat
such that the storm of the conbuilding the storm of the conbuilding to the conbuilding the content and the consecond the conbuilding the content and the conbuilding the content and the conbuilding the conbuilding the con
second t

Into the Jackrebbit class hecause cashing in on the quicked one-night dates they employ and use of any film they can obtain, licensed or not Jackrebbt clan takes a show to a town for one-night stand, collected 31% and is gone by the need day. 31% and is gone by the need day, and the stand of the standard of the stand

Blocks-of-12

Continued from page 7-

Continued from page 7

Owners Asin advised UMPJ yester-day (Tuesday) it had approved the blocks-of-12 plan.

There is still a chance that the MPJ associations to reconsider results associations to reconsider results associations to reconsider may be presented to the court and the D. of J. for 1098 unanimity, subcommittee will probably try to obtain reversal of the stand taken by the three cuttifs, with possible pressure also, from 'Allied and MPJPOA in that direction.

Chicago, May 5

As had been expected, the Allied exhibitors board of directors last week approved the 12-pictures-perunited Motion Pictures and the Motion Pictures and the motion of the Motion Pictures and the men in on the meeting, only one voiced any disagreement on the permitting purpossal. And he wanted a clause permitting purchase of films singly and at will.

Otherwise the Ailied

Other-was the Allied association went completely for the UMEI plan. There was relatively little discussion of the matter, in fact, less than a single day being taken to talk over the estunation of the various Allied the same than the same t

tion into use memora and means or the plant's workability. Concennas of There seems to be no very of pullification of the plant's workability. The seems to be no very of pullification of the plant of

action with regard to increasing ren-tals.

Board of Allied asks that in the spirit of unity and cooperation the distributors consider its complaint in connection with rentals that have gradually climbed in recent years with the proportion of percentage pictures to flat rentals also greatly increased, not only among decree increased, not only among decre companies but also non-consenting

distribs. Figures compiled by Allield would show that between 1939 and 1941 the combined operating expense of six companies (Col., Mercine, Col., Warrers, and Col., Mercine, Col., Mercine, Col., Mercine, Col., Col.,

Beery's Rough and Tough

Hollywood, May 5. Wallace Beery's next starrer at Metro is a tale of wartime adventure, 'Salute to the Marines.'

Sameness of Roto Coverage Forcing **Newsreelers Into Booking Shorts**

Roll Call

past two years, offered his services in January. On instructions, he re-ported to Camp Forrest 'April 24 for physical examination and was or-dered back home pending final Washington decision on application. Martin is continuing at his post until called.

Army's Big Hunk of Men
Hollywood, May 5.
Victor Mature has been reclassiBed by his draft board from 3A to
1A and Is waiting for his physical
tion into the army.
Floyd Campbell, supervisor
found maintenance at Paramount,
returned to the Navy, where he
served in the last war.
writer, Signal Corps.
William Bergere, RKO sound man,
Navy.

William Bergere, RKO sound man, Navy. James Vaughn, Warners produc-tion assistant, Signal Corps. Kenny Howell, screen actor, Navy. Herb Bregstein, Hollywood editor for Click mag, Army. Hiram S. Brown, Jr., Republic as-sociate producer, Army. Berne Giler, Columbia writer, Sig-Berne Giler, Columbia writer, Sig-

John Glover, RKO sound man, Navy.

Blotz, Guy Martin Inducted
Jack Klotz, agent associated with
Joe Glaser in New York, was inducted last week (29) in the Army,
He's been stationed at Camp Upton,
Long Island
Another N. Y. agent Inducted the
same day was Guy Martin.

same day was Guy Martin.
Sohnidi, Beceteri, Indecked
Reccietti, V. 1849; S.
George W. Schmidt, Hub theatre,
was inducted into the Army last
seek, the fourth nabe operator are
seen to be seen to be the seek of t

John Walsh Inte Army
John Walsh, 28, concert baritone
and member of the Mexican State
Opera last season, was juducted into
the U. S. Army Saturday (2) in N. Y.
His last concert was given April 6,
in N. Y., at the Concert theatre,

Studios Warv

aued from page (

continues from page service to the Government in turning out morale-huilders and otherwise reaching the public with Governmental information. Until official word is received from Washington, all studies will keep only those pletures going that are in work. Those requiring new sets, not yet under construction, will have to mark time until Hollywood learns its status under the new construc

Studios Are Playing It Safe, Eastern Attitude

The \$5.000 celling of any type of construction in considered assential to the construction and considered assential to the construction and construction are constructed as a measure to treat the construction and construction and construction and construction are constructed as a measure to treat the construction and construction are constructed as a measure to treat the construction and construction are constructed as a measure to treat the construction and construction are constructed as a measure to treat the construction and construction and construction are constructed as a measure to treat the construction and construction are constructed as a measure to treat the construction and construction are constructed as a measure to treat the construction and construction are constructed as a measure to treat the construction and construction are constructed as a measure to treat the construction and construction are constructed as a measure to treat the construction and construction and construction are constructed as a measure to treat the construction and construction are constructed as a measure to treat the construction and construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a measure to treat the construction are constructed as a The \$5,000 ceiling on any type or construction not considered essential

Sameness of material supplied by the newsreels since roto coverage on military and warfront stories was forced on them under wartime setup actually is pushing many newsreel theatres into the category of shorts cinemas. Situation has become so chemas. Situation has become so bad that many newsreel houses presently are able to glean only 30 minutes from the five U. S. newsreels; remainder is shorts or special short

topics.

Operators of newsreel theatres have noted the rising tide of similarity in subject matter but they really hurned last week when there

up. Nevertheless, the arrangement is forcing the newsreel houses to swing more and more over to short features, rather than a strict newsreel was the strict newsreel to be about the strict newsreel to be a strict newsreel more, mather than a strict newerser policy. The situation is so had that the Embassy, on Broadway, and also the City on Mith Stees, M. Y., denote that the Embassy, on Broadway, and also the control of the creen time, Embassy gives about 20 minutes weekly to Tex McCarry's Ringside their special and Carry's Ringside their special and Secretary in the Carry's Ringside their special and short. Tipoff on the shortage of newerel material (not duplicated) is that the Embassy distributes these shorts to some 40 or 50 accounts,

F.D.R. Talk and Mellett's 'Must' Padded Newsreels

"Miss" Padded Newsrecks Close to the control to the worked invested in protein can be a trace of the control to the control to

vival of Town Hall gatherings in many cities.

Thous Hall malerial was listed as Town Hall malerial was listed in the property of the control of the coverment wants put over with the public when felt they are vital under warfine conditions. Newsresis co-operate with Mellett's office via Claude Collins, co-ordinator for the reals, he is turn tipping them of on man; turn malerial.

YOU GOT A KICK OUT OF "THE GREAT DICTATOR"

YOU WENT FOR "TO BE"...

YOU'LL <u>LOVE</u>
The WIFE TAKES
A FLYER!

The most explosive... laugh-loaded anti-Nazi comedy to come out of the war!

KIDS THE PANTS OFF THE NAZIS AND THE REACTION IS UPROARIOUS!

M

"THE WIFE TAKES A FLYER is a riot of laughs!
Funniest of satirés on Hitler and cohorts to come out of Hollywood!"

— M.P. DAILY

竹

"One of most explosive satires directed at Nazis since film writers aimed darts of ridicule at Hitler setup. Wide audience appeal. Will give excellent account of itself at box-office...Studded with laughs!"

拼

"Sent observers into howls of laughter. Kids the pants off the Nazis, in such a mixture of satire and slapstick as screen and public have not yet seen. Stretches of dialogue lost in the din!" —M.P. HERALD

拼

"Hilarious...bears stamp of 22-karat solid gold amusement for any kind of audience, anywhere, any time!"

—SHOWMEN'S TRADE REVIEW

件

"Riotous comedy kidding the Nazis a sock, should provoke terrific box-office invasion. Columbia has crashed through with sure-fire comedy that hits funny-bone so hard as to make it ache. Laughs are loud, fast, constant!"

村

"Laughs long and loud at the Nazis, and audiences will do the same. A sure-fire hit!"

— BOXOFFICE

THE YOUR THEATRE A BRANGH OF UNCLE SAM

STARRING

BENNETT TONE

ALLYN JOSLYN - Geol Gunningham - Roger Clark

Producted by P SCHULERG - Discrete by Michael Status

Producted by P Schulerg - Discrete by Michael Status

BONDS AND STAMPS!

Film Reviews

Beyond the Blue Horizon all the loose ends and give a fairly indicated the state of the control of the look of the Beyond the Blue Horizon

In the Dice and a mit give a fairly dicel presentation of the matter. He continues are the matter of a one-ring trick that's having its boxoffice troubles. Jack Horizon its boxoffic troubles. Jack Horizon its boxoffice troubles. Jack Horizon its

ootage. Alfred Santell's direction was rou ine. Camera work adequate. Scho.

FALCON TAKES OVER

HOLLY OVER HOLLY OF THE STATE O

Falcon	George Sander
Ann	Lynn Bar
O'Haru	James Gleasor
Goldy	Allen Jenkin
Diana	
Moose Malloy	
Bates	Edward Gargar
Jessie	Anne Rover
Jerry	George Clevelan
Grimes	Harry Shannor

Maxwell Areber Loue Sarah Loue Superintendent Gordon A Nino Cornell Gordon Gordon Nicolides George Gull George Gull	Joh	n Lode
SarahLoue	ten M	lacGrat
Superintendent Gordon A	thole	Stewa
Nino	Marta	Laber
Cornell	leorge	Merri
Nicolides	Ronal	d Ada
George Gull	Peter	Hobbs
George Gull. Sr	Ralph	Rober

UNDERCOVER MAN Paramount release of Harry Sherman pro

•	Clyde, Anionio Moreno, Directed by Lesley
Z	Scientian Screenplay, J. Banton Cheney
	haved on characters created by Clorence
i	E Uniford camera, Rowell Harlan; edi-
2	tor, Carroll Lewis, Tradeshown in New
5	York May 1 42 Running time, 58 MINS
-	Hopalong CassidyWilliam Boy
.	CaliforniaAndy Clyd-
	Breezy
à	GonzalesAntonio Moreno
t	Miguel
ΤI	Louise
	Dolores Esther Estrella
ì	Delores
s	BobAlan Baldwir
	Rosita Eva Put
-1	HawkinsJack Rockwei
	CarsonJohn Vosper

Advance Production Chart

ridin' sequences are deftly handled as usual in these Harry Sherman sagebrushers, photography standard and performance adequate.

and performance adequate.
William Boyd remains the pleasing
No. 1 stalwart, this time sent in
search of the outlaw gang which had
been looting both the Mexican and
American sides of the border on a
scale which threatens to at least upset international relations.

set international relations.

Inane dialog works havoc with a yarn which is conventional at best. Director Lesley Sclander has dexterously managed to overcome flimsy story material to maintain suspense for the most part.

for the most part.

There's a mysterious rider who impersonates both Boyd, the U. S. Ranger representative, and Antonio Moreno, the Mexican gendarme leader, leading them to suspect each other of criminal activities.

The good neighbor policy is giver much emphasis with considerable Mex dialog and a couple of comedy characters used prominently.

Andy Clyde is in for the comedy assignment while Jay Kirby fills in nicely as Boyd's other sidekick.

- Old Man Mose

ogie woogie gets up and slips a nickel in the jukehow No sooner did the canned musi-

No sooner did the canned music start drowning out the flesh musician than he blew up. What followed lart all clear, but in the general uproar Clunn is accused of hitting Miss Davison, who dropped the nickel in the jukebox, over the head with a waiter's tray.

waiter's tray.

'As much as I can sympathize with artistic temperament under the circumstances,' Judge Brennan said, 'I still think you went just a mite too far. Even the outraging of the classics doesn't warrant assault and

battery.'
Clunn paid the \$5 fine and said it
was worth it.

Hepburn Play Bid Continued from page 1:

indication that a co-contract for her services in the picture is a requisite in buying the play, as she did in her last Barry opus, The Philadelphia Story. It's assumed, however, that she would like the part and any deal would probably make provision

Fact is, through an arrangement with Barry she controlled film rights to 'Story' and was in a position to demand that Metro's deal for the

io 'Story' and was in a position to demand that Metro's deal for the play include her. She exercises so such power with "Love' which, unsuch power with "Love' which, unsuch power with "Love which, unsuch power with "Love which, unsuch power with "Love "Love

Current Short Releases (PRINTS IN EXCHANGES)

(Compiled by Besa Short)
'Hidden Hunger' (American Film Center, 23 min). Tries to show what waste does to nation's nutritional menu. Walter Brennan and Lloyd Corrigan in cast.
'Dog Treable' (M-G, 8 mins). 'Dog Treuble' (M-G, 8 min Tom and Jerry animal carte

Tom and Jerry annual Concerned,
'Nightmare of a Goon' (Par,
11 mins). Wacky comedy musical with Teddy Hart and Don

cal with acous "Wilson.

Welf Chases Pig' (Col. 8 mins). Cartoon comedy. (Reviewed in this issue).

'Magnetic Telescope' Par, 8 mins). Superman cartoon in

mins). Superman carton in control and Neck' (20th, 7 mins). Color carton comedy.

"Bands of Victary' (Par, 8½ mins). Dr. Joseph Ranald, hand benedicted and Warren Holl in neglect and proper to the control of the color of the c

circus, and a statistics of Galeway to Asla' (20th, 9 mins). Magic Carpet in color.
Dog Tired' (WB, 8 mins).
Cartion comedy.
There Alat N Seeth Amins).
Two years of the Carting of the Ca

TITLE CHANGES

TITLE CHANGES

Through Different Way 5.
Through Different Way 100 fifther the control of the con

ESCAPE ARTISTS

Hollywood, May 5.
Co-starring spots in You Can't Escape Forever, war film at Warners, go to Jane Wyman and George Brent. Screenplay by Hector Chevigny and Fred Niblo, Jr., goes into work May 15 with Jo Graham directing.

This Week's New Shorts

Serein Sampahes Ne. 9' (Columbia, novelty on odde film star, 8' and 10 a

rew chuckles, but, not geared for beits theatres. Heatres theatres that Columbia, Assign Chyde Søry Law (Columbia, Assign Chyde is olsay as comile from years playing in features and shorts, but has cooked up. Julie White, presumably his brother, hasn't helped much mis stilled direction. Several of the society of the columbia STORY BUYS

STORY BUYS

To Blind Hollywood, May 3.

The History of Hollywood May 3.

White Beffered to House The William of the Hollywood May 3.

Monogram bought Tale of Terrors, Monogram bought Tale of Terrors, Monogram bought Tale of Terrors, The Chaele of Terrors, Tady from Chunking, The Lady Gumbler, Dead Mer. The Black Walk, Targon Lady, The Black Walk, Targon Lady, The Black May 1.

Talestein, Inc.

Columbia purchased (Generals Need Back) by Dun Meinter.

FOR SALE

compact mode, gracions room; surcenced disting river with view from Yonkers, Excellent com tice, 218,000, including year mortgage.

204 Biver Bond, Grand Nynck, N. Y.

New York Theatres

Rita Victor "MY GAL SAL"

Plus a Big ROXY 7th Av WHOLL . COLLETTO

> "RIO RITA" CAPITOL TERM

BARBARA STANINYCH - MEL MECHEA Cost M

PARAMOUNT PALACE SWAY

STARTS TOMORROW

"Rings On Her Fingers" "UURDER In the DIG HOUSE

Fred Wilcox Grows Up

Hollywood, May 5.
First feature to be directed by
Fred Wilcox at Metro will be 'Lassie
Come Home,' Sam Marx production
based on a story by Eric Knight,
Wilcox is graduating from a course
of short subjects on the Culver City

OPENS FRIDAY, MAY I BETTE DAVIS "In This Our Life"

JIMMY DORSEY STRAND B'way & 47th St

BADIO MUSIC HALL "SABOTEUR

Spectacular Stage Productions

"MOONTIDE"

UNITED RIVOLISME AL oer Open 9:30 A.M. GIDHITE SHRWS

STATE Times Sec. SUSTER CRASSE "WATER FOLLIES BF JOSE" Company of 15

IN THIS REAL STREET STR

Warners

Massey, Jon Hall, Peter Lorre, Sir Cedric Hardwicke, John Litel, Albert Basserman, J. Edward Bromberg, FAHYATE, BUCKABOO, comedy-dramst, asso, predictions, and the second states of the second states, which was a second state of the second states, which was a second state of the second states of the sec

New Cutting Togs

Pictures in cutting room or awarung revesse.

ASSERIG AND OLD LACE, drams; asso, prod. and
fit., Frank Caprs; no writing credits; comers, Sol Podard, Grank, Frank Caprs; normalise Lane, Riymond Masever, Peter-Cary, Grank, Frank Lane, Roymond MasAdalt; John Allexander,
TER HABD WAY, drams; prod., Jerry Wald; dir.,
WTER HABD WAY, drams; prod., Jerry Wald; dir.,
Daniel Fachs and Peter Vestrict; emmra, James Wong
Daniel Fachs and Peter Vestrict; emmra, James Wong

Howe. Cast: Ida Lupino, Dennis Morgan, Joan Leslie, Jack Carson, Gladys George.

ACROSS THE FACIFIC, drama; prod., Jerry Wald and Jack Saper; dir., John Huston; screenplay, Richard Macaulay, based on Satevepost story 'Aloha Means Goodbye'; camera, Arthur Edison. Cast; Humphrey Bogart, Mary Astor, Sidney Greenstreet.

Bogart, Mary Astor, Sidney Greenstreet.

THE CONSTANT NYEMP, Crams; prod. Henry Blanke; dir, Edmund Goulding; no writing credits; camera, Ernie Baller. Cast: Chaile Boyer, Josa Formanera, Ernie Baller. Cast: Chaile Boyer, Josa Formanera, Ernie Baller. Cast: Chaile Boyer, Jose Formanera, Britan Marshall, Dame May Whitley.

DESPERATE JOURNEY, Grama: asso. prod., Hal B. Wallis, dir, Rasul Walsh; no writing credits; camera, Nancy Coleman, Raymond Massey, Arthur Kennedy, Alan Hale.

Alan Hale.

Warner Pix in Preduction

NOW VOYAGER, drams; prod., Hal B. Wallis; dir.

Living Rapper; no writing credits; camera. Sol Polito.

Cast: Bette Davis, Paul Henreid, Claude Rains, Bontle

Granville, Ilac Chase, John Loder, Lee Patrick.

Granville, ilka Chase, John Loder, Lee Patrick.
GEORGE WASHINGTON SLETT HEER, comedy, prod., Jerry Wald, dir, William Keighler, in owiting credits; camera, Ernie Haller. Cast: Jack Benny, Ann Shertian, Charles Coburn, William Tracy, Gig Young, Joyce Reynolds, John Emery, Franklin Fangborn, Hattle McDonal, Patrick McDonal, Patrick, Pat

RADIO, CHILDREN AND THE WAR

This week's 'Variety' reports a trick at the ex-pense of a local parent-teachers meeting played by the owner of a Philadelphia radio station. Before ybody had a chance to speak this broadcaster exsuch as Barney Google, Dick Tracy, Moon Mullins, and so on. He then asked: Could the audience of and so on. He then asked: Could the audience of parent-teachers correctly identify these comic strip characters? Yes, they could. When the audience had thoroughly revealed its familiarity the broad-caster made this comment—any audience of adults so obviously deriving pleasure from comic cartoons should not complain about the mental or cultural level of children's radio programs.

Regardless of the pertinence or propriety of this trick, it did apparently cramp the style of those present. As a stunt it was perhaps typical of the spirit of attack and counter-attack, group for group, which has marked all discussion through the years of the infinitely complicated question of children and radio programs.

How complicated and confusing the problem is can be suggested by a few snapshots of the modern scene. For example, the recent New Jersey case in which hundreds of high school students participating in a war bond parade broke ranks in front of the grandstand and hysterically pushed and yelled for an hour because a film star was in the reviewing party. Long after the star had been whisked away for safety the children continued to scream to the utter amazement and alarm of adults. The police were helpless. A similar episode involving baseball players also recently occurred.

In the last year or two theatre audiences composed of teen-age youngsters have defied all re-straint to dance in the aisles to the hot music of their favorite jazz orchestras on the stage. There have even been cases, of such children attempting to storm the stage itself. All considerations of pro-priety and the formality of a public place were

At ball parks, football games, prizefights, there have been examples in recent years of youth sweep-ing down into the expensive seats and refusing to be dislodged. These things shock older people be-cause they suggest an alarming lack of discipline, a breakdown of education, a spirit of irresponsibility toward public decency and toward the personal and property rights of others.

Even in the matter of personal dress children of

today will, if not checked, make a veritable cult of sloppiness. Such routine copybook virtues as neat-ness and cleanliness have been subjected to a terrific discount.

Consider that most pointless and silly of all modern fads—collecting the autographs of stars. The adult becomes conscious of the endless hours they wait, the wasted energy the empty minds, the blank expressions on their faces. But on closer examithe silly, chattering children are many children 40 years of age and up.

Does not all this suggest that modern life rather than radio alone should be examined; or that, at least, when radio is analyzed in relation to children it should not be segregated and considered as some-thing existing apart from everything else?

There is great confusion and contradiction about children and the war. This seems to be a matter of imagination and sensitivity among children as among adults. The overly-imaginative child worries, sees his parents killed, fears bombing attacks, has a hundred dreads. Against this other children make a game of war, endlessly chasing and exterminating Nazis and Japs.

One shrewd observer has said that a child is interested in two things-first, himself; second, fun. Later on a third interest, sex, is closely allied to self and fun. It is the job of education, and it is the experience of living to force upon the child a sense of what is called responsibility, and which includes most of all consideration of others.

Generally speaking it appears that in war as in peace the child remains an individualist listening to those programs which he likes rather than to those programs which adults think are good for him. There is evidence that the child of this war is tre-There is evidence that the child of this war is tre-mendously affected emotionally by the war bul-letins which they do hear despite all efforts to control their listening. The modern child gets around, and somewhere at sometime during the day he will be apt to run into war news. It is hardly possible to prevent him listening, what with radio giving news every hour on the hour, morning, noon and night.

War news is the great influence in the present-day life of all children. Here, as elsewhere, the problem of control and explanation and antidote

rests with the parents, and here, as elsewhere, many parents, out of laziness or inefficiency or mental in-competence, fall down at their jobs of providing guidance and, instead, blame everything on radio.

The average child apparently can understand the right and wrong of the war more readily than it can understand the relationship of waste paper and salvage to bullets and tanks. In short, the childish mind understands ethics but not eco-nomics, unlike many adults who understand eco-nomics, unlike many adults nomics but not ethics.

Parents have difficulty making their offspring see the sense or need of saving things that were pre-viously thrown away. This same difficulty arises with the boy or girl who has been inclucted with thrift and has come to take pleasure in the solid sound and feel of silver in a bank that he can rattle. sound and feel of silver in a paint that he can rather Diverting this enthusiasm for visible, spendable cash into an enthusiasm for Government promis-sory notes called defense stamps and bonds has not always been simple.

Apparently it helps a lot when the child hears the defense stamp announcements over the air. Apparently the child best understands when the things are translated into personal terms. Instead of the Treasury Department, which is pretty vague, he understands better when the Treasury is called simply Uncle Sam.

Also of interest is another story in this issue of Variety. It concerns 'Songs for a New World,' which is presented on the 'Help Mate' program over NBC. There are five new songs just now. 'Go Easy on the Sugar', 'Hunka Tin', 'We're the Kids of America', 'Victory Garden' and 'We'll Make 'Em Holler Uncle, Uncle Sam'

This development represents one phase of radio and the child during wartime. The challenge, 'Go Easy on the Sugar', contrasts with a more basic emotional impact on the youthful mind in the form emotional impact on the youthful mind in the form of the modern hero who swoops out of the clouds in a streamline bomber at 400 miles an hour. He dive-bombs a huge Japanese bomber at 400 miles an hour. He dive-bombs a huge Japanese battleship off the face of the ocean. Where does this leave 'The Lone Ranger'?

(The above comment was delivered as a talk by Robert J. Landry of 'Variety,' Monday afternoon (4) at the Ohio State Institute for Education by Radio.)

CBS Wins 6 Awards in Ohio State's 6th Annual Educ'l Disk Tourney:

Columbus, May 5. CBS won six awards and several honorable mentions in the sixth an nual judging of educational record ings by the Ohio State Institute for Education by Radio. NBC received the nod four times, the Canadian Broadcasting Corp., three times, the Broadcasting Corp., three times, the Blue Network, once, while Arch Oboler was singled out for three pats. The judges, by appointment of the institute, were Kenneth Bart-lett, of Syracuse University Radio Workshop; Hazel Kenyon, of KIRO, Seattle, and Irwin Johnson, WBNS, Columbus.

Seatite, and Irwin Johnson, WENS, Columbus.
The swards follown for HMS, Columbus.
The swards follown follown

Shinolo Jet Oil Spread Via Benton & Bowles

Hecker Product is doing some spot expansion with its Shinola Jet Oil. The contracts, calling for daily an-nouncements, start in June. Benton & Bowles is the placement

'MR. D. A.' NOW **CAN FIGHT AXIS**

NBC has bowed to the producers of Ms. District Attorney on the issue of dramstling the activities of spies and saboteurs. Tonight's (6) episods of the series, titled rolling of the producers of the Whispered Word, will be seried to the whispered Word, will be a seried to the whispered Word, will be a seried to the wind of the series to the will be a seried to the series of the series of the will be a seried be a seried as the seried in cooperation, with the Office of Facts and Figures.

Ireene Wicker Dramatically Carries On at Ohio Despite Hearing of Son's Death

Columbus, May 5. Ireene Wicker appeared Monday afternoon at the panel on children's programs conducted by Mrs. Sidonie Gruenberg, of the Child Study As-sociation, under dramatic circum-Gruenberg, of the Child Shigh As-sociation, under dramatic circum-stances, she having been informed only the day before of the death of her 18 year-old son, Charles, in England while serving with the Royal Air Force. Mr. Wilcher came to Columbus from N.Y. on the in-sistence of her daughter and hus-pered to the control of the con-trol of of the con-trol

tragedy.

Others addressing the first session Others addressing the first session of the two-day panel were Lyman Bryson; Julius Seebach, of WOR, Norman Weekl, of Otho State; Grace Johnsen, of the Blue; George Hawkins, of Westinghouse stations; Dorothy Gordon; Josette Frank; Dorothy Levis; Dohjae Martin, conductor of March of Youth on WEEL, or or psychiatrist and Robert J. Landry, of 'Variety.'

LUTHER HILL A MAJOR

Craig Lawrence Manager of KSO-KENI in His Absence

Class D. Johnny Quinn, U. S.
Navy. Arch Oboler, NBC series,
Honorables, Shadow on the House
by United States Public Realth Serve
by United States Public Realth

Who's Oboler?

Columbus, May 5.

At the Monday discussion on morale, Arch Oboler rose to speak and
Dr. Carl Friedrich, of Harvard, sitting on the platform, asked:

"Who are you?"

Who are you?
Radio's sweater boy answered: 'I'm Oboler.'
'Who's Oboler?', asked Dr. Friedrich. Oboler deflated back into his

seat, muttering:
'Now my morale is gone!'

Take a Letter, Ma

New program, News From Home, will be shortwaved to American Expeditionary Forces throughout the world starting Monday (11) by the Office of the Co-ordinator of Information, in cooperation with the War Department. Although details are lacking, it's understood the series Material will be intuged a week, Material will be intuged to events in the U. S.

FANNIE BRICE, MORGAN **ALTERNATE VACATIONS**

Under a revised plan, Frank Morgan is now slated to take a six-week weatten from the Maxwell House workers from the Maxwell House includes. Famile Brief to the following sk weeks, July 23 to Aug. 27, inclusive. Rest of the cast remains intact throughout the summer, with guest names to be brought in to all for whichever of the two leads is all for whichever of the two leads is

LESS BITTER THIS YEAR

Columbus, May 5. While some broadcaster resentment was manifest this year, as in past years, at what they consider the too-ready disposition of educators, pressure groups and critics to find fault but withhold praise for the commercial industry, a general spirit of good natured exchange of view-points prevails at the Ohio State In-

It is a long cry from the bitter era that ended in 1937.

SHERMAN LEAVES WAIT Returns to Walker Co., Station Reps, As Partner

with guier names to be brought in to lail for whichever of the two leads is General Foods sponsors the series Thursday nights on NBC, but seed in the Thursday nights on NBC, but seed the Thursday of Walker Co. will continue to represent walls.

Des Meines.—Norman Jolley, announcer for KSO-KRNY, has Joined the Marlines, and the Marlines, and the Marlines, and the Marlines of the Marlines.

DEBATE MORALE STRATEGY

Network Biz Up 14% in March

Network income from time sales continued on an even keel through March. The gross for all four national networks that month was algorithms, or 14% better than it had been for March, 1941. From the continue of the continue

Blue CBS Mutual	1942 \$1,375,000 3,970,000 1,054,000 3,875,000	1941 \$1,180,000 3,780,000 515,000 8,555,000	% +18 +5 +105 +9
Total		\$9,032,000	+14

Play Up 'Religious Radio' Participation; Archbishop of Canterbury to Be DX-ed

MBS Up 88% for April

Mutual Network had a gross turnover in time seles of \$904. \$455 for last month (April) 755 figure represented a boost of \$8.4% over the March '41 Mutual tally, which was \$460,284. For the first four months of 1942 Mutual's gross is \$3,020,868, or 102% over the accumulating gross for the like period of 1941. Latter amount was \$1,941,469.

OBOLER ASKS FOR MORE **HATRED**

Columbus, May 5.
The subject of harted was introduced at the Oo harted was introduced at the Oo harded hardened for Cluesday at the general session devoted to Raddo Drams in Wartime.'
Arch Oboler, author-director of a current Plays for Américan's series, urged the injection of harted and prams.

IRENE RICH MOVING

TO CBS FOR WELCH

Irena Rich program moves from NBC to Columbia June 5. Show will air every Friday at 7:18 p.m., EWT, following immediately after the Amos 'n Andy program. H. W. Kastor is the agency for the account, Welch Grape Juice.

Columbus, May 5.

The National Conterence of Christians and Jews through an official, Louis Minsky, he may peak upon the Louis Minsky, he may be a seen to be a concept of the content of the louis Minsky, he may be a concept of the content of the louis with the louis peak of the louis with the louis peak of the louis with the louis peaker (by the louis with the louis peaker (by the louis peaker (by the louis with t

Storm Bull Induction Into Navy Made Part Of Carnation Broadcast

Storm Bull, young Chicago, May 5, will be induced into Navy on Carnation Contended Hour program, Monday, May 11.

Lieut David N. Goldenson will administer the oath after Bull completes the arrangements of popular musical numbers. Entire program will be built around the hawal induction.

RCA'S \$2,030,988 NET PROFTT, 1ST QUARTER

urged the injection of hatred and passionate feeling via radio programs.

At the invitation of H. B. McCartyre and director of Wisconsin University and the invitation of H. B. McCartyre and director of Wisconsin University of the British Broadcasting Corp., was called to the platform to comment. Speaking as an individual Englishman, Fry source and individual Englishman, Fry source, and that the whole subject needs to be carefully considered and qualified. He explained that sowing the heat that the whole subject needs to be carefully considered and qualified. The meeting strongly applauded Fry's point, sithough it had done the for Obloor's statement. Several pseakers cautioned against an emotional tendency throughout the discussion at the institute.

Or Pacts & Figures Bernard C. Several C. Several Phillip Cohen, of the Officio Facts & Figures Bernard C. Several Entelly, of Wisconsin University, I. D. Johnson, as allor in uniform from the Chicago saller in uniform from the Chicago from the point of view of the man in service. Although showing a gross income approximately \$12,000,000 resister approximately \$12,000 resister ap

True or False' quiz with Harry Hagen broadcasts from Shrine Audi-torium, Des Moines, first week in June

3 CITIZEN CRIX VS. GOV'T MEN

Pro and Con on 'Is Radio Be ing Effectively Used in War Effort?' - 'Variety' Staff Man Urges 'Combat Teams' to Battle Enemy Propaganda

D. C. 'BOTTLENECK'

Columbia May 5
The question 'la Basile Being Extectively Used in the War Effective'
Teccived pro and con consideration
Sunday night (3) with a special preInstitute broadcast from Columbia
Columbia Columbia Columbia
Ing on the negative side, Edward
Ing on the side of the negative side
Ing of the side of the negative side
Ing of the negative side of the negative side
Ing of the negative side of the negative side
Ing of the negative side of the negati

propaganda we must do the job for them.

The propaganda we must do the job for them.

The propaganda was a p

Again the mannersh Side Again the mannersh Side a spokesmen of the Government.

J. Harrison Hartley stated fastly that he was uncritical. Radio is doning a banqua job of telling the people about the Navy', he reported to the state of the people about the Navy', he reported a decision of the people about the Navy', he reported with the people about the Navy is deliberately without high-resure, because we have felt that Amarican radio did not have to be reminded of its patrotium or protected into action. Results have protected in the cities. The protection of the The Army Hour' with which left of the The Army Hour' with which the thing the protection of the The Army Hour' with which field, of the Office of Emergency of the The Army so not the dals performing emergency service for the (Continuod on page 34)

Ohio State Institute Still Growing In Stature: Attracts Hundreds Of Leading Radio, Educ'l Figures

Personalities Clash

Columbus, O., May 5.
Margaret Cuthbert's Monday
panel on 'Broadcasting for
Women' was marked by the
sharp clash in the personalities
of two of the notabla femmes

or two of the notabla femmes taking part.
One was Sandra Michael, Danish-born radio author of 'Against the Storm' and known for her supreme idealism. The other was Helen Kennedy, the unsentimental, veteran radio director.

They formed the most dra-matic contrast of viewpoints and background observed at the Ohio State Institute.

McMILLIN PUTS IN PLEA FOR **SERIALS**

At this afternoon's (Tuesday) dis-cussion of daytime serial programs, conducted by Paul Lazarsfeld, of Co-lumbia University, at the Ohio State lumbia University, at the Ohio State lumbia University, at the Ohio State the radio director of the Compton Advertising agency, John Medillin, made a strong plea that 'people such as those attending this institute' as those attending this institute' criminate among them and stop wholesale deunciation of a type of radio on which they have little evi-

radio on which they have little evidence.

McMillin denied that advertising agencies deliberately study and play agencies deliberately study and play agencies deliberately study and play study and a study of the s

By CECIL SANSHURY

Oblino State Unblumbur, the still a membra-teribed parent of a strapping prestige offinging, by mane the Institute for Education by mane the Institute for Education by mane the Institute for Education by stillute that arrived, in 1842, at a condition of importance, that was never foreseen and that now over-taxes condition of importance, that was never foreseen and that now over-taxes generated to the condition of importance, and the same state of the same s

By CECIL SANSBURY

io be shortwave-addressed tomorrow (Wednesday) atternoon from England by the Archbishop of Canter-Monday morning opening of the general session devoled to neweestand the session devoled to the session devoled to the session devoled the session devole

could be utilized by the Government in any emergency. Robert Wögd, of Columbia, draw a distinction between analysts working strictly from facts, and commentators going beyond facts. Kaltenborn broke in to say this was his former boas-Bill Paley's pet dies and he disagreed, saying men should victions.

victions.

Slightly Fendin'
Overshadowing the controversy of
the Sunday-Monday period was the
tendency of critical and Government radio men to grimace at sech other. It started Sunday night on Ted
Cranik's forum broadcast over
It started Sunday night on Ted
pricked up seen Monday night on the
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Edward Bernays, with the following members:
Victor Sholis, of Clear Channel stations: Sherman Dryer, radio distances of the stations of the st

Ohio State Personalities

Institute has set up a press room for first time at Deshler-Wallick hotel.

CBS used institute for initial dis-tribution of new brochure captioned Fifteen Minutes, March 5, 1942.' Deals with CBS International News

Dr. James Bowland Angell heads the NBC delegation to the sessions. Thomas H. Rishworth, his number two man, also present. Other NBC-ers from various network divisions include Abe Schechter, Bill Webb, Wally West, Margaret Cuthbert, Max Jordon.

Dr. Walter Damrosch, dean of radio's music personages, is guest of honor at the annual banquet. The

Morgan Beatty, Heien Hiett, Kal-tenborn, Ed Kirby, among those broadcasting Monday over Columbus stations, or from here to regular network.

G. W. Johnstone, Harry B. Summers, William Drips, Grace Johnsen, Morgan Beatty, Edward F. Evans, John Schramm, Clete Roberts, Ron Ferguson are among the Blue program personnel Phillips Carlin assigned to attend the Institute.

Doiphe Martin, who conduct 'March of Youth' on WEEI, Boston was invited by Mrs. Sidonie Gruen berg to participate in her children' study group here.

Take is find year for W. W. But setwork too, is establishing a Charters, Honorary Director of the muttle charter has been set in the stitute, who is retiring from uni-kohak makes in the control teather book of farewells being signed by all delegates.

Robert Hudson, of the Rocky Mountain Radio Council in Denver, (Continued on page 53)

NATURE OF QUESTIONS RAISES HOPES HIGH COURT MAY GIVE RADIO A BREAK

CBS, NBC Observers Watch Battle of Wits Between Telford Taylor (FCC) and Louis Caldwell (Mutual) and Justices

Washington, May 5. First round of radio's hardest, most mportant fight against arbitrary

First round of radio's hardest, most important sight against arbitrary important sight against arbitrary affairs neared an end Friday (1) when the United States Supreme Court—after barrage of tart questions—look under States Supreme Court—after barrage of tart questions—look under a precisi three-fudge tribunal convened in New York several months ago had justication to weigh the reasonableness metwork reform rules.

After a slow start, the one of the argument before the nation's highest juristic encouraged the bulk of Iast argument before the nation's highest juristic encouraged the bulk of Iast Justice and the proposed of the purists was taken to signify realization that the decision will be of broadcasting business. Chief Justice Harian Fiske Stone virtually prom-faed the Court will exclude the present limited skip order—postpoling

lised the Court will extend the present limited say order-postponing application of the stacked command-supplication of the stacked command-with the same state of the same st

furier.

From the sidelines, it oppeared that only Felix Frankturer is disposed to share the viewpoint advanced by Tellord Taylor, Comiting energia counsel, and echoed by Mutual, through Louis G. Caldwell. Tenor of Inquiries from Stone, Jackson, and Roberts—and to a lesser extent from Associated Jurices Stanley Received and Frank Rutyn—was mixed Taylor and Frank Rutyn—was mixed.

The sole issue involved is whether

acopticism and criticism.

The pole issue involved is whether the industry should wait until the Commain has 'damaged' somebody commain has 'damaged' somebody extended to the commain has 'damaged' somebody extended to the commain has been because it contained verboten clauses—notably an exclusive time-option arrangement and are exclusive service guarantee. By the commain the commanded of the co

a no "mainly" to the reform order. Inaiding a filliates affection and mainly a filliates affection and mainly a filliates affection and mainly a filliates affection. The second of the

Taylor shrugged off questions about the alleged destructive consequences to alleged elementaries consequences to all the state of the s

wolf, wolf.

Cabill's Thesis

Cabill's argument followed the line of the attack before the Senate Interstate Commerce Committee last spring. Charging the regulations will necessitate drastic revision of traditional business arrangements, he

said the option time rule touches an 'absolutely vital' practice. Ability of networks to cover the entire nation simultaneously keeps them going in the face of stiff competition with other media, and exclusive call on station facilities is essential to assume the devalution, which attracts. station facilities is essential to acree the circulation which attracts sporsors. Without options, conflicts in programming would blook provide the programming would blook provide the provide provide the producing a top-flight show tunles positively able to reach the desired to producing a top-flight show tunles positively able to reach the desired to incurrent positive and drastic injury. Cabill walled, because from May to conter a wall that samming outside the intention of abrogating contract and or enter new greenments with additional outlets on the established basis.

No Test Case Pessible
Reason for wanting an advance
determination of the Commission's
right to order such reforms, Cabill
said, is the regulatory refusal to
the property of the commission's
the rules to the Industry
while a test case was being prosecuted. Later Hughes emphasized this
point, noting it might be months before an opportunity is presented to
for indicial review.
The property of the commission of the
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which the issue cours or submitted when the issue cours of which was a summer to heavy burden of expense and be greatly barden of expense and the greatly barden of expense and the greatly barden of the countries of the countrie 'Aggrieved Parties'

Ability of third parties to enterAbility of third parties to intervene lay a single parties of the contiest by the route advocated by the
commish—was discussed repeatedly,
commish—was discussed repeatedly,
the webs could not force a showdown when the commish tried to
demy a licrose to a rule violator and
demy a licrose to a rule violator and
demy a licrose to a rule violator
show the commish tried to
demy a licrose to a rule violator
along this line. Cashill and Hughes
admitted an aggrieved party
the would give them a chance by gain
would give them a chance by gain
the uncertainty whether affiliagaties the commish. Unless there is a
denial, nobody would have any exchorused.

case to fittes titigation, more than the commission of the commiss

The control of control of the control of (Continued on page 34)

DISQUE LEAVES LORD: **NOW FREELANCING**

Brice Disque, Jr., resigned last week from the Phillips H. Lord pro-duction office, where he had for the last three years supervised the script and production of the 'Gang Busters' and production of the 'Gang Busters' program. He will engage in free-lance production' and script, activi-ties. As a starter, he has a new show. For Valor,' dramatizations of the stories of Americans who have won the Congressional Medal of Honor. Pending its sale, he is doing free-lance writing jobs for several agen-

cies.

Supervision of 'Gang Busters' has been taken over personally by Lôrd, who will work from his home in Maine. Scripts are done by various freelance writers, with Jay Hanna directing the show, which airs on the Blue, network as a locally sporsored

FRANK BECKER PLANE CRASH VICTIM

Frank V. Becker, 28, president and general manager of WTBO, Cumberland, Md., was instantly killed in a plane crash on the outskirks of that thow May 4. He had just bought the plane and was flying with his became and was flying with his became and was flying with his became and the plane had become active in civilian decience and his purchase of the plane had been send this purchase of the plane had been send the plane had been send to plane the plane the plane had been send to plane the plane the plane the plane had been send to plane the plane the

F-M NET GETS **CIGGIE ACCOUNT**

The American Network (F-M) has obtained Pinehurst cigarets (R. L. Swain Tobacco Co.) as an account. The series, 15-minute musical recordings, started Sunday (3). Gotham

cordings, startes studenty.
Station list consists of W53Ph,
Philadelphia; W39B, Mt. Washington; W43B, Boston; W47A, Schenetady; W65H, Hartford; W47NY, New
York, and W2XMN, Alpine, N. J.

Bergen, '1 Man's Family' **Both Look Certified For** Next Regular Season

Standard Brands last week advised the J. Walter Thompson agency that its present plans are to keep 'One Man's Family' and the Edgar Bergan show going through the coming fall and winter. The packer stated that it didn't forese any combination of conditions that would make it advisable to pull either pro-

gram.
Only restrictions placed so far on coffee and tea is the amount to be made available to processors. The cut is 25% under the 1941 output.

BLUE ADDS 3 NEW STATIONS: MBS. ONE

The Blue Network last week added three southern stations to its atfiliated list and Mutual advised that KILO, Ogden, was joining that web Sept. I as a full-time exclusive atliliate. Blue newcomers are KMLB, Monroe, La; KALB, Alexandria, La, and WGBC, Vickburg, making the total 127 stations. The Blue Network last week add

Shames Adults on Kid Show Stand

Filldelphia, May 5.

Samuel R. Rosenbaum, president of WTII. last week set back on their heels an audience which had presumably come primed to up children's radio programs on the pan. Before members of a parents and teachers local could get their inning, Rosenbaum arose and held up emisred reproductions of a dozen popular comic strip characters. The cartoons were promptly recognized. Haraey Google, 'Dick Tracy,' The Little King, etc., came from all parts of the room. Rosenbaum then grimed and said:

'An audience which is, se, photously getting pleasure out of comic trips on certainly have no cause to complish about the mental or strips on certainly have no cause to complish about the mental content appeal to the werrage interest in humor and adventure.'

Rosenbaum's stant took the place by surprise and proved an effective stopper for the critics of the ether thrillers.

Mullen, Illustrating Testimony With Slides, Pleads Leniency for Radio

Chesterfield Okavs Hr. Variety Show If CBS Has Time

a weekly full hour's variety show a weekly full hour's variety show it Columbia were able to furnish it with a choice 60-minute period. With an hour's time the account would split the program into two parts, one originating from New York and the other from Hollywood. The format would be similar to the one that Texaco formerly underworks.

mderwrote.

The clg manufacturer currently ponsors Glenn Miller in three weekly 15-minute periods over CBS.

CECIL BROWN'S MEMPHIS LECTURE GROSS \$1.700

Memphis, May 5.

Memphia, May 5.

Cecil Brown lecture at Ellis Auditorium Wednessey night (20) grossed to the control of the con

Ratner with Henderson

Washington, May 5.
Victor Rainer, of the Lord &
Thomas agency, is on a three-week
tentative assignment with Leon Henderson, Price Administrator,
Connection may become perma-

Agnouncer Jon Yost

Hurt in Auto Crash

Kansas City, May 8.

Jon Yost, radio announcer, was injured in an uso crash Saturday Go
and will be off the beam of several committee today (Thesday) in an iljured in an uso crash Saturday Go
and will be off the beam of several committee today (Thesday) in an iljured in an uso crash Saturday Go
and will be off the beam of several case in like on the industive companion. Fyre Elliot, was
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Thirty Seconds to Go. Standay quarter-bour of Pla-Mor, will be handied in the meantime by WDAF

staff members.

laid. Newspaper ownership should not Newspaper ownership should not Newspaper ownership should not leave the continuous of the continuous

lution. It should be remembered that the broadcasting industry is, in effect, operating under an old law. The Radio Act of 1934, reenacted in substance in 1937, was conceived when most of the present problems of broadcasting were non-existent or unforescent.

'Statler 100% Full'-John Patt

John Patt, of WGAB, Cleveland, chairman-with-a-headshe of the N. A. B. Housing Committee for 1942, has sent out an SOS requesting publication of this fact. The State reserved from top to bettem, inclusive of all the requests for rooms must specify other Cleveland hotels.

accommedations, quests for rooms must specify other Cleveland hotels. Carter enden remain best secondary bets. B. Housing Committee address: 1604 Terminal Tower, Cleve-

Jay Allen, Booed for Slurs at 'Abuses Of Free Speech,' Repeats Hearsay That 'It Could Happen in Indiana'

Town Meeting of the Air' (Blue) last Thursdes Budth (60) had one that the state of the state of

At the second outburst Allen, who since his return from Nazi-occupied France has developed into quite a popular lecturer, quietly remarked that he has had a theory about In-

popular securer, usery remanders, popular securer, user a comment of the condition of the c replied that there had never been any to his knowledge and he explained the precautions taken, adding, 'You can see the preventive system in operation here tonight-your question and all others had to be screened before they were acknowledged.'

After Denny select the questioner

After Denny asked the questioner After Denny asked the questioner whether he knew of any incidents, James L. Fly, chalrman of the Federal Communications Commission, who was pinchhitting as moderator, stated that he was stepping out of the latter role to say that such things do not happen with American radio,

COLGATE NOT READY TO SELL

Colgate Toothpowder has had to put off its appearanch of The Amer-ing Mr. Smith, after obtaining a brief option on the serial, because of difficuty encountered in arrianging for a change in packaging of the product. It was found that the re-tooling would take much longer than had been anticloated.

tooling would take much longer than had been anticipated.

The Friday 10-10:30 p. m. spot which Colgate had tagged on CBS had to be released at the same time to Camel, which held the No. 2 op-

Gottlieb's Annual Trek

Lester Gottlieb, Mutual p.a. In New York, lett resterday (Tuesday) for the National Assn. of Brondcast-ert convention in Cleveland and then vigits radio editors in network stillate fation cities. He'll take in stillate fation cities. He'll take in school of the control of the Charles of the Control of the Charles of the Control of the Charles of the Control of the Control Trip is an annual one for Gottlieb.

Blue's Rate Card June 15

The Blue Network's new rate card as gone to press and will be mailed advertisers and agencies the early

art of next week.

It will be dated as of June 15.

Kay Barr Quits KPO, Following Pal Al Nelson

San Francisco, May 5.

Kay Barr esited from KPO, for which he was publicly director, on the heels of hit boss and friend, Al Nelson, general manager of the station, and assistant v.p. of APEC.

Fittiburgh when the former took charge of NBC's San Francisco operations in October, 1938. The had been together at KDEA, Pittiburgh who, anned by Sidney Nortot, vice-president in charge of the western division of NBC, to relieve Nelson, assumed his new ager of NBC's International division in New York.

RAY SPECTOR. **BROWN SPLIT**

Ray Spector and Stanley A. Brown have dissolved their month_old agency partnership. The breakup resulted from a conflict between pre-partnership statements and the facts that were adduced atterwards.

Spector's firm has resumed the name of the Raymond Spector Co.

'POWERHOUSE' RE-ORDER

Raymond Scott's Specials Made In pression on CBS Recently

Raymond Scott's band will go back on CBS: May 15 with more of the control of the

BRITISH MAJOR-GEN. AT N.A.B. POWWOW **NEXT WEEK AS WAR DOMINATES MEET**

Nets' NAB Delegates

CBS will, as usual, have the largest delegation from any one organization at the National Assn. of Broadcasters' convention, which opens in Cleveland Monday (11). The Columbia contingent will total 32. Names of those who will attend the convention from the various networks follow:

CBS

CBS
William S. Paley.
Edward Klauber.
Paul W. Kesten.
Mefford R. Runyon.
Herbert V. Akerberg.
Lawrence Lowman.
Frank Stanton
John J. Karol
Ned Midgley.
Howard S. Meighan.
J. G. Gude.
Jerome Sill.
Jack Cowden.
George Durham. Jack Cowden.
George Durham.
Gilson S. Gray
George Crandall.
Thomas D. Connol
Arthur Hull Hayes.
E. K. Cohan.
Don Thornburgh.
Harold E. Fellower. Harold E. Fellowes Kingsley Horton, Merle Jones, Merle Jones.
Kelly Smith.
Jack Van Volkenburg.
James Kane.
Harry C. Butcher.
A. D. Willard, Jr.
A. E. Joscelyn.
Royal Penny.
Farl Gammons.

Frank E. Mullen. William S. Hedges. A. L. Ashby. Frank Russell. Henry Ladner. Sheldon B. Hickox, Jr. Sherman Gregory. Jennings Pierce. O. B. Hanson. h D'Agostino. Bert Adams.
Henry C. Kopf.
Paul McClure.
Sidney Strotz.
George Fry.
Albert Dale.
Lloyd Egner.

BLDE Mark Woods.
Edgar Kobak.
Philip Carlin,
Keith Kiggins,
E. P. H. James.
John H. Norton, Jr.
Hugh Feltis.
Otto P. Brandt.
Edward Boroff.
Lunceford P. Yandell.

Alfred J. McCosker Aired J. McCosker, Fred Weber. Theodore C. Streibert. Edward Wood. Robert Schmidt. Paula Nicholls. Lester Gottlieb. James L. Fly Absent, but Government Spokesmen Include McNutt, MacLeish, Price, Ryan, General Surles, Admiral Hepburn, Major Culligan

Some N.A.B. Needling?

Some of the side sessions at the National Association of Broadcasters' convention in Broadcasters' convention in Cieveland next week give prom-ise of developing into free-for-all needling bouts. One faction engaged in the commercial end of radio is gunning for another faction and the satirizing will come in the form of live sketches and transcriptions.

and transcriptions.

The agencies will pan the stations and the stations will rib agencies, with both ganging

Fibber Noses Out Bergen, Benny As C.A.B. Topper

According to the Co-operative Analysis of Broadcasting, Fibber McGes and Molly, the Edgar Ber-McGes and Molly, the Edgar Ber-McGes and Jack Benny wound up the winer season of 1941-42 in what was practically a three-way 16 for top the molly season of the season of the molly season of th

It makes the first time that McGee and Molly have held top spot for a

CERTO A WAR AD CASUALTY

The sugar shortage has cost spot radio a seasonal account, namely, Certo (General Foods). The product is used in home canning and preserving. The campaign was to start on May 18. It was to be daily announcements, with the initial copy dealing with truit and jelly and the latter with rance.

latter with grapes.

Benton & Bowles is the agency.

Selling Helen Hiett Co-op

Columbus, May 5.
Helen Hiett is due to be third Blue
network commentator to be offered
for local sponsorship.
Others are Baukhage and the
Ernest Lindley-Bill Hellman team.

Cleveland, May 5.

Next week's sold-out convention (May 10-13) at the Statler hotel of the National Assn. of Broadcasters the National Assn. of Broadcasters will not hear James Lawrence Fly of mind the Covernment will be represented by Paul V. McNitt, of the War Manpower Commission, and the Covernment will be represented by Paul V. McNitt, of the War Manpower Commission, and the Covernment of the Cove will not hear James Lawrence Fly of the Federal Communications Com-

also participate.

Archibald MacLeish will address
Monday's luncheon. Balance of conschedule follows:

MONDAY, MAY 11

2:30 p.m.—Radio Advertising for Department Stores.' Panel: Richard G. Meybohm, Na-tional Retail Dry Goods Associa-

tion, New York.

Barclay W. Newell, William Taylor
Sons & Company, Cleveland.

Edgar L. Rice, A. Polsky Company,

Edgar L. Rice, A. Polsky Company, Akron.
James W. Petty, Jr., H. & S. Pogus
Company, Cincinnati
Cincinn

TUESDAY, MAY 12 8:30 a.m.—BREAKFAST SESSIONS 'WAGES AND HOURS,' N.A.B.

WAGES AND MOURS, N.A.B.
Labor Relations Department,
TECHNICIAN TEAINING PROGRAM, Arthur Stringer,
PROTECTION OF PROPERTY
FROM SABOTAGE, FIRE AND
THEFT, J. D. Agostino, NBC,
N.A.B. Expinaering Department

WHAT BURNS US UP, Racio Executive Club of New York

City. CENSORSHIP CLINIC.

CENSORSHIP CLINIC.
Panel: J. Harold Ryan, Assistant
Director of Censorship.
Captain L. P. Lovette, Office of
Public Relations, Navy Depart-

ment.

Major General A. D. Surles, Director, Bureau Public Relations,
War Department,
Major General F. C. BeaumontNesbitt, British Army Staff.
O.F.F. BOUND TABLE.

THE FOUR THEMES, William B. Lewis, Office of Facts and Fig-

Philip Wylie, Office of Facts and Figures.

PROGRAM COORDINATION,

Douglas Meservy and Seymour

Morris, Office of Facts and Fig-

ures.
TIRE PRIORITIES. TIRE PRIORITIES.
N.A.B. Legal Department.
0:30 a.m.—BUSINESS SESSION, Neville Miller, presiding.
(Continued on page 37)

Blue, MBS in Sagebrush Battle, With 'Ranger' Vs. 'Red Ryder'

Kid listeners in the New York and their areas must have found things notusing Monday evening (a) had to broadcast a recorded installment across the country. The live breekly installment of 7th Louise which is the control of the country of the cou spied by "People's Platform."

Sout's first three airings of the show were completed two weeks ago. They were on Wednesdays. They were on Wednesdays ago. They were on the third they got a hore of the Wednesdays ago. They were the weekly installment of The Lone Renger's running Monager from the Mutual to the Blue well to the papers about General Millia was of the micro of the Mutual to the Blue and well to the papers about General Millia was of the well with the papers about General Millia was of the Mutual to the Blue and well to the Blue and Wednesday Weder's and the papers about General Millia was of the Witten and other areas must have found things

NELSON EDDY With Robert Armbruster, Chorus Songs, Orchestra, Talk 30 Mins. OLD GOLD

30 Mins.

OLD GOLD 4 P.m.

WABC-CBS, New York

(J. Walter Thompson)

About the only excuse Imaginable for the control of the c

AMERICAN MELODY HOUR'
With Vivian della Chiesa, Conrad
Thibault, Reme Bolognint, Victor
Arden Chorus, Orchestra, Andre
Baruch

Therese, Been's Soveyand, Andre Sarreh Sarreh Sarreh 19 Mins ASPHEIN 19 Mins ASPHEIN WARD-CORS, New York (Blackett-Sample-Hummert) Formerly heard on the Blue netherous the Sarreh Sarre

'ARMY HOUR'-NO. 5 60 Mins. Sunday, 3:30 p.m. WEAF-NBC, New York

WEAF-ABC, New Yerk
This War Department program has
This War Department program that
after its fattering start. Recent editates its fattering start. Recent editions of the series have been exceltions of the series of the s

edly pleases a subriantial following. It makes no pretense toward high-the makes no pretense toward high-brow sturf, or lotty artifatic stand-familiar tunes to a mass audience. It's direct, knowing and skilfind. Vivian della Chiesa is a melodious consultatione. Ramo Bolognini is a lush violinist. Victor Arden is a competent conductor. And Andre competent conductors. And Andre competent conductors. And Andre competent conductors. And Andre competent conductors. And Andre competent control conductors. If the whole thing seems an over-ranged, over-laborate glorifica-tion of the commonplace, that's part. Foot-

'THIS IS WAR'—Ne. 11 With Joseph Julian Saturday, 7 p.m. All Networks

with Joseph Julian Saturday, 7 p.m. All Networks The Netw

tory, homey Green's was a competent to scoring.

MALUE THEATRE PLAYERS'
Offer, Service With Frank Lovejoy, Santos Oriega, Josa Banks, Ehel Owen, Don 39 Mins.

Josa Banks, Ehel Owen, Don 39 Mins.

Joseph Stepak erch Senday, 2 par York

In place of the Green Plays' series and the short-lived 'Fireside Plays' offering this 'Blue Theatre Player' offering this 'Blue Theatre of the kind, it's limited by the merit of the kind, it's limited by the merit of one had been also been always and the later of the kind, it's limited by the merit of the kind, it's limited by the merit of the kind, it's limited to head an underground rebellion. Climax was the at urgid, unmoving melodizana shout a young Polish refugee's refused of the his work of the blue of the his offering the player of the player of the his offering the question of whether it doesn't mar the Illusion to take the his offering the question of whether it doesn't mar the lillusion to take the his offering the question of whether it doesn't mar the Illusion to take the his offering the question of whether it doesn't mar the Illusion to take the offering the question of whether it doesn't mar the Illusion to take the offering the question of whether the offering the question of whether the offering the question of the player offering the question of the player of the p

THREE THIRDS OF A NATION'
With Conrad Nagel, Rosemary DeCamp, Chester Morris, Laith Stavens orch
30 Mins.

With Courad Nagel, Recemary De-Camp, Chester Morth, Lalla Sta-Stan, 19 pm. Wednesda, 19 pm. Wednesda, 19 pm. Wednesda, 19 pm. Wednesda, 19 pm. New Series presented by the War Frobuctions Board and originating names is intended to project the idea of 'searning to do without thingst That in the states of the standard of the standard about sugar and sat Wednesday night's (30) edition dest with rubt, the standard of the the standard of the standard of the the standard of the property of the standard of the will be standard of the will be standard of the standard of the

LYNN FONTANNE With John McIntyre, Frank Beadlek, Jeanatte Nelan, Den Veorhees orch 'Cavalcade of America'

30 Mins. DuPONT

(B, B. D. & O.)

WEAF-NBG, New York

(B. B. D. & CO)

Lynn Fontanse, making ner commercial radio debe delired Link, at
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then, it was a disappointing program in this instance.

'GOOD NEWS'

'MODE Facenda, Lee Vines

Will John Facenda, Wilf's

Will John Facenda, Wilf's

Every gabber, broadcasts only the

Several times during the show he

comes up with what is termed a

of good news.

Just before this one is broadcast.

Just before this one is broadcast.

Der taken at random from the telephone book. Person answering the

announced preceding the bell-ringer,

Prize atarts at 255 and snowballs

lackpot prize. When caught, one

and these and keen the show going

all bleers and keen the show going

all bleers and keen the show going

all bleers and keen the show going

child of Billy Banks. WIP salesman

who set the deal with Sun Ray via

the Felgenbaum ad agency. Shol.

MEN OF TEE SEA'

DINAH SHORE Songs 15 Mins.

DINAH SHORE

Sengen

Sengen

**WIZ-Sine, Cerebra & Ruan

**MIR*

**WIZ-Sine, Cerebra & Ruan

**Dinah Shore-has had her own song program for some time (besides ber the control of the control of

when sells are incompleted into a large control of the same was a start of the



DENTIFIED

OWN STATION

YOUR SHOWS CATCH ON **QUICKER OVER**

THIS YEAR WE START OUR 21st YEAR OF SERVING MARYLAND

NATIONAL REPRESENTATIVE: JOHN BLAIR & CO.

Ralston Ends Elsa Maxwell Series. **Saying Blue Pushed Account Around**

KENNETH McGREGOR

The Chiropractors' Prophet

Des Moines, May 5.

B. J. Palmer, head of radio station WHO, also head of the Palmer School of Chiropractors in Davenport, will address the annual Chiropractors' convention here.

IN BACHER'S TOGA

The Ralston Co. folds its Elsa Maxweli program June 26, but with a feeling that the Blue Network hasn't done the right thing by it. The WGN has appointed Kenneth Mc-Gregor as its proper leads to proper leads to the following the followi Blue Network's sales department says that it has all been due to a

Blue Network's sales department asys that it has all been due to a misunderstanding, while the account and the agency. Candid precept of the control of the Readily Agreed

they said, was sometiming cise.

According to the client and agency, when the Blue informed them last with the control of the client and agency when the Blue informed them last moved into the Friday 820-45 pm. both May 1, they readily agreed to have Miss Maxwell's program follow immediately. For Rabico live interest was a second to have Miss Maxwell's program for hour. The Blue at the same time prevailed Rabicon to give up the final five minutes (955-10 pm.) for part of an accross-the-board article deritod it, a well-known commentation. A couple weeks later Rabicon learned that the five-minute spots have been applied for the control of the control of the control of the control of the couple of the control of the cont other spot. Ralston said that it had figured on staying through the summer, what with the reduced expense (two-thirds of the quarter-hour rate), but last week it decided, it stated, to call it quits at the end of the current 13-week cycle, which is June 26.

As for the 'Mix' show the account wasn't sure as to what network it would go on next season. On this situation the Blue recalled that it had waited for a couple months for Railwing the season of the situation the Blue recalled that it had when the General Mills business, which now runs 45 minutes and is stated to go an hour eventually called the season of the seas

Ohio State Inst. Continued from page 29-

Cohen, Norman Corwin and Arch Oboler heckled the panel for some time, being miffed at failure of new Radio War Guide and allocation system of OFF to be more ade-quately recognized as a constructive

The personalities that developed were finally mollified, the meeting running until 11:30, probably the best attended and most dramatic panel discussion of this year's institute.

War Dominant

Wartime conditions cominated dis-Wartime conditions cominated dis-cussions in every phase before in-stitute study groups, including chil-dren's programs, religious programs, college courses teaching radio, co-operative group broadcasting and service organizations. Henriette K. Harrison, of Y.M.C.A., presiding over latter, heard Hazel: Kenyon, of KIRO, say:

atter, heard Hazel Kenyon, of Radio repects your understanding of the program priorities situation of the program priorities situation and your service organizations must abbordinate your pressures for time Resolution and Particular the Resolution of the Resolutio

Station Sets Up Own Coordinator on War

Worcester, May 5. Appointment of Anne Lorentz as coordinator of a newly-organized War Service division at WAGG was made last week by E. E. Hill, managing director of the station. All government, state and city radio campalgos in behalf of the war said campaigness in the said of the war said to said the said of the war said to said the said to said the said to said the said the said to said the sa

announcements and programs related to defense measures of any type.

LUSK QUITS BATES AGCY: FOR C-P-P ADV. POST

Robert E. Lusk, executive vice-president of the Ted Bates agency, resigns to become Colgate-Palm-olive-Peet vice-prez in charge of ad-vertising and merchandising. Robert E. Healy remains advertising man ager of the soap outfit,

There will probably be no replace ment of Lusk at the Bates agency.

Memphis—Larry Stanborough of Entertainment at the banquet will be furnished by station WHO.

Memphis—Larry Stanborough of WHO.

Memphis—Larry Stanborough of

War Creates Advertising Agency **Mood to See No Segregation Need** Of Radio and Other Copywriters

ESTY AGENCY GETS SUPERSUDS ACCOUNT

William Esty agency has been assigned the Supersuds business by Colgate-Palmolive-Peet Sherman & Colgate-Paimolive-Peet. Sherman & Marquette suffered the loss. The switch takes effect May 15.

Esty formerly had the Lifebuoy end of the Lever Bros.' account.

Barton, Jr.'s. Boost

Francis C. Barton, Jr., whilom time buyer for N. W. Ayer and more re-cently program service division man-ager of CBS in New York, is the new personnel manager of the net-

Succeeds Joe Burgess, now an air

Salt Lake City—KSL has Foste Cope as new music director. He from NBC in San Francisco.

The war is credited with turning ad agencles to the idea of eliminating the line of demarcation between radio blurbists and other copy writ-

RADIO

The new tendency is against ers. maintaining a separate staff of spe-cialists in radio copy, but, rather, to encourage the copywriting staff in the dual capacity of turning out sales material for either the eye or the

It is pointed out by agency heads It is pointed out by agency heads advocating this policy that economy in words has become a requisite of black-and-while medis and that there is no reason why anyone products in our form can't fill the redicatin one form can't fill the redicatin construction of the control of



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Nets Have Supreme Ct. Hopes

real damage had been done.

Legal Pelaits

The Chief Justice remarked that reasons for whether the chief the chief that the ch

make it clearer what principles will marred that this footnote only gave make the collowed in average cases. In the collowed in average cases, and the collowed in average cases, and the collowed in average cases. The collowed in average cases was an expected on the collowed in average cases, and the collowed in the c tions down for hearing in event station owners refused to comply.

Throughout the deliberations and a contract of the contract

by fivial and each weo round use truly the program schedules of the trules what precise violate by bulble interest. Thylor's argument agout the 'flexibility' of the rules—an attempt bulble of the rules—an stempt bulble of the rules and the rules when the rules and provided the rules and the rules when the rules and provided the rules and the rules are rules and the rules and the rules are rules and rules and rules are rules are rules and rules are rule

To the National Advertising Agency person writing the best 20-word (or less) station break for WCPO based on the swell showing by WCPO in this the latest C. E. HOOPER Cincinnati Report

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CODDINGTON NEW HEAD OF McC.-E. RADIO DEPT.

C. N. Coddington has joined the McCann-Erickson agency as head of the radio department. He replaces William Spire, who resigned to go with the Office of Emergency M agement.

Coddington comes from N. W. Ayer. Before that he was with Campbell-Ewald.

Debate Morale

Institute and the Granik forum, taking the place at the last moment of Wr B. Lewis, of the Office of Facts & Figures, who was ill in Washington.

washington. Was litt im Washington. Washington Officials, notoriously minecessible officials, notoriously minecessible officials, officials, which washington washing

available.

Because the forum began to assume the form of three citizen critica against three Government representatives, Landry paid tribute to the skill and effectiveness of various Government programs, notably You Can't Do Business With Hiller and several episodes of the Army Hour.

Bernaya' main point was the need for an over-all board of morale strategy. Landry stated that "The way the British are panned in the United States is, or ought to be, a national scandal."

national scandal.

Ed Kirby for the Army repeatedly stressed that the war would be won at the point of a gun and gave a picture of War Department attitude, whose liberality drew favorable comment from Roper Baldwin, of Civil Liberties. In the question period from the floor following the broadcast portion, the role of the small town relation in wartime consumed most of the time.

100

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7.6

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Inside Stuff-Radio

NBC has distributed 2,000,000 return postal cards in its latest survey on listening habits. The eards are captioned 'Census of Wartime Radio Lie-tening.' When the cards started going out the Office of Facts and Figures wrote NBC asking what their purpose was and out of this query came an arrangement whereby a duplicate set of the tabulated data will be furnished the Government bureau. The transition of the transition of the transition of the transition of the Government bureau. The transition of the Government bureau. The fact of the Government bureau. The fact of the Government bureau. The fact of the Government bureau. It's the first survey of the sort conducted by NBC since 1940, or since the wholesale resultant of the Government of the transition of the wholesale resultant of the Government of the word warriame on the cards referred to local time as instituted by Presidential edict. NBC intimated last week that a competitive network sought to discredit the project makes and the government of the word warriame, as government sponsored census because of the use of the word 'warriame'.

Ted and Sobbe Deane Maxwell are busy people, even by radio standards, but last week they outsid themselves. Besides his other activities, Maxwell took a lingle-shot sciting assignment on 'Light of the World,' just gram he has authored. 'Hoosier Boy,' which Harry Roff, of the Henry Souvaise office, is handling. Mrs. Maxwell continues her regular role of a few-people on the Mary Maxwell continues her regular role of a few-people on the Mary ladded to the Mary and the secondard of the secondard of

The main, and we love and Learn, on CES DT General FOOGS.

Harvest, the playet in which Alfred Lunt and Lyna Fontanne appeared last week on 'Keep Em Rolling,' the OEM show on Mutual, was expited at the last minute by Arthur Kurian, director of the series, at their specific request. Pair had been scheduled to appear in a dramatic stech written for them by Arch Obolez, but a day or so before the broad-they declined that, as well as another one by the same author and previously used on another program. Finally, the Lunts suggested that Kurlan dramatize a news story they had seen in the N. Y. Herald Tribund's This Week magnine. He wydered on it all might before the broadcast, adapting the story they had seen in the N. Y. Herald Tribund's his well as adapting the Story they had seen in the N. Y. Herald Tribund's his well as the story that the story the same always the same story that the story the same should be successed to the same story that the story the same should be successed to the same story that the story that the same story that the same should be successed to the same story that the

There's feudin' going on in San Francisco's new NBC Radio City that doesn't libe with the palatial atmosphere and accountements. Publicity departments of NBC and the Blue Network, which shares the broadcasting palace on a tenant basis, have been vieing with each other in attempts to get all the publicity play on the opening of the new building for their respective organizations. They've been hijacking each other's brain children, and using so much internee in their copy that Cities, once housing only KTO and MBC, and the other the house soidy of KGO and the Blue outly KTO and MBC, and the other the house soidy of KGO and the Blue

Mary Margaret McBride's eighth anniversary program Monday (4) was replete with sound sentiment, highlighted by a splendid tribute puld her by Garuldine Para Para Wood, Melan Menken and Florence Reed. It was also a grand plug for the American Theatre Wing's war activities. In her usually sock, breary yet homely manner, Miss McBride made this a memorable program occasion, with a few well-pointed sentiment as regards old friends, now absent.

Effective this week, The Show of Vesterday and Today, with Blue Barnets ortheatm, on the Blue network, will be presented in cooperation with Paul V. McNut's Federal Security Agency for Civilian Manpower, Defense and Weifare. Format of the series remains the same, offering material contrasting the former and present attitude of the public toward the war. Show airs Sunday afternoons, with Alton Alexander writer-the war. Show airs Sunday afternoons, with Alton Alexander writer-the war.

'Orchid to You' program (Albany Carpet Cleaning Co.) is handled by the John C. Dowd agency and clears over WAAB, Boston, as well as WEEI. On WAAB it comes immediately after the baseball broadcasts three evenings a week.

Literary Readings Getting 'Comeback' On CBS Mornings

The Columbia Broadcasting System is going back to a largely forciton type of entertainment. If the state of t



You can reach more than a million people than a million people with one low-oost advertising campaign. Use WDRC in Hartford to sell Connecticut's sell Connecticut sellicatic sellic

35.7. nd your comment on agency letterhead to prove your eligibility—mail it before midnight, May 13—winner will be announced in a Variety ad May 20

P. S.—This is similar to a contest just completed locally which was highly successful. Seventeen (practically all) Ciacinnati agencies participated. The winner was Lou Schaeffer, of Struchen-McKim, whose "spot" was: "All day long three other Cincinnati stations combined cannot equal WCPO's listening audience. Proved by impartial survey."

Affiliated Cincinnati

MORNING INDEX MON. THRU FRI. 8:00-12:00 A.M.

APTERAGON INDEX MON. TYPEU FRE 12:00-4:00 P.M.

EVENING INDEX SUP. THEU SAT. 6100-10:30 P.M.

TOTAL INDEX 8:00 A.M. 10:30 P.M.

Branham

SCRIPPS-HOWARD RADIO, INC.

CINCINNATI



From the Production Centres

IN NEW YORK CITY

THE RADIO TRANE IS DISCUSSING: The Ohio State Institute for Education by Radio now in session at Columbus—the hope that General Rotors, a radio holdout in recent pears, may use other heavy in-light up in Radio City that marred a perfect score morth light up in Radio City that marred a perfect score morth light on the recent pears of the recent pears of the recent pears and the recent pears of the recent pears and the recent pears and the recent pears are recently supported that the recent pears are recently supported that the recent pears are recently supported that the recent pears are recently supported to the recent pears are recently suppor

high up in Radio City that marren a perreet zover in aus weens blackout—the oddly unreal-eseming Sanders Bill hearing dragging on in Washington at this moment in history—the new Radio Directors Guid.

George McGarrett aubbling this week as director of the Kate Smith program... Muriel Pollock, organist at NBC for eight years, now free-gam writing-producing Your Neighbor' on WWRL for the Physical Pitness division of the OCD.... Danny Seymour announcing 'Addrett Panniy', succeeding Harry Von Zell, who went to the Coast with Eddie Cantor... He had been succeeding Harry Von Zell, who went to the Coast with Eddie Cantor... He had been succeeding Harry Von Zell, who went to the Coast with Eddie Cantor... He amounted the Coast with Eddie Cantor... He had been succeeding Harry Won Zell, who went to the Coast with Eddie Cantor... He may be a succeeding Harry Won Zell, who went to the Coast with Eddie Cantor... He may be a succeeding Harry Won Zell, who went to the Coast with Eddie Cantor... He may be a succeeding Harry Won Zell, who went to the Coast with Eddie Cantor... He may be a succeeding Harry Won Zell, who went to the Coast with Eddie Cantor... He may be a succeeding Harry Won Zell, who went to the Coast with Eddie Cantor... He may be a succeeding Harry Won Zell, who went to the Cantor Harry Harry Won Zell, who went to the May 23 or May 30.... Charles Schenck, who directs a recorded series from New York for British Broadcasting Corp, kaking a week's real or manager in the Naval Reserve, salled for active more and a lieutenance of the Cantor Harry Ha

IN HOLLYWOOD ...

THE RAID THAN E IS DISCUSSING: That General Motors buy of one hour weekly on CRS for Army shows and whether it's a strew in the control of th

mer if sponsors instir on vositing replacements for the histus period. Mark Woods, Blue network prez, around for a few days after resting up at Del Monte, which is getting to be quite a resort for lived radio men provided to the provided of the provided resort for the delication of the field its tent if it can't land on the red or CBS next fall. Time out for the summer is called for June 2... Tom McKnight, who produces "Sheelock Holmes" when it's on the air, was called to Universal studio to advise on scripting the guntheer for the sprockets... Bloody Clark started a sustaining series on KNN with Luid Gluskinin orchestra... Chase & Shandward and Charles of the Charles of t



HARTS GO OFF 'HORIZON' ASSIGNMENT MAY 29

James and Elizabeth Hart's assignment to outline plot on 'Bright Horizon,' dayline serial on CBS for Lever Bros., ends May 29. No decision has been reached by the Young & Rubleam agency whether they will be superaeded or John S. Young, who now writes the dialog, will be handed the entire scripting static on

the show.

The Harts recently went to Washington on a radio assignment for the Red Cross.

WTAG WORCESTER Ceell Brown, CBS foreign correspondent, will lecture at Shrine Auditorium, Des Moines, May 9.

Evangelist Fuller Aims Blast at NBC, CRS Nix

Philadelphia, May 5.

Rev. Charles E. Fuller, radio evangelist, Sunday (3) blasted the National Broadcasting Co. and the Columbia Broadcasting System for alleged refusal to sell-time for realleged refusal to sell-time for re-

Spoke to a crowd of 5,000 at Con-ention Hall revival session

DRUMMOND' ON FOR HORTON'S

Bulldog Drummond, whodunit series which was dropped March 22 from Mutual by Howard Clothes, returns May 25 to WOR, New York, under the sponsorship of Horton's ice cream (Borden). It will air #330-9 pm, Mohdays. Young & Rubleam is the agency.

Forjee Reps Station KEYS Corpus Christic, Tex., May 5. Station KEYS has Forjoe & Co. as national sales representative effective at once. Station is owned and operated by Earl C. Dunn and Chartles Rossi on a frequency of 1,800 kilocycles with a power of 250 watts.

War Dept. Assures AFM That GM Show Won't Displant Civvie Tooters

Hammond Ouits 'People' For OCI Post in D. C.

Laurence Hammond has resigned as assistant director of 'We, the People' to join the Office of the Co-ordinator of Information, as chief of the miscellaneous section, under John Houseman, radio production head. Move was effective Monday

(4). Ted Adams, a writer on the show, becomes assistant director on 'We, the People,' with Dave Levy remaining as director. Program airs Sunday nights on CBS for Gulf and is handled by Young & Rubleam.

Cite Swing

Philadelphia, May 5.
Raymond Gram Swing, Mutual's news analyst, will receive a special citation of merit from the Poor Richard club tonight (Tues.). Pre-sentation will be made by William Berry, president of the club com-posed of Philly advertising execs. Occasion will be broadcast over WIP WIP.

American Federation of Musicians isamed last week from the War Department that the Cheers from the Camper program, which General County for the County of th

In Cooperation With the OFFICE of FACTS and FIGURES Archibald MacLeish, Director



Announces and Will Conduct During the Program Period, May 15-June 15, a Special

Wartime Radio Showmanship Survey

With Emphasis Upon

Ingenuity and Effectiveness

employed by Sponsors and Advertising Agencies in Presenting on Their Network Programs Material Suggested to Them Under the 'Allocation Plan' of the Office of Facts and Figures.

'VARIETY' Will Be the Sole Judges But the Undertaking is with the Support and Cooperation of the Office of Facts and Figures.

Suitable Recognition Will Be Made of Distinguished Advertising Contributions to the War Effort

Directors Mapping Deals With Other Guilds: Net, Agev. Execs Favorable

Radio Directors Guild, formally organized only last week, is already laying plans for working agreements with other creative groups in the broadcasting industry. Committee is to be formed to work out coopera-tive agreements with the Radio Writers Guild and the American Federation of Radio Artists, with each of whom it has a few cases of

writers Guild and the American Pederation of Radia Arts, with George of the Control of the Contr

directors. It's emphasized that while the Blue attitude is that a writer is generally not best qualified to direct his own script, there is no set rule on the matter. Such men as Norman Corwin, Irving Reis and Orson Welles are conceded to have made reputa-

Bob Hawks' Change

Camel cigarets has taken the Friday, 10-10:30 p.m., spot on CBS for the Bob Hawks-How'm I Doin' pro-

gram.
The show less been in the same network's Friday, 7:30, slot.

WLW WOULD EXPAND GOOD EATING BALLY

Cincinnatil, May 5.
With an eye to increasing its efforts in behalf of the wartime nutrition campaign, in cooperation with
federal agencies and the home ecomanufacturers, WLW's Bea Straw
way, director of merchandising and
research, and Bill Barlow of the
press relations staff, are in Washington this week for a conference with
Paul V. McPuttle, director of the So-

clal Security Agency.

Station's reps went to the capital
upon invitation of Captain Watson
B. Miller, assistant to McNutt.

B. Miller, assistant to McNutt. For some time the Crosbey 50,000 watter has been emphasizing the importance of health and strength-building foods for civilian war workers. These blurbs are carried on the station's daily Consumer Foundation programs conducted by Marsha Wheeler, and on the Saturday morning Home Forum series.

tions as writer-directors, so each case will be decided individually. ... On the Red, however, the writer-director taboo, which has been a source of irritation among staff memsource of irritation among star mem-bers for several years, remains un-changed. That despite the fact that Arch Oboler, a writer-director, is a product of the Red and currently has a series, 'Plays for Americans,' on that network.

Kidders Kidded

Ralph Edwards was momentarily outsmarted by a member of his studio audience on one of his recent 'Truth or Consebroadcasts nights on NRC-Red (WEAE) for Procter & Gamble, 'Consequences' called for the audience member to compete in an announcers contest, against Milton Cross

Ben Grauer and David Ross. Ben Grauer and David Ross.
After the three named spleiers had read just a few lines each, for comedy, the 'chap from the studio audience was handed a script. He looked blank and faitered, T can't read—I don't know how to read or write.

The companies of the spleam of

but presently the stranger ad-mitted he was only kidding.

McINTOSH TOPS WPB RADIO DIVISION

Toledo, May 8. Frank McIntosh, technical superisor for the Fort Industries, opera-WSPD, Toledo; Wheeling, and other stations, has been named chief of the radio divi-

been named chief of the radio divi-sion of the communications branch of the War Production Board. His task will be to co-ordinate the manu-task will be to co-ordinate the manu-task of the co-ordinate the co-ordinate is and to determine the name of the itunance of, vacious radio, services, both commercial and governmental. A former associate of his, J. Har-old Ryan, is now also in Washington as assistant director, Office of Cen-

WRITERS GUILD. NBC SET DEAL FOR N. Y. STAFF

Radlo Writers Guild and NBC have completed negotiations for staff news writers in the company's offlees in New York. Agreement is
now to be put in writing for formal
signing. Terms include Guild shop,
minimum pay, general raises and
severance pay. Guild already has
a contract covering dramatic and
continuity writers.
Although the part of the pay
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pa ave completed negotiations for staff

Fla. Broadcasters Assn. Elects Officers, OKs BMI

Minni, May 5
Fred Mizer, station immager of
WAMM, was elected manager of
WAMM, was elected and statistic s

vided a satisfactory agreement car be reached.

CBS' New Chiller

New mystery-action series, 'Sui-pense,' starts within a few weeks on CRS as a weeky half-nour show. It will use originals and subptations of trod scripting, Charles Yanda will direct. First program will be an adaptation of The Burning Court,' Mediord, formerly a scripter at KNX, Columbia outlet in Hollywood, and a scenarist at Metro, came east last week.

Pass the Cornbread

Harvey Harding and Paul Wing have collaborated on a new series. If His Footiese, 2 a folkey dramatic story localed in a midwest town. Harding plays a leading part, co-produces and handles music for the show. Wing writes it and also plays a part. Others in the cast include belowing Wing, daughter of the belowing Wing, daughter of the Deborah Wing, daughter of the Paul Control of the Control of

Program is being submitted to agencies by National Concert & Art-

LaGuardia Goes After CBS But Apologizes He's Not In Good Fighting Trim

Washington, May 5.
Complaint that the Columbla
Broadcasting System mafitains a
'monopoly' over an area in Minnesota were registered hefore the
Federal Communications Commission
Wednesday (29) by Mayor Fiorello
LaGuardia of New York. Appearing
as special councel for the municias special counsel for the munici-pally-owned New York transmitter, WNYC, to plead for an extension of time to 11 p.m., LaGuardia said too many CBS stations were serving a portion of Minnesota o be whole-some.

portion of administra 3 be wholeSeeman of the work of the sea of

those in the Minnesota-Initerlands. Secondary service area of WCCO would suffer interference if WNYC were given extra time at night, opponents contended. This argument was countered by LaGuardia and John D. J. Moore, Ir., assistant corporation counsel-of New York, who claimed nearly two-score transclaimed nearly two-score trans-mitters using CBS programs were providing the area with the same service as that rendered by WCCO.

service as that rendered by WCCO. When in this area they (CBS) have such a complete monopoly as to cover it by so many stations, how can there be any interference from WTVCT - IsaGuratia demanded. If people want. Columbia programs. Apologies for a 'tame appearance' were offered by the New York City held executive. Explaining he was 'not in a fighting mood today,' LaGuardia told the commisting. We've got all we can do to fight. That is why my appearance here seems so tame.'

seems to tame. Strong 'proposed dissent' was entered some weeks ago by Commissioner George Henry Payne, who claimed that WNYC was the 'only good municipal station in the country and expressed resentment at the thought of its possible suppression' by a commercial transmitter.

St. Louis. — John Scott, KMOX gabber, has departed for WBBM, where he will gab under his real moniker, John Dunham.

THIS IS WAR' SERVED USEFUL **PURPOSES**

One official used the phrase hon-orably discharged after strenuous campaigning to sum up This Is

NBC and CBS particularly have number of elaborate program class now simmering.

NAZI BOOK PURGE ANNI **CUES DRAMA BY BENET**

They Burned the Books,' a poetic drama written specially by Stephen Vincent Benet for the occasion, will be aired over NBC-Red (WEAZ) we wreary of the notorious public aversary of the notorious public above burning by the Nazis In Muinch, author did the script for nothing and NBC is donating the time and production expense. Lester O'Keefe will direct, with a cast not yet seed to be a support of the control of the notation of the control of the notation of th

with a contribute for the service of the service of the program was suggested by Ferdinand Bruckers. a region and in part of the work of the Writers War Activities Committee of the Writers War Activities of the Committee of the Emery. 15-minute stanza by one Town Town, author of the Ma Perkins serial for Proceed & Gamhle. It belong contributed free to local statements of the Writer o

Sponsors Don McGibeny

Chicago, May 5.

Donald McGibeny begins a newerles of news summarles on WBBM. Donald McGibeny begins a new, sortes of news summerles on WBIS was seen as the seen as the





MERICA'S most widely read cowboy hero comes to life on the Mutual Network this week, when Red Ryder gallops into the MBS corral-by popular demand! Syndicated in over 630 newspapers in 48 states, the Fighting Cowboy already has a daily following of more than 12,000,000 readers. Red Ryder's

for MUTUAL!

Red Ryder Rides

ready to ride for the right sponsor, so think it over, pardner... pronto! Now heard Mondays, Wednesdays, Fridays, 7:30-8:00 p.m., EWT.

MUTUAL BROADCASTING SYSTEM

NAB Powwow Next Week

ice System.
N.A.B. Legal Department.

MUSIC' BOUND TABLE. Merritt Tompkins, B.M.I.

THE BRIDGE TO A NEW DE Arthur Horrocks, Counsel, Public Relations Department, Goodyear Tire & Rubber Company, Akron, Ohio.

Ohio.
The Advertising Council.
Miller McClintock.
OPEN FORUM.
12:15 p.m.—LUNCHEON.
Paul V. McNutt, Federal Security

2:30 p.m.—N.A.B. BUSINESS SES SION (members only).

Ohio State Awards Continued from page 28

General Von Blatz,' by David How

rs and Howard Breslin, NBC.

Nila Mack series. Honorable, 'Cir-

Broadcasting Corp.

Class H. 'Salute,' by A. Murray
Dyer, CBS. Honorable, 'The Violin

'amily.'
Part 2, Texas School of the Air,

able, 'River Men and Sailors,' by Carlton Sprague Smith, CBS. Special class:

TRIORITIES, MEN AND MATE TOREIGN LANGUAGE BROAD

RIALS. Brigadier General Lewis B. Hershey, Director, Selective Service System.

OPA, Joel Dean, Chief, Fuel

The OPA, Joel Dean, Chief, Fuel Rationing Division, OPA. BISCUSSION. 12:45 pm.—LUNCHEON. Speaker: Hon. Humphrey Mitchell, Canadian Minister of Labor. 2:30 pm.—BUSINESS SESSION, Ne-wille Miller, presiding.

10:30 am. BUSINESS SESSION, Neville Miller, presiding.

THE WAR—A CHALLENGE TO
BROADCAST ADVERTISING.
Eugene Carr, Chalman, N.A.B.
Sales Managers' Executive Com-

MUSIC'
Panel: Sydney Kaye, Broadcast
Music, Inc.
Merritt E. Tompkins, Broadcast
Music, Inc.
Carl Haverlin, Broadcast Music,

John G. Paine, American Society of Composers, Authors and Pub-

lishers.
Leonard D. Callahan, General
Counsel, SESAC.
OPEN FOEUM.
WAETIME RADIO ADVERTISING, Eugene Carr, Chairman,
N.A.B. Sales Managers Commit-

NA.B. Sales Managers Commit-tee, presiding.

*SELLING WITH SURVEYS.

THE HATY DEAN WOISE, DIRECTOR,
BUTCHEN BUSINESS, RESEARCH, Kent
State University, Kent, Obio.

*SHOOT THE WORKS.

Gener Black, General Sales Depart-ment, Loose-Wiles Blacuit Com-pany, Long Bland City, N. Y.

OPEN FORUM.

4:00 p.m.—Clear Channel Broadcast-ing Service.
Local Channel Stations.

WEDNESDAY, MAY 13
0 a.m.—BREAKFAST SESSIONS.
OLLECTIVE BARGAINING.

TNFORMATION PLEASE.

Panel: John Blair. H. Preston Peters.

THE WORK OF THE D. C. B.,

Neville Miller, O. L. Taylor,

Andrew W. Ring.

A Committee and a land a co

NBC, by Arch Oboler, Labor Arbi-tration, by Samuel Zack, WMCA, New York.

- Ask the Scientist, Syracuse Uni-versity Radio Workshop.

- Green Manslons, from series

- Great Novels of All Times, WNYC, TORRIGN LANGUAGE BROAD-CASTING.

Alan Cranston and Lee Falk, Office of Facts and Figures.

N.A.B. War-time Committee.

THE SELECTIVE SERVICE.

Major Ernest M. Culligan, Public Relations Officer, Selective Serv-ica Swater.

'Michigan Honorable mention, 'Michigan Ugly Duckling Proves Its Worth, by Frank Telford, by Wayne University, Detroit. 'Salute to China,' by Paul Monash, WNYC, New York. Honorable. 'Knock at the Door,' by Pauline and Fred Gilsdorf, KOIN, Portland. mention

Portland.
Honorable. "The Poor Count's Christmas," by Kathryn Lockhart, directed by Claude Morris, KDKA.
Honorable. "Corky," WHA, Madi-

Honorable. 'Corky,' WHA, Madion, Wis.
Honorable. 'News of the Week, WOSU, Columbus.
'Under the Lion's Paw,' by Ronance Coopman, WHA, Madison

mance Cooping.

Wis.

'Chopin,' from series, 'Up and
Down the Scale,' KSL, Salt Lake

MORALE SHOW TO AIR FROM THE ARMY CAMPS

Pass in Review, a morale program originating at army camps, starts to-night (Wednesday) as a weekly half-hour series on WOR-Mutual. It's

night (Wednesday) as a weekly half-hour series on WOR-Mutual. It's being presented in cooperation with the War Department. Military posts participating in the show will be Ft. Monmouth, N. J.; Camp Breater, G. R. Breag, N. C. Camp Wheeler, G. R. Breag, N. C. Lowery Field, Colo., and March Field, Cal. Mutual outlets nearest the va-rious camps will originate the pro-grams.

Announcer Killed

Detroit, May 5. Fart z. Texas School of the Air, lirected by Howard Lumpkin, Class 1. Road Builders' of Corer, series, 'Americans at Work.' Honor-tole, 'River Men and Saliors,' by localizing Separate Smith, CBS.
Special class:

Boilyweed Salute to President, the death as accidential.

CAVALCADE' WILL MOVE TO HOLLYWOOD AGAIN

After one more broadcast from New York, 'Cavalcade of America' moves to Hollywood again for at least one and possibly several shows. Homer Fickett will plane west to produce the duPont series on NBC-Red (WEAF).

Next Monday night's (11) edition Next Monday night's (11) edition guest-tars Raymond Massey in 'A Tooth for Paul Revere,' an adaptation by Steven Vincent Benet from a magazine fantasy. Claudette Colbert guests the following week, May 18, from Hollywood, in an adaptation of the Philo Higley-Philip Dunning play, 'Remember the Day,' which Paramount recently remade

CBS' 96-Page List Of Radio Literature

The Columbia Broadcasting System has put out a greatly revised and extended bibliography of literature on pages to list authors, titles and sources of the books, articles, pamphlets and miscellaneous texts concerning broadcasting and its aural companion, television.

Cross-indexed and arranged by Cross-indexed and arranged to the page of th

companion, television.

Cross-indexed and arranged by
subject-matter, the bibliography is
aimed for all students of radio. Dated aimed for all students of radio. Dated May, 1942, the bibliography's compilers, CBS' Reference Library, extends a blanket invitation to students to consult its shelves.

Radio Device Helps Darken B'way Signs

Many of the General Outdoor Advertising Co's signs in the New York area that were blacked out last Thursday night (30) were automatically turned off by a device and the control of the co

DANNY DANKER HEAD ADVISOR TO NAT WOLFF

Danny Danker, v.p. in charge of the J. Walter Thompson's Hollywood office, has been named chairman of office of the chairman of the head lision officer of the raids off-wision for the Office of Facts and Figures. No other members will be appointed to the council until Wolff gets back to Hollywood and deter-nines with Danker their problems

of organization.

Danker was selected by W. B

Lewis, the OFF's assistant director
in charge of operations.

Robson, MacDougall Joining Columbia

William N. Robson and Ranald MacDougall are joining the Columbia System's program department in New York under Douglas Coulter, Robson until recently was with Lennen & Mitchell agency. MacDougall lett NBC some time ago to freelance. He has done a couple for This 18 War.

They take their cue...from Fortescue



Samuel .

"Good Morning, Ladies", with Priscilla Fortescue, is the latest success story up here at WEEI. The program started only last Fall... but Priscilla is already producing results (like a veteran) for advertisers. We know they get results. They write to us about it. Like this:

"Your Good Morning, Ladies program pulled over three hundred women into Jordan Marsh's in one day." (It was the result of one announcement!)

Priscilla does it by pointing her program appeal to home-makers in all income brackets; by daily personal interviews with well-informed guests who discuss problems and interests important to all home-makers.

We'll be glad to tell you of other success stories on "Good Morning, Ladies" (9:00-9:15 a.m. Monday through Saturday)...or on

any of WEEI's other sales-producing programs.

WEEI Columbia's Friendly Voice in Boston

We also attribute our success with women to: CAROLINE CABOT'S SHOP. PING SERVICE ... (8:15-8:30 a.m. Monday

through Saturday) -a continnous success story that has been making sales for big and linie advertisers these past

WEEI'S FOOD FAIR... (10:45-11:00 a.m. Monday through Saturday) -only two years old, but already a topranking participating food program in this territory.

ated by Columbia Broadcasting System. Represented nationally by Radio Sales with offices located in New York, Chicago, San Francisco, Los Angeles, Charlotte, St. Louis

War Regulations Haven't Cut **Deeply Into Concert Biz So Far:** eply Into Concert Biz So far; Many Omens Remain Favorable eries so far have not cut nothing if necessary. No cuttings of by into the concert world har artist cannot afford not to be a with the number of concerts will be made. An artist cannot afford not to be a with the number of concerts will be made as the form of the middle of the number of concerts will be made. An artist cannot afford not to be a with the number of the number of concerts will be made to the number of concerts will be made. An artist cannot afford not to be a with the number of concerts will be made to the number of concert

War miseries so far have not cut very deeply into the concert world since many of the new regulations concerning do's and don'ts cam efter bookings for 1942-43 had already been set. Fortunately for the concert world the war outbreak straddled the seasons, and thus far no real effect has been seen.

Concert managers, however, are not sanguine about the possibilities of a completely successful season The blackouts are pointed out as one example of hurt business. It is not only a question of actual blackout,
but also the threats of blackouts and
the aftermaths of them that will
truin attendance. Carse being allowed number of presentations, but are
to travel only at 20 miles an hour
buth parking lights and no passing 3100 to 31,000 from the prices paid
will prectude long distance attendance. Some of the eastern cities less on college courses and \$100,000
where the effect will be felt or is
less on high schools this year. Artlies on the state of the selflies are not objecting over much,
New Bedford, Atlantic City, Ocean
Charlestown, Savannah Palm |

control of the selfcontrol of the selfto selfcontrol of the selfto se only a question of actual blackouts aiready feit are Stanford, Norwalk, Bridgeport, New Haven, Providence, New Bedford, Atlantic City, Ocean Grove, Charlestown, Savannah, Palm Beach, Miami, Daytona Beach, etc. Then the gasoline and tire shortage, not felt considerably so far, is ex-pected to hurt considerably, as in community and civic towns people than the community and civic towns people of the considerably of the community and civic towns people than the community and civic towns people and the community and civic towns people than the community and civic towns people that the community and civic towns people than the community and civic towns people than the community and civic towns people that the civic town

Hardest to Get Patonage
Lastly, and most undortunately, it
is recognized by even the most avid
concert buyers that music is the
least attractive and hardest to seleast attractive and hardest to setainment field. It has depended for
its existence upon the fanatical support of a small group of influential
music lovers, usually wealthy patrions, whose push and social prestige
dragged out others in the communitypeople are buye with the Red Cross,
canteens, defense bonds, USO, etc.
canteens, defense bonds, USO, etc.
and cannot devote the time or money and cannot devote the time or money they had on previous occasions,

they had on previous occasions.

It is expected that the number of the control of

artists will suffer.

\$25,000 or More Class
If the \$25,000 net Income level is
put late offect approximately 15 singers and instrumentalists among the
thousands in the field will be afthousands in the field will be
affected by the field of the
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JOSEPHINE ANTOINE

KARIN BRANZELL

nothing if necessary. No cuttings of the number of concerts will be made. An artist cannot afford not to be heard by the public, so from a self-ish-viewpoint alone to prevent the possibility of future oblivion, they will continue whether they are working for the government or themselves.

themselves.

Of the \$\$,500,000 grossed annually by the concert business, some \$\$1,500,000 to \$\$1,500,000 comes from 200-odd college courses and 300 schools. The college courses buy an average of 1,000 attractions yearly and pay over \$1,000,000 for them, and the schools over \$500,000 for 1500 attractions over \$500,000 for \$\$1,500 attractions over \$\$1,500 attractions 1.500 attractions.

since they prefer to play to intelligent, more apprecia ences the courses provide.

BEECHAM TELLS OFF AUDIENCE IN MONT'L

Sir Thomas Beecham shouted 'Silence! Respect the orchestra, to a ritzy crowd who had lammed the St Denis theatre here Tuesday (28) night to hear him conduct 'Romeo e Juliette. They had applaude singer before the orchestra had Julieus singer before ished playing.

ished playing.

When Sir Thomas returned to the podium for the next act he was greeted with mingled boos and applause, but the orchestra rose and applauded him. At the close of the opera the temper of the crowd had changed and he was accorded an ovation.

4 Waterbury Recitals

4 WATEFORTY RECITAIS

The Fine Arts Series of the Mattatack Musical Art Society has booked
at the Arts Series of the Mattatack Musical Art Society has booked
Artick to appear will be further
Meichoir and Actiful Varney in joint
recital, Nov. 9; The Marriage of
Figaro, Dec. 15; Maria Gambarelli
and her dance troupe, Jan. 12, and
Bartlett and Robertson, Feb. 9.

N. Y. Concert Reviews

SIDOR BELARSKY

The N. Y. daily critics said:
Tribune (Lawrence)—In excellent
voice. Not always a wide variety of
color or mood to his singing.
Times (Parmenter) — Sincerity,
warmth of feeling and sensitive understanding. Fine voice.

LILLIAN STEPHENS

LILLIAN STEPHENS
Soprano The Man N. Y. April 29, 1845
Town Hall, N. Y. April 29, 1845
Town Hall, N. Y. April 29, 1845
But is the Child on Copy and bottom, is possessed by Lillian Stephens. When she sang within her medium, its freshness and delicacy, as well as the artistic use to which she had been as the company of the came monotonous due to lack of ability by singer to vary the color and shading or provide suitable climaxes.

The N. Y. Daily critics said:
Telegram (Bagar): Sincerity and
willingness. Voice best at the lower
end. Top weak and unfocused.
Times (Straus): Pure velvety voice
of unusual beauty only partly realized. Unsupported breathy tones incapable of acquiring much variety
in coloring:

GRACE CASTAGNETTA

Town Bill, Jay 128, 1948.
An excellent interpretative at tisk, one coulent interpretative at the constitution of the constitut

The N. Y. Daily critics said:
Tribune (Perkins): Laudible clarity and balance, lyrigism of tone and delicacy of parenter): Uncommonly intelligent and serious musician... aroused the delighted wonder of the large audience.

PHILLY DELL IN \$15,000 DRIVE

Philadelphia, May 8. A campaign to raise between \$15,000 and \$20,000 for underwriting

underway yesterday Monday. The sum is needed to make up the differ ence between the operating cost and the expected intake at the gate.

The season is set to open June 22 with Lawrence Tibbett, and Eugene Ormandy conducting the Philadelphia Orchestra.

Squelch Effort to Cancel Annual Milw. **Outdoor Concerts on War Excuse**

Milwauke, May 5.

Efforts to take advantage of a warfinter cancellate to take advantage of a warfinter cancellate to take advantage of a warfinter cancellate the state of the state

Hans Schweiger, Southern Symph Dir., Interned for Duration As Enemy Alien

Louis Pollock Signs Stolz for Chi Concert

Louis Pollock, formerly eastern ad publicity manager for Universal Pictures, has algned Robert Stolz, Viennese composer-conductor and will present him conducting the Chicago Symphony at the Civic Opera House in Chicago May 29-30. Stolz was musical director of the Theatre an der Wien, in Vienna, where, before premieres of the most notable operettas in musical annals, including Franz Lehar's 'The Merry Widow' and Oscar Straus' Chocolate Soldier.'
He is a prolific composer of hits with
nearly 1,000 songs, films, and operettas to his credit, among them
'White Horse Inn' and Two Hearts
in Three-Quarter Time.'

CROOKS BOOKED FOR 70 DATES IN '42-43

Richard Crooks, after finishing a year in which he earned upwards of year in which he earned upwards of \$250,000, is set for over 70 concerts by Columbia Concerts for next sea-son. Tenor opens Oct. 15 in Eaton Canada, In Oct, he ranges from Canada te Savannah, Georgia, and the mid-west, playing about 25 dates up to December when he rejoins the Metropolitan Opera Co.

During Januray he tours New England and is booked solid in February, March and April, 1943, along the West Coast, and into western Canada down to the end of Callfornia. He records another Victo album this month and will probably renew his Firestone air program fo his 11th successive season. Crooks asking price is \$2,500 per engage-ment, with his 25 radio programs

giving him \$4,500 per.

He is the most prolific recorder of classical and semi-classic songs since John McCormack.

MUSICAL PORTRAITS INTRODUCED IN CINCY

Cincinnati, May 8. New works by Aaron Copland Jerome Kern and Virgil Thomson

secone Kera and Virgil Thomson will be introduced May 14 at the concert of the Clusionagit Symphony under Andre Kortlandtz with Lily Foun as soloid: The conductor consideration of the control of the war, and each portrays a different great Americals entiry into the war, and each portrays a different great Americals. 1st A. Devital for Corchestra of Mark Twain or Orchestra of Mark Twain and Thomson's is The Mayor LaGuardia Waltzes! A work about Doron Waltzes and Mark Twain or Waltzes and Mark Twain will be played at a later concert. Kortelanetz and Miss Pons will feature—the works in their summer Coronto, Philadelphia, Montreach Millwaukes, Chicago, and Washington.

Rochester Soloists

Rochester, May 5.
The Rochester Philharmonic Orchestra, setting dates for next season,
has included Lauritz Melchoir as soloist Nov. 12 and Jose Iturbi, conductor and pianist, March 25.

The concert series will include Zino Francescatti, Jan. 8; Robert Casadesus, Jan. 22, and Jascha Hei-fetz, Feb. 19.

Grace Moore expects to leave for Mexico in September for opera and concerts as well as concerts in Guatemala and Costa Rica.

Columbia, S. C., May 5

U. S. District Attorney Claud N. Sapp has announced Hans Schwelger, director of the Southern Symphony orchestre, has been ordered confined in an internment camp for duration of the war.

duration of the war.

Federal subtorities disclosed
Schweiger, prominent in southern
musical and concert circles, was
taken into custody here last Decemer at hesdograters of Southern
bere at the control of the control
plain that action did not mean necksarily that he had been found guity
of committing any overt at against
the United States, but and authicient
evidence was in hand to convince
remain at illustry would be detriremain at illustry would be detri-

avidence was in hand its country and control of the control of the

TEXAS TOWN SPENDING 5G FOR CONCERT STARS

Edinburg, Tex., May 5.
Under the auspices of the Cultural
Arts. Inc., this-fup border town will
spend over \$3,000 on concert artists
or its 1942-43 season.
Course will include Paul Draper
and Larry Adler in December: Zino
Francesattii in January; Rose Bampton in February, and Richard Crooks

Rise Stevens Will Open Pasadena's Wilson Series

Pasadena, Cal., May 5. The Elmer Wilson series here opens Oct. 29 with Rise Stevens as soloist. Prices charged range from \$5.25 to \$15 for the series.

Other artists are Gregor Plati-gorsky, Serge Rachmaninoff, Richard Crooks, Robert Weede, Zino Fran-cescatti, Luboshutz and Nemenoff, the L.A. Philharmonic and the Monte Carlo Ballet,

John Charles Thomas's concert at the Civic Auditorium, Portland, drew 3,400 attendance with a take of \$8,-0 at a \$2.75 top.

Alfred H. Morton, president of Na-tional Concert & Artists Corp., re-turned Monday (4) from a business trip to Chicago, Hollywood and San

MARTHA GRAHAM
and DANCE COMPANY
crica's Greatest Dance Attrac xclusive Manageme WGN CONCERTS

Austin Wilder, Dir.
745 Bitth Ave., New York
441 N. Michigan, Chicago
NOW BOOKING 1942-1948 SEASOI

ALLAN JONES

Tenor
AVAILABLE
CONCERTS and OPERA
WGN CONCERTS
AUSTIN WILDER, Dir.
745 Fitth Ave. 441 N. Michigan
New York Chicago

S. HUROK Presents JAN PEERCE

olitan Opera's Newer oking-Opera, Concert HUROK ATTRACTIONS, Inc.
711 Fifth Ave. New York

FREDERICK JAGEL JOHN BROWNLEE

Opera Stars under exclusive WGN CONCERTS

AUSTIN WILDER

745 Fifth Ave. 6 441 N. Michiga

AVAILABLE OPERA. CONCERT. RADIO

CONCERTS (NO DANCING) BIG

Agency Execs Mull Booking Camp Band Dates Direct Instead of Via USO: Planning More Relief Affairs

Recently formed committee of band agency executives is now multipe plans, one. The booking of mamebands into free Army campidates. Up to the moment these original forms and the properties of the moment the control of the plant of the first of what hands controlled by each agency overe free, and when and where, to entertain services. Use the control of the control

So far there has been only one promotion in behalf of a service re-lief outfit by name leaders, That one was run off early last week (27) at was it n off early last week (27) at Roseland Ballroom, New York, by Lou Brecker, owner of the spot, who is chairman of a nationwide effort by ballroom operators. Brecker played Jimmy Dorsey and Woody, Herman for Navy Relief at \$1.10 and drew alightly over 4,000 dancers.

Twice In, 3 Times Out; Story of Band Singer's Experience with Army

EXPERIENCE WITH ATTINY

This is the sign of Dean Martin, from the sign of Dean Martin, the street of the same, which we shall be street, so the sign of Dean Martin, the same, which we shall be same, when we shall be same, when we shall be same, so the same, so the same shall be sam

George Olsen unshutters Riverview Ballroom, Neponset, near Boston, Friday (8).

pected by bandmen that he will launch a drive on the practice of bandleaders assuming the cost of net-work wires. This practice is rework wires. This practice is re-garded by the AFM as unfair competition and a violation, in most cases, of its pay scales. Since few outlits in the average location job are paid higher than scale, extra costs for broadcasts bring their sale-ries below the AFM level. That it's going on in certain spots is an open secret.

going on in certain spots is an open server. Voice in 60 of the APM New times against a drive at the continuants the practice by blacklisting the spots involved. Numerous inferrogations of suspected bandleaders were conducted and the later of the continuants of the spots of the conduction of the con

And a Little Child Shall

Lead 'Em to Hit Parade Ann Levy, 10-year-old daughter of lice Levy, owner of WCAU, Phila-delphia, and director of CBS and Columbia Records, has gained a rep-utation with officials of Columbia Records for picking hit tunes and hit records.

Manie Sachs, Coiumbia recording director at New York, asserts he fre-quently Icans on her judgment,

Balph Muszillo, trumpeter last with Muggsy Spanier, repiaced Johnny Fallstich with Aivino Rey's band.

PHIL SPITLANY'S EYE-OPENER TOUR

Adventures Into New Type of Dates and Results Convince Him Girl Orchestra Can Do Profitable One-Night Concert Trade

COSTS ARE LOW

COSTS ARE LOW

Phil Spitalny cites the \$12,000 he collected as his share last week on five non-dancing one-night stands as convicing him that his next, and convicing him that his next, and the concert field. The metro of the concert field. The metro of the flour of Charm' program says that his experiences that week in Columber and the content of the content of the played highschoot and public auditorium, was evidence enough the played highschoot and public auditorium, was evidence enough the content of the cont

Chi Dancery Lineup

Decca Follows Victor in Decree To Retailers Demanding 1 Old **Record for Every 3 New Purchases**

Al Wolf in Omaha

Runs for Commissioner Al Wolf, manager of the Chermot Ballroom, city's largest downtown spot, was among the 14 nominated for commissioner recently. Wolf was eleventh in the field. At elec-tion, seven are to be named. Wolf is conceded a fair chance to

BLUE SPONSORS MUSIC 'BATTLE' TWIXT PICKUPS

Erskine Hawkins and Charlie Spivak's orcbestras will inaugurate a new style 'battle of music' abou May 16 on the Blue network. Spi-vak will be at the Pennsylvania hotel, New York, and Hawkins at the Savoy Ballroom, N.Y. They will

noted, New York, and Hawkins at the Savoy Ballroom, N.Y. They will occupy the 5-6 p.m. hour on the Blue and via a dual hookup will attempt to top one another, playing alternative to the save t

planned in savance to avoic consistent.

Buttles of music' are old stuff on waude stages, at college prome, etc., and the same street, and the same street,

Decca Records has followed RCA-Victor in decreeing that all record buyers will, have to return one old outpurs will, have to return one old one. As far all Decca in Concern the rule goes into effect May 15, while Victor's actually began oper-ating Monday (d), though they do in before June 1; in short, buyers the word will have to round up the control of the control of the month. Collumbia is expected to take a similar stand, but so far has not done so.

done so.

Rule is not only aimed at coin machine operators, it extends also to retail dealers. They are offering 2c a disc to patrons fo old records, but make no demands that a buyer so reain teautrs. Incre are officing to reain teautrs. Incre are officing to the teautrs of the

Mrs. Gene Krupa Wins Divorce; Claims She Was Drum for Hubby's Fists

Mismi, May 5

Charging that Gene Krupa didn't confine his beating to drums,' Mrs. Ethel Mary Krupa secured a di-vorce from the bandleader here Fri-

vorce from the bandleader here Friday (1) in circuit court.

Judge Paul D. Barns signed tha decree sustaining Mrs. Krupa's charges of cruelty and approving a \$15,000 cash settlement. Under the separation agreement, Krupa size is to pay his wife \$50. a week for one year.

year.

Mrs. Krups filed suit here April (3), listing her hubband's address as New York. She testified that his attitude toward her changed as his popularity as a bandleader increased, and that he struck her for objecting to his too close association with actresses. She claimed he once blacked both her eyes.

SONNY SKYLER LEADS WHILE BERIGAN RESTS

Sonny Skyler, former vocalist, with Vincent Lopez and now re-hearing a hand of his own, has been leading Bunny Berigan's band since the latter was confined to Allegheny State hospital, Pittsburgh, with pneu-monia. Outfit is at the Summit, Bal-

timora roadhouse.

Berigan is expected out of the in-firmary the end of this week.

General Amusement Corporation set another lineup of bands in De-troits Eastwood Gardens. Woody Rerman opens his stay June 15, Glenn Miller on July 18, and Charles Spiwares 18, Dick Rogers gets a split week starting May 1.

Lyman Fires Harry Weinstein

Mike Nidorf's Ribbing Culminates in Fist Battle Between Maestro, Manager

Abe Lyman over the past weekend discharged bis perional manager. Harry Weinstein, after a physical setto that culminated a long-dtiance ribbing job on Weinstein by
Mike Nidor, of General Amusdisch was the state of th

Bands' Theatre Biz Spotty; Krupa Fine \$42,000. Chi: Norvo-Durante Fair 12G, Buff; Thornhill OK 45G

(Orpheum; 2,200; 33-44-55-65)-With Devil Pays Off' (Rep) and 'Ghost Frankenstein' (U). Good biz here with \$12,000, with the band the main

draw.

Les Brown, Providence (Metropoltian; 3,200;44-55-85)—With 'Man With
Two Lives' (Mono). Fairly good
Two Lives' (Mono). Fairly good
the state and outdoor competing.
the state and outdoor competing.
the state and outdoor competing.
3,000; 20-40-55-85)—With three-act
terrup plus The Spollers' (IV). Buse
errup plus The Spollers' (IV). Buse
close to \$17,000. Picture liked here,
and contributing to this big total.
Johnsle ('Sca'l) Davis, Boston
Coll. Medium \$18,000, with band
figured as principal draw.

—Coupled with Yanks in Trinidad' (Col.) Medium 318,000, with band figured as principal draw.

Jan Garber, Chicago (Orlental: 3,-200; 28-38-44-55)—Teamed with Jim and the state of the stat

(Estimates for This Week)

Louis Armstrong, Los Angeles
(Grpheum; 2,200; 33-44-55-45)—With
Devil Pays off. (Rep) and (Subsection of Subsection of Subsection

J. Dorsey Sets N. Haven Mark For One-Niter

(Estimates)
Georgle Auld (Roseland-State B.,
Boston, May 2). On third trip here
with new band Auld did well with
900 at 65c for \$540; good.
Blue Barron (Lyric T., Bridgeport,
Conn., April 27-29). Barron accounted for 'okay' \$4,800 gross at 55c

of name ands, close to show, very countes for Goay a, acou gross at soc. Gene Krups, Chleago (Chleago, Chleago) (Sheago, Chleago, Chleago,

known here and Allen was playing fourth weekend; combination drew

known here and Allen was playing fourth weekend; combination drew 2,000 at 75c-55c for \$1,400; good.

Gay Lombarde (Collseum, Tourn), apiece, proceeds going to Red Cross Bomb Victim Fund except for expenses. Previous night (30) outst drew about \$8,000 for slmilar charity affair at Arena, London, Ont., where Lombardo halls from. It-was his first

Lombardo balls from. It was his test appearance there in 15 years.

Jimmy Lunesford (Armory, Louisulle, Ky., April 29). Not o good;
Lunesford drew about 1,500 at 113.6

Lunesford drew about 1,500 at 113.6

Taunton, Mass., April 27). Monroe's

Vaspha Morroe: (Roostind B,
Taunton, Mass., April 27). Monroe's

home territory and he set record for this spot with 2,300 at 11.0

On Supply of the Again and the set of the

opening crown best ever.
Guy Ormandy-Mattle Mattleon (Raymor-Playmor B., Boston, Mass., May 1). Local and unknown from Connecticut proved surprise; 1,800

at 75c-65c.

Tommy Reynolds (Babbs Park,
Southwich, Mass., May 3). Reynolds
pull of 500 dancers at 55c equalled

about \$20°5, poor.

Griff Williams, (Totem Pole B.,
Abuurndale, Mass., April 29-May 2).

After five weeks in Boston's Copley-Plaza Williams doing great here;
biggest four day total so far this
season—10,600 dancers at \$1.45 pair
for \$7.685.

OUTSIDE REVENUE

Bobbins Mail Order House Volum Worth \$400,000 Annually

Jack Robbi.s has been developing his standard edition outlets with two his standard edition outlets with two big mail orders houses, Sears-Roebuck and Montgomery Ward, from \$25,000 guous business lant year tween the two outlets. For Sears he prints up special editions, chiefly non-copyrights, in exchang' for a guaranteed 200,000 order of one edition, and 100,000 copies of an-oties. Montgomery Ward only guar-olites. Montgomery Ward only guar-cluding Feist and Miller) 100,000 copies.

coples.
In addition, Robbins has been suc-In addition, Robbins has been successful in placing, for the first time, \$1 music books in the Kresge stores. Warner Brest, tops Robbins, but that company has the long standard Witmark catalogs, over a quater-of-a-century in development and preside with music schools, educators, etc. along with th. strong Harms and Remick catalogs.

Benny Goodman band pencilled ato Stanley theatre, Pittsburgh, into Stanley week of May 15.

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated conercharge business being done by name bands in various New York hotels, Dinner business (7-10 P.M.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and

Hand.			Hotel		Weeks Played	Covers Past Work	Covers Covers On that
lmmy	Dorsey	Pennsylv	ania (500:	75c-\$1,50)	12	2.800	31.975
7oody	Herman*.	.New Yo	ker (400; 7	5c-\$1.50)	7	1,950	15,150
				.50)		475	475
reddy	Martin*.:	. Waldorf	(475; \$1-\$1	.50)	15	2,075	33,975
				1.50)		825	4.025
				-\$1.50)		1,475	16,900
				5c-\$1)		700	1.55€
erry V	Vald	.Lincoln	225; 75c-\$1) , , ,	4	550	2,375

* Asterisks indicate a supporting floor show, although the band is the major draw,

Los Angeles

Skinnay Ennis (Ambassador; 900; \$1-\$1.50). Got customary 900 on the two nights (Fri. Sat.) of his last week, hiking east to join the caravaning Bob Hope. John Scott Trotter fills for two weekends before Freddy Martin returns May 21 to put the spot back on a sk-night basis.

Fall Earl's Ellimore; 1200; 50-\$41). Hotel getting behind him with new the state of the state

Chicago

Chicago

Chicago

Chicago

Chicago

Chicago

Chicago

Chicago

Foster has done a good job and for the room and outfit had made a niche

Eddy Duehin (Empire Room, Palmer House; 900; \$1-55.9 min.), Duchin

Eddy Duehin (Empire Room, Palmer House; 900; \$1-55.9 min.), Duchin

continues big moneymaker at this room, drawing consistently big crowsis

latt week, 3700 customers.

Jimmy 30y (Wainut Room, Bitmarck Hotel; 300; \$1-52.9 min.), Joy in

Cab Calloway (Paintler Room, Bitmarck Hotel; 300; \$1-52.0 min.), Joy in

Cab Calloway (Paintler Room, Sherman hotel; 800; \$1-52.0 min.), Callo
customers last week.

Vette now, holding floor spot and intimate room doing well with 2,300

customers.

Leighton Noble (Terrace Room, Hotel Statler; 450; \$1 cover). Noble is consistent. In his 16th week of indefinite engagement, came through with 1,000 covers Friday-Saturday, only late nights. Dinner biz strong through-

out week.

I was a summer of the summer of t

Location Jobs, Not in Hotels

(Los Angeles)

Harry James (Palladium B. Hollywood, first week). This lad is not only rolling up boxear figures in fart week—he won't miss 23,000 by far—but he's playing hob with the other gay spots around town. Band is in for four weeks with options for two and two, which means he's a clinch for clipht weeks.

Dake Elliugton (Trianon N. Southeate Cal.)

eight weeks.

Dake Ellington (Trianon N. Southgate, Cal.). Clicking briskly and
should hang up a neat 6,500 aggregate on the week.

Jan Savitt (B. Culver City, Cal.). Hard hit by the James boys at the
Palladium and the count won't get far past 3,500.

Radolf Frial, Jr. (Forentine Gardens N. Hollywood, first week). Should
approximate the normal bir of the past few months, which is no either
shown that the past of the past few months, which is no either
shown the past of the past few months.

(Chicago)

Buddy Franklin (Chez Parec; 500; \$3-85.50 min.). Phil Regan headling floor show and has added plenty to punch; built count to 4,100 patrons. Ted Weems (Blackhawk; 400; \$1.25 min.). Weems has proven big at traction here and has had his option picked up for another four weeks, last week pulling 3,500 tabs.

Harry James Finales Coca-Cola Show: Wins. Gold Platter Award

Coca-Cola's 'Spotlight Bands' program of name bands dropped off the Mutual network's after Saturday Mutual network's after Saturday wheels. 'Harry James' band was the last winner of the Saturday shot given to the band which sold the more recording deep provided by the more recording deep provided by the property of the saturday of the saturday between the saturday broadcasts. He had one, for attaining the most number of Saturday broadcasts. He had consecutively in the saturday broadcasts.

tively,
James went on first via the sale of
T Don't Want to Walk Without You,
Baby, then got five straight shots
on the same record. Finale show
was for sales of his 'Sleepy Lagoon'
disc.

Pick Up Weems Option

Chicago, May 5.
Blackhawk botal has picked up
Ted Weens order and to the selectional four weeks, making it a 12-week stay before it leaves this loop nite spot. Now figured to stick around until July 1h.
Blackhawk Weens will head for Lakeside Park, Denver, openfing July 17 for several weeks.



16 MEN OF MUSIC

RUBEL BLAKLELY •

SAVOY, New York BROADCASTING FOUR TIMES WEEKLY—NBC Closing May 14 and Opening for Week of May 15 EARLE THEATRE PHILADELPHIA

DECCA RECORDS EXCLUSIVELY

Personal Management:

GLASER. Inc JOE New York N Y

RITZ CARLETON LEO REISMAN MAY EIGHTH FOR ROOF CARDEN SEASON

STRAND, NEW YORK

AND HIS CALIFORNIANS

VARIETY

Wednesday, April 29, 1942

STRAND, N. Y.

Lyman's combination of four sax, three trumpets, two tromages, there trumpets, two tromages, there trumpets is the consens, four hythm and three violins does a right smart Job. Shrewd handling and choice of material make it an excellently entertaining outful.

There are three used here all packing a wallop. Firstly, there a packing a wallop. Firstly, there a fine medley of George Gershwin standards. Audlence went for it unstitutingly. Secondly, there as the chylighted by the time time sump by Rose Blains time sump the Rose Blains time sump time sump time sum tim

AND THE RESULT WAS-A BANGUP \$42,000 WEEK FOR

AND HIS CALIFORNIANS Featuring ROSE BLAINE --- BILLY SHERMAN

EXCLUSIVE VICTOR-BLUEBIRD RECORDING ARTISTS

FOR PHILLIPS MILK OF MAGNESIA

NBC-FRIDAY 9 P.M., EWT

BLACKETT-SAMPLE-HUMMERT AGENCY

Exclusive Management

Music Corporation

MCA Says Waldorf Wanted Lombardo, **Hence Williams Lost That Location**

Griff Williams never had a contract to go into the Waldorf-Astoria hotel, New York, following current Freddy Martin, according to Music Head of the John that while Williams was slated for the job, the hotel demanded a stronger name during the coming summer when people are expected their choice. Lombardo gave up a summer-long veaction he had maped out for hinself to accommodate with the stronger of the stronger of the property of last week pointed out Williams' burn at MCA for promising his band the Waldorf John the Waldorf Limit of the waldorf waldorf was the waldorf with the waldorf waldorf

offers to play the Waldorf. told people he had a signed c

Draft Blitzing Byrne's Orch, Now Maestro Himself Would Enlist

Spartanburg, S. C., May 5.
Bugle call has virtually biltzed
Bobby Byrne's cricketts. Visual
maestro, booked out of NY. into
south, reported here draft has
nabbed eight C. his men recently,
with four more set to go soon.

LAWRENCE DUCHOW'S 18 MOS. FOR EXTORTION

Milwaukee, May 5.
Lawrence Duchow, Wisconsin orcheatra leader, pleaded guilty before
Judge F. Ryan-Dufty in Federal
out here to sending an extortion
court here to sending an extortion
court here to sending an extortion
sentenced Thursday. (30) to 18
months in prison. Then Judge, Duffy
placed him on probation for four
years on condition that he report
immediately to his traft board for
Duchow, 27, and single, had been
classed as 1-B due to overweight
and if he la rejected he must remain
within the furnished to overweight
where he ran the Red Rawen Inn.
He was charged with having attempled to extort \$5,000 for
Charles Packard, a retired really
Duchow's atorney had beleade

The Dook's 20 Yrs.

Los Angeles, May 5.
year as a bandeader last week,
year as a bandeader last week,
men still in the band. They
are Frey Guy, Otto Hardwick
and Sonny Greer-band at the
Event was controlled to the
Event was controlled to the
post of the controlled to the
Anderson for the 600 celebrants.

TOMMY DORSEY ADDS STRINGS

Tommy Dorsey is rehearsh group of nine strings, which he in-tends adding to his band when it opens at the Astor hotel, New York, It's been mentioned, too, that the leader has some ideas for a concert tour with the larger outfit later in the Fall. If the extra men are put on, Dorsey's band would be made up of 21 people—five sax, four trumpets, four trombones (with his own) four rhythm, and four singers. Harry James has four violins in his current group; Artie Shaw had 14 strings in the bunch he broke up recently. Other leaders have been mentioned as mulling the advisability of adding them. Shep Fields, for one expects to do so if the all-sax band ne now leads clicks.

O'KEEFE ASKS \$19.850 IN FREDDY MARTIN SUIT

F. C. (Corky) O'Keefe's suit against bandleader Freddy Martin was filed in N. Y. federal court Wedeneday (28). O'Keefe claimed to the control of the control

Charies Fackard, a retired realty man.

Octoow's attorney had pleaded that the bandleader was not serious of that the bandleader was not serious of a dio and records and an adio hit sextortion attempt, but merely ditional \$15,000 from radio. His suffered a removary brainstoner.

FOR EVERY PATRIOTIC PROGRAM

UNITED NATIONS FOREVER

THE MARCH-SONG AND ANTHEM OF THE UNITED NATIONS

Words and Music by THORNTON W. ALL: Endorsed by representatives of twenty-six nations,

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- Sheet Music Edition......Price 50c Words in English, Russian, Chinese, Dutch, Spanish and French
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 May be used by various combinations, with or without voices
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THORNTON W. ALLEN COMPANY

67 West 44th Street, New York

Band Bookings

Vsughn Monroe, May 14, Sports
Arena, Rochester, N. Y.; May 23,
Brookline C. C., Philadelphis, May
Brookline C. C., Philadelphis, May
City, N. J.; June 8, week, RKO Bestton T.; June 14-14, Sater T., Harford, Conn.; June 24, two weeks,
Paramount T., New York; July 11,
Paramount T., New York; July 11,
City; July 23, week, Capilol T.,
Washington, D. C.; July 31, Eastwood
Gardens, Detroit; Aug. 7, Palace T.,
Creveland; Aug. 16, week, Shea's T.,
Sandusty, O.,
Count Baste, May 10, Savoy B.,

Sandisky, C., 1984.
Sandisky, C., 1984.
Sandisky, C., 1984.
Count Baste, May 10, Savoy B,
New York; 11, Aud, Millsboro, Delaware; 12, Strand B, Philadelphis; 13,
Madrid B, Harribourg, Par. 14, St.
Madrid B, Harribourg, Par. 14, St.
Carlotte, C., 1985.
Carlotte, C.,

Ala, 30-31. Par T., Birmingham.
Tommy Reynolds, May 9, Western
Maryland C., Westminster; 10, Aragon B., Cleveland; 14, Aud, Pittsburgh; 15, Statler H., Detroit; 18,
Wabash C., Crawfordsville, Ind.; 17,
Trianon B., Toledo, O.; 16, Platte B.,
Erle, Pa.; 23,
Lansing, Mich.
Al Donabum, May 13, Trianon B.

Lansung, Mich.

Al Donahue, May 13, Trianon B.,
Stockton, Cal.; 14, El Patlo, Reno,
Nev.; 15, Casa de Vallejo H., Vallejo,
Cal.; 16, Municipal Aud., San Jose,
Cal.; 23, University Club, Spokan,
Wash.; 25, week, Palomar T., Seattle,
Wash.

Wash.
Will Bradley, May 27-June 4, Eastwood Gardens, Detroit; June 12-25,
Lakeside Park, Denver.
Henry Busse, May 15-28, Lakeside

Henry Busse, May 15-28, Lakeside Park, Denver, Earl Hines, May 9, Frog Hop S, Is. Louis; 10, Skylon B, Sloux City, Ia; 12, Arkota B, Sioux Falls, S. D; Is, Municipal Aud, Moberly, Mo.; 16, Chermot B, Omaha; 17, Tro-Mar B, Des Moines; June 2-6, Tune-Tal, St. Louis, Bed N., St. Louis, Bed N., St. Roy B, St. Apollo T., New York, May 8-15, Apollo T., New York,

Red Norve, May 8-15, Apollo T., New York. Boyd Rasburn, May 8-9, Texas, 6-M, College Station, Tex.; 11-12, Westwood C., Little Rock, Ark. Cootle Williams, May 11, Grey-stone B., Detrolt; 29, Greystone Gar-dens, Junction Park, New Brighton, Pa.; June 8, Carr's Beach, Annap-olis, Md.

Band Reviews

ODELL WEIDNES ORCH [12]
Turpille Casino, Lincoln, Neb.
Turpille Casino, Lincoln, Neb.
Roon Fauley, Turrpille manager, will
change from Odel to Del, was in his
he would be anywhere be traftic be
would be anywhere the traftic be
turn down a two-week stand at the
turn place of the turn down a two-week
turn place of the turn down a
turn place of the turn down a
turn place of the turn down
times, playing a splendid trombontimes, playing a splen

DOW BAGON ORCHESTRA (11)
With Marques King
Fla-Mor Ballor Money
Kanasa City, Missouri
Ka

Inside Stuff—Orchestras

New York Local 802 of AFM at first objected to and then okayed the use of Clyde Luous and Lee Castle orchestran at the Pennsylvania and New Yorks: hotels, which was the Pennsylvania and New Yorks: hotels, which was the pennsylvania and the Pennsylvania and Sandaria and Sand

Skeptics told Eddie Weisfeldt, manager of the Riverside, Mülwaukee, that he was cray to permit his ace attraction. Dick Jurgens and his band, og twa a free street show to plug the sale of own bonds; that the public in the street show to plug the sale of own bonds; that the public in droves. But the poller roped off a whole block on the town's main stem, Jurgens and his gang save a great show that lasted nearly an hour and the 7,000 people who applauded not only bought over \$80,000 in war securities but took such a likhing to the bandsmann and his crew that they Socked to the theatre all week, giving it a gross of nearly \$18,000, the bliggest take in months.

Key Kyser has a six-week exclusive on an instrumental original pub-lished by Harry Goodman's Regent Music. Time is titled 'Pushin' Sand' Goodman's catalog is made up mostly of such instrumentals, used by Count Basis, Georgie Auld and other jump bands. Taking an exclusive on a tume is a standard practice. It means reserv-ing the tune for one band alone, so as to give that outfit a head start on its use, thereby becoming identified with it if it becomes a hit.

Bruny Geofman is reversing the usual procedure of record jockeys, who conduct polls to determine the most popular band. He is currently conducting a pall (through his pate) among various newspapermen and collections for their choice of the three best disc-spinners on New York stations. Trophy to be awarded the winner will be given in a ceremony on the stage of the N.Y. Paramount theatre, where Goodman's band opens

Maxine Sullivan, currently touring theatres with Count Basie, is telling intimates that she will be married to New York's Dr. Charles Walburg around June 30, and will then take a vacation until Cotboer when she is scheduled to open at Club Mayfair, Boston. Miss Sullivan was recently divorced from John Kirby, the bandleader,

All persons presenting passes at Totem Pole ballroom, Auburndale, Mass., have to purchase a 25c War Sayings Stamp, which they retain.

On the Upbeat

Bob Allen's band replaces Mitchell Ayres at Pelham Heath Inn, Pelham, N.Y., May 12, staying until June 28. On July 2 Allen goes into Blue Gar-dens, Armonk, N.Y., until Sept. 15. Each spot will have wires.

Jimmy Dorsey received his draft uestionnaire last week.

Ray McKinley's new band closed at the Commodore hotel, New York, Sunday (3) night. He had been booked for two weeks only in the hotel's Century Room, but was sup-posed to have continued weekends at the Grill, a plan that was dropped.

Woody Herman's soft-ballers were shellacked, 8-4, by a team composed of songpluggers in New York's Cen-tral Park last week.

Bob Smith replaced Jim Foster on vocals with Hank D'Amico band, now at Main - Utica Ballrooom, Buffalo.

Diok Kuhn, now at Hotel Astor N.Y., follows Herb Hagenor orch May 20 into Hotel Statler, Buffalo; for third summer season.

Eddle Lane orch current at Hotel Stuyvesant, Buffalo.

Tommy Null, drummer, leaving Muggsy Spanier outfit to join Her-man Middleman orch at Yacht Club.

(Continued on page 44)

Anita Boyer Back As Band Singer with Wald

Anita Boyer, former vocalist with Leo Reisman, Tommy Dorsey, et al, but more recently a soloist, has gone back to band vocaling. She joined Jerry Wald's new band at the Lincoln hotel, New York, last week. She was put with Wald by 'General Amusement Corp., which handles both.

Reisman to Hub

Keisman to frub

Leo Reisman is leaving earlier
from the Rainbow Room, N.Y., than
he Intended, going to the Ritz Carlton, Boston. Carmen Cavallero is
opening on Friday (8), coming in
from the Hotel Cleveland, in Cleve.
The dim-out has not affected business at the RR at all.

Paul Heints, Youngstown, O., trumpet player, is now with Moon Restivo's orchestra at the Blue Cry-stal Night Club in Girard, O.

STAN and His Orchestra

CURBENTLY FRANK DALY'S VALLEY DALE COLUMBUS, OHIO (CBS and Mutual Networks)

Decca Records

eneral Amusement Corp. Pers. Dir.: Carlos Gastel



Only One L. A. Station Outside ASCAP Pale

ASCAP Bd. Defers Further Reorg Details, Such as E. C. Mill's Status: **Bob Murray Aide to Deems Taylor?**

After voting Gene Buck, exfor 15 years and increasing General Manager John G Paine's authority the ASCAP board of directors las week put off action on other matters effecting the society's reorganization Since the ASCAP by-laws does not allow for pensions, Buck was given a contract covering his services in an advisory capacity. Among the items tabled was that having to do with the future of E. C. Mills, It was sug-gested and carried that the subject be deferred until Mills returned from a Cuban business trip. Mills will probably be given a year's salary (\$35,000).

probably be given a year's salary (855,000). The board also discussed a proposal by Deems Taylor, the new property of the prop

When next the board meets it will have before it several other recom-mendations of a reorganizational nature from the executive committee.

BMI Lands Score Of Disney 'Bambi.' First Non-Berlin

Hollywood, May S. First big studio plum landed by Broadcast Music is publication rights to the score of Wait Disneys' Stambi, 'do not be seen of Wait Disneys' Stambi, beed of BMI. It marks the fast breakway by Dianey from Irving Berlin, who published all preceding Reviews and the seen of the s Hollywood, May 5.

mance:
Score gets a sound plugging on
all networks for six weeks, timed
to break just ahead of the picture's
premiere in New York July 30.
Broadcasters in convention at
Cleveland May 11-14 will get special
preview of Bambi, with Diancy linlag the walls of the meeting hall
with original drawings.

ARMY BECKONS LOU LEVY

Going to Coast, But Must Be Back In Three Weeks

Lou Levy, manager of the Andrews Sisters and owner of Leeds Music Co, went to the Coast Thursday of the Coast Coas George Stoll recording the music for Metro picture, 'For Me and My Gal.'

(Week of May 2)

(Week of May 1)

The report from sheet music jobeen ports from sheet music jobeen ports from sheet music jobeen for the post of rating as to the week's top of rating as to the post of the p

Moonight Cocrtail Jewer Skylark Morris Sleepy Lagoon Chappell Somebody Taking Place, Shapiro Tangerine Paramount We'll Meet Again Dash

LOST 'APPLE'

Music Notes

Bert Mann has resigned as tact man with Cherio Music. Frank Skinner doing the score 'Eagle Squadron' at Universal. Sol Kaplan doing the score for The Apache Trail' at Metro.

Bert Mann has left Cherio Music Co.'s offices in New York,

David Snell conducting the scor on the Metro picture, 'Tish.'

Alfred Newman used a full scale orchestra to record his original score for 'This Above All' at 20th-Fox.

Edward Paul scoring the Edward Small production, 'Miss Annie Rooney,' with 42-piece orchestra.

Constantin Bakaleinikoff scoring the Kay Kyser starrer, 'My Favorite Spy,' at RKO.

Gene Lockhart wrote 'A Letter From London' for recording by Rudy Vallee as Victor release.

Mack Gordon and Harry Warren cleffed 'People Like You and Me, 'That's Sabotage,' 'Serenade in Blue,'

(Continued on page 44)

HIT PARADE

EMTR has signed a blanket con-tractive with ASCAP, leaving KGF3 as Society actalon still without the Society actalon still without the KMFC in Beverly Hills recently witched over from per program to blanket contract.

Springfield New 100%
Springfield, Mass, May 5.
WMAS, Columbia outlet, becomes
third and last local station to make
peace with ASCAP, Manager Al
Marlin announced signing of contract this week and old favorites returned Sunday (3).
WBZ and WSPR here have had
ASCAP on the air for several
months.

Phono, Firms Mull

'If Money' Discs: **Tunes on Trial**

Major music publishers have already been apprised by phonograph they propose to follow on the han g of current tunes as the result of the Government's shellac restric-tions. The recorder may turn out lots of masters but he will exercise the business acumen in putting the new tune into actual platter production. He will first make certain that the newly introduced song is on the way to being a hit.

that the newly introduced song is on the way to being a hit. Publishers have been advised by the recording companies that their new policy calls for the submission that their new policy calls for the submission that their new policy calls for the submission that their number one exploitation numbers. This will give the recorders progress made in the exploitation numbers. This will give the procedary progress made in the exploitation campaigns of these songs. In many instances a tune will be recorded and withheld from dise production ampaigns of these songs. In many instances a tune will be recorded and withheld from dise production that the same time the event of the submission of the production of the submission of the su Robbins Music Corp. is the latest publishing firm to protest to American Tobacco Co. over the omission of its top-riding song from the Lucky Strike HIT Parade' (CBS). Robbins addressed a wire to the commercial Monday (4), inquiring how come its 'Don't Stri Under the Farade's' broadcast last Saturday (2), in light of the fact that the une had the week before not only topped the most played list, but une had the week before not only topped the most played list, but to the fact that the sellers and was among the leading phonograph sellers.

On the previous Saturday night's (2) program, 'Apple Tree' was ranked No. 7. its top-riding song from the

their release business. The foregoing procedure will apply for the most part to the ballad type of musical material. When it comes to novelly songs the record movelly songs the record musical material with the movelly number has the stuff, they will put hrough an initial order of, say, 50,000 copies, leaving any turther pressing to the size of the reception the he novelly gets from the disc-buying public.

New ASCAP System Of Classification Up For Committee Re-Exam

The plan for revamping the pub-lishers' system of classification will be dusted off this week at a meet-ing of the pub faction of the ASCAP board, plus other delegates to the committee which was assigned to the stack of working out the new sys-tem. There will be a general meet-take the system of the system of the fact that the system of the sys-tem of the system of the fact the system of the system of the fact the system of the first time.

first time.

Under the suggested new system, performances on commercial programs would receive higher credits than those on sustaining performments of public domain music would be reduced to a tenth of a point, and difference would prevail between credits for nighttime and daytime uses.

Johnny Burke and Jimmy Van Heusen wrote 'Ho Hum,' Moonlight Becomes You,' 'Constantly,' 'Alad-din's Daughter' and the title song for 'Road to Morocco' at Paramount.

CHEERS! ACCIAIM! PRAISES!

Few Songs Ever Received Such Rave Notices As The 2 Leo Robin-Ralph Rainger Hits From "My Gal Sal"

HERE YOU ARE OH THE PITY OF IT ALL

UNANIMOUSLY AGREED

These Great Songs Are Robin and Rainger At Their Best !-

"Robin and Reinger click . . . 'Here You Are' good candidete for popularity."

"'Here You Are' . . . one of the best belleds of the season . . . figures to get plenty redio play."

"Songwriters Leo Robin end Relph Reinger turned out four new tunes. Any or ell of them ("Here You Are", 'Oh The Pity Of It All", etc.) should be best-seller bound."

"If 'Here You Are' . . . isn't one of the summer's biggest hit tunes, something will be wrong somewhere . . . No lovelier song has come out of a movie this yeer."

"To my mind . . . the numbers by Leo Robin and Relph Rainger are definitely fetching."

"It's pecked with songs that are a joy to hear . . ."
William Booknel, M. Y. World-Telegram

"There are et leest four swell, singeble melodles by Leo Robin end Ralph Reinger..." Oh The Pity Of It All" ... "Here You Are"..." Jehn T. McMenue, PM

ROBBINS CURRENT

Tops in sales and performances

DON'T SIT UNDER THE APPLE TREE (With Anyone Else But Me)

By Lew Brown, Charlie Tobias and Sam H. Stept

Everybody's prediction - a hit!

THE LAMPLIGHTER'S SERENADE

Lyric by Paul Francis Webster

Music by Hoagy Carmichael



ROBBINS MUSIC CORPORATION

799 Seventh Avenue

New York, N. Y.

MURRAY BAKER, Prof. Mgr.

STRICTLY INSTRUMENTAL"

CHERIO MUSIC PUBLISHERS, INC.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in julceboxes throughout the country, as reported by operators to Variety Names of more than one band- on mocalist after the title indicates, in order of popularly, whose recordings are hering planed. Floures and names in perrenthesis indicate the number of weeks each some has been in the listing.

and respective publishers.)				
1. Jersey Bounce (9) (Shaplro)				
2. Tangerine (5) (Famous)				
3. Somebody Taking Place (9) (Shapiro) Benny GoodmanOkeb Russ MorganDecca				
4. Sit Under Apple Tree (3) (Robbins) { Glenn MillerBluebird Kay KyserColumbia				
5. Always in My Heart (2) (Remick) Jimmy DorseyDecca Glenn MillerBluebird				
6. Moonlight Cocktails (10) (Jewel) {Glenn MillerBluebird Tommy TuckerOkeh				
7. String Pearls (10) (Mutual)				
8. Miss You (7) (Santly)				
9. I Remember You (3) (Paramount) {Jimmy DorseyDecca Harry JamesColumbia				
[0. Sleepy Lagoon (1) (Chappell)				
OTHER FAVORITES				
(These records are directly below first 10 in popularity. Tunes with				

	v		on re	MO	U)	Ľ	9				
e	direc	ctly the	below sis are	first fadin	10 g. c	in	pop	ularit	y. i.)	Tunes	wi
1	k (9)	(Pa	ramou	nt).,.	{	Ha	rry	James		Col	aml

number of weeks in parentnesss are juding.	
Don't Want to Walk (9) (Paramount).,	Harry JamesColumbia Vaughn MonroeBluebird
Johnny Doughboy (Crawford)	Tommy TuckerOkeh Kay KyserColumbia
My Little Cousin (Doraine)	Benny GoodmanOkeh Jimmy DorseyDecca
Nursie, Nursie (Chappell)	Connee BoswellDecca
One Dozen Roses (Famous)	Art KassellBluebird
I Threw Kiss in Ocean (Berlin)	Tommy TuckerOkeb
Skylark (Morris)	Harry JamesColumbia Woody HermanDecca
She'll Always Remember (Witmark)	Glenn MillerBluebird
Breathless (CL. & P.)	Johnny LongDecca Shep FieldsBluebird
We'll Meet Again (Dash)	Benny GoodmanOkel Woody HermanDecca

On the Upbeat

Emerson Gill, band leader, has given up music for a job with the government and will do engineering with the Army Aircraft division of the Curtiss-Wright plane plant.

Jehnny McGee band opens indefi-nite engagement at Bill Green's Pittsburgh, Monday (11), replacing Mel Marvin outfit. Latter goes to Greystone Ballroom in Detroit.

Paul Brown, organist and brother of Joe E. Brown, screen actor, is now playing the Oasls Victory Room, Toledo, after a winter season's en-gagement in Sun Valley, Idaho.

Pittsburgh. Another recent Middle-man addition, Sonny Faigen, has to Trianon by Red Langenderfer, been succeeded in Baron Elliott's trumpet section by Joe Tomasello.

Rodd Raffell's 15-piece outfit at Yankee Lake, near Youngstown, O

Cecil Golly orch will open Idora Park, Youngstown, O., May 9. Carl Hoff has added vocalist Peggy

Bob Wills and his Texas Play-boys signed to play in a series of westerns at Columbia, in addition to their musical commitments on the

Xavler Cugat orchestra draw a featured spot in the forthcoming Fred Astaire-Rita Hayworth musical film, 'Carnival in Rio,' at Columbia.

Melvin Scholl, saxophone player of house band at the Trianon Ball-room, Toledo, has joined Gray Gor-

Robert Mayhew, former trumpeter with Paul Whiteman, is now a cor-poral in the Air Force, He's also playing in the band at the Midland Army Flying School, Texas.

We Hit the Jackpot Again With

ECHO

CAMPBELL-LOFT-PORGIE, Inc. 1619 Broadway, N. Y.

Band Reviews

to the medium name niche. As a musical unit group is above a musical unit group is a musical unit group in the pass is all that is a musical unit group in the passion is a musical unit group in the passion in the present group is a musical unit group in the passion is a musical unit group in the passion in the passion is a musical unit group in the group is group in the group in the group is group in the group is group in the group in the

CHICK FLOYD ORCH (10) Wm. Penn Hotel, Pittsburgh

With Edith Caldwell
Win. Penn Holes, Pittsburgh
One of the newer bands the ChickDiano-Playing meetro is an alumnus
of the original Orwille Knapp outfit,
Pittsburgh of the Caldwell, followed the
Allow of the Caldwell, followed the
Noble only five months ago to organize his own band, and in the
Noble only five months ago to organize his own band, and in the
Caldwell, followed the
Noble only five months ago to organize his own band, and in the
Cardy Crew. And the guy plays
of the pittsburgh of the Caldwell, followed the
Lating the Caldwell, followed the
Allow But there brances, drums and
the current trend, but boys have a
snappy way he other musical
solidity geared to juve tastes without
being too blanting, and the LatinAmerican rhythms are also in the
Caught here both in main dining
Caught here both in main dining
Caught here both in main dining

being too blaring, and the Latinmerion rhythms are also in the
Caught here both in main dining
room, at restricated dimer session,
respectively. The session of the control of the control
Flord plays for let deacing, be had
is catalog eared marrity to both
types of patronage. Not surprising
Flord plays for let deacing, be had
is catalog eared marrity to both
types of patronage. Not surprising
the both the core is
Flord plays for let deacing, be
the both the core is
the spot music is both listenable
penn before on two occasions listenable
pless cerew, solid.
Vocals are in first-rate bands. The
and has pipes to match. Likewise
teams up occasionally with Flord
for some cute duets.
Sing four nights weekly, that tells tetale for bands at the William Penn,
and the juves bod the balance. They
that's the test. Cohen.

Music Notes

Continued from page 43

Louis Herscher set Rudyard Kip-ling's poem, 'If,' to music, with per-mission of the Kipling family.

Sam Coslow and Hal Borne cleffed 'MacArthur Is the Name,' to be recorded for Victor by Paul White-

Mort Greene and Harry Revel be-gan four-picture cleffing deal with RKO, starting off with the Damon

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popu Folioting tobulation of popular music performances embraces au four networks—MSC, CSS, Blue, and Mutual—as represented by WEAF—W.2, WABC and WOR N. Y. Compilation herewith covers usele beginning Monday through Sunday (April 27-May 3) from 5 p.m. to 1 a.m., and is based on data provided by Accurate Reporting Service regular checking source for music publishing industry.

TITLE	PUBLISHER	TOTAL
Don't Sit Apple Tree	Robbins	33
Sleepy Lagoon	Channell	-00
*Last Night I said Prayer	Block	27
Skylark	Morris	97
•Nightingale Always in Heart—t'Always in My Heart'	Marks	24
Always in Heart-t'Always in My Heart'	Remick	22
Tangerine—'Fleet's In'	Famous	20
Jersey Bounce	Louris	10
Breathless	CLP	
Breathless Somebody Taking Place	Shaniro	10
Not · Mine—†'Fleet's In'	Paramount	17
Johnny Doughboy Found Rosc	Crawford	16
Me and My Melinda	Berlin	16
Happy In Love 'Sons o' Fun'	Feist	15
*Full Moon	Southern	15
*Memory of This Dance	DMI	15
Three Little Sisters. Moonlight Cocktail	Santly	15
Moonlight Cocktail	Jewel	14
Story of Starry Night	Mutual	13
String of Pagele	Mutual	13
Don't Want Walk Without You-t'Sweater Glrl'	Paramount	13
Sing Me Song Islands—t'Song of the Islands'	PVC	12
I Threw Kiss Ocean	Dorlin	11
Miss You.	Santly	11
Sbe'll Always Remember	Witmork	11
Lamplighter's Serenade	Witmark	11
Whe Applies Diese Apple	ADC	10
The Angelus Rings Again. *Heavenly, Isn't It?—†'Mayor of 44th Street'	ABC	10
I Remember You—t'Fleet's In'	Greene	9
*Deep Heart Texas.	Paramount	9
Idaho	MILLIS	в
Shh, It's Military Secret	Courtney	8
You Made Me Love You	Broadway	8
Army Air Corps	Fiscoer	7
Blue Skies.	Berlin	7
Just Plain Lonesome- My Favorite Spy	Mayiair	7
Last Call for Love-t'Ship Ahoy'	reist	7
On Street Regret	тоер	
There Are Rivers to Cross	Chappell	
We'll Meet Again	Dasn	
You Can't Hold Memory	Olman	6
All Those Wonderful Years	J. Campoen	6
Anchors Aweigh	Robbins	
Be Brave, Beloved	Leeds	
Begin Beguine	Harms	6
Caissons Go Rollin'	Shapiro	6
If You Are But Dream	J. Campbell	6
I'll Be With You Apple Blossom	Broadway	
I'll Keep Lovelight Burning	Remick	6
I'll Pray for You-t'What's Cookin'	Harms	6
Talking to the Moon	Foster	6
We Must Be Vigilant	BVC	6
When Roses Bloom Again	Shapiro	6
•Who Wouldn't Love You?	Maestro	6
All I Need Is You	Miller	5
Don't Steal Sweetheart Soldier	Circle	5
Don't Tell Lie About Me:	Santly	5
Got Moon in Pocket—t'My Favorite Spy'	Mayfair	5
Ware Von Ann 4'Mr Col Col'	Pohhing	5
How About You-t'Rabes on Broadway'	Feist	5
I'm Getting Migbty Lonesome	Advance	3
Sweet Eloise	Shaniro	5
*Tell It to a Star	Embassy	5
*Tell It to a Star *When There's Breeze Louise—†'Mayor 44th St.'	Greene	5
		
* Indicates BMI licensing; ** indicates SESAC	licensing: other	s are via

*Indicates BMI licensing; ** indicates SESAC licensing; others are via ASCAP, †Filmusical, †Legitimate.

Runyon production, 'tt Comes Up To & Kiss,' with Jimmie Klaer, mu-love.'

Jimmy McHugh and Frank Loes-ser checked in at RKO to write tunes for Tim Whelan's forthcoming musical, still untitled. Mort Greene and Harry Revel cleffed 'Pull the Trigger,' 'Barnyard

Barbecue' and 'Dixie' for 'Lazybones' at Republic. Gene Gifford, Casa Loma arranger, turning out the songs for Marilyn has collaborated on a new tune 'Ode Miller' at Warners.

The new "country tune" sensation. Ernest Tubb's

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ERNEST TUBB Decca No. 5958

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treduced on WOR by Irv Carrell from Jack Dempsey' Keen Your Eve on This Tune

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MUSIC MAESTRO COMPANY

HOLLYWOOD, CAL.

Keen Fight Indicated Next Month At Elections of Philadelphia AGVA

A hot fight between the 'ins' and the 'outs' in the ranks of the Philly unit of the American Guild of Variety Artists at elections next month was presaged last week at a local meeting by an attempt of out factions to blast accomplishments of the present administration.

ne present administration.

Led by Tom Kelly, former executive secretary and head of the United Entertainers. Association (Indie talent organization), the 'outs' declared that the present administration had falled to bring any benefits to the rank and file.

At one point, Kelly arose and sar-castically asked:

'Where are the franchises with the booking agents which your officers have been promising for so long?'

This was the moment apparently for which Dick Mayo, present exec secretary, had been waiting.

Pulling a batch of papers from a portfollo, Mayo declared:
"Here are the franchises—every agent in Philadelphia signed up with AGVA 100%."

It was the first inkling the mem-bership had that Mayo had signed up the agents—a chore which took over a year to accomplish.

Jessel May Replace Gaxton-Moore as Ton Name in 'Laughing'

Headliner replacement for William Gaxton and Victor Moore on May 29, when both are due west for Columbia and Paramount film commit ments, respectively, may see Georg Jessel in that spot in Clifford C. Fischer's 'Keep 'Em Laughing' at the Atth Street, N. Y. The availability of Jessel depends solely on the road usiness of his 'High Kickers,' now in Pittsburgh and due in Chicago next week for at least a fortnight's

stay.

Fischer's 'Priorities' at the 46th
Street, while running longer, is doing
a shade better business than 'Laughing,' latter being around \$21,000, the
former \$22,000.

The continued light business at
matlinees—some grosses as low as
\$200 and \$300—is causing Fischer wonder if the time-honored two-awonder if the time-honored two-a-

and the first inking the membership had that Mayo had signed by the senteral chore which were presented as the sentence of the

Al Wilson Joins Up

With Ed Smith Agency Al Wilson has joined Eddle Smith's agency in New York as an

Wilson for the past year or so had been conducting a talent agency in Miami, but with the Army taking over that resort he figured a move to N. Y. was expedient.

RICHMAN, BERLE SET FOR CHI CHEZ DATES

Chicago, May 5.

Harry Richman to return to Chez Paree May 22.

Place has pencilled in Milton B to follow Richman, providing pic Richman, providing picture sents do not interfere,

'AUCTIONEER' SUITS

Vs. 'Daffy' Auctioneers

George Heather, actor, filed suit Thursday (30) in M. Y. supreme the suit of the suit of the suit of the form of the suit of the suit of the of Fun, seeking an injunction, ac-counting and \$25,000 damages claim-ing plagfarism of his skit. Plain-iffs skit, used by him since 1922, is entitled The Mad Auctioneer' and Auctioneer' is called The Datty Auctioneer'.

While It is not claimed that actual dialog is the same, it is stated that the skits are similar in method and general continuity of presentation besides being similar in title.

Copa's Sablon Error

Despite announcements, Je an Sabion dld not open at Monté Proser's Copacabana, New York last night (Tuesday). It was evidently a 'mistake' on the nitery's part. mustake on the nitery's part.
Sablon hose a deal pending for a
louth American tour, though this is
lot set as yet.

Sablon N. Y., May 5.
Johann Strauss Cafe & Restaurant,
louth American tour, though this is
lot, has been chartered for business
in New York.

Detroit Groups Protest Transfer Of Night Clubs Near Churches

12 Men Get Off Lightly In Cleve, Cafe Scandal

Cleveland, May 5.
For contributing to the delinquency of one may be delinquency of one may be delinquency of one may be delinwhite girls. Harold Simpson, Negro
entertainer, was fined \$55 and given
a suspended workhouse sentence of
30 days yesterday (4). Sentence
meted out to II other night club figures were surprisingly light, considures were surprisingly light, considure were surprisingly light, considure in the constant of the constant of the contraction of the constant of the conmarket of the conup night club row.

Extenuating circumstances brought out in lurid testimony, most of which was muffled by newspapers, was the flagrant promiscuousness of the four high school girls and the 'laxness' of their parents.

Latter , were blasted by Judge Harry L. Eastman, who also ripped niteries as well as Ohlo State Liquor Board for allowing likker to be sold to minors. Court psychiatrist, in analyzing the so-called 'litterbug vice cases,' blamed the absence of a proper home life more than the jernits named for the downfall of the sirle

girla.

Those sentenced were: Nathaniel Spuriel, night club owner, nine months, \$25 and costr. Joseph Politzi, the same; Niek La Riccia, 80 days and \$450 fine; six-month workshop of the sentence of the sent

New Cafe in N. Y.
Albany. N. Y., May 5.

Detroit, May 5. Transfer of numerous niteries and drinking spots here from areas around defense plants into the loop Involving School Girls district is bringing plenty of beefs from church groups. However, thus far the bonifaces have been upheld over the pastors, with the State con-tending that the niteries have a right to exist.

to exist.

The complaint Is gathering more steam. The church organizations contend that it is an unwritten law of Michigan that no drinking establishments may be set up without the complaint of the complaint of

located.
The commission claims it has to give the spots it is moving some place to operate and that they are entitled to populous areas similar to those they had near the big plants. The protest was fined by the Department of the protest was fined as the moment, the commission is at the moment, the commission at the moment, the commission of the protest was the protest was

JOE E. LEWIS RETURNS TO LOEW'S STATE, N. Y.

Joe E. Lewis goes into Loew's State, New York, the week of May 21, fulfilling a previous contract. Obligation dates back to Loew's release of the comedian a few months ago so that he could go to the Coast for a Universal picture with the Andrew Sisters.

Solid Whan

Personal Management HARRY BESTRY VARIETY: "Only item to recommend this show is BONNIE BAKER, now on her own after a long tenure with Orrin Tucker's band. She evidences CLICK POSSIBILITIES as a single. A cute and tiny looker, Miss Baker knows how to handle a song and how to sell herself . . . the excellent, assured way in which she handles such tunes as 'What Do You Think I Am, a Baby?' 'Latin in the House,' 'Lucky Fellow,' 'Mr. Smith,' 'April Showers,' etc. Miss Baker was a SOLID WHAM and the audience wouldn't let her get away.'

WALTER WINCHELL: ". . . her charm . . . the poise that refreshes."

DANTON WALKER, N. Y. Daily News: "Little Bonnie Baker is a click . . . at the Hurricane.

Said VARIETY.

MALCOLM JOHNSON, The Sun: "Engaging manner . . . steady technique . . . audiences like her."

WILLIAM HAWKINS, N. Y. World. Telegram: ". . . capable projector of gentle-toned rhythms. . . ."

DOROTHY KILGALLEN, N. Y. Journal-American: "GOLD STAR to BONNIE BAKER'S cutie pie

IMMEDIATELY FOLLOWING THE ENGAGEMENT AT THE HURRICANE, BONNIE BAKER STARTS ON AN EXTENSIVE PERSONAL APPEARANCE TOUR WITH HER OWN UNIT.

Press Representative:-DOUGLAS WHITNEY

Night Club Reviews

Florentine Gardens

Holiyuood, April 30.

Jerry Bergen, Grace Poggi & Igor,
Murtah Sisters, Nils Granlund,
Frances Urban, Helen O'Hara, Sylvia MacKaye, Fred Scott, Kay Mayfield,
Rudoif Frimi, Jr., Orch (9); admission, \$1-\$1.50.

sob, 3:4.30.

Now In his third year at this Holywood boulevard grotto, Nils Thor Granlund still parks the most conformation of the parks the most conformation of the parks the most conformation of the parks the parks

customers and carefree and utter Gardens has been bandling from 4,000 to 5,000 payees a week, and the has average and profug pet the has average and profug pet the has average and profug pet the same and the own of the land out, since NGT took over the entertainment department, our exist in and out, since NGT took over the entertainment department, which is the same and the same and the same and the same and the same weeks and whatever fills in his as-sence, will have to pitch for trade on sence will have to pitch for trade on

sence will have to pitch for trade on June 2012. All to grantfeel of the cantinute Addition of t

up and repeat the dosage and that:
how an NTG floor show is compounded.

ever was one for big
ames in this enlerptes (there's that
little manner of budget), and the
mense in this enlerptes (there's that
little manner of budget), and the
present lineup, while an improvement over previous staging, docsar's
is that of Grace Poggi and Igor, who
put a whirling, shinks to their balter that of Grace Poggi and Igor, who
put a whirling, shinks to their balter that of Grace Poggi and Igor, who
put a whirling, shinks to their
ter that of the company of the
ter ball that the company of the
ter and the company of

CURRENTLY CHEZ PAREE

CHICAGO

Personal Representatives FRANK VINCENT

PHIL REGAN the Poggi dame gets a fast ride while he spins nimbly around the floor. It's a class turn with all its acrobatics. Jerry Berges, a first-rate pantonnimum of the property of the spins of t

cally.

Another newcomer is Helen O'Hara, a stately blonde who is on for streamlined chassis effect rather than entertainment quality. She that the state of the

Scott and Kay Mayfield, long time around, handle the vocais.

Davo Oppenheim and Sport Intracomment of the Comment of the Co

MEADOWBROOK

(CEDAR GROVE, N. J.)

Kay Kyser Orch (16) with Harry Babbitt, Suliy Mason, Ish Kabibble Trudy Erwin, Julie Conway, Dorothy Dunn; no cover, \$1.50-\$2 minimum.

The priories of the property of the property of the priories o

sale, our use seed of thing sales possibilities. He can still belp himself plenty, however.

Only once of the type (Samuy Kaye), and he was so auccessful with it that he was as eager to play Kyere at the late two seeds of the type (Samuy Kaye), and he was so auccessful with that he was as eager to play Kyere at the late two seeds of the control of t

the corn arrangements it uses on the air, but its books have lately been stocked with material in the modern stocked with material in the modern nais, one of which, "Puthir' Sand," it plays as well as any of its drive-band contemporaries. It boasts a way of the standard whole seculiant beat had Meadows who can be seen to be a seen of the se

and a trumpeter theory clay we wo playing. There are other outstanding men, too, who take occasional playing, there are other outstanding men, too, who take occasional on the property of the playing the playing

WALNUT ROOM, CHI

Chicago, April 29.

Jimmy Joy Orch (11), Pierce & Roland, Mel Ody, Betty Burns, Harriet Smith Girls (5); \$1 minimum weekdays, \$2 Saturdays.

weekdays, \$\foxed{x}\$ Saturdays, \$\text{J}\$ Saturdays, \$\text{J}\$ Saturdays, \$\text{J}\$ Mand, regular with Wainut Room patrons, is back again. Joy has a capituding style of sweet swing that this right into these hand customer hoofing. Othering opens with the Harrier of the state of the stat

bit and show a new twist to the bolero. Or somely ingger returning to the Room, keeps up the pase, having a neat line of, chatter between tricks; class satisfy in all departments. Earl Randoll, trombonist, bolds down the woeal spot in over. Randoll is a comparative new-comer to the Joy band, coming from over. Randoll is a comparative new-comer to the Joy band, coming from Miss Burns does a nice woeal turn on 'A-1 in Army.' The property of the passing the pas

COLOSIMO'S, CHI

Chicago, May 1.
Dolly Kay, Corrine & Valdez, Doris
DuPont, Nita Tindell, Kay Boley,
Kay & Linda Bruce, Julie Dawn, JackPrince, Line (12), Std Lang Orch
(7); \$4 minimum.

Frince, Line (12), Sid Lang Orch (7); 32 minimum, and colorino's has a laiented lieuw, Highlighting is Dolly Kay, back at the old stand and the laiented lieuw, Highlighting is Dolly Kay, back at the old stand and clevely atranged account for much of her sock, but it's her personality lack Prince mas the show and bowed out of doing his little still lack Prince mas the show and bowed out of doing his little still lack prince mas the show and porces with line, in cowairi outlist, backing up Nils Tingell on Heart of the control of the latent of the latent with the latent of the latent la

Troika, Washington

Washington, Tucker, Karav s, Terry Lawlor;

Helen Hamilton runs one of the nicest boites in the Capital in the Troika. A Russian class spot as the billing implies, it's reminiscent of the former Maisonette Russe in New York and the Sheherezade, Casanova

Inside Vaudeville-Nitery

Despite the personal pans on Bill Gaxton and Victor Moore for their paucity of suitable material with Keep Em Laughing; which they head line at the 44th St. tbeatre, N. Yu, the backstage bunch is personally very fornt of both. Gaxton has been a particular hypo to Zero Mootel, new-coner connection, whom he (Gaxton) made up roperly for the stage, pep-

usar or boun. Gaxton has been a particular hypo to Zero Mostel, new-coner conceidan, whom he (Gaxton) made up roperly for the stage, pep-la, ed-him, etc.
Incidentally, despite the mixed notices on Laughing, there's a skeebla horidentale of around \$3,000. Both this and Clifford C. Fischer's other two-a-day vanishviller, Friedricks, are doing well, peting for around \$2,300.

\$23,000. Last time Moore played the Palace, when it was two-a-day, he also had act-trouble with his even then dated revival of 'Change Your Act, or Back to the Woods'. RKO sunk his sketch in the deuce spot, trying to get him to walk off the show, but Moore stuck it out for a two-week run and

Eddie Darling vet Kelth booking head, says be's too happy right now doing nothing, and is not 'angling' to return to vaude activities, via Clifford C. Fischer, as reported recently.

doing nothing, and is not 'angling' to.
C. Fischer, as reported recently.

and Hermitage Russe of yesterysear Paris. It is soft and restitul, and for a \$2 and \$2.50 table drots it's a great of the constantly storage business. To hypo the supper trade in this storage was a supper trade in this storage was a supper trade in the constantly storage was a supper trade in the constant was a supper trade in the field. But it continues year after those to the number as of one immediate future, the Washington the constant was a constant when the constant was a con

Two Cafe Aides Buy Philadelphia Night Club

I THEAGEIPHIA NIGHT Club
Victor Lozinak, maitre at Jack
Lynch's Walton Roof, and Harry
Schwart, bartender at the same
spot, bave purchased the Trans-Atlantic Lounge from Frank Clancy,
who goes into the Army softnam
Also soon to be inducted is Johnny
Also soon to be inducted is Johnny
Acces, operator of the Club 15.

Roller 'Vanities' 16G

vanities' 16G.

Montreal, May 5.

The 9,800-seat Forum had good successes for the five nights and one modernees for the five nights and one modernees for the five nights and one modernees for the five night of Panchon-Marco production priced at \$1,51.50 and \$200 tax incl.

Gross \$16,000.

Vancouver Experiment

Vancouver, May 5. Ivan Ackery, manager of the Orpheum theatre here, is engaging the Louis Armstrong band for a week starting May 11.

If successful, Ackery says be may continue practice of hiring Ameri-can name bands, possibly one every three weeks or so during the sum-mer.

Prohibition Roadery To Show Old Classics

Philadelphia, May 5. The old Overbrook Villa. Haddonfield, N. J., widely known roadbouse and nitery during the prohibition era, is being transformed into an old-fashloned music hall to feature old-time classics such as 'Nellie the Beautiful Cloak Model.' East Lynne,' etc.

The troupe to be featured is the

Saranac Lake By Happy Benway

Saranac, N. Y., May 5.
Oscar Price mastered the third stage of that rib operation,
Ruth Norman back on duty at the Rogers after kayoing grippe.

Richard ('Dickie') Moore, who saw much ozoning at 10 Olive street, will now continue his bed routine at 26 Church street.

Church street.

Patricia Mitchell, who outfought
this ozoning routine, is now up for
all meals in the main dining room,
and that's a sure sign of a comeback.
(Write to those who are it.)

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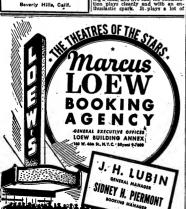
VARIETY says: ' . . . he's fresh and daring a good personality for pictures.'

BILLBOARD says: 'Ideal for a musical or pictures.'

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Variety Bills

WEEK OF MAY 8

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

NEW YORK CITY MASHINGTON Capitel (8)
Kan Murray Market Wal Vollaine Street Cardin Pret & Ciliford Merton Downsy Jack Gwynns

Paramount

NAW YORK CITY
Control Brown of Control Brown
Control Brown of Control Brown
Control

-RKO

BOSTON Boston (8) Boston (8)
Water Follice
(1)
Johnny Davis Or
Beatrice Kay
Jinx Folkenhurg
Jerry Lesler
Martez & Delita

Jerry Lenny.
Martez & Delita.
CI.EVELAND
Palace (8)
The Biltmorettee
1 Swifte
Sigmand Romberg
Geoe Marvey
Marie Nash
Mitti Green
Happy Felton
Shirley Wayna
(1)
Fats Waller Orc
White's Maniace

Deep River Boye
Charles Chomes
DAYTON
DAYTON
DAYTON
Clyde McGor Joe
Bannett Sile Judy
Dan Rice
Mayris Channe Co
Jilling Sile
Mill Robinson Co
Jilling Sile
Jilling Sile
Mill Robinson Co
Jilling Sile
Mill Robinson
Mill

Warner

NRW YORK CHT | Oracle Berrie | Street |

Independent

NEW YORK CITY
Musle Hull
Paul Hasket (1)
Paul Hasket (2)
Rosy Teresta
Rosy (7)
Jos Jackson
Jos Jackson

wn 2
Dermarle (10)
Jonkine
& Lee Dale
& Lee Dale
& Cee Dale
& Of Purple Sage
Neal & Kathe
Jonkine
I Barry
I Barry
Itingolee
& Harrison
Indee Rhythm
Ine (10 only)

B Playmatee
Jone
J Playmatee
J Playmatee
J Borry
J Borry
J Borry
J Borry

Batty & Playmate
Tom Borry
Nightingnies
Rav & Harrison
3 Shedea Rhythm
BAITIMORE
Hippodrome (7)
Roy Kinney Orc
Corr Bros
5 Diniomate
A Diniomate
Merin & Florence
Night Repair
Nerlin & Florence
Nyan & Repair
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Alan Carney
Lane & Ward

Cabaret Bills

NEW YORK CITY Ginger Lynn Lee Norman Ore

NEW YORK

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Rosta Ribes
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Betty Brawer
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Coneuole Fleweriot

Harry Stavens

Freelmer

Bill Bertolotifs

Lilyan Dell

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Lynn & Mariacot

Lynn & Mariacot

Bey Gifford

Rey Gifford

Roberto Ore

Roberto Ore

Bill'e Gay 89'e

Roberto Ore Bill'e Gay 90'e Rese Perfact Lulu Bates Ethal Gilhert George Tonek Harry Donelly Billy Lorraine Charlie Ross Bernie Grauer Gay 30's Quartel

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(Alldtown)
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Joe Sullivan
Kenneth Spencee
Hazel Scott
Golden Gate 4
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Cafe Society
(Village)
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Albert Ammons
Pate Johnsoo
Phil Leeds
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Cesiso Eusses
Nina Taraseva

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Michaj Michon
Nedia & Sasba
Dmitri Matvienka
Kris Kay Orc
Nichelas Mattbey

Nicholas Matthey C Cerutti's
Waiter Lynch
Jae Barnes
Haywood & Allan
Jon Pafrish
Chatean Moderne
Angela Vele
Gabriel
Maurice Shaw Ore
Club Caravan
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(Collifer Recen)
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Betty Bryant
Bryus Melba Ore
Stan Meter Texas
(Persian Room)
Dick Gasparre Ore
Hotel Rosport
Guy Lombardo Ore
Keony Gardoar
Motel Scory Flan
(Gafe Losmes)
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Ruth Lowe Sair Lee Francis King Henry Noble

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BOOKING THE NATION'S LEADING INDEPENDENT

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Al Dickermag Ore
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Al Dickermag Ore
Coccannol Grova
Mickey Alport Ore
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Mickey Alport Ore
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Hall

Taskoby Joseph J

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL.

Danty Santos
Capt Mack Co
Capt Mack Co
Capt Mack Co
Dennie Ore
Dennie Urc
Leine Bestauran
Libby A Batty
Nois Day
Nois Day
Nois Day
Nois Day
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Libby A Batty
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Libby A Batty
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Libby Bes Rainbow Roo
Billy DeWolfe
Helen Tamarle
Ida Soyer
Danisl Nagrin
Eleanor Freech
Leo Reisman O

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Wivel
Bob Lee
Ford Crane
Helen Arthur
Connie Joyce
Baron & Bernay
The Paulene

Parence Cannolly
All Corr Official Parence Par

ATLANTIC CITY

Mergaret Gray
Reith Arien
Patte Arien
Jeannis Walters
Jeannis

ATLANTIC CUTTY

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Bert Estlew Ore
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Chelses Hotel
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Blackhawk
Orrin Tucker Ore
Lorraine Benson
Whitey Roberte
Bob Heynes
Scanlon & McGuire
Joss Rosado Oro

Jose Rosado Oro
Biacketone Hotal
(Balinese Bm.)
Johnny Duffy Ore
Patti Clayton
Brase Rail
Margie Whitnsy
Tuns Teppers
Brevoort Hotal
(Ceystal Room)

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Colonimos
Jack Prince
Kay Booley
Nita Tindoli
Sid Lang Ore
Kay & Linda Br
Veidoz & Cerins
Porls Dupont
Wally Vernon Congress Hotel

Barry Wintoo Oro Red Duncen Jo Anna Hubberd Jo Anne Hubberd
Drnke Hotel
(Camillia House)
John Hoyetradt
Romon Romos Orc
Edgewater Reach
Hotel
(Merine Bm)
Cee Davidson Orc
Singing Morines
Blenche Bradicy
Rollet & Dorothea
Nighthewke

٠ Ada. Marova Bill Groin' Vin Deley Isan Monil Sally Harris Hotel Feosgate (Satire Room)

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Neil Phillips
Lucills & F Rob
Waiter Bong
Irwin Polk
Dr H Armanski
Hotel Lenox

Bob Hardy Orc Annetts Leonerd Dave Foreman

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Jaros Sis
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Helen Douglans
Helen Sheparler
Anthény Brune Ore
Rhumbeller, Ore
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Henri Therrien
Jeannet Garrett
Cabot & Dreaden
Don Arden Gis
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Ello Casine
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Hanry Pildner Ore
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Cherles Wick Ore
Jacqueilos
Hotel Clevoland
Jeseph Sudy's Ore
Hotel Fenway Bail
Jules and Webb
Polson Gardnar

Rio Casipe
Gaorge Harris Ore
Harry de Angelis O
Helso Carrol
Colay Worth
Virginia Vaughn
3 Herzogs
Arthur Blake
Buster Kelm Rev

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CHICAGO

Jacolce Doie
Jacolce Doie
Danna Berry
Vio Arteas
Julio Garcia Oro
Johnny Honnart
Eltel's
Heldelberg Octet
Hann Muenzer Et
Rathekellar
Louie & Gang
Sigo Club
Danny Thomas

Danny Thomas Bob O Lin Gie

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Bob O Lin Gro
Mark Flaher Oro

Mark Flaher Oro

Accot Boys
Jimmy Noons 1
June Price
June Price
Grand Terrace
Granders Oro

Dorothy Timmins
Grand Terrace
Cotte Williams O
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Helen Sumner
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Spiros Stamos Oro
Gwendolyn Veause
Murray & Cummin
George Deveron
Isobel de Merco La Salle Hotel

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(Pan-Am. Room)
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CLEVELAND

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Myron Ryan
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Fernando & Fair Cal Herbert

Hotel Hollendes
Sylvia & Froce
Helene and Violin
Robinson Twins
Kotherins Hoyt
Vieki Neveda
Bill McCuns Oro
Hotel Statler
Cilot Noble Ore
La Congra Club
Freddle Carlone Or Myron Ryan
Eldorado Clab
Jim MacKenzie Or
Freddie's Cafa
Renee Vilion
Beth O'Mailay
Southern Girls
Chaney & Herley
Larry Vincent
Al Lackey Ore
Gourmet Clab

Lindeny'e Skyb Nan Blakstons Sue Sendors Pearl de Lucca Pearl ds Lucca Monace'e Cafa Don Beeter Ore Mounde Cinb Crose & Dunn Regal Club Ducky Maivin Ore Ducky Majvin C 3700 Cinb Cy Roevea Roberta Evelyo Scott Hal Hall Hellle Lavelle Don Welsh Ore

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LOS ANGELES

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Little Tree
Victor Borge
Mocambo
Roseenn Stevens
Rita Christiani
Billy Barnett Ore
Macambo Cafe
Voicro Staters
Carlos Rameriz

RITZ, N. Y. CHARLEM CAVALCADES

EMALER ONVALORDE:

RE Sullion presents all-colored
voude revue at the Rits, N. Y. with
Nole Stais, Peters Staters, Moles &
Certials, Tim Moore, Joe Byrd, Ret
Certials, Tim Moore, Joe Byrd, Ret
Curley, Hueley & Lee, Pote
Louie, Miller Bros, & Lois, & Cracelproduct, Wirst, Moore, Joe Byrd, Ret
Louie, Miller Bros, & Lois, & Cracelproduct, Wirst, and Randolph, ComPietcher, Jimmie Daniels, Gardane
Wilson, Eldoord Steele, dance
staged by Leonard Hurper; costumes,
Veronics, \$22.0 in.

Wiston, Educard Streek, dances staged by Leonard Harper; costumes, Veronices, \$2.20 top.

The vaude revues, Priorities' at the 46th Street theatre and Keep in the stage of the street theatre and Keep in the stage of the street theatre and Keep in the street theatre and the street theatre and the street theatre and the street the street th

come Pops and Louie, who can really host, working in their unique setup. The control of the cont

performance next to the naise en-mined to the control of the control of the semble. The control of the control of the semble control of the control of the lade of the control of the control of the all colored revues. Here it is called Albeight Sonaids, with Moore and Seems somewhat better than most others, but not a wow by any means. "In the control of the control of the sems somewhat better than most others, but not wow by any means." "In the control of the control of the first part. Moore is on the bench and fifts with lawyer Maude Rus-sell.

of 'em, are shapely lookera, and the acts, although some of them are off them are of the are of the

STANLEY, PITT

Pittaburgh, May I.
Alvino Rey Orch (17) with King
Sisters (4) Skeets Herfurt, Billy
Shallen, Dick Morgan, Eddie Julian,
Spencer & Foreman, Jean, Jack &
Judy, 'Joan of Paris' (RKO).

Stanley has one of its most enter-taining bands in months in the Alvino Rey outht. Horace Reldt alvinon Rey outht. Horace Reldt alvinon and the state of the state of the has a gain that's currently made-to-has a gain that's currently made-to-has a gain that's currently made-to-musically, they're right up there with the best of them, but Rey's also seen to it that he's additionally for-thed in comedy and, novelty; in those departments he leaves little to Of course, the King Sister's who

seen to it that he's additionally forinfied in coinedy and novelly; in
the desired means be leaves little to
and load of asleamanship. They're
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STATE, N. Y.

Water Follies of 1942 with Bus-ter Crubbe, Hopking Tooins, Jim Marr, Larry Grisuald, Charlle Diehl, Joe Peterson, Joe Seymour, Dilly Dallies (4), Line (10); Gil Maison, Sara Ann McCabe, Jimmy & Mildred Mulcay; Butch Minds the Baby (U).

State opened Thursday morning with the Water Follies' unit of crack divers and swimmers heeded by divers and swimmers heeded by divers and swimmers heeded by the state of the swimmer and the

sections, brings on Ray Allen for a pretitly intoned chorus, after which Fran Snyder carries it along with White Cliffs in barltone. Norvo's fine xylophone is in for 'After You've Gone,' followed by a slick comedy novelty encore.

Come is in for After You've Come is find on the first owner of the first owner of the first owner owner, and the first owner owner has always, Mildred Balley (Mrs. Norvo) delivers her vocals right into the customer laps, while she keeps chatteus, Miss Balley has ber own his man owner own

high favor.

The Schnoz winds up the proceedings, plunging in at high pitch and ending up in paidemonium. He enlists the services of the stage and pit bands, the audience and a small sarny of stooger along the way, plus the audience, and everyone appears to enjoy it.

KEITH'S BOSTON

Johnnie ('Scat') Davis Orch, with Lynne Allison: Beatrice Kay, Jerry Lester, Hux Falkenburg, Martez & Delita; 'Yanks in Trinidad' (Col).

This is another combo of band

Deltia; Yanks in Trinidad (CO).

This is another combo of band show and wade done in the pattern that has proved so successful here that had been to be the had been and show of his own right and was not so had been to be the had been that had been the had been that had been the had been that had been that had been that had been that had been the had been that had had been th

CHICAGO, CHI

Gene Krupa Orch (15) with Anita O'Day, Johnny Desmond, Roy Eldrage, Connee Boswell, Acro-maniaes (3), Josy Rardin, 'The Fleet's In' (Par).

With marquee full of names, the Chicago theatre this week has a good bill, topped by Gene Krupa's orchestra and Connee Boswell. Presentation is augmented with two standard vaude turns, Acromaniacs and Jooy Hardin.

MUSIC HALL, N. Y.

Patricia Bouman, Paul Haakon, Loren Hollenbeck, Silvia Brema, Seima Kays, Frank Paris, Ballet Corpe, Choral Ensemble, Rockettes, Music Hall Symph with Erno Rapee conducting: We Were Dancing' (M-O), reviewed in Variety, Jan. 21, 42.

With the exception of the terping of Patricla Bowman and Paul Halkow, the Must Hall's cure taken show is a bit under standard for the house. There are no other outstanding acts nor notable numbers by the require Must Hall trough, though the Recketter do prement of their characteristic prement of their characteristic premient of their characteristic prediction is a constant of the characteristic premium of the characteristic premium of their c

meaning and percention is a management of the common of th

A month of the show as a whole.

Opening bit is a rather stereotyped, but smoothly danced, routine by the bullet corps, as flower gitter at the bullet corps, as flower gitter at the corps, as flower gitter at the corps, as flower gitter at the choral ensemble's elaborate arrangement of the corps of the sings the leading part in the choral ensemble's elaborate arrangement of the state of the sings of the choral ensemble's chorate at the choral ensemble's elaborate arrangement of the sings of the

HIPP, BALTO,

Baltimore, May 2.
Little Tough Guys (2), Dolly
Dawn, Archie Robbins, Kay, Katya
& Kay, Lowe, Hite & Stanley, Felice
Iula house orch. (13); 'The Wife
Takes A Fiyer' (Col.)

This is a well-routined and easy-

This is a well-routined and earphysing layout. With bouse orce nor playing layout. With bouse orce nor property of the propert

enter to be included, as such included, as such

PARAMOUNT, N. Y.

Claude Thornhill Orch (19) with Lillian Lane, Dick, Harding, Buddi Stewart, Martha Wayne; Carlo Bruce, Jack Durant, Tom Wonder & Betty (2), 'Great Man's Lady' (Par), reviewed in 'Variety' March 18, '42

He a sweetly balanced layout at the Paramount this stans, strong in the comedy and voxal departments and topped off by the corting orchanton of Cue design from the control of the control

Audience indicated their liking for Durant's takeoffs on Gable, Esrbert Marshall, Charles Boyer, and Mr. Durant's takeoffs on Gable, Esrbert Marshall, Charles Boyer, and Mr. Durant's takeoffs on Gable, Esrbert Marshall, Charles Boyer, and Mr. Durant's takeoffs on Gable, Esrbert Marshall, Charles Boyer, and Mr. Durant's takeoffs on the Commanda and holds. St. Louis Bluer's takeoffs on the Mr. Durant's takeoffs on the Mr

OLYMPIA, MIAMI

Bert Walton & Co., The Ghezzis, 6 hiplomats, Richard Lane, Katherine darris, Harry Reser House Orch; foe Smith, American' (M-G).

Minus any strong bo. Impetus, this is nevertheless a fairly entertaining package of standard turns and at result of the standard turns and at result in the standard turns and tur

Harris, shapely looker, tops act with settled flushy filps and wingovers landing on her toes, seetak, the Six Diplomatic, here toes, seetak, the Six Diplomatic, here been to a dither the flush of the

overture. Biz below par. Leslie.

CAPITOL. WASH.

Line, Cariton Emmy, Talia, Nan Rae & Mrs. Waterfall, A. Robins, Lewis & Van, Sam Jack Kaufman House Orch, Mr. V. (UA).

Lewis & Von, Sam Juck Raufmen House Orth, Wr. V. (UA).

The customers at Lew's Capitol got something extra one night last week when Mariane Districts made to the control of the control o

EMBASSY, N. Y. (NEWSREELS)

Newtreels get their chance in current issue to prove they can tell well be story of First. Here's the handling of the President's freside that on the halfs could be story of the President's freside characteristic to the country of the President's freside that the state of the s

with fashbackt. F.D.R. at his derik in front of the mide.

It is in the followup, however, of the first of th

a free America or the Democratic way of life.

A slap at those subversive elements who have been trying for the state of the subversive elements who have been trying for the subversion of the

lease.'

Approximately half of the clips are devoted to war activities or developments resulting from the war. One of the most striking clips (M-G), described as a McCoy sea battle, depicts planes and warships bottling it out.

ROXY, N. Y.

Joe Jackson, Chester Dolphin, Hol-lywood Blondes, Lee Sherman & Beatrice Seckler, 12 Esquires, Goe Foster Rozyettes, Bob Hannon, Paul Ash House Orch; "My Gai Sal' (20th), reviewed in 'Variety' April 22, '42.

Nicely produced and entertaining tageathow here currently with 'My Call Sai' runs aborter than usual, and the said of the said the said of the said of

artist. Jackson is on toward the instr.

artist. Jackson is on toward the instr.

product of the district of the instruction of the district o

TOWER, K.C.

Kansas City, May 2.
Major Bowes 1942 Revue with
Duke Art, Jr., 3 Hearts, Henry
Leonard, Anna Belle Hill, Ruth
Frugard, 3 Harmonica Beet, Hank
James, Viola Layne; Herb Six House
Orch; (20th).

Frugird, 3. Hormonica Beët, Hank
Comb. (2000). Lupre, Herb Sit House, Herb Sit

GAYETY, MONTREAL

Irving Benson Charles Letter Edde Lloyd, Benson Charles Letter Edde Lloyd, Benson Col-lette, The Abdallahs (0), Phyllis Vaughan, Eleanor Kaye, Jimmle Leuis, Musical Johnsons (2), Cosmo é Anita, 3 Wiles, Ramona Hughen, Musical Johnsons (2), Cosmo Miller Marian Crok (9) Cherus, House Line (25).

Line (25).

Montreal, vaude-starved for the past six years, showed appreciation of its return by packing line.

The heavy for Follies, seven acts and 25-gal chorus and line that one of the seven consistency of the seven c

Chartle LaVine and Pédile Lioyd in the connedy spots, effectually woke up the crowd that had lot the habit of up plauses. Later, at the final curling ovation, Beanon sabe teams with Harry Ryan and Jean Collette.

WAKE UP AND LIVE Harry Ryan and Jean Collette.

WAKE UP AND LIVE GROADWAY, CRARLOTTE, N. C.) Great of the show, which, however, is sufficiently diversified in addition to make the stape of their spots. The Abdallaks, gal acros, build their set by the show of the night. Another acros the show of the night of their spots of the night. Another acros the show of the night of their spots. The Abdallaks, gal acros, build their set had the show of the night of their spots. The Abdallaks, gal acros, build their set had the show of the night of their spots. The Abdallaks, gal acros, build their set had the show of the night of their spots. The Abdallaks, gal acros, build their set had the show of the show

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Thathy Title set that would fit well
into either eafe or theatre. Carol
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makes the outpett tricks look like
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Dancies with a continued to the second of the continued to the
Dancies within As here assumed to

dive.

'UA has not yet approached Traube for the 'Angel Street' rights, although it is figured it will. Traube has adopted a policy of just sitting tight.

It's not certain what UA producer is to make the picture, although Hunt Stromberg is known to be a possibility.

Clare Booth Returns

Continued from page 2-

that the erstwhile playwright re-minded New York's newshounds that I make my living the same way you boys do. Unanswered went cracks that she did that and much better, to say nothing of much easier.

Describes AVG

Describing the American Volun-teer Group, the Yankee doodle avia-tors in Burms, as 'tha most wonder-ful bunch of kids that ever drew the breath of life,' Miss Booth murnured a full paragraph of praise about the 'wonderful show' our Uncle's skymen

a full paragraph of praise about the wonderful show our Uncle's skymen unvoieting the own our Uncle's skymen unvoieting the properties went the China: The properties went to be come sights that should keep both the Luce readers and tea gueste both the Luce readers and tea gueste on the edge of their seites. He was not the country of their seites and the country of their seites and the custom of pre-war days immediately after they saked whather any China's mighty manpower would or China's mighty manpower would or China's mighty manpower would not could be diverted to the India front, for Mira. Luce replied 'How could be thought the could be and the could be adverted to the India front, for Mira. Luce replied 'How could be the could be adverted to the India front in the could be adverted to the India front in the could be adverted to the India front in the China of the China o LaGuardia's WNYC B

lass adopted a policy of just sitting tight.

If an ot certain what Un produce it to make the picture, although the possibility.

Pulitzer Deadline

Continued from page 3

deadline being Feb. 1. (Watch' made its debut at the Martin Beek in April). Nowever, the Pulitzer prize was won by There Shall Be No Night, which opened in Martin Beek in in

Blackout Dims Broadway Legit Biz. **Everything Slips: 'Sons' Tops at 35G,** 'Priorities' Cleaning Up at \$22,000

Boxoffice deterrents, such as a blackout and dimout, accounted for a drop in-nearly all Brondway legit drop in-nearly all Brondway legit covery is anticipated. Another sole covery is anticipated. Another sole covery is anticipated. Another sole contrant last week, "The Life of Reilly, was more quickly withdrawn than its prefectors." The Walking Grill Chamberge, (f). Current week started with attendance away estarted with attendance away estarted with attendance way of the Stimates for Last Week Reys: C (Comedy), D (Drama),

Keys: C (Comedy), D (Dr O (Comedy-Drama), R (Re (Musical), O (Operetta)

'Angel Street,' Golden (21st week) (D-769; \$3.30). Sild like nearly all attractions, with takings rated around \$10,500; still quite profitable.

'Arsenie and Old Lace,' Fulton (66th week) (CD-638; \$3.30). Mostly affected Thursday, when Broadway was blacked out; approximated \$12,-000, low mark for engagement so far.

"Best Foot Forward." Barrymore (31st week). (M-1,104; \$4.40). Dipped under \$18,000, which is about low for this musical; okay hecause operating nut is comparatively modest.

'Bilthe Spirit,' Morosco (26th week) (CD-936; \$3.30). Slipped hack after starting to climb when getting a critics' award; rated around \$14,000. *Cafe Crown,* Cort (14th week)
(CD-1,064; \$3,30). About the same
with the help of theatre parties;
around \$8,000 claimed; making grade

in moderate way.

'Guest in the House,' Plymouth
(10th week) (CD-1,957; \$3.30). Another show in about similar classification; was affected to some degree,
but estimated topping \$8,000.

'Jason,' Hudson (CD-1,094; \$3.30). Final and 16th week; got unusual press attention and given plenty of time, but never developed a draw,

ious week.

"My Sleter Elleen," Biltmore (Tistreck) (CD-891; \$3.50). More affectd than some others, with takings
d than some others, with takings
and the state of the state of the state
and tevel than hefore going to Sunsay performances.

Sons of Fun, Winter Garden (22d
Sons of Fun, Winter Garden (22d
Sons of Fun, Winter Garden (22d
Sons of Fun, Winter Garden (23d
Sons of F

no estimated exacting are a riot; \$35,cel-i (L. A55; \$3.30). A round \$5.cel-i (L. A55; \$3.30). A round \$5.cel-i (L. A55; \$3.30). A round \$5.cel-i (L. A55; \$3.30). A round \$5.the Moon is Down, Martin Beck
th week) (D-1,21; \$3.20). Quoted
th week) (D-1,21; \$3.20). Quoted
this week (L. A55; \$3.20). Guoted
this among dramas but theatre
rites are helping more than direct
xoffice sales.

boxoffice sales.

'The Walking Gentleman,' Belasco (D-1.000; \$3.30). Presented by Albert Lewis and Marion Gering; written by Fulton Oursler; melodrama opens Thursday (7).

Yesterday's Magic,' Guild (3d eek) (D-956 \$3.30), Comparatively



"Revivals
'Candida,' Shubert. Rave notice
and capacity business for five per
formances, with takinga \$17,000
which go to Army and Navy relie
funds; another quintet of sbowing

Keep Ym Laughing, '44th St. (1-385; \$2.20): Went off from starting business but with fakings, are starting business but with fakings, are supported by the starting business but with fakings, starting business and the starting

'HATTIE,' \$16,000, **FOLDS TOUR IN** PHILLY

with very little warning. Thilly a specific process of the specific process of

Estimates for Last Week
Panama Hattle, Forrest (3d week)
\$1,800; \$3.42). Closed rather abruptly
Saturday night after biz started to
slide; \$18,000.

'My Sister Elicen,' Locust reck) (1,500; \$2.65). Getting two itional weeks, starting lock wild

week' (1.50° \$180° hours' (4th week') (1.50° \$180° hours' \$2.85). Getting two additional weeks, starting last night, at \$1.50 top. Trade so far has been profitable. Last week, \$7.200, and \$1.00° hours' \$1.00° hou

'Claudia' Nice 17G In Detroit Opener

In Detroit Opener
Detroit, May 5.
Claudia' opened its two-week appearance at the Cass here with a
nice approximate of \$17,000 for nine
performances at \$25.00 top.
In the Cass here with a
nice approximate of \$17,000 for nine
Lafayette at a \$1 top, barley made
a dull \$5,000 in its first week. This
contrasted to a steady pace on
around \$8,000 in its sixth week
However, a pickup is expected when
Springtime for Henry, with Edward
Everett Horton, follows on May 10.
This one to \$1.50.

'Corn' Scorched by Heat, But Big \$18,000 in Pitt

But Big \$18,000 m ritt

Pittsburgh, May 5.

Around \$18,000, plenty olay, for of the color of the

its minu a hot-box.

a hot-box.
George Jessel-Sophie Tucker 'High
Kickers' is current at \$3.30 and advance none too encouraging.

HEPBURN SELLOUT 13+G IN 4 SHOWS, NEW HAVEN

New Haven, May 5. Katharine Hepburn three-day sta (30-2) at the Shubert in Witho ove' was a four-performance sell-out for approximate \$13,500 at \$3.30

Only other legit attraction booked here for the next several weeks is 'Blossom Time,' Everett Marshall starred, opening Thursday (7).

'Kickers' Gets By, 20G, In Washington Week

Washington May 5. George Jessel's 'High Kickert' touched about \$20,000 in the eight performance's winding up Saturday night at the Nai-onal. Gross was abelped by the star's war effort activity. Treasury bond sale ties to the star of t Washington M.av 5.

'Claudia', Good 14G In Hub; 'Blossom' 11G

Warm weather and the Hollywood Victory Caravan tended to sluff into the legit trade here, but Claudis held to a strong pace last week. Corn is Green opened a four-week stand at the Colonial Monday (4),

at me colonial Monday (4),
Estimates for Last Week
'Claudia,' Wilbur (2d wk) (1,227,
\$2,75). Took around \$14,000 for second stanza; first week underestimated.

Biossom Time, Shubert (2d wk) (1,590; \$2.75). Off to around \$11,000 for final frame.

'Father' OK 15G, S. F.

San Francisco, May 5.
Both San Francisco legits, 'Life
With Father' (second company) and
'My Sister Eileen,' slumped somewbat last week.

My Sister Elicen, Curran (4th wk) (1,774; 81.65). Not as healthy as it was, but \$6,000 is still good for a repeat, even at cut rates. Ends run May 9.

'Macbeth' Regal \$20,000 in Chi Start, 'Good Night' Still Wow 17G, 'Spirit' 10G

'Vanities' Hot \$15,200

Proof that Toronto, May 8.
Proof that Toronto never falls to do polendid bushonto never falls to do polendid bushon to make the solution of th

'Separate Rooms' **Will Open Season**

At Elitch Gardens

Separate Rooms' Will open the Sist season at the Elish summer the-atte at Elish Cardens some time in June, probably the 8th or 18th. Season at the Elish Summer the-atte at Elish Cardens some time in June, probably the 8th or 18th. Season Se

of the company, will manage.

Conhact Uncertain

Fried Burleigh, Playhouse director
and cohmanger with Mrs. Alexander
and cohmanger with Mrs. Alexander
set, Mass., for several summers, said
here last week that spot may not
post his year. He won't be availsaid, having heen ordered to report
able, having heen ordered to report
able, having heen ordered to report
his post report of the properties of the proserved of the service of the service
shortly after that.

In addition, bound, for. His saidstant at Cohassed, pick Hoover, director of Indiangolis Civic Theatre
in winter months, shows off for the
Burleight publicity man, expects bis
call any day.

Summer Stock In Boston

Summer Steek in Besten Boston, May S. Summer stock in the heart of Boston, with some of the biggest name to the biggest many states of the biggest many states of the biggest may be opened for this project on May 18, If the company succeeds, Beers betteres it will lead to a permanel they are and consisting only of presional talent. The plan has added importance for the property of the project o

mer because of gas, ilres and blackouts. •
The following production: have
been tentsievely arranged for Philip
been tentsievely arranged for the second tentsievely in Kool Coward's Tallan Angels'
Sylvies Sydney in "Pyranistics," Paul
Sylvies Sydney in "Pyranistics," Paul
Sylvies Sydney in "Pyranistics," Total
Total Sylvies are arranged for the second tentsievely arranged for the s

Balto Season Winds Up; 'Hellz' Finale Nice 16G

"Rhine' 18G, St. Loo

St. Louis, May 5.

Depite the m. Louis, May 5.

Instructing Lucile Watson, Paul Luleas

offset and so Waste On the Rhine', Religrappin' at Ford's. Screwball, a featuring Lucile Watson, Paul Luleas

rough a repeater this season, built to growest stand at the American the
tarte Saturday (2), with an estiatre Saturday (3), with an estiatre Saturday (3), with an estiatre May 1.

The man sho rang down the curtain the findle-booked Maryland this year
on the current light systom, with the chomised for most profitable season

American still the sole legiter here.

Wednesday, May 6, 1942

"Macbeth' came to town last week for fortught's stay and came up with near-capacity didtilla session. Has drawn plenty on require Americans to the state of the s

years. Great at \$17,000.

'Maobeth,' Erlanger (1st week)
(1,400; \$3.30). Fine trade for Maurice Evans and Judith Anderson,
drawling \$20,000 at upped scale. One
more week.

'Father' \$14,000, L. A.

Life With Father' (third company) in fourth week at the Music Box clipped off total over \$14,000, with capacity on three-day weekend. Intake is highly profitable for both show and house.

Advance sale is still running strong, with management figuring piece can last through the summer.

Schenck's Sentence _Continued from page 5

West Coast representative of the International Alliance of Theatrica, U. S. attorney for the Southern District of N. Y., who had prosecuted both Schenck and Bloft, Iod Judge doth Schenck and Bloft, Iod Judge teaced Schenck originally, that in asking for a three-year term April 29, 1941, be had taken into consideration the unwillingness of Schenck to designate Bloff. During the pending of the appeal, Schenck changed his mind, and aided the Government the windle of the propeal of the propeal schence of

Central City Cancels Summer Season; Lost Colony' Also Out

Denver, May 8. Because of the tire situation the 11th annual play festival at the 64lith annual play restival at the eyear-old Central City opera house has been canceled. With the theatre 50 miles from Denver and it being impossible to charter enough trans-portation to care for necessary crowds, the temporary shutdown was considered imperative.

The association plans to continue evelopment work and will resume he yearly event, which runs two or hree weeks, as soon as feasible.

The Lost Colony, Paul Green'a historical spectacle, which has been presented for the last five aummers in the open air Watersida theatre, Manteo, Roanoke Island, N. C., will not be continued this year. Gazoline Manteo, Roanoge Island, N. C., will not be continued this year. Gasoline and the restrictions are the reason. Show was presented by the Roa noke Island Historical Assn.

Dallas, Folds Opereitas
J. J. Shiberth Dallas, May b.
J. J. Shiberth for power of the control of

New York producer.

Harry L. Seay, president of the
State Fair of Texas, with whom datails for the season and the season of th

'Hattie' Drops Plans To Tour as Tab Unit. **Ouits Instead in Philly**

Philadelphia, May 5. Panama Hattie' folded here following its final performanca Satur-day night (2). It had been tentatively planned to turn the Buddy DeSylva musical into a tab vaude-ville unit, but the plans were dropped. A date had been more of less set for en opening at the Earle here June 5, but it was cancelled. Some of the principals reportedly had balked at playing five-e-day.

Warren O'Hare, manager of the P.H.' company, said, however, that the show had played itself out and there was nothing left to do but dishard.

Dunning Aides Golden On Play Starring Barton

Play Starring Barton Philip Duming is back in the Broadway running, being in charge of producing 'Not on Friday', by George O'Neal, which will have the od of John Golden on the financial end. Play is a comedy melodrama, for which James Barton has been of the producing the producing the production of the producing the produ

Dunning and A. Raymond Gallo ara to produce 'By Special Request' in the fall, writing being the work of the former and John F. Beane.

Complete St. Loo Sked

'Show Boat,' originally skedded for one week to wind up the 1942 season of the Municipal Theatre Assn., which sponsors al freeso entertainment in the Forest Park playhouse, will run for two weeks instead. The sked for the season has been completed.

pleted.
Teeing off June 4 for an 11-night sind will be Giamorous Night, to be followed by Sally, "Song of the Flame, "Hit the Dack," No. No. Manttet, New Moon, "Girl Crazy," Wildfower, "Robertis and Wilzard or Production manager Dick Berg-ton or preparing for the selection of t

Name Smallens Aide

Charles Schwarts, first violinist in the Porgy and Bess' orchestrs Majestic, N. Y.) under Alaxander Somalizan, has been sade associate conductor. Smallen has been conductor. Smallen has been protege of the fiddlar bit the appointment was a surprise. Schwartz, who is also known as Russ Kahn in the profession, will conduct when Smallens goes on vacation. Show is expected to play through the number. Theatrical Trucking

WIMAN, TODD **MUSICALS DUE** ON BWAY

has least two summer musicals are being readied for Broadway. 'All's Fair', to be presented at the Shuber the last week in May by Dwight. Deere Wiman, and 'Star and Garter', due into the Music Brown.

the last week in May by Dwight Deere Wimen, and 'Star and Garter', due into the Muste Stor next mouth Todd. Latter says his will be a revue in the burlesque idlon, with Cipper Rose Lee and Robby Clark Grown Lee and Latter as a burley outlit, a type of as a positive outlit, a type of the which N. Y. Liennso Commissioner as a burley outlit, a type of the Muste Box last week after some discussion over terms. He also came to agreement with Hassard Short. Todd Signed contract for the Muste Box last week after some discussion over terms. He also came to agreement with Hassard Short out of the setty for a time becure of a difference on percentage with Todd. Show is slied to go into rehears a next week, although metallity. Wells will be a size of the property of the contract of t dialog and aketches, score to be partly supplied by Johnny Green. 'All's Fair' will try out in Boston

Reach Partial Solution On Muddled Legit Setup in Springfield

Springfield, Mass, May 5. Springfield's tangled lagit situation was set partially straight last week when Harry Fischer, wearan stock legiter here, announced opening resident company for 10-week season starting May 25. Fischer, who was a spring to the straight of the st

York for east, with juvenile probim a big heachen because of the
Playgoers of Springfield have been
Playgoers of Springfield have been
having difficulty booking structions
into Loev's Court Square because
the problem of the problem of the problem
having difficulty on the problem
having difficulty announced,
and though he was unable to pen
this week as originally announced,
that the problem of the problem of the
Publade bihs Bory' and theets will
Publade bihs Bory' and theets will
Publade bihs Bory' and theets will
refres production will
Publade bihs Bory' and theets
will be Springfield Refeited Players
men social prominents backing him.
Tentative title for Flucher outfit will
men social prominents backing him.
Tentative title for Flucher outfit will
refreshed better the problem over inability to get logather with
dware the problem of the problem
over inability to get logather with
dware. Managing Director Daniel
J Maloney announced Claudief end
but they didn't get here. The Rivale's
promised, but city didn't see them
ether, whils there's been so word
nounced for May 18.
Harrison int' anxious to break up
four-day picture run with Monday
one film and vaudevilla lest three
days of week.

Detróit, May 5.

Thera's no such thing as privacy on the Shubert-Lafayette theatre's marques here. Current billing is: 'George

Washington Slept Here With an All-Star Cest.

Biz Bad, So Schumer Going Into Production

Harry Schumer, who complain the theatrical trucking busibad, is taking a flier into the managerial and, agreeing to back a shortcast drama called 'Dream Echo' by Ben Levinson. Play was in rehearsa Ben Levinson. Play was in rehearsal but temporarily withdrawn for re-writing, being due to reach the Broadway boards late this month. Levinson, connected with a Fifth avenue office building, is not only the author and director but is also in the cast.

in the cast.

Levinson paid the cast two weeks' salary and rehearsal coin but may re-engage the 'same playets." Understood he has egreed that if any of the original cast is not retained they will go onto the show's payroll if the play clicks.

That Swann Family Again

Baltimore, May 5.
Town's ione strawbat will stay in town this summer, as Don Swann, Jr., who operates the Hillitop theatre at nearby Ellicott City, completed arrangements to use the local Vagabond Playhouse this reason.

Leslie Denison will divast and V.

bond Playhouse this season.

Leslie Denison will direct and Lyn'
Swann will assist her brother in'
production. Season will, open June 8
with new comedy by brother Francls Swann, who wrote 'Out of the
Frying Pan.' Mother, Rita Swann,
will handle publicity.

Suprise Hit

atre. Terms call for small yearly payment to apply on the purchase price, an arrangement that seems instruction of the price of the purchase price, an arrangement that seems instruction of the price o

Production will be in Plantening to the Critical Story and tickets will gli lime. Other Revirsal be on a subscription basis. He has some social proximents backets will gli lime. Other Revirsal be Springsteld Resident Players.

Meantime Playeers are worlted note inability to get togather with cover inability to get togather with cover inability to get togather with Square. Managing Director Daniel by Managing Director Daniel J. Maloney announced Claudia' end My Sister Elsen' for last month, Linousine'. Other plays in which and 'Helizapoppin' were stentatively promised, but city didn't see them letter, whills there's been no word produced by the coverage of the co

Stagehands Reported in Strike Mové: Mgrs. to Discuss New Pact Tomorrow

Buff Doing All Right

Buffalo, May 5. Bookings of Earl Carroll's 'Vanities' and Katharine Hepburn's 'Without Love' this month as final attrac ons at the Erlanger bring the total of legitimate perfe rmances bera this eason to 20, eight more than last

'CANDIDA' NABS \$17,000 FOR 5 SHOWS

Army Emergency and Navy Relies funds at the Shubert, N.Y., for five performances last werk electrified Rroadway by the excellance of performance, with a cest headed by Katharine Cornell, Burges Meredith, Raymond Masser, Mildred Nativeth, Dudley Digges and Sanley which, Dudley Digges and Sanley and the second of the secon performances last week electrified

abreas, formed in front of the box-Origon, actively mail deductions.

Comparished from the deductions of the control of the

50 Legit Press Agents Give Free Services To American Theatre Wing

American Theatre Wing War Service and its Stage Door Canteen have 50 press agents working for the varied activities gratis, Every p.a., except those busy out of town, is except those busy out of town, is listed, the total representing 80% of those in the Broadway publicity group. All are technically under Lorella Val-Mery, head of the Wing's press office. She is under salary be-cause a

press office. She is under salary because she is giving her entire to the content of the past William of the past Wing group, which has assigned the largest number of press ment to the Cantes, where 2 week. At the Canten are Ben. Washer, Ben Kornzweig, John Server, John Server,

Threat of a stagehands strike in Broadway legit theatras was raported over the weekend, but while local No. I can dackle such moves on its own, it was stated a nod from the International Alliance of Thethe International Alliance of The-atrical Stage Employees was awaited. There was a meeting between deck-hand leaders and managers at the League of New York Theatres Mon-day (4) when the union's latest terms and the showmen's counter proposals were threahed out.

stropoular were remeded out.

Proferred contract will be passed on by the managers tomorrow of criturally /0, with the union possibly taking settion if an agreement is not resched. It appears the union is not resched. It appears the union labor reports from the capital, where the idea of freezing wage scales was contested. Managers and fage hands have considered the matter of the past three months. Lakey for the past three months. Lakey because of the time consumed, the union obserged the league with stalling.

ing.

18% Hike Asked
Union first asked a 18% increase;
this was later modified. Last week
a percentage tilt for one year was
offered, with a lesser raise if for a
two-year period. Deckhanda site if for a
two-year period. Deckhanda in me
asked for three additional men for
asked for three additional men for
four, which the managers say leaves
pleaty of time on their hands.
Union's most recent idea on the matter was to place on a men additionter was to place on a men additionter was to place one man addition-ally backstage, with the managers giving it the nix.

giving it the nix.

Porters and cleaners, who struck
for a few hours recently, received a
10% increase in pay, one half of
what they demanded. It means
around \$12 weekly additional pay
mentheers.

Lunt-Fontanne May Do New Playwrights Play: Rehearsals in August

The Playwrights, whose office has been inactive since their presentation of Cabrille in the Wind, done in association with the Theath Guild, and the control of the Cabrille in the Cabrille of the Cabrille in the Cabrille i

ative production.

Original version of Pirate' was iramatized by Ludwig Fulda. It has been modernized by S. N. Behrman.

WALT O'CONNOR BACK AS B.O. UNION CHIEF

Ruction in New York within tha Treasurers and Ticket Sellers union has quieted down as quickly as it started when Walter O'Connor walled out on the presidency acme walled out on the presidency acme was a meeting for the purpose of moninating a successor. Instead, the session turned into an enthusiastic velocome home Zishtering, and whan by acchamation O'Connor was put made, into the chair, he couldn't say back into the chair, he couldn't say

Dimout Effect Problematical

contracted may be a series of the distribution on, not only so far as theatres are business chances, although showmen concerned but other business establishments, harber rules may be used to be a series of the distribution of

forced, including dimming of lights under marques are ready to the property of with elevation and the second the

warning would be sufficient and that no direct police action will be taken just warline a Summer Offset. Thester men point out that with the dimouts in force people have to go up to theatrest to see what? playing there but since there is no other generally. Warrine will help during the summer since it will be still light until last shows in most cases are on, midnight performances are on midnight performances are performanced by the summer for the same reason because they will have to come when distincted popular of the summer for the same reason because they will have to come when distincted popular of the summer for the same reason because they will have to come when distincted popular the summer for the same reason because they will have to come when distincted popular the summer for the same reason because they will have to come when distincted popular the summer for the same reason because they will have to come when distincted popular the summer for the same reason because they will have to come when the summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reason because they will be a summer for the same reas

Costly Davlite Sign

Costly Daylite Sign

It was no tleup but merely
coincidental that the preem of
coincidental that the preem of
preem of the preem of the

morphing but a slight effect on business. In fact, some downtern houses did better that night houses did better that night and Priday Swening and, on the whole, gaue comparisons for the two days were very class.

Leading the state of the state was negligible since the black when last shows were on in the chartes. Legit shows felt the blackwarply, figures would indicate.

Coming downtown in N. Y. to see the state of th

Times Sq. area. Many of these may have gone to picture houses first though not to legits since they are out later.

have gone to picture house first intended to legits since they are bloom of the common of the common

blackout caused some confusion but all legit theatres were on the alert to throw switches at exactly \$2.50 mission for legit shows was on, audiences being requested to remain in their seats, only a few venturing out onto the street.

As the legit peason draws to a As the legit peason draws to a switches and the street of the support of the exact peason of the support of the anyone's guess about the support

THE LIFE OF REILLY

Force comedy in three acts presented at the Broadhurst, N. Y., April 29, '42, by Day Tuttle & Harold J. Bromley; written by William Roos; Glenda Ferrell featured; staged by Roy Hargrace; asttings by Bamusi Leve; 33.30 top.

John Cal
Norman Tokar
Peter Hobbi
Len Hollister
Francis Nielser
Glenda Farrel
John Shelile
Loring Smith
Theodora Bender
Charita Bauer
Guerita Donnelly
Polly Walters
Howard Smith

It isn't unusual for some of the least effectual plays of the season to arrive during spring. This is the second such effort within 10 days, the other having been 'What Big Ears,' which was a rapid floy.

which was a rapid flop.

Thife of Relily' is a baseball play, none such having yet gotten across, yet there should be a first time for nearly everything. When the show in a summer spot, the addence responded so well that a regular production looked sure. It took since 1887 to get 'Triple Play', with a new tille, to Broadway.

title, to Broadway.

There has been script revriting,

Been shape been script revriting,

Rev laughs come in in the third act,
by which time most first-nighters
were out of the mood to think the
muddled proceedings anywhere user
funny enough. A Newfoundland dog
is on stage several times, but that
didn't help at all.

didn't help at all.

Story is about several players on
the Brooklyn Dodgers, Rocke
Reilly, a southpaw, in particular. He
is under suspension, and 'dem buns,'
is under suspension, and 'dem buns,'
is by the fan, have lost nine straight
games. That isn't believable at this
time, what with the Brooks winning
the National League pennant less
season and currently favored to cop mase acequate nome preparations in The Cabaret Owner Association, which also cooperated by bilting all outside Illumination although per-mitted to carry-on Inside, reported the other way around. A decline in patronage which went above normal, however, within an hour after the test. This also was attributed to the stayed out of the congerted areas until after traffic was permitted to move again.

the what with the product wammer season and currently favored to cop again.

Anyhow, they are all pluy the control of the cont

(11-16):

'All's Fair'—Shubert, Boston (11-'Angel Street' (2d Co.)—Harris.

'Claudia' (2d Co.)—Wilbur, Bos-ton (6-16). . Claudia' (3d Co.)—Cass, Detroit (Withdrawn Saturday (2) after five performances).

"Corn Is Green'—Colonial, Boston (6-16). Play Out of Town

Current Road Shows (May 6-16) 'A Child for Sale'-Forrest, Phila.

Chi. (6-9).

'Arsenio and Old Lace' (2d Co.)—
Walnut, Phila. (6-16).

Ballet Russe—National, Wash. (1116).

'Bitter Sweet'—Curran, S. F. (11-16).

Bilthe Spirit (2d Co.)—Selwyn,
Chi. (6-16).

'Biossom Time'—Playhouse, Wilmington (6); Shubert, New Haven (7-9); Academy of Music, Bklyn. (11-18).

Corn is Green—Colonial, Boston (6-18).

'George Washington Slept Here'-Laftyretto, Detroit (6-16).

'George Washington Slept Here'-Laftyretto, Detroit (6-16).

'Laftyretto, Detroit (6-16).

'High Rikkers—Nixon, Pith (6-9);

'Ellen with Father' (3d Co.)—Geary.

S. 16-9 Wh. Father' (3d Co.)—Geary.

Music Box, Piwod (6-18).

'Macbeth"—Erlanger, Chi (6-9);

Aud., St. Paul (11); Lyceum, Music Box, Piwod (6-18).

'My Sister Ellen' (3d Co.)—Coust, Phila, Gi-16).

'Native Som'—Window, Bronx, M.

'Neithe Som'—Window, Bronx, M.

'(6-10).

'Native Som'—Window, Bronx, M.

'(6-10).

'Native Son'-Windsor, Bronx, N. Y. (6-10)
'Pal Joey'-Flatbush, B'klyn (6-10); Windsor, Bronx, N. Y. (12-16).
'Punch and Julia'-National, Wash.
(6-9).
'Theatre' - Flatbush, B'klyn (12-16).

Theatre' — Flatbusn, Briyii (Yagabond King' — Philharmonic Aud., L. A. (11-16). (Watch on the Rhine—Davidson, M'wkee (6-9); Grand Opera House, Ch. (11-16). (Without Love—Hanna, Cleve, (6-

'Without Love'—Hanna, Cleve, (6-9); Nixon, Pitt. (11-16).

Inside Stuff—Legit Play on Broadway

Recently, Grace George and William A. Brady were honored guests of the Lotus Club, N. Y. Arthur Hopkins, one of the speakers, paid tribute to the actress, saying, in part: '... She has followed the best traditions She has honored herself and her profession and has beautifully lived up to her baptismal name. She's that rare adornment—a legitimate comedimore glory to her.' Miss George is appearing in 'Spring Again' at

the Playhouse, N. Y.
Of the theatre and Brady, Hopkins said: 'We frequently hear that the Of the theatre and Brady, Hopkins said: "We frequently hear that the theatre is dead. The melanchoy information is confirmed by profound reports of critical medicos who are foolishly trying to diagnose a corps. .. The unfortunate fact about too many of the plays and performances today is that they never did live. It is the day of stillborn drama and performance. .. The theatre will reveal lits elemal lite when lite is brought to it. Even dynamite requires a spark, the kind of spark that BII Brady administered for so long to good plays and bad. His productions may have had serious aliments, but they were never 'dead. The weakest of them, under its own power, could run to the storchouse."

weasers of them, under its own power, could run to the storehouse. Saying there is a present lethary in the theater, Blockins mentioned the sorry musings of the critics. Even their rare enthusiasms have mortuary recevrations. Of course, all this will pass. The theater will blaze again and when it does, I am sure . . . that Bill Brady will be there to lead then herein?

New York's Mayor LaGuardia may have been well-intentioned when he asked all the actors in current Broadway shows to attend his entertainment, which he said was for them, at the Metropolitan Opera Bouse last week (27). Telegrams were sent by him but there was no provision made week (27). Telegrams were sent by him but there was no provision made that there would be a silm audience, so lickeds were heatily 4850sed of elsewhere, with the result that when the actors actually did turn up around 1 p.m., cops said there-was no room. Police were hardly polite and any number of prox did a burn-up. One wire went to the Lambs and 400 of those clubmen were provided tickets.

The mayor had been warned of hasty arrangements along with scant notice given the actors.

William Roos, who authored 'The Life of Reilly,' which opened at the Broadhurst, N. Y., last Wednesday (29), is a specialist in mystery stories. With his wife, Audrey Reilly, he wrote a farce, 'If the Shroud Fits,' using the pen name of Reilly Roos.

With his wife, analysis was a state of field Rock of Relily Rock o

John H. Tyson, 31, who suicided at his Greenwich, Conn., home last Thursday (30), was stated to have been formerly connected with one of the Tyson ticket agencies in New York, but that was not confirmed by ticket men.

Understood the original Tyson agency was established by a grandfather of the deceased, but the name was used by two or three other ticket outlis. Best known is Tyson & Co., operated by William Sullivan and Harry Kaufman.

Ethel Barrymore was plenty upset at Nixon in Pittsburgh last week when comedy lines in her play, 'Corn is Green', failed to get the laughs they've been grabbing in other cities on tour. Midway in the engagement goodbys before shoving off for Hollywood to direct 'Watch On Rhine', and at end of conversation asked her if there was anything he could do for her. Miss Barrymore replied: 'Yes, one thing-get me some laughs in Pittsburgh.'

George L. (Lefty') Miller recently won a surprise verdict of over \$400 in a negligence case sgainst a Flushing, L. , tavern. Miller, who formerly priced for the property of the property constructed.

Again teamed with Ted Hammerstein, Miller is readying the Spa theatrs, Saratoga Springs, for a second summer stock season.

Bernard Hayman, who is producing 'Uncle Harry' in association with Lennie Hatten, is a nephew of Max Gordon. Former assistant stage maneer changed his first name to Clifford, in memory of his deceased uncle, Cliff Gordon, a topline monologist. Play is due at the Broadhurst soon. Cast is headed by Joseph Schildraut and Eve Le Gallienne, and it is understood that the former is one of the backets. He came from Hollywood last winter to appear in Clash By Night.

Report that a theatre in Worcester, Mans, had been stuck with the de-writising bill for Turnui of Happiness' was incorrect. Ad appeared for one day, being dropped when the date was cancelled. Newspaper copy was paid for in advance by J. Hariold Kennedy and Richard Weaver, who sought to troupe the show. Attraction was out for two weeks, then yanked, in the red.

Maestro Meyer Davis has bought a plece of 'All's Fair,' now in re-hearsal in New York.

PUNCH AND JULIA Washington, May 4.

Comedy by George Donnid Batson: pre-nented by Guthrie McClintic: staged by McClintic: features Jane Cowl, Arthur Mer-getson, Janet Fox, Viola Renche, France-Heslin: scenery, Doneld Censlager: opened at Netionel, Washington, May 4, 42.

Miss Cowl handles felicitously the results of the contract the fermine of the contract the fermine of the contract the fermine of the fermine

Shows in Rehearsal

velops a side romance between the youthful Marxian and a millionaire heress. It is all other of double entenders, but he will only of the result of the content of the content of the conversation and was craving the action of the conversation and was craving the action of the conversation and was craving the action of the conversation and was craving the conversation and was craving the conversation of t

'Not on Friday'-John Golden 'All the Comforts of Home' (revival)—Edith C. Ringling, Mollie Steinberg.

'Comes the Revelation'— M. Chanin, Richard Karlan.

OPENS IN LONDON

Ellen Drew in hospital with In-

uenza. Roland Drew under doctor's care rith flu.

eason. Gene Markey, now a Navy officer, assed a few days here on shore

Broadway

Joe Moss going to Panama City to perate a hotel. perate a notes. Clarence Gray back with 'Harlem' avalcade' at the Ritz theatre.

Ted Silvers, formerly at the Astor Henry Jaffe, theatrical attorney, to the Coast this week for a couple of

yeeks.
Irving Engel had leg trouble (phle-litts) but is back in Winter Garden

Gene Fowler back to Hollywood this weekend; Joe Moskowitz may mp him.

Frank Hall to stagemanage 'Star and Garter,' due in June at the Music Box. Music Box.

Mrs. Irving Berlin named publicity
chairman of Greater New York-USOJoint War Appeal.

oint war Appeal.

J. B. (Barney) Reiger at Manhat-in General hospital under treatment or cardiac ailment.

for cardiac ailment.

E. S. Gregg, general manager of Western Electric Export Corp., left for London last week.

for London last week.

Dorris Weston, songstress jusclosed at Hotel Pierre, due into the
Rainbow Room shortly.

Rainbow Room shot copyrish counted for 20th Fox Film, to the Coast for 16 days of company business. Humphrey Doulens of Columbia Received for 16 days of company business. Humphrey Doulens of Columbia Received for 16 days of 16 days

George Abbott's daughter, Judith, replaced Helen Beverly in 'Jason' which closes at Hudson this Saturday (9).

Prizes at this year's RKO golf tournament, to be held May 14, will be in the form of war bonds and stance.

be in the form of war bonds and sample. Perlama, p.a. for George Abbott, bedded with a back injury, received when a canvas chair collapsed under bet. The collapsed under t

continues.

David O. Selznick still looking over actors for Keys of the Kingdom and also here to take care of other personal business in New York and Washington.

Bob. Gillham

and Washington.

Bob. Gillham missed reservation
on that Salt Lake City airliner crack
up by three hours, being held wes
by studio matters and unable to make

by studio matters and unable to make plane connections, we seem mairs of the control of the cont

ng. w kind of guester is the Broad-columnar stunt at La Marti-

New kind of guester is the Broadway columnar stunt at La Martie
New kind of guester is the Broadway columnar stunt at La Martie
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kenneth Mackenna, Mercro (Loss telory editor, arrived in New York
Kenneth Mackenna, Mercro (Loss week
to guester the present the present and a look at the plays.

Martin and a look at the plays

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Martin and the plays

Martin and the latest the second and

Martin and the War Effort; and

Martin and the latest and the latest and

Mora Can-You-Top-Third program

WOM Can-You-

San Francisco

Shelia Peart, singer, held over at the Palace hotel. San Francisco's new Radio City designated an official air raid shelter. Ronnie Kemper band skedded into Plach hotel to replace Al Donahue's

orch.
Frances Socily, mainstay of Blue
Network's 'Your Blind Date,' visitling here from Hollywood.
Henry Golohic opens
swing center that includes a radio
studio accitail lounges.
C. J. Byans, from Loc Angeles,
here only temporarily as executive

secretary of AGVA local following: resignation of Vince Silk.

Bess Enriherdt and Roy Shipstad stars of the Tee Folles, have reBullisborough from their whiter tour.

Darrell Donnell, veteran KYAnewscaster, is spending his vacation caulking and painting his power launch in anticipation of some dish-

ing.

Arry Richman and Charlie Low.

Porbidden City boss, presented with
membership certificates in American
Special Officers' Association by Police Inspector Tom Lynch.

Memphis

By Harry Martin

Maestro Colie Stoltz now ln Army uartermaster Corps at Fort Ogle-

Maestro Corps at a control of community
Town plotting rash of community
Town National Music week

Town processings for National musical Sings for National musical May 10.

Joseph Cortese, summer musical season generalissimo, home from Froadway with pocketful of contracts.

Broadway with pockettul of con-tractions in Symphony ord; year closes tonight (Thuesday) with the Heermanns of Cincinnati Symph as John Oldham, young dean of Mem-phis State College and a founder of Conden Lawbead, former Civi Gorden Lawbead, former Civi Theatire production chairman, home chullenging tank for Uncle Sun. Islam fonce' band booked at Pea-ton Conden Lawbead, former John Con-letter Control of the Con-tractive Control of the Con-letter Control of the Con-letter Control of the Con-parted Latter breaking in sew chirper, Betty Barrett, formerly with NGC.

Personalities

Continued from page 29: proceeds to N. Y. after the Institute

Harriet Hester, of WLS, Chicago, presides Wednesday morning when the so-called Idea Exchange of the Radlo Writers for Children meets.

Sabra Holbrook, of Youthbuilders Sabra Holbroek, of Youthbuilders, won \$150 prize in educational radio awards contest conducted by KIRO, Seattle, and announced here at Institute. Among the \$50 prize winners were Para Lee Brock, of WATL, Atlants; C. Wilbert Pettegrew, of WOSU, Columbus, Judges were WOSU, Columbus, Judges were WOSU, Columbus, Judges were proposed to the Wosu Columbus, Property of the Parage Kenyok, Keith Tyler, Alpheus Smith, Parker Wheatley,

Frank Stanton, of CBS, couldn't stay long. Due in Washington this week as third member of network team—William Paley and Elmer Davis are the others—to testify be-fore Sanders Bill hearings in Con-

Lindsay Wellington and Stephen Fry, both of British Broadcasting's N.Y. offices, are making their bap-tismal visit to an Ohio State In-stitute.

Edward Bernays, on Monday, and Carl J. Friedrich of Harvard, on Wednesday, each preside over a panel-discussion on wartime morate and propaganda, certain of their participants being the same persons. CBS delegation to the Institute in-

cludes: Lyman Bryson, Leon Levine Robert Wood, Earle McGill, Norman

Arch Oboler doing his broadcasts from New York for several weeks in order to attend. C. L. Menser, of NBC, not here this year to heckle

Layania Schwarts, of WBBM, Chi-cago, among the never-fails-to-show contingent. Columbia station col-leagues resent include Luke Rob-leagues. Columbia station col-leagues. Columbia station col-castillo, of WEEL Boston, Elizabeth Campbell, of KMOX, St. Louis; Jack Weldon, of WDBJ, Rosnoke, Va.

Frank Mullen speaks from Wash-Frank Mullen speaks Holl Wash-ington, and Edward Johnson, of Metropolitan Opera, from New York, for Tuesday night broadcast honor-ing Walter Damrosch.

Edwin Fensch, of Ohio State, is institute press agent, other press agents on hard to he idle speeches and pickups and network interests including Wallace West and Emil Corwin, of NBC and Blue, and Dick Pack, of Mutual.

John McMillin, vice-president and radio director of the Compton agency, returns to N. Y. tomorrow (Thursday) from a 10-day trlp to the Coast, with a stopover at the Institute.

Mexico City

By Douglas L. Grahame

Felipe de Flores, Mexican singer back here from the States for niter;

bookings.

Gil Mondragon, Mexican tenor signed by Ernesto Lecuona for his Havana revue.

igned by Ernesto Lectures and Indexon revue.

Oscar Lopez, colored Cuban barione, who is a smash here, recently ecame a benedict.

Roy Carter, English band leader, who has worked in Mexico for years, ecame father of a son.

**Inni Dark dage-screen star of

Mimi Derba, stage-screen star of yesteryear, now working for the government's press bureau. Jack Joyce and Claire Norman, American dancers, booked for El Patio, the No. 1 nitery here.

Corinto nitery has reopened as the Rio nint club. Rodolfo Salvans is manager. Tona la Negra, veteran singer, heads the floor show. Agustin Fink, president of Films Mundiales, S. A., pic producers, is sodfather of the baby daughter of lorge Negrete, pic actor-radio singer.

Maria Teresa Montoya, star dra-matic actress, and her leading man-manager, Ricardo Mondragon, ban-queted by authors, artists and news-people.

people.

Mauricio de la Serna, who doubles as pic producer and manager of the Cine Teatro Alameda, frontiine local cinema, back from a business tip to Texas.

to Texas.

Valentin Solis, the newsman, doling a Spanish version of 'Rain' for
possible presentation at the Municipal Theatre the civic government is
readying for the fall,

headering for the cutter of the conducted several successful seasons of the Pan-American Theatre at the Palace of Fine Arts (National Theatre) here are successful seasons of the Representation of the Palace of Fine Arts (National Theatre) here are successful seasons of the Represent Several Seasons of the Palace of Fine Arts (National Theatre) here are also and author, has started a daily half-dependent of the Palace o

XEOY.

Francisco Trujillo Gurria, governor of Tabasco state, debuted on radlo here with brief lectures for businessmen about what his state has to offer them, during the 30-minute weekly program Tabasco gives from local station XEW.

gives from local station XEW.

Armando de Maria y Campos, director of the 'Theatre of the Air,'
weekly radio tabs of dramatic classics broadcast by local govern-ment stations, authored a book. 'Nuevas Cronicas de Teatro del Aire' ('New Chronicles of the Theatre of the Air').

Minneapolis By Les Rees

By Lee Rees

Hattle Noel into Curly's nitery.
Festival of Nations' show into St.
Festival of Nations' show into St.
Ralph Barlow orchestra into Hotel
Lowy Terrace Cwanners in hosNora Gaines of Wanners in hosNora Gaines of Wanners in hosNora Wanner Hattle Wanner Hattle
Nora Charles of Wanners in hosbooker, in U. S. army signal corps.
Freddy Nagel orchestra held over
Hotel Nicolated Simmeods Terrace.
manager, recovered from pneumonia and back on Job.
Milbank, S. D. exhibitor, here to do his last booking
I. I. Stern, Majestic exchange
Freddy Magel orchestra treatment for foot silment.
Theres who stole Paramount
Hoddy and then wrecked it.
Hopkins theatre, suburban house,
Mad celebration, including band conhoddy and then wrecked it.
Hopkins theatre, suburban house,
Mad celebration, including band conassociated with the stole of the stole of the stole
Hattle Manuel Manue

St. Louis

By Sam X. Hurst

Martin Schroeder, manager of the Norside theatre, became the father of a new son last week detropolitan Osephine Antoinse with the Antoinse of the Principla College concert.

Barney Rosenthal, former local branch exchange manager here and now owner of the lows, Waterloo, Ill., was a fall mr ow shopper last

Ill, was a film row shopper last week. Walter Norton, operator of the Norton, Columbia, Ill, and the Norton, Mascoutah, Ill., awalting or-ders to don the khakl. His brother will pinchhit for him.

Retlin's Army H.Q.

Camp Upton, May 5.

Irving Berlin, who moved out here
to prepare his new all-soldier show.
This is the Army, has been assigned
to the state of the state o

ciers to don the khald. His brother by will pinchhi for billing done will pinchhi for billing done will pinchhi for billing done will be be be will be be be will be be be will be believed by the St. Louis Grand Opers (Guild, presented The Marriage of posts through the country and as-figare to an SKO mob at the Wedshill be believed to be been believed by the st. Both will be selected from Army as the ster and district manager for later and district manager for leave of absence to operate a hand believe of absence to operate a han bill, when a corporal here in leave of absence to operate a han bill, when the was similarly produced on John Dickson resigned as manager Broadway.

of the Capitol and Ritz, Litchfield, Ill., units in the Frisina Circuit. He is reported dickering for a house of his own in eastern Missouri or southern Illinois.

arm Illinois.

The Washington and Risito theatree in Granite City, Ill. and the tree in Granite City, Ill. and the most constant of the control of the contr with flu.

Deny under doctor's care
with flu.
Perry texteer recovered from
Danny Darte, dance director, being
sued for divorce.
Cumber Lessing recuperating from
Cumber Lessing recuperating from
Jessica Dragonette in from New
York for picture work.

Jessica Dragonette in from New
York for picture work.

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York for picture work.

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York for the Company

Lessing the Company

Jestica Dragonette

Lessing the State of the Company

Art Jestica Dragonette

Jack Holl's daughter, Jennifer,
making her film debut on a horse,
Artists home office conderences.

Hal Roach and Leo McCarey in the

Hal Roach and Leo McCarey in the

Lesson of the promiser of the trout

souri and St. Louis.

The Fanchon & Marco Service
Corp. and the St. Louis Annus. Co.
have purchased several hundred
ducats to the Hollywood Victory Caravan show skeeded for a performance at the Municipal Auditorium
Thursday (7). The ducats will be
given to service men.

Toun Sauss that

given to service men.

Town Square theatre, which operates atop a west end office building, has skedded 'Out of the Frying Pan.
Not' and The Time of Your Life; all having had successful Broadway runs. A fifth, My Pair Lady, is a new play by Margarette Scoti Lawler, localite.

War Benefits

atinued from page 1=

Gree Markey, now a Navy officer, passed a few days here on shore below a construction of the control of the con Committee include all the show business unions, plus radio networks, tim companies, advertising agencies and every other outil connected with talent, so they hold tight control over use of performers if a suffer to the control over use of performers if a suffer to the control over use of performers if a suffer to the control over use of performers if a suffer to the control of the control over the control of his earnings 101 Charles alimony. John Huston, now in Washington on Army business, tossed a 'gone away' party as absentee host on the Warner lot.

situation or police these situations, so it is necessary to give considerable authority to local secretaries. This is the first move in the direction of over-all coordination of the calls on talent by various Government and quasi-Government agencies, such as the Treasury department, USO, and Navy Relief.

Continued from page 1

Lester Cutler, indie producer, back the Coast to start his third pic-Berlin's Musical

Victor Griffin, local dancer, home this week with the George Jessel show.

Lois Andrews at the Yacht Club while her better half's show is at the Nixon. were from Parl and the first state of the first state of Parl for the first state of a \$230,000 price for the film rights, thus gring has Army Rolled of a \$230,000 price for the film rights, thus gring has Army Rolled of a \$230,000 price for the film rights, thus gring has Army Rolled of a \$230,000 price for the film rights, thus gring has Army Rolled of the first state of t

Pittsburgh By Hal Cohen

the Nixon.

Walt Framer signatured to m.c. Sunday band shows at Kennywood Park this summer.

Post-Gazette has dropped Ed Sullivan's Broadway column. Now using only Leonard Lyons.

only Leonard Lyons.

Jack Graham, former RKO salesman here, has resigned his salesberth with U in Philly.

Cross and Dunn in town for a couple of days visiting Milt Jaffe on their way to Louisville.

icouple of days visiting Mill Jaffe on their way to Louisudiant resource at the Nixon, rejected by his draft should be a support of the Nixon, rejected by his draft should be a support of the property of th

Strings have awitched from Moute for Department of America to Stan Zucker agency. The Jack Colebaughs (he's with Mel Marvins's band) have dated the stork. Ditto he Saul Perlimans (he's with Monogram). Of IATSE here, anneed a member of labor committee supporting Senator James J. Davis for governorship.

supporting Schator James J. Davis for governorship. National Screen Service gang tossed a farewell party for George Landsmann, who's moving to Los Angeles with his family.

Miami

By Leslie Harris

Helen Jepson paused here enroute to Havana for performance of Tra-viata. Kitty Davis reported in New York considering opening Airliner branch

Kitty Davis reported in New York considering opening Airliner branch will lie Shore due at Kitty Davis, Reap the Will will offer a series of the Shore and the Shore at Part and the Shore at the Shore

OBITUARIES

BURE McINTOSH
Burr McIntosh, 79, actor, author, publisher and ploneer in films and radio, died April 28, following a heart attack, in Hollywood. His last neuri attack, in Hollywood. His last public activity was a speech at a meeting in tribute to his old-time friend, General MacArthur. He had been in failing health several weeks but refused to retire.

Beginning his varied career as a reporter on the Philadelphia News in 1884, McIntosh shifted to the stage a year later and made his debut in "Faquita" at the 19th Street theatre, New York. Among his outstanding Paquita at the 14th Street theatre, New York. Among his outstanding roles were Taffy in the first Ameri-can production of Trilby' and Squire Bartlett in the first 'Way Down East'

company.

In the Spanish-American war he was both correspondent and cameraman for Lealie's Weekly and the Hearst newspapers on. the Cuban front, where he made the only picture of the firing of the first gun at the Battle of San Juan Hill. In 1805 he was official photographer San Juan Hill. In 1805 he was official photographer San Juan Hill.

the Battle on the was official phonomers. The was official phonomers of the was official phonomers. Returning to the stage in 1909, Minton starred in The Gentleman from Missistippi' and a year later moved to California to organize his moved to California to organize his work was confined largely to the work was confined largely to "Hing and radio broadcasting as "Philosopher. At the work was confined largely to "Philosopher." At the work was confined largely to "Philosopher." At the same was the work was confined to writing and radio broadcasting as "The Cheerful Philosopher.' At the time of his death he was preparing

Surviving are his widow, and sister living in London.

EMIL VON SAUER
Emil von Sauer, 79, one of the
world's greatest planists, died in
Vlenna last week. Planist had been
one of the few remaining pupils of
Franz Liszt, and had also atudied
with Nicholas Rubinstein.

Franz Liet, and he alise studied with Nicholas Rubinstein. Hamburg Won Sauer was born Hamburg Won Sauer was born Helm in 1895, efter which he concertised in 1895, efter which he control is 1895, effect in 1895, effect in 1895, effect which we have been dependent of the 1895, effect which is 1895, effect

MALCOLM DUNCAN

MALCOLM DUNCAN
Malcolm Duncan, 60, who had
made his professional acting debut
in "Cyrano de Bergerac" with Richard Mansfield in 1899, died in Bay
Shore, L. I., May 2. He had appeared
in practically every large city in the
U. S. while barnstorming with Mansfield's company.

U.S. while herastoraling with Mans-fields company.

Among plays in which Duncan appeared with Mansfield were Henry V. Beau Brummel, 'Dr. Jevill and Mr. Hyde, 'Arms and control of the state of the sta

MURRAY PHILLIPS

MUERAY PHILLIPS

Murray Phillips, 53, producer, the atrical agent and former representative of William Faversham, Margaret Anglin and Walter Hampden, died May I in N.X. He had been on the stage himself 25 years ago in 'A Successful Calamity' with William Gilliette.

ag Phillips' early production: Among Phillips' early productors were 'One Glorious Hour,' 'Kempy 'Lombardi, Ltd.,' and 'An Emergenc Lover.' His later shows include 'Lady Dedlock,' 'Mystery Square 'Freddy,' 'Back Fire,' and 'Fly E 'Lombardi, Ltd.,' and 'An Emergency Lover'. His later shows included Lady Dedlock, 'Mystery Square,' Freddy,' Back Fire,' and 'Fly By Night.' Widow, a daughter, Peggy, a the-atrical press agent, and a son sur-

EDWARD F. FITZGERALD
mad vaudeville comedias, died
dward P. Fitzgerald, 58, former
film and vaudeville comedias, died
of the Irish act known as Fitzgerald
and Quigley and later on as Fitzgerald and Madison. He was seen
in Mack Sennett comedies with Ben
Turpiu and others in the 1920's.
State of the Comedia of the Comedia of the Comedia
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TACOR UCHWARZ

JACOB UGBWAEZ

Jacob ("Dad") Schwarz, 78, ploneer
Houston theatreman, died at the
home of his daughter, Mrs. B. B.
Until 1910, he operated the old
Opera House in Weco, Texas. Moving to Houston, he operated the old
night clubs, amusement parks and
might clubs, amusement parks and
with the Horwitz Theatres.

Survived by a sites, Mrs. Forence
Emden, his daughter, Mrs. Schram
a granchchild and great-pranchchild.

HARDY D MATIG

HARRY P. MAUS
Harry P. Maus, 88, Lima, O., inventor, who operated that city's first radio broadcasting station when the industry was in its infancy, and designed one of the first sound tracks for motion pictures, died April 21 in West Palm Beach, Fla, where he had lived since retiring five years

STUART ANTHONY
Stuart Anthony, 58, screen writer,
died April 26 in Beverly Hills, Cal.,
following a long lilness.
And written
and collaborated on western, mystery and adventure stories. Among
his later works were 'The Ranger
and the Lady' at Republic and 'Along
the Rio Grande' at RKO.

PHILIP SHAPIRO
Philip Shapiro, 31, Metro's top
eastern screen reader, died unexpectedly in New York Saturday (2),
the had been with the company about
12 years and while working in the
story department went to law school.
He was admitted to the bar about
four years ago, since that time reading for Metro evenings and weekearly the widow.

nas. Survived by his widow.

ELIZABETH FREEDMAN
Elizabeth Freedman, 44, former
ballet dancer and producer of the
'Elida Ballet,' died in Chicago May 3

after long lilness.
She had been line producer for Fanchon & Marco and at several theatres, including the Metropolitan Boston, and the Fox, San Francisco.
Sister survives. Burial in Chicago

MRS. EMMA L. HEMMES

MRS. EMMA L. HEMMES
Mrs. Emma Hemmes, \$2, former
diver and swimmer who performed
in carnivals and on the stage, died
April 27 in West New Brighton, \$1.
After leaving show business she became a member of a brokerage firm.
Surviving are a daughter, sister
and mother.

HARRY W. BEATTY
Harry W. Beatty, 65, technical director for 25 years of the Chicago
Civic Opera Co. until his retirement
six years ago, died in Chicago April

Survivng are his widow and

JEBONIMO MENDOZA GABCIA Jeronimo Mendoza Garcia, 39, of the Mexican brothers who formed the Tariacuri Trio of folk singers-guitarists, long a standard act on radio, stage, acreen and niteries in Mexico, was killed recently in an automobile accident in Mexico City.

FRANK V. BECKER Frank V. Becker, 38, president and general manager of WTBO, Cumberland, Md., was instantly killed in a plane crash just outside that town

. Further details in radio section

J. ALTOMARE

Theatre owner and operator at Natal, B. C., for the past decade, J. Altomsre died in a Calgary, Alberta, hospital recently. He was widely-known among western Csnadian theatremen.

THOMAS E. MONAGHAN Thomas E. Monaghan, 68, for 18 years a ticket-taker and later manager of the Capitol theatre, Reading, Pa., died in a sanatorium there after

Lewis N. MUMMEY
Lewis Nelson Mummey, 59, operator of a night club near Marysville,
O., died April 30, leaving widow,
two brothers and two sisters.

Ben Raful, 60, for 24 years an Akron, O., theatre owner, died April 28 of a heart attack. He owned the Risito in the Kenmore district. Widow survives, along with four

sons, Paul and Joseph, who manage the Newport theatre, Youngstown; Frank, manager of Summit Beach Park, and Sam, plus two daughters.

Mrs. Belle Goodman, 82, mother of Monroe Goodman, assistant to Oscar Morgan, shorts sales head for Para-mount at the homeoffice, died in New York Saturday (2) after an illness of two years. Survivors also include a daughter, two brothers and

Alfred Q. Elgar, 88, who had headed the construction firm which built Carnegle Hall in 1891, died in the Bronx, N.Y., April 29. Leaves a widow and two sons.

Mrs. Mary Anne McEvoy, 84, foster mother of J. P. McEvoy, the musical comedy writer, died in Harrisburg, Ill., May 1.

Father of Roly Keil, manager of the Strand theatre, Edmonton, Al-berta, died at his home in Edmonton recently.

John J. Hammerly, 59, veteran projectionist at the Palace, unit of the Northio circuit, at Hamilton Q., died recently.

Charles Archer, 45, 20th-Fox elec-trician, dled May 2 from injuries re-ceived in studio fall.

RINGLING TO STAY **EAST LONGER TIME**

Ringling, Barnum & Railey circus playing its final week of a four and one-half week cleanup date at Madi-son Square Garden, will play eastern

sole-man, week cleaming user a many constraint week cleaming under a many constraint of the constraint

a major operation, he is reported in grave condition.

Roland Butler, the chief press agent with the show, has given up cigarets, so he claims, and is subbing

cigarets, so he claims, and is subble, with chewing gum. Buddy North has gone to Sarasota to superintend transporting the tent and other outdoor equipment to Bal-

more, in an epidemic of colds round the show, keeping several efformers out of action,

Dunkel Leases Hotel

In Ia. City, Plans Cafe

The Cark Rapids, Ia., May 5.

"Punch' Dunkel, old-time show-man, has taken a long-term lease on the old Burkley-Imperial hotel in lowa City, and is preparing to open a 'dry' night club.

a ury night club.

He will spend \$15,000 in remodeling the 79-year old, 65-room structure, owned by the Albert Burkley estate, of which Dr. and Mrs. David Beardeley of Cedar Rapids are administrators.

MARRIAGES

Ethel Blaney to Keye Luke, April), in Santa Fe, New Mexico. He's

a Chinese film actor.

a Chinese film actor.

Mary Virginia Palmer to Herbert
Anderson in Phoenix, Ariz., April
30. Groom is screen actor, now in
the Army; bride dramatic student. 30. Groom is screen actor, now in the Army; bride dramatic student. Irens Sexton to Clarence E, Mennander Sexton to Clarence E, Mennander Sexton to Clarence E, Mennander Sexton E, Sexton

Bills Next Week

Felix Martiniqua
Art Crippen Ore
Falladium
Harry Jamee Ore
Seves Seas
Chief Sautini
Malua
Nohesiani
Eddie Bush Ore
Stanley Wheeler
Charile Openu
Shane Mavke

IMAIM

Fleetwood Hotel (Jowel Box)

Raiph Cook Robinson & Nartin Ray Vaughn Willie Shore 'House line (6)

PHILADELPHIA

Ernie Swan Curt Weller 4 Ronnie Thoma Cinb Bati
Los Caballeros
Rod Rogere
Baillovelles
Baillovelles
Richards & Care
Mary Jane Brot
Helen Kane
Nino Blanes
Penny Devis
Aian Fielding Or Mayor

Nonne 180mpson
Don Chris
Strohnor Trio
Strohnor Trio
Strohnor Minstrel Tavars
Bd McGodrick, Jr.
Lorraine Day
Sally Foy
Joe Lonegan
Lorraine Day
Sally Foy
McColdrick, Sr.
McGodrick, Sr.
Moravina Ber
Bon-Bon Bnddles
Lorny Shaffer (3)
Gloria Mann
Marray Rhythm Bai Aian Fleiding Ore
Ben Franklin
The D'Ivons
Monta Monteria
Vincent Calendo
Marcia Vallee
Fancho Oro
Benny ilie Bum'e
Susan Lane
Marie Parke
Rotane (3)

Olds, Wedan Marray Rhythm Ba Marray Rhythm Maniac Old Phile Than Marray Rhythm Maniac Rhythm Mary Cope Door Cafadana Challe Rhythm Maniac Rhythm Mary Challe Rhythm Maniac Rhythm Maniac Rhythm Mary Challen Rhythm Maniac Rhythm Rhythm Maniac Rhythm Maniac Rhythm Rhythm Rh Cadillao Tavern
Shades of Bius (3)
Henrique & And's
Bunny LeRoy
Ray O'Day
Bobby Evans

Carrol
Gsines Gro
Frankie Bei
Carrollettss
Rose Marie
MacArthure

Cadu

College Inm
Joyettee
Peggy Martin
Ruth Templeton
Toni Sorreli
Scary Gavin
Crescent (5)
Jerry Delmar On

6 Surcetes
Eddie King Or
Belly Hey
Beatrice
Oryrei Rodney
Fatrician Halt
Teddy Holiday
Pat Sheriin or
H Walton E
Costaine & B
Frakeon
Nancy Hooley
Carmen D'Ant
Carmen D'Ant
Garmen D'Ant
Terry Sis Oro
Eddie De Luca
Jum Seatlo
Jum Se

Viola Klaise Orc
Old Mill Inn
Warren & Durkin
Joe Ritchie
Juddy Lee
Boh Tolies
Frank Falmmbe's
Franks Schluth
Wade & Wade
Wade
Guerdamen
Marlor
Hyonottes
Gloria French
Gloria French
Cloria French
Cloria French
Karli
& Grey
Raymond
Karli & Grey
Falls
Forter
Fort Karil
Kaye & Grey

Bitx Cariten

Howard Lanin Ore

Roman Grilla

Millicent Roth

Polly Bruce

Billy Kelly

Joan Alcott

Jack Zeon

Newton & Newto

Virginia Lewie

Banderreus Jum Session Billy Kretchmer George Luts

George Lutz
Teddy Waiters
Repking Satheheller
Ornes Edwards
The Market Satheheller
Little Joe Tiny Lo
Chick Mullery
Lawler's Gring La
Lawler's Gring Bar
Jimmy Allen
Lawler's Gring Bar
Jimmy Allen
Lawler's Gring Bar
Lawler's Cate
Lawler's Gring
La

Al Schenk
Margle Barlow
Frank Darrow
Toxes
Campus Co-Ede
Garvin Buecheil O
Lide Venice

Brown Sil Brown Sil Riven Drive Fer Dick Whatton Ore Sam's Cafe Norma Norton Sandy MoPierson Al Blank Sking's Rhythm Silver Lake Inn Col Goo Rea Leonardes Dolores Laurell Dolores Laurell Frank Hassel Ore Stamp's Cy White

Frank Hasse) Ore
Stamp's
Cy White
Bella Belmont
Aracid & Lemont
Londie Vale
Helen Jerrice
Sun Ray Gardens
Kitty Aelming Ore
Frincess Chaiz Lee
Blaine & James

Little Bathskel Little Matnaneum
Ann Howard
Cleo Barr
4 Bluce
Perry & Green
Margo Good
Victor Hngo's Ore
Lou's Chanceller Be Bam Lewis
Joe Plumer Oro
Streets of Paris
Ivy, Vern & Vonn
Austin MoCoy
Wingy Manona Ore Senora Carnso
Babe La Tour
Cornog
Marvin Fullova
Betty Keenen
Valdez & Peggy
Tony Bennett Oro

Wingy Manona Ore
Swannes Ins
Mead Lux Lewie
Eddle Besi
Lounel Morgan 3
Trianon
Trouville
Joe Turner
Lee & Lester
Slim & Slam
Spirits of Rhythm

J Silver Oro
Mether Kelly'e
Jack Eby Orc
Nnt Clab
Toni McCrea
Ollie Bugbee
Guack Wilson
Gube Wilson
Bob Hauser Oro
Paddook Club
Cervantes Orc
Royal Prim
(Bamboe Room)

(Bamboe Room)
Capella & Patricia
Waiter Jahn
DeCastro Dan
Antonio & Aleida
Rhumba Oro
Frank Staniey Oro
600 Club
Paul Mail
Hal Lane Oro
Fandabilt Matal (Pago Page Moon Terry Lynn Andre Villon Freda Sullivan Wally Wanger Co Schrader Oro

Schrader Oro
Winnie's Riptide
Noilie Durkin
Ben Perry
Marie Stanley
Crawford Adams
Roy Oliver
Carmel DeVoe

Club Pet

Jimmy Zumme
Cork and Bottle
Nelson Haples
Colonial
Art Farrar Oro
Eddle Peyton's
Eddis Peyton's
Eddis Peyton
Marlon Muller
Minna Mandell
Kenny Clark Ore
51 Club

Kenny Clark Ore

SI Club
Lyda Roduok
Max Taronie
Fax Taronie
Fax Hotel Port Pits
Ken Balley Uro
Johnny Mitchell
Herry Walton
Jemie Wheatley
Hotel Henry
(Miver Grill)
Dorothy Matthewa
Eacorte. 90%)

Dorothy Matthews Eacortes Po'9 Dorothy Neshit Hotel The Avenne Harry Bigley Escove Bocoveris Joe Vera Sam Bari Joe Patreselli Joe Patreselli Joe Vera Sam Bari Hotel Schildright Hotel Schildright Hotel Schildright (Chatterbor) Chick Floyd Ore Edith Catdwell (Chatterbor) Chick Floyd Ore Edith Catdwell (Chatterbor) Trank Andrin 4

Venice Grill
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Catherine King
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Don Cossack (4)
Eddie Matthewe
Pon Bannernan
Julee Flacor'e Or
Enther Editoradi
Rather Editoradi
Sylvia Brown Values & Feggy
Tony Bennett Ore
Bill Sheridan
Bill Sheridan
Pussy De CarmoLunatrix (2)
Fred Lane
Vincent Rixe OreBonnie Stuart
Lee Bohn
Marty Bohn
Moth Century
Don Davie
Kings (4)
Queen Yacht Cinb Sylvia Brown Carol Kane Danny Montgome Grace O'Hara Dee Wayne Harry Holly Victor Nelson Ore

PITTSBÜRGH

Merry-Go-Round
Russ Montcalm
Dee Peterson Ore
New Hillcrest
Ray Engiert
Connie Gregg
Marty Schremm Ariington Lodga Phil Cavezza Oro June Gardner Bill Medio Balconades Red Farmer Oro Red Farmer Oro
Elaine
Bill Green's
Mel Marvin Oro
Silon Farrell
S K's
Bina Eldge Ian
Serounder:
A & M Brooks
CONY Harris
Group Harris
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Marty Schremm Nixon Cafa Al-Merieco Ore Bob Carter Harrie & Shore Kay Vernon Mastere & Scheef Yette Vernon Nut House

Walter Powell Hai & Dolly

Billy Yates Ore Tay Boy Pines

Tay Boy

Fines

Piles

Bill Rutter

Squirrel Coop

Tay Miller

Data Narkness

Bally Bloan

Diok Brockey

Ratin Bloan

Trelon

Trel

Bill Clydaedais
Howard Felling
Union Grill
Sammy Waiters
Frank Natale
Mike Sandre Mandrel
Bull Han Madrel
Bull Han Goro
Mark Lace
Irene Vermillion
Kay La Verne 3
Carol Cranesce
Curtie & Claire
Broadway Debs.
Tyleicy Loning
Joy Al Renolde
Joe Allen
Bodde Folo

BIRTHS

Mr. and Mrs. Peter Higgins, son, in Pittsburgh, April 27. Father is vaude and nitery singer.

vauce and nitery singer.

Mr. and Mrs. Robert Taylor,
daughter, in Pittsburgh, April 28,
Father is manager of Harris-Senator
theatre, Pittsburgh.

Mr. and Mrs. Walter (Mousle)
Powell, daughter, in Brooklyn, April
25. Father is band leader.

Mr. and Mrs. AI Siegel, daughter, April 29, in Los Angeles. Father is composer-arranger.

Mr. and Mrs. Kenneth Shuttle-worth, son, in Glendale, Cal., April 28. Father is on Warners publicity

Mr. and Mrs. Les Zimmerman, daughter, April 30, in New York. Father is a member of the publicity staff of Air Features, production of-fice of the Blackett-Sample-Hum-

Mr. and Mrs. Karl Swenson, son, May 4, in New York. Father is a radio actor.

Mr. and Mrs. Chill Wills, son, April 30, in Hollywood. Father is film

Mr. and Mrs. Ben Haber, son, in New York City, April 27. Father is in advertising department at 20th-Fox.

Mr. and Mrs. Roy Neal, daughter, in Philadelphia, April 27. Father is announcer-on WIBG. Philadelphia.

Stanley at Wisc. Resort Chicago, May 5.

Delavan Gardens, resort spot in Delavan, Wis., opens May 29 and will run through Labor Dsy.

Set for the music assignment is the Stan Stanley orchestra and vocalist Earl Fulton.

Literati

Fighting Single Deliveries

Fighting Single Deliveries
Rens of publishers' associations in metropollina resea are pouring into waitington this week in an attempt to win modification of the order probabilities model to the modification of the order probabilities model to the probabilities of the order probabilities of the order to the order to any order of the order to any order order to any order of the order to any order order

Fort and World-Zeeggam and the Sym and Journal-American pairing Affermon sheets in New York now make six deliveries daily. News and Mirror have five deliveries, Times and Herald-Thibuse only two and PM only one, with lifts, All of the control of the state of the symbol of the symbo

Field's Fourth Periodical

New five cent plcture mag, Parade's Weekly, will be launched May 20 by Marshall Fleid, his found the blishing venture in the past couple years. He already owns PM, the New York tab daily; the Chicago Sun

Age to the deality, the Chicago Sun and Parade.

Parade's Weekly will be an offhood of Parade, which in turn was an off-hood of Parade, which in turn was no fin-hoot of PM. Parade is a weekly too applement that appears in it of application that appears in it will also be rote, alightly smaller than tabled is easy to the parade, with many than the parade, with practically none of the same manner as Parade, with practically none of the same manner as parade, with practically none of the same manner as practically completely picture layous from PM, but that has been practically eliminated now.

Insted now.
Staff of the new mag, headquar-tered in the Chryaler Building, N. Y., consists of R. A. Lealey, editor; Fred Sparks, me.; John Groth, art editor; Howard C. Jensen, art director; Vik-tor Petchek, chreulation manager, and Harold H. Funk, general man-szer,

officers are Field, president; N. Officers are Field, president; N. Boyd Brodhead, v.p. George Sadier, v.p. and advertising manager, and Funk, secretary and treasurer. Mag will be printed in Detroit.

Ex-Harvard Fellows

Other Section 1 of the Section 1 of the Section 2 of the Section 2 of the Section 2 of the Section 2 of the Section 3 of the

the New Orleans AP bureau and is now assistant editor of the New Re-public, and Stanley Allen, of the New Haven Register, who has gone to the publicity department of an airplane company.

. K. C. Star Hikes Price

K. O. Slar Hikes Price

Effective May J. the Kansas City
Star subscription price rate jumped
from 15 to 350 per week, 55 to 376
Star subscription price rate jumped
from 15 to 350 per week, 55 to 376
He Star long distillation for the lowent subscription rates in the country,
and even under the new scale it
continues as one of the few metroformerly sold on the streets at 26,
but now goes to 32 cd 331y and 150
Studay. On the subscription
Studay of the subscription
order in face of curtaining distributions in face of cur
taining and decline of advertising volume.

The Troy, N. Y. Record and the
daily papers, and Knickerbooker
News, Gannett sheet in nearby fal
to & Monday (4).

Stifring WaArther Coals

Stirring MacArthur Coals

Stirring WasArthur Coals
Clasie Patternon dropped her warring columnists, Pearson and Allen,
out of the Washington Times-Herald,
out of the Washington Times-Herald,
terial until the conclusion of existing contract. Bob Allen has been
called into active service by the
called into active service by the
Army and Drew Pearson expects to
Publisher Patternon took another
Headachs Boys' rap at the MerryGo-Ekound creators, collecting all of
WesArthur were a surfield of years.
WesArthur were a surfield of years.

nesance solys rap at the Metrythese control of the control of th

Scully's Victory Center

Scully's Victory Center
Franciscully is making a grive
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for any second of the

Fritsch on the Frits

Fritsch on the Frits
Readers of the Milwaukee Herold, German-language newspaper,
learned from its columns on May 1
why the contributions of Dr. H. E.
Frittly, and the contributions of Dr. H. E.
Frittly, and the contributions of the H. E.
Frittly, and the contribution of the Color of the C

The Clincher

Weshington, May 5.

Civil Service Commission investigators of red agitators on the federal payrolic were accussed to the comment to ask employees if they read PM. One employee, resent-piled that the not only read PM but also the Nation and the New Repiblic, and that the commission hawkinhaw was privileged read to the commission hawkinhaw was privileged accided to the commission hawkinhaw was privileged a picture of Mrs. Franklin D. Roosevells with the prescribed a picture of Mrs. Franklin D. Roosevells with the prescribed privile investigators stopped this line of questioning.

has also long been with the com-pany, has been appointed v.p. in charge of branch operations and elected a director. King succeeds the late Joseph A. Sheran and O'Connell the late William J. Spillane.

LITERATI OBITS John A. Curry, 70, editor of the Douglas, Arizona, Daily Dispatch for almost 12 years, died April 28.

aunost 12 years, died April 28.

Hazen Conkills, 59, Sunday editor of the Providence Journal, R. I., and former make-up editor of the old N. Y. World, died in Providence on April 29.

April 29.

Alex E. Groff, 84, veteran newspaperman, died in Edmonton, Alherta, April 25, after a brief illness.
He had been in newspaper work 65
years and for 27 years was a member of the Edmonton Journal staff
prior to his retirement in 1936.

George D. Merris, 67, chief politi-cal writer for the N. Y. World-Tele-gram, died April 30 in N. Y.

cal writer for the M.Y. World-Telesum, died April 20 in N.Y. World-Telesum, died April 20 in N.Y. And one of the first wamen editors of a newraper, died in Borton April 30.

Capitals Geoffrey Therefore Gerrati, 54, subtor and former formation of the Company of

CHAYTER
Roberto Socas, chief representative of Argentina's leading newapager, La Nacion, looking over the property of the Control of the Cont

K.C. Folly, Burley Spot, Closes for the Summer

Closes for the Summer

Roll Shipman, who wrote 'Back to
God's Country' and 'God's Country
and the Woman, pictures in which
as has on appeared, has completed a
bit also appeared by from & Clamage, It a
began day to the periodic and the second of the second of the periodic and the second of the second of

Hot Weather Bad Timing

The current 'comeback' of vaudeville nationally is most heartening to the New York talent agencies, but some pessimists are of the opinion that the revival came, and is being pushed too far, at the ing boxoffices and possibly retarding, if not entirely stifling, the 'comeback' aborning.

As the pessimists sook at it, should the b.o.'s fall off because of the beat, many theater operators will be prone to biame vaudeville rather than the property of the property operations are sufficiently as the property of the property o

2-A-Day Revival Growing

ued from page 1_

Sullivan-Shuberte Harlem Cavalcarde (Bits)—scholded for New
Newest per scholded for New
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State per scholded for New
New New State
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Theatres Stage-Minded

Theatres Stage-Minded
Theatre operation of Montant of the Montant of the Contant of the Contant

becomes a facture.

San Diego house is operated by
Fox-Weat Coast. Circuit has now decided that, Oakland better try thestree show yolt, although it's been
uncto and Stockton are also getting
the combination, treatment, as is San
Jose and Montactery.

George Mann Circuit in northern
California will sant booking show
into Its Marrywille, Mucha, Eureks
Mercy theattr in Wiltims is also on

and Klamath Falls houses next week Mercy theatre in Yakima is also on the fire. With Portland, Seattle, Tacoma, Vancouver, Victoria, Spokane and other houses of the Evergreen circuit already using stage shows, indications are that within the next see weeks some 18 weeks will be available for stage shows,

available for stage shows.

Orpheum, Los Angeles, is having
its biggest week in some time currently with Ted Lewis, who will
hypo the take to around \$20,000 for
the stanza. Orpheum, which touched
bottom for some time. is now averaging well over \$10,000 weekly with
just entertainment. Names boat the
lack, inverse, and the following the
takes, inverse, and the following consistently has sold policy and not

Sullivan-Shuberts' Harlem Caval-qattractions. In this respect, the cade' (filtz).

Newest show scheduled for New Successful combination policy house valve with the successful combination policy house who will also headline, and it will in the pictures plus stage for 25 follow Lady in the Dark' at the Years.

Units Best Bays.

follow "Ladg" in the Dark' at the Park Advin. The Gertrude Lawrence starrer is now in its final flow weeks, so Wynn's two-day looks like year.

Get Wood is booking the Wynn Gower of the Will be to the Wynn's work of the Wy

Bert Lahr, Joe E. Lewis, Bert Wheeler, Hank Ladd, Rave and Nald, Lewer is desperately in need of acts and Lynn, Royce and Vanya, with which the Control of the Control of the Control of the Loop, June 41, at the Grand. Our Loop, June 41, at the Grand. Control Royfus, Loop, June 41, at the Grand. Our Loop, June 41, at the Grand Royfus, Loop, June 41, at the Grand Royfus, Loop, June 41, at the Loop, June 41, at the Grand Royfus, Loop, June 41, at the Loop, June 41, at the Grand Royfus, Loop, June 41, at the Loop, June 41, at

before it gets on its feet.

Bands, Units Censisient
Mont bookers and operators feel
that bands and units will be the salvation, their entertaument value
that bands and units will be the salvation, their entertaument value
to the sale of the sale of their
scarcity and that some form of small
scarcity and that some form of small
scarcity and that some form of small
popularized by T. D. Kemp In the
southeast, may be the answer.
Whatever it is, the Coast seems to
be ready if grosses are say indicastarted and keep it going, instead
of having the whole revival peter
out as has happened sincet yearly
on the Coast for the past eight
of heir sale of the sale of the
hallyoo have been the bogshoos. In
the past. Maybe this time it will be
different.

Mpls. Sticks to Band Minneapolis, May 8.

Minnespolis, May 8.
Orpheum here, only local film house playing stage shows, will confine its stage entertainment to name bands supplemented by vaudeville acts, and will book as many of the orchestras as possible, according to the confine stage of the confine s

Mere Summer Banda
Spartaburg, S. C., May 3.
Due to great demand for topflight
musical entertainment voiced by
many soldiers here from New York
etties, Carolina, Wilby-Kineey's teplocal house, will continue booking
outstanding orchestras during summer. Tony Pastor, May 7, is next



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VOL. 146 No. 10

NEW YORK, WEDNESDAY, MAY 13, 1942

PRICE 25 CENTS

Show Biz to Forefront, Again

Almost 35% of the total coin the Army and Navy Relief Funds alm to raise in their impending drives will be provided by show business. It is estimated that the entertainment industry will pour more than \$4,000,000 into the two emergency funds within the next two months. It is hoped to get about \$3,000,000 in collections in theatres and the zest from various other sources, including the Hollywood Victory Caravan.

Caravan.

Among piedges made was one by some 400 carnival operators meeting in New York last Thursday (7). They promised 10% of their overall gross—including sideshows—every Wednesday during the season. Tha 20,000 swimming pools in the United States will likewise give 10% of their Wednesday receipts.

Despite Tire 'n' Gas Shortages **Resort Band Bookings Still OK**

Transportation problems don't like approaching the carrier the weekend normally the carrier the carrier to the carrier than t

transportation projects to the control of the contr

Bernie Says Show Biz Getting Bouquets For Its Part in War Effort

Ben Bernle, who has been on a Buya-Bomber bour through the south, making some joint appearances with Dorothy Lamour, savy access with Dorothy Lamour, savy and the south, making some joint appearances with Dorothy Lamour, savy and the south of the south

he Army-Navy

don't FILIPINO SOPRANO APPENDING

Chlcago, May 12.
Bookings of Enya Gonzalez, Philippine-born soprano, have doubled since the fall of Bataan. Tha singer now has some 25 dates set for her fall tour, and she is being sold at \$500 per.

fall tour, and she is being sold at \$500 per. She has no word from her two brothers who were fighting with the American forces in the Philippines before it fell.

Q.T. FILM LABOR CONFAB WITH CIO PREZ

Very hush-hush confab of four top industry excess with Philip Murtop industry excess with Philip Murtop Muratin State of the State

ent was made by those at (Continued on page 48)

Metro's Office Boy, 17, A Refugee, Has a Real Life 'Sister and I' Saga

Metro's eastern story department, which maintains a virtual 24-hour vijil 4or new script material, had the elements of a screenpila year practically in its lap last week with the acquisition of a new office by Ernest Solt in the flesh, a German region of the control of the co (Continued on page 54)

TO OFFSET U.S. ISOLATIONISTS

Norman Corwin Going to London to Produce Pro-British Series for Short wave to America - BBC to CBS for Hookup-Proto CBS for Hookupgrams Also Support Russia

ENGLAND LIKED 'WAR'

Norman Corwin will probably fly to England in three or four week to write and produce a series of programs to be short-waved to the U. S. for broadcast by CBS. Idea is

being spread in this country. Ac-cording to tentative plans, Corwin would take over an unselected name actor, probably a film star, to be ported in preparation to oppose mil-Russian progganda ad simi-lar isolationist agitation in the U. S. Thomas and the proparation of the property of the proparation of the thing of the proparation of the pro-tact of the pro-paration of the proparation of the pro-tact of the proparation of the pro-paration of the proparation of the pro-paration of the pro-tact of the proparation of the pro-paration of the pro-paration of the proparation of the pro-paration of the proparation of the pro-paration of the pro-paration of the proparation of the proparation of the pro-paration of the proparation of the proparation of the proparation of the pro-paration of the proparation of the propara being spread in this country. Ac-

ernment and networe-pressure-shows. At the British Breakeasting CBs engotishing and an expressional is expected to be reached this week. According to tentative plans, Cor-win would remain in England a minimum of eight weeks, probably when he finishes the regular short-wave series for CBs. He's slated to join the CBS writer-producer staff (Continued on page 18)

U.S. FLIERS SEEK A THEME SONG

Army Air Corps officers have sought the help of the Songwriters Protective Ass. in securing a pair of capable songwriters willing to provide the Ass. in securing a pair of capable songwriters willing to provide the Ass. In securing a pair of capable songwriters willing to provide the Ass. In t

SNAKE EYES

Hollywood, May 12.

Auctioneer will knock down the Dunes, most colorful Palm Springs spot, to the highest bidder.

Government is demanding tax

Still Complain That H'wood Makes Too Few Hard-Hitting War Films

ROGERS, JR., PREFERS SOLDIERING TO FILMS

Hollywood, May 12.

Will Rogers, Fr. enters the officers training camp at Fort 8III, Okia, this week to study for a second fluetenant's commission, passing up an opportunity to play the cheracter Rogers at Wairners. Studie excessaid his tests for the rola ware high-rogers at Wairners. Studie excessaid his tests for the rola ware high-rogers at Wairners, Studie excessaid his tests for the rola ware high-rogers at words and the rola ware high-rogers and the rola ware high-rogers and the roll was a constant of the roll was a consta

be a soldler.

His neighbors in Bavarly Hills
want Rogers to run for Congress. If
he accepts, he will be an absent
cendidate. Meanwhile, his printing
tool of the condition of the condition of the condition of the condition.

Meanwhile, his printing
tool of the condition of the

CANTEEN MAY **GET RADIO SPONSOR**

American Theatre Wing has a couple sponsors nibbling on tha idea it has proposed for New York parallel to the Screen Actors Guild-Guil radio show originating on, the Coast. It is hoped to get enough coin for the show to keep the Wing's Stage Door Canteen going in New, York and open an adjunt to it, insmuch as It is they so corowing the show the control of the cont

ALTW his offered agencies two al-ternatives for the radio-show, both of which entail top magnes of the bleater donating their time for guest pressures, and the control of the superaments, of the Cell Program. One would be a straight studio show, while the other, which has arouse the greater interest, would originate the greater interest, would originate to the control of the Cell Program. Latter the pass would have pro names (Continued on page 40)

Cleveland Plane Plant

Staggers Dance-Revue For 3 Shifts of Workers

Cleveland, May 12.

Problem of keeping defense workers entertained is being worked out by Thompson Products Co., airplane parts manufacturers, in the form of a three-day marathon dance and floor show for its three shifts of

employees.
Jack Horowitz, bandmaster and (Continued on page 48)

Washington, May 12.
Criticism of Hollywood's slowness in getting started on a program of real, hand-hitting war features—ment resently of the 26 shorts Hollywood would make at the suggestion of Lowell Meblett—was being out of the Industry expressed disappointment that there wasn't more evidence from Hollywood that it breech of its powerful gun.
They pointed as part of the reason for their disappointment to the titles or some 100 or so pictures with war or come 100 or so pictures with war recently been released, are in production or are scheduled. Virtually all are on romantic or adventure of the word of the war and little Juckellinoid "Lat they will mean anything in promoting the needed spirit of fight and continued to the war was some jubilance among those interested in seeing more realistic handling of the years of the word of the w

as well.

Part of the disappointment in the general effort is the fast that only one of the 30 or so ideas presented to Hollywood about a month ago Mellett. Coordinator of Government Films, has been pleked up to a feature. It had been hoped by Mellett and others that atthough the

(Continued on page 18)

Lily Pons in 'Regiment' Opera If Vichy Doesn't Make France Our Enemy

Hollywood, May 12, The Walter Surovy and Rudy Polk

The Walter Showwood, and yellow the concert agent source and the concert agent shows and show the concert agent stations with Columbia Pictures for Lily Pone on a proposed deal to film The Daughter of the Regiment, and the country. Rights to the Donizetti arts complete opera ever timed in this country. Rights to the Donizetti core are in the public domain, and English If made, will be done in The comit opera has been one of the most successful of the Metropatt two seasons. Miss Pons and Columbia are more or less agreed on terms, but Columbia is healisting on terms, but Columbia is healisting the control of the con

Weber and Fields Died Hoping Hollywood Would Film-Biog Them

Joe Weber died hoping—as did his partner, Lew Fields—that one of the studion in Hollywood would profuce a biographical musical based on the studion in Hollywood would profuce as bornables and the partner, Lew Fields, in Hollow the studies of the

and presented to crease according to the present filmed.

Weber was at one time or another regulated to be worth \$500,000, his holding in the West End theatre on 125th street, near Eighth avenue, N. Y., constituting his major asset. His equity in this property had dwindled to a low point by the time 2- Alea!

dwindfed to a low point uy be died.
According to initimates, Weber's bubbling good humor was a trait which he carried with him from the died with the carried with him from the first which he carried with him from the many at tight situation which caused many another showmen, in e simila: spot, to collapse.
Famed 'Open Table'

Famed 'Open Table'
From around 1910 to the time he went to the Coast in 1937, the Weber and Field' open table' in the Hunting Room of the Astor Rotel was cognoscent of the show world, 'This was where Weber held court for close to 27 years, often planning his routines and musical productions on the Hunting Room tablecions. Sometimes there would be as (Continued on page 84)

Joe Weber, at 74, Dies 9 Months After Lew Fields

Months After Lew Fields

Nine months after the death of his
former partner, Lew Fields, who also
passed away on the Coast, Joe Weber

former partner, Lew Fields, who also
passed away on the Coast, Joe Weber

line of the Coast, Joe Weber

line of the Coast, Joe Weber

line of the Coast, Joe Weber

passed the Coast, Joe Weber

passed the Coast, Joe Weber

passed were charted the passing of

were popular laugh-nakers at the

turn of the century both sought the

turn of the century both sought the

line of the Coast of the Coast

Weber was 74.

Weber 47. Fields Music Hall, at

Broadway and 25th street, was the

thownen in the Times Square then
tre zone. Despite the reputation of

active consolidations as 'Fiddle-de-Deer,'

musical travesties, the Comedian
managers did not make real-money

at the Music Hall, which developed

warfield, Lillian Russell, Sam Ber
nard, William Collier, Fay Temple
month of the Coast of the Coast of the

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nard, William Collier, Fay Temple
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nard, William Collier, Fay Temple
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Coast of the Coast

Could It Be the Free Beer Gives Milwaukee The Edge Over Chi?

Milwaukee, May 12.

Milwaukee, May 12.

With show business bouning a long the man stem the man stem to prefer Milwaukee's top to the man stem to t

Windy City. Every weekend it's like the fleet's in and the holiday mood is on. We give out a lot of tickets

(Continued on page 18)

Sun Is Their Doing

Hollywood May 12

Hollywood, May 12. .

Exuitant shrieks of hosannah'
pass for the greeting between
Jimmie Fidler and Dinah Shore
when their paths cross on days
that the California sun is really
doing its stuff.

So sez Fidler, air salesman for
Amid Jindy deedorath, whose

Arrid (body deodorant), whose competing line (Mum) is carried by the sultry Miss Shore.

\$16,000 Folk Dance Gate Proves There's Plenty Of Coin in Corn. Even in N.Y.

There's still plenty of coin in corn, judging by the \$16,000 take Monday (11) at Madison Square Garden where more than 24,000 persons attended a matinee and evening persons of the National Folk Festiformance of the National Folk Festi-val. From border to border and coast to coast, some 5,000 folk music coast to coast, some 5,000 folk music enthusiasts came here to do their stuff cuffo, many of them picking up traveling fare en route by small-town preview concerts.

There were dances by Indians from New Maxico, folk capers by

(Continued on page :54)

Gracie Fields. Jessel Mebbe, For N. Y. Vander

Gracie Fields and possibly also George Jessel replace William Gazton and Victor Moore as heading and control of the Control

Hartmans and possibly also Hilde-garde.

The 44th St. clocked off \$20,000 on its second-week, but the 46th St. show, Fischer's first vaude abow. 'Priorities,' continues to top it with around \$22,000 take.

Chicago, May 12. Jessel's 'High Kickers' didn't get the critics who were all at 'Watch on Rhine.' His Wednesday reviews will determine the show's local chances



Bonds cost as Httle as \$18.75 stamps come as low as 10 cents. Defense bonds and stamps can be bought at all banks and postoffices, and stamps can also be purchased

Russian Films Will Get Remake. **Dubbing Others**

Hollywood, May 12. American producers will get an eyeful of Russian film technique through Nicholas Napoli, president of Artkino, Soviet film distribution of Artkino, Soviet film distribution company for this country, here to open an office for better cooperation between Moscow and Hollywood filmmakers. Among the objects of his local organization is the remake of old Russe stories and the dubbing of English dialog into several new pictures made in Soviet studios.

studios.

Among the Russian films due for Hollywood editing are 'Guernila Brigade,' In the Rear of the Energy and 'Our Allies.' In transit, Napoli edelared, is the most complete documentary film of the Russ-Nazi war to date, 'The Rout of the Nazis Before Moscow.' In addition, he said, on the way, titled 'The Girl From Leningrad.'

No Time for Sassiety

Hollywood May 12

Wartime change in the public taste in film fare caused Ernst Lubitsch to shelve his society comedy, 'Self Made Cinderella,' at 20th-Fox. In its place, Lubitsch is readying a story of his own, still untitled, in collaboration with Samson Raphael-



ABBOTT and COSTELLO

Abbott and Costello demonstrate conclusively once more that they the funniest pair in Hollywood."
—HOWARD BARNES, New York Herald Tribune. Currently on National Release

M-G-M's 'RIO-RITA

eal Pictures Chase & Sanborn Hour, NBC-Red Universal Pictures

THE BERLE-ING By Milton Berle

Went on a blevele plenic party and used my new blke with built-in midgeta—who watched the tires.

Rode about 30 miles into the country and parked under a weeping wallow tree. After sitting under it for one minutes the tree asking wallow tree. After sitting under it for one minutes the tree asking wallow the country in the same Kleenex to dry its tears.

There's nothing like getting close to nature. The babbling brook, the There's nothing like getting close to nature. The babbling brook the for treepasting.

beautiful trees, the sweet-melling grass and the five bucks I was fined for trespassing.

Read-way Department
Jack Weidren known a fallow who could the five bucks I was fined for trespassing.

Read-way Department
Jack Weidren known a fallow who could the get a job as social director this year—he didn't know how who was so mad at the closing of the burlesque houses he had a work who was so mad at the closing of the burlesque houses he had a range of the same of the part of the grand down in the close had been and the part of the grand down in the close had been and the part of the grand down in the close had been a support of the part of the part of the grand down in the close of the grand down in the grand down in the close of the grand down in the grand dow

Afterplees

Buy, buy, War Bonds: Everytime you buy one you make the yellow fellow feel a little less mellow.

BLACKOUT ON DRINKS TOO. RULING IN CAL.

Sacramento, May 12. Flow of liquor in cafes, niteries and other places of public amuse ment ceases simultaneously with the flow of electrical juice during black outs, under a new ruling by the State Board of Equalization

Ben on the sale of drinks in light less emergencies has been turned over to the local authorities in their respective districts.

\$5.747.650 Potential 'Gross' in U.S. War Bonds For Cohan Pic's Preem

In accordance with the way seats have been leid out and scaled for the Hollywood, N. Y., for the bond-sale premiere of Yankee Doodle Dandy,' the total 'gross' for the 1,-560-seater on a sellout will be \$5,-747,650. Not even for an entire year have any grosses exceeded this

Seats allotted to buyers of bonds ranging from \$25 up to \$25,000 are ranging from \$25 up to \$25,000 are going rapidly, with the probability that the entire allotment will be completed within a week before the preem on May 28. Already over \$800,000 in bonds has been sold, with \$25,000 buyers being Al Jolson and Al Smith Names of others are being withheld until later for pub-licity numes.

licity purposes.

The N. Y. Hollywood has been scaled as follows: 86 logs scals at \$25,000; 88 logs scals at \$25,000; 88 logs scals at \$12,500; 80 orchestras seats at \$12,500; 80 orchestras at \$5,000; 136 in orchestra at \$2,000; 216 at \$1,000; 118 at \$500; 216 at \$1,000; 110 at \$100; 102 at \$250; 52 in beffony at \$100; 132 balcony at \$50 and 212 balcony at \$500; 132 balcony at \$500; 1

Warner Bros, is laving out a tre-Warner Bros. is laying out a tre-mendous campaign on 'Dandy,' which will run from \$50,000 to \$80,-000. It will be \$35,000 or more in the newspapers, 10,000 or greater on the radio and around \$,000 on post-ing. The U. S. Bond idea is a Mort Blumenstock stunt.

Rhine' Nix For **Pulitzer Award Cues B'way Talk**

up the legitimate stage this year when it could, in the opinion of many, have cited 'Watch on the Rhine,' is still a topic of discussion among show people. The Lillian among abow people. The Lillian Hellman dram was presented last season but was within the scope of the Pulitzer awards, as was There Shall Be No Night, which won the prize for 1941, although produced late in the spring of 1940. Thine' likewise opened beyond the acknowl-edged season.

Ilkewise opened beyond the acknowledged season. Had "Rhine" been recommended to the "jury" which makes the awards, it would have copped without doubt, seconding to inside advices. Pullicer system provides not use the commendations before the "jury" it's now clear that the play committe failed to recommend any play. (Continued on nage 18)

(Continued on page 18)

Oueen Louella Must Now Share Bows with Hedda

Quaint old custom of weekly obeisance to Louella Parsons as undispuded Queen of the Syndicates is not longer in voque among the public departments of Hollzwood. There is a rival queen aince Hedda Hoppe broke out with her new contract to write news and chilchat of the films for Chicago Tribune-New York Dally News outlet. News outlet, the public facks had been gathering for luncheon at Queen Louelliës court to break down and tell all, with no other columnist in bearing distance. Last week the publicity chiefs paid similar homage monopoly on, the columnar queenship of Hollywood is all off. puted Queen of the Syndicates is no

Hollywood, May 12.

B'WAY DIMOUT 'TOO TOU

15 Summer Units, 275 Performers, THEATRES FEEL Start USO Camp Tours This Week

15 summer units, with more than 275 performers, on tour of the Army and performers, on tour of the Army and Navy posts throughout the country this week. Initial one, Full Speed Ahead, opens at the Norfolk (Va.) Naval Training Station Friday (15), and the rest preem between that date and June 1.

and the rest preem between tast addes and June! A similar to the Minus of those is similar to the Minus of those is a final to the Minus of faces that will be new to the solders and sallors, although there's a generous belois and sallors, although there's and sallors, although there's mere and sallors, although there's those that were on the circuit of larger camps before are now on the mainle camp circuit and vice-versa, so there will be little repetition. And those the minus of t

the ones that clicked best.

One of the changes made has been to drop legiters, two of which toured during the winter. They've been eliminated because the shows will hay outdoors to much larger audiences than the bodd-westleff elibertament and I. Another change has been to add a second all-Negro unity produced by Noble Sissle, as was that in the winter lineup. Harler show generally got the bligger te sponge of any on the CSI roster. Effort was made by Abe Lastfogel.

(Continued on page 44)

Radio Spieler Thinks Alfred Lunt Wastes His Talent in the Kitchen

Editor, 'Variety':

A favorite story going the rounds to 4 young sallor who visited the siage Door Centeers and bumped into the sallor. Tu used to have acting ambitions and I wanted to work with you in the worst with the sallor. Tu used to have acting ambitions and I wanted to work with you in the worst with with me know. Suppose you help with me know. Suppose you help them carried the garatege on the to the continue of the co

with this garbage," and me two own them carried the garbage out of the back way nice yarn that paints Mr. Lunt as a very human person but why, I have been asked, do stars developed the continuity of the control of th

for the cause?

Perhaps the point has merit. Didn't
Walter Winchell's Navy Relief Fund
benefit het around \$100,000 in a single
night—enough to hire 200 dishwashers a week for an entire year? And
while this is an extreme comparison,
wouldn't it serve better for the performers who labor menially at the

(Continued on page 55)

Zanuck's Signal Corps Film by John Gunther

Hollywood, May 12.
Full-length feature, built around John Gunther's screenplay of an original idea by Col. Darryl Zanuck on the Army Signal Corps is to be made at 20th-Fox under Zanuck's production supervision.

Incidentally, any queries on Zanuck's present overseas moves brings a reply at the studio, 'Sorry, he's on a military mission; you'll have to call Army headquarters.'

U'S TOM GOMEZ, LEGITER

Thomas Gomez, former Broadway legit player, has been signed to a term pact by Universal.

He's a character actor who has appeared in numerous productions with the Lunts and in Shakespearian drama.

BEA LILLIE ACCLAIMED

Her New London Musical, Big Top'.

Opens Big

London, May 12. 'Blg Top,' which opened last week (8) at His Majesty's, was splendidly

Particular acclaim went to Bea

Newsreels and Radio Okay for Maximum Gas

Washington, May 12,
Trouble-shooters for radio and
newsreel companies may be the
polytheap of the cause
by the gasoline rationing.
As stringent regulations are about
to go into effect throughout the Eastern area Friday (15), it appears that
technicians and newsreed man will be
to XC cards giving them all the gasoline required for sudden trips into
the field.

Even though below:

the field.

Even though holders of the coveted 'X' lickets are supposed to use
vebicles which are easily identifiable
as commercial transports—such significations
gines, and the like—radio and newsreel men on legitimate assignments
will be allowed to fill up the tanks
of their sedans at will. Sallopies
must be used only for urgent busimust be used only for urgent busi-

EARL CARROLL SCORES IN LIBEL SUIT VS. PAR

Ruling that a cause of action for libel exists, Judge Vincent L. Leibell in N. Y. federal court yesterday (Tuesday) refused to dismiss Earl Carroll's suit for \$300,000 damages against Paramount. Film company had sought to eliminate the second cause of action which charged libel.

cause of actjon which charged libel. Carroll claimed that Paramount made a film in 1940 entitled 'A Night is a film in 1940 entitled 'A Night is name and restaurant, and stated it claims the quality of the picture was poor, that he did not produce it, and he asked Paramount not to release it. It is alleged, as a result of the re-lease of the film, his reputation as a producer was injured. The court Carroll's statements were sufficient

ruled that it was of the opinion that to Acaroli's statements were sufficient to hold Paramount for trial in a libel action, as an interior production circuiated with his name would have been injurious to his reputation.

3 Men on a Deal

Hollywood, May 12. Charles Laughton, Dudiey Nichols and Jean Renoir signed a three-way package deal to make a picture, still untitied, for RKO.

Renoir, who wrote the story, will direct, with Nichols doing a double job of scripting and producing and Laughton starring.

Bing Swings and Sings

Hollywood, May 12.
Bing Crosby swings with woods, irons and tonsils in a musical short produced by Herb Polesie with a score composed by John Scott Trot-

ter.
Pleture is all about golf, titled
'Don't Hook Now.'

CURB AT B.O.

nsus Among She Is That Filmeries Bid 50 to 100% Better Before the Dousing - Claim Street Level Lighting Is No Hazard

NO UNIFORM SYSTEM

Absence of a uniform dimout system for theatres in all districts and alleged enforcement of regulations without complete examination of all the major above his headcaste in New York. Though showmen are cleable to complain openly, feeling is that the dimout is too rigorous as currently spajed and that limunity and the complain openly feeling the major which were the complaint of the complaint of

not make a sky-glare visible on the ocean.
With list of empty stores along Broadway growing daily and picture the dimout, theater operators believe the dimout, theatre operators believe that houses need every possible flash to attract passing trade. It is required that for of signs, spectagate and big uprights cannot remain life could be lighted again, and that the city regulation prohibiting the hanging of an attraction poster under a marquee is rather semesters. Element of the country of the co

GENEROUS SAROYAN: NO GRUDGE VS. M-G

Hollywood, May 12 Hollywood, May 12.

William Saroyan iast week proved himself a guy who doesn't hold grudges. Despite the fact that he and Metro parted ways by mutual consent earlier in the week, the playwright gave the studio first op(Continued on page 18)

Poem of the Week

(From Sidney Skolsky's syn-dicated column of May 11, writ-ten by E. Y. (Yip) Harburg.) THE BLARING YOUNG MAN

THE BLARING YOUNG MAN
There's a charn you can't destroy in
Saroyan—
It's Saroyan's ail out joy in
Saroyan.
He's the subject that he talks on,
Loves the very ground he walks
on—

It's the dear eternal boy in

There's a soupcon of Tolstoy In

Saroyan, Eddie Guest and Eddle Foy in Saroyan, He's the left man and the right man e's Walt Whitman and Paul

Whiteman
Yes you'll find the real McCoy in
Saroyan.

There's haute monde and hol polli in

Saroyan, Flatfoot floogy and floy floy ln Sarovan: Saroyan; He's the cream in his own coffee, He demands a Bernard Shaw

For there's gold...and no alloy in

There's hey bey and some 'ol oi' in Saroyan; Mills hotel and the Savoy in

Saroyan; He is Carthage, Rome, Des Moines! He's Glgantic and Sequoian! But at best—he's most annoyin'!

Ex-Chorine. Whom Lee Shubert Paid 116G on Paternity Charge, Asks More

CONDON'S SCREEN TEST

Old Gold Rings in P. A. Just Because the Missus is a Model

the Missus is a Nocele
Picture of Dick Condon, of the Hal
Horne Organization, in current Old
Gold ciggie and has brought him a
food of kidding mail and phone cails
from his friends. He appears in the
ads, which have been getting fullpage space in newspapers and mags,
page space in newspapers and mags,
and the propers of the control of the control
Mrs. Condon is a Powers model
and is frequently seen in ads, It was
when a man and buby had to be
photographed with her that the reat
of the family was rung if, marking
their debut as models.

50% Set In Pix Biz's Bond Goal Of \$15,000,000 Yrlv.

Hollywood, May 12. Hollywood, May 12.
Film industry's goal of payroll pledges and cash saies for war bonds aggregating \$15,000,000 annually is nearing the halfway mark with current commitments reaching \$8,500,000. Subscriptions of 15,300 employees now realize \$125,000 weekly on payroll savings plan.

on payrou savings pian.
Additional to this amount, the industry reported cash sales of bonds and stamps last week totaling \$130,000. Another 15,000 workers are being contacted by committeemen in the sixth week of the campaign.

Radio Tells Itself That Film Theatres May Be **Good Air Advertisers**

Washington, May 12.

Washington, May 12.
With some other sources of revenue cut off because of material priorities, radio stations are advised in the latest National Assn. of Broad-casters report that film theatres may offer a profitable new field for air advertising. According to the NAB, the film exhibitors not only haven't been hit by priorities, but are actually encouraged by the Government as an aid to civilian morale.

Report cited outstanding results achieved in this connection by WSAZ, Huntington. It also cited a wSAZ, Huntingon. It sign ched a survey recently conducted in Greater New York by the Motion Picture Service Bureau, which re-realed that persons who listen to the radio after 6 p.m. are usually

UNITED NATIONS WAR EXPO FOR CHI IN JULY

Chicago, May 12.

Chicago, Seading Industrialist, some 40 of them, have personally underwritten. The United Nations the International Amphitheatre late in July, Show business is represented in the list of the founders. Sea of the Control of the C Chicago, May 12.

Variety.'
Other than show business, the list consists of Arthur Anderson, Philip D. Armour, Sewell Avery, chairman of U. S. Gypsum Co. and chairman of Montgomery Ward; Herman Beh-(Continued on page 44)

Lee Shubert's friendship 17 years ago for a chorus girl had a serior of repercusions last week when of repercusions last week when to the Appellate Division of the N. Y. Supreme Court at Albany in an attempt to upset a lower court order terminating payments of \$75 weekly which she has received from the manager since 1928.

the manager since 1928. Plaintiff, whose professional name was Frederica Bond, and who now resides in Bermuda, charged that Shubert is the father of her child, now 10 years of age. The late Justice of the charge of the state of the charge of the charge of the charge of the matter, and had kept to in the matter, and had kept the matter in the dark. Award of \$150 weekly, half for the mother and half for the child, was made, the offspring to receive \$175 weekly until reaching the age of 24.

reaching the age of 28.
More recent proceedings have been carried on in upstate courts. Shape there is though his counsel, says that the court of th Ellis J. Staley of Aibany, acting for Mrs. Lindley, argued that the (Continued on page 42)

LAUREL & HARDY GO LATIN FOR SUMMER

Hollywood, May 12.

Laurel and Hardy, through their attorney, Ben Shipman, are ready to close a deal to make a series of Spanish language comedies for Arteca Studios in Mexico City this summer. Sbipman left here last week to sign the papers.

week to sign the papers.

Contract will not interfere with
the Laurel-Hardy deal with 20thFox, which calls for two pictures a
year for five years. Mexican productions will be for Latin-American dis-

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Music .. New Acts...... Night Club Reviews.....

| Radio | 27 | Radio Reviews | 32 | Sborts Reviews | 16 | Unit Reviews | 48 | Vaudeville | 46 | DAILY VARIETY

(Published in Hollywood by Daily Variety, Ltd.) \$10 a year—\$12 foreign

Hollywood Victory Caravan Assured Of \$600,000 Gross: Great Impression All Along Route as Tour Hits Midwest

Holywood Victory Caravan, with only use more date to play, has run up the tremedous grow of approximately \$44,000. Final performance in San Francisco next Tuesday (18), hypoed with stars set by Watter Winchell, is figured good for a population of the caravan definitely in the financial success classification. Show averaged, in the 12 dates ending in Houston last night Cruesday, but the caravan definitely in the financial success classification. Show averaged, in the 12 dates ending in Houston last night Cruesday, but the caravan definitely with the caravan definitely with the caravan day relief Funds, for which the proximately \$460,000, with the proximately \$460,000, with the caravan managers are estimating and the Coverment's 10%, war rap on the for the 16-20% overhead Caravan managers are estimating and the Government's 10% tax rap on the

managers are estimating and the Government's 10% fax rap on the gross.

Grosses during the past week nave been Chicago, \$30.000. St. Davis, 100.000. Dalias, 240.000. Bolion, 350.000. Philas, 240.000. Bolion, 350.000. Philashington, 252.000. Cleveland, 31.000. Detroit, 353.000. Cleveland, 31.000. Telcket sales during the second week of the four went much better than the first week, partially because davane men for the Caravan learned from experience than an additional hypo was needed to pur high-priced seat sales. While below their quotas, most were well above and the rest very close to their with the control of the control of the control of the control of the caravan, with its 22 star names and entourage of almost to people, would play San Francisco next week, as Wilcolell is understood of the control of the control of the caravan, with its 22 star names and entourage of almost the control of the caravan, with its 22 star names and entourage of almost the control of the caravan, with its 22 star names and entourage of almost the control of the caravan, with its 22 star names and entourage of almost control of the caravan, with its 22 star names and entourage of almost the caravan, with its 22 star names and entourage of almost control of the caravan, with its 22 star names and entourage of almost control of the caravan, with its 22 star names and entourage of almost control of the caravan with its 22 star names and entourage of almost control of the caravan with its 22 star names and entourage of almost control of the caravan with its 22 star names and entourage of almost control of the caravan with its 22 star names and entourage of almost control of the caravan with its 22 star names and entourage of almost control of the caravan with its 22 star names and entourage of almost control of the caravan with its 22 star names and entourage of the caravan wi

Zanuck's Surprise Trip to London For U. S. Propaganda Pix

London, May 12.

Colonel Darryl F Zanuck. 20thFox production head, created a surmorning when he turned up at the
British Ministry of Information in
his capacity of producer of training
films for the U. S. Army Signal
Curps. There bad been no previous
tondon, in that he was coming to
London.

Zanuck said be was serving as a special observer for the chief of the Signal Corps in an endeavor to the signal Corps in the signal sig

Simplies in New York

Supplies in New York

Newpaper dispatches Monday (11)

revealing Zanuck in England caused
as much surprise in New York as

this arrival apparently did In London. There, had been no word of

the Company of the Company of the Company

not a supplied to the Company

releases late last week 20th-For an

counced that he would be at a cock
tail party in New York Monday for

him, Zeic Knight, author of This

him, Zeic Knight, author of This

charter of the Company

control of the Company

t

TOM LEWIS LOOKING TO MAJOR'S COMMISH

Hollywood, May 12, Tom Lewis, radio head of the Coast office of Young & Ruhleam, expects to be commissioned a Major in the U. S. Army. He will prob-ably be assigned lo radio morale work. His successor ham't been selected by Y. & B.

Chop-Chop 'Melican

Milwaukee, May 12.
A Chinese laundryman here,
Moy Wong, erased his name
from his place of business, then,
in patriotic red, white and blue,
painted on a new monicker:
YAN KEE.

RAINER, LAMOUR 1-2 AS U.S. BOND SELLERS

Washington, May 12.

Washington, May 12. Fectory workers will get a chance to be film actors for the U. S. Treasury. Shorf esture advocating a control of the cont

Ismm release.
Luise Rainer, who sold more than
\$4,500,000 in wer bonds at a Toledo
Raily on May 1, is currently No. 1
with a \$4,200,000 mark achieved at
Columbts is runner-up, but
sarong girl hopes to afmex the
sarong girl hopes to make x
the
sarong girl hopes to girl
saron Holly
saron day
the Ship Ahor' girls
from Hollywood and Patty Garrett
of the Fred Waring choir.

of the Fred Wating choir.

Maurice Abrams will soon, take out, under Treasury auspices in the Rocky Mountain region, "A Tank Rocky Mountain region," A Tank region of the Tank Rocky Mountain region, "A Tank Clark will direct and promote the War Savings Bond Expedition in 'Hiswatche from placed in charge of the War Bond's preniere for Warper Brox. Yankee Doodle Dansty," at the Hollywood All of these activities gar under All of these activities gar under



WILLIE HOWARD 10th succeesful wesk, "Priorities 1942" at the 48th Street Theatr New York.

UTWAC PLANS **GIANT SHOW**

Giant show—bigger, if possible, than the one recently promoted by Walter Winchell for Naya Relief last March—will be given by the United Theatile War Activities Committee in Madison Square Garden, NAY, at the end of this month. Purpose will be to raise the CUTWAC. well as to dramatic the UTWAC. well as to dramatic the UTWAC.

the UTWAC.

Latter is the newly-formed organization of all guilds and agencies
touching on show business, designed
to coordinate use of talent throughout the country. It's figured that by
calling attention to itself, via a
tremendous show, it will facilitate
las work in the future, as it must
have cooperation of local groups in have cooperation of local groups in the nation's other cities. It bopes to dramatize itself similarly to the way its Coast affiliate, the Hollwood Vic-tory Committee, is doing currently with the Hollywood Victory Caravan

Doodle Dandy, it the Hollywood letter in New York.

All of these activities are under the special direction of Carlton for the appeal direction of Carlton for Mc-C-M in the Washington area, load now in charge of Special act working on details consists of Abe villed and Events f: the Treatury's war bonds campaign.

Too Many War Benefits, Drives?

Exhibs here, claiming wartime activities are taking up 75% of their working time and a large part of their leiurue, assert the various drives for war chest funds are being crowded as close together that war to the contract of their leiurue and the contract of the contra

of June 12.

Showmen are all patriotic and want to do everything they can, but say they could accomplish greater results with intelligent direction.

Show Biz's Own Charities to Get 15% Of All Future War Benefit Grosses

Heroes in Uniform

Hollywood, May 12. Film actors who have moved into the Army and Navy are get-ting more fan mail than they did

ting more fan mail than they did when they were playing make-believe soldiers and sailor in the studio. Cbeckup at Warners showed Ronald Reagan, Wayne Morris and Jeffrey Lynn receiving more admiring missives than ever since they traded grease paint for uniforms.

Survey Extent Film Studio Facilities Can Be Used as War Aid

Hollywood, May 12.
How far the film studies can go in utilizing their studies can go in the war effort will be determined through a survey now being conducted by a firm of engineers employed by the major picture companies. Idea is that part of the studies of th

American Theatre Wing Stage Door Canteen Capers

Stage Boor Canteen Capers

Not all the eventful things that take place in the eventful things that take place in the boys in uniform. Sometimes the place in the boys in uniform. Sometimes the shoe is on the other foot, as occurred the other light with Christie MacRonald seminary of the control of the cont

before.'
Miss MacDonald, so overwhelmed
she had tears in her eyes, asked the
corporal's name.
T'll tell you if you promise not to
laugh,' he said. 'It's Rohert Taylor.'

Lynne Fontanne claims she has never been a gold-digger in her life. But she acquired the art of it when it came to obiseling something out of the Treasury Department for the (Continued on page 20)

N. Y. to L. A.

Ben Bernie. Jack Cohn. Homer Fickett. Arthur Hornblow, Jr. Al Jolson. Sol Lesser. Kenneth MacKenna Renneth MacKenn
Brewster Morgan.
Joseph Mokkowitz.
C. C. Pettijohn.
William Saal.
M. J, Siegel.
Francia White.

Fifteen percent of the gross of all benefits associated with the war effort will be addramed off in the future for show business' own charles. Guilds, through Theatre Authority, Inc., which they set up a number of years age, have always taken 15% of benefits for ordinary charities, but have been foregoing their take on most of the cutfo war affairs.

the control of the cut of the cut

"IRVING BERLIN NIGHT"

Ex-Breadwayites Staging Tribute to Songsmith at Ft. Monmouth

Seegmath at Ft. Meanments
Fort Mennouth, N. J., May 12.
Number of former Broadwayite
now in the morals service here are
taging an Trying Berlin Night' May
With the aid of adolder-actors
as With the aid of adolder-actor
as With the Aid of a colder-actor
Berlin Meets the Buddler, in the
Berlin Meets the Buddler, and the
Ard Department theatre. Author of
Ob. How I Hate to Get Up in the
March Department theatre. Author
Ob. How I Hate to Get Up in the
Berlin Meets the Buddler, in the
Berlin Meets the Buddler, in the
Berlin Meets and Berlin Meets
Lieut Buly E. Bray, Post Special
Services (morale) orficer, will supervise production of the all-addier
and services from the Buddler
and Object Meets
Sergeant David Weberman.

L. A. to N. Y.

L. A. to N.
Julian T. Abeles.
Sally Benson.
Bob Davis.
O. Henry Briggs.
Hugb Bruen,
Sberrill Coban.
Louise Hathaway.
Edith Head.
Jack Laft.
Joe E. Lewis.
Lynn Overman.

Uncle Sam's Roll Call

Macaulay Air Lecey

Hollywood, May 12. chard Macaulay checked out of

Richard Maculay checked out of his three-way job as producer-di-rector-writer at 20th-Fox to join the Air Force Intelligence outfit at Santa Ana, Cal., as first lieutenant, At the time of bis call to service, Maculay was doing a writing job on Tello, Frisco, Hello, which he Alden Roark, dory assistant at 20th-Fox, Signal Corps. George, Ernest, Paramount actor, Navy.

Navy. Jack Chapin, Paramount actor,

Army.
Robert Smith, RKO actor, Army.
Robert Smith, RKO actor, Army.
Richard Bare, Warners screen
writer, Signal Corps.
Don Hough, gereen writer, Army
Air Force.

Air Force.
Tom Pryor, 20th-Fox cashler, Navy.
Arthur Rankin Davenport, film
actor, Marines.
Julius Weil, Universal sound man,
Signal Corps.

Ensign Phil Willkie
Philip Willkie, son of Wendell L.
Willkie, chairman of the board of
State was commissioned an emstate was commissioned an emcommissioned an em
media an em
m

Jimmy Tierney Finally Makes It Jimmy (Gunner) Tierney, 'Var-lety's' best known office boy, was inducted into the Army Saturday (9). He'd been itching to get into

the fighting forces for some time, even undergoing extensive dential work in order to be able to pass the physical exam. On 46th street, where The Gunner was most prominent via his isolationist stance as a worldrous N. Y. Giants rooter, its foured he'll do a daily if a Jap or Nazi should heckile him viz., 'those bums—the Glants.'

Lack's F. Bankon Saws
Lock's F. Bankon Saws
Lock Service Servi

hes.

Assisting on the show is Private
Herb Gelhspan formerly of the Hal
Roach office in New York.

RKOHes Into Service
Whole batch of RKO employees
entered the military service during
the past week. S. Barret McCormick
tost two people, from his ad-publicity department. Tom Agneta already has left for Camp Dix and
(Continued on page 20)

OTHER WAR NEWS On page 20

GOV'T FILMS WORRY EXH

Hwood Allocates U.S. Shorts

Mellett's Subjects Split Up Among Coast Producers Metro Has the Most, 9 Pix

Mashington, May 12.

Hollywood studios hisve allocated among themselves 25 subjects for aborts chosen from among the list of ideas recently presented to them to the control of the studies of the second of the sec

color.
Allocations ere all tentative and subject to change, it is emphasized, although e number of studios bave already started scripters to work and are plying Mellett's office with specific questions. Here's the list:

alfeder stated sempere effective with people questions. Here's the list: meeting the people of the with people of the people of

WARNER BROS.

A Ship Is Born' (shipbuilding),
Alien Persecution' (Columbia has
similar subject, but the two pix will
be treated from different angles),
March O1, America' (Inspirational),
This Is Your Enemy. (First three
will be filmed in color),
UNIVERSAL

The British Took IV (to be made

The British Took It' (to be made y Walter Wanger), Listen to

WB'S SPECIAL SELLING OF COHAN FILM BIOG

Yankee Doodle Dandy, based on the life of George M. Coban, will be a 192-31 elease from Warner Bros. and sold singly following roadshowing, starting with the Hollywood, N. X., run May 29 on a twice-daily base at \$22.00 ppg 1 moviner else with the company of the

MCA-RKO Dicker Chills

Reports are current that the Jules C. Sfain (Music Corp. of America) Geal to buy into RKO has gone cold. Stain had, from all accounts, been Corp. In the Corp. In the Corp. Of Corp. Of

The Empty Kill

Hollywood, May 12.

Pilots of interceptor planes had a busy day swooping down into San Fernando Valley to get an eyeful of strange ships on the ground in the Republic studio. The ships were props, made in imitation of American and Japanese planes for The Flying Tigers,

Connors' Roundtable Powwow in Philly On Patriotic Films

Roundtable confabs were held in Philadelphia with exhibs by Tom Connors, 20th-Fox sales chief, last Thursday (7) to iron out local com-plaints about high percentages asked for patriotic pictures such as "To the Shores of Tripoli.' Connors exfor patriotic pictures such as 'To the Shores of Tripoli.' Connors ex-plained that product of this type in-volved basically high budgets, re-gardless of some use of Government facilities such as training grounds and armed forces.

Militant exhibs in the Philadelphia Militant exhibs in the Philadelphia territory have for some time been squawking about what they termed unwarranted rentals for patriotic flickers, issuing bulletins to feasier for better terms. At a meeting of exhibs in Philly held several weeks go, several moder distribs and specific pictures were named.

Connors' ession was held in an amicable spirit, from accounts, with a control of the production, distribution and exploitation.

JOE MOSKOWITZ ASKS SUPREME CT. REVIEW

Washington, May 12 Washington, May 12.
Though his boss threw in the sponge, Joseph H. Moskowitz still is ghiting the year-and-ady rap of the gullty vertict in the Joseph M. Schenck tax evasion trial. Moskowitz Friday (8) asked the U. S. Supreme Court to review the proceedings which led to his conviction, repeating allegations (overruled in improperly instructed on technical points.

Petition said the refusal to nermit Petition said the refusal to permit preentation of certain evidence at the trial blocked an impartial decision. The change to the promotion of the control o

in 1955, 1936 and 1937.
Considerable interest was aroused by the petition, filed a week after schenot healty admitted the correctness of the vertical ty pleading pended sentence on the evasion charge. If the Supreme Court holds the original case was mishandled, Moskowitz will get another hearing—or may get off entirely if the Federal Government decides to drop the case.

RENTAL BASIS **GETS OPPOSITION**

All Agree, in Principle, on Necessity of Following Through Because of the Deal Made with Mellett in Hollywood by Major Co. Presidents — But Exhibs Contend 'Patriotic' Shorts Should Be Non-Profit -Satisfactory Formula Is Sought at Meeting

FEATURES, TOO

Sharp cleavage of opinion is re-ported between the production-dis-invibution and the exhibition branches of the industry as result of the ar-rangement which the presidents of various mides made with Lowest in the present of the control of the transport of the control of the Theatre Division of the War Activi-ties Committee. It may lead to a reclarification of the functions which the WAC is to perform in relation to government pictures as well as priorities.

priorities.

All branches of the industry are, of course, agreed in principle on the need for producing and exhibiting shorts built along lines which the Government believes useful, whether these are gratis or commercial sborts. The disagreement is regarding method. The disagreement method,

method.

Five coordinating committees of
the War Activities Committee way
that session year depression of
terribon to further discuss ways and
the 28 shorts. Meeting of the
Theatires Division of the WAC was
bed in the morning, with theatire
bed in the morning, with theatire
themselves on an acceptable formula
themselves on an acceptable formula
termining to be cleared up were
when the whole we to be charged
who the word of the committee of the
committee of the committee of the
termining to be cleared up were
when the whole we to be charged
profits should go to war charties—
(Continued on page 25)

(Continued on page 25)

Reign of Prima Donna' Producers **Ended by Ceilings**

An end to the 'prima donna' di-rector and the unreasonable spender in Hollywood production is fore-seen by major company execs as a result of the \$5,000 cost ceiling on sets which they regarded as not an unmixed evil.

umnixed evil.

Though opinion was divided as to
the ultimate effect on film schedules
next season, and some difficulty was
foreseen in getting okays for spec-tacular scenes, some industry execs
felt that the set cost limitation might
prove beneficial in holding lavish
spenders down to reasonable costs.

charge. If the Supreme Court holds the original case was mished the holds the original case was mished the holds the original case was mished the holds the original case was mished to the holds the original case was mished to the holds the holds

Unsuspected \$5,000 Ceiling On Construction Cues Producers How Priorities Can Hit Them Harder

Mortgage-Lifters Back

Hollywood, May 12 Hollywood, May 12.
Owners of manslons, picturesque bungalows and ranches
in this vicinity are eyeing a revival of location sbooting as a
result of the Government's restriction on the use of building
material for studio sets.

material for studio sets.

In the early days of filming, natives often lifted the mortgage by renting the old, homestead to camera troupes. Understood producers plan to help save material by the use of existing structures within easy reach of the studios.

As Expected, Koerner Stavs RKO Prod. Boss: Breen Back With Hays

As generally expected, Charles W. Koerner remains on the Coast in charge of RKO production et the studio, following Joe Breen's return to his former post as Production Code Authority boss at the Hays office, effective May 15. Breen's new contract was ratified at a meeting at the Hays office last Thursday (7) with George J. Schaefer the same day announcing the appointment of Koerner as g.m. for RKO on the

E. L. Alperson, who has been in charge of RKO theatre operations since Koerner's departure for the Coast, on Monday (11) was named Coast, on Monday (11) was named general manager of the circuit, working under Malcolm Kingsberg. Alperson came into RKO e year ago as head of the buying-booking department as successor to Fred Meyer, now a sales executive for Universal. He was formerly with National Theatres, Warners and other circuits.

Breen't compl. release from high.

attes, Warners and other circuits. Brean's formal release from his contract with RRO was obtained to be contracted with RRO was obtained to be contracted by the beautiful and the contract with RRO was obtained that the objections of Metric studio excets to Breen's return to the PCA were met by other majors where met by other majors of Breen's Charles again the contract of the contract which was not been continued their conferences on continued their conferences on later continued their conferences on the Coast with object of Improving favored Breen's return.

Breen received \$1.250 s week

favored Breen's return.

Breen received \$1,250 a week
under his contract with RKO, plus
\$250 for expenses. His post at the
Hays office will give him \$50,000
annually, 50% being paid by RKO
in settlement of his contract.

Rowland and Shapiro Plan N. Y. Filmusical

First feature production to made in New York in several years now is shaping up as an actuality. Incorporation papers for a new pro ducing outfit to make 'Follies Girl,' a musical, in the east, are expected to be filed shortly. William Row-land and Irvin Shapiro are producers in the new setup.

in the new setup.

Gertrude Niessen, Dlose Costello

And Fred Keating have been set

Schwi

Gr Föllier and negotiations are reported on for ethers, including

Hobby Byrne bands, Shapiro has

been working on the production setto per since he left World Pictures,

Un ever since he left World Pictures,

I will distribution for foreign-language films.

Budget revision and general re-examination of film production out-lays for next season's schedules are again being considered by several layer of the season's schedules are over priorities as well as supply of talent and studio labor. The \$500 ceiling on construction, which is sup-celling on construction, which is sup-celling on the season is supply of the season is supply of the season is supply to sets, resulted in a return to dis-sible cuttallinent due to Government restrictions. restrictions.

restrictions.

Both producer-distributors and exhibitors have long been uncertain about their status under the War Production Board. The realization that film production could be affected by any general order not directed specifically at the film industry has accentuated the problem.

accentuated the problem.

Attempts of the War Activities
Committee to ease the priorities situation via negotiations in Washington have not been regarded as satisfactory within the trade, with indications currently that the WAC may
discontinue its efforts along these
lines.

discontinue its efforts along these lines.

Majors with heavy backlog of new product on the shelves or nearly control of the state of t

GAMBARELLI, MOORE PAR PIX DEALS PEND

Two concert stars are on Para-mount's tentative filmization list, awaiting only some more evidence that the public will accept something

that the public will accept something arty.

Maria Gambarelli as Pavlova is one thought and Grace Moore for a Par screen operetta comeback is also still very much elive.

Clarence Brown's 'Dover' As His First Pic for UA?

As His First Pic for UA?

White Cliffs of Dover, long narrative poem by Alice Duer Miller, has been bought by Clarence Brown from Ronald Colman, who had purchased screen rights about a year age with the intention of making as go with the intention of making as British War Relief.

Brown, former Metro director, basis for a feature. He's understood making a deal to become a United Artists indie producer-director or directory of the company of the company

Exhib Takes His Fling

Hollywood, May 12.
Schwarz, former midwest theatre operator, is 'Baby Face Morgan,' starting bomorrow (Wed.), with Arthur Dreifus directing and Mary Carliste and Richard Cromwell in top roles.

Extended Dates for 'York' Give **WB Its Lowest Number of Pix. 35. In** History; Save 15 for Next Season

By the end of the current season (1941-42) Warner Bros. will have released the lowest number of features in its history.

In its history.

The figure, it is understood, will be only 35 though when the season ends Aug. 31 company will have ends Aug. 31 company will have give it a minimum of 15, possibly more, pictures for the start of the coming film year in September with contracts in all 'probability being taken earlier than that on the first light of the property of Motion Picture plan goes through. Industry selling

plan goes through.

One of the principal reasons why
Warners will finish the season with
only 35 releases made during the 12
months is that the company has obtained much extended time on its
film this year with 'Sergeant York'
in particular backing up available
dates for other pictures. es for other pictures.

dates for other pictures.

This is true of other companies, too, but believed that none will release as few as 35 on the season, though some might he in a similar position to do so. Par will probably come closest to this low figure, while among other decree companies 20th-Fox is likely to complete release on the highest number. the highest number.

the highest number.

While Par announced no set figure,
Metro promised 44 to 52 and Warner
Bros. indicated it would have somewhere hetween 30 and 45, 20th announced 50 features but on ending its
season may deliver. 52 or 53. Company is the only one starting its sales
season each year on Aug. 1, others
starting Sept. 1. season each yea starting Sept. 1.

Producers Huddle On War Problems, Ceilings, Priorities, Labor, Etc.

Indiversed, May 11.

Producers spent most of Monday
(II) here in solome conclave tackling mounting problems created by war.

Celling on set construction, film on transportation are the most worst-most subject. Studio chiefs were told by W. S. Holman, charman of the truck movements must be reduced by 75% next month. Conservation of negative and positive and holding retakes to a minimum got most attention. Laterchange truck-most dependent of the control of the control

arly guarantees are being of skilled workers to keep them taking employment in other

U.S. Commandeers Privately Made Pix

Washington, May 12.
All individuals or institutions hav ing in their possession films on 'scientific, political, military, scenic, educational or any allied subjects' have been asked by the War Dept, to register their descriptions. Only explanation is that the Army want them for 'possible use in certain Army education projects now heing developed.

According to Maj. Frank Capra, Special Services Branch of the War Dept.; full description 'trom which the film needed could be selected is requested, rather than the prints themselves. Foreign country shots, of all categories, are especially desired.

sired. Film of either 35 mm. or 16 mm. size is acceptable, the War Department explained. Descriptions of motion pictures which owners desire to the Special Service Branch, War Department, Washington, D. C., and the Army will take 'great care' to see that no damage is done to the celluloid, when received, and that they look, when received, and that they owner after they have been used.

MORE PRECISE

re in Billing of

General Thesters Equipment Cop-hes changed the name of the company to General Precision Equi-ment Corp. by a vote of stockholders at the annual meeting. Company also reported net profit of \$205,000 for the first three inposites ending list for the first three inposites ending list as against \$205,000 in Corresponding quarter last year, but excluding Cinema Building Corp. in both in-stances.

Cinema punctus constances.

Reason for changing title is that it was more in keeping with character of business presently, which is devoted now largely to manufacture of precision, equipment for industries and war purposes.

Republic's Eastern Sales Meet Tees Off: Biggest Sked in Yrs.

Biggest Sked in Yrs.

Salemen steading the first of
Republic's three annual regional
conventions yesterday (Thesday) in
New York were should not the combut will have four more pictures for
184-38 than on the current season.
Meetings in N. Y. will be told that
shees are bourning and that be ruinshees are bourning and that be ruintimed to the sheet of the sheet of
184-38 than 184-38 sheetile will represent the biggest in the comcutty, number and advertising coin
to be spent.

James R. Grisinger, Republic prestiont and general sales managed in
184-38 that the sheeting and the sales of
184-38 than 184-38 sheeting and
184-38 than 184-38 sheeting

Following the N. Y. meeting, the Chicago regional will be held May 14-15, and the big Coast gathering in Hollywood, May 19-20.

Rep's 300 Phints

Hollywood, May 12.

Republic has ordered 300 prints of Temperature Pearl Harbor, the largest number in its history, meanwhile upping the advertising budget, by \$50,000.

Picture will be released in time to bow on 'I Am an American' Day.

Grand Canyon' Finally On Its Own in Picture

Grand Canyon, backgrounded in America's bliggest dich, is slated as RKO's biggest western for the new casean. Fleture will be made in Technicolor with most of the action taking piace in the Canyon, starting late in Tellury. The control of the con

Fun Finding Out

Hollywood, May 12.

Bud Abbott and Lou Costello go in for slapstick mystery in their next lidin. Who Done it!! slated to start and the slate of the slate of the Kenton geta the director job, with Alex Gottlleb as associate producer.

Raft Off the Hook

Hollywood, May 12.
George Raft, reported under supension at Warners, is assigned to co-star with John Garfield in Dangerous Road on the Burbank lot.
Jerry Wald is producing, from a story by A. I. Besserides, acripted by Horace McCoy.

PAR SALESMEN TO SHARE IN **PROFITS**

A profit-ebaring plan for film salesmen and lookers is to be placed into
the results obtained in the various
exchange territories. Details have
not yet been worked out as to permove a proper of the proper of the proper of the properson of the proper of the proper of the promove on Monday (11) at the two-day
meeting sharting then of eastern exmove on Monday (11) at the two-day
meeting sharting then of eastern exmove on Monday (11) at the two-day
meeting sharting then of eastern exmove of the proper of the proper of the promove of the proper of the proper of the promove of the proper of the proper of the promove of the proper of the proper of the properson of the proper of the proper of the properson of the proper of the proper of the properson of the proper of the

(22-23).
At the Par regionals Par is discussing sales policy with respect to the balance of this year's product as well as tentative plans for the coming season, particularly with respect to 'Holiday Inn,' and merchandising plans on 'Reap Wild Wind,' which will be sold singly at upped admissions.

H'WOOD STARDUST

ping Up Halley's Comet

Solity and May 12. Shotling stars is an old Hollywood custom, but the techniclans at Warners are devising means to shoot in the star of th

O'Hara in Benny's Meanie

Hollywood, May 12.

Femme lead in the Jack Benny stares. The Monest Man in the World' a 2019.

World' a 2019 Man of Man of Monester Man of the World' and Monester Man of the Monester Man of the Monester Man of the Monester Mones

Studio Contracts

Hollywood, May 12. Don Castle's option lifted by Para Cliff Edwards inked player pact at

Lorraine Miller signed acting

Jean Brooks handed player con-tract at RKO. Thomas Gomez, legit player, signed by Universal,

Edmund Goulding renewed as di-rector at Warners.

Ariel Heath handed player ticket

Rags Ragland renewed by Metro.
Anne Rooney's minor contract
with Paramount approved in court.
Joan Barclay drew player pact at
RKO.
Vicky Lane's moppet ticket at
Metro drew court approval.

25G Ceiling Now Regarded As Dormant; H'wood Never Squawked

'NO SALE YET', CORWIN Cleaing for Radio

Beales Cleeking for Radie Serips as 72ms.

Despite the announcement by Columbia Pictures that it has bought the acreen rights to his 26y Chievan and the series of the ser

Theatres, Etc., Come Under New York's New Anti-Discrimination Bill

Albany May 12

The Washburn and Schwartzwal bills which Governor Lehman has approved are likely to affect some phases of theatre-amusement business. While they are primarily aimed at banning discrimination in employment, on account of race, color, creed or national origin, in defense industries, the Washburn acts adds 'national origin' to 'race, color, creed and previous condition of servcreed and previous condition of sery-titude as grounds for which the ex-clusion of any citizen from 'equal enjoyment of accommodations, facili-agers or lesses of theatres or other places of amusement', shall be con-sidered a misdemeanor. Such denial, or aiding or inciting another to de-nial of accommodations, is punish-ted. The Schwartzwald hill, according

The Schwartzwald bill, according to Governor Lehman's memorandum, 'permits the Industrial Commissioner permits the Industrial Commissioner to use all of the administrative and investigatory powers vested in her under the Labor Law to examine in to charges of discrimination by public utilities, labor organizations or war and defense industries. The Schwartzwald act is intended to put teeth into the enforcement of anti-discrimination statutes.

Johnny Hyde's Son Heads Morris Coast Story Dep't

Make Sounds Like Peace

Mullywood, May 12 to work at Republic after a brief walkout and segreed to leave the settlement of their wage dispute to have the settlement of their wage dispute to Harded V. Smith, business representative of Local 868, and Fet Casey, labor conleast for the producers. the company insisted on putting the workers on a
three-week instead of a weekly guarantee, which means

Washington May 13.

Pushed into the background reserved for less important linus is the Administration propess for a \$25,000 ceiling on annual incomes. This doesn't mean it's a deed issue, but in its original form it's a sleeping tiger that nobody seems anxious to arouse. Today's — Today's —

to arouse.

Today's important problem with those lawmakers framing the new tax bill is whether it will contain a compulsory savings plan or a sales tax. Uncle Sam wants \$7,800,000,000 for his war chest, and the Treasury proposals fall short of this objective.

proposals fall short of this objective.

In the grinding millis of legislation on Capitol Hill no New Deal sponsor has come forward to champion the \$25,000 roof on incomes. If he has, so the forward to champion the closed doors of the House Ways and Means committee, where the tax bill is being bluepritted for debate. The situation in a mutshell:

The situation in a nutshell:

1. Much quids wire-pulling against the \$55,000 income top. The opposition is hutteressed by editorial opinion, which is heavily against a red light on earned income. Chairman Robert L. Doughton said he found Robert L. Doughton said he found poal, and other members eebo this opinion. The G.O.P. minority is soldy against it. On the other hand, liberals assert that the little man cannot be expected to carry the whole tax load. They want a limits among the carry the specific consistency of the stronger of the s

incomes.

2. The limitation on annual incomes—some fix \$50,000 as a failer maximum—could be accomplished by a form of complicatory savings under the investment of all income over the \$50,000 level in Government, low-incret-bearing bonds. Such a plan is a modification of the John Maynard Keynes. Accomplished the property of the State of the S

ierest-bearing bonds. Such a plan is a mondification of the John Maynard Keynes, economic theory—which are all the properties of the John Maynard Keynes, economic theory—which are all the properties of the John Maynard Keynes, the properties of the John Maynard Maynard

ing process.

4. The All power of labbr will be thrown against the sales tax, which is last on the administration? revenue raising list. This opposition, coupled with the ballet of administration leaders that the sales the property of the sales of the

Fresident Roosevelt and Morgan-taus are against it though some New York of the State of the State of the While nobody mentioned it publicly, the \$55,000 intuition on incomes has behind it strong political oppetition, from those who say it would for up. Ways & Meens committee told a Variety correspondent that not one protest came from the motion picture industry or from stars who would be form or start of the star of the industry of the star of the start of the industry of the start of the

middle ciass vote, nor would they like to see the \$25,000 or better party like to see the \$25,000 or better party worker turn a cold shoulder on the campaign treasurer. The problem is to distribute the tax burden equi-tably, and to excuse the new raid on the pocketbook on the ground war makes it a necessity.

Beyond Lies the Rock

Hollywood, May 13.
RKO signed Al Rogell as director of the mystery picture, 'Seven Miles from Alcatraz'.
Hining starts early in June with Lou Greenspan producing.

90,000,000 FANS WEEK

Limitation of Film Trucking to One Delivery. Exhibs Wary of Missouts

With regular truck delivery aervice held to one delivery daily in many spots, and exhibitors forced to use express service in certain in stances, industry is launching a cam paign to get exhibs to return prints on time. Otherwise, trade officials

paign to get exhibs to return prints on time. Otherwise, rated officials fear there may be many 'missout' resulting in an involuntary Ameritanting in an involuntary Ameritanting in a more consistent of the control of

hiblior's own carelessness, it's indi-cated.

Industry drive will stress be point indicated to the state of the con-tent of the state of the state of the the state of the state business endewor to carry on with the slightest disruption in service. carelessness may not hurt him the state time, another exhib may be-come careless and he will have to darken his house one day because because there are about 50,000 prints used daily, carelessness on the part of only a few exhibs can cause plenty of 'missouts' all down the line-quites prompt, testum of prints after playdates have been completed.

Want 25% Tilt

Want 25%, 'thi
Darroit, May 12.
Representing employees of six film
earrier, firms here, the Teamsters'
and Chauffeurs' union has opened
agogitations for a new contract satfor asking the decided leapup is that
for asking the decided leapup is the
beause of the growing tire shrottes,
expert care is needed in the handling
of transportation. Hast defense industry has boomed wages and Itivia
try has boomed wages and Itivia
try has boomed wages and leave
ter increase in pay, the film carriers
with pay, a week's aick, leave with
pay, and closed shop.

Put Rapper on 'Twain'

Hollywood, May 12.

Irving Rapper draws the director tack on 'The Adventures of Mark Twain,' story of America's No. 1 humorist in Joneer days.

Jesse L. Lasky, producer of 'Sergant York,' is performing the same chores on 'Twain' at Warners. Filming slarts early in July.

ELECTRICIANS' OK

Will Sava Hollywood Studios Around 55 868 686 a Veer

Hollywood, May 12.
Agreement by Studio Set Electricians Local 728 to furnish all nesting times and the state of the state

SKOURAS, BUCKLEY WEST Ricketson Not Yet Confirmed Eastern NT Exec

Charles Skouras pulled out for the Coast Monday (11) accompanied by Charles Buckley, legal counsel, and is expected to outline realignment of operating personnel within National Theatres and Fox-West Coast shortly after bis arrival on the Coast

Coast.
Frank H. 'Rick' Ricketson, Jr., president of Fox Intermountain Theatres, Inc., has been most prominently mentioned as likely to become eastern rep for Skouras in NT, but no official decision bas yet been announced.

Skouras has stated that final decision will not be made until further palayers on the Coast.

2 Theatre Mgrs. In Cleve. Stuck Up For \$958 20 Mins. Apart

Cieveland, May 12. Two theatre managers were belo up by the same masked gunman and two accomplices who rolled both sbowmen for \$958 within 20 minutes over the weekend and made a clean

over the weekend and made a clean getaway.

Abbay Finc. manager of the Savoy, was comered by the thus savoy, was comered by the thus parked behind the theater. They have been considered behind the theater. The theater was done to the third was Max. Weinstein who manages the nearby Ambadador, nalled as he and Occar Stote to, the Ritz were taking \$755 at 100 to 100 to

ADDED UMPI POINTS UNDER DISCUSSION

Meeting all day yesterday (Tuesday), the exhibitor subcommittee of the United Motion Picture Industry went over the ground covered date and also discussed other unity points such as plans for the control of forcing of shorts and conciliation of territorial as well as individual disputes.

cillation of territorial as well as individual disputes.

Group, of while of Illinois is chairman, will meet today (Wed.) resident of Illinois is chairman, will meet today (Wed.) while of the chairman, will meet today (Wed.) while of the chairman will meet today (Wed.) while of the chairman of the plants of the plants in the chairman of the plants in the chairman of the plants in the chairman with the UMPI sales plan virtually sesured, it is probable the committy program of the plants in the chairman of the chairman with the UMPI sales plan virtually sesured, it is probable the committee of exhibits are actionated to the chairman of the chairman

TO ATTENDANCE

Admission Levy on All Tickets Coincides with Have Office Estimates on Number of Persons Patronizing Pictures - Annual B. O. Gross Placed at \$1,200,-000.000

TAX OVER 10%

With the Federal admission tax now applying to all admissions above 8th most authentic check to do make the second of the second complete, figures for the tax on admission tickets over 9c is not complete, figures for the tax on the tax on admission tickets over 9c is not complete, figures for the tax on Department estimates reveal that weekly attendance on the average presently is running between 90,000,000 and 92,000,000 persons. One are under the second presently is running between 90,000,000 and 92,000,000 persons above 9c, most authentic figures were those from the U.S. Department of Commerce which collaborated in compling them with the Hays office. Producers & Distributors Assn. (Hays office, fater a recent esti-

1-2 MIN. SHORTS TO 'SELL' WAR

Production of a series of 1 and 2-minute aborts, calculated to sell America's we effort' to theatre audiences, is being mulled in the industry, with Warner Bros. reported as likely to start work soon on the series of the serie

DUNPHY NEEDS HELP Reported Talking to RKO's Kings bury for Manpower

Chris Dunphy, head of the Amusement Division of the War Production Board services branch, has reportedly approached Malcolm Kingsbury of RKO and other circuit operbury of RKO and other circuit oper-ators on a plan to recruit people fa-miliar with show business for his Government department. Top the-atre talent is difficult to obtain on a permanent basis, with understanding that some circuit heads have sponded with offers to provide any necessary help in an advisory ca-pacity.

Dupphy Organizing

Dusphy Organising
Washington, D. C., May 12.
Chris Dunpby is currently organization in the state of the state

TAXES A CLUE Regional Instead of National Sales Conventions Favored by Distribs

With all majors likely to reduce the number of shorts to 1942-48 in turns into the programs, any earnpaign to enbance the value of shorts in the next 14 months admittedly ling to do about double features into their programs, and the programs of the progr

'Red Harvest' Teams Goddard and Donleyv

Hollwood, May 12. Paulette Goddard and Brian Don cvy are teamed as co-stars in Red Harvest,' a tale of war, at Paramount Donlevy's assignment prevents his appearance in 'Cargo of Innocents, in which he had been tentatively slated with Robert Taylor and Charles Laughton at Metro. duction schedules conflict.

K-A-O 13 WEEKS UP

335,286 for Forepart of '45 as Against \$235,479 and Against \$235,479 for the first 13 weeks of the fact that major products under the consent decree where an area of the fact that major products and the content of the fact that major products and though Paramount last \$355,080 for the first 13 weeks of the fact that major product, although Paramount last \$355,080 for the guarter ending last head to come for the quarter ending last head to come for the quarter ending last head to come for the quarter ending last head to come for the come taxes and depression for income taxes and agreement of the fact that major last statement point and the product, although Paramount last \$355,080 for product, although Paramount last \$450,000 for marketing of the hall that provide the statement point of the fact that major product, although Paramount last \$450,000 for product, although Paramount last \$450,000 for product, although Paramount last \$450,000 for marketing of the balance of the product, although Paramount last \$450,000 for marketing of the balance of the product and product, although Paramount last \$450,000 for marketing of the balance of the product and product, although Paramount last \$450,000 for marketing of the balance of the product and product, although Paramount last \$450,000 for marketing of the balance of the product and product, although Paramount last \$450,000 for marketing of the balance of the product and product, although Paramount last \$450,000 for marketing of the balance of the product and product, although Paramount last \$450,000 for marketing of the balance of the product and product, although Paramount last \$450,000 for marketing of the balance of the product and product, although Paramount last \$450,000 for marketing of the balance of the product and product, although Paramount last \$450,

Mone'a Coast Conclave

Mone's Coast Genclave
Hollywood, May 12.
Monogram franchise-holders and
exchange managers are converging
here from all parts of the country
for the year's first sales convention.
Four-day session gets under way
Wednesday (13) with attendance
highest in company's history.

U CARRYING TOP LOAD. GRINDING ON SEVEN PIX

Hollywood, May 12.
Production at Universal is at its capacity peak, with seven pictures before the cameras and every sound the capacity peak, with seven picture before the cameras and every sound the capacity for a seven in work are 'The Silver least a month. Seven in work are 'The Silver least a month. Seven in work are 'The Silver least a month of the capacity o

20th's Boy and His Hoss

Hollywood, May 12.

First Technicolor picture in the new production program at 20th-Fox will be 'My Friend Flicka,' a tale of a boy and his horse, to be filmed with outdoor backgrounds in Utah. Roddy MacDowell, slated to start as the boy, is laid up with measies, as the boy, is laid up with measies, delaying work on bia current picture, 'The Fled Piper.' Filming of 'Picka' is alaked to start June 8.

THIS ABOVE ALL

20th-Fox release of Darry F. Zanuck production. Blazz Tyrons Power, Jan. Fos-Blephenson, Nigel Brace, Gladya Cooper, Fhilip Merivale, Sarx Aligood, Alexander Roox, Directed by Anatole Litvak, Screen-play R. C. Sherriff, from novel by Eric M. Alfred Navigness: editor, Weller Thompson. C. Sherrim, from nowel by Eric M.; camera, Arthur Miller; music, Nawman; editor, Walter Thompson, ed in projection room, N. Y., Mey. Gunning time, 110 MINS.

Clive BriggsTyrens Power	۱
Pundence Cathoway Joan Fontaine	ш
Monty	u
General Cathaway Henry Stephenson	ı
Ramshottom	U
Dr. Roger Catheway Philip Merivale	ı
Waltress	ı
Rector Alexander Knox	1
Violat WorthingQueenle Leonard	,
Wilbur	ı
Nurse EmilyJill Esmond	r
Dr. Mathiae	ı
Dr. Ferris Denis Green	Ł
ChaplainArthur Sbields	ſ٠
Parsons Dennis Hoey	ŀ
Vicar Thomas Louden	ı

From Eric M. Knight's This Above All', the first best-shilling novel to come out of the Second Worst War. Rose of the Second Worst War. Rose of the Second Worst War. Rose over the Second Worst War. Rose everything—on enthralling for the Second Worst Worst War. Rose of the Second Worst Wo

and powerful grosses.

As a huge reading gubble already As a huge reading gubble already and a property of the property of the

guillag portrayal or the authority of courageous, forwing and loveshie bourageous, forwing and loveshie bourageous, forwing and loveshie bourageous, forwing and forwing the f

MRS. MINIVER (ONE SONG)

(ONE SONG)
istro release of Sidney Pravallin producb. Bisar Greer Garnon, Walter Pidgeon;
twee Trease Wright, Dame May Whitty,
bard Ney, Directed by William Wright,
bard Ney, Directed by William Wright,
songlaw by Athur Wingerin, George
ed on the book by Jan Strutber; camen,
pop Ruttenberg; editor, Harold F, Kress,
ro. Bischert Stohatt, with incidental
g "Midmanners" Day; by Gend Lock-

Clom Miniver
Carol Boldon Teresa Wright
Lady Beldon Dame May Whitty
Foley Reginald Owen
Mr. Ballard
Vin MiniverRichard Nev
German Agent
Vicar
Toby Miniver Christopher Sevorn
Gladys, housemaidBrenda Forbes
St. Luke's Cheristers, Ripley Dorr.
Director

when the second the second of the polician day of the special and sorrows, the humor and pathes and sorrows, the humor and pathes of middle-class family life in ward of middle-class family life in ward with the second of the s

POWDER TOWN'

RKO rolease of Cliff Reid production, Features Victor McLogien, Edmond O'Brien, Jun Havoc, Doroldy Lovett, Ed. O'Brien, Jun Barrian O'Brien, Directed by Row Row Brand; Camera, Fred Radman, editor, Samuel E. Beetley, Fred Radman, editor, Samuel E. Beetley, 1981, 19 s O'Sbea......Victor McLagien

	DollyJune Havoc
niver	Oliver Lindsov Damian O'Flynn
AgentTom Conway	Chick Parker
	Dr. WaynoRoy Gordon
Iniver Christopher Sevorn	Suc
housemaidBrenda Forbes	Mrs. Douglas
Luke's Cheristers, Ripley Dorr.	CarolFrances Neal
Director	BettyJulie Warran
	HelenJane Woodworth
	Gne
roly catching the warmth and	Harvey DodgeJohn Maguire
of Jan Struther's characters	
best-selling book of aketches.	Despite obvious efforts to tie this
beams	Deplie antiom ever in to the min
	7440

Miniature Reviews

This Above All' (20th). Dis-tinguished, vividly engrossing and entertaining acaptation of best-selling romantic novel.

best-selling romantic novel.
Should get exceptional grosses.
Mrs. Miniver? (M-G). Excellent screen version of the book of the same name. Will do good

of the same him.

Diz.

Towner Tewn' (RKO), Good title on a dull meller about foreign agents trying to steal American scientist's formula on

titis on a dull meller about toreign agents trying to steal Americans ackentist's formula on Mecchan Spister Sees a Ghost' (RKO), Farce with Lupe Velez of Mecchan Spister Sees a Ghost' (RKO), Farce with Lupe Velez of the Company of

(UA). British-made war pic due for big b.o. in America and Britain.

Britain.

far-fetched epionage theme in with far-fetched epionage theme in with a topical defease formula, Powder a topical defease formula, Powder a topical defease formula, Powder to the topical defease formula and topical defease formation and the premate, unimaginary and the programment of the

Mexican Spitfire Sees

Carmelita	
Lord Epping	
Lord Epping Uncle Matt	Leon Errol
Aunt Della	Elisabeth Riedon
Percy	Donald MacBrids
Hyacinth	Lillian Randolph
Lightnin'	Mantan Moreland
Bascombe	

Escape From Hong Kong

(ONE-SONG)

Rollywood, May 8.

Universal release of Marshall Grant production. Features Leo Carrillo, Andy Devian, Mayforle Lord, Don Teary, Directed by William Nigh. Original screening by Grant Canada, Control Canada, Control Canada, Control Canada, Control Canada, Can

and Myerett Carter.	
rojection room, May 7,	
O MINS.	
anobo	
3limp	
alerie Hala	
insty	
fajor Crossley	
fajor Reoves	
Cosura	
amota	
ergeant	
runs Schuler	

THEY FLEW ALONE (BRITISH-MADE)

(RENTEN: MADE)
LONDON, APPLI 12.
REO selecte of Herbert Wilson production.
Divisid by Referry Wilson. Envenience of the Party Wilson. Envenience of the Party Wilson. Envenience of the Party Wilson of the Party Indiana.

And Party Indiana.
And Registration of the Party Indiana.
And Party Indiana.
And Party Indiana.
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Nove Strike of the Party Indiana.
And Commandat.
Nove Strike of the Party Indiana.
And Party Waterielle of the Party Indiana.
And Party Indiana.

Martin Bill Marketon.
Martin Bill Marketon.

Ronald Shiner Ronald Shiner Martita Hunt Lan Fleming

Mexican Spitfire Sees

A Ghost

REO risses, of the Rivel production from June 1988.

REO risses, of the Rivel production from June 1988.

The achievements and fame of Amy Johnson, her unhappy marriage to receive the first from the risses of the risses of

divorces, the war, her ferry pilot job and her fatal crash. Brief touches of consety and matches of the Johnson Remember Pearl Harbor

Republic reiense of Albert J. Coben production. Directed by Joseph Santier, the control of the c

Runsing time, TS MINS.

Steve Today's Smith. Donald M. Barry Brace Gordon. Alan Curtic Brace Gordon. Alan Curtic Carlon Control Carlon Control Carlon Carlon

NATIVE LAND

NATIVE LEAVE WITH SONGS) Frontier Films production and release. Features Paul Robeson (as narrator). Di-rected by Leo Hurwitz, Paul Strand; asso-ciate directors. Aired Saxs, William Watty canars, Paul Strand; sellor, Leo Hurwitz; Billizaticis; cochestra, Lehman Engel, At World, N. Y., starting May 11, '42. Run-ning time, 30 MINS.

The Farmer	Fred Johnes
His Wife	
His Son	John Rennic
Blavey	Amelia Romar
Sbarecropper	Housely, Staver
Sharecroppor	Louis Grat
Union President	James Hanne
Stool Pigeon	Howard Do Sliv
Vice-President	Art Smit
py Executive	Richard Bisho
Member	Tom Per
Member	Bert Conwa
Contact Man	Charles Jords
Wife of President	Vaurbn Kir
Grocer . T	Robert Strau
Little Girl	Dolores Corne
Phug	Tohn Marile
Joseph Shoemaker	Tom Conne
Poulnot	Harry Wiles
Minietar	law Charles Webb
Widow	Virginia Stever

First Runs on Broadway N. Y. B. O. Still Slightly Dull, But (Subject to Change)

Chi Holdovers Sock Biz: Durante Helps 'Born Sing' to Fine \$21,000. 'Shanghai'-'Hayfoot' Sturdy 13G

Best all-round filmer bet is Worman of Year' which will get around \$15.on Year' will get around \$15.-

'Gal Sal' Rowdy \$12,000 Prov. Ace; 'Wife' Flyer' Oke 11G, 'Gold Rush' 91G

Providence, May 12. My Gal Sal, at Majestic, is riding lgh, wide and handsome this week, ading the field. "The Wife Takes a iding the field. The Wife Taxes a very at Loew's State, is next toong the grossers, with The Gold ish' doing nicely at RKO Albeeth holdover sure. Narragansett the track closed down Saturday (9)

and should help matiness.

Editmate for This Week
Albee (RKC) (2,200; 28-38-50)

Boll Runh (VA) and Juke Boot
Boll Runh (VA)
Boll Ru Edimates for This Week

85)—Brondway Big Shot' (Mono) plus Benny Godman orch. Took in a fairly good \$7,000 in three-day (Mono) and Lea Brown hand, also \$8,000 in three \$4,000 in thre

'RIO RITA'. 15G PACES CINCY

Cincinnati, May 12.

Merry returns on 'Rio Rita,' biggest Palace draw in weeks, are pushing up Cincy's general boxoffice for the second successive week. Second best bet currently is 'Rings on Her

Estimates for This Week
Albee (RKO) (3,390; 33-40-50)—
Rings on Fingers' (20th). Okay
\$10,000. Last week, 'Favorite Blonde'
(Par), socko \$16,500.

\$10,000 Last week, "Front's Blong's (Fax), solve \$15,000.

Cayleld (RKO) (2,000; 33-46-59).

Cayleld (RKO) (2,000; 33-46-59).

Kings Row (WB) (6th wis), Winds strong \$5,000.

Last week (5th), was nearly the same, excellent.

Family (KKO) (1,000; 47-28).

(Col); dull \$3.500.

Lyric (RKO) (1,400; 28.33-42)—
Pacific Backout' (Par.): Fitting with the season's low; jerked after fifth day. Dismal \$1,800. Last week, 'Shores Tripoll' (20th), fourth week in three different stands, all right \$2,800.

KINGS ROW' SOCKEROO \$10,000 IN PORTLAND

Portland, Ore., May 12.

Rouland, Ore., May 12.

Tkings' Row' is the sensation this week, going for a record-breaking mark at the small-ceater United Artists. Lady is Willing and Two Yanks in Trinidad' at the Orpheum and Twin Beds' coupled with 'I Was Framed' at the Broadway are run-breaking and two Yanks in Trinidad' at the Orpheum and Twin Beds' coupled with 'I Was Framed' at the Broadway are run-breaking and the Broadway are run-breaking and 'I Was Bramed' (WB). Heading for drong framed 'WB). Heading for drong and 'What's Cookin' (U), good \$5,800.

Mayfair (Parker-Everpreny). (Li. 500, \$3-40. This Janks and 'What's Cookin' (U), good \$5,800.

Mayfair (Parker-Everpreny). (Li. 500, \$3-40. Dropeds and 'What's Cookin' (U), good \$5,800.

Mayfair (Parker-Everpreny). (Li. 500, \$3-40. Dropeds Basis' (Li. 500, \$3-40. Dropeds Basis' (Li. 500), \$3

Week of May 14 Astor—"This Above All' (20th)

Astor—"This Above All' (20th) (12).
(Reviewed in current issue)
Capitol—Rio Rita' (M.G.).
(Reviewed in 'Variety' March 18)
Criterien—'Suicide Squadron'

(Rep) (13).

(Reviewed in 'Variety' April 22)

Globo—'The Gold Rush' (UA)

(5th week).

(Reviewed in 'Variety' March 4)

Music Hall—'Saboteur' (U) (2d

rwed in 'Variety' April 29) mount — 'This Gun For Paramount — This Gun For-Hire' (Par) (13). (Reviewed in Variety' March 18) Elvoll—'Moontide' (20th) (3d

Astor—"This Above All' (20th) (2d week).
Capitol—"The Spoilers' (U).
(Reviewed in "Variety" April 15)
Globe—"The Gold Rush' (UA)
(6th week).
Music Rail—"Tortilla Flat"

(M-G).
(Reviewed in 'Variety' April 22)
Paramount — 'This Gum For
Hire' (Par) (2d week).
Rivell—'Moontide' (20th) (4th week). Roxy—'My Gal Sal' (20th) (4th

week).

§tanley — 'Guerrilla Brigade'
(Arûkino) (6th week).

Strand — 'In This Our Life'
(WB) (3d week).

'Jungle Book' \$16,000 Tops Blah St. Louis; B'way' Fairish at 9G

St. Louis, May 12.

Sim pickings for the current week at the deluxers with chargeweek at the deluxers with chargetonly mild. Hollywood Victory Caravan Thursday (7) nicked all of the
bla houses. The one ho, "My Gal
add meagre. Loew's has the best
chance to do better than average biz
with lungle Book."

STREET TO THE WORLD THE WORLD THE
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18.200. and week. The Condition of the State of the State

'Our Life'-J. Dorsey Record \$60,000: 'Saboteur' Good 90G. 'Rita' Slow 25G

Two new shows, both doing well, was anything but springy at under are pepping up Broadway a little bit \$15,000.

If the perpending the perpending the perpending the perpending up Broadway a little bit \$15,000.

If the perpending up Broadway a little bit \$15,000.

If the perpending up Broadway a little bit \$15,000.

If the perpending up Broadway a little bit \$15,000.

If the perpending up Broadway a little perpending up Broadway and the perpending up Broadway an

"Sabotetr," about which opinion is mixed, is along a very nice based.

"Sabotetr," about which opinion is mixed, is along a very nice based.

"Sabotetr, about which opinion is mixed, is along a very nice based.

"Boo Rita." The Abbott-Costello picture started out weekly and has the state of the state of

fourth in view of unusual pull mani-cated control would up to second record and the control of the claude forest Mani-Lady and the Claude Thorabilli orchestra and Cavol Bruce-fair council. Bouse this morning (Wednesday) opens This Gun for-ther the control of the control of the wally Bruvan and the lafe Spots on the stage. The control of the stage cond-cun State has Count-hip Andy Hardy on its acrees, Kan Murray, Diosa Costello and Monton Downey in person. The spine of the control of the control of the better, sighted.

Page of Gold Raid, low in its first with about \$14,000 indicated firm with about \$14,000 indicated This stay here indefinitely.

hure.

Boxy (20th) (5,888: 40-55-55-55-56
99)—"My Gal Sal' (20th) and stage
show (2d wc). A giant at the bo
this week (2d) looking \$55,000 o
better, sook. Initial seven day
skyrocketed to \$87,500, right ur
there with the biggest that hav
played the house. Commences thin

'Reap' Sweeping Mont'l, Stout \$8,500; 'Blonde' 7G

| Blue, White (2011), measures e. 50.
| Leew's (CT) (2,800; 35-58-67) |
| Leew's (CT) (2,800; 35-58-67) |
| Reap Wild Wind' (Par). This is big shot, stout \$3,500. Last weel to the store that the stop of the store that the stop of the store that the stop of the store that the

18300, and rosonius La Col), weak of Corphaum (Ind) (1.10%; 30-0-60)—Complement After Dark (UA) and American Co-60d (UA) 742 wkb, 183000 last week, 183,000 last week, 184,000 last week, 254,000 last week

Tortilla Flat' Torrid \$17,000, Leads Cleve. Filmers; 'Animal' Husky 16G

Cooler weather is warming up the activated and the control of the

Reap', Singled in Hub, Huge \$37,000 In Burnar (Par), Was' (Col), Moon Burnar (Par), Weekend Havanar (Par), Weekend Havanar (Par), Weekend Havanar (Par), Fair \$10,00 Lat week, Pard on Striper (Rep.), Baddand Daketer (Par), Weekend Havanar (Par), Fair \$10,00 Lat week, Pard on Striper (Rep.), Baddand Daketer (Par), Fair Striper (Par), Fair Str

Boston, May 12.

'Reap the Wild Wind' is scoring eavily here, threatening to break the Metropolitan house record for a metroponium nouse record for a lee-feature run (75c top). Return Gone With Wind' Is satisfactory the Orpheum and State. 'Sabo-' is holding over. 'Mr. V' is okay he RKO-Boston with Water Fol-unit on stage.

(We KAU-DESSON MIN WHEE FOILED STATES AND THE WATER STATES FOR THE WEEK BOSSON (RKO) (3.200; 30-44-0-55-Mr. Y (JA) and Wester Foilies 922 on stage. Doing olay \$20,000. 914 of the proving March (Par) (continued Favorite Binder (Par) (continued Favorite Binder (Par) (continued with Alming at \$7,000, very nice act week, Captions Clouds (WB) and Bullet Scars' (WB), both contact week at Mer, \$4-00,000,000.

, good.

Keith Memorial (RKO) (2,900; 30-55-80)—Saboteur (U) and 'Don'tt Personal' (U) (2d wk). Pointing \$14,000. solid. Last week, same mbo, \$17,500.

o, \$17,500.

tropolitan (M&P) (4,367; 40-55
freap Wind' (Par). Whamming
giant \$37,000, and certain holdLast week, 'Favorite Blonde'
) plus Erskine Hawkins band
four Ink Spots, on stage, \$34,500.

nt.
rpheum (Loew) (2,900; 40-55-60)
rone With Wind' (M-G). Return
agement pointing to \$19,000, fine.
t week, 'Jungle Book' (UA) and
Smith' (M-G), \$18,000, excel-

State (Loew) (3,80; 30-04-45-05-56)—(Gone With Wind' (M-G). Re-turn engagement, \$13,500 very fine. Last week, Jungle Book (U-G) and Translux (190; 17-28-45-5)—Marie Roger (U) and 'Escepe Hong Rong' (U). Around \$4-50, hety. Last week, Jurums of Conno' (U) and "Back Fridgy" (U) and 'Escepe Hong Rong' (U). Around \$4-50, hety. Last week, Jurums of Conno' (U) and "Black Fridgy" (U), Refuge With the Conno' (U) and "Black Fridgy" (U), Refuge With the Conno' (U) and "Black Fridgy" (U), Refuge With the Conno' (U) and "Black Fridgy" (U), Refuge With the Conno' (U) and "Black Fridgy" (U), Refuge With the Conno' (U) and "Black Fridgy" (U), Refuge With the Conno' (U) and "Black Fridgy" (U), Refuge With the Conno' (U) and "Black Fridgy" (U), Refuge With the Conno (U) and "Black Fridgy" (U), Refuge With the Conno (U) and "Black Fridgy" (U), Refuge With the Conno (U) and "Black Fridgy" (U), Refuge With the Conno (U) and "Black Fridgy" (U), Refuge With the Conno (U) and "Black Fridgy" (U), Refuge With the Conno (U), Refug

'Fingers'-Vaude Solid \$17,000 in Washington;

Washington, May 12.

"Fingers at Window" at Capitol and "The Invaders" at the Earle are running about even, with the outstanding business in town. Both aided by vaudeville while Jungle Book' at the Palace is doing fairly well running solo without stage help.

Estimates for This Week
pitel (Loew) (3,434; 28-39-44Fingers at Window' (M-G)
vaude. Looks like good \$17,000.
week, 'Mister V' (UA), \$16,000
ks and one-half days after reuishing time to Hollywood Cara-

Columbia (Low) (1234; 28,44)—
hores of Tripoll (20th). Headed
to hang-up 38,000, Last week,
fere Denning, mild \$8,000, Last week,
fere \$1,000, Last week, Tripol,
fere \$1,000, Last week, Tripol

), oles \$7.200.

fetornolfish (WB) (1,600; 28-44)
Martin Eden' (Col), Reaching
neat \$6.500, Last week (Yanks
nidad' (Col), socko \$7.200.

ralace (Loew) (2,242; 28-55)—
ngle Book' (IIA), Solid \$14,000.

tt week, "Gone With Wind'
G), near same figure on repeat

'Hardy' Neat \$16,500 In B'klyn; 'Tuttles' 13½G

Moderate biz reported at all down-town defusers including holdowers at the control of the control of the control money maker is Loew's Metropolitan showing Courthip of Andy Hardy and 'loo Smith, American.' Albec (RKO) 1, 3274; 304-60-55 —Tuttles Tahili' (RKO) and 'Bings on Fingers' (20th). Mid 1376 (RKO) and 'William's Courthip of the control of the control of the control of the control of the value (RKO), and 'Rings' (RKO) and 'RKO), simpointing at 'RKO) and 'RKO, and 'RKO', and 'RKO

\$15,000.

Faramount (Fablan) (4,128; 30-40-50-35)—Favgrite Blonde' (Par) (2d wk.) and Murder in Big House' (WB). Last week, coupled with (WB). Kill sold \$14,000 for second stanza. Last week, coupled with and best in town.

Blonde' Wow 20G in Philly: 'Reap' 15G H.O.

Philadelphia, May 12.
Final weekend before gas rationing sent thousand of Philadelphians out on the highways but sent boo count of the philadelphians of the philadelphians of the week is being chalked up by My Faworite Blond; which also copped the dute for the extra gravy showing at the Earle are the holdever of "Reap the Wild Wind," Valley of Sun' and move-over Estimates for This Week.

Wind, 'Valley of Sun' and move-over of Xings 123h Week.

Aldiac (WB) (1,303, 35-46-57-68-70)

- Rasp Will (Wind' (Par).

Deep will (Wind' (Par).

Rasp Will (Wind' (Par).

Deep will (Wind' (Par).

Deep will (Wind' (War).

Deep will (Wind' (War).

Fary' at extra show in Earle last
Sunday. () (sholody).

George 124 (War).

Getting day play with \$3,400. Last

Last (WB) (1005 illes sour \$3,500.

Last (WB) (1005 illes sour \$3,500.

Last (WB) (27,688 35-65-76-67).

Gue names falling for entice many

ustomers and looks like sour \$3,500.

Barle (WB) (27,688 35-65-76-67).

Brown orch. Meagre \$15,500. Last

week. Bulch Mind Saby plus (War).

Fax (WB) (2,425, 35-46-47,68).

Fax (WB) (2,425, 35-46-47,68).

rect. Butch Minds Baby plus Meet 18,000 (20 mil. slightly better 19,000 (20 mil. slightly bett

'Gal Sal' Snappy \$10,500 Omaha; 'Blonde' OK H.O.

The relations on Chanha, May 12.
The relations and a holdower didn't do processes and a holdower didn't do processes and a holdower didn't do processes and the relations of the

65).

Omaha (Tristates) (11-30-44)—Favorite Blonde' (Par) and Tly by Night' (Par) (2d wk). No higher than \$5,000, still nice, considering. First week, over estimates to \$10,00 very big. Business helped by conventions.

ventions,

Brandeis (Mort Singer) (1.500: 1025-35-40)—"Kennel Murder Case'
(WB) and 'Gambling Lady' (WB).

These reissues will do around \$3,800.
Last week, 'Larceny' (WB) and Always in Heart' (WB), swell \$4,300. m Fingers (19th). Muli 31.50; Last week, Farvoite Blonder (Far.) [19th (IA), and Dudes Pretty' (IA), and Superson (IA), and Sup

VARIETY

Row' Terrific \$18,000 In Balto; 'Ship Ahoy' Neat 14G, 'Ghost' 11G

Neat 14G, 'Ghost' 11G

Daltimore, May 12.

Cooler breezes and strong product helped matters over the weslemed the strong of the strong week at the strong week at Retth's. Come of the strong week at Retth's. Come of the strong week at Retth's. Come with the mewever to the Valencia.

Estimates for This Week.

Wife Tables Flower (Cappapert) (2.26).

This 25.8744-59-68] Truttes The Hypodrome (Enpapapert) (2.26).

This 25.8744-59-68] Truttes The Matter of Cappapert (2.26).

This 25.8744-59-68] Truttes The Chronic Soile 315-50. Last week, Wife Tables Flower (Cappapert) (2.26).

Retthis (Schmeberger) (2.46). Truttes The Cappapert (2.26).

The State of Cappapert (2.26). Truttes The Cappapert (2.26).

Estimates (1.100 Last week.

Secret Agent (1.100 Last week.

'SHIP AHOY' \$6,500 IN MEMPHIS: 'B'WAY' 5G

Trade continues of the Many 12.
Aboy breezing at Loew Palace
Broadway is doing right well at
the Maico. Surprise of week is nice
bit done by Valley of Sun' at the
Cheplin's Gold Rush' died in the
State.

all over town.

Estimates for This Week
Warner (WB) (2,000; 10-33-44)Valley Sun' (RR(O). Trick campaign
has van coming in for mebbe \$5,000; 10-30-44)
\$4,500, not bac eek, Lacreny' (WB),
\$4,500, not bac, Clightman) (2,800; 10-33-44).

Makeo (Lightman) (2,800; 10-33-44)
—Proadway (U). Musical meller
got good notices; fairish \$5,000. Lacren

order (Par), \$7,100,

sckeroo. Palace (Loew) (2,200; 10-33-44)—
Ship Ahoy' (M-G). Skelton and Dorsey are magnets for nice \$8,500. Last week, "Twin Beds' (UA), \$4,400, all right. (2009). (0,600). 10.33.44)

Last week, Twin Bedr (TA), \$4,400, 11 fight.

In fight.

In fight.

Cold Ruth (UA) (reissue), four days, and Mayor 44th St. (Ruth days), and the state of the stat

'Gone' Sock \$4,000, Best Lincoln Bet; 'Beds' 3G

Lincoln, Neb. May 12.

With the Government contage to the aid of theatier tow by conflacating all the schools temporarily for augar rationing purposes, giving the saveral afternoons off, biz upped contage afternoons of the contage afternoons of the

'Fave Blonde' Smash \$23,000 in Det.: Invaders' Big 20G, 'Row' 91/3G in 4th

and 'Gay Vagabond' (Rep), good \$1,and Gay Vagabong (heg), acce v-60, arr (J. H. Cooper-Par) (1,858; 10-30-44)—Gone With Wind (M-G). Sock 44,000. Last week, My Gal Saf (Cooper-Par) (1,000; 10-30-44)—Twin Beds' (UA), Trim \$3,000. Last week, "Kings Row" (WB), elegant \$4,500, and best in town.

Kings Row' Hot \$22.500 in Pitt: 'Invaders' 12G

Pittaburgh, May 12, ne resulting in general improvement all along the line. Kinds Row smeather and the second year, pushing pretty close to Boom Town figures and certain to stick another w.ek at house that seldom holds 'em. 'Gold Rush' is hopping Fulton back into the sugar'

hopping Fulton back into the sugar gain, der? also is measuring up at the Harris after a slow start. Estimates for This Week Fulton (Shea) (1,700; 30-40-55)— Cold Ruait (UA). Rejuvenated Cold Ruait (UA) Rejuvenated this spot. Looks like swell 37,500, and maybe a run. Last week, 'Sa-boteur' (U), a disappointment at less than \$5,000.

than \$5,000.

Harris (Harris) (2,200; 30-40-55)—
Invaders' (Col). Great campaign
for this one, raves by all the reviewers and word-of-mouth is
strong. Result is fine \$12,000, and
way over early expectations. Last
week, 'The Spoilers' (U), around \$3,-

alter a snow start, otery \$12,000.

The control of the control of

BUFF. TAKES TO BANDS

Buffalo, May 12.

Guy Lombardo and Chico Marx bands at the Buffalo and Chico Marx bands at the Buffalo and Century and Favorite Blonde' dualed at the Lakes are the top shelf lems for this frame. Local amusements still bullish in tone with everything continuing strongly in the black.

tinuing strongly in the black.

Basilons for This West, SS)—
Basilon (Shes) 0,500; 05,55)—
(Centlando (Shes) 0,500; 05

Beuncing right betroit, May 12.

Beuncing right between after had upbeat Robotovers continues to done haste the local scene but the two major houses with fresh product are hander houses with "fresh product are hander had been been as the local scene but the two had been as the local scene but the two had been as a second with rule the root, and the local had been as a second with rule the root, and the local had been as a second with rule the root of the local had been as a second with rule and the local had been as a second with rule and the local had been as a second with the local had been as a s

(2012) (ed. wk) and Frisco Lif (U), For (For.Michigan) (500%; 40-55-65)—The Invaders' (Col) and 'da-not Married' (U), Going for a most Married' (U), Going for a Forest (U), and Event Timidae' (Col), fine 1816,00 vants Timidae' (Col), fine 1816,00 vants Timidae' (Col), fine 181-200, Last week, Con-tive 1818 (Cavalcade' in person click with a great 25-200, Last week, Con-out' (Par), solid 318,000.

pun trari, solid \$18,000.

Falms-State (United Detroit) (3,000; 40-55-65)—Corsican Bros. (U) and Pacific Blackou! (Par) (2d wk), Pair moved from Michigan, choice \$10,000. Last week, Lady Plens (Par) (2d wk) and 'Real Glory' (UA), dull \$7,000.

United Artists (United Detroit) (2,000; 40-55-65)—'Kings Row' (WB) and 'Body Disappears' (WB) (4th wk). Rolling along to solid \$9,500 after last week's \$11,000.

'Gal Sal' Swell \$9.500. Seattle's Pacemaker: Pearl Harbor' Big 71/4G

Seattle, May 12.

"My Gal Sal' is heading the procession this week with a trim figure at the Fifth Avenue. Picture given

showing results. Wild Bill Hickook is-close behind dualed with 'Danger-ously They Live,' at Orpheum, with this other feature really the big magnet.

Remember Peurl Harbor's top Andro of the Markowski and the Palomar with half of dual at the Palomar with half of dual at the Palomar with Best of holdovers is 'My Favorite Blonde' at the Paramount still up in the money for eight days of second session.

me money for eight days of second session. Estimates for This Week Bius Mouse (Hamrick-Evergreen) (850; 30:40-56)—Ficet's In (Par) and Smith; (M-G) (8th wk). Great \$3,500. Last week, same films, sweet enough, \$3,500.

enough, \$3,500.

Oulseam (H-E) (1,900; 23-40)Ride Zm Cowboy (II) and ShangRide Zm Cowboy (II) and III and III

\$4,400.

Liberty (Jensen & von Herberg)
(1,500; 30-40-59)—Twin Bedy (UA)
(1,500; 30-40-59)—Twin Bedy (UA)
(200)

Last week, same two, big
(300)

Musule. Beg. (H-E) (800; 30-40-58)

—Tripoli* (20th) and 'Sunnyside'
(20th) (5th wir.) Still sturdy at
\$3,300. Last week, same two landed unprising \$2,000 for fourth dama.

surprising \$3,700 for fourth stanza. Musta Ball (H.S.) (2,205; 3:04-58) — Tuttles Tahlif' (RKO), God \$3,000, Last week, Lady Has Pjan-Gran' and week, Lady Has Pjan-Gran' and long for rave about, \$43,000. Orpheum (H.E.) (2,800; 3:04-05-59) Full Bill Hickoff (WB) and (Pangrousty Live' (WB), Great \$9,000, Last week (Sabboteu (U), and Grand for the standard of the continued on page 23) (Continued on page 28).

'Rio Rita' Terrif \$19.500 in Frisco: 'Blonde' 14G, 2d Wk.; 'Reap' 131/2G, 3d

San Francisco, May 12.

Despite first blackout its mooths in the control of the c

d. Last week, same comho, \$22,-high gate (RKO) (2,686; 40-44. 'What's Cookin' (U). Al Dona-orchestra and Merry Macs. ry Macs and the picture are d as the draw, trim \$20,500. Last k, 'Beachcombers of 1942' and ch Minds Baby' (U), \$22,200.

week, Beachcombers of 1947 and Debug Mines Saby (U), 242.00. Debug Mines (Blumenfeld) (2,46); 35-60. Debug Mines (Blumenfeld) (2,47); 34-60. Debug Mines (Blumenfeld) (2,47); 34-60. Debug Mines (Blumenfeld) (2,47); 34-60. Debug Mines (Blumenfeld) (3,47); 35-60. Debug Mines (Blumenfeld)

TUTTLES' FINE \$9,000. DENVER- TANTASIA' 7G

Denver, May 12.

'Fantasia' at the Aladdin is the best all-around attraction currently being headed for about double the usual gross. Film moved to the Broadway for the second session. dway for the second session Estimates for This Week

Broadway for the second session.

Estimates for This Week
Aladdin (Fox) (1,400; 25:40)
Pathasis' (RKO). Big \$7100. Last
Denver week, good \$4,000; 25:40
Pathasis' (RKO) (1,600; 25:40)
Pathasis' (RKO) (1,000; 25:40)
Pathasis' (RKO) (1,000; 25:40)
Pathasis (RKO) (1,000; 25:50)
Pathasis (RKO) (1,000; 25:50)
Pathasis (RKO) (1,000; 25:50)
Pathasis (RKO) (1,000; 25:50)
Pathasis (RKO) (2,000; 25:50)
P

Drums Congo' (U), ditto at about men figure.

Ralite (Fox) (678; 25-40)—'Capsins Clouds' (WB), after weeks at ach Denver and Aladdin, and four'e Teiling Me' (U). Trim \$2.000.

Ass. week, 'Man to Dinner' (WB).

Ass. week, 'Man to Tinner' (WB).

Ass. Week, 'Man to Man to Man and 'Tragedy Midnight' (Rep), ditto.

Rogers on Bronc Tour

Hollywood, May 12.

Rodeo Corp. of America signed Roy Rogers, Republic buckaroo, as top rider in three horse carnivals opening June 12 in Baltimore and moving to Bacton and New York. Rogers goes east after finishing the two remaining pictures on his 1941-42 schedule, 'Sons of the Pioneers' and 'Sunest Serenade,'

Kev City Grosses

Last Year\$1,516,600 (Based on 26 cities, 162 theatres)

'Sunny Side'-'Vanities' Trim \$11,000, K.C. Best: 'Ship Ahoy' Big 101G

Kansas City, May 12.

Most money for week is being done by Tower with Earl Carroll's 'Vanities' on stage and 'On the iSunny Side.' Right behind is the

Sumny Steel. Right health of the Midiand with 'Ship Ahory is too half of dual hill. 'My Gal Sai' is half to the Midiand with 'Ship Ahory in the Uptown and 'Kings Row' in its third week as the Newman is proving itself week as the Newman is proving itself with the Midian street, a successful of the the Midian street, a successful of the minute and the Midian street, a successful or the minute and the Midian street, a successful or the minute and the Midian street, a successful or the minute and the Midian street, a successful or the Midian street, and the Midian street,

than expected, oke \$6,500.

Midland: (Loew's) (4,000; 11-30-44)

—'Ship Ahoy' (M-G) and 'Man Returned to Life' (M-G). First film is responsible for biz here, strong \$10,500. Last week, 'Rio Rita' (M-G) and 'This Time Keeps' (M-G). Ah bott and Costello here for first time, although the control of the contr

on second stanza.

Orphema (RKO) (1.000; 11-30-44)

—Gambling Lady (WB) and Kennel Murder Case' (WB). Par of reissues holding to respectable \$5,000.

Last week, 'Male Animal' (WB) and 'Bullet Scars' (WB) (2d wk), mild at \$4,500.

at \$4,500.

On Sunny Side (20th) plus new edge.

At this price range, with for shows daily on weekends bill may pass \$11,000, extremely good. Last week, Young America (20th) with Major Bowes unit on stage, pleasing \$7,500.

Although dimout regulations, blackouts and the final weekend hefore gasoline rationing becomes effective (17 eastern states) cut into the national boxoffice

VARIETY

The new seven-year contract with the producers was ratified Monday night (1f) at a membership meeting of Screen Writers Guild. Only one dissenter among the 500 in attend-

e. loard got a rising vote of thanks negotiating the new agreement

SKELTON 12G HEADS L'VILLE

Louisville, May 12.

Louisville, May 12.

Cool weather is helping downtown, b.o.'s, but bit still is spotty. Zooming into the hig dough is "Ship Ahory, at Loew's State, with Red Sketton at Loew's State, with Red Sketton at Geninte click here. "My Gal Sal," at the Risito, is making a swell showing, the same Gray Gordon oris, is quite earned from the control of the contro

The race track competitis at ChurchIn Downs, where the annual spring
matthese. In Progress, Goest's beity
matthese in Progress, Goest's beity
matthese in Progress, Goest's beity
Established for Table Week.

(1,460; 18-50:40) — Tavotite Bionder
(Far) and Stondike Fury '(Mono).
Likely to gerner estatishedry 3,0,000
Likely to gerner estatishedry 3,0,000
Likely to gerner estatishedry 3,0,000
McGun 18,550.

McGun 18,550.

McGun 18,550.

McGun 18,550.

McGun 18,550.

McGun 19,550.

McG

Androide 2 de Saciof, jr.ey \$9,500 and Strand (Fourth Avenue) (1,400; 15-30-40) — John Paris' (RKO) and 'Scattergood High' (RKO), Mild \$2,500. Last week, 'Sicepy Time Gal' (Rep) and 'Heart Rio Grande' (Rep), robust \$3,400 on second seah.

New Product Offsets Handicaps-'Ship Ahoy' and 'In This Our Life' Loom As Leaders

SWG Ratifies 7-Yr. Pact L.A. Biz Still Strong on Weekends; 'Gal Sal' Potent \$28,000 New Leader. This Our Life' 26G, 'Blonde' Big 3d

Broadway Grosses

Estimated Total Great

This Week\$359,500
(Based on 12 theorres)
Total Gross Same Week
Last Year\$270,800

(Based on 13 theatres

Bedtime' Hot \$15,500 In Newark: 'Fantasia' Plus 'Valley' Nice 18G

Newark, May 12. With assistance from a favorable heatre weather and the tendency of people to remain near home, every people, to remain near home, every Newark house is collecting a top-notch gross this week. Best is Proc-tor's with "Fantasia" Adams, town's single vaude-picture theatre, has heen temporarily closed down. It will reopen Wednesday (13) using a straight picture policy throughout the summer.

straight picture policy throughout the statement of the statement for This Week Adams (Indie) (2,000; 23-35-50-60) House closed until Wednesd (I3). Last week Tramp, Tramp

\$2,100.

Parameunt (Adams-Par) (2,000;
30-35-55)—Great Man's Lady (Par) and Jukebox Jenny (U). Average, 13,000. Last week, Tuttles Tahiti (RKO) and Sing Worries Away (RKO), mediocre \$12,000.

CRKO), mediocre \$12,000.

Freedra's (RKO) (3,800; \$5-69.70)

Frantafa' (RKO) and Valley of the Sur' (RKO). This combo plus a few sur' (RKO). This combo plus a few sur' (RKO). The few sur' (RKO) and sure value estip, sowerful \$15,000. Last while (Start) (200), \$100

'My Gal Sai-is proving potent fare. currently, clocking \$28,00 at 10. This Our Life, new Bette Davis starre, also is in high gear with a solid \$28,000 at Warner, Hollywood coing \$17,200 on six days at the continued good on the total Binder and Country and the start of the start four days at the start four days and the start four days generally way off. Brit four days generally way off. Brit four days generally way off.

generally way off.

Estimates for Thir Week —
Carthay Circle (F-WC) (1.516; 33-44-55-65; 75)—Were Dancing (M-G), and 'Joe Smith' the Dancing Swings in the for provoever first run from Chinese and State for okur \$3,500 (and wie), light \$2,400, (6.64).

yeb, light \$2,400. Chiese (Gramman, WC) (2034; 33-44-55-65-75)—My Gal Sai (2004). Sai romping along for profitable \$12,500. Tomping along for profitable \$12,500. and 'Wos Smith' (M Graef and W500, Beyntown (WB) (1,800; 33-44-55-75)—This Our Life (WB). Scale \$12,500, Last week, Larceny, Inc. (VB), slade \$40,500.

WBJ, SHCK \$10,500.

Four Star (UA-F-WC) (900; 33-44-55-65)—Fantsla' (RKO) (6th wk).
Fair \$1,800 on stretched run waiting for new booking. Last week, light \$2,000.

\$2,000.

Bawait (G&S) (1,100; 33-44-55-8575 — Helizapoppin' (U) (13th wk).
Still tabbing sufficient trade to show slight profit with \$2,500. Last week, hit \$2,700. Longest run of comedy in country due to end within two

hif \$2.700. Longest rurr of comedy mountry due to end within two-mountry due to end within two-mountry due to the within two-mountry due to the work of the work o

with \$13.500.

"Farameant Hell-wood (FokM) (1-60); 44.53-45.75)—Favorite Blonds', 460; 44.53-45.75)—Favorite Blonds', week, good \$7.200. Second week, strong \$9.000. week (Fox \$1.200. Second week, strong \$9.000. week (RKO) (2.872-38-45.65)—Week (RKO) (2.872-38-45.65)—Week (RKO) Not too help the strong \$9.000. Last week, \$1.53.65 — Week (RKO). Not too help the strong \$1.500. Week (RKO) and Mayor 44th \$1. (RKO). Not too help the strong \$1.500. Week (RKO) and NATIONAL BOXOFFICE SURVEY

bright here with \$8,000. Last week, according to the state of the stat

BEDTIME STORY' LEADS J. CITY, STURDY \$16,500

(17 eastern states) cut into the national boxoffice total, batch of new product tossed on the market helped overcome these handicaps. One-night stands of Victory Caravan in several key cities dented grosses in scattered instances while in others it actually helped. This was particularly true of cities visited by Bob Hope where his latest 'My Favorite Blonde' is showing, returns indicating it boistered biz 'Tortilla Flat' (M-G), 'This Our Life' (WB), 'Broadway' (U) and 'Ship Ahoy' (M-G), are the new entries to show up most consistently. 'Ship Ahoy' and 'This to the work of the control of the control

Jersey City, May 12.

Shows on the square are doing well this week. Leew's, with The Bedtime Story, probably will draw and the state of the state of

will clock a forms \$11,000 in Overview and the state and interfered, also is reported running at a fast gait in smaller cities.

Interfered, also is reported running at a fast gait in smaller cities.

Apots and will register a new high under the N. Y. Strand's pit-band polley with close to \$80,000, terride. Climmy Dorsey hand was a big help there, of course, 'Ahor' a neat \$14,000 in Baltimore, is pleasant in K. C., will top all others in Louivitie at \$12,000 and rates as ort larger cities, gave promise in officis St. Louis and is fairish in Memphis.

The two new hig money pictures, 'My Gal Sai' (20th) and 'My Favorite Bionde' (Par), maintained their initial pace in additional spots and holdowers the best of the state of the

(where Hopa was with the Caravan), sweet \$20,000 in mild Philadelphia, solid on third week in L. A., big in Seattle, worthwhile second sesh in Cieveland, trim in Buffalo, solid on second Brooklyn week, same in Prisco and Providence, and dandy on moveover in Cincinnati and continued run in Boston (\$20,000 in Cincinnati)

Prisco and Providence, and dandy on moveover in Cincinnati and continued run in Boston (2000) in Vot 1990. Wild Wind' (Par) also is continuing the sarry heady pace, grabbing huge \$37,000 in Boston, stout in Montreal, strong on third Prisco, week and big on second Philadelphia allow Montreal (MGC) and sabotour (U) look better in current week than formerly. New Albott-Costello comedy is rated terriffe in Frisco, rollicking 13G in Clacinnati but a hit disappointing in N. Y. Gone' is fine \$32,500 in New-Arriva (MC) and Saboteur (U) look better in current hut a hit disappointing in N. Y. Gone' is fine \$32,500 in New-Arriva (L) and Saboteur (Saboteur' (U) look powerful \$16,000 in New-Arriva (L) in Darwer and stout on its second Box-round. "Saboteur' is listed as solid on its second Box-round. "Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round." Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round." Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round." Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round." Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round." Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round." Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round." Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round." Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round." Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its second Fox-round." Saboteur' is listed as solid on its second Fox-round. "Saboteur' is listed as solid on its s

Public Relations Comm. and UMPI Both Favor Market Analysis Idea

Complete industry analysis idea is due for considerable additional attention in forthcoming weeks, with both the Public Relations Committee (Eastern Delic Relations Committee (Eastern Delic Relations Committee (Eastern Delic Relations Committee (Eastern Delic Relations) and the state of the control of the committee of the commi

pened to the lost millions of for-merly regular icinema patrons—and what can be done to make them regular theatergoers again. Another thing that both distributors and ex-tended to the state of the state of the whole is going to happen to present audiences under wartime conditions will do to the big downtown oper-actions and mailer theatres. In com-clusions and mailer theatres. In com-bibitions in the past have depended in part on customers driving in from outlying areas over distances of 25-60 miles.

Of miles

Just now there is no clear-cut
conviction that an outside organization should make such a survey,
especial market probe would be unable to develop data that could be
practically adapted to current conditions. There also are those who
think the Hays office should be dethere have office one assert have

think the mays pended on for market figures. The Hays office or a sure have very in the past of at least not to the extent of paying for a comprehensive analysis.

we extent of paying for a comprehensive analysis.

The paying market analysis are that no such thing should be attempted under warrine conditions, that business is good enough, the conditions of holding business for the curation. In opposition to this school variety of the conditions of holding business for the curation. In opposition to this school variety of the conditions of holding business for the curation. In opposition to this school variety of the curation of the cu

after the war.

PRC planning group will not be ready to report for about two weeks but first discussions are scheduled for this week. UMPI group also may take up the survey idea during this weeks' huddles.

U's Jones Triple Winner

Hollywood, May 12, Three-prize winner in the Acad-emy's annual Hollywood Still Pho-tography Show was Ray Jones, Uni-versal cameraman, who took awards for best male portrait, best femme portrait and best natural color por-trait.

UA's British Pic Preem

United Artists will preem a British import, 'Ships With Wings,' at the Normandie theatre, N.Y., next Tuesday (19). Opening is being sponsored by the Union Jack Club, the English Speaking Union and the British War Relief Society, All proceeds go to the U. S. Navy Relief Fund.

Fund.

Number of society dinners at which British and American naval officers will be guests have been arranged to precede the private preem of the film.

FRESH OUT OF AUSPICES So 'This Above All' Just Bows in on

So This Above Alf Just Rows in on Every Company of the State of the St

BLUMENSTOCK HEADS PRESS PLANNING COMM

Committee to set up long-range planning for the film industry was appointed last Thursday (?) by Robert Gillham, chairman of the Public Relations Committee (easier) of that group. Mort Blumenstock comptising Howard Dietz, Kenneth Carls and Gorgannia for the picture business, reporting back to the N.Y. and Coast groups in about you weeks. Planning setup is expected to the progress in public relations.

The market research survey, all ready introduced to the PRC committee recommendations. Planning group held fart session last Monday (III).

grow held first session last Monday (III)
Public Relations Committee Relations Committ

IDZAL'S SYSTEM

Cuffo Stenog Courses to Keep Girls On the Job

Detroit, May 12. Since you're going to lose them, anyway, you might as well get the best you can get. That's the philosopher of the philosopher of the philosopher of the part of the philosopher of the part of the pa

with the pinch starting to be fett in ordinary business because of the draining off of regular help by the armament industries, Idzal has start-ed giving free courses in shorthand and typing to his candy-counter and coke-bar girls. In this way he flag-ures on attracting the best qualified types.

ures on attracting the best qualified types.

He is only picking the serious, repossible girls who are looking for
improvement. Then he starts then
courses, furuling that they are going
to stay on the theater obbs at least,
until they finish the courses. Thus,
turnover on employees lart as rapid
as in other houses where they could
put on revolving doors for the inanti-cuters.

Tradeshows

Fri, May 15—Mrs. Miniver (M.G.), in all exchange cities except New York City, where already shown.
Sat., May 16—In This Our Life (WB), in all exchange cities.
Tuesa May 19—Once Upon a Thursday' (M.G.), Pacific Rendezvous' (M.G.) and I Married an Angel (M.G.), in all exchange cities.

GAS AND TIRES K.O. DRIVE-INS

With automobiles and gas becoming as precious as iewels, and three beckoning the thieves more than the windows behind which pearls repose, the operators of drive-in theatres are fearing the worst. Likewise roadside taverns catering to car trade, especially those where drinks are served to occupants while loud-speakers give out music, will be affected, estimated there are about

speakers give our music, will be affected.
It is estimated there are about to the country of the bear it the output of the country of the cou

Hal Horne Takes Over As 20th-Fox Pub Ad Chief: Botsford West

Hall Horne took over as head of publicity and advertising at 20th-Fox Monday (11), with the propability that his own press and the propability that his own press and the propability of the propability of

week, is for his assistant, Dick Con-don, to temporarily remain in charge of Horne's own exploitation setup, It is definite, however, that as soon as that has been dissolved Condon will become Horne's assistant at 20th. A. M. Botsford, 20th-Fox pub-ad boss heretofore, meantlime plans to move west as studio liaison between 20th-Fox production and the sales

20th-Fox production and the sales dept.
One of the Horne organizations dept.
One of the Horne organization of the Policies have entirely cut off the plastics of which the kaco-like device was made. Another activity, publicity for USO-Kowa, Inc., which Horne handled on Kowa, Inc., which Horne handled on direct USO-CSI operation this week.

Pressbook on Pushing

U.S. Stamps in Theatres

U.S. Stamps in Theatres
Extensive 12-page pressbox for
the War Sawings Stamps campaign to
the War Sawings Stamps campaign to
the staged by theatres has been prepared by the War Activities Comthe 13,000 theatres throughout the
nation which have pledged thenslaves to support the WAC effort.

Beginning of the book has full indo
for showmen on what the drive's
about and how they should go about
exting up facilities in their theatres.
exploitation ideas, plus newspaper
exploitation ideas, plus newspaper
stories. Thark followed by details
of a poster contest, radio tieups,
and, and a list of newsveel and other
special material available for sellings
from the screen.

Arkansas Indie Exhibs Convene May 24-25: Theatre-Exchange Briefs

Memphis, May 12.
Independent Thestre Owners of England, personnel director of RKO
Arkansas has set its annual convention for Sunday and Monday, May
24-25, at the Eastman hotel,
Horizon Collect of Renderger appointed
Springs.

Olivity is Fam Mer.

Ohlo's let Fem. Mgr.
Ruth Garrett, promoted
cashler to assistant manager at the
first glrl in Ohlo to receive such a
position.
Position with the developed a Kiddissipation of the the state of the
talls give-awaye in connection with
Saturday morning showing of 'King
of the Texas Rangers.'

Elmer Winegar Moves Buffalo, May 12,

Eimer Winegar, former manag of the Buffalo Municipal Auditoriu has resigned to become manager the new Teienews theatre here.

Bob Rosen, Mgr. Again
Bob Rosen, for many years with
Locew's in managerial capacities but
away from the circuit for couple
years, has returned as manager of
Sheridan Square, N. Y. For a time
Rosen was in the agenting business.

Hagen Heads WB Checkers
Rudy Hagen, at the Warner homeoffice, has been placed in charge of
the company's own checking system
on percentage pictures.
Supervisors are being installed in
18 different territories.

Be different verifories.

Ealmenson, Haines Yours
Spending considerable time in the
field to contact on sales, Ben Kalmeison left over the weekend for in
tour of midwest branches. If all
the sales in the sales in the sales in
the sales in the sales in the sales
Roy Haines, eastern-Canadian division manager, is also in the field,
having left Monday (11) for a swim,
through New York state. Be will
take Schine circuit, a Warner customer.

tomer.
Ed Hinchey, recently appointed head of the Warner h.o. playdate department, was in Philadelphia Friday (8) on company business.

Currie Heads NTS in Pitt Pittsburgh, May

Ourrie Read NTS in Pite

John Currie named branch manager for the local National Theatre
Supply 18 Months of the State of the State
Harris circuit appointed its draft
temme assistant manager. Loretta
Harris circuit appointed its draft
temme assistant manager. Loretta
temme assistant manager. Loretta
nette, where she's done cashier duty
for the last eight years.

State of the last eight years.

He last eight years.

October 19 Months of the State
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for several months, aent to the Indianapolis office as a regular salesimapolis. The sales are superated in the sales of the sales are sa

land:
Richard Hannon resigned from
Jack Judd poster firm to take post
with 20th-Fox accessory department,
where he replaces Stuart Klein, who
quit to make his future home in Callfornia.

quit to make his future home in Cali-fornia.
Ferdinand Phillips, manager of the New Embassy, Aspinwall, and nephew of Mervis Brothers, who operates the house, into the Army.

Bernard Vice Rose in Seattle
Seattle, May 12.
Birk Bernard, new manager of
Colonial (Evergreen), succeeding
Ernie Rose, been transferred to the
Rose bounder Sterling (I) hain, succeeding
the control of the colonial of the

'Liberty Bell' to Chime On Broadway for Drive

Ben Sarkowich, Capitol theatre, New York, publicist, has arranged exploitation tieup in connection with the Army-Navy Relief collection drive starting bonorrow (18) in all twin of the new control of the twin of the Religion (18) is to mounted on a decorated truck, sur-rounded by an honor guard and will be rung every time another \$100 in contributions it registered.

be tung every time another 3100 in Roll, total at the same time and blace as the Philadelphia Liberty Rell which is cracked and does not ring, is vocal. If was borrowed from the belty of St. Paul's Church, East-the Bill of Rights and the establishment of the Free Press.

Sarah Delano Roosevelt, the President's mother, and the American Associated the Roll of Rights and the Shrine of Freedom of the Press and the Bill of Rights. As a creatiful the Bell is virtually a chack the Roll of Rights and Rights a

Following parade up Broadway to-morrow, when the Motion Picture Industry's War Activities Commit-tee, headed by Nicholas M. Schencia, launches the U. S. theatres collec-

WALSH INTO DISTRIB?

Turns N. Y. Theatre Over to Kay-

George C. Walsh, veteran theatre

George C. Wahh, vateran theater operator who is reported discussing an executive distribution post with one of the major companies, has concluded a deal turning over the bern circuit which operates a doom houses in Greater N. Y. Westchester and the county and Poughkeepsie, N. Y. Details in commettion with enter county and Poughkeepsie, N. Y. Details in commettion with enter the county and Poughkeepsie, N. Y. Details in commettion with enter county and Poughkeepsie, N. Y. Details in commettion with earn convey, without the county of the county

circuits.
On taking over the Yorktown from Walsh, the Kaybern circuit ran into immediate trouble recently, date of possession, with Local 306, date of possession, with Local 306 conducted out to the Carlo Carlo

WEHRENBERG'S HOLIDAY GIFT St. Louis, May 12. Mothers of sons in the armed serv-

Segments designed that they are going to stay on the theatre jobs at the theatre golds at the theatre golds at the same of the stay of the theatre golds at the same of the stay of the theatre golds at the same of the same

Three War Films Set to Start Prod London: Balcon Epic to Cost 680G

London, April 16. Michael Balcon's naxt after 'The Foreman Went to France,' which is doing big at the London Pavilion, where it is having its premiere, is They Came in Khaki,' by the same author, Angus McPhail, and will be directed by Cavalcanti. It stars directed by Cavaleanti. It states Leslie Banks. Hugh Sinchiair, and Frank Lawton has Army leave to appear as an ordinary session in appear as an ordinary session in Reported it will cost \$480,000 against \$\$25,000 expended on "Forenam," although this will take nine months to former's 12 months, as "Sreeman" was often interrupted by the big bittee of last, year.

of last year.

Mediterranean Crossing, all set to
tart shooting at Hammersmith
tudios, April 22, was cancelled by
siritish National at the request of
the Admiralty and Ministry of In-

formation.

Baing Studies have a merchant navy film on the tapls, San Demetric, which is being scripted by the studies of the

safely to port.

Dorothy Carless, Phyllis Stanley and Peggy McCormack have all been tested for lead opposite Flanagan and Allen in Glamourflage, which they are doing for British National, with shooting to start May 4 at Rock Film studies, Elstree.

SUNDAY PIX OK IN N. SO. WALES

مناده ومرخوم كالمراوية المشه again been dragged into the spotlight again been dragged into the profilled here, with the government of New Bouth Wales suddenly deciding to Blow only one clema to operate in Sydney from 8:30 pm. 10:300 pm. Regulation also permits the operation special profiled by the special profil

day admissions.

The film industry generally does not favor the present Sabbath operating conditions. Exhibitors run their shows for no profit, according to the current setup, but distributors will seek additional rental for that extra playdate, eccording to latest indications.

latest indications.

Western Autvalla, South Australia
and Tamania will operate Sunday
shows. Feeling in the trade is that
the real way to give the armed
trees entertainment is to open all
theatres needed to handle the milistry patrons. It is believed that the
Sunday shows in New South White
the given a modful trail, but
the given a modful trail, but
the given a modful forces.

It fallure as operated presently.

DAWES, HARLEY AMONG 20TH-FOX CANDIDATES

R. S. Dawes, 20th-Fox sales man-sager in England, is among those men-imed as a posible successor to post other than the posible successor to post the control of the control of the con-trol of th

P. L. Harley, managing director for oth in England, is also among sev-ral others being considered for the

HOW TIMES CHANGE

fex 'Bernhardt' OK'd by Guatem After Refusal Several Years Ag

Mexico City, May 13.

Success of Cantilinate 'Gates' 14.

Normano, star tramp comic, and his Victory V company in touring Central America has prompted Virginat Pabregas, Mexico's Sarah Bernhardt, to prepare for a dramatic road tour to prepare for a dramatic road tour to prepare to the devance of the star of the advance man. Company will include America Lopes, Cella Manzano and Felipe del Hoyo.

Some years ago Senoutemals Because that country then considered that country then considered Mexican theopians as agents of Com-Mexico City, May 12.

cause that country then considered Mexican thespians as agents of Com

ORSON WOWS **ARGENTINES**

Buenos Aires, May B.
Anticipated with fear and trem-bling by local Americanos who felt that one more Hollywood film star visit would be the only thing needed to bust up aiready n. Sh. Telations be-tween Hollywood and Argentina, the tween Hollywood and Argentina, the tween Hollywood and Argentina, the to the capital futured of the best good-will builders on rec-ord.

of the berg good-will builders on recomproducer-suithor-director, who has been working in Brail on his own group of picks for RKC, was invited here to attend the first Generating of the newly-formed ceremony of the newly-formed ture Arts and Sciences. Because diday in abooting schedules in Brail made long trip impossible, in screpted on the bast that it would be a scepted on the bast that it would be a stay later. He then, apparently sought to telescope a two-week sked into the allotted time.

Tunuant as interesting sentences in the trip tunual can interesting sentences in the trip tunual can interesting the fact that Welles is known here, and the can be a supplementation of the can be a sup

was all the more amazing considering the fact that Welles is known been only for one yield. The Range was the control of the property of the property of the property of the property of the most however, even though as it craims to be the property of the Long Voyage Home (UA). During his 48-hour smant, Welles and the property of the

mand under note of the best local talent.

Although he got only four hours also planting the entire forty-sight. Although he got only four hours also planting the property of the property of

Mex. Govt. Reciprocates On Soldier Entertainment

Mexico City, May 12. Reciprocating the good-willing of Hollywood and the U. S. in the form of entertainment for Mexican soldiers serving in Lower California, the Mexican government has commissioned Mercedes Caraza, topflight stage warbler, to perform in various American camps.

She is scheduled to begin her tour

Another Mexican Move To Crash the Argentine

Another move by Mexican producers to state the Argentine and concern to state the Argentine and other key Carlotte and other key Carlotte and other key Lawran Lurbina, recently resigned as United Artists manager here, to establish and direct in Buenos Aires an exchange for these films.

Urbina has lined up several of the Op Mexican producers to service his key Mexican producers to service his key Mexican producers to service his dependent of the Argentine Carlotte and the Arg

U.S. FILM COS WILL CONTINUE SHORTWAVE

Shortwave broadcasts, directed largely at Latin-American countries, are to be continued by American film companies, it was decided at the meeting of the International Film Relations Committee Minotay (6) at Management of the Committee also voted to committee also voted to committee objects of the Coordinator of Inter-American Affaira, proceedings of the Coordinator of Inter-American Affaira, proceedings of the Coordinator of Inter-American Affaira, proceedings of the Coordination of Inter-American Affaira, proceedings of the Coordination of Internation, Much of the session consisted of discussing the expanded public relations program to be extended to the Coordination of the Co

mittee. Additional ectivities such as an international feature news service and newaletter to Latin publications, await consultation with the Holly-wood committee. Planning Committee of the N.X. group, headed by Albert Deane, expects to have recommendations ready soon for submission to the Hollywood committee.

Plan would cover next two years

BUENOS AIRES DRESSES DOWN JOHN REINHARDT

Buenos Afree, May 8.

A severe foresting-down was edwood director by the worked free serwood director by the worked free serwood director by the worked free serview he recently gave in New York.
Beinhardt, who did two pictures at
the new Batres Studios and also coand Old Loef- at the Astral theatre,
talked for one of the New York Studday sections and story was serial
by corruppondent of Le Nacion, local
by corruppondent of Le Nacion, local
Nacions account of the interview

Morining daily.

Nacion's account of the interview
was comparatively mild but what the
other dailies and mags did to the
material supplied was enough to
cause the deepest Pan-American

cause the deepest Pan-American Valence and Technard returned to Nacion and Technard returned to the American State of the American theatre to B. A. At least he one who brought the North American theatre to B. A. At least he presented prior to 'Arsenic' in Arbeitan one consecutive week.' We have that, or the Contrary, this was constituted by the Contrary this was constituted and the American State of the American St

New Mex Film Firm

Mexico City, May 12.

The pic business continues to show signs of better times. Another prosigns or better times. Another pro-duction company, as yet unnamed, is being readled here by Gonzalo Et-vira. Coin for this enterprise has been provided mostly by a Spanish syndicate which Victor Cano Ruiz and Jesus Gil head.

Company is to start production with 'Linda' ('Pretty'), authored by Poet Miguel N. Lira, which the local civic government prized as the best Mexican stage comedy last year.

Start Training Schools for Women In Australia to Help Replace Men **Drafted From Theatres for Service**

THE VENEZUELAN WAY

Havas, REO, Finds a Way Out of Picture Shortage

Caracas, Venezuela, April 28.
The war has done some peculiar
things to the film trade here, and it
has given distributors' representatives a chance to prove their inge-

has given distributor; represents interest change to prove their ingeniuty in the control of the

GAUMONT DEAL ON 'GONE' COLD

London, May 12.

What appeared to be practically set as a deal for Gaumont-British to play 'Gone With the Wind' on agreed percentage with Metro suddenly collapsed last week when the Gaumont circuit refused to play the final sprices of 60. to \$1.30. Circuit wanted to play 'Gone' at a \$00c.41

Collapse of negotiations with G-B was quickly followed by Associated British booking the picture at Metro terms.

KENNEBECK AND BRIDE DUE BACK FROM INDIA

Cable received from Frank Kenne-beck, Paramount's general manager in India, stating T am bringing back my favorite blonde with me to U. S' tipped the N. Y. office that he re-cently was married in Bombay. He wed Zena Hamilton, a British girl. Cable obvlously rang in the name of Par's film, 'My Favorite Blonde.'

Rennebeck is expected in N. Y. in the next few weeks, having made plans to sail late in April, home of-fice recalling him from India because of unsettled conditions in that coun-

Mex Drama Prizes

Mexico City, May 12, Contest to find the best three mexican dramatists of 1942 has been started by Gen. Maximino Avila Camacho, Minister of Communications and Public Works and brother of the President, and El Universal, local daily. Contest closes June 30. local daily. Contest closes June 30. First pize is \$1,000 (Mex.) (\$210 U.S.), donated by Carlos Lavergne, impressario of the Teatro Ideal, and a medal presented by the General; second prize is \$500 (Mex.) cash, also provided by Lavergne and another medal from Gen. Aviia Camacho.

Venezuela Pic Co. Quits Caracas, April 28.

Liquidation of the Avila Cinema Co., only film-producing organiza-tion in Venezuela, is taking place

here.
The organization was formed several years ago with a capital of 300,000 bolivares (\$84,000) and directed by author Romulo Gallegos.

in an effort to meet the manpower shortage in Australian theatre resulting from the draft, several increase cleaning schools for women. Great several circum circuits have launched training schools for women. Great several several

WAY, PERKINS REPORTED SAFE

William K. Way, manager of RKO's Hongkong office up until the Appanese Invasion, is safe in China though wounded, according to word the China China Changhang and China China Chenghang. He is now reported with his family and the defense of Hongkong. He is now reported with his family and the control of the China China, and the China China.

His son, Robert Perkins, Univer-sal's manager in China; is interned in Shanghai by the Japanese

HAVANA ROTARY CLUB <u>Salutes rko in n.y.</u>

RXO was presented a loving cup.

RXO was presented a loving cup.

Py the Hawan Rotary club at the Thursday (7) luncheon meeting of the Thursday (8) luncheon meeting of the Thursday (9) luncheon meeting of the Company of the Part of the Great of the Company's foreign modors, N. Y. award being given for the Great of the Company's foreign was given to Rick Oby Ray O. Wijand, president of N. Y. Roisry, in behalf of the Hawan Storains, with R. K. Great of the Hawan Storains, with R. K. Storains, and the Company's foreign chief, was enroute to Brazil.

Hawdanon traces of the auditing goodwill and the share carried by the picture industry in promoting hemispheric solidarity. He cited the recent visit of Wait Disary to the forest which of producing portions of Tre Aul True in Brazil in Rio de Jameston English and in Rio de Jameston English and in Rio de Jameston English and the In Rio de Jameston English Completed Theorems of the Part of the P

of It's All True in Brazil.
Welles presently is still in Rio de
Janeiro, but has about completed
shooting all the needed material.
He likely will return with Reisman
when the RKO foreign manager returns to N. Y. sometime this month.

'Hatter's Castle' Surprise Smash Hit in England

London, April 16.

With all the talk of film fans shunning serious films for only laughs, trade is greatly surprised at the grosses being chalked up by Paramount's "flatter's Carlie," film adaptation from A. J. Cronin's book of same name.

tion from A. J. Cronin's book of same name.
Picture cost \$230,000 by the time it left the cutting room, with David E. Rose somewhat worried as the same of the control of the cost of the



IT'S TREMENDOUS!...It's you and me and the folks next door! ... It's the great heart of America throbbing through the birth and growth of our own popular musicthemed to a stirring human drama that sweeps its laughter, love and tears through a riches of thy hm such as all moviedom has never known before!

WILLIAM DIETERLE PRODUCTION

> ADOLPHE MEN **BONITA GRANVI** Uncle Sam is calling CONNEE BO all exhibitors - to **TODD DUNCAN** sell WAR SAVINGS BONDS AND STAMPS at their theatres:

How about YOU?

Produ

Screen Play by,

M DIETERLE

Yordan and Frank Cavett

THESE STAR MEMBERS OF THE

ALL-AMERICAN DANCE BAND...

PLAYING TOGETHER FOR THE FIRST_TIME! Selected from among leaders in the CHARLIE BARNET SATURDAY EVENING POST POLL BENNY GOODMAN on the Clarinet AND ALSO IN RKO RADIO'S SIXTH GROUP.... JACK JENNY WDER GENE KRUP ALVINO REY MEXICEN JOE VENUTI TERE with DU . JACKIE COOPER GEORGE BANCROFT ELL . TED NORTH ALL JOHNSON CHOIR and Directed by

Film Reviews

NATIVE LAND

National Land

Nation

mogram release of Scott R. Dunlap usedies. Stars Buck Jones. Tim McCoy, mond Ention, features Virginis Carry. Murcket McCurrenelly by Jessel; comera, Harry Neumann. Prede of the Work theater. N. Y. May R. Roberts.

Monogram release of Lindsley Parsons
(Rarney Sarecky) production, Stars ZaSu
Pitts, Roger Pryor; features Warren Hymer,
Douglas Fowley. Directed by Jean Yar- brough, Screenplay by George Bricker and
Edmond Keiso: original, Harry Hervey;
comero. Mack Stengler: editor: Jack Ogli-
wie At the New York, N. Y., May 6.
'42. Running time, 63 MINS.
Aunt Emma Zaßu Pitta

Aunt Emma	ZaBti Pitt
Jon	Worren Hyme
Maria	
Gue Hommond	Douglas Fowle
Zolda	Elizabeth Russe
Henderson	Trietam Coffi
Mickey	Bud McTagen
Duke	Tauter Dor
Blackie	Wheeler Oakma
Bitevo	Cana O'Danna
Bievo	Gene O Dinne

A fair comedy with some forced humor and good dialog which should do on the minor dualers. Yarn con-cerns a spinster who, at the age of 50, is still pining for a lost love. Seeing her son in the papers as a fighter convinces her to visit the

from page a big city, where shp finds the youngster involved with a gang of hoodilms, involved with a gang of hoodilms, and the property of th

Current Short Releases

(Prints in Exchanges)

(Compiled by Besa Short) 'Daffy's Southern Exposure'
(WB, 8 mins). Daffy Duck in

haymong Batters, Conceptive by the state as and Comminge Comminge.

The State of Comminge to the Control to the

pilot in action, are other outstanding locally like a Cabler (Color cartoon incomedy, U, 7 minas)—Andy Panda in bright comely connect that gets langied up with 100 much slappicked in bright comely connect that gets langied up with 100 much slappicked in bright comely connect that gets langied up with 100 much slappicked in bright comely connected that gets langied up with 100 much slappicked in the control of the control o

FILM BOOKING CHART

(For information of theatre and film exchange bo Gor information of theatre and jim exchange bookers VARILLY presents occupied being of feature releases of all the American distributing companies for the current quarterity period. Data of verticus as given apparent of the current quarterity period. Data of verticus as given the feature of the current quarterity period. Data of verticus as given the feature of the feature of the current quarterity period. Committee, CD—Committee, Data of the Committee, CD—Committee, Data of the CD—Committee of the CD

WEEK	DF.RI	elease—3,	/12	/42	1. 1.
Man With Two Lives (Mono) Mexican Spitare at Sea (RKO) Yokel Boy (Rep). 3/25		C .	Ľ	Velez-L. Dekker-J	Lawsen C. Errol C. Davis
Heart of the Rio Grande (Rep) Song of the Islands (20th-Fox)	3/11	MU 73	Ç.	Autry Grable-V	. Mature
Frisco Lil (U) 2/18 Dudea Are Pretty People (UA)	4/15	C 43	L	Hervey-K	
			_		

WPFK OF PPTPACE_4/19/49

Canal Zone (Col) 4/1 The Fleets In (Par) 1/21		C. Morris-J. Hubbard
The Fleets In (Par) 1/21	M(U 96	D. Lameur-W. Holden
Raiders of the Range (Rep) 4/1		B. Stoel-T. Tyler
Rings on Her Fingers (20th) 3/11	C 85	H. Fonda-G. Tierney
Butch Minds The Baby (U) 3/25		V. Bruce-B. Crawford
Mr. V (IIA) 7/9	MF 128	I. Howard, M Morris

WEEK OF BELEASE-3/26/42

unset on th	te Desert (Rép)	23	w .ez	P. Cerren-B. Donlevy E. Rogers-G. Hayes
fairs of J. emarkable	Mr. Kipps	(20th)	3/11	,™ se	D. O'Keefe-R. Terry M. Redgrave-D. Wynwar

The Bugge Seunds, (MG) 12/17	DCMDD	101	W. Beery-M. Main
The Countship of Asiety Hardy (MG) 2/11		94	M. Rosney-A. Butherferd
Secret Agent of Japan (28th) 3/11		72	P. Foster-L. Bari
Kipling's Jungle Book (UA) 3/25		168	Sabu-J. Calleia
The Male Animai (WB) 3/25		126	H. Fonda-O. deHavilland

entaria (RRO se Sheres of Tripeli (20th) 3/11 be Strange Case of Dr. RX (U) 4/1 meen Raemy (U) 4/1 urder in the Big House (WB) 4/2	MU D M M M	81 82 64 61 69	(Walt Disnsy Carteen) J. Payne-M. O'Hara L. Atwell-R. Enowles D. Terry-A. Davine F. Anderson-G. Meeker	
WEEK OF BEI	FAC	P 4	/10/49	

p the Wild Wind (Par) 3/25		D	124 R. Milland-P. Goddard
p the Wild Wind (Par) 3/25 id of the Open Range (REO	12/34	w	60 T. Holt-R. Whitley
From Alaska (Rep) 4/22		M	75 .R. Middleton-J. Parker
Coast Guard (Rep) 4/15		M	76 W. Lundigan-J. Rogers
ne in Wyomin' (Rep) 4/29		w	67 G. Autry-C. Barnett
cide Squadron (Bes) 4/28		M	67 A. Walbrook-S. Gray
cide Squadron (Hep) 4/23 sissippi Gambler (U) 4/15		M	61 K, Taylor-F.Langford
hting Bill Farge (II)		w	J. Mac Brown
d Rush (UA) 3/4		C	71 C. Chastin
gs Row (WB) 12/24		Ď	127 A. Sheridan-B. Cumming

WEEK OF RELEASE-4/23/42 J. Parker-T. Brown

Dewn Rie Grande Way Helle Ammpelis (Cel) The Bashful Bachelor Westward Hee (Rep) Sabeteur (U) 4/29 Twin Beds (UA) 4/2	(REO) 3/18 4/29	M W C 77 W 56 M 168 M 61	J. Parker-T. Brown C. Starrett-E. Hayden Lum & Abner-Z. Pitts B. Steel-T. Tyler E. Cummings-E. Lane G. Brent-J. Bennett
I Was Framed (WB)	4/8	T WARP-4	R. Middiston-J. Parker

Wife Takes a Flyer (Col) 4/22	c	87	J. Bennett-F. Tone
Fingers at the Window (M-G) 3/18	×	79	L. Ayres-L. Day
Where the Trail Ends (Mone)	w		T. Reene
By Paverite Blende (Par) 3/18	×	78	B. Hope-M. Carroll
Cattles of Tol H. (BEQ)	****	flees	The Principle of Principles
Man Who Wouldn't Die (20th) 4/22	×	73	L. Nolan-M. Weaver
You're Telling Me (U)	C		H. Herbert-P. Paige
Pakebox Jenny (U) 3/25	MU	65	K. Murray-H. Hilliard
Larceny, Inc. (WB) 3/4	C	54	E. Robinson-J. Wyman

u're Telling Me (U) kebox Jenny (U) 3/25 reeny, Inc. (WB) 3/4	MTU 65 C 94	H. Herbert-P. Paige E. Murray-H. Hilliard E. Robinson-J. Wymas
WEEK OF	BELEASE-	5/7/42
sperate Chunce for Ellery Queen (6 rpse Vanishes (Mono)	Cel) M	W. Gargan-M. Lindsay B. Lugosi

Gal Sal (20th) adway (U) 5/6	4/22	•		M	191	R.		D. Moore b-V. Ma O'Brien	
	WEEK	OF	BEL	EAS	ļ	/14	/42	,	
A Lady's Man Devil's Trail (C	(Cel)		7	Ç		P.	Kelly-F	. Wray	

The Devil's Trail (Cal) She's in The Army (Mono) Mayor of 44th Street (BKO 3/18 Ecmember Pearl Harbor (Rep) 5/13 The Mad Martindales (20th) 4/22 Shiys With Wings (UA) In This Our Life (WB) 4/8	W B. Ellister, Ellier C V. Am Berg-L. Talbot MU 86 G. Murphy-A. Shirley D 75 D. Barris-F. MacKeixis C 35 J. Withers-M. Weaver M J. Clements-L. Banks D 38 B. Davis-O. deflayillard
	LEASE-5/21/42

a Get Tough (Mono) copation (RKO 5/6 nance on the Range (Rep) spering Ghost (20th) 4/22 lost Married (U)	M.C.C.	88 T	T. Brown-F. Rice A. Menjou-J. Cooper R. Rogers-G. Hayes M. Berle-B. Joyce R. Paige-J. France
WEEK OF I	RELEASI	-5/	28/A2

	OF	BELEASE-5	/28,	/42
et The Stuarts (Col) wn Texas Way (Mono)		C	₩.	Holden-
wn Texas Way (Mono) Old California (Rep)		₩.	ъ.	Jones-T Wayne-B
rdust On The Stare (Ren)		Ÿ	ä.	Autry-S
				Bandons

entide s Anni ke Girl	(20th) e Roon (WB)	7/8 UA			
			VEER	OF	R
emarine	Raider	(Col)			

e Raider (Col)	 M	J.	Howard-M. Chapma
terious Night (Mouo)	×		Beal
Danger (RKO)	w s		. Holt-F. Neal
t Masquerade (Rep)	C		, O'Kecfe-B. Kean
They Come (U)	C.	В	Halop-B. Dunsley
	- v		Francisco. J Bishor

TRADESHOWN AND FOR FUTURE RELEASE Vanishing Virginian (M-G) 12/3 We Were Dancing (M-G) 1/21 Salute to Courage (M-G) 1/21.

Porpedo Boat (Par) 1/21	ж
ly by Night (Par) 1/21	N
This Time for Keeps (M-G) 8/11	M
undown Jim (20th) 3/11	₩
Who Is Hope Schuyler? (20th) 3/11	ü
Sentleman After Dark (UA) 3/18	•
This Gun for Hire (Par) 3/18	×
frue to the Army (Par) 3/18	MŪ
Mokey (M-G) 3/25	Tř.
dystery of Marie Rogert (U) 4/8	
ady Gangster (WB) 4/8	×
Farzan's N. Y. Adventure (M-G) 4/15	
The Spollers (U) 4/15	M

The angular of the control of the co

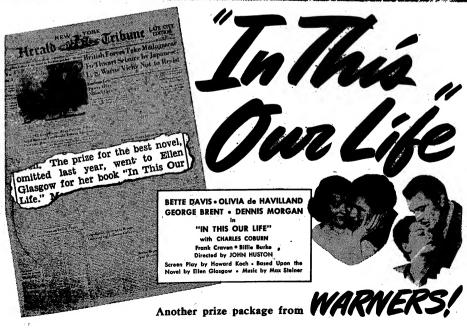
Terfect Timing!

AWARD

Glasgow, the coveted PULITZER PRIZE for "the outstanding American novel of 1941"—and one of the hest-sellers of all time

AWARD

to the Strand, N. Y., the Warner and Hollywood, Los Angeles, and 273 other keycity theatres, the first runs – beginning this week-of Warners'



Literati

Newspaper Delivery Snag
Newspapers throughout the country were greatly relieved yesterday
(Tuesday) at the Defense Transportation Boards extensive desireday
portation Boards extensive functions of the program of th Newspaper Delivery Snag

giving careful thought is what edi-tion to deliver to various point. Take, for instance, haven'd deter-rates, to relatince, haven'd deter-deliver the 8 p.m., 10 p.m. or morn-ing edition to Times Square. The Times and Tribune are not particu-larly affected since they have only two editions.

two editions.

In Les Angeles, undoubtedly the most spreadout town in the country, the new order will hit particularly there by the Evening Herald Express call for cutting down from six to three editions, one to be delivered to the editions of the edition of the editions of the edition

deliveries entirely impractical for them because of the crowde could that no paper at all will be shipped store.

N. Y. Post Expose Ups Circulation New York Post's sensational store of the past 10 days on Sensator law to the sheef's circulation. Select all the law to the sheef's circulation. Select are well-pleased and surprised at the way directal format. Paper's exces are well-pleased and surprised at the way directal to the state w

Chatanesea Chos-Chee
In line with efforts of papers
In line with efforts of papers
werings revenue out to the war,
vertifing revenue due to the war,
nooga News-Free Press effective
nooga News-Free Press effective
the business, circulation and mechanical
departments. Their news and editorial staffs will remain separate and
editorial staffs will remain separate
and editorial staffs will remain separate
are in effect in several other cities
throughout the country.

the board, and Roy McDonald, president and publisher of the News-Tree Aribur Hays Subberger, pres and publisher of the New York Times, which owns the Chattanoga Times. Part of the agreement between in discontinuance of the Times' evening edition, which was started in 1890, and of the News-Free Press' Simultanously with the switch, Alfred D. Mynders, editorial writer and columnist on the Evening Times, was named editor of the morning that the property of the control of the News-Times, was passed to the the control of the News Times, was named editor of the morning Interis, who has been named esident southern correspondent for the N. Y. Times, with eventual headquarters in Atlanta.

in Atlanta.

Shorth age of the part of the control of the control

Sally Benson New Yorkering New York to Write a series of yams for York to write a series of yams for treatment of 'Meet Me in St. Louis at Metro with Doris Gilbert. After the latter completes her next studied play with Mass Benson.

Picture at Metro is based on her with the work of the work of

distinct, and there will be no change in policies. Similar arrangements are in effect in several other cities the medical service of the New Company, officered by 197 of the two papers, has been set up to handle the joint functions. Adol and 197 of the New Company of the two papers, has been set up to handle the joint functions. Adol and 197 of the New 197 of the

Stout Flays Publishers

Rex Stout, all-outer deluxe of this war, sounded off against newspapers last Friday night on WEVD, New York. He sarcas-tically challenged the idea that publishers are unwilling to at-

which would form the basis of a new book, Kane's third. Author starts work under the fel-lowship, in the form of an \$1,800 grant, later this year when he goes on leave of absence from the Item.

Sports Sorber Thrown For Loss.
Recent sports sections of the NY.
Sunday papers pertinently show Yb.
cutting down that may extend to
the cutting down that may extend to
do the cutting the cutting the cutting the cutting to the
down that the cutting the cutting the cutting to the
cutting down that may extend to
down the cutting the cutting the cutting the
very section of the cutting the cutting the
very section of the cutting the cutting the
the cutting the cutting the cutting the
terms now must travel like coach
passengers.

Cecil Brown's Triple

Cell Brown's Triple
When CBS correspondent Ceell
Brown came back from the Far East,
is agent, Mark Hanna, sent him into
literati conventry in view of the
unmber of topical assignments awaiting him.
Brownt mest, carner to light
have the conventry in the conventry
brownth of the conventry
brownt

'It Was No Invite to Tea!

It Was No Invite to Teal:
Chicago Sun, Marshall Field's
morting dally, last week mentioned
its morning rival, the Chicago
Tribune, for the first time.
And did it on the first page with a
two-column editorial against the
two-column decorate against the
down on newspaper deliveries.

LITERATI OBITS

LITERATI OBJTS

Arthur Hernblew, Sr., 77, editor
of the Theatre Magazine from 19011123, and father of Arthur Horn1123, and father of Arthur Horn1124, and father of Arthur Horn1125, and father of Arthur Horn125, and 125, and 125

was killed May 6 in automobile scel-dent.

B. J. Thurston, 73, who founded liberton (Ga.) Tribume in 1900 and had spent move than 40 years in the control of the control of the move of the control of the control ince. Fis.

Gilbert Basedes Chadbeurne, vel-eran newspaperman and former cel-tor of Maloe spaper, as well as a writer of fiellen, died in Westbrook, Me, May 10.

Free Beer

Continued from page 2 up. They want to spend their money, or disc they're weekend guests of good or too much for the boys."

It's a fact, the town does lay flest!

It is a fact, the town does lay flest!

It is a fact, the town does lay flest!

It was the service men a good time. They are they have a preference for—home feeds where the latch string is always out, both where the latch string is always out, both where the latch string is always out they have a preference for—home feeds they have a fact the latter where the beet is free, and it's all done in spirit of the light pervise where the beet is free, and it's all done in spirit of genuchichheith that is distinctly genuchichheith that is distinctly genuchichheith that is distinctly genus the best of the service where the beet is free, and it's all done in spirit of genuchichheith that is distinctly genus the best of the service where the beet is free, and it's all done in spirit of genuchichheith that is distinctly genus the best of the service where the beet is free, and it's all done in spirit of the latch was a surface of the service where the beet is free, and it's all done in spirit of genus the latch was a surface where the beet is free, and it's all done in spirit on the latter where the beet is free, and it's all done in spirit on the latter was a surface where the beet is free, and it's all done in spirit on the latter was a surface where the beet is free, and it's all done in spirit on the latter was a surface where the beet in free was a surface was a surface where the beet in free was a surface where the beet in free was a surface where we have a surface where we have a surface where we have a up. They want to spend their money,

Sixth Column

in New York on his return. BBC has no intention of bringing one of its London producers to the U. S. on a swap arrangement.

'War' Heard in England

on a swap arrangement.

War' Heard in England
Recording of one of Corwin's This
Is War' programs was flown to England by bomber a month or more
and the control of the control of the control
Is War' program was flown to England by bomber a month or more
and the control of the control
Is War's program was
electrifying. General comment was
electrifying. General comment was
that it was more dynamic drama
that it there. Trout reported that
several people told him they believed the English would have been
much more quickly roused to fighting
much more quickly roused to fighting
much more quickly roused to fighting
work in the control
Is War' series via the four major networks inst Saturday night (9). Corworks inst Saturday night (9). Corworks in the control
of a month of the control
of a month of the control
of a month of the control
of con

Also Asks for Unity

Alse Axis for Unity
Minnespoils, May 12.
Ing Axis Ing May 12.
Ing May

Generous Saroyan Continued from page 3

portunity to purchase, sight unseen, his latest play—perhaps one of the greatest ever to appear in this country'—for a mere \$250,000. Metro de-

greatest ever to appear in use to the control of th Dletx, M-G press chlef, sald it was the most expensive short produced in two, years, with a dispute as to whether it was so much exposed scloudy wants, as he claims Saroyan contends. Here are some excerpts from Saroyan's parting letter:

"I would like to recommend as director of The Jiman Comedy' the

rector of 'The Human Comedy' the only man other than myself who is qualified to transfer the story to the screen, Victor Fleming. For pro-ducer I would like to recommend Arthur Freed. If for any reason these men are not available I would like to recommend for director Wil-liam Wyler, and for producer, Sam 'I man now at work on a new play, tentatively entitled 'Get Away Old Man, 'which I shall produce In New

Zimbalist.

The annow is a new play of the annow is a new play in the coning season. The play is now half-dishibited following the annow is a new play. The play is now half-dishibited following the annow is a new play. The play is now half-dishibited in the annow is a new play. The annow is a new play in the annow is a new play in the annow in the ann

War Films

Continued from page 1

ideas listed were primarily for brief-les, many of them would turn into full-length product. It is generally conceded that features are much more important to the war effort, partially because of the limited play-ing time available for shorts.

D. C. Has the Power

partially because of the limited playing time available for shorts.

Teeling perfects among a large significant of the stronger of the stronger cueing must be given the industry from the Capital. Mellett has the power, too, and the stronger cueing must be given the industry from the Capital. Mellett has the power, too, and the stronger cueing information and use of locations and—much stronger—close liaison priorities. The short on priorities.

In connection with prjoities, there is some talk that the Government by outlawing double features. In would not only save film and other materials, but it would make lot the stronger of the

Universal.

Others Mere Vivid
There's no objection registered
against these films, were programs
also spiked with a sufficient number of really important war pictures.
There's an indication from titles that ber of really important war pictures. There's an incident for mitties that rome in the state of the state of

Republic's War Stance
Hollywood, May 12.
Republic is steering sway from
we plettee; steering sway from
we plettee; steering sway from
the plettee of the steering sway
of its 1982-48 to find the steering of
the studies will more than fill
public demand for military action—
res, Only two are alated as against
we comedies, seven musicals and
two melodramas.

Pulitzer Nix Talk

Continued from page 2

and the 'jury' ravely makes a selection when there are such lapsed to when there are such lapsed diministers the Pulither Foundation seeks to keep secret the identities of those who make the swarfs. Allem While, farmous editior of the Emporia (Kana) Gazette is prominent on the 'jury'. He makes the trips to New York amonated white the trips to New York amonated white was the contract of the property of the pulliber award. Argued that the reason why its play committee adopted Watch and Argued that the reason why its play committee adopted Watch and Argued that the reason why its play committee adopted Watch and Argued that the reason why its play committee adopted Watch and the Pulliber award. Argued that the reason why its play committee adopted Watch and the work of the work

Timothy A. McInerney, chief edi-torial writer of the Boston Post, has been commissioned a major in the Army, attached to the Bureau of Public Relations. He is bracketed for early overseas service.

o Mich San Sace



3M week! World Primine!

SRO at the Roxy! SRO at the Rivoli! SRO at the Astor! With the spectacular opening last night of "THIS ABOVE ALL"-20th now has three great hits turning 'em away ^{on} Broadway!



First in the long runs!

Caravan's \$900.000 Gross

continued to the country of the coun S. F. situation grew out of the fact that Winchell was planning an event there solely for Navy Relief when the Caravan was routed in and an amalgamation was effected. There was some thought of the Caravan playing an added engage-ment in Los Angeles, but the Idea has been vetoed.

Chicago's Record Gress

Chiesgo's Record Grees
Chiesgo, May 12.
Chiesgo, May 12.
Lot of Chiesgo show bundress was
that termendous job time. In Stadium
there last Wednesday (6). With the
spot scaled to between \$85,000 and
\$85,000, the gross tosped those figures
seating capacity of the Stadium sightly over 1500,00 but 22,848 is
the actual attendance count. It was
the actual attendance count. It was
the design of the stadium of the
model word, and maybe for the entire country.

middle west, and maybe for the en-tree country.
Edwin Silverman, of Essaness the Steares, was the active chairman of the steares, the steares, was the fall time on the assignment of the stear of the stear Final count showed gross receipts to be just \$77 less than \$80,000. And steares the steares will be steared to the stear of the stear of

ance in obtaining ducets.

Boxes at \$230 to \$4\$. Lorls

\$A\$ mob of \$12.86\$ jammed the huge
Municipal Auditorium Thursday (7)
Carevan. Gross of \$41.00 topped by
Carevan. Gross of \$41.00 topped
Careva

After Washington ticket price alashing, national committee wanted the local organization to do likewise to insure success, but localites stood Agastus, the control of the sevent of the control o game with a pair of native club swingers, added another \$1,000 to the kitty as they clowned ther way over a wind swept country club course.

a wind swept country club course.

St. Paul Miless Queie.

St. Paul Miless Queie.

Hollywood Victory Caravan hit 89,222 for two performances, materia and injet, in Twin Cities Satures and injet, in Twin Satures and Satur

Minneapolis seat sale was handled

mineapous seat sate was nanded by a committee of theatre men com-prising John J. Friedl and C. B. Stiff, Paramount circuit executives, and Harry Hirsch, burlesque im-presario.

gave a tremendous ovation to the Hollywoodites, who were perched on the backs of open care, and at the and of the procession tossed plenty of coins into a gigantic flag carried by soldiers and sailors.

Capacity in Houston

Houston, May 12.
Hollywood Caravan got approximately \$67,000 here, of which \$5,000 was from program advertising.
Tickets were scaled at \$1.10 to \$11.
with patron? ducats \$27.50. Seating capacity was 11,000.

USO SOOTHES VFW'S SOUAWK IN BOSTON

Continued attacks by Boston chap ter of the Veterans of Foreign Wars on the USO were met last week by a personal visitation to Boston of Welter Hoving, chairman of the USC board: Abe Lastfogel, chief of the USO-Camp Shows, Inc., and other

execs of the organization exects of the organization.

Charges by the VFW were apparently based on misinformation and were quickly cleared up in a few hours of confabs. One of the

squawks, that there was almost \$2,-000,000 spent yearly in salaries, many of them exorbitant, was shown by the records to be entirely false. None of the top execs gets paid, there is understood to be one \$7,500 salary, a few \$6,000 salaries, and all the rest are in much lower brackets.

are in much lower brackets.

Another beef was that canteens weren't erected at the camps, as promised. It was shown that almost every eam, and majority of foreign bases, now have USO buildings, with delays in putting them up particularly due to priorities.

sarry due to provites.

Complaints about Camp Show were general in nature and were also aliminated when explanation of the problem and what had been done to solve it was given.

Giant Show

and Lawrence Tibbett. One of the points the committee

must determine is the divvy be-Lastfogel suggested that the USO quota for Greater New York, now set at \$500,000, might be raised another \$100,000, with the ATW getting the supplemental coin. If that can be worked out with USO officials, the entire proceeds of the Garden show, of course, would go to the USO.

Sauter Makes Announcement

Sauter Makes Annoncement
James Sauter, exce director of
UTWACA, who presided at Fridaye
conclave, annonced that it had bee
agreed by the Guilds and others concerned that the new committee
would not only coordinate requestr
or taken to benefits connected
with U.S. was adjivite, but for
the control of the control of the control
of the control of the control
in this country.
Sauter was given power by the

In this country,
Sauter was given power by the
general committee to name three
subcommittees. One will review and
check on all request for talent,
and check on all request for talent
and this third will be in charge of
thanking the TUTMAC. Heller was
hamed chairman of the talent pool
committee, and Lautfogel and William
Brandt co-chairman of the finance
gives a precentage of all benefits
played. (See other story in this is
suc).

Sue).

Sauter explained that each member-organization of UTWAC would be provided with a certificate to be placed in its office stating that it could not provide free talent for anything except with permission of like UTWAC. That will give it a convenient out when requests come in.

presario.

Scilut in Des Moines

Des Moines, May 12.

Victory Carvan, with a soil and the provided free latent for a styling one service of \$19,000, easily topped that in its performance here: Sunday (10). Good at the 4,300-seat Shrine Auditorium swas \$23,902.41. Scile started at \$1.55 for a few of the gallery sests and ran to \$475.62. Fractically every sets and the styling of the set of the s

Father Duffy Canteen Is Well Provisioned

Ben Marden, the Jersey roadhou operator, has pledged all the milk the mobile Father Duffy Canteen, which he's operating in New York can dispense nightly. Marden is also providing 100 sandwiches nightly.

Canteen is chairmanned by Ger trude Lawrence. It's an offshoot of the Osgood Perkins unit of the U.S. Army Ambulance Corps, an emergency setup of which 'Colonel' Alan

Coreil is head.

Reuben's Restaurant is providing the kitchen facilities for the Canteen, while the Turf Restaurant provides all the coffee it needs. Canteen rolls around the town at night, stopping at the armories and also along the waterfront, guarded by Negro soldiers.

Canteen Capers

Continued from page 4;

American Theatre Wing. It all hap-pened last week, when, in return for her cuffo appearance on the Keep Em Rolling program, for Keep Em Rolling program, for Stage Door Conteen. P.S.—She got it. P.P.S.—If you're reading, Wash-ington, we now need an air-cooling system!

system.

Among the food donations this week were four hams from the Lamber Club. No wisceracks please. And speaking of food, a low bow to Arnold Retuben for his continued predigatily. Without any solicitation ment, he seems to have an uncanny knack of knowing when 2,000 boys have exhausted the sandwiches and always turns up at the psychological moment with hamperful more. If this continues, his motto will be, Called the American Thesire Wing Stage Door Canteen.

Paul Muni celebrated his 21st wed

paul Munt celebristed his 21st weight anniversary by coming down to the Gasteen—thereby suriching your to the Gasteen—thereby suriching your correspondent by 5th shyress, especially when 1s comes to personal appearances, had promised us that he would pay a winit to the Canteen.

Munt was expected, he bet 35 that it could never happen here and Munt about the bet.

Whereupon Munt reborted, You'd going down tomorrow!

going down tomorrow?

When Assumit words Department
When Marry Words Department
When Marry Words Department
Goode' tour of the kitchen the other
night, the was introduced to the ofnight, the was introduced to the ofnight, the was introduced to the offeer in charge-Pegg Coudary.

Men Holling State of the other was a possible of the
Marry Words of the other was a possible of the
Marry Words of the other was a possible of the
Marry Words of the other
Marry Words of the
Marry Words of

backstage dressing room.

The character of the Siage Door Canteen trance of the Siage Door Canteen trance of the said of the Canteen trance of another stage door—this one with pay. To cite an instance:

The other evening Ben Boyar, on cluty as manager, happened to spot circumstances she would have consequently to the said of the

. The Safe Switch

Hollywood, May 12.
Legal department at 20th-Fox is leading with its chin and both hands at the same time in the foreword to Tlittle Tokyo,

Instead of the customary blocking, the film announces: 'All the incidents in this picture hav-ing to do with espionage activity are based on fact.'

GOV. LEHMAN PROCLAIMS **MOVIE WAR STAMP DAY**

Gov. Herbert H. Lehman has signed a proclamation setting aside Saturday (30) as Movie War Stamp signed a preciamation setting saude mid Bond Day throughout New York tatle. On the same day the nation set of the property of the same set of state. On the same day the national state. On the same day the assuban-campaign to sell war stamps and bonds in film houses will get under way under the direction of the War Activities Committee. It is expected that governors of other states may cooperate with the WAC in issuing "reclamations.

Three cutters at the RKO studio in Bollywood have resigned to take similar posts with Major Frank Capra's outfit producing films for the U. S. government. They are Ed Luckey, Henry Berman and Mickey McAdams,

Band in Navy As Unit

Band in Navy As Unit
Lu Watters' band looks set for the
Navy (as a unit) shortly, ive artists,
Navy (as a unit) shortly, ive artists,
have already had their physicals.
They are willing word on ratings,
which, they hope, will make them
musical sailors, still playing together
as a band at the Yerba Buena Island-naval establishment here.

Major Joe Quittner

Joseph H. Quitiner, attorney and former exhibitor in Middletown, N. Y., is a major in the army, sta-tioned at Governors Island, N. Y.

Ad Agency Exec to Army

E. N. Axtell, executive assistant to the president of Russel M. Seeds Advertising Agency, leaves the Hell handle instruction of Military Science and Tactics in Chicago highschools. Axtell is a previous service man with four years active duty.

Station Mgr. Called

Station Mrr. Culled.

Charles J. Beld, only receptly named manager, is completing a 10-week mander manager of station Kade training course in the Navel Air horse account leutenant in the United to report immediately for duty, Beld makes the 18th or the KABC station plans forming a new club with the name of Manager for a Station plans forming a new club with the name of Manager for a Burn Bawson, formerly WCCO, Minnespolis, assistant production Devens, Mass.

N.Y. Canteen Institute 'Donors' Table at \$100 A Head for Just a Peek

New idea for getting money in sup port of the American Theatre Wing's New York Stage Door Canteen is the stunt of having a donors table. Here-tofore, no civilians except those astofore, no civilians except those assigned for duty, were admitted to the
Canteen, but it was suggested that
persons who wished to yisk can do
donors table costs \$100 and it is
claimed that a number of persons
have asked for reservations. Those
who attend on that basis can merely
gander, for there is nothing to be
ested to the costs and only men in uniform
set eath.

inat governors of other states may do their bit. They may knit, sew cooperate with the WAC in issuing laptoclassicous concentration and the procession of the preservation of our liberty calls for searchies on the part of all careful and the preservation of our liberty calls for searchies on the part of all careful and the preservation of our liberty calls for searchies on the part of all careful and the preservation of the

WAXMAN AIDES COHN ON USO DRIVE IN N. Y.

Jack Cohn, roordinator of the entertainment and sports division of the USO drive in Greater New York, the USO drive in Greater New York, and the committee working with him, last week named A. P. Waxman Mul-time chief of the eight-week campaign to rates \$50,000. Columber of the control of

of USO under Joe Benhard ist.
Twerty-rose chairms and or-chir.
Twerty-rose Chairms and or-chir.
Twerty-rose Chairms and or-chir.
Twerty-rose Chairms and or-chir.
The chiral chir



MUSIC HALL, N. Y.

Harry Reso, Frances Watkins, Patricia Bouman, Paul Huakon, Marie Grimaldi, Wilbur Evans, Tressia Osta, Ditta Daye, Ossy Renardy, Rockettes, Ballet Corps, Glec Club, Music Hall symphony orchestra under direction of Ernio Rapec, 'Saboteur' (I), reviewed in 'Variety' April 29.

Produced under the negls of Russell Markert, the Portrollard Suggested to the Colorbial and diverting though overlong, particularly the opening ballet portion. Running time is writing to Colorbia and the Colorb

A pretty passoral scene serves as background for the excellent, though health year. However, the server is a background for the excellent, though health year. However, however, he was the server in the server in the server in the server is a server in the server in the server in the server is the server in th

the state of the s

APOLLO, N. Y.

Red Norvo Orch (15) with Kay Allen, Fran Snyder, Eddie Burke, Mildred Balley, Earl & Francis, Calipso Singers (2), Ford, Bowle & Daly, Bootsie Suonn, Pigmeat, Vivian Harris, George Wittshire; To-day I Hong (PRC).

This show doern't measure up-towhit might be expected of Red
Norvo and Mildred Balley (Mrs.
Norvo). Norvo's new band, one of
the raw white bands Ep lay this
for raw white bands Ep lay this
Miss Balley are the main draws and
when the present of the property of the conmpression when reviewed by
Variety recently at Blue Gardens,
Armonk, N. 7.

Armonk, N. Y.
Staffed by five sax, three rhythm, three trumpels and three trombones, headed in only one group of times headed in only one group of times are the same of the s

collent the negation of the house alive, seen with things like "Jersey Bounce," which it recorded. Too Bounce, which it recorded. Too good, Norvo, however, has a host originals, any one of which could knock out an audience of the type originals, and you of which the house has a mount of the property of the seen of the se

frequently delivered through the applicate for an act or preceding and properly and actill lacks vocalitate. Key Allen, femme, hock up with an experiment of the most of the m

other tap act with a corny intro as to their identity, then hit a fast pace with good challenge stuff which far overshadows their unison work. At was well liked. Pigmeat, Bootsle Swann, Vivian Harris and George Withithe, house comedians, were also heavily appreciated.

Biz fair Wood.

KEITH'S BOSTON

Boston, May 9.

Water Follies of 1942 with Buster
Crabbe, Joe Seymour, Corky Gilles
sen, Hopkins Sisters (2), Dilly Dallies (4), Frank Foster, Art Spaulding;
Oxford Boys (3), Max and His Gang;
'Mr. V' (UA).

oxiord Boys (3), Max and His Genory, Mr. v. (UA).

A peppy tank show. It's long on comedy and short on girks, preceded by the common state of the

EARLE, PHILLY

Philadelphia, May 12.
Les Brown Orch (17) with Betty
Bonney, Raiph Young, Butch' Stone,
Lynn, Royce & Vanya, George Prentice; 'Rings on Her Fingers' (20th).

Novelty numbers are the forte of Les Brown's orchestra, making its first sigs opperance in these arts. Still to win its spurs among the big name aggregations. Brown's gang does a workmanilke job of putting across the pop tunes of the day with an accent on the wack department.

across the pop tunes of the day with an account on the was departually a superior of the super

CAPITOL, WASH.

Washington, May 10.
Fred Reating, Jack
Duval, Val Voltane, Rhythn
'Finger at the Window

STATE, N. Y.

Morton Downey, Ken Murray, Os-gald, Rollo and Verna Pickert, Diosa Costello, Park and Clifford, Ruby Zwerling House: Orch; 'Courtship of Andy Hardy' (M-G).

costency. Forte and Crifford, Naby Zueving Nuce Ores; Courthy of Andy Hardy (1974).

Until the dnal portion of Marcin Until the Anal Portion of Marcin Line and Control of Marcin Line

They let this suducence somming to Otherwise, the show is as would be expected. Rollo and Verna Pickert to some lively tap danding, topped by the suducency of the suducency of the suducency of the suducency and songs, and Park and Clifford re-peat their impressive balance and the Downey-Murray uproar, unspec-table in the suducency the suducency suducency the suducency suducency the suducency the suducency suduce

ORPHEUM, MPLS.

Minneapolis, May 9.
Wayne King Orch (13), Criss
Cross, Berry Sisters (3), Don Cummings; Twin Beds (UA).

shift, always expects top showman, shift, along with the shore with the shift wit some and the companies of the companies

get part way into the groove with a lively interpretation of "Chatta-nooga Choo Choo." King deserves special commendation for refraining from platter plugging. A well-filled lower house at the opening matinee Friday. Rees.

OLYMPIA, MIAMI

Miami, May 9.

Rex Weber, Ben Berl, Hector & Pals, Gilbert Russell, Capello & Patricia, Harry Reser House Orch; Tree to the Army and 'Our Russian Front' (Amkino).

A five-act stage bill, plus two fea-ture pix, makes this quite a sizeable entertainment for one sitting. Most, however, will find considerable in it to recommend.

to recommend.

Since Capello and Patricis are currently doubling from the Royal Palms Bamboo Room, and have Royal Palms Bamboo Royal Palms Royal Royal Palms Royal Palms Royal Royal Palms Royal Royal

in their colorful choreography. Standout musical arrangements also enhance the footward arrangements also enhance the footward of the standout of the standout

em. Biz on the upbeat. Leslie.

ORIENTAL, CHI

Jimmy Durante with Eddie Jack-sow, June Carroll & Buddy Howe, Albins (2), Howard Nichols, Nancy Healy, Novak Sisters (3), Ray Lang's House Orch (111; Born to Sing' (M-G).

though, acouse Susers, (3), Rey Lang's Mr. (M.-G).

"Immy Durante is back in town in the control of the control

STRAND, N. Y.

. Jimmy Dorsey's band with Helen O'Connell, Bob Eberle and Buddy Schutz; Billy DeWolfe, Condos Bros.; 'In This Our Life' (WB), reviewed in 'Varlety,' April 29, '42.

The Strend's boxoffice currently as acreen is the film version of Elica erreen is the film version of Elica erreen is the film version of Elica erreen is the film version of Elica power. In This Our Life, with Bettle Glasgow's Pulliter Frize-winning novel. In This Our Life, with Bettle entire pulliter free properties of the picture's opening almost day in date dental publicity break of the picture's opening almost day in date in the picture's opening almost day in date in the many days and the picture's opening almost day in the picture's opening almost days and and the properties of the picture's opening night the house was a large and the picture's opening night the house was a long and the picture's opening night the house was a long and the picture's the picture's how went on. There was a big sudience hooping when the them the rising pit, and the customers' enthusiasm didn't abste at any moment. The picture is the picture of the pict

off Miss O'Connell that wearing ligious symbols on a stage is poor showmanship.

Buddy Schutz, Dorsey's drummer, Buddy Schutz, Dorsey's drummer, Buddy Schutz, but probably because of the picture's length and time restrictions for the pit show he doesn't get a spotlight opportunity. Scho.

SHEA'S, BUFFALO

Buffalo, May 8.

Guy Lombardo Orch with Carmen,
Llebert and Victor Lombardo, Kenny
Gardner, Rose Marie Lombardo,
Calgary Bros., Don Tannen, Toy &
Wing; Gentlemen in the Dark' (UA).

Slowness of New Pix Especially **Aggravates War-Booming Detroit**

Detroit May 12.

Sliggish movement of pletures, spitch gets aggravated here each passing year, again is delaying this saling and passing year, again is dealying this selling multy are slightly off the national pace, with some product extended that the selling should be selling the gap cause. The result is that exhibition have been pay dates, with each year making the gap greater.

The current war boom is going to do nothing to hep the salination, since the first our throng warrant. We selling the gap greater that the salination of the salination

The further halp the situation, since the halp the situation was the present the present of the present t

belt the situation will get no better.

The 'tim bloomie' has become the the state of the state

axin-run is followed here with the idea of avoiding interzone competi-tion. Because of the balance main-tained even the unanimous double-feature policy of Detroit is doing nothing to close the time gap on the movement of pictures through here.

\$50,000 Fire Destroys 360-Seater in Salem, III.

The Salem, 369-seater in Salem, and some seater in Salem, and some seater in Salem, and \$60,000 in a fire of undetermined origin recently. The towns mixed origin recently. The towns of the salement of the same town.

2-Alarm Theatre Fire
Lynchburg, Va., May 12.
Venus, Richmond, badly damaged
by a two-alarm fire recently.
House is owned by Neighborhood
Theatres, Inc. Sam Bendiem, Jr.,
Vice-president, said extent of the
damage has not been determined. vice-president, said extent or me damage bas not been determined. Stage decorations and sound equip-ment were destroyed and ceilings damaged. Repairs probably will be completed in three weeks.

West Somerville, Mass. May 12.
West Somerville, Mass. May 12.
A \$35,000 general alarm fire ewept
the Davis Square theatre here and
spread to an adjoining two-story
wooden dwelling early Saturchy
wooden of the appeared to have
several hours
several hours were being remodeled and minor re-pairs were being made, police said.

The theatre, once a church, was the scene of another fire 10 years ago. An investigation of blaze was

Mooney for Mono

Martin Mooney and Max King signed a contract to make three pictures of 1982-43 release through Mooney as the Mooney sking Productions.

First of the trio is Toreign Agent, based on a Mooney atory. Two others are Time Bomb' and 'Gangs of the Underworld.'

Trotti Sees Double

Hollywood, May 12, Hollywood, May 12.

Lama: Trotti started work on a
two-way task as associate producer
and scripter of The immetal Sertrophy, at 20th-Fox. 20th 19 John
Trotti had just finished a writing
job on The Ox-Bow Incident, a
pioneer jale.

Conway Sues WB in Philly On Anti-Trust

Conway, operator of the Egyptian theatre, Bala, on Philly's 'Main Line,' has filed suit in U. S. District Court here against U. S. District Court here against the Warner circuit and eight majors asking \$130,000 in triple damages for alleged loss caused by 'conspirator' among the defendants. Consolor of the leading members of Alled, declared that Warners and the majors (Metro excluded) had entered into a deal to injure his house by giving preferred runs to theatres is which the WB circuit was interested.

1. That prior to 1935, before War-ners took over the Ardmore, Con-way was able to make profitable deals with the distribs.

deals with the distribs.

2. That when Warnerr obtained control of theatres in the vicinity they proceeded to gain 'monopolistic control' of the Main Line.

"That in 1855, with a distributor defendants,' the Egyptian was placed in both the 'Rain Line' and West Philadelphia zones, thus giving clearance on the Egyptian in favor carried to the Command of the Command Warners' Ardmore (Main Line) and Warners' Ardmore (Main Line) as 50 days after contral-city houses, as 50 days after contral-city houses, as 50 days after contral-city houses, and the contral-city houses.

mldtown runs

the militown runs.

4. Conway claimed his business was further harmed in 1937 when the defendants made a settlement with Harry Fried, indie operator of the Suburban after Fried had started suit, in 1937, in which Fried's house also obtained preferred playing time over Conway's Egyptian. Cirled is not a de-greytian.

fendant).

As a result of these factors, Conway said, his house bed lost \$10,000-year beginning with 1938. He asked that the Court grant a temporary injunction against the defendants until the case is adjudicated. Besides the \$120,000 asked under the terms of the Federal and the contract of the factor of the

and attorneys fees.
Defendants named in the sult are:
Warner Bros. Pictures, Warner Bros.
Circuit Management, Warner Bros.
Theatres, Stanley Co. of America.
Vitagraph, Inc., Paramount, RKO,
20th-Fox, Columbia, Universal and
United Artists. Attorney for Conway is Maurice Stern of the firm
Mayer, Magaciner & Brunswick.

Mayer, Magaziner & Brunswick.

Filing of the suit by Conway, instead of taking his dispute to arbitration, is a further evidence of the lack of faith local exhibs have in arbitration as a means of settling intra-industry tangles. Most indies feel that only real relief from tight roots can only come through a court. spots can only come through a cour

Lachman's Guess-Who

Harry Lachman draws the director chore on the Soi Wurzlel production, Buried Alive, mystery yarn at 28th-Manning O'Connor, former assistant to Wurzlel, "is doing his first scriping job on 'Burded. His old spot in the Wurzle, unit bas been taken over by AI Fy.:..niter.

RKO Pix and Theatre Employees to Ballot On Joining the SOPEG

Washington, May 11.

Washington, May 11.
Secret ballot election among employees of RKO Radio Pictures, Inc., New York, to determine whether they will choose his Screen Office & Professional Employees Guild as their sole collective bargaining agent was ordered last week by the National Labor Relations Board. will be held May 22.

will be held May 22.
Intra-office scrap, involving RKO
Radio Pictures and RKO Service—
another subsid of Kelth-AlbeeOrpheum Corp, which manages 86
KKO theatree-seemingly was solved
by the Labor Board's finding that
RKO Pist and RKO Service are 'separate enterprises each with its own
emiloyees.'

principles and with seven and separation of the composition of the com

carried.

Labor Board's election order probably stymies an effort on the part of RKO to defeat the S.O.P.E.G. at the polls, since RKO Service will not be eligible to vote.

SOEG Settles for 8%
Hollywood, May 12.
Screen Office Employees Guild accepted a counter-proposal by the producers for a flat raise of 8% in wages with retroactive pay dating back to Jan. 15.

Boot wither the SOEC the bleder

Jan. 15.

Boost gives the SOEG the highest wage scale for white-collarites in the film industry, shoving them ahead of the independent guilds, or 'company independent guilds, or 'company unions,' as they are called in organ-ized labor circles.

ANTI-J. P. NICK MEN SWEEP ST. LOO TICKET

Members of the Stapeander VI.

Members of the Stapeander VI.
Local No. 6, an AFL affiliare, last week elected a complete slate of anti-Nick officials, and swept saide the last possible control John F. vick may have had of the local. Nick and are in Faderal bighouses doing five-year stretches for violating the anti-racketeering act Lerov Upton, a Stagehand at the Fox, was elected president; William L. Kortetl, Ambassador, bice-president; 1325 per week, and Orville Newlin, logal associate of Nick, as financial secretary of the union but his salary assistance from \$8,500 to \$4,000 per Nick William (Into defeated William William William 1). St. Louis, May 12. e Stagehands' Unio

stary of the union but his salary was stander from 8,500 to 4,000 per James and Leo Sharfenberg, respectively, and while the defeated William Menaugh and Leo Sharfenberg, respectively, and while the defeated condidates were not known as Nick men, they were not as openly optonion of the condidate were not known as Nick men, they were not as openly optonion of the condidate were not known as Nick men, they were not as openly optonion to the condition of the president, 100 annually for the vice-president and reduction of the president, 100 annually four pears under the and the system of election of officers of the condition of the

changed.

Members of the executive board of
the local are James F. McGinn, formerty a vice-president, employed at
the Empress; Charles Leroit, Fox
theatre; Walter Hoffmeister, Shenandoob theatre; Maurice P. Hurley and
Thomas McCarthy, Municipal Auditorium.

Par Pavs 25G for Unproduced Play; M-G 'Gets Even' on WB Story Scoop

Pals at the Inkstand

Hollywood, May 12.

George Pal Productions and the Screen Cartoonists Guild settled their differences with a wage increase of 25%, 10 days sick leave and two-week vacations for employees in service more than one

year.

Currently SCG has no members on
the unemployed list. In the last
week 15 left the studios to work in
munitions plants, and more are considering calls from shipyards and
airplane plants.

Consent Decree **Hurt Quality Of** Pix-NW Indies

In a new attack on the cons decree, Northwest Allied leaders under it than before. The groupsof-five selling plan not only has failed to bring quality improvement. terioration,' they contend.

venoration, they contend.

Only two companies, Warners and
20th-Fox, have maintained a higher
standard since the decree's inception, according to these Northwest
Allied leaders. There is praise for
their output and rape for those of
other distributors.

other distributors,

John J. Friedl, president of the
Minnesota Amus. Co. (Paramount

adon of Pricel, president of the solution of the control of the co

JUNE 16 SET FOR PAR'S **ANNUAL STOCK MEETING**

of Paramount's stockholders' meeting, together with

Notice of Peramount's annual stockholders' meeting, together with a proxy statement, has been matted to shareholders, by-laws kining the third Tuesday in June, making the third Tuesday in June, making the third Tuesday in June, making the chird Tuesday in June, making the third Tuesday in June, making the third Tuesday in June, making the third tuesday in June, making the state this year, save and the state of the terms. Barney Balaban, Neil F. Agnew, Stephen Callaghan, V. Frank Terms. Barney Balaban, Neil F. Agnew, Stephen Callaghan, V. Frank John W. Hidek, Austin C. Keugh, John W. Hidek, Austin C. Greger Goodway, Stanton Griffett, John W. Hidek, Austin C. F. V. Richards, Edwin L. Wedstand and Adolph Zukor have been nominated for reclection; of the direction and of memory of the third of the state of the st

Paramount yesterday (Tuesday)
purchased Fourth Brother, an unproduced play by Archibal Forbes,
produced play by Archibal Forbes,
of other companies were bidding on
of other companies were bidding on
it. If's the author's first, Par's original intention was to produce the
play on Broadway, but because of
its timeliness it was decided to skip
the idea and rush it into flam producethe idea and rush it into flam producetion, It's a meller about Am In China.

In China.

RKO last week paid approximately \$15,000 for Higher and Higher; 100 years of the higher and Higher; 100 years of the higher and higher; 100 years of the higher and higher and hard and book by Global Surfburt and Joshus Logan. Starred Strieg Ross. Show opened on Broadway April 4, 1940, cloked down June 29 and reopened Aug. 5 for a great when it respensed. As 1 the redshifted from the higher and higher and

Egget when it reopened.

As 'In retallation for a scoop purchase of a novel by Warner Bro.

as 'the retallation for a scoop purchase of a novel by Warner Bro.

amoth ago, Metro last week shut out other companies in buying a new many serial expected to be later published.

Pleast's by Oscar Schisgall 't will papear in Liberty. Metro made the purchase from an outline, the story not having been written yet. Frize how the work was to be a serial to the purchase from an outline, the story on having been written yet. Frize how the way of the purchase from an outline, the story on having been written yet. Frize how the way of the purchase when yet is the only companies have been was a story of the purchase of the pu

panies bave been smarting ever since. Number of studies are bidding on a new John P. Marquand yarn, Tra Loaded, Mr. Bauer. It will appear shortly as a serial in Collier's and probably as a book. later. It's as straight adventure story on the Mr. Motor pattern. Price being saked is \$25,500.

24. Miss Field, who died seven weeks ago, was author of 'All This and Heaven Too.' She was at one time a reader in Par's eastern story department.

Fox's 3 Journalism Awards

Land with after of all companies to mare top yet the after of all companies to mare top writing talent companies to mare top writing talent companies to mare top writing talent coming out of the nation's collect companies. The state of the

Other Story Buye

Other Story Days
Hollywood, May 12,
Monogram bought 'Nearly 18,' by
Louis Apple.
Sam Lindenstein sold 'Secret Base'
and 'Three Dois and a Dash' to Edword Finney Productions.
The Yanka
Are Coming,' by Lou Policek and
Harry Ruby, for independent producti' a.

Are Coming, by Lou Pollock and Harry Ruby, for independent pro-duction Arnold Pressburger bought To-morrow Never Comes from Frank

morrow Never Comes' from Frank Capra. A Far Off Music, by Ursula Par-rott, bought by 20tb-Fox to be filmed as 'Army Wife.' Monogramy acquired 'Kelly of the U.S. A,' war yarn, by Wallace Peter-

son.
Sidney Sheldon and Ben Roberts
sold their yarn, 'Amateur Bride,' to
20th-Fox.

FOX BOARD MEETS THURS.

FOX BOARD MEETS THURS.
Twentieth-Fox board of directors is scheduled to meet tomorrow (Thursday), it being listed as regular monthly session.
Action on dividends is possible but not likely until the June meeting. Routine business is scheduled with no pact signatures or new names to eated on by the directorate.



aramount Picture



News and Gossip About the Production and Distribution of the Best Shows in Town!

Paratunes Plenty Hep; Billed On Hit Parade, Juke Lists, Air Faves BY HEFTY MARGIN

The fine hand of Buddy De-Sylva, with his background of Broadway musical successes, is freed to the success of the record streak of hit film tunes of record streak. Whatever the cause, Paramount has been clicking regu-ater week, on the Hil Parade list, the 'Coin Machine Beet Seller' list, the 'Coin Machine Beet Seller' list, the 'Most Playd on the Net' list, the 'Most Playd o

and the 'Sheet Music Best Sellers' it.

In other words, on the solid it. In other words, on the solid it. The self's In' tunes made and are making outstanding records. Tangerine has been in the top ten one jukes for its weeks, and 'I Remember You' is coming up after a week showed "Tangerine seventh, 'Not Mine' and 'I Remember You' has been on the Hit will represented high up. I Remember You' has been on the Hit 'Sweater Girl', current Paramount sixth block release, has had two tunes on top for many weeks. 'I Don't Want to Walk Without the word of the weeks, and on the list for eleven successive weeks, and on the list of juke favorites for nine weeks. Torchy tune 'I Said

and on the list of juke favorites for nine weeks. Torchy tune 'I Said No' has been on the juke lists for eleven weeks but misses the radio lists because the networks, afraid of its jyrics, said no. The Forest Rangers' tune, 'Jingle Jangle Jingle' will get its air send-off tomorrow, plight on-the NEC Red, when the Merry Macs will lin-

troduce it on the Kraft Music Hall troduce it on the Kraft Musse Hall Frank Loesser and Frank meruph program (9 ph., EWT). At the They are 'He Says Murder—He same time, word from the Coast Says' and The Fuddy-Duddy indicates that a fock of tunes from Watchmaker. The Fundy-Duddy indicates that a fock of tunes from Watchmaker. The Fundy-Duddy indicates that a fock of tunes from Watchmaker. The Fundy-Duddy indicates that the following Friedrick of the Fundy-Duddy indicates that the Fundy-Duddy indicates the following Friedrick of the Fundy-Duddy-Du

FDR Likes 'Reap'

President Franklin D. Roose velt and Col. Darryl Zanuckamong others-found 'Reap the Wild Wind' absorbing at a Washington screening, according to Eleanor Roosevelt in her

Ing to Bieanor Roosevelt in her column, My Day.

For the first time in many months the President saw a movie, Reage the Wild Wind.

June 1997, Reage the Wind Wind.

June 1997, Reage the Wind Wind Wind Wind Wind Wind In America of the Rollywood Caravan, was with us and frag Cottend Zanuck, so the picture ence, and everyone found it absorbing.

least two of them almost certain Hit Parade clicks. They will be held back until a short time prior to picture release, for maximum ticket-selling help.

ticket-selling help.
Meanwhile - big lineup of Irving
Berlin hits for the pletuse 'Holdigu
Berlin hits for the pletuse 'Holdigu
Inn' will soon start getting the
plugs, along with tunes from 'Road
Is Morecco' and the forthcoming
to Morecco' and the forthcoming
two special 'Hutton style' numbers
have been written for the latter
bave been written for the latter
Frank Loesser and Frank McHug-H.
They are 'He Says Murden'
Watchmaker.'

PREDICTS VICTORY—FOR EXHIBS, TOO!



Dr. Josef Ranaid, paimiat, inspects Dorothy Lamour's pinkles and an-ounces she has Hollywood's 'most typical Hands of Victory'. Scance she place in New York in the presence of (i. 6 r.) E. W. Hammons, roducer, Hugh Owen, Paramount District Manager, Joseph Philipson on office offiolds, and Bugh Brisy, district manager, Hammons preduced nome ontice official, and Hugh Braity, district manager. Joseph Philippene, the Manager Francisco of the Parameunt and titleden Banaid festure short soon to be released by Parameunt and titleden by strange coincidence—Hands of Violory. Exhibs who book "Reduced the Bitte Horizon" as well as Treasury Dept. officials who watched Derothy collect \$550,000,000 in Was Book asies, will find a nothing startling in her new title as owner of outstanding 'Victory Hands.'

PASSES 'N.W.M.P.'

Seven Dates Out of Seve Show Grosses Running 20 to 180% Above Sensational Take of Last DeMille Epic; Set Special Sales Plan for Maximum Returns

PRICE TILT A 'MUST'

Paramount's decision to release 'Reap the Wild Wind' for bookings only at advanced admission prices, announced last week by Neil Agnew at the New City sales meeting, was amply justified by reports of grosses received this week.

received this week.

In seven 'Reap' dates out of seven since the record runs in New York and Los Angeles, the DeMille epic was bringing in the sheaves at a rate which put it beyond comparison with any picture this year—and perhaps with any DeMille picture since 'King of Kings' of Kings.

Grosses are shading last year's topper, 'North West Mounted Police,' by as much as 180 percent, the figure for the first week at the Gloria, Charleston, 'Reap' moved from the Gloria to the Victory in Charleston, and the carryover week presented the same picture—topping 'Mounted' by a heavy edge.

by a fravy edge.

First week of 'Reap' at the Norva
theatre, Norfolk, took a gross 40
percent above 'Mounted.' Second
week was even stronger, with the first four days showing a gross two and a half times a similar period for 'Mounted.'

Business at the Warfield theatre,

Business at the Warfald theater. San Francisco, showed Rearly length Mounted by 15% in its second week. Same margin was held by the first week's engagement of Rearly at the Majestic, Houston Cheek's Rearly business was socko 56% above NW.M.P.". Metropolitan, Boston, opened Rearly to a take equalling the territo Thankagiving Day opening of North West Mounted, and continued at showed again how the picture builds showed again how the picture builds affect week ran 15% above NW.M.P., while the second week ran 20% over.

—drut week ran 15% above N.W.
M.P., while he second week ran 20%
over 20% five weeks at the Radio
CILY Maute Hall displayed the same
phenomenon. During the picture's
second week, business was up dayfor-day over the first Easter Week
second week, business was up dayfor-day over the first Easter Week
Los Angeles, day-and-dating at the
later from the
strong returns—plus letters from exbased and continued by angeles and
the strong returns—plus letter from
the continued by Janew last week Clos
watch and cooperation will be given
by the home office to see that every
booking gets the best possible advertides of the best way to handle
dide of the best way to handle
of the daytime for the picture has been obtained by intensive field work on the first in
Dookings.

TOMORROW—the Industry's Army

TOMORROW—the Industry's Army and Navy Emergency Reifer audi-ince drive opens. Are you signed?



Y. Frank Freeman, Par's v.p. in charge of production, is shown in in above as he and others domed chef's regalla at the beefsteak whi marked the New City sales meet last week. Trie attending, below, a Barney Balaban, Adolph Zuker and Neli Agnew.

Record List of B'way Hits, Best-Sellers; Many Set for Production in Technicolor

Paramount heads into the new novel, 'I Married a Witch' (Fredstanson with a record lineup of top rich March, Veronica Lake); 'Silver properties in production or ready to tart, Y. Prank Freeman, which with George Brent and Priscilla told take meeters at New City last week. Sked for coming most and the begies, with many set for Technicolour. In the Lady in the Dark', and Let's completed, Freeman disclosed, and three more are preparing. For the Ernest Hemingawy best-seller with the Completed freeman disclosed, and three more are preparing. For the Ernest Hemingawy best-seller for the Marine Hores who have been depressed in the Lady of the Completed freeman disclosed, and three more are preparing. For the Lady of the Completed freeman disclosed, and three more are preparing. For the Lady of the Completed freeman disclosed, and three more are preparing. For the Lady of the Completed freeman disclosed, and three more are preparing from the Lady of the Lady o



'Hey, wait-I'm just telling this guy next week's title!'

PICTURES

90,000.000 Fans

mated 5% increase in attendar

mated 5% increase in attendance, and we will be a supported whether at about 100,000,000 people, which is confirmed by the admission tax lineup.

Present similarion tax lineup.

Present was obtained under the linit and \$25,000,000 what the Treatury Department estimated would be obtained adultiniated. This prepresent \$2,000,000,000 gross business from all amusements.

Other An

Other Amusements
Picture officials figure that '1120,00,000 of this covers legit theater
to the amusement pike concerts,
the few amusement paics charging
afmission and spectator spots such
as footbill and baseball. Thus,
picture theater gross bir is estimated at
about \$1,000,000,000 or approximately
4,000,000,000 or approximately
the basis of the picture of the picture of the picture
the basis of the picture of the picture
the material of the picture of the picture
the average weekly attendance, at
the nation's cinemas.
While other amusements charriang

me nation's cinemas.

While other amusements charging an admittance fee may claim they represent more than the \$1,320,000,000 gross -business, conservative Bigures place all such amusements outside the motion picture theatres at 10% of the total.

Although the weekly flaure them.

he motion f the total Although of the total.
Although the weekly figure showing in excess of 22,000,000 attending to the control of the contro certain communities obviously show-ing up, attendance of two and three times weekly by the same person. What is considered most likely is that this attendance mark represents between 55,000,000 and 60,000,000 per-sons, with repeat attendance being represented by around \$2,000,000 neonle.

people.

Something that has been overlooked by many exhibitors is that
the current Federal tax is not exactly a straight 10% but is a taxation
of 1c on every 10c or fraction there
of londustry experts estimate that of ic on every loc or reaction indeed. Industry experts estimate that the average tax runs around 11% since some types of admission will be a straight 10% while others will run from 10%% to a little over 13%. Thus on a 55c admission, the 4c tax represents a rate of about 10.4%.

Gov't Films

if there are any profits, which some consider doubtful. Results of the Theatres Division meeting were un-der discussion in the afternoon.

neatres Division meeting were tunder discussion in the afternoon.
Objections have been volced by
some theatre naterests to the profits
that producers would make from
commercial release of patriotic films,
some theatre leases of patriotic films,
some producers would make from
commercial release of patriotic films,
stacked in the producers of the producers
taction has also been expressed
over the handling of priorities problems, with some industry men trying to take matters into their own
hands.

hands.

Feeling is that the WAC should act for the industry as a whole in a matter such as the Mellett pictures so that all branches of the industry

Meeting was held yesterday (Tues-day) at which head of various WAC committees were slated to be resent including Barney Balaban, resent including Barney Balaban, and the second of the Meeting was held yesterday (Tues

which would meet with the approval of exhibitors, Meantime exhibitors of users. It also gives new tope of exhibitors, Meantime exhibitors of volumes. It also gives new tope in some territories have also expressed objections to high person the WPB will allow legitimate the work and the wind against the said affilm houses presenting stage shaded by distributors for feathers against a distribution of the work of t ich would meet with the approval exhibitors. Meantime exhibitors

patriotic films, some of which are of resources stimulated, high budgeters, and contend the ren-tals are justified,

Restrictions Regardless

Handling of priorities attuation through the WAC is another probananung of priorities situation through the WAC is suchier probthrough the WAC is suchier probthrough the WAC is suchier probsharply focused. "Though this such
duction and exhibition have been declared essential," the industry remains shiplest to numerous restrict.
No attention is apparently being paid
by the War Production Board not the
lengthy study of the industry's war
material needs compiled by the
material needs compiled by the
tion. Requirements Plan for all
them to be the production of the second
by the studior for materials, has
advantages which the film industry
ingist have enjoyed as an essential
lindustry.

Industry.

In his first report, issued last week, on the industry's war activities, francis Harmon, executive vice-francis Harmon, executive vice-francis Harmon, executive vice-francis Harmon, executive vice-francis was supported by the decentralization plan for the WPB is carried out, various-branches of the industry will be able to establish working relationships within this working relationships within daily clearances in Washington continue to be necessary, then the Hollonius was the support of the necessary, then the Hollonius to the necessary, then the Hollonius that the necessary that the necessary that the necessary then the Hollonius that the necessary that th sally clarances in Washington con-tinue to be seen to washington con-tinue to the seen to see the seen to lywood studio, and perhaps there branches of the motion picture in-dustry as well, need the full time of an expert in critical materials and in purchasing to handle the WFB applications. Harmon adds that an expert the seen completed.

Prima Donnas

continues from page 5.

the WPBs of that criticisms could be offered. Among those seeing the proposed regulation were members of the Consumers Durable Goods Division, with whom the film industry had contact. No exception was taken to the regulation because there was not the slightest employed it was intended to include sets.

it was intended to include sets.
Tempor Foun Relief
granted by the WPB which permits
new materials for sets for each picnew materials for sets for each picture instead of limiting each studio
to purchase of \$5,000 materials in all
too includes tabor costs, while in
studio sets the labor cost is not included in the ceiling. Studios are
also permitted to use may be able to
the cost of the cost of the cost of the cost
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Troducer resp are seeking complete exemption from the \$5,000 call growth and the second to the secon

Calls for Ingenuity

Washington, May 12. Washington, May 12.

More Ingenuity will be required in
Rollywood to get around War Production. Board limitations on construction but fears the restrictions
on critical materials would mean
only \$5,000 could be spent by any
producer in a 12-month period for
sets were dissipated Wednesday (6)
by telegrams relaxing the national
polley designed to conserve building
supplies.

by thegrams relaxing the national polloy designed to conserve building supplies. Blanket permission was tele-Blanket permission was telescaped by the series of conferences on suggestions and requests submitted two weeks before by mitoducer branch adborder by mitoducer branch adborder by mitoducer branch adborder by mitoducer branch adserting a season of the series of conferences on suggestions as embracing as, the studie gang wanted, foreshadows some special season of the series of the s

officials expect studies to swap fixed sets—though the production spokesmen, when this was suggested at the WPB huddles, screamed loudly that this cannot be worked out and repeated use of familiar scenes will not satisfy the public—and engage in statisty the public—and engage in granterlish.

Picture Grosses — Continued from page 10

SEATTLE

quite good, but not enough to hold quite good, but her hard or move.

Falomar (Sterling) (1,350; 23-35-58)—Remember Pearl Harbor (Rep) and 'Kid Kansas' (U) and vaude.
Robust \$7,500. Last week, 'Parls Calllag' (U) and stage show, moderate

Section 1, 1000 and 1, 1000 an

'Twin Beds'-Wayne King Big \$17,000 Tops Mpls.; 'Blonde' Whammy 11G

Two terrife attractions, My 12.

Two terrife attractions, My Fed the Orpheum's Wayne King, are the Orpheum's Wayne King, are causing a loop traffic congestion. Bob or fed to the Orpheum's Wayne King, are the Orpheum's Wayne King, are the Orpheum's Wayne King, are the Orpheum's Wayne King, and the Orpheum's Wayne King, and The Orpheum's Wayne King, and The Orpheum's Wayne King, and the Orpheum's Wayne King, and the Orpheum's Wayne King, and the Wayne King

a favorite bere, helped ble picture because in town with the 2010/wood.
Two pictures, Store of Tripolit and Bail of Fire' are in third downstown town the control of the co

000.

World (Par-Steffes) (350: 30-40-50)

--Ball Fire' (RKO) (3d wk). Moved here from Orpheum and Century. Trim \$2,200. Last week, 40,000 41,500 after light \$1,000 first week.

What's What at Engineers Conv. on Coast a Secret

Hollywood, May 12.

Dedicated efforts of motion picture research laboratories, engineers and vented announcement of any major achievements for motion picture technique at the 51st semi-annual convention of the Society of Motion Picture Engineers at the Roosevelt hotel last week.

hotel last week.

Program of 10 technical sessions was mainly devoted to a general symposium on the technic of studio production, with papers by studio technicians and engineers covering their respective fields. Registration of around 200, with about 30 members of the studies of the session of the session

Inside Stuff—Pictures

The Great Dictater' is the title of next week's SEPost piece by Alva Johnston on David O. Setznick. It recounts 'principally—and seemingly out of proportion to his other activities—Setunick's fondness for dictating thousands of words of deady serious memos to all associated with him. He according to home the serious memos to all associated with him. He started work for his father, Lewis J. Setznick, he was so young the could get little attention in conferences and took retuge at a typewriter.

Johnston also mentions Setznick's well known lack of sense of time—as to hours or years, night or day. The clock is an unsuccessful invention, as far as he is concerned, declares the writer.

as he is concerned, declares the writer.

as far as he is concerned, declares the writer.

as far as he is concerned, declares the writer.

as far the service of the serv

Although offered to all five American newsreels, only Paramount News used the Lawrence Impey, British war correspondent interview last week. Impey was interviewed in Australia and, go customary, the Australe government of the property of

myacutus—teeting mas no successful invasion could come even if attempted—impressed him most. Mistreatment of people in conquered nations and rape of Chinese, women were included in his camera interview. Film of ficials who saw the Paramount subject claim it made audiences scutely aware of the Japanese menace.

Amusements section of the War Production Board's Services branch, now headed by Christopher J. Dumphy, has a number of functions. Branch is to act as a federaling house for problems affecting more than 2,000,000 from the warlous service industries and assisting in convention to war work wherever possible.

from the various service industries and assisting in conversion to war work wherever possible. It is understood that Harold Hopper, president of Chema Mercantile of Hollywood, was one of candidates for the Dunphy spot. Hopper came east from Hollywood but did not get the appointment. From accounts several of the majors, Warners in particular, were sponsoring Hopper and some disappointment was felt in those quarters that he was passed up. Dunphy is 2 former Paramount man.

New pact has been signatured by major companies with Teaching Film Custodians, Inc., which permits this organization to use oldie pictures for classroom purposes, TTC is a non-profit organization formed by the film business to keep a steady supply of educational subjects, edited from required the classroom purposes. The state of the class of the U. S. Teaching Film has been self-outstaining. Tinder the new contract, a committee representing the major companies and educational group will fixed looking at available subjects some time this months of that they can be readied for classroom distributions.

Film rights to the title, 'Angel Street,' current Broadway legit hit, won't be available for two years, producer Shepard Traube's office dicated Monday (11). United Artists recently purchased from Columbia for \$110,000 American remake rights to 'Gasilght,' English picture on the story of which 'Angel Street' is based.

U.A. can't use the 'Angel Street' title without Traube's okay and Traube can't sell his play adaptation to any other company, so there's a temporary stymic. Two-year provision on use of the title is a new wrinkle by Traube.

Saillary film stock framaction during the month of February are received to Reman Riffall. Boston director of Monogram Philomes Copp. Purchase of 500 shares of 31 par common was registered to the Bostonian's account by the Securities & Exchange Commission in its report of February stock transactions released last week. Riffall was reported as holding 10,018 shares of the stock at the month's end.

New York Theatres

2ND WEEK BETTE DAVIS "In This Our Life"

JIMMY DORSEY STRAND B'way & 47th St.

Rita Victor "MY GAL SAL" IN TECHNICOLOR BIS ROXY THE AVE

VERDIL

COSLETTO "RIO RITA" CAPITOL IN

Exhib Defeats Anti-Pix Minister for Mayoralty

MINISTER for Mayoralty
DeLeon, Texas, May 12.
M. D. Stewart, owner of the Texas
here elected mayor of this small city.
He defeated a preacher with one of
the largest followings in the city.
Pastor announced as part of his
platform that he was saginat Sunday
shows and for a general cleanup of
the city.

snows and for a general cleanup or the city.

Stewart won by a majority of about six to one, stated that he had no intention of entering politics but did so to protect his business in-



"MOONTIDE" UNITED RIVOLI SWAT AL Doors Spon 9:36 A.M. MIDNITE SHO

STATE TE "COUSTSHIP OF No BURSAY

Starts Thire. Mily I Fredrie MARCH Levelle YOUNG 'BEDTIME STORY IS Person. Arthur TREAD! BENNY DAY and His No STAR DUST I





"SING YOUR WORRIES AWAY

Sets Be Smart-

Wouldn't it be wonderful if you could get the people in your neighborhood to sit down and make a memorandum of all the pictures you're going to play this week, next week and the week after that?

One sweet dream...that's what this business would be...

But on can't do it. Nobody can. Not in your town.

Life too complicated. Too many things going on. Other men are angling for the amusement dollar too.

But this you can do...

Reach out in every direction with advertising. Spread the news of your show far and wide...so that everybody old enough to be interested in entertainment will know what's going on in your theatre all the time.

Standard Accessories will do that... Specialty Accessories will do that... Trailers will do that... ADVERTISING WILL DO THAT...

Boat Sellary by The Business

HOW to Promote Promote and One INFLUENCE PATRONS

IAR SOBERS N.

GOV'T ASKING MORE RADIO AID

By ROBERT J. LANDRY

Cleveland, May 12, Broadcasters are expected to give more than radio time and radio fa-cilities to the Government's war ef-fort. They are expected to give their personal time and the benefit of their brain, heart and 20 years of experi-

bank, heart and 20 years of experience.

This was the essence of what the oble convention of the National Asin Chicago and the National Asin Chicago and the National Asin Chicago and Flutter, and the Article of the Office of Facts and Flutters. He added "11 is up to the broadcasters to accomplish what you and we crystal clear that this was a challenge to the ingenuity of the radio industry, MacLeish also acknowledged that, in the haste of getting things organized the industry of the radio industry, MacLeish also acknowledged that, in the haste of getting things organized to certain one-but again and again to retail considerations—presumably the items of strategy and imagination—but again and again as treated, so that no missunderstand the streets, so that no missunderstand the streets, so that no missunderstand the streets, but had been considerated the streets of the performance of a job and that this was no 'neer mechanical job.'

Calis for Acitica was not been considered to the street of the performance of a job and that this was no 'neer mechanical job.'

mer mechanical job.

Calls for Action

He agreed that Government men
must not expect from radio what
they have not asked exters must not
stream of the second of the second
they have not asked exters must not
sit back and wait for directives nodoyl in Washington has any intention of issuing. MacLeish's whole
speal ways to the Yankee resourcefoliases and of the second of the Second
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bogst they can sell anything to anybody. Died care turns, which refin simple close turns, which refin simple close turns, which refin simple close the serious keynote of the convention. The
stacked he dehilded by counsed the serious keynote of the convention. The
stacked he serious keynote of the convention, and
state of the convention and state of the
stacked by the stacked the serious keynote of
the stacked by the stacked the stacked
It was because of the obvious grin
truthfulness of this farct that an an
mosphere of unaccustomed N. A. B.
convention, at which nobody insults anybody. It will be remembered in the
convention, and as the convention
whose olutionst, Chairman James
Lawrence Fly of the Federal Communications Commission, refused to
The absent chairman was much in

The absent chairman was much in the conversation of the broadcasters the conversation of the broadcasters and he was also the central figure around which revolved many convention rumons, the most romantic of termined to exploit its ability to get along congenially with Archibaid MacLeish and other government of the conversation of the convention of

might seem, or so it was hoped, illnatured and unchromary.

The convention definitely had a
war coloration at Monday's (11)
luncheon addressed by MacLeishi,
and the substantial anumber of the substantial and the substantial and the substantial

Cause For Gloom

Cleveland, May 12 depression among some delegates the National Assn. of Broad-casters convention was what they consider the fature of the accounts. Present tendency of most or lad one another's schedules, producing a general shufmer of the accounts. Present tendency of migro of programs, is disquieting of programs, is disquieting of migro programs, is disquieting of migro programs, is disquieting of contract of the contract of Cleveland, May 12,

DEPT. STORES STILL CAN'T **SEE RADIO**

Cleveland, May 12. The N.A.B. department store clinic The NA.B. department store clithic Monday attension was well standed to hear Richard Meybolum, of National Retail Dry. Goods Assn; Barciay Newell, of Taylor Store, Karon, and James W. Petty, Store, Karon, and James W. Petty, Store, Karon, and James W. Petty, gatted that radio had modern the standard of the standard production who got th papers, but were still open minded.
One southern broadcaster who got
sarcastic about radio having done
okay without department stores,
drew an apology to the guest speakers from fellow broadcasters, who
thanked the merchandisers for their

Williams Shaving Cream Committed to Blue Web From Sept. 14 to Dec. 28

Williams Shaving Cream has committed itself to returning to its Monday night half-hour on the Blue Network Sept. 14 and remaining with day night half-hour on the Blue Net-work Sept. 14 and remaining until Dec. 28. It will decide later whether the program will continue to be True or False. Williams takes its summer vacation June 29. There is a possibility of some other account in the J. Walter Thompson agency taking over the program and the spot for the sum-

WMCA NAMES CARLEY **NEW SALES BALLY HEAD**

WMCA, New York, got a new sales promotion head this week, William F. Carley moving into that spot from WBT, Charlotte, N. C., where he was publicity and exploitation manager. Carley takes the post vacated when Maxwell Dane moved up as account executive in the sales department. Inc. 1970 the ansistance promotion, continues under Carley.

Alimony Blues

Chicago, May 12.
Fred Kress, radio writer and actor
heard on 'Uncle Walter's Doghouse,
NBC, is actually in the doghouse

now.

Circuit Judge Thomas J. Lynch placed him there. As a result of divorce, Kress is forced to pay \$350 per month for support of wife and two children.

ing the Briton, for whom the audience rose in spontaneous respect to

maccumg varued data from the ence rose in spontaneous respect to enemy.

Crisp military speaking style of the Americans drew several laugha. City, closed this seasion on a strongly All were favorably received, includ-

HERSHEY PUTS **NIX ON RADIO EXEMPTION**

Meeting of the Patienal Aur., of Broadcasters here this morning Cluesday) on Priorities, Men and Materials' was addressed by Brig. Materials' was addressed by Brig. Selective Service. He tool the delengate, that, as an industry, radio is not to enjoy early blanket exemplement of the management of the priority of the

Marshall Field Associate May Buy Up WHIP

Chicago, May 12. Dr. George F. Courler, president and major stockholder of WHIP, Hammond, Jnd, Inlends asking FCC Hammond, Jnd, Inlends asking FCC Long and the Court of the Court Dr. George F. Courier, president

Adrian Murphy Resigns

Adrian Murphy, executive director of CBS television, resigned effective yesterday (Tuesday) to become a First Lieutenant in the U. S. Signal

Leonard Hole, manager of tele-vision operations for the company, succeeds him as acting executive di-rector.

D. C. 'Comedy' Service

Washington, May 12.
Office for Emergency Management harder for Emergency Management between the control of the

ARMY PROGRAM WITH NAMES AT N.A.B.

Cleveland, May 12.
Fourteent episode of the U. S.
Army's shortwave program for its
troops will be produced and recorded tomorrow night (Wednesday) in Cleveland as a performance
in front of the National Assn. of
Broadcasters dinner at the Carter
hotel.

hotel.
Show will be titled 'Command Performance' and will be directed by Vick Knight, Talent will include Al Jokon, Marlene Dietrich, Joe E. Lewis, Tommy, Rigss, Lt. Com. Eddie Peabody, James Wallington and Kenny Baker.

Store, With Less to Sell, **Now Telling Fems How** To Save What They Have

With decreasing stocks to sell. Bloomingstate's department store, IN. Bloomingstate's department store, IN. y, started sponsorship Monday 10. You and the War Torgarm on WQXR, New York. Show will present Frances Grory to sell housewises. The work of the store of the thousewise will be the store of the thousewise will be the store of the thouse when the store of the home. How you me and help the war effort in the home. How you will all a blooming the store of the store o

Congress Cigar Buying

Marschalk & Pratt is making in-quiries about spot availabilities in behalf of Congress Cigar Co. It has not been decided what form this campaign will take.

Warns Vs. Clear-Channel Stations Seeking Favoritism From U.S.

Meeting late yesterday (Monday) of Network Affiliates, Inc., was warmed by its president, Eugene warmed by the president, Eugene be on guard against the clear channel stations. Regional and local outlets, he urged, should counteract any actual or properties propaganate any future need to curtail broadcart ing because of war conditions, they (the clear channels) Gould exched to the counter of t Cleveland, May 12.

The companion thought of the clear channels, as Pulliam repre-sented the matter, is that at the very least they should be the last to be

More N.A.B. Convention News on Page 28

CBS LOBBIED FOR NET MEMBERSHIP

By BEN EODEC Cleveland, May 12. Many broadcasters thought they saw in the adoption of a new by-law, permitting networks as such to hold direct membership in N.A.B. rather than have recreasent too, indirect its than have representation indirectly through their owned and managed stations, the most significant political

stations, the most significant political development in a trade since of this development in a trade since of this development in a trade since of this development in a trade since of the size of the large Columbia delegation, headed by the unfamiliar figure of William S. Paley, saw the leadership in this was the large of the size of the large Columbia delegation, headed by the unfamiliar figure of William S. Paley, saw the leadership in this was not seen to support the trade theory size indicates a nonzent of the size of the si

hannel Stations
voritism From U.S.

affected by any Governmental reduction in total number of stations in operation.

affected by any Governmental reduction in total number of stations in operation.

affected by any Governmental reduction in total number of stations in operation.

We have the broadcaster of the production in total number of stations in operation.

We rule coming just now, with NBC and CBS aghting the PCC in the courts and with the Sanders bill the consequence of the courts of the court of t

MBS Votes New Uniform Discount **Rate. Making Things Simpler For Accts. Buying Smaller Hookups**

Mutusi Board of Directors at meeting in Hote! Cleveland Sunday (10) adopted a new set of uniform discounts and a revised set of unform time brackets. Principal purpose of the discount change was to make it simpler for accounts to buy less extensive shootups.

tensive hookups. Heretofare, Mutual discount struc-ture favored those who bought un-forced by the structure favored those who bought un-tered by the structure favored by the control of the structure favored by the chair of a smaller hookup will know explicitly what the network rate of discount is on every station in the group merety by applying a single scale.

aingle scale.

This discount scale provides that a unit of 45 minutes will cost 80% of an hour rate; half hour; 60% of hour rate; 25 minutes, 50% of hour rate; 15 minutes, 40% of hour rate; 15 minutes, 40% of hour rate;

Blue's Sustainer Spots

Cleveland, May 12.

Blue Network has under consideration a production policy that will make it possible for the web's affiliated stations to use the opening minute of Blue sustaining programs for spot announcements of the affiliates own solicitation, minute will be filled with theme music.

five minutes, 20% of hour rate, and in event spot announcements are sold, the rate will be 10% of hour rate. It makes first time any net-work has provided for a one-minute

The outstanding change in Mutual time brackets is the establishment of a transition rate for period between 10:30 and 11 p.m. Formerly the evening rate prevailed from 6 to 11 p.m. The revised brackets also in-clude setting a rate for statch will be a third night time rate. The Sun-day morning rate now applies from 8 to 1 p.m. Previously that rate terminated at noon.

WAR FEATURES WIN AWARDS

This year's display of promotional material submitted by local stations had patriotic emphasis under chair control of the property of the property of office of Facts and Figures, Prederic Cinchnatti, Douglas Meservey, of Office of Facts and Figures, Prederic Cambie of American Assort of Advertising Agencies, and Fault Freet Avertising Agencies, and Fault Freet Cambie of American Assort of Advertising Agencies, and Fault Freet Cambie of American Acuratis in four classes received so-calculated and the Cambie of American Cambie of Samuel Cambie of

news service, regional call going to WAAB, Boston, and local WIBX,

Utica.
Class 2, for inspiration of radio audience to continued support of war to KMOX, St. Louis; regional, KGO, San Francisco, with no award in low-

San Francisco, with no sward in low-power category.
Class 3, for aid to Civilian Defense cutvity, high power, WBBM, Chi-sas City, with special mention also tw WESI, Boston, and local-power category to WFFG, Atlantic City, category to WFFG, Atlantic City, and advertising super power, to WCCO, Minneapolis, and special mentions to WLW, Cincinnati, and WOR, New York: regional category to WESI, Botton, and no local category award.

New Partner

Cieveland, May 12.
Lang, Fisher & Kirk, Inc., agency has changed its corporate name to Lang, Fisher Stashower, Inc.
It's effective May 1.

Conservation Idea

Cleveland, May 12

Cleveland, May 12.
One suggestion in connection with the growing problem of technical equipment is for an industry-wide 25% reduction of power, which would only work out in radio mathematics as a very slight lessening of actual signal but would add months to life of transmitter tubes.

M.O.T.' GOING **OVER TO NBC**

'March of Time' program leaves the Blue network with the June 5 broadcast. It goes to NBC the fol-lowing Thursday (June 11), taking 10:30 to 11 p.m. spot vacated by the Frank Fay-Tums program.

Understood that this will involve a transitional rate. Young & Rubi cam is the agency for M.O.T.

Eugene Carr, assistant manager of WGAR, Cieveland, has been ap-pointed an assistant in radio division of the Office of Censorship. He re-ports in Washington.

Personalities on N.A.B. Front

William 5. Paley heads the Co-umbla delegation. Unusual for him o attend an N. A. B. convention.

Ed Kiauber, Meff Runyan, Joe Ream, Jap Gude, George Dunham and John Karoi on Saturday night train into Cleveland.

Lawrence Lowman, CBS v.p., is attending first N.A.B. convention after decade with network.

Cliveland Piala Dealer greeted delegates with two-cotumn cut, in Sunday Issue, of Fred Weber, general period of the Sunday Issue, of Fred Weber, general period of the Sunday Issue, of Fred Weber, general period of the Sunday Issue, of Fred Weber and Sunday Issue of Fred Weber and Sunday Issue of Sunday Issue of Fred Weber and Sunday Issue of Fred Weber and Sunday Issue of Fred Weber

Phillips Carlin, program v.p. of Biue, spent train time drawing up more memoranda on radio shows, of which he has already launched 42 new ones since assuming new

John Karol got last-minute as-signment to make speech today (Tuesday) at Listener Activities sideshow of N.A.B. convention.

Joe Ream's elevation to the col-iege of Cardinals at CBS brought him a fancily packaged bottle of perfume delivered to train with letter signed 'Your Little Pigeon.'

Howard Melghan, of CBS radio sales, arrived Sunday night at con-vention, his wife having had cea-sarian birth night before of daugh-ter. Meantime, Leonard Kapner, of WCAE, Pittsburgh, is a nervous daddy-to-be unable to attend.

Mark Woods, president of Blue, and William Paiey, president of CBS, both on same incoming train, attract-ed attention as unprecedented situ-ation of two network heads traveling at heads of respective contingents:

Carroll Newton, of B.B.D. & O. classified as 1-A by draft board just before leaving for Cleveland. Unlucky with the draft board, but lucky at poker.

Powel Crossley's small automo-biles, which never quite got started,

Tipoff on Axis

New war program, The Nature of the Enemy, will be launched soon by CBS. It will be produced by Charles Vande, who already directs the network's They Live Forever' series Sunday nights. Various writers will supply the scribts.

Names Relate Radio Tasks In . NAB Booklet

.The National Association of Broad-casters has distributed a pamphite that the property of the control of the experts which explain the various functions from acting to engineering in radio, relate the inside on these in radio, relate the inside on these how the authors got started. Joseph tow the authors got started. Joseph Luffler, the NAB's director of labor relations, edited the publication. Include Bing Cropy, Molife Goldberg, Cecil B. DeMille, Edward G. Robin-son, Frank E. Fellgrin, George, Mooney, C. L. Thomas and Milton Wester.

24 WGNers in Service

Chicago, May 12.

Three more men depart from WCN engineering department for actual control of the control of th

Mrs. Howard Lane, of KFBK, Sacramento, and Mrs. Keith Kig-gins, of Biue Network station re-lations, proved couple of sharp lady poker players against male oppo-sition.

Bed, white and blue iapel badges identify delegates this session. Regi-stration fee raised to \$12.

Ted Campeau, of CKLW, Windsor, Ontarlo, only broadcaster to arrive by boat. F. Bernard Berk, of WARK, Akron, arrived in station wagon bearing call letters, and parked same outside Statler.

Alfred MoCosker, Mutual board chairman, arrived Sunday morning and left Sunday night before the Mutual meeting had gotten beyond the opening comedy transcription burlesquing 'Blues in the Night'.

Jack Banner, of WNEW, New York, to be joined by Herman Bess and station manager Bernice Judis.

Frank Pellegrin, director of N.A.B. broadcast advertising department, has one corner of mezzanine reserved as loafing space for large delegation of time buyers and other agency people here. Sign marks the spot as 'Ye Olde Transom.'

C. E. Arney, Jr., secretary-treas-urer of N.A.B., was in Cleveland three weeks setting the stage for convention.

Radio branch of United States Army Bureau of Public Relations has publicity display here that is attract-ing much attention, especially film "Safeguarding Military Information" made in Hollywood by Academy.

Ernest Bushnell left convention Monday night (11) to stand by in Ottawa, where Canadian Broadcast-ing Corp. has a parliamentary in-vestigation on its hands.

Art Dupont, of CBS, Montreal

L. B. Wilson, of WCKY, Cincinnati, d wearing a Victory suit with-(Continued on page 55)

Blue Institutes 2% Discount June 15; Web's Sale Off Until End of War

Gov't Miss-outs

Cleveland, May 12.
The National Assa. of Broadcasters' convention was disapcasters' convention was disapfor the Comment spokesses
of four Government spokesses
ates, They included:
Rear Admiral A. J. Hepburn.
Maj. Gen. A. D. Suries.
Joel Dean, fuel rationing
chief.

nier. Paul V. McNutt, Federal Se-urity Agency head.

JOSEPH REAM UPPED AT CBS

Joseph R. Ream has been promoted from secretary and general attorney of CBS to membership on the net-work's general executive staff.

work's general executive staff, invested with the management and administration of Columbia's radio interests, already consisted of Paul W. Kesten, v.p. and general manager, Mefford Runyon, v.p. and director, and Frank K. White, treasurer.

NOMINATE NEW SLATE FOR RADIO EXECS CLUB

William Mailletert, of the Compton agency; Tom Lynch, of the Engagency; and Murray Grabborn, of
the Blue network, were nominated
Wednesday (8) for president of the
Radio Executives Club at latter's
Rendersday, and Linnea Nelson, of
Brundersding, and Linnea Nelson, of
for vice-president, Retiring president of REC is 70hn Hymes, of Lord
& Thomas.
Bean Middleton, of Radio Sales.

& Thomas.

Bean Middieton, of Radio Sales,
CBS, and Paul Frank, of Weed &
Co., were nominated for secretary,
Peggy Stone, Incumbent, was the
only nominee for treasurer. Ballots
were malled to members and the
election results will be announced
at the next meeting, May 20.

at the next meeting, May 20.

Today's (Wednesday) meeting was cancelled as various members of the group could attend the National Assn. of Broadcasters convention in Cieveland.

WNYC, N. Y., Reviving **Old Corwin Scripts**

Series of programs written by Norman Corwin will be revived by WNYC, New York's municipal station, as a half-hour Wednesday nights starting May 13. Mitcheil Grayson, the station's program head, will direct and as far as possible use the original easts.

Included in the Corwin 'anthology' will be scripts he wrote for 'Columbia Workshop' and his '28 by Corwin' series last summer, but none from his 'This Is War' show.

Gov. Lehman Vetoes Bill Aimed to Curb Aliens

Allnett 40 - MED AMERIA
On the ground it was 'unnecessity'
in view for the was 'unnecessity'
in view for the

The measure, introduced in March and passed by both houses of the Legislature, was aimed at the pos-sible control or influence of radio stations and communication com-

McGillyra's New Outlet Station CHOV, Pembroke, Ont., as appointed Joseph Hershey Mc-illyra as its national sales repre-

sentative.

E. Gordon Archibaid is managing-director of the station.

Cleveland, May 12.
Affiliates of the Blue network were brought up to date on the sieble of the siebl

the spile to consummate a sais or the consummate a sais or the Consummate and the consummate and the said and the same and the same and the same and the same and the said and

MBS Nixes 2% Discount

Cieveland, May 12.
Fred Weber, Mutual general
manager, declared yesterday,
(Monday), that Mutual would
not follow the procedure of the
discount. He added that Mutualt
discount. He added that Mutualt
filled, an advantage over the
flute, since the 25% was preflute, since the 25% was preflute, since the 25% was preflute, since to 25% and prepaid within or after 10 days.
In the case of the Blue, the
maximum discount has been reduced from 25 to 23%, with the
excent and 2% serving as cash discount.

be predicated on stock participation by some of the affiliated stations. As for the institution of the 2% cash discount, which ranks as an industry, it is pointed out that Blue had not agreed to yield on this proposition until after CBS and NBC had indicated they were intent on adopting such a policy.

adopting such a policy.

Fred Thrower, Blue saies manager, informed the affiliates that the Blue has sold 12 new accounts since February and Blue billings were considerably over what they were a

siderably over what they were a year ago.

Philip Carlin, V. P. in charge of Blue programs, reviewed the produc-ling programs, reviewed the produc-sing the programs of the Blue's divocement from NBC. He stated that in three and a half months the Blue has produced of new austaining programs, 33 of them half-hour shows and the others most of the 40 leaning toward was problems and needs.

—General manager Edgar Kobak briefly summarized the Blues cur-rent operational trends, while Keith Kiggins, head of station relations, properties of the proposed of the pro-posed and the proposed of the pro-motion.

Sponsor Insists on Local Studio Before Signing

. San Francisco, May 12. KGO, Blue network, clinched a contract for a half hour broadcast weekly by agreeing to establish a studio in Oakland, across the bay. studio in Cakland, across the bay.

The sponsor, Remar Baking Co.,
wanted home-town origination, so
William B. Ryan, KGO head man,
arranged to rig up a studio in Oakiand Women's City Club.

General Mills Goes On

Chicago, May 12.
General Mills renewed Gold Medal hour on NBC Red network for fifth year. Deal effective June 1, continues program in 1:00-2:00 p. m. CWT alot.
Programs run

CWT alot.
Programs run during period include "Light of World," 'Arnold
Grimm's Daughter," Guiding Light
and 'Hymns of All Churches' and
Betty Crocker.' Last two sitemate
145 period. Agencies handling accounts are Blackett-Sample-Hummert and Knox Reeves.

WHAT RADIO DOES FOR U.S.A

RADIO CAN BE RIGHT

Last week's 13th annual Institute for Education by Radio under the auspices of Ohio State University in Columbus began with Ted Granik and ended with the Archbishop of Canterbury. Over 600 persons registered. It was the largest Institute to date and possibly the last for the duration, many thought.

The Institute was marked by an undercurrent of war-generated emotionalism. There were more clashes with a personal venom behind them than at any time since the old Howard Evans days.
'There's been too much loose talk by the panel,' one heckler

"If you'll put that in gentlemanly language my company will consider it," a soapman flung at a psychiatrist.

Some delegates were chided for being academic, others for not being academic.

It was alleged that various persons advocated 'business as usual' in wartime and that others favored 'an emotional debauch' of hatred.

To defend sponsored news was to advocate business as usual. To remove familiar aspects of American life was to disquiet

To remove taminar aspects of American nie was to unsqueet the American people unnecessarily. A man who denounced fascism Sunday night had his remarks on Monday night interpreted by one confused publication as a recommendation of 'Americanized fascism.'

Two Government spokesmen, through incorrect information given them by the chairman, were aguing to the question. 'Is Government Making Effective Use of Radio in the War?' whereas the question as programmed and asked was 'Is Effective Use Being Made of Radio in the War?'

Experienced script writers from small town stations who have learned their jobs the hard way and who work without budgets and staff indulged in hero-worship of two famous network authors and wanted to be told what to do. Others shamed them down for their, the locals; lack of self-confidence.

United States Health Service won the only award from the Institute given for an educational program by a Government body. 'Shadow Over the House' by Oscar Saul got the nod. Its theme: syphillis.

'Government must tell us,' was one demand. 'The People must tell the Government,' was one retort.

The war takes the right of way over everything,' said the broadcasters. 'But don't crowd out religion,' said the churchmen, adding, 'This is God's world still.'

All in all it was an Institute in which many people held and expressed strong views. Words and ideas were flung out and flung back. There was confusion over semantics. Strategy and tactics were constantly muddled. Motives were suspected and arguments were ridiculed. But one thing emerged strong and clear: a very large congregation of adults were tremendously concerned with what radio did for America and what Americans did to or for radio. It was, on the whole, a stimulating Institute. A lot of time was devoted to what was wrong with radio and democracy, but this very devotion, this vitality of concern, proved that a lot was right with both.

Client Urges Affiliates to Stick by MBS; Weber Attacks Blue's Concessions

Cleveland, May 12.

Mutual affiliates were treated Sunday night (16) to the unusual specialco of a client appearing and their meeting floor to urge them to static along with their network. Mutual by giving a competitor opposition time advantage will induce that a succession of their meeting floor to urge them to static along with their network. The surface of the termed to make the surface of the surface of

TO SPAN MONTH

Special May 15-June 15 War time Radio Showmanship Survey Is With Support and Cooperation of Office of Facts and Figures-Based on Suggestions and Themes Passed From Latter to Sponsors and Agen-

VARIETY' SOLE JUDGE

A special mid-year rails show-manchip survey is to be confluxed by Yasirely during and spannish the coming program period of May 13-june 15. This is separate and spart from the annual Yasirely showman-ship survey of the whole fact of 1 radio, which is due, as usual, had just a survey of the whole is a survey in special in character and limited in special in character and limited in interest to: The ingensity and effective-ness displayed by sponnors and advertising senecies in smoody-teen and themes given them under the new 'Easile War-Guide' at the Office of Facis and Figures.

tona and themes tiven them tonder the new Tadde War-Guide's the Office of Facin and Tadde's the Office of Facin and Tadde's the Office of Facin and Tadde's the Ta

wo facts are directed to the (Continued on page 36)

SWING MAY FILL BENNY SPOT IN SUMMER

Assn. of Railroads is considering Asan. of Railroads is considering sponsorship of weekly half-hour program of interpretive dramatized news, which would start June 7 on NBC-Red, when Jack Benny goe for the sawn, but a subject of getting Raymond Gram Swing of the slow, but is untitled to the same of the

'VARIETY' SURVEY Lots of Rivalry This Summer In Soap Market: Glycerine **By-Product Protects Business**

Bayuk Renews

Bayuk Phillies has renewed its six quarter hours a week series on Mutual for another 13-week cycle, effective June 30. The schedule is split between Cal Tinney and the 'Inside Sports' pro-

BULOVA'S NET TEES OFF JUNE 15

New regional network of seven stations, in most of which Aries Scientification of the seven stations, in most of which Aries Scientification of the seven state of the seven s

Network, with WNEW, New York, as key station, will include WCOP. Boston; WNBC, New Britain; WELI, New Haven; WPEN, Philadelphia; and stations in Baltimore and Washington.

Bulova has a controlling interest in WPEN and minority interest in the other stations named.

MANUFACTURERS TIE-UP WITH BLUE NETWORK

The Blue Network has tied up with the National Association of Manuschutzers on a new series dealing with the war effort. It will be tagged the Tuest of the Tuesday 28-39-285 pm. aids, ratering May 28. The format call for pickup from various parts of the Tuesday 28-39-285 pm. aids, ratering May 28. The format calls for pickup from various parts of the Tuesday 28-39-285 pm. aids, ratering May 28. The format calls for pickup from various parts of the Tuesday 28-39-285 pm. aids, ratering But the Tutuh, presented to the Tuesday 28-39-285 pm. aids, ratering But the Tutuh, presented to Monday (Talena, Partner to all the Tutuh presented to Monday (Talena, Partner to all the Tutuh presented to Monday (Talena, Partner to all the Tutuh presented to Monday (Talena, Partner to all the Tutuh presented to Monday (Talena, Partner to all the Tutuh presented to Monday (Talena, Partner to all the Tutuh presented to Monday (Talena, Partner to all the Tutuh presented to al

The sosp accounts are expected to continue at a high pace in network and spot radio during the coming and spot radio during the coming is operating at maximum capacity to turn out the by-product giverine, for war purposes, sosp stocks are pilling up at a tremendour rate and the language of the companion of the

Lever Brox, will have at least two
new shows on the networks this
numer, while Procter & Gamble
summer, while Procter & Gamble
time as well as daytime schedule
time as well as daytime schedule
time as well as daytime schedule
to find the schedule schedule
to get the schedule
to get the

Radio Because Of Rationing

Shell makes the second major gas-oline distributor along the east coast to curb its radio advertising as a re-sult of rationing. Shell is dropping sult of rationing. Shell is dropping its spot announcement campaign as far as it affects the east. American Oil had previously cancelled its Edwin C. Hill: series (CBS). All other gasoline companies are remaining pat with their present commitments.

Texaco will start looking around soon for vocal talent to spot on its summer show over CBS. The setup will be strictly musical.

Philly Commentator Stirs Up Hornets' **Nest in Slam at Isolationist Publishers**

Philadelphia, May 12.

Lambauting of the Hearst-Patterson-McCornick newspapers by 100
Austin, 'new WCAU commentator, has touched off plenty of freeworks in these parts. Initial blast came last week, when 'Austin' reals well to the 'Austin' reals with the toxt of his 'sermon' the full-page adtention of the 'sermon' the full-page admorts of the 'sermon' the

isolationity recase.

Then he proceeded throwing the hooks into Col. Robert M. McCorriving to Grant Water Street Col. Robert M. McCorriving to Grant Water Street Col. Robert M. McCorriving to Robe West Street Street Col. Robert M. McCorriving to Robe West Street Street Street Water Street Stree

Tribune and N. Y. Journal-Martin copy, writer the text carefully.

When Austin had finished, some- said a spokesman for the agency one apparently wired the Tribune pesterday, 'and we find nothing and the wires became hot between libelous. We'll not be scared into Philly, N. Y. and Chicago. Representations to tell the truth.

On the Seventh Day He Works

One of the strangest antagonisms that has developed in the radio business exists between the m.c. of an audience participation programs and his sponsor. The cause has nothing to do with the inclusive on the program board through the strangest of the program of

men who has had to work nate since boylood, their wants on anisating his head in disbelled, and at the next encounter the same routine is gone all over again.

Others connected with the program say that if the sponsor cancels it will only be because of his resentment at the fact that his highly paid m.c. has to work but one day a week!

War Themes in Simple Song Form Spread From 'Help Mate' Serial Into Schools, Parent-Teacher Work

By HOME MORRISON

Some for a New World' a collection of orginal war times presented on the Holp Maré alguinserial on NBC-Red (WRAF), are
being used by school groups, parentteacher organizations and others in
writing parts of the country fifth to
George Bavis, with lyrice by Edward
Anthony and France Ellis, and are
presented on the program, being
worked into the dramatic continuity.
They have simple, catchy times and
words. By HOBE MORRISON

words.

There are five of the songs so far, with a number more to come. Self-seplantory titles include 'Go Easy on the Sugar,' 'Bunko Tin,' 'Wer's the Kids of America,' 'Vistory Garthe Kids of America,' 'Vistory Garthule, Under Sam.' David, who has composed special music for the program since it went on the air last September, also plays his own piano and organ accompaniment on the subsection of the composed special music for the world show. His Songs for a New World show. His Songs for a few World story's hero, Stew Earper, a young composer who's in the Army Air Corps at a training center in the southwest.

southwest.

He supposedly writes the songs, which his wife, the Help Mate of the story, is going to put out in book form. Meanwhile, she plays them for kids in the neighborhood and they sing them, thus introducing them for the radio audience. Songs haven't yet been published, but off-set printings of them are sent to listeners or groups writing requests

eral P-T Groups Using Them Several P-T Gresps Using Them Parent-teacher groups in Wood-haven and Rocksway, L. I.; a public school in the Broax, N. Y.; and num-erous other organizations are using them, either for patriotic pageants or for singing in assembly. NBC is working out a presentation show working out a presentation show working out a presentation show the property of the Sample-Hummert, agency for Old Dutch Cleanser, the sponsor, old Dutch Cleanser, the sponsor, old probably put them out in book form as a giveaway.

and in them stresses his belief in the United Nations' cause and his faith in victory and in the better world in the petter world when the petter with the petter who plays the part, reads them on the air. Arlene Francie, as Linda, his wife, expresses similar ideas. In addition, Bercovici uses a novel device to project his thoughts in support of the U. S. war effort. That of the petter was the petter with the petter was also better the petter with the petter was t

at church services which are woven into the story. Recent such preach-ment, read on the air by Byron Mc-Grath, as the minister, was inspired by the reported death in action of was on the theme that this is a time of war and for anger, While vari-ous programs have used schoolizach-ers, doctors and at times ministers a mouthpieces for an author's ideas, putting them in the form of an actual serons is unusual.

WJZ CHANGES Word Narmoulls, Mann-II. Harrison Flint, former organist at WMEX. Borton, is the new WOCB program STATION BREAK **POLICY**

WJZ. New York, key for the Blue Network, has broken down its pol-icy egainst station-breaks. It's first lurb of that description goes Monday (18). The product is Dur (Procter & Gamble).

The between program announce-ments are being limited to 25 words.

Quiz on the Services

'Army and Navy Game,' audience participation show with soldier-sailor comple-hummer, agency for Old participation show with soldier-sallor Dutch Cleansee, the sponsor, will sudience and contestants, starts 5 as a givenery.

Some of a weekly attainer series on the Blue weekly attainer series on the Blue World was developed by composer Davis and Loonardo Beterovici, as Fornarie is director of the serial. However, the latter is also devoling the producer of Tunny Money Man, years and subject matter intensively to both on NRC-Red (WEAP). The world of the war effort. The story's here, Sievel, feet for the new series to the Army writes frequent letters to his wide

Compton Agcy. Realigning Radio Dept.; Strubing, DyckHoff in New Exec Posts

John K. Strubing, an account executive with the Compton agency,
has been indea e vice-precident as any program. Supervisor, vacceeding
the firm. Felix H. DyckHoff, assistant general manager, has been real realignment of program supernamed secretary of the agency.
Leonard Bush vice-precident and James, formerly in charge of local
treasurer, has returned to work
provided to the secretary of the agency.
Leonard Bush vice-precident and James, formerly in charge of local
treasurer, has returned to work
provided to the secretary of the secretary of the secretary in the secretary in the secretary in the secretary in the secretary of the secretary in the secretar

PAYROLL TRAFFIC

Nashville.—Seck DeWitt, chief engineer of WSM, Nashville, has resigned to do defense work for the Bell Laboratories, Whippany, N. J. George Reynolds, an engineer at the station, succeeds him. Walter E. Bearden, WSM engineer, has left to join the Columbia University divisional Defense Research council and will be stationed Lakehurst, N. J.

New London, Cann—Ted Hodge has been appointed program director of WNLC, New London, succeeding Len W. Stevens, who resigned to join the Army. Edwin J. Morey, treasurer of WLNC, resigns effec-tive May 21 to enter the Army.

Seattle.—Bill Ward formerly tran-scription librarian at KOL, starts May 18 on the continuity staff of KOIN-KALE, Portland. Margaret Donovan is the new member of the continuity staff at KIRO.

Continuity stars at Auto.

San Antenie—Leons Bender, for
the past 10 years director of
Wonner's Activities for station
WOAL, joined the starf of station
WOAL, joined the starf of station
KABC. She will take over the
duties of program directives
the start of start of
duties of program directives
the continuity of the continuity of
Corps.
John Boyer, newscaster for station
KTSA, has resigned his post to become stillated with the local Office
KABC has lost its 18th staff ment
with the call to the Army Air
even which he call to the Army Air
even the call to the Army Air
even the call to the Army Air

KABC has lost its 18th staff mem-her with the call to the Army Air Corps of its latest station manager, Charles L. Beld. He had only one mouth, succeeding Charles Balthrops, also called to the colors. Violet Short has joined continuity staff of KTSA, couging here-from Dallas. Replaces Jerry Singer, who resigned.

Philadelphia — Fred Wieting f perly of WDEV, Waterbury, Vt., 1 pined the WIBG announcing sta

Boston—George Crowell and Terry Cowling, WCOP announcers, are slated for the Army.

St. Leuis.—Wayns Nelson, gabber from WJJD-WIND, Chicago, has replaced John Dunham at KMOX. Dunham is now with WBBM. Fred Foster, for three years with WLW. Cincinnati, newest addition to gabbing staff at KWK.

Pittsburgh. — Ed Lytle, former pieler at WHIO in Dayton, O., has been added to the announcers' staff spieler at WHIO in Dayton, O, has been added to the announcers' staff at KDKA here. Pittsburgh's young-est announcer, IT-year-old Vincent Joyce, is a newcomer to KGV's line-up of gabbers. Because WCAE has been loding so many announcers to the Army, WCAE has pressed latting with the property of the pro

Cleveland, O.—Alice Richard program department WGAR, has re signed to enter radio in Los Angele

Cleveland-Fred Smith of WCFI Chicago, added to announcing st WHK-WCLE and Pearl Stephan

Beaumont, Texas—Bob Lacey, an nouncer with station, KRIC, has re signed to take e similar post with station WLW, Cincinnati.

El Paso—Cecil Trigg has been named commercial manager of sta-tion KROD, replacing Larry A Harris who remains as his assistant

Salt Lake City—At RSI, Victor Bell moves from promotion to production department where he will obtain the control of the contr

New Yerk City—Vivian Wodfert has joined the Mutual publicity staff in New York, as assistant to Lester Gottlieb. She replaces Richard Kro-lick, who joined the Army Alr

Corps.
Miss Wolfert was formerly with the Constance Hope publicity office.

Labor Council Toasts Our Allies

San Francisco, May 12.

Brimcher-Davis agency has been informed by WJFA, Washington, Pa, that it has sold the former's five-insist syndicated transcription saries, Toust to the Allief to the local central council of the American Federation of Labor for regular spoundinged instance of committee the council of the control of the council of the council

Burns and Allen May Shift

CBS Has Attractive Time Niche-Blue May Get Saturday Morning Delayed (Wax) Re-Broadcast

Announcer-Hero

Salt Lake City, May 12. Parley Baer, KSL special events announcer, on his off time likes to work out circus animal acts. Last week it led to his being cast in e role of hero when a leopard attacked week it led to his being cast in a role of hero when a leopard attacked the regular trainer at the local zoo, clawing him up pretty thoroughly until Baer was able to pry the trainer loose from the cat's claws. Trainer is expected to live, and Baer was uninjured.

FORD MAY BE MOVED BY G.-M. **DECISION**

Report in ad agency circles last week had it that the advent of Gen-eral Motors on CBS with an institu-tional show has prompted the Ford Motor Co. to give serious thought to the idea of getting back on a net-work schedule this coming fail. The project, it was said, would likewise be institutional.

be institutional.

When Ford withdrew its Sunday
night concert from CBS March 1 it
was with the impression that it
would stay out of radio for the dura-

Army Men Handle **New Radio Program**

Seattle, May 12.

New army program on KIBO, Tonight at Fort Lewis', Degan on KIBO, Tonight at Seat Lewis', Degan on the Columbia station Sunday (10). All serpic, production and participaltion in the weekly broadcasts are being taken, case of entirely by enlisted taken, case of entirely by enlisted taken, case of entirely be entirely broadcast are being taken, case of entirely broadcast and production and a 14-piece army band is handling the music.

New London, Cenn.—Edwin J. Morey, treasurer of WNLC, goes into Army May 21. Len W. Stevens, program manager, already in service and has been succeeded by Ted Hodge, former chief announcer.

Lever Bros. may switch the Burns and Allen program (Swan) from NBC to Columbia. The account wants a better night-time half-hour and NBC isn't able at present to furnish it. Meanwhile the Blue net-Nursian it. Meanwhile the Blue net-work is pondering an important matter of policy that is connected and the connected of the connected of the connected of the connected to the connected of the connected be willing to broadcast over a Satur-day morning hookup a transcribed version of the Burns and Allen show. The Blues program would be an off-the-line recording of a show carried by another network.

by another network.

If the Blus accepts the business it will be the first national network outside of Mutual to clear e recorded commercial program. Lever has been supplementing its Burns and Allen coverage on MBC with recordings on several CBS-affilieted outlets and 179 stations in the Keystone

network.

As for the live version of Burns and Allen, Lever has been anxious for some time to get away from its present 7.30-8 p.m. period on NBC, even though it gets e rebroadcast

PALO ALTO WOULD BUY KYA, S.F., FROM HEARST

San Francisco, May 12. Arrangements have been made for Palo Alto Radio Station, Inc., to pur-chase KYA from Hearst Radio, If the Federal Communications Com-mission approves the transfer.

If the deal is consummated, plans call for augmenting the San Francisco studios with studios in Palo Alto.

Officers of Radio Station, Inc., a new corporation, declined to esti-mate the price to be paid until the FCC decision is received.

WHB, K.C., Reviving Its Artists' Bureau

Kansas City, May 12. Station WHB is reviving its artists bureau once again. M. D. Babe' Cohn has taken charge of the bureau and is embarking on a policy to increas: the use of talent throughout the activities of the station.

Cohn was formerly manager of heatres in the Kansas City area and t one time was district manager for

Graham McNamee. Pioneer Radio Announcer-Newscaster, Dies at 53

eight days with e streptococcus in-troducts of the colorful personal-ity announcers, McNames was the subject of numerous anecdotes and legends, most of them funny and some of them funtatic. He was some of them funtation of the some of them funtation of the some of the subject of the subject and sport and special events became a bousehold word. Although he prob-ably made more celebrated boners than any other leading broadcaster, the new remember of the subject of the subject of the tile new remember of the subject of the subject of the subject of the tile new remember of the subject of the subject

Graham McNames, one of the enthusiasm nor lesses his popularity earliest and best known of the announcer personalities, died Saturdard with the audiences, which we have been described by the coloridal personal respective for the surface of the su

the Man Who Staged a Comeback

BECAUSE HE NEVER WENT AWAY!





The whole industry will be talking someday about the comeback of John Preston and his product. They'll recall how although it was buffeted by priorities, wounded by rationing, and finally killed off for the duration, he guided it right back to the top at the close of the war.

But they'll be wrong when they call it a comeback. Because—in the truest sense of the word —neither John Preston nor his product ever went away. He kept desire for his brand alive all during the war years—over the radio.

John Preston stayed on the air because he knew it was the most economical means of obtaining national coverage. He did not forget, as so many of us do today, that radio had been hailed as the No. 1 good will builder, long before it won its place as the most efficient of all selling mediums.

The Blue is a natural choice of manufacturers who want to "keep 'em remembering." It reaches all income groups, at the lowest per-family cost of any medium entering the home. And the Blue is now "moving in" to more homes more often with new stations, greater power and a program policy new to network radio. The Blue program department now draws freely upon the skill of leading independent program producers to bring even greater variety and competitive showmanship to Blue

Network programs. No wonder more and more advertisers are using the Blue in 1942!

If you want to keep 'em remembering your product, your brand name, call in your Blue salesman. You'll find that today, more than ever, it's easy to do business with the Blue!

Blue Network Company, A Radio Corporation of America Service

the blue network



THIS IS WAR'—No. 13 With Raymond Massey Saturday, 7 p.m. All Networks

Saturday, T. p.m.
As the closing broadcast of this net-work-financed, Government-directed series, Norman Corvin wrote? Yours swer to a landful of the more pro-ceeding the control of the control of the receive letter sent by listeners dur-ing the previous 12 weeks of the land of the control of the control information of the control of the unfavorable and all except one signed. Near the end of the program unfavorable and all except one signed. Near the end of the program between the control of the control of the letters answered on this occasion were critical, an overwhelming min-pority of those received were favor-

RADIO REVIEWS

able. a number of the preceding able in a number of the preceding and the preceding

names. e Star-Spangled Banner' ended how Hobe.

Double-Meaning Gags

Bob Hope alipped across a blue gag on his Pepsodent program on NBC-Recl last week. Playing the show at-the Chicago Naval Base, he had Vera Vague (Barbara Jo Allen) reida al lies about being insuited by a sailor. When Hope asked her if she was going to report the incident to the superior officer, and uniped. Superior officer nothing, the studie and the studie audience howled, recognizing the word 'heaf' as the nay sing term for toilet.

Jack Benny also sneaked a risque bit into his Jello program May 3 on the Red. According to the situation, Jack was using Errol Flymn's on the Red. According to the situation, Jack was using Errol Flymn's on the Red. According to the situation, Jack was using Errol Flymn's Benny told her Errol was home in bed with a cold. He gave it a pause the sum of the studies of the sum recently from certain station men. They're also virtually officer in contrast to the sum of the s

'THE ARMY HOUR'-NO. 6 Sunday, May 10, 3:30 p.m. WEAF-NBC, New York!

Sixth in a series of broadcasts organized by the U. S. Army, a combined salute to America's Netherlands Allies and messages from Yank soldiers to mothers at home, was an entertaining admixture. Large numentertaining admixture. Large number of foreign pickups were expertly meshed with factual item, outsind, when the control of t

like a puno rectila on another primiting wite speeches).

West Indes military establishment of the U.S. was worked in because or the U.S. was worked in because or the fall of the Lowland countries. Speakers from Curasao praised the Dutch down there. Once paid tribute the contract of the fall of the Lowland countries are over the world. Colonel Gables, who escaped from the Lowland campaign, spoke briefly from Wahlington.

Handling of Worker Duy tall in-Handling of the Colonel Colonel Gables, who escaped from the Lowland campaign, spoke briefly from Wahlington.

Handling the Worker from Austrican by Service of the Colonel Colonel Gables, who escaped from the U.S. Panama, Hawaii, London and elsewhere, given the Colonel Colonel

carried mail to the U.S.
The story of Corregidor was dramatic. It was revealed that, contrary to the general impression, too
out in the open and fixed to face the
sac, being virtually imposent nobating any land artillery. Word
boused in tumbel near toos of explosives and gasoline, were gripping
and harrowing. There was no effort
to over-tumpatize—the mert facts
were duramitize—the mert facts
were duramitize—the coupts.

EDWARD G. ROBINSON With One Munson

RINSO
Thursday, 9:30 p.m.
WABC-CBS, New York
(Ruthrauff & Ryan)
As head man of the 'Big Town' series Edward G. Robinson has quit his role of tripper-upper to our home breed of evildoers to play tag with

better accepting the monomous management of the propared of evidence to play tag with
the Gettapo in Europe. The country
thosen as the acting for the propared the property of the propared to the pro
pared to the pr

'Baines' Extended

Wrigiey will continue its 'Scat-tergood Baines' show on CBS until June 12.

Account had previously set May 15 as serial's vacation date.

TOEGY AND BESS'
Series of Asseriess Parents
Series of Asseriess Parents
Aven Lang, Ruby Rhy, GeorgeleHarry, Edward Mathews ConAlliers Wallenstein, WOR Syzishoot Orolevation of Parents
In Syzishoot Orolevation of Syzishoot Orolevation of Opera
Script was prepared by Jean
Interesting radio presentation of
Opera. Script was prepared by Jean
Interesting radio presentation
John Orolevation
John Orolevation
In Syzishoot Orolevation
In Syzis the scripter with such perfect diction that not a word of the story was lost. Alfred Wallenstein did a splendid

Affred Wallenstein did a splendid job with both singers and orchestra and the musical bits cut out were not missed at all. Singers, most of whom are from the 'Porgy' revival at the Majestle, N. Y. were all in top form. Show started with the he was immediately followed by Harriett Jackson singing 'Summertime.'

Harriett Jackson sinding Summertime.

"The numbers and tinger were 'A

"The numbers and tinger were 'A

The Standard Matthews, 'Twe Got Flenty
of Nuttin,' by Duncan; 'My Mani
Necessarily So, by Avon Long,
'Somebody Knocking at the Door,
'Somebody Knocking Son The Now, 'August Son The Now, 'August Son The Now, 'August Standard Son Market Son Ma

RED EYDER
Wild Reed Hadley, Yemmy Cook
Wild West Meledrama
39 Mina.
Syntaining
Syntaining
WOE Metual, New York
Horse opera in its most lurid form,
this half-hour production follows in

large measure the comic strip and film western formula which has proven successful. As such it should

and western introduct which all and a state of the state

UNCLE WALTER'S DOGROUSE WIth You Wallace, Charles Rey Man, Kaliferine Card, Rey Yanghan, Frank Dann, Fred Brasty, Betty Arnsle, Mary Arnsle, Mary Step Step Officerin and Bob Steen Orchestra, 150 F.M. RALEGE YORK COMMENS.

Wednesday, May 13, 1942

Now utilizing a standard family 'The Wiggins,' for the dramatic com-edy skit of program, 'Uncie Walter's Doghouse' is even more impressive as good listening and good enter-tainment. Uncle Waiter, played by Tom Wallace, is a genial guy with an out-stretched hand personality. He narrates the program, and keeps the

Tom Wailco, is a geneal guy with mo con-cartected hand personally. He action moving from skil to music the control of the cont

delivery. He's a part of the some received the Abert monologists.

Many Ann Mercer, singing six of program, gave a nest performance from the source of the s

more people listen more to WOR for news*

* Actually, "Greater New York's listeners devote more listening hours to WOR's news programs each day than to all news programs on the 3 other major stations combined,



33

Exec of Factory Holding U.S. Contracts Says Radio Is Mis-Using Patriotism

Milw. Journal's Television

Postponed for Duration

Explaining its action as due to an FCC ruling, The Milwaukee Journal has announced that further construc-

tion on its projected television sta-

tion is suspended for the duration of

equipment were placed more than a year ago, it has been impossible to obtain deliveries, and that part of the equipment that had been completed has been loaned to NBC. The FCC order halting television here affects only technical facilities and not

building construction.

Milwaukee, May 12,

Execs of the Wisconsin Network, which, like the majority of radio broadcasters, is giving practically unlimited free time to the Government in the country of the control of the country o holder of luscious federal contracts, that radio is profiteering on patri-otism.

offism. Proceeding our pauri-Fred Zindler, advertising special-ist for the network, tried to sell-flement leup process. The series of the form of the series having been on the series having been of the series having been opported with due scale by Goverhof' Julius P. Hell, head of the Hell Co, as well as chief executive of the state of Wisconsin.

The program is a plug for the uon is suspended for the duration of the war. The newspaper's new Radio City project, the future home of WTMJ, is going shead as rapidly as possible and formal opening is expected to take place the latter part of July.

Although orders for the television equipment were placed more than a year 80.1 has been impossible to

state of Wisconsin.

The program is a plug for the sale of War Bonds, each airing sponsored by one of the State's big industries, and when Zindler tried to sell Pugh the idea of the Heil Co. participating in it he was told that he (and radio) was taking advantage of the national emergency and would be reported to the Better

TEXAS STATION **1ST SUCH WAR** CASUALTY

Dallas, May 12. First station shutdown because it could not get technical help is KFPL, Dublin, Texas, 100 watter, C. C. Baxter, owner of the station, asked Federal Communications Commis-Baxter, owner of the station, state Federal Communications Commission to fold for the duration, claiming the draft has caused a shortage of engineers. Commission, however, limited station's going silent to 30

days.

KFPL went on the air in 1924.

KFFL went on the air in 1924.
FOCO Eacher States
Washington, May 12.
Relief for stations which have been losing advertising and running into labor and equipment difficult week by FCC in a relaxation of its broadcast operating rules permitting Beensees, to maintain a minimum broadcast operating rules permitting Beensees, to maintain a minimum operating schedules, Commish mum operating schedules, Commish mum operating schedules, Commish middight—roughly providing for an 18 hour operating day, or less in insection of the problems apply.

'Superman' To Mutual Web If Deal Jells

Mutual is negotiating with the producers of Superman' for a live version of the serial that could be debuted on the network this fall as competitor for kids littering to a competitor for kids littering to the Blue.

Amman of the Amman of the Blue.

Superman has so far been conmed to transcriptions. At one time if was a sponsored in over 80 comthe the Blue.

The Blue of the Blue of the Blue of the Blue.

Amman of the Blue of the Blue of the Blue.

The Blue of the

Mudge Subs for Hult

Morris 'Steve' Mudge, of the Mu-tual eastern sales staff, subbing in the network's midwestern sales of-fice, Chicago, during the illness of Ade Hult, midwestern sales manager. Hult Is in Henroten hospital, Chi-cago.

Washington, May 12.

Stories In 'Variety' provided the broadcasting industry with the first warning the majority of the first warning the majority of Commission was toying with the idea of forbidding network time options in affiliation contracts. This was borne out—though the sable—when the regulations were unveiled before the House Instrate Commerce Committee Thursday (7) by John J. Burns, Commerce Committee Thursday (7) by John J. Burns, J.

Paterson, N. J.—Woody Leafer, former with WJHL, Johnson City, Tenn., has joined the announcing staff of WPAT, Paterson.

Acknowledge's a Scoop

After remarking the Commish had 'practically no evidence before it' regarding the effect of optioning on either public service or the condition of outlets, Burnessia'd 'saw the first mention that this was under consideration approximately two years after the hearings ended, he pointed out.

Stay-at-Home Sundays Benefit Summer Outlook in Eastern Zone

ELLA FITZGERALD DUE FOR BLUE BALLY

Ella Fitzgerald is to begin a buildup series of paid sustaining protine in July. Singer will be programmed from three to five times
weekly, backed by the Four Keys.
By then she will have discarded
the full-size band she has worked
with since it was left without on
on with the Keys quartet, to go
on with the Keys quartet. on with the Keys quartet.

Miss Fitzgerald's first recordings with the Keys was released by

Worcester, Mass.—George H. Jaspert, commercial manager of WTAG, has resigned. Dorothy B. Robinson, manager of local sales, is pinch hitting until post is filled.

With millions of motor cars immobilized probably along the eastern seaboard by the virtual shutdown on gasoline for pleasure driving, Sunday matinee listening may this summer take a huge rise and become potent enough to induce some major radio accounts to revise their network schedules so as to include network schedules so at to include this segment of the week. The stay-at-home-Sundays prospect is one of the things that has induced Prudential Insurance to continue its musical program on CBS through the summer. Prudential has the 5 to least straight.

summer. Prudential has the 5 to 5:45 stretch.

Another factor that influenced Prudential, it is said, involves the theory in financial circles that a goodly percentage of Americans will put their spare money into insurance because they can't spend it elsewhere.

"WHAT ARE YOUR PERSONAL PEACE AIMS?"

ROBERT SHANNON, Pre-RCA MANUFACTURING CO., INC.

- and he explains: -

"Besides fighting for our liberties, our freedom and our way of life, we're fighting — because we believe that with victory will come on EVEN BETTER WAY OF LIFE!

"After the last World War new products, new services, new industries were born. The automobile business jumped from infancy to a full-grown industry. Radio, which had been considered an experimenter's novelty, became an accepted necessity in every American home.

"Immediately following the successful conclusion of this war, the creation of new goods and servicesinvolving entirely new conceptions of value-should be even greater than the developments following the last war because, as a nation, we move faster and utilize our facilities more economically than we did a generation ago. Entirely new means of communication built around Television, Facsimile, etc., new modes of travel involving cars and planes, unlike anything we have ever seen before are but a few of the possibilities of Victory.

"The war time job of advertising is clear. Advertising, more than anything else, can make our 'will to win' a personal thing. Advertising can crystallize for each individual the tremendously important reasons for victory - his PERSONAL PEACE AIMS. By visualizing the BETTER WAY OF LIFE that will come with VICTORY, advertising can make us all doubly determined to save, sacrifice and speed war production—even beyond our most rigid estimates.

"If advertising can contribute to the fulfillment of this objective, it will have amply served our nation in its all-out Victory war program.

🛨 To the great names in American business whose continued advertising is a flaming symbol of faith in America's future . . . whose fertitude in total war adds another shout of defiance to the enemies of free American enterprise and democracy . . . this space is dedicated by The Nation's Station



From the Production Centres

IN NEW YORK CITY.

The Rano Than is Discussion. We Hope. 'Variety's' the-up with Office of Pacts and Pigners to conduct special martime radio shoumanship survey of May 18-June 18 program period—the 1,200 registration in Cleveland for N.A.B. this week, following better than 600 last week for Institute for Education by Radio at Columbus—whether the use of mateur solder talent by General Motors is usike or unusies—Mullers and Paley's statements before Sandern hearings—F. & G. men's heck-the billickness of heckler by Chairman Carl J. Friedrich.—Ireene Wicker's loss of her son in R. A. F.

Mathew Chappell of C. E. Hooper gives Ed Kirby a weekly memo on The Amy Houter of the Committee of the Commi

booklets on 'radio control' edited by Carl J. Friedrich of Marward.

Bill Rhoborn', first regular assignment as a CBS director will be Report
to the Nation',....The show will be somewhat revised in the next few
weeks... Berweiter Morgan recovered from illness and back from the
Coast...Lyn Murray was called for his physical last week, but the draft
the coast...Lyn Murray was called for his physical last week, but the draft
morgan of the complete of the coast of the coas



PLAN EMULATED BY THE INDUSTRY

WFIL was one of the first stations to recognize the significance and vital influence of radio in the war effort. More than a year ago WFIL presented a comprehensive plan of radio promotion and publicity to the Treasury Department. That plan has since become a pattern for the entire industry.

On this-the first anniversary of that now historio plan—WFIL rededicates its services and facilities to the task of bringing home to its listeners the terrible realities of war, the vital necessity of "all-out" prodúction, the stupidity of hoarding, the danger of either complacency or defeatism . . . and inspiring them to redouble their support of the nation's War Effort with its manifold responsibilities.



worth....Frank Behrens joined Woman of Courage cast....Mildred Murray playing Chinese girl with Terry and the Printer....G. Sweyne Gordon deep cast of the courage of the courage of the courage of the Cordon courage of the courage of the courage of the courage of the general courage of the courage of the courage of the courage of the a singer, making his tontil debut on World is Youre....Zd Jerome now helping tell the Story of Bess Johnson'.....Maria Palmer, of the Broadway cust of The Moon is Down', appeared Friday night (6) with Anna Neagle in the described of the Courage of the Cour

cast of 'The Moon Is Down,' appeared Friday night (6) with Anna Neagle in the demantic spot on the Kate Smith program. At the string school is the control of the control o

James Melton on the Bell Telephone program, has returned to her home on the Cost...She's set for some operatin dates there plants for a club-Helen Menken, star of Second Rusband, readying first with sub-titles instead of sound....Roland Young guest's Saturday (18) on Lincoln Highway!..., Carlo De Angelo opening New York office for Sherman-Marquette this week... Reggie Schuebel, Blow agency radio head, back from the Coast... HI Brown will direct 'Bulldog Drummond' when it Ratubleam agency producer on theream, with Ralp Butlet her Forge R. Bubleam agency producer on theream, with Ralp Butlet her Forge R. Bubleam agency producer on theream, with Ralp Butlet her Forge R. Bubleam agency producer on the case, with Ralp Butlet her Forge R. Bubleam agency producer on the case of the Ralp Ratublet for the form of the Rusband and the Ratubleth of the William of the Coast Guard Auxiliary... Bruce Elilot subbing for George Hogan as WOR announcer-producer during the latter's vacation in Kansas City... with the Coast Guard Auxiliary... Andre Baruch dropping his various radio hows preparatory to joining the samy... Larry Elilot takes over his 'American Melody Hour' assignment... Virginia Cornish, formerly of the WOR angheering office, switched to the stations' press department, formis... Carroll Case, story editor of Backstage Wife and Young Wider Brown', a once-a-week volunteer driver for the Volunteer United States Ambulance Corps.

States Ambulance Corps.

Tom Tully, of the 'Young Widder Brown' cast, rehearsing in the new Paul Vincent Carroll play, 'The Strings Are False'... He closed Saturday alght (9) in 'Jason'... Jane Aberlin resigned from the WOR program department because of illness, with Elaine Ross replacing... Willtred Lytell added to 'Young Widder Brown' cast... Detty Garde, Arline Blackburn and Henry M. Neely emoting on current' Mr. Keen' stanza... Camel cigarets moves How'm I Doin' back to 10-1035 Friday nights on GBS... Allyn Corris Joined WOR announcing staff and Joe Ripley, temporarily production supervisor, returns to announcing.

IN HOLLYWOOD . . .

The Ramo Takes is Discourse; Mark Woods' remark that the Blue is the country's No. 1 network in many respect—the greater facility of speting povernment war messages on chain originations here since M Wolff set up his Coast branch of radio division of Office of States and Wolff set up his Coast branch of radio division of Office of States and Wolff set up his Coast branch of radio division of Office of States and Wolff set up his Coast branch of radio division of the Woods and Woods

sorie sis that order.

Eddic Cantor lost little time getting to his desert retreat at Palm Springs after lost week's broadcast. He'll get in a few days rest each week to the state of the

IN CHICAGO.

IN CHICAGO.

Ted MacMurray, director of 'Lone Journey', off on vacation and Roy Winsor is pince-hitting on show... 'Virginia Payne. 'Ma Perkins', still hobbiling around with a banged up ankle... Herbie Holmes is latest addition to night remotes of WBBM. His broadcasts from Molody Multi-bulled with the shope of the still the shope of the shop

KYSER TESTING AIR COMEDY IN PREVIEW

Kay Kyser began experimenting with preview workouts of his Lucky Strike broadcasts Monday (11). Strike broadcasts Monday (11). Strike broadcasts Monday (11). Department of the strike o

ARTHUR VINTON, ACTOR, VS. FISH FOR CONGRESS

Arthur Vinton, radio actor and occasionally in legit and films, is a candidate for the Democratic nomination for Representative in the 28th Congressional District, comprising nation for Representative in the 28th Congressional. District, comprising Congressional District, comprising Congressional District, comprising Congressional District, comprising Congressional seat now beld by Hamilton Fish, Jr. His-political experience includes working as campaign manager four years ago for Kenneth, date for District Astorney of Orange-county. Vinton is an arent supporter of President Roosevelt. Besides his work as an aent supporter of President Roosevelt, vinton operates a 188-acre dairy farm at regular radio programs are Cang Busters' and Mr. District Attorney and he has appeared in numerous plays and lins.

RKO Gets Radio Dir.

Worcester, May 12.
Irving T. McDondi, of Worcester,
hetel librarian chef libraria chef librarian chef librarian

Nashville.—Odell Ward, WLAC production manager, resigned bis position in order to assume control of a station he acquired in Lakeland, Fla. Succeeded bere by Dow Mooney. Paul Oliphant becomes program director.



TOWERS OF JADE

NEW-DIFFERINT
A PROGRAM FOR THE TIMES
Designed by Michael Tallant
Author of "The Woman I Love"
-Arrowhead Network and others,
Telephone: Michigan 9068

THE KATZ AGENCY, INC .- National Representatives

CANADA BEGINS DEEP PROBE INTO CBC

A wide open investigation into the organization and policies of the Canadian Broadcasting Corp. will be an organization and policies of the Canadian Broadcasting Corp. will be an organization and Government, with the first hearing before the Parliamentary Committee on Radies et for foday (Tuesday). First item on the agencia with the organization of the Canadian broadcasting since the increase of the Canadian broadcast increase of the Canad

eption of CBC.
Just before his recent death, Alan
Just the force his recent death, Alan
Just the force his recent death, Alan
Just elso of the CBC in protest at
olides being pursued. He prepared
lengthy report as explanation of
is action and this will be read and

reviewed.

Scope of the Governmental inquiry
will be wide and there will be no
attempt to limit the investigation.

It's definite also that CBC officials
will be up on the parliamentary carpet for intensive questioning.

WRUL NOW AIMING AT MADAGASCAR

Botton, May 12.

WRUL, powerful short-waver, is rushing completion of a new beam antenna system, which will completily care as well as French Equatorial Arrica and the North Coast. Walter S. Lemmon, Jounder and president of Foundation, made the announcement during a visit here over the week-read of include an immediate zeries. Station has been carrying four Percent broadcasts daily and the fifth is designed to give French inhabitants of Madagascar in true pitture. French broadcasts daily and the fifth is designed to give French inhabitants of Madagascar in true pitture. French broadcasts daily and the fifth is designed to give French inhabitants of Madagascar in true pitture. French broadcasts daily and the fifth is designed to give French inhabitants of Madagascar in true pitture. French broadcasts daily and the fifth is designed to give French inhabitants of the warm of the fifth of the

FINAL APPEAL DÉNIED

XERA Equipment Confiscation Stands in Mexico

Blanch in Mexico City, May 12.

Retiols in Micro City, May 12.

Retiols a station XERA. (189,000 and the station of the station in the station of the station in the station of the statio

as compensation for se of XERA

Equipment is to be brought here or the powerful station the Ministry

of the powerful station the Ministry of the Interior is readying at Tlalhua, a local suburb.

Alonso Norlega Sordo, radio sports easter may manage the new sta-

London Calling

Sidney Keith, American, making name in radio here. Does a comedy gangster in 'It's That Man' Again, Tommy Handley's 8:30 Friday night

Music Hall, at one time aired Saturdays at 8 p.m., came back last month- and now being done Sundays 8:15-9 p.m. John Sharman producing as before. Show is straightforward presentation of vaude acts.

Flamgan and Allen featured in BBC broadcast on anniversary of Florrie Forde's death. Boys have always claimed late British chorus queen was the first to put them on road to fame.

Confederate Broadcasting | CANADA SETS UP Co. Files for FCC License

O. Files for FUU License
Atlanta, May 12.

H. M. Beck, Mrs. Helen Pearl Beck
and R. W. Roundsaville are listed as
incorporators of Confederate Broadcasting Co., which recently appilled to FCC for construction permit
for new broadcast station, to be operated on 1300 kc., 250 watts daytime.

time.
All are from Cedartown, Ga.,
where Roundsaville operates a sta-

LEGIT PERFORMANCES ON MEXICAN RADIO

Local radio station XEY and the Teatro Meak, one of the few related the station XEY and the station XEY and the
relation of the station of the few related the station of the station of the
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relation

WIDER CENSORSHIP

Toronto, May 12. New office of Director of Censor ship in Canada has been created, with Colonel O. M. Biggar filling the with Colonet O, M. Biggar filling the post. Centralized plan of co-ordination with the U. S.-Canada Joint Defense Board has Colonel R. P. Landry as chief radio broadcasting censor; Major L. S. Yulil, as telegraph and cable censor; Wilfred Eggieston and Fulgence Charpentier, as press censors; F. E. Joiliffe, as chief postal

Crease.

These will now function as aldes will now function as to Colone Biggar and the new censorably directorate will cooperate with U. S. censorably authorities. Contention is that the increased scope and growing intensity of the war had found the previous censorable properties. The content of the cont

BBC considering doing a series of Bing Crosby recordings of his Kraft program.

CBS' Latin Web Starts May 19

Columbia formally launches its Latin American Network Tuesday (19). The occasion will be marked by the dedication of CBS' two 50,000-watt shortware stations and companion 10,000-watter, and an hour's program, starting at 9:30 p.m. The station projects had been held up by equipment deliveries and now that they are completed Columbia will give full expansion to its shortwave schedule, feeding news and entertainment to its 76 affiliated stations in 20 countries below the United States border.

Among those who will participate on the inaugural program are Undersecretary of State Sumner Welles, the heads of various neighbor republics, Robert Weede, Lauritz Melchior, Bidu Sayao, Ritz Hayworth Mary Martin, Melvyn Douglas, Edward G. Robinson and Dick Powell.

Pedro de Lille, Pioneer Mex Announcer, Ill Mexico City, Ma; 12.

Pedro de Lille, dean of Mexican radio announcers and pioneer of local station XEW, is critically ill of an intestinal ailment at his home

He is being attended by three specialists.

MADELEINE CARROLL'S MONTREAL BROADCAST

Madeleine Carroll is booked to do a guest shot on the French Lux Theatre May 21. The show is on a Toronto-Montreal hookup.

The play will be a French translation of 'The Doll's House' by Henrik Ibsen.



America's leading independent station

WMCA New York

First on your dial... now first for news

Gov't Asks Broadcasters to Plug War Bonds, USO and Auto Pooling

Washington, May 12.

Washington, May 12.

Broadcasters this week should loud-pedal the idea of buying War Bonds, kicking in with cash contributions to the USO, and pooling automobiles. Priorities schedule of the Office of Facis & Figures allothe Office of Facts & Figures allo-cates these three topics to the net-work shows, in accordance with the assignment plan to avoid excessive repetition and duplication.

repetition and duplication.

Elaborate color charts, blocking off the week, time of day, network, program, and theme, have been sucured, the other color charts, blocking off the week, time of day, network, program, and theme, have been sucured, the other charts of the charts of the charts of the charts of the charts, and the charts of the charts, bead of the radio section, remarked about the systematic and counterplanatory meen, will be distributed across the entire network radio structure. The chart, Lewis pointed out, shows the importance of every important programs of the charts o

ballyhoo.

Purpose of the multi-colored exhibit is to help local station program planners see where the web plugs are spaced. Thus it is hoped there won't be more of those poorly timed spots which exasperate the listeners and nullify the whole effort to promote the war effort ever the wave-lengths.

lengths.

Concentration of emphasis on Government messages and the importance of the early evening hours are clearly shown by the chart. Though there is a white space here and there, practically every spot between 8 and 10:30 pm. is etched across the board.

KSL TRAINING

Jim Peterson, chief announcer for KSL, this week announces a program for training women as radio announcers. Immediate reason for this training program is that KSL has already lost 50% of its announcing staff, and in a short time expects lose still more to the U.S. arm

axes stull more to the U. S. armed forces. calls the control of th

Apropos

With the Times Square theatre district now dimmed in accordance with Army regulations, the 'Gay Ninetles' program on CRS for Dill's tobacco is planning to revive the old musical comedy number, 'It's Getting Dark on Old Broadway.'

Alam Ward, writer diener with the Kudner agency and on the Kudner agency and the see the control of the c

intense theatre fan, suggeste the song would be appropriate.

ATLANTIC SETS NIGHT B. B. ON WPEN

Philadelphia, May 12. Philadelphia, May 12.
The Allantic Refining Company last week signed a contract with WPBN for the broadcast of the big leagues' night baseball games. The sponsor took this action after it became apparent that WIBG, which roadcast the daylight big league contests, would not have its new the contests, would not have its new the contest, would not have its new the contest of the co

arc-light ball game, May 22, WileG, which now broadcasts on 1,000 watts, is currently only a partime station and doesn't broadcast at night. Its full-time and new frequency doesn't go into effect until the new transmitter is completed. Priority trouble has held up construction.

GIRL SPIELERS
This is the first year WIBG has been awarded the baseball account. For the past four years the games have been aired over WIP. But this year, because of commitments to its new affiliation, Mutual, WIP had to decline taking the games.

DO YOU WANT MONEY SET TO THE BEST MUSIC

Chicago, May 12.

Chicago, is agency

Mon. Apr. 27 Program Message 8:15 am. Program Message 8:15 am. Program Message 8:15 am. Program Message 3:00 pm. Statisning Fill. War Bonds 5:45 pm. Secret City'. Automobile Pooling 10:00 pm. Tucve a Mysery Automobile 10:00 pm. Tucve a Mysery War Bonds 10:00 pm. Sustaining Fill. Salvage 7:00 pm. Seps Aces'. Automobile Pooling 9:00 pm. Jury Trials'. War Bonds 9:00 pm. Jury Trials'. War Bonds Wed, Apr. 29 11:00 a.m. Second Husband' War Bonds 11:00 a.m. Second Husband' War Bonds 4:00 p.m. Steet Singer' Salvage 8:00 p.m. Squir Kids Automobile Pooling 8:00 p.m. Squir War Bonds 11:55 a.m. Just Plain Bill' Automobile 11:55 a.m. Just Plain Bill' Automobile 8:55 p.m. Lowell Thomas. War Bonds 7:15 p.m. 'Mr. Keene' War Bonds 7:15 p.m. 'Mr. Keene' Salvage F1-1, May 1 | Fri, May 1 | 9:45 a.m. | Salvage | 9:45 a.m. | Breakfast Club | Automobile Pooling | 11:15 a.m. | Amanda of Honey-mon Hill | ... | War Bonds | 8:00 p.m. | Sustaining Fill | ... | Automobile Pooling | 10:00 p.m. | Ess Maxwell | ... | War Bonds | Sal, May 2 | 2:00 p.m. | Sustaining | ... | War Bonds | ... | Sustaining | ... | ... | ... | ... | ... | ... | Sat. May 2 2:00 p.m. Sustaining Fill. ... Automobile Pooling 8:00 p.m. Green Hornet' ... Salvage 8:00 p.m. Rochester Orch. ... Automobile Pooling 9:00 p.m. Rochester Orch. ... Automobile Pooling 10:00 a.m. ... "Musical Millwheel' ... Salvage 4:30 p.m. ... "Behind the Mike". ... Automobile Pooling 5:00 p.m. Moylan Sisters ... Waw Bonds 8:30 p.m. ... "Inner Sanctum" ... Salvage

Blue Network

'Good Old Days' Salvage	
9:45 p.mSustaining FillAutomobile	Pooling
Columbia	-
Mon., Apr. 27 Program Message	
11:15 a.mSustaining FillAutomobile	Pooling
12:30 p.m 'Helen Trent' War Bonds	
3:30 p.mSustaining FillSalvage	
7:30 p.m'Blondie'Salvage	
Tues., Apr. 28	
10:30 a.m'Stepmother'War Bonds	
1:00 p.m'Life Can Be Beauti-	
ful'Automobile	Pooling
3:00 p.m'David Harum'Salvage	
6:30 p.mSustaining FillSalvage	
8:00 p.m'Missing Heirs'War Bonds	
10:00 p.mSustaining FillAutomobile	Pooling
Wed., Apr. 29	
12:15 p.m 'Big Sister'Salvage	
5:45 p.m 'Scattergood Baines' Automobile	Pooling
8:15 p.mHedda HopperWar Bonds	
9:30 p:mRansom ShermanSalvage	
Thurs., Apr. 30	
12:45 p.m'Our Gal Sunday'War Bonds	
1:30 p.m'Vic and Sade'Automobile	Pooling
4:45 p.m, 'Sing Along'Salvage	

7:30 p.m'Maudie's Diary'War Bonds	
10:15 p.m'First Line'Automobile	Pooling
Fri., May 1	
9:15 a.m'American School'War Bonds	
11:30 a.m'Bright Horizon'Salvage	
2:15 p.m'Joyce Jordan'Automobile	Pooling
5:30 p.mSustaining FillSalvage	-
6:45 p.m 'The World Today' Automobile	Pooling
7:30 p.m 'How'm I Doing' War Bonds	
10:00 p.mSalvage	

Sat., May 2	
9:30 a.m'Garden Gate'Automobile	Pooling
1:00 p.m 'Buffalo Presents' Salvage	, -
4:00 p.mMeadowbrook ClubWar Bonds	
8:00 p.mFrazier HuntWar Bonds	
8:30 p.m'Hobby Lobby'Salvage	
Sun, May 3	
2:00 p.mSustaining FillAutomobile	Pooling
8:30 p.m 'Crime Doctor'Automobile	Pooling
	_

What Radio Does Continued from page 29

continued from page 29—
tention of radio. One, there is widespread interest outside, as well inside, radio as to the contributions
inside, radio as to the contributions
industry. That means, in final
analysis, what commercial programs,
not sustainers, do. Second, the postwar standing of commercial radio
with the jury of public opinion is
does MOW. What commercial radio
does MOW. does NOW.

does NOW.

This wartime radio program showmanship survey is wholly constructive in purpose. It has official blessing. It is not a stunt. It is not a
sales promotion feature in an "way.
ings. The sole and only objective of
the special May 15-June 15 wartime
radio showmanship survey is to
bring out as completely and as provocatively as possible the quality of
the men and empletely on a completely and so
the program of the property of the property of the
thing out as completely and so prothe men and organizations of com mercial radio in illustrating and justifying the capacity of private enterprise to do and do fully all that the Government needs or asks.

Martial

Network Allocation Plan—First Week (HEREWITH 'VARIETY' PUBLISHES THE BOOKING CHART OF

THE OFFICE OF FACTS AND FIGURES FOR MONDAY, APRIL 27. TO SUNDAY, MAY 3. THIS IS TYPICAL OF WEEKLY SCHEDUL-ING TO FOLLOW HEREAFTER. THE ALLOCATION CHART IS

SUPPLEMENTAL TO, AND PART OF, THE O.F.F.'S 'RADIO WAR

GUIDE' WHICH GIVES CURRENT 'PRIORITIES' ON WAR THEMES)

Mon., Apr. 27 Program Message
10:30 p.m 'Music That Endures' . Automobile Pools
Tues., Apr. 28
12:30 p.mMarine BandWar Bonds 5:45 p.m'Captain Midnight'Salvage
Wed. Apr. 29
10:30 a.m'Singlng Strings'Salvage
1:15 p.m'I'll Find My Way'War Bonds
8:30 p.m'Boy, Girl & Band'Salvage
Thurs., Apr. 30
5:30 p.m'Jack Armstrong'Salvage
7:30 p.m 'Confidentially Yours', War Bonds
10:00 p.mRaym'd Gram Swing, Salvage
Fri., May 1
10:45 a.m 'Cheer Up Gang' Salvage
2:30 p.mPhila. OrchestraWar Bonds
Sat., May 2
11:30 a.mArmy BandWar Bonds
2:30 p.mArt JarrettSalvage
6:00 p.m'Anchors Aweigh'Automobile Pool
9:30 p.m'Spotlight Bands'War Bonds
Sun. May 3

Sun, May 3 1:15 p.mSusta: 2:30 p.mFort 5:00 p.m'Amer 7:30 p.m'Nobo	Dixrica Singing'. dy's Children NBC	War Bonds Automobile n'Salvage	Pooling
Mon., Apr. 27			
10:00 a.m'Bess			
12:15 p.m 'Word	ls & Music'	Salvage	
2:00 p.m'Light	of the Worl	d'Automobile	Pooling

2:00 p.m Light of the world Automobile Pooling	
4:00 p.m'Backstage Wife'Salvage	
6:00 p.mMusic by ShrednikWar Bonds	
8:30 p.mFirestoneAutomobile Pooling	
Tues., Apr. 28	
8:30 a.m'Do You Remember'War Bonds	
11:45 a.m'David Harum'Salvage	
1:30 p.m'Music for Everybody'. Automobile Pooling	
2:30 p.m'Gulding Light'War Bonds	
7:30 p.mBurns and AllenSalvage	
7:45 p.mH. V. KaltenbornSalvage	
Wed., Apr. 29	
9:00 a.m'Happy Jack'War Bonds	
10:45 a.m'Mary Marlin',Automobile Pooling	
2:45 p.m'Hymns All Churches'.Salvage	
4:45 p.m'Young Wid. Brown'War Bonds	
7:30 p.m'Caribbean Nights'Automobile Pooling-	
8:30 p.m'Dog House'War Bonds	
Thurs., Apr. 30	
9:15 a.m Hank Lawson Automobile Pooling	
11:15 a.m'Vic and Sade'Salvage	
2:15 p.m'A. Grimm's Daugh-	
ter'War Bonds	
6:00 p.m'Indiana Indigo'War Bonds	
8:30 p.m'Aldrich Family'Automobile Pooling	
Fri., May 1	
12:20 n m Poss Pisson Basel Wan Bonds	

2:30 p.m'Deep River Boys'War Bonds	
4:15 p.m 'Stella Dallas' War Bonds	
6:00 p.m Strictly from Dixie War Bonds	
7:00 p.mFred WaringSalvage	
9:00 p.m Waltz Time' War Bonds	
0:30 p.mAutomobile	Pooling
Sat., May 2	
8:30 a.mDick LiebertSalvage	•
0:30 a.m'Wife Saver'War Bonds	
2:30 p.mIlka ChaseAutomobile	Pooling
3:30 p.m'Campus Capers'War Bonds	
4:45 p.m'Air Youth of Amer.' Salvage	
8:00 p.m'Abie's Irish Rose' War Bonds	
0:00 n m Bill Stern Automobile	Pooling

10:00 p.m. Bill Stern. Automobile Pooling Sun, May 3 8:00 am. Charles Courboin. War Bonds 8:00 am. Charles Courboin. War Bonds 8:00 am. Charles Courboin. War Bonds 1:30 p.m. Thapsody of Rockies'. War Bonds 5:30 p.m. Sustaining Fill. Salvage 7:30 p.m. Jack Benny. War Bonds 9:30 p.m. Merry Go Round. Salvage 19:30 p.m. Merry Go Round. Salvage 19:30 p.m. Merry Go Round. Salvage

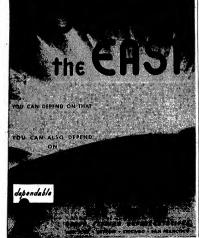
5000 WATTS

The "Sure-Fire" Combination in the Intermountain Market-

NBC and

The Popular Station JOHN BLAIR SALT LAKE CITY





Watson Gets Reprieve When Senate Kills House Rider 'Dismissing' Him

Bell's Guest Sked

WCPO Contest Extended

Cincinnatl, May 12. Station WCPO, Cincinnati, has moved back until next Wednesday (20) the deadline for entries to its station-break announcement contest.

Washington, May 12.

Guests for the Bell Telephone pro-eram Monday nights on NEC-Re ((WRAF) are set through Jul. (S). Schedule includes Lansing Hutteds heat Monday alght (18); Jose Hutteds, Mary 25; Rielen Jepson, June 2; Law-June 15; James Mellon, June 2; John Charles Thomas, June 29, and Helen Trauble, July 6 Law Marion Rottl, Barth and Glussif for the chown and Wallace B. Magild directs. Mer Sanford supervises for the N. W. Ayer agency and the Sanford Supervises for the N.

Washington, May 12.
Outlook brightened last week for Dr. Goodwin Watson, much-assailed former Columber of the control of the c

TOBACCO NETWORK HOOKS TO MUTUAL

Three more stations, known collectively as the Tobacco network, have joined Muthal. They are WCCM, WCCM, WCCM, Collectively WCC

Provol's Boost

Salt Lake City, May 12. George Provol has become program director of KDYL following loss of Emerson S. Smith from that position to the U. S. Army.

Alvin G. Pack becomes assistant to Provol, and Russell Stewart, re-cently, head of KLO (Ogden) stu-dios in Salt Lake, joins the announc-ing staff.

Sell Make-Over Fur Johs

Seattle, May 12.

KOL has sold the MacDougall Fur
Shop a series of spot announcements
which encourage the remaking of old
fur coats to conform with present-

fur coats to comment day styles. Justified, say the station's sales-men, because most of the world's fur supply centers are now battlefields and therefor future supplies of furs

WAYNE'S COURSE FOR RADIO TECHNICIANS

Detroit, May 12, age of radio technicians, Waye Uniage of radio technicians, Waye Uni10-weeks intensive course for womnor. The course is being offered in cooperation with the U.S. Department of Education with the women getting a large part of their training fraction of the cool radio control of the cooperation with the women getting a large part of their training fraction of givens from the local radio

from engineers from one social seasons tations.

An earlier class of males was trained with the same curriculum but did nothing to improve the local shortage in radio technicians. Most of these earlier graduates emissed in the service—with preferred rattage.

Hartford.—Bernard Mullens upped to chief announcer at WTIC, replac-ing Phil Becker, in Army.

Inside Stuff — Radio

Vocal quartet by four-way plokup between New York, Washington, Chicago and Hollywpod was aired Saturday night (9) on Truth or Consequences, 'audience-participation show on NBC-Red (WEAF) for Procter & Gamble. Singers were a coast guardaman in the studio in New York, a marine in Washington, a sainor from the Great Lakes Naval Training Station in Chicago and a soldier from Biollywood. Stunt was the Consequence of the Consequence

Mostulate was rempant on the occasion of Billie Burker, guester with Eddie Castor net Wednesday. The widow of Pto Ziegelfe naturally pointed up the yesterycar Folines and Cantor played it to the hitt with sentiment and reprise of Bert Williams, Van & Schenck, W. C. Fields, et al., plus the cavalcade of former Berlin, Gus Kahn-Walter Donaldson and other song hits. It was a sprightly hark-ban-Walter Donaldson and other song hits. It was a sprightly hark-ban-

Cal Tinney, in a broadcast over Mutual, expressed his disapproval of recent statements about labor by "Horatio-at-the-Bridge Kaltenborn." It was one of the first times a commentator on a commercial network program name-libed at another miker.

KGO, Oakland, Cal., with a record of only 23½ seconds net operating time lost during 1941, has been awarded General Electric's annual award to the NBC or Blue network station with the least time off the air through

Hazel Scott, who has been hot-pianolng on WMCA, New York, has de-clined a bid to CBS for a buildup. Network proferred her generous guarantees, but wanted exclusives on her services. Her manager thought otherwise on latter provise and deal chilled.



band plays . . . whistles scream . . . workmen cheer, and a Navy sub-chaser slides down the ways to the narrow Ohio, three hundred miles from the sea! What! An ocean-going fighting craft ... built and launched but a rope's length from teeming, tumultuous Pittsburgh . . . 315 miles inland from its salt-water destination? Precisely!

KDKA. Westinghouse in Pittsburgh, was alert to the drama of the event, so important to the Nation's war-effort . . . aware of the opportunity to transmit the thrill of the launching to millions of listeners. So, KDKA was on deck to broadcast the ceremonies, including the award of the All-Navy "E" to the Dravo

Corporation, which goes down to the sea in ships . . . via Pittsburgh!

Some call it "showmanship"... this reportorial sixthsense that puts a man and a mike where things happen. Westinghouse Stations prefer to think of it as alertness, awareness . . . a chance to deliver a plus to audience and advertiser alike, whenever and wherever possible.



REPRESENTED NATIONALLY BY NBC SPOT SALES

ADMINISTRATIVE HUMILITY' QUALITY NOT POSSESSED OR ESTEEMED BY COMMISH

So Declares Attorney at Sanders Hearings - Disregard of Congress Also Alleged-Paley, Davis, Stanton, Cahill, Burns Testify

Washington, May 12

wasnington, May 12.

Revision of the shop-worn 1934
Communications act—especially concrete definition of the 'public interest, convenience, and necessity' terest, convenience, and necessity catch phrase—is imperative to end administrative absolutism which disregards Congress, the House Interstate Commerce Committee was told

Back-door methods employed by the FCC to supervise business con-duct and management of networks duct and management of networks and stations threaten to reduce all of the industry to the status of a Federal Charife McCarby united to the two senior webs told the lawmakers in begging for broad procedural and administrative changes in the existing the control of the contro

Personalities that sell

Tops in rating. and in selling

Eastern time-buyers often isk—"How can so many (SO local programs do a ob against network com-etition?"

The answer is Personalities That Sell—personalities like Dale Morgan, whose Inquiring Microphone holds the top Hooper rating (7.7) over two familiar network shows aired at the same time.

In sight years of curb-stone chatter, Dale Morgan has matched wits with more than 50,000 bystanders—and has taken a few verbal lickings. But his eponeors have been consistent win-

Recently, the "ban" moved him indoors, but did not slow him down. With studio guests and salephone inter-views with the studio purchased by the studiose of the walk celebrities, Dale is still— make celebrities, Dale is still— some customera for Spark Some customera for Spark

With lows farm-income raised by peak wartime production, it's well to have the sales-personalities of KSO and/or KRNT working for you in lowa's No. 1 market—Des Moinee and its extensive trading area.

that the American people get the best possible radio service. Though there were occasional indications some members tend to feel the Commish should be more than a traffic cop of the spectrum, the continue of the comparent from questioning of the comparent from questions of the construction of the construction of the construction of the construction was not obvious when John J. Burns, counsel for CBS, was giving differences between the philosophy embodied in the network regulations and the apparent intentions of Construction of the construct and the apparent intentio

Burns Excites Interest

Of Committee Members

Of Committee Members
After John T. Cahill, special NBC
attern John T. Cahill, special NBC
attern John T. Cahill, special NBC
Elmer Davis and Frank Stanton, CBS
Elmer Davis and Frank Stanton, CBS
Commentator and researcher respectively, had pointed with pridg. Barry
they never a listend to present his prepared statement. The former
law per second to the present his prepared statement. The former
hey never a listended him to present his prepared statement. The former
hey never a listended him to present his prepared statement. The former
c-escribed how the majority of the
Commission (only one of whom sat hrough the long drawn out leastture to find justification for their
under the commission of the limiting of the commission of the limiting of the commission of the limiting of the commission o

wise not to contest the regulators if you want to keep in business. When Rep. Carl Hinshaw of California commented on the 'timidity' of industry members, Burns deftly observed the good-will of the Commission is a not inconsiderable asset' and explained there seldom is 'an out and out case where the Commission says 'do this—or else.'

out one were the commission says of the various laws regarding railroads. Burns noted. In the Communications Burns noted in the Communications to see that qualified individuals exploited the either. Minute details of conduct of other industries commune Tederal sections, and the commission of the c

Every Aspect of Radio

Would Fall Under FCC If the theory of the Commish ma-ority is correct, every phase of ra-lio—including program content—

If the theory of the Commish ma-intly is correct, we compared to the con-mit be brought under Federal direc-tion, Burne wared. Newspapers, to be forbidden to own rations, without the compared to the comp self-Found by FCC
subout the history of the investigation, with several members reflecting disapproval that no evidence writing the several members reflecting disapproval that no evidence writing the several members reflecting disapproval that no evidence writing the several members of the several

dence before the Commission—except for two solated instance (untual's hold on the World Series and the lack of competition in Buffer and worked against the public interest, Burns asserted. There was premission on the vital issue of what would happen to chain broadening if these rules were enforced. Not until two years after the testing if these rules were enforced. Not until two years after the testing if the public interest in the supplementation of the s

Fly Is Hailed As

Pretty Smart Himsel?

The method smiproof by the Commits in sattempting to break up methods is 'ingenious,' Burns conceded, but hardly 'reflects credit' on governmental agencies. Chairma James L. Ply had 'smart advisers and is when the Chairma States Supreme Court, in the 1940 Sanders Bros. Sand 'Pretty Smart Himself'

initing.

Analyzing the practices most directly affected by the reform commandments, Burns insisted Columbia's exclusivity clause is a two-way bargain, 'time options are an arrangement whereby the affiliate apoints the network as its agent,' the command of the control of the

reach the market, and flw-year contracts are essential to stability.

In negotiating agreement, some-davantage, but sometimes the net-work is in the driver's seat' the CBS attorney dealerad. When there are asthorney dealerad. When there are are held up; in situations with plenty of stations available, the chain is in the best bargaining position. Though a station of the station of the station of the station of the station and administration of the station of the stat

thrashing out sucn a vital 1800-00 --Burns' estimation.
Forbidding time options is the most effective way of destroying chains, Burns warned. The only possible way to keep going would be to buy gobs of time and run the risk of being able to peddle all of it to advertisers. Networks would collapse

of being able to peddle all of it to advertisers. Networks would collapse under this load.

No alternative has appeared, Burns and Paley advised the lawmakers. When Rep. Clarence Brown of Ohlo asked about the possibility of a contract without any option clause, Burns noted the Commish feels it. can pass on any agreements. Paley related asking Fly if the webs could related asking Fiy if the webs could arrange to pay nominal amounts for time used for sustaining programs and greater sums for periods re-sold and being told such a device 'would be an evasion.' Brown commented 'then he's going to fix rates, too' and Paley replied 'that's the Implication.'

'Unsuspected Authority' Self-Found by FCC

Subversive Cheating

Cleveland, May 12.
Foreign language broadcaster suspected one of his lingual announcers of possible fifth column activity and arranged for an outside monitoring service to follow and translate the programs.

Monitor found the programs free of politics, but the report revealed to the station man that

the announcer had several com-mercial accounts he was han-dling without reporting the fact, or paying the station.

and the value could not be destroyed. In this instance, however, the Commish bas undertaken to force sales by applying pressure to other stations, not by direct action against the network-owners.

tions, not by direct tector against the beautiful control of the Sanders bill, though the CBS attorney feels regulation of broadcasting should be entirely discovered from telephone and telegraph administer the statute, since 'a public-utility-minded regulator cannot easily compartmentize his thinking. Remarking the Commish has bone could be control to the control of the control

Cahill Gets Grilling On 'Public Interest' Concept

Public Interest? Concept.
After a brief discussion about the dangerous life-and-death power of the Commish, Cahill was grilled sharply about his concept of yub-lic interest. Charman Clarence F. Lea of California and Representative say both took the view the networks should not be entirely free say both took the view the networks should not be entirely free to decide all opening problems, but the NBC counsel insight the not be not should be not sh

public interest requiring Federal supervision is good service from a unpervision is good service from a unpervision is good service from a unpervision in good service from a unpervision in the public has no greater interest involved the service of the public has no greater interest involved in the public has no greater interest involved in the public has no greater interest involved in the interest in the public has no greater interest in the public has no greater interest in the interest

are expected to regulate.

If the rules are applied stringently,
Columbia might be compelled to sell
Columbia might be compelled to sell
and WCCO, Minnespolis and
AWCO, Minnespolis and
tainly would have to give up WET,
Charlotte, Paley told the House
group. But the 'mort detrimental'
provision is the bean on time options,
which would result in 'mumbo jumbo'
consilions throughout the industry.

Throughout his discussion, Paley referred with alarm to the philosophy reflected in the majority report and protested that radio's 'right of

publication' is threatened. He appealed to Congress for a law giving broadcasters the same freedom of engine for the same freedom of engine for the same freedom of engine, warning 'the ways to which consorchip can result are so obvious we think a great damper exists. Remedial legislation—whether by Remedial legislation—whether by should be based on 'evils that are proven,' not merely fear that some potentially undesirable result will materialize.

If Congress clarifies the law, there is no necessity for licensing net-works, Paley told Rep. Jared Y. Sanworks, Paley told Rep, Jared Y. San-ders, author of the revision measure. Otherwise, it would be very desir-shie to require with to get Federal pain the opportunity of doing busi-ness directly with the Commish, which now uses back alleys and smear us obliquely. Paley pleaded with the House group to Imake us legitimate? in some manner.

Broadcasting 'cannot live half-slave and half-free,' Paley admon-ished the lawmakers. Pointing to the industry's accomplishments and the industry's accomplishments and contributions to public welfare, he commented 'to a remarkable extent, we have been self-regulating. We have recognized and corrected many of our faults. We have learned, very quickty and in many way, when the puble disagreed with us or disliked what we were doing. We have been swiftly and competitively responsible to the stimulus of public reaction.

reaction.

The laws of broadcasting itself should be deliberately designed to make it lawful and honorable and and an analysis of the lawful and honorable and and flourish. I say that the basic law or radio should be deliberately drawn to keep radio free, rather than to throttle and hamstring it by showing it into any strail-jacket of wrong kind of regulation, "Paley asserted.

ing it into any strait-jacket of wrong kind of regulation, "Paley saserted.

If in the ordinary regulation of commodities and physical things, such a Commission's power goes too commodities and physical things, such a Commission's power goes too come to the realm of ideas, of news, of culture, I believe of time proper corrections are made, when you come to the realm of ideas, of news, of culture, I believe the damage is greater to the degree of the damage is greater to the degree manylocal things, provided the proper corrections are involved to the damage in the present statute on which we have relied so heavyly in the past. This is a damager, and a very real one.

When you buy time-BUY AN AUDIENCE



WTAG WORCESTER

WNAX, SIOUX CITY - YANK-ton—CBS Farm Station has opaning for personality selling announcer capable of fronting studio shows. News experience valuable. Sand distalle, experience and transcription direct to Art Smith WNAX—Yankton, South Dakota.

BASIC BLUE AND MUTUA: 5000 WATTS DES MOINES

Affiliated with the Dee Moines Register and Tribune Represented by The Katz Agency



D'ARTEGA'S ORCHESTRA RENEWED ON

"BELIEVE IT OR NOT" Sat. 10 P.M.—Blue Net—103 Stations

"D'ARTEGA PRESENTS" 25 Misutes of D'Artega's transcriptions PLUS his own 'live' amouncements and somments— WMOA, Tuesdays, 9:05 P.M.

DOOKINGS: DELL PETERS-MCA

Would Be Drafty. Too

If Congress will rewrite the Communications Act, making clear reextent of Communication regulatory powers, the constraint of Communication regulatory powers, the the set of the constraint of the set of

Short-Handed

WHAM tried a femme announcer for first time due to temporary shortage in staff. Hazel Cowles, wh

handles the station's 'Women Only program, got the assignment and station officials checked audience re-action in case draft should force staff

At the same time, Arthur Kelly, station's publicity director who has a radlo engineer commercial license doubled temporarily in the control

Rochester, N. Y., May 12.

Radio Writers To Freshen Up War Appeals on Air

Hollywood, May 12.
Constant pounding of the Government's war messages on the radio
with the same stereotyped text is
proving more harmful than helpful
and resultantly a new formula is being devised by W. B. Lewis, head of
the radio division of Office of Facts
and Figures, for application here by
Nat Wolf, Hollywood rep for OFF.
New plan to be over the results of the
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ment of the results of the writers on programs carrying the messages prepare their own scripts and, where possible, weave them into the continuity of the show.

into the continuity of the show.
Where the message stands by itself, it is Wolff's proposal to call in
a film star to make the appeal.
Nightime programs have been asked
to carry one Government message a
month, while daytimera are expected
to allot them twict a month. This
works messages concern War Bonds,
USO and automobile pooling.

USO and automobile pooling.

Change in approach was deemed advisable by the Treasury Department when the sale of War Bonds falled to progress favorably. Some placed the blame on the sameness of messages on all programs. Also, too much emphasis on the purchase of one same of the purchase of the purchase of the programs. Also, too the purchase of the

CONG. LIBRARY OFFERS THIS IS HISTORY' DISCS

Washington, May 12.

New experiment in documentary radio programs is being tried out by the U. S. Library of Congress and its chief librarian, Archibald

radio programs, is bueng freed out and its chief librarian, Archibaid MacLein.

Builtied Tilhis Is History's series of Datitied Tilhis Is History's series of Datitied Tilhis Is History's relies of processing the processing of the Company of the Camelon people themselves,' Programs are written and performed by the Amelona people themselves,' Produced by the Library's radio the Rocketcher and Carnagis Foun-research project and financed through the Rocketcher and Carnagis Foun-research project and financed through the Rocketcher and Carnagis Foun-research project and financed traces and the country to sample the sentiment of persons to supple the sentiment of persons of recordings were taken by engineers who followed the interviewers of recordings were taken by engineers who followed the interviewers the Library's new, fully-equipped sound truck.

Headed by Phillip H. Cohen, chief

sound truck.

Headed by Phillip H. Cohen, chief of the Library's research project, with Alan Lomaz, of the Library's Archive of American Folk Song, as editor, the recordings represent a Spontaneous expression of the people, speaking for themselves and heard against an authentic background of the actual sounds of their ground of the actual sounds of their polarine.

Programs are based on material Programs are based on material Programs are based on material.

plained.

Programs are based on material gathered among the 'Okley' of Southern California, mountain farmers of Young Harris County, Ga; particle pasts at a folk festival at Asheville, N. C., and a traveling carnival. Other aural 'shots' include the story of a defense boom found at Wilmington, of the country of the coun

Milwaukee-Ernest Stanhope, an-nouncer, has left WEMP for WIBA in Madison, Wis, and is replaced by Robert Artman, from WTAQ, Green Bay, Wis.

Ward Caille Boosted

Ward Caille, script writer in WBBM continuity department, elevated to continuity editor's post as of May 1.

of May 1.

Promotion came about with resignation of George Stellman, who
joined Blackett - Sample - Hummert
agency, as continuity assistant to
Max Wylie.

NLRB TELLS WOV TO RECOGNIZE ACA

Recommendation that WOV. New York, recognization that WOV. New York, recognization that WOV. New York, recognization to the Work of the Wo

Stroh Brewery Renews Classical Program, Expensive (5G) Local Show

gain collectively prior to the strike but had done so later. The fact that a strike intervened during negotia-tions—although it may have been

but had done so later. The fact that a strike intervened during negotistions—although it may have been unwise and accompanied by wrongs the desired by the strikers had industriated by the strikers had been strikers h

Detroit May 12 Rated at the peak in expensive single-station shows, Stroh Brewery here has again signed up its Gus Haenchen half-hours over WJR. It marks the third season for the summer shows, which costs the beer makers close to \$5,000 a week.

Items which make the show costly

include a 35-piece all-string orches tra, salaries and 'flying expenses' to and from New York for Haendenmand from New York for Haendensaret Daum and Thomai E. Thomas,
and the fact that the show, after beling assembled here, goes on the road
for a part of 11 31-week season, the
for a part of 11 31-week season, the
form of the Haenden Haenden
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for the Haenden Haenden
factor is that the Stroh Brother
factor is that the Stroh Brother
insist on all original arrangements of
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From Stroh at red-hot Interest in
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program recordings. and from New York for Haenchen



As an added service to your advertisers and a source of additional music profits to your station, ASCAP announces the creation of a Radio Program Service. For more than a year, now, ASCAP has studied successful methods of merchandising with music. Today, we are able to offer, without cost to you, an expertly written, carefully tested series of weekly halfhour programs.

They are adapted for either live or recorded music, quickly available from your own library. No mention of the Society is included and no songs "plugged."

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Special seasonal and holiday scripts keep these programs timely and effective.

Simple and inexpensive in production, adaptable for either a single advertiser or participating sponsorship. Tested types of commercials for many kinds of businesses are included in the service. Your scripts will reach you thirteen weeks in advance . . complete with suggested music, dialogue, careful timing and ready to sell.

Your ASCAP license entitles you to this service . . . and others being built at the moment . . . without cost.

Write us now so you will receive the entire series . . . and start changing music costs into music profits.

ASCAP RADIO PROGRAM SERVICE

30 Rockefeller Plaza, New York City

Philadelphia Opera's Ambitious Tour: Has 74 Dates Booked So Far

St. L. Orch Drops

Guidi After 'Row'

With Golschmann

A row between Vladimir Golsch-

mann, conductor of the St. Louis symph, and Sciplone Guidi, concert master and assistant conductor of

the orch for the past 10 years, has

the orch for the past 10 years, has resulted in no contract being offered Guidl for the 1942-43 season. It is reported that the row started responsed that the row started remarking a recording of Sibellius First Symphony. Golschmann is said to have become excited in his demands from the first violins and hinted that the concertmanter was negligent. Since have follows.

since have failed.

Exces of the symph society profess to know nothing about the turmoil and Mrs. Clifford W. Gaylord, chairman of the society's board of directors, asid no commitments will be made for the new season until June 1, when plans will be made on the basis of the coir in the till.

POP OP NO FLOP

Th Philadelphia Opera Co, composed of 22 singers and an orchestra of 15 under Symun Levin, will four of 15 under Symun Levin, will tour Fledermaux. Faust and Marriage lish. The company has 74 dates weeks in Philadelphia as wellow weeks in Philadelphia as wellow weeks in Philadelphia as wellow the Marriage of the Company has the control of the Company has a wellow the company has been controlled by the company has been controlled by the company the company to the company the company that the com

Raoul Jobin, French - Canadian tenor of the Met, and Leonard War-ren, Met baritione, flew to Texas Saturday (9), on the first leg of their trip to South America. In Mexico they will pick up Frederick Jagel and Zinka Milanov, tenor and soprano of the Met respectively. Concerts will be given by the artists individually in Peru and other South American countries before the group reaches Rio.

have any control of the company must only have good volces, but youth and look, and lastly, stage direction must simplify old operatic tradition. This will be done in a middle. The control of the contr

OPERA'S \$51,500 FOR FIVE DAYS IN CUBA

Grossing \$51,500, the National Operaco. with 12.
Grossing \$51,500, the National Operaco. with 12.
Grossing \$51,500, the National Investment of the National

Seats and a minimum of \$3 for the seats and a minimum of \$3 for the members of the Metropolitan enzoute to South America. Aida' had Zinka Milanoy, Bruna Castagna, Arthur Carron, Mhor Rusti, and Alec's Duno. Travaist' had Helen Jepson, Francist' had Helen Jepson, Francist' had Helen Jepson, Francist' had Leight and Carron, Milanoy had cannico, Gilcorado had the Missee Milanoy, Castagna, Frederick' Jagol, Duno, Nicolas Moscoons, and Charlotte Bourdon. Milgnoy' had deamie and Armand Toststyan, while Ballo in Maschera' closed the proceedings with Jagol, the Missee Milanoy and Castagna, Valentino, Moscona and Castagna, Valentino, Moscona sand ducted and Armand Tostsgan, Valentino, Moscona and ducted and Armand Agnini was stage director.

Richmond Lineup

Richmond, Va., May 12.
The Mishaux Moody Civic Music
Course here will present five attractions for the 1942-43 season.
This is the biggest of all Virginia.
music courses.

Attractions will be Vladimir Horo-witz, Eleanor Steber and Norman Cordon in joint recital, the Ballet Russe in two appearances, the Phil-adelphia orchestra and the Metropolitan Opera Co.

JOSEPHINE ANTOINE

KARIN BRANZELL

FREDERICK JAGEL

JOHN BROWNLEE

WGN CONCERTS

AUSTIN WILDER Director

145 Fifth Ave. • 441 N. Michig New York Chicago AVAILABLE OPERA, CONCERT, RAD

Opera Reviews

JOBIN, WARREN TO MEXICO Join Jarel, Milanov There For Latin

"Opera Reviews

"Garmas" opened Fortiue Gallo's

this season at the Center, N. Y. May

7 with the San Carlo Opera Co. The

this season at the Center, N. Y. May

7 with the San Carlo Opera Co. The

and vied in many ways with the
higher-orited but leas vidal performa
First and formout among the ari
luts was Carlo Peront, the conductor,

First and formout among the ari
luts was Carlo Peront, the conductor,

expected between the performance moving

at a rapid and well-coordinated pace.

Co Giade, the Carmen, shows signs

woully and dramatically she is bead

and shoulders over the Metocopil
singer's dancing also featured the

performance. As Jos, Sidney Royne

ma Mer's and 'La Fleur' were both

callevered in supper French, with ex
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manufact officer. Mostyn Thomas made

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at \$3,000.

Travitate, giren by the San Carlo Monday (11), war barely an adequate performance. Part of the action and singing sparkled, but other portions and all singing sparkled, but other portions lack of complete balance. Badly placed mikes caused much havour with securities. Lucille Metuel, the the Sempre Libera' with clarity and the pitch, but the votes to small and the pitch, but ther votes to small and the pitch, but there will be a small properties of the pitch of the votes are accellent Alfredo, singing lay was an excellent Alfredo, singing the top C offstage in 'Un di felice, and acting with grace and conviction, and sang Di provenza II map' with resonant tones of Carlo Percol was excellent, as usual, but the chorus was not up to par.

AT I G GROSSES

AT 1 G GROSSES

AT 1 G GROSSES

AT 1 G GROSSES

A T 1 G GR

A new type of opera company, which can get by with a gross of only \$1,000 per performance, and playing small cities where opers has playing small cities where opers has less first American four and returned to N.Y., after playing 25 performances from April 26 April 28. Tour operation of the company is under the manage-'Aida' given Saturday evening (9) by the San Carlo is one of the company's better presentations. Mobley Lushanya in the title role was a magnificent looking Alda who sang with considerable power and understanding. Her acting was forceful

with considerable power and understanding. Her acting was forceful standing, the acting was forceful. The Indian soprano sang the 'O patria Mis.' concluded with a fine top voiced Rhadamer, who delivered an excellent Celeste Aida and ratited the rather with a scoesants of top with the constant of the control of the contr

par as samms. Chorus and orchestrajunder Can't Peroni were both tops.

Elegated was the second of the
second of the second

Gallo's 31st Annual Opera Tour

Has Given Several Operas 1,000 Times Each-Grossed \$22,000.000 During Three Decades

AUSTRIAN ART CONCERT

Symphony Under Five Conductors Is Arranged

The Committee for the Preserva-tion of Austrian Art and Culture will present a program of Austrian Music at Town Hall, N. Y., May 19 with a symphony orchestra under five con-ductors.

ductors.

Soloists will be Judith Hellwig,
Marlo Berini, Peggy Fears and Raiph
Herbert. Works of Schubert, Johann and Oscar Strauss, Lehar, etc., will be

USO Concert Unit Sang in 67 Camps Since January

The first USO Concert unit, originally entitled Music in the Air and later Popular Concerts, has returned to N. Y. after a tour running from Jan. 11 in Norfolk. Company sang 13s concerts and covered 1,000 miles or 150 miles of the Concert and covered 1,000 miles or 150 miles of the Concert and covered 1,000 miles or 150 miles of the Concert and Concert

N. Y. Concert Reviews

MARIAN ANDERSON
Contrails
Contrails
Contrails
Showing signs of faitgue efter a
tour of some 10 odd dates, Marian
year at Carnegle Hall did not five up
to the contrailor best work. Her intepretative powers were at their best,
and her phrissing and diction of the
at full power showed signs of weariness.

The N. Y. daily critics said:
Tribune (Lawrence)—'Sang with
her usual artistry and conveyed
within the limits of a debatable natural voice an excellent sense of line
and detail;

Times (Parmenter)—'Forte tones frequently driven in quality and af-fected with tremolo.'

ALEXANDER VITALTA

ALEXANDER VITALTAFinal stalls, N. Y. May 7
Final stalls, N. Y. May 7
Spanish planist played before a
small house in a program entirely
devoted to works of Spanish composers, but he dearried a much
marked with considerable power,
Frilliant coloring effects and expert
ability at shading. For an interpretatior of Spanish music on would
active of Spanish music one would
equal in America today.

Eddy.

The N. Y. daily critics said:
Times (Straus)—Playing admirably clean cut and musicianly...soft
singing tone and tender lyricism.'
Sun (Kolodhi)—Artist of distinctive gifts and superior perceptions.'

OPERA FOR MAN ON STREET' SET FOR CHI

Chicago, May 12. Opera for 'man on street,' has become a local reality with organization of Penthouse Opera Co. Group pledges that no seat will cost no

more or less than \$1.

First opera, 'Merry Wives of Windsor,' is set to open May 22. Showing will be at Fullerton Hall of Art Institute.

Institute
Group: is beaded by Paul E. Thirlow, Chleage attorney, with Hans
Rosenwald as artistic director and
Ernst Gebert as musical director.
Two pianos will be used for accompaniment. Plans of group revolve
around use of 15 or more American
operas which can be produced at
small cost.

During Three Decades

The San Carlo Opera Co. now ending its thirty-first season in the U.S. estimates that during its entire the U.S. estimates that during its existence it has played approximately testing the property of the U.S. estimates that during its existence it has played approximately cover 19,000,000 and has plant to ever 19,000,000 and has plant to ever 19,000,000 people. Started and sill controlled by Fortune Gallo, the company has given performance in S. and Canada with an average of 2s weeks yearly. It has presented Aldia, Carman, Faust, Trovatore, T. and T. and

San Carlo Heading For 50G Gross in 11-Day N. Y. Run: Nice Profit

Rolling up a gross of about \$24,500, the San Carlo Opera Co., mid-way. In its 11-day stand at the Center Theatre, N. Y., sold out four of its seven performances and nearly sold out two others up to and including yesterday (Tuesday). Company should come close to the \$50,000 mark for the run, which will insure

mark for the run, which will 'insure a good profit.

Estimates for the week are 'Carmen,' Thursday (7), \$43,200; 'Rigoletto,' Friday (8), \$43,500; 'Secret of Suzanne' and Martha,' Saturday atternoon, (9), \$2,400; 'Alda,' Saturday evening (9), \$40,00; 'Tarviata,' Monday (10), \$4,000; 'Tarviata,' Monday (12), \$3,800.

Mrs. Lytle Hull Casts

Her Second Season Her Second Season
The New Opera Co. Mrs. Lytle
Hull, president, which opens its
second NY. season Nov. 3 at the
4th St. theatre, has engaged six
American singers to star in its proyear, these being Jess Walters and
Florence Kirk.
The other four are Mary Bohen,
soprano, Donald Dame, tenor: Winifred Heldt, mezox-osprano; Calithine Johnnon, contrain, and

MARTHA GRAHAM MARTHA UNIVERSE
and DANCE COMPANY
erica's Greatest Dance Attra
Exclusive Management
WON DONCER'S
Austin Wilder, Dir.
746 Fifth Ave., New York 441 N. Michigan, Chicago NOW BOOKING 1942-1948 SEASO

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CONCERTS and OPERA
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New York Chicago

8. HUROK Presents JAN PEERCE

PHILA. OPERA CO.

Grand Opera with Taste, Nouth, exquisite Singing and productions. Touring East and Mildwest

A Few Oates Still Available HUROK ATTRACTIONS, Inc. 711 Fifth Ave. N.Y.C

Brisk Start for Stadium

ing 'Boheme' and 'Traviata'.

Company is composed of Agatha
Borzi, Norman Rowland, Gabor Carell, Dolores Cassinelli, Nino Carbone,
Foster Miller and Dan Fox, Conductor was Josef Furgiuele on the last
tour, and a 10-plece orchestra was
carried.

of Seville, 16 times.
The company is under the management of Reed Lawton, founder and principal bartilone, and will start May 15 a summer tour of New England. A fall and winter tour aimed at schools and colleges, with booking being sold on percentile to the start of the colleges, with property of the colleges, with property of the colleges, with property of the colleges of the co

In its 25th season, Stadium Concerts of N. Y. has sold all tables for opening aliet June IV, the first for opening aliet June IV, the first this has been seen to be considered as weeks in advance of the opening. I't o June June of the opening of the concern of the opening of the concern of the opening of the control of the control opening of the control opening of the control opening ope

25G LIMIT CUES VACATIONS

Kirkhacks of Patriotism' Menace Of Jukeboxes Derided by Wisc. AFM

Wisconiln Repids, Wis., May 12.
Delepates and visitors at the convection of the Wisconsin State Asociation of Musicians here last week
centered their discussions upon what
promises to be three winds of the
total meeting of the American Federation of Musicians when it covenes June 7 in Dallas, Texas, tosubjects to be milled are the warment of musicians and the continued
and increasing menace of the jukeboxes.

and increasing menser of the juke-boxes. Dublishmed, president of Volken in the product of the pro-tein of the military of the pro-tein of the military of the pro-tein of the product of the pro-tein of the pro-tein of the pro-tein of the pro-ber of the pro-ber of the pro-ber of the pro-tein of the pro-pro-tein of the pro-tein of the pro-tein of the pro-tein of t

for its envirs, and man are, sicians, have to est, too.
Regarding the jukebox 'menace,' it was asserted here that more and more are professional musicians bemore are professional musicians being put out of gainful employment by mechanized music, and it was hinted that even such drastic measure as complete stoppage of disproduction. by all union musicians might have to be resorted to unless one solution to the present problem can be worked out. A few name bands now get all the money, say the rank and fliet, the others get only crumbe, if that.

SETTING NAME BANDS AT L'VILLE FOOD SHOW

Louisville, May 12.

Annual food show to be held at the Jefferson County Armory will try a name band policy this year. Four-day event will give a whirl to the concert-dance idea, at 48c a per-

son.

Bands lined up for the food show
are Eddle Duchin, May 11; Ted
Weems, May 12; Orrin Tucker, May
13, and Gray Gordon, May 14.

Decca's 202G 3-Mo. Net

Decca Records reported a net profit of \$202,005 for the first three months of 1042, ended March 31 last. Figure was equivalent to 52c a share on 388,325 shares of capital stock outsanding. Net was after all charges outsanding estimated provision for taxes of \$201,228.

or that compares with same months of previous year isn't a. Company's statement made erence to like period last year.

Springfield Wants Bands

Springfield, Mass., May 5.
Charlie Barnets four full houses during one-day stand last month decided Manager Ed Harrison at Loew's Court Square to book name bands this suppose.

Loew's Court Square to book name bands this summer. First in series of Wednesday per-sonal appearances will be Fats' Waller and his orchestra tomorrow (13), followed by Mitchell Ayres May 20.

TUCKER TO PALMER, CHI

TUCKER TO PAIMER, CHI
Tommy Tucker orchestre has been
booked into Chicago's Palmer House,
opening June 24 for 12 weeks. It's
first stay of any length in that city
for Tucker, who has mostly confined
his work to the east.
Band is currently at the Essex
House, New York.

Johnny Johnson Returns

To Asbury Hotel 3d Yr. Johnsy Johnson hand returns to the Hotel Monterey, Asbury Park, booked by John R. Andrew, for his third successive season. He opens June 24.

Asbury looks forward to more twi-light business, in view of the dimou order, and points to its record Easter trade as a sign of the times. Frank Seiden management, which

trade as a sign of the times.
Frank Seiden management, which again bas the Lido at Long Beach, L. I, likewise points to its best reservation roster as argument that the war litters are no damper on business. The Lido reopens Decoration area to the lido reopens Decoration will be a little best of the little with the times hand and, per busine where name hand and, per busine section of the little way to be come to the little way to be the little with the little way are to be bedfered.

WARING WON'T FIGHT COIN **MACHINES**

Fred Waring has no intention of prosecuting coin machine operators who use his recent Decar record re-leases in their machines. He has instructed the National Asan, of Performing Artists, which has adopted a threatening attitude toward, such the same of the

Decca's 50c Black label series. However, Waring intends going after commercial radio users of his platters. Waring a couple of years ago was a co-prosecutor of a case against certain radio stations for unauthorized use of recording on aponarol programs. He was hooked up then with creat with creat was the control of the to begin an action of its own never actually started it.

Phil Spitalny Pays \$630 Taxi Bill for 85-Mile Jump to Grand Rapids

Phil Spitalny was forced to hire to transport his ail-gil troup between South Bend, Ind., and Grand Rapids, Mich. wo weeks ago, while on a five-day concert tour. Spitalny had figured no bus transportation for the 85 miles between the two cities, but was unable to charter a cruiser. Neither was he able to make proper Al the beat minute he rounded un

At the last minute he rounded up the flock of hacks. Price included deadheading the cars back to South

Seloff's 6-Mo. Leave

Otto Seloff, booker of small cock-tail band units at Music Corp. of America beadquarters in New York, left that outfit last week to take a six-months rest in Cellifornia. He has a cardiac condition which forced him to halt work. MCA has not named a substitute for him as Jet.

Army Arnell in Hosp

NAME LEADERS TO YEN LAYOFFS

Maestros in Top Earn Brackets Already Taking Two, Three-Week Rests With Longer Siestas Prob able If \$25,000 Earnings Peak Becomes Fact

KYSER'S EXAMPLE

If the president's suggestion that net incomes of individuals in the U.S. be limited to \$25,000 yearly for the duration becomes fact, there will suppose the summary of the duration becomes fact, there will probably be a sharp increase in the Asi it is now the leaders, whose earnings place them in high brackets, have shown an ever-increasing tendency loward slaying off for one, two discovered to the summary of the summary o

higher tax was the part of 1940. Kyser's during the latter part of 1940. Kyser's band grosses over \$1,000,000 annually. Some after that others begin easing the part of the pa

are still doing it.

Miller is soon to begin taking it easy on his California farm. Jimmy Dorzey has three weeks set salde in July for golf; Goodman recently fanished a rest. Beside the biggies many less affluent leaders have realized the value of periodic vacalized the value of periodic vacations of the point then from a health viewpoint.

SHRIBMAN DEAL FOR CAL. SPOT GOES COLD

Cy Shribman had a deal going a Cy Shribman had a deal going a few weeks ago to buy the Cass Manana, Culver City, Cal, location spot for name bands, but it went cold for reasons unknown. Joe Zucca and Harold Lewin, who opened the spot several weeks ago, were known as Lewin expects to go into the Army and Zucca wants to concentrate on another spot be owns at seven the contract of the contract on another spot be owns at arm band manager.

Shribman is currently nutting the

ern band manager.

Shribman is currently putting the finishing touches on another new spot be expects to open on the main highway between Worcester and highway between Worcester and salar, it's supposed to open sometime in July, but bow it will be affected by gas rationing inn't known. Shribman has acquired a license to operate the spot.

TOUCHING SCENE

Teddy Powell Meets 2 Fans In New York Auto Crash

Teddy Powell Crawled out of the wreckage of bis overturned car last cased to the wreckage of bis overturned car last cased. Leader, whose band is estable. Leader, whose band is playing at the log Cabin, Armonk, work in the rain. Coming downoon the West Side Highway his car was hit by another at 72d street and driven over the curbing sepander over and was damaged considerably. Powell sweets that the driven of the control of the car was the second of the car was a second of the car w ATTIN ATHEIL III 1105P

Amy Arnell, vocalist with the Tommy Tucker orchestra, underwent in emergency appendix operations in saked if were Tevday Powell, then a considerably at Polyclinic hospital.

Tucker, at the Essex House, N. X., until the end of this month, when the hospital power is a considerably at Polyclinic hospital.

Tucker, at the Essex House, N. X., until the tend of this month, when they had spent more sammy Kaye replaces, has not explained the power of the power power in the power po

'Non-Cooperation' Gripe by USO Results in Flock of Name Bands Agreeing to Play Soldier Shows

WPA Musician Dies With \$8,648 in Cash on Person

Atlantic City, May 12. Peter Pasquale, 59, WPA musician collapsed and died during a rehearsal of the WPA band Friday (9), in Atlantic City. County Physician I. E. Leonard announced that \$8,648 was found in the pockets of the dead nome in the pockets of the dead
man. The cash, mostly in \$50 and
\$100 bills, was secreted in an ordinary paper bag, the physician said,
WPA officials said when Pasquale
applied for a job in the band be said
he had no means of support.

Goodman May Go With USO in Shaw's Spot If Army Turns Him Down

Benny Goodman is to appear at his local New York draft bard, May 15, for a physical examination. Leader is classified in 1-A and, ac-cording to source close to him, is auxious to get into Government tion turns out. It's ascreted that a sciatica condition, which required surgery two years ago and kept him out of action over a long period, still bothers his

surgery two Years ago and xepy and the property of the propert

Jive Duel

Boston, May 12.
Count Bacle bas challenged Lionel
Hampion to a battle of music to be
held on date convenient to both, at
Symphony Hall, bere.
Proceeds of engagement would go
to Army-Navy Reliet.

Camarata's Own Band Toots Camarata is organizing bis own band with 21 men. Though he plays trumpet, Camarata wiil only

Former arranger for Jimmy Dor-sey and Benny Goodman is going under Wally Downey's management.

Dissatisfaction by USO-Camp Shows, Inc., with the lack of cooperation offered by name bands and band bookers, resulted in a ripanorting session recently that jumped the commitments for May to 70 dates from the 12 that were played last from the 12 that were played last that the played last from the 12 that were played last from the 12 that were played last from the bookers and the bands on the griddle.

Although he admitted the with the

gradule.

Although he admitted that with the press of other work it was probably unintentional, he charged that the bands coordinating committee was sloughing off its job. He insisted that time and attention be given the task

casualties

CASUALTIES

IN CONN.

Reidgeport, May 12.

Threat of cloing Pleasur Beach in languagements.

Threat of cloing Pleasur Beach in languagements and in Substantian that were when he army case the discovery of the care of the discovery o

highly appreciative audience, is involved.

Bands, it is pointed out, are given city and a surprise and a surpr

Cape May, N. J., Hotel Taken Over By Navy

Philadelphia, May 12.
Another location which formerly featured bands during the summer season has been taken over by the Navy.

Latest casualty is the Admiral hotel, Cape May, N. J., largest hotel at the South Jersey resort, which will house Navy personnel and their families.

Carl Snyder Now V.P. Of Frederick Bros. Agcy.

Chleage, May 12.

W. Cari Snyder has been made a vice-president of the Frederick Bros. Music Corp.

Snyder has been with the organization for eight years.

Lyman's Coast Date

Abe Lyman goes into the Palla-dium on the Coast in September. Date is for four week

'Artie Shaw Will Front Lee Castle's **Orch on Once-Cancelled Theatre Tour**

Semper Fidelis

Detroit, May 12.
The town of Sheboygan, Mich., wound up with a bandmaster but no band.
When the

no band.

When the City Council removed Charles McCallum, band master for 10 years, and named William Jakad, supervisor of music in the town's schools, his successor, the band quit to the

AFM AMENDS

DISC PAY RATE

period.
Federation for the first time placed
a definite limit on the playing time
of discs. For a 10-inch side it's 3%
minutes, for e 12-inch, five minutes Music Notes

Guy Howard, singer and mor logist, recently at Ben Marde Riviere, Fort Lee, N. J., has form Howard Music Co.

Mills Musle, Inc., has sold the British rights to 'When Our Old Wedding Ring Was New' to Law-rence Wright, London publisher.

Inside Stuff—Orchestras

Mike Nidorf, v.p. of General Amus. Corp., was not alons in the ribbing of Harry Weinstein, which caused the ruction between the personal manager and Abe Lyman and led to Lyman discharging Weinstein. Nidorf points out that others were involved in the kidding, which was strictly moncent and not figured to upset Weinstein's equilibrium. Nidorf says he has been a close friend of both Lyman and Weinstein for 10 years and harefore could not be figured as purposely causing trouble between the

Incidentally, Lyman, who has been doing his business through Wein-stein and MCA, has just signed an exclusive management deal with GAC.

Phil Harris, appearing on the Titch Band Wagon' over NBC, recalled to 'Driver' Toby Reese that his father had been a musician with tha Sells-Fitod terus, the old Barum & Balley show and the B. & B-Ringling outfit. Harris said he was 'raised' with the circus; that Bandmaster Merie Sexas, of the Ringling troupe, had carried him in Evans' arms when Harris was four years old.
Harris' went on the Flich broadcast immediately following 'his regular stint with Jack Benny, in the 'same studio and before the same audience. Benny butted in for a little kidding, urging Harris' bot to make it corny.'

Bobby Byrne denies, through General Amusement Corp., his agency, that he intends to disband his orchestra son and Join the Army. He claims, also, that there's no truth to a story from Spartanburg, S. C., that more. Byrne and his band are that make more to bee four more. Byrne and his band are still in South Carolina, working ozenlighter, theatre and college gates.

American Federation of Musicians last week amended the pay scale for overtime work by musicians on popular record dates. The rate of a stays as is, but, instead of \$7.50 for each half hour or fraction thereof. Additional to the stay of the stay o control was effective Month at Season and the Man New Yorked under its teams, soon after that becoming embroiled in a war service problem that shally saw him enilst in the Naval Reserves a few weeks ago port around N. X. during the week that Shaw was magine to tour in order to reimbure the Morris agency out of his profits, for the 150's it paid for his contract. That's been denied by Andrew Weinberger, his manager and attorney, the Morris office will remain in a supended state, to go into force upon his release from the Naval Reserves. Morris office will get only lie.

On the Upbeat

Cootie Williams' new band makes its first eastern date at the Apollo theatre, New York, opening Friday

Ernie Austin replaced Bus Dillon on drums with Frankie Masters; lat-ter went to Fred Waring. John Smith replaced Howard Barkell on tenor with same band.

Francis Cronin and Oliver Kaura, former members of name dance bands, now in the Navy, stationed at Great Lakes Training center.

Marty Schramm has organized new five-pieca band, 4 Kings and a Queen, and bows in at Hotel Henry, Pittsburgh, June 1 for indefinite stay.

Dick Hyde, vocalist with Bob McGrew's orchestra at the Commo-dore Perry hotel's El Dorado Room, Toledo, in Army.

Hal Carr, head of the Toiedo local A.F.M., is back on the job after an illness of several months.

Keily Rande, who replaced Sonny Skyler with Vincent Lopez and re-cently, into the Army. Skyler is re-hearsing his own band, summer season Friday (15) at Ken-nywood Park, Pittsburgh, where he opens, a two-week engagement.

Sally Sears, Boston debutante singing with Mickey Alpert's band at Cocoanut Grove, Boston.

fel Marvin band left Bill Green's Pittsburgh, Saturday (9) for Grey-(Continued on page 43)

WOR-MBS

Band Bookings

Inkspots, May 28, week, Hipp T., Baltimore; June 5, week, Apollo T., New York.

New York.
Linely Millinder, May 16, IMA
Aud. Pilnt, Mich.; 17, Music Hal,
Cincinnati; 18, Dicialand B., Leida,
Cincinnati; 18, Dicialand B., Leida,
Cincinnati; 18, Dicialand B., Leida,
Lorent B., Dicialand B., Leida,
Myer's Lake Park, Canton, O.; 23,
Memorial Aud, Dayton; 25, Gravanes B., Dictorit; 27, Collonade,
astone B., Detroit; 27, Collonade,
Washington, D. C.; 28, New Abert
Hall, Baltimore, 29, Krager's April
York.

York.

Artis Shew. Mey 21, March Collonade,
Artis Shew. Mey 21, Ma

Artie Shaw, May 21, week, Capitol T., Washington, D. C.; 29, weak, Stanley T., Pittsburgh; June 5-8, Palace T., Akron; 9-11, Palace T., Akron; 9-11, Palace T., Tourstown; 12, Michigan T., Derout; 19, U. S. Navy, for the dura-

Jimmie Lunceford, June 1, Sweet's B., Oakland, Cal.; 3, week, Orpheum T., Los Angeles; June 10-July 17, Trianon B., Southgate, Cai.

T. Los Angeles: June 10-July 17, Trianon B, Southgale, Cal.

Hal McIntyre, May 14, Canoble Lake, New Hampshire: 15, Tutts C, Boston: 18, Brookline C, Boston: 19, Brookline C, Della C, Control C, Parvillion, Johnson City, X; 23, Bropine B, Allentown, Pa; 24, Control C, Parvillion, Johnson City, X; 23, Brookline B, Allentown, Pa; 24, Aran, Rochester, N. 13, 30, Fernbook Park, Wilkes-Burr, Par. 19, 29, Aran, Rochester, N. 13, 30, Fernbook Park, Wilkes-Burr, Par. 19, 29, Aran, Rochester, N. 13, 30, Fernbook Park, Wilkes-Burr, Par. 19, Allantin, Golden, C, 13, Castle Farms, Clincianti, 14, Greystone B, Clincianti, 14, Greysto

Battimore.
Sonny Dunham, May 18, Sweet's
B., Oakland, Cal.; 19, Aud., Eureka,
Cal.; 20, Armory, Salem, Ore; 22,
Fairmont B., Yakima, Wash.; 23,
Olympic H., Seattle; 24, Mauer's Pa-

Col Gives Maestros It Has Under Disk Contract a Lot of Legal Jive

Haymes' Band in Work

Dick Haymes' band, long in the wind, is rehearsing in Boston awalting booking of an opening job before its leader, former vocalist with Harry James, steps into its leadership. Outlit is being put through its peces without him.

Ja-ek Marshard will manage

PITT ENFORCING NO SUN. RULE

Pittsburgh, May 12.

Visiting bands playing Pittsburgh
will no longer be parmitted to go
out of town for single Sunday engagements, as they have done in the
past in this six-day town. That was
a must-order last week from Local
60 of musicians union. It's been on
the books for some time, but has

a mus-order sast week trom-doed to the book for some time, but has never been enforced.

Previously booking offices have been dating every Sunday for out-of-town quitts booked into hotels enforced. The same should be successful to the same should be placed to the same should be placed to deep successful to the same should be placed to the same should be same should b

privilege lately had been abused, with bands in many cases taking dates for private Sunday parties and benefit dances within a radius of 25 and 30 miles, detes which ordinarily would go to local outfits.

Band Reviews

BERT STEVENS ORD (4)
Festuring Hards (1984)
Rotal Governer Cineton, N. T.
Hotal Governer Cineton around an
is a repeater at the Governor Cintion hold in the Pennsylvania Ringer known on Munuk and kindred
transcription, where he waxes with a
larger combo. Here, playing the
for known on Munuk and kindred
transcription, where he waxes with a
larger combo. Here, playing the
sarranger), Silm Dunham (erries
arranger), Silm Sunham (erries
arranger), Silm Sunham (erries
arranger), Silm Sunham (erries
arranger), Silm Dunham (e

its size.

Slevens also doubles in the cocktel lounge, after 10 p.m. sans his bund, where Vincent Fire assists with the cocktel lounge, after 10 p.m. sans his one of the cocktel lounge, after 10 p.m. sans his one of the cocktel lounge, after 10 p.m. sans his one of the cocktel lounge, after 10 p.m. sans his one of the cocktel lounge, after 10 p.m. sans his of the cocktel lounge, after 10

and cades.

JERRY WALD ORCH (16)

JERRY WALD ORCH (16)

JERRY WALD ORCH (16)

JERRY WALD ORCH (16)

JERRY WILL AND ORCH (16)

JERRY WALD (16)

JERRY WALD ORCH (16)

Columbia Records last week dispatched letters to leaders of bands it records amending the contracts between the two parties. Letters first remind leaders of recent War Production Board order requisitioning shellac reserves, which in turn forced a production curtailment, then goes on to state that the company will be unable to fulfill contract terms which

unable to fulfill contract terms which specify a minimum number of sides per year. Next it points out that all columbia contracts relain for the company the right to cancel common the contract of the contract of the contract of the contract of the contract fulfillment on its part. Columbia then achiese that it will forego that right of suppension and facilities will allow. Agreements will be held valid by the company, will be held valid by the company will be held valid by the company in the contract's run, the bandleader record date during each six months of a contract's run, the bandleader record date during each six months of a contract's run, the bandleader specified in the contract of the

agreement via written notice within 30 days after the six-month period. 30 days after the six-month period. 45 days after the six-month period. 45 under contract that Columbia can, if it withes, drop them entirely without legal complications, but if will forego that right if the leader number of sider chains. Columbia is straigh only four Columbia 50c aides per week and one Columbia is straigh only four Columbia 50c aides per week and one Ochen dole imprinted with Gene and release any pop outflix on Okeh 10c and 10c aides and 10

and clib dates since it originated on the William Morris roster only five months ago. If shapes up as a polmonth ago. If shapes up as a polbasis for a feverable future. So the state of the state o

America's Youngest Swing Sextette

DEAD-ENDERS

NOW 10th WEEK CAPITOL

COCKTAIL LOUNGE Chicago

Engagement Extended to June 14

Personal Managements JOE GLASER Inc New York N Y



Lee Shubert

award should continue for life and award should continue for life and claims she would not have married if she thought otherwise. Attorney Laurence V. Bendict, of Schenectady, contended for Shubert that the plaintiff wished to Tead an easy life at the expense of one man, although married to another.' Mrs. Lindley was married in March, 1839.

was married in March, 1899.
Shubert contends he has paid her for three years after marriage, on which agreed-on period has expired, and further says that that stipulate to large provision was omitted by error from the original judgment. The Dowling award was filed in Montgomery County, N. Y., sealed began cause of the desire for secrecy. somery County, N. Y., sealed be-cause of the desire for secrecy.

With Bonnie Bryd
With Ronnie Bryd
Freddy Nagel returns to Trianon,
Ckicago, May 26 for indefinite stay is one of the newest entire.

Bands at Hotel B.O.'s

(Presented hereuith, as a weekly tabulation, is the estimated cover-charge business being done by name bands in various New York hotels, Disner business ("10 P.M.) not reted. Figures efter name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price."

. ,		Costan	7000	
Rapd Hetel	Wooks Played	Week	Covers On Date	١.
Charlie Spivak Pennsylvania (500; 75c-\$1.50)	1	2,528	2,525	d
Johnny LongNew Yorker (400; 75c-\$1.50)	0	11,050	1,050	ŀ
Bay Heatherton, Blitmors (300; \$1-\$1.50) Freddy Martin*Waldorf (475; \$1-\$1.50)	18	485 3.150	36.125	E
Toni McIntire Lexington (300: 75c-\$1.50)	13 .	1,425	18,325	
Jerry Wald Lincoln (225; 75c-\$1)	5	575	2,950	l
				e

Los Angeles

John Scott Trotter (Ambassador; 900; \$1-\$1.50). Radio helped Trott null 850 covers Friday and Saturday. Freddy Martin comes in May 21. Phil Harris (Biltmore; 1,290; 50c-\$1). Off slightly to around 5,500 but still packing them in over the weekends.

Chuck Foster (Continental Room, Stevens Hotel; 400; \$1.50-\$2 min.). Foster's stay has resulted in good coin here. Came through with 2,300 tabs last week.

ans last week. Eddy Duchin (Empire Room, Palmer House; 800; \$3-\$3.50 min.). Duchir macked through again last week to big 3,900 patrons.

smacked through again last week to big 3,900 patrons.
Jimmy Joy (Wahult Boom, Bismarck hold; 300; \$1.42 min.). Joy in fifth
week held nicely with 1,600 customers.
Bob Chester (Penther Room, Hotel Sherman; 800; \$1.42.50 min.). First
time in town for Chester, but Sherman hotel has built such a followings
that it helps amy band playing the spot. In first week Chester, got 5,000

usationers; fine. Mayfair Room, Blackstone hotel; 350; \$2.50 min. Sat.) Yvette in the spotlight and the place is rolling along to its class clientele at 2,200 patrons last week.

Leighton Noble (Terrace Room, Hotel Statler; 450; \$1 cover). Noble is the acme of consistency, maintaining high even pace on 17th week with 950 covers Friday-Saturday, only late nights. Dinner biz continued high

sol cover's Frienz-statudy, only late lights. Diffier Dic Continued light throughout week.

Hal Saunders (Oval Room, Copley Plaza, 300; \$1 cover). Saunders, on second week, sharing honors with Dorothy Lewis Ice Show, helped biz take an upward spurt over previous week with 1,550 covers, principally over weekend.

Philadelphia *

Pancho (Garden Terrace, Benjamin Franklin hotel; \$1-\$1.50-\$2 min.) Slumped badly in tenth and final week at this stand with only 793 cus tomers tallled in for supper trade after averaging about 1,100 per weel previously. Leo Zollo orch bowed in Mon. (11).

Minneapolis

Freddy Nagel (Minnesota Terrace; Hotel Nicollet; 500; \$1.\$1.50 min.) In final week of long stay Nagel continued to pull around, 300 mightly Outlit has made highly favorable impression here. Tony Di Pardo orch and floor show with Kelth Clerk, Ricardo & Norma and Germaine & Joe opened Friday (3).

Location Jobs, Not in Hotels

LUCAUION JORS, Not in Hotels

(Los Angeles)

(Los A

Baddy Franklin (Cher Paeres 500; 31-43.50 min.). Phil Regan headlining floor show and excellent added power; spot pulled 4,300 customers. Ted Weems (Blackhawk; 400; 31.35 min.). Weems' orchestra is doing exceptionally brilliant job here; pounded through to 3,000 customers has

Jimmy Campbell Quits

Jimmy Campbell has resigned from the music publishing firm bear-ing his name (Jimmy Campbell Pub-

lishing Co.). Les Reis, who worked

with him, continues, working on the

firm's current plug tune, 'If You Are

But a Dream.' Campbell, seemingly was not the firm's owner, but just

an employee. Firm's backer has been long suspected, however, in

the trade.—
Campbell was the center of a storm of criticism after he allegedly refused to recognize an order of the Music Publishers Contact Employees Union to ignore a bandleader on the union's blacklist.

Bob Strong orch, currently on Uncle Walter's Doghouse' on NBC Red network, to appear at Elitch's Gardens, Denver, for two weeks, opening season at this spot Friday (15)

"A NEAT ENTRY

"More Than You Know"

'Down for Double' OKEH Record No. 6584

COUNT BASIE And His Orohestra

Per. Mgt.: MILTON EBBINS

Ernest Tubb's

WALKING THE FLOOR OVER YOU BOB ATCHER

AMERICAN MUSIC, INC.
1211 N. Poinsettia Drive, Hollywood

Upbeat

stone Ballroom, Detroit, minus two key men, Chuck Bode, who went into army, and Rogert Sadenwater, who left outfit on account of his wife's illness.

Bob Lasar band has opened in-definite engagement at Orchard Inn, Pittsburgh. Lazar's one of few bas-soon playing-maestri in the busi-

Plecele Pete band winds up eight-month engagement at Club Petite, Pittsburgh, Saturday (16), when spot folds for summer.

Heward Le Boy band rushed into Monaco's Cafe, Cleveland, Monday (11) by MCA to fill in for a for-night when Gene Jelesnik's crew had to postpone date to May 25 because of prior commitments.

Frank Hernandex's Cuban ensem-Frank Hernander's Cuban ensemble took over stand at Cleveland's La Conga club last night (Tuesday) replacing Freddie Carlone, who closed nine-month run.

Bay Anthony, sax-man who gave up his own band to join Jimmy Dor-sey in January, is back in Cleveland reorganizing his old orchestra.

Ada Leonard and all-girl orch se for one week at Aragon, Chicago starting May 24.

Earl Geiger's orch playing in Rainbo Room of New Kenmore hotel Albany, Geiger was trumpeter with Hal Kemp's band before he formed

Freddy Martin will do his 'Lady Esther Serenade' from Chicago May 16. Following weeks program airs from Hollywood, where Martin will appear at Coconut Grove.

T. Dorsey, Monroe, **Jurgens Orchs**

Les Brown (Lyric T., Bridgeport, Conn., May 4-8). Brown band drew fair \$4,200 at 58c top. Clop, May 5). Depptie heavy rain all evening Breese came up with 'nice' 1,118 admissions at 75c advance, 90c door; gross, \$891.

door; gross, \$891.

Tommy Dersey (Forum, Montreal,
Can, May 6). Dorsey piled 8,800 into
8,800 capacity Forum for new onenight record. Band unveiled new
masonite floor of 5,000 square feet.
Erskine Hawkins (Brookline C. C.,
Philadelphia, May 9). Okay 890 hoofers at \$1.10 top, below previous
names, but fair,

ers at \$1.10 top, below previous names, but fair.
Carl Hoff-Beb. Astor (Raymor-Haymor B, Boston, May 6-9). Hoff and newcomer Bob Astor proved fine mouth 1,300 and 1,300 for tools week-lan Ray Hatton (Stunet Park, Carlbown, Pa., May 9). Miss Rutton 1,200 attendance was good, at 85c per. Dick Jargeshor (Cypheum T., Davenport, Ia., May 1-3). Jurgenst three-mark for the house. On May Sonat Graphy pull of \$7.777 here set a mark for the house. On May Sonat III. In by drawing a cross of \$2.533. At His Publishing Company Ill., by drawing a gross of \$2,833. At Paramount theatre, Anderson, Ind.,

Paramount theatre, Anderson, Ind., next day (7) outfit played to \$2,358 worth of business. Jimmle Lunceford (Coliseum, Cleveland, May 4). Lunceford's draw was deemed 'ordinary' at round 900

was deemed 'ordinary' at round 800, at 805.

**Simble Common Tourner T

44c and 55c. Grossed \$1.892. Charlie Spivak (Ritz B. Pridge-port, Conn., May 3). Prior to start of Pennsylvania hotel, N. X., stand Spivak drew 'excellent' 1,738 at 99c. Griff Williams (Totem Pole B, Auburndale, Mass., May 6-9). Selond Grur-day stretch, Williams packed 'em in; 10,000 at \$1.45 pair for great gross of \$7.250.

Bands' Theatre Biz Generally Forte: Donahue-Macs Trim 20½ G in Frisco, King Big 17G, Mpls., Marx Fair 11G

Kay Kyser Tops James' Record At Meadowbrook

Kay Kyser knocked over Harry James' record at Frank Dailey's Mesdowbrook, Cedar Grove, N. J., his first week there ended last Thurs-had gross figures and did it in five days, as against the full six-day week during which James established his mark. Kyser comes to N. Y. each Wetnesday to do his broadcast, tax-the prob's normal layoff night. In setting a new mark Kyeer also

Estimates for This Week
Lee Brown, Philadelphia (Earle;
12,768; 35-46-57-46-75, —Teamed with
Tilings on Her Fingers' (20th) and
vaude. Brown's band not sufficiently This Out Life (WB) on screen,
well known in Pally to take care to the
week's take is nominal \$18,500.

Xavier Cegat, Los Angeles (Orpheum' 2,200; 33-445-56-90.

Tilles and customers at \$14,000, with
Cugat popularity here main bispuller.
Al Donaton S. Francice (Gow)
Mark of Complet (Wh. 10,000)
Mark of Complete (Wh. 1

out every season. Screen support, 'Twin Beds' (UA), not too strong, However, heading for \$17,000, very

However, heading for seatows, big.
Gene Krupa, Chicago (Chicago)
Gene Krupa, Chicago (Chicago)
In Carl and Connece Boswell, on the Connece Boswell and Carlose Boswell also águred as magnet.
Bay Kinsay, Baltimore (Hippodrome, 2,240; 17-25-28-39-44-55-89)—With Tuttlee or Tabiti (Radio)
Maintaining very solid pace at 155-200.

Maintaining very solid pace at 15,500. Guy Lembardo, Buffalo (Shea's Buffalo; 3,500; 35-55). Trucked with 'Gentleman After Dark' (UA). Smart hand performance will account for most of nitry \$19,000. Chice Marx, Buffalo (20th Century; 3,000; 25-30-55)—Twinned with 'Ob-liging Young Lady' (RKO). Show

borsey, Monroe, his mark. Kyser comes to N. Y. each Wednesday to do his broadcast, he will be given from all layoff night.

Irgens Orchs

Break Records

Break Records

Brown (Lyric T., Bridgeport, May 4-6). Brown band dree, while losing one such laured, gather and evening, was the spots and a such laured, and the losing one such laured, gather and evening, was the spots that the such cases of the such cas



...And Feist Has The Biggest Show Hit, Tool

HAPPY IN LOVE

Music by Sam E. Fain Lyric by Jack Yellen from Olsen & Johnson's "Sons O' Fun"

RARRY LIME, Sec. trat. Mpr. LEO FEIS], Inc. LON MOONEY, real to

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four networks—NBC, CBS, Blue, and Mutual: as represented by WEAF—WIZ, WABC and WOR N. Y. Compilation hereuth coorts used beginning Monday through Sunday (May 4-10) from 5 p.m. to 1 a.m., and beased on data provided by Accurate Reporting Service reputal celecting

source for music publishing industry.		
TITLE	PUBLISHER	TOTAL
Don't Sit Apple Tree	Robbins	34
Me and My Melinds	Berlin	32
She'll Always Remember	Witmark	32
Sleeny Lageon	Chappell	32
Somebody Taking Place	Shapiro	25
I'll Prov For You-t'What's Cookin'	Harms	22
Johnny Doughboy Found Rose	Crawford	22
Skylark	Morris	22
Breathiess	CLP	21
Jersey Bounce	Tewis	19
Tangerine—†'Fleet's In'	Famous	19
I'll Keep Lovelight Burning	Remick	17
*Last Night Said Prayer	Block	16
*Dear Mom	Panublic	16
Moonlight Cocktail	Tawat	16
One Dozen Roses.	Pomovo	16
String of Pearls	Famous	16
Who Wouldn't Love You	Mutual	15
Who Wouldn't Love You	.maestro	13
Sing Me Song Islands—† Song of the Islands	.BVC	17
Don't Want Walk Without You-†'Sweater Girl'.	.Paramount	13
Always in Heart-†'Always in My Heart'	.Remick	12
Miss You	, Santly	12
*Nightingale	. Marks	12
All I Need Is You	.Miller	11
•Full Moon	.Southern	11
I Remember You-+'Fleet's In'	.Paramount	11
I Threw Klss Ocean	.Berlin	11
Three Little Sisters	.Santly	11
*Heavenly, Isn't It?—t'Mayor of 44th Street' Last Call for Love—t'Ship Ahoy'	Greene	10
Last Call for Love-t'Ship Ahoy'	. Feist	10
Anchors Aweigh Be Brave, Beloved	Robbins	8
Caissons Go Rollin'	Shapiro	
Hanny in Love—t'Sons o' Fun'	Feist	8
Just Plain Lonesome-+'My Favorite Spy'	Mayfair	
Don't Steal Sweetheart Soldier	Circle	
Got Moon in Pocket—† My Favorite Spy	Maylair	
Not Mine—t'Fleet's In'	Paramount	
Idaho Not Mine—t'Fleet's In Pretty Little Petticoat	Circle	1
Shi, It's Military Secret.	Cortney	
Thinking of You	Snapiro	• • • • • • • • • • • • • • • • • • • •
Army Air Corps	Fischer	
Deep Heart Texas	Melodylane	'
Lamplighter's Serenade	. Broadway	
*Memory of This Dance *Secret Agent	BMI	
*Secret Agent	Circle	• • • • • • •
Story of Starry Night	Mutual	• • • • • • • • • • • • • • • • • • • •
The Angelus Rings Again	Chappell	
•Marine Hymn	Marks	
Mother	Feist	
*Mr. President My Gal Sal—†'My Gal Sal'	Rinker	
Nurcia Nurcia	Chappell	
*Somewhere, Sometime	Beverly	

*Indicates BMI licensing; ** indicates SESAC licensing; others are via ASCAP, 1 Filmusical, 1 Legitimate.

Carl Hoeffte and Dell Porter sold two songs, Pass the Biscults, cleffed Tahiti Sweetie and the title Mirandy' and 'Moo, Woo Woo' for use in 'Hi Neighbor' at Republic.

To All My Friends in the Music Business: Thanks and continued thanks for your wonderful cooperation in helping me to do a job on a great song-

"IF YOU ARE BUT A DREAM"

And special thanks to Jimmy Dorsey, Teddy Powell, and Enric Madriguera for WONDERFUL recordsand Conrad Thibault, Frank Munn, Rudy Vallee, Gus Haenschen, Al Roth, Dave Rose, Jerry Wald, Will Osborne, Carmen Cavallero, Charlie Spivak, Bob Chester, Bob Armstrong, Phil Brito, Jack Fulton, Patti Chapin, Phil Bovero, Vincent Lopez, Stan Kenton, Ray Heatherton, The Three Suns, and all my other friends who are giving me a helping hand!

LES REIS

Sole Selling Agent: MUSIC DEALERS SERVICE, INC., 799-7th Ave., New York, N. Y.

Romancing Waxers

With curtailed releases the disk companies are bein, pressed hard and 'romanced' to the hilt by the music publishers. The latter, with th

with the same overheads regardless, are now trying every angle to get their waxed, and of course the recording companies must be more discriminating in what they wax.

United Nations Expo

constitute of the control of the con Bank & Trust Co.; Silas Strawn of Strawn & Winston; R. Douglas Stuart, vice president of Quaker Oats Co.; Charles H. Swift, vice chairman, Switt & Co.; John P. Wil-son, Wilson & McIlvaine; Thomas E. Wilson, chairman of board of Wilson, & Co.; Philip K. Wrigley, president William Wrigley, Jr., Co.

William Wrigley, Jr., Co.
Trophies and war maveled from
the battlefroats of the words will be
to be the state of the words will be
to word to the words of the
tion, with 27 United Nations particle
parting to assemble gus, tanks,
hombs, aeroplanes, innforms, afraid shelters, gas masks, and other
war materiel for a gigantic display,
Much of the materiel is rive on the
high sees beading for the United
States.

It is expected that the Exposition will play to more than 2,500,000 people in four weeks in the International Amphitheatre.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to Variety. Names of more than one band or vocalist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in renthesis indicate the number of weeks each song has been in the listings

nd respective publishers.)	
 Somebody Taking Place (10) Shapiro). 	(mass morgan
2. Always In My Heart (3) (Remick)	Jimmy DorseyDecca Glenn MillerBluebird
3. Tangerine (6) (Famous)	Jimmy DorseyDecca Vaughn MonroeBluebird
4. Jersey Bounce (10) (Lewis)	Benny GoodmanOkeh Jlmmy DorseyDecca
5. Sit Under Apple Tree (5) (Robbins)	Glenn MillerBluebird Kay KyserColumbia
6. Sleepy Lagoon (3) (Chappell)	{ Harry JamesColumbia. Jimmy DorseyDecca
7. Remember You (5) (Paramount)	{ Jimmy DorseyDecca { Harry JamesColumbia
8. Miss You (8) Santiy)	Sammy KayeVictor
9. String Pearls (11) (Mutuai)	Glenn MillerBluebird
0. Moonlight Cocktaii (11) (Jewei)	¶Glenn MillerBluebird {Tommy TuckerOkeh

OTHER EAVORITES

OTHER FAVOR	ILES
(These records are directly below first 1 number of weeks in parenthesis are fading,	
	Tommy TuckerOkeh Kay KyserColumbia
	Benny GoodmanOkeh Jimmy DorseyDecca
one Dozen Roses (Famous)	Art KasselBluebird Dick JurgensOkeh
	Tommy TuckerOkeh Kate SmithColumbla
She'll Always Remember (Witmark)	Glenn MillerBluebird Kate SmithColumbia
Breathless (CLP)	Johnny LongDecca Shep FieldsBluebird
We'll Meet Again (Dash)	Benny GoodmanOkeh Kay KyserColumbia
Who Wouldn't Love You (Maestro)	Kay KyserColumbia Guy LombardoDecca
Skylark (Morris)	{ Harry JamesColumbia { Woody HermanDecca
Nursle, Nursle (Chappeli)	Connee BoswellDecca
Three Little Sisters (Santly)	Vaughn MonroeBluebird Andrews SistersDecca

Summer USO Camp Tours.

Continues from page 3

Continues from page 4

The Shows

Here are the shows:
Unit No. 30. "Hollywood Follies,"
opens May 18, March Field, Cal.
Frank Gaby, Stone and Lee, The
Hackers (2), Evers and Dolores, Rae
and Rudells, Dick, Don and Dinab,
Betty Walters, Lewis Sisters, 16-girl
line.

Unit No. 31. 'Roxy Theatre Revue,' opens May 18, Camp Robinson, Little Rock, Ark. Dave Apollon, Bellet and English Bros. Stan Kavanaugh, Wesson Bros. (3), Linda Moody, Barbar Lahlart, Gae Foster Sweethearts (1842).

LaMarr, Gas Foster Swetueaus (10). No. 32. Tull Speed Ahead; Open May 13. Norfolk Nival Toppen May 13. Norfolk Nival Toppen May 14. Wilmington, N. C. (11). Norfolk May 14. Wilmington, N. C. (Mill Britton band, Ross and Piarre, 3 Kim Loo Sisters, 4 Samuels, Ania Lang.

Lang.
Unit No. 34. 'Hullabaloo,' opens
May 28, Fort Meade, Md. Carroll
and Hows, 3 Hollywood-Blondes,
Phyllis Colt, 3 Swifts, Del Rice (3),
Dorothy Keller, Lew Parker, Roxyettes line (16).
United No. 35. 'Going to Town,'
opens June 1, Pine Camp, Wetkerna,
town, N. Y. Josand Jane McKenna,

unit No. 40. On the Loose, opens May 18, Gardner Field, Taft, Cal. Milton Douglas and Co. (3), Ken Whitmer and Co. (2), Sylvia and Clemence, Varnon and Draper, Goodrich and Nelson. (Girl dancer to be added.)

Unit No. 41. "Music, Laughter and Song," opens May 18, Embarkation Port, New Orleans, La. Bill Barde and Band (14), Frank Conville and Sunny Dale, Darlene Walders, Gregory, Raymond and Cherl.

Unit No. 42. "This Mean" in 18

ory, Raymond and Cherl.
Unit No. 42. The More, the Mer-rier, opens May 18, Naval Training Station, Jacksonville, Fla. Stroud Twins and Wives, George Prentice, Wint-Shaw, Jack Powell, 6 Rambling

Wits Saw, Jack Powell, 6 Rambling Rhythmetics.
Unit No. 43. "Hunky Dory", opens May 32, Camp Dutton, Monroe, N. C. Benny Ross and Maxins Stone, Paul. Sid Marion, June Lorraine, Annette Ames. 4 Samuels.
Unit No. 44. Manley Bower Price White, Carry Gould, Sandra Landi, Minda Lang, 3 Dolls, Pearl Green, White, Carry Gould, Sandra Landi, Minda Lang, 3 Dolls, Pearl Green, White, Carry Gould, Sandra Landi, Minda Lang, 3 Dolls, Pearl Green, Unit No. 48. 'All in Fun,' opens June 1, All Base, Manchester, N. H. Groduced by Charles Yates.) Robby Ties, Ruth Foster, Ann Bond, Mack Wilson. On the Company of the C

Introduced by The 3 Suns on WEAF

Before You Know It I'll Be Home Mary

LINCOLN MUSIC CORP., 1619 Broadway, New York

Johnny Farrow, Prof. Mgr.

Inside Stuff—Music

My Gal Sal' 20th-Fox's sags of Paul Dresser, written by his brether, Theodore Dreiser (the family's original speiling), set the ottimers in Fan Alley to reminiscing of the days of Howley, Haviland & Dresser, which music-pub-drive reached its zenith in 1905 and then disintegrated, the first part of the paul Peners Music Co. He may be shown it sight sold are owned by Paull-Peners Music Co. He may be shown in the state of the shown in the shown i

e rown, to Feist.

wmen see in the 20th-Fox fictional romance a counterpart to Louise

r, who introduced and sang many of Paul Dresser's songs.

Dresser, who introduces and sang many of Yaul Dresser's songs.

Publisher members of ASCAP will be given an opportunity next
Wednesday (20) at a general meeting to air their viewpoints on the proposed new classification system. Following this discussion the committee
handling the plan will again go over the plan ellminating those sections
opposed by the majority of publishers or incorporating suggestions from
the same source.

During a meeting of the committee last Wednesday (6) there was
strong sentiment for returning the seniority quotient to 20%. Under the
proposed plan the component parts determining a publisher member's
royalty participation would be seniority, 10%, availability, 30%, and per
formance credition 60%. The present classification breakdown allots 50%

The appeliste division of the N. Y. supreme court unanimously affirmed a ruling of the supreme court recently in upholding a complaint of Broadcast Music, Inc., and the E. B. Marks Music Corp., against the American Society of Composers, Authors and Publishers and five songwirers, and ordering ASCAP to file an answer. The defendant society had asked a dismissal on the ground the court tacked jurisdiction. "Sult was a lest case and sought a ruling on the radio rights between a former publisher member of ASCAP, E. B. Marks, and the soongwritched the organization. Marks and the composers both related with the organization. Marks and the composers both related with the organization.

Three new military marches to commemorate Wake Island, officially sponsored and titled by the Marine-Corps, have been recorded by the Clinton Military Band and distributed nationally to approximately 150 radio stations through the radio division of the Associated Music Pub-

ISBERS.
Martial tunes are 'The Devil-Dog Marines,' by Teddy Raph, and 'Leather-necks on Parade' and 'March On, Marines,' by Paul Van Loan. Latter is Sonja Henlê's musical director.

E. H. Morris Music Co. has acquired the rights to 'My Great, Great Grandfather,' the patriotic tune which has already sold 32,000 plane open through four uses on 'One Mars' Family (MBC). The song was written by Edna Fischer, of NBC's Coast staff, and Al Garman, and after it was woven into the Chase & Sanborn The serial, the Telenum Co. (Paul White-man-owned) published the number and turned the distribution end of it over to the Facilit Music Sales Active Schwarty.

Don't sit Under the Apple Tree was sestored to the Lucky Stilbe His Panels (CES) also Standard gapt 109 and cuted No. 5. Robbins Music Corp. had protested to the American Tobacco Co. over the omission of the tune from the previous weeks (2) program. The song had been on the week before that and had meanwhile, according to Robbins' protest, moved to the top in network plugs and among the drift three best sheet

ASCAP 'SELLS' ITS MUSIC TO N.A.B.

On the eve of the National Assoclation of Broadcasters' convention in Cleveland the American Society of Composers, Authors and Publish ers distributed among its station licensees an elaborate portfolio describing ASCAP's radio program Sample scripts were included in the brochure.

The service, which is based on extensive research into the ASCAP repertoire, will furnish series of continuities dealing with every phase of musical programing and seasonal

John Leipold writing the score for Parachute Nurse' at Columbia.

MEREDITH WILLSON'S AMERICA CALLING

British Best Sellers (Week of April 13)

London, April 20.

BENTON DICKERS FOR 100% MUZAK CONTROL

William Benton, former partner in the Benton & Bowles ad agency, in segoitating to buy out Waddell Catchings' interest in Associated Music, Muzak (wired radio service) and Muzak Transcriptions, Catchings holds over thirds interest in the second of the se

Bowles has spent much of his time recently in Chicago as a director of the University of Chicago.

SYMES VIOLINSKY PUB

Solly Violinsky, repatriated to Broadway, has tuned up a Marty Symes lyric, 'What Are the Girlies Gonna Do-Do-Do.' ey're publishing it indepen-

INSTRUMENTAL"

rded by HARRY JAMES (COL.) CHERIO MUSIC PUBLISHERS, INC.

Band Bookings

villion, Bremerton, Wash.; 25-31, Jantzen's Beach, Portland, Ore. Chuck Foster, May 29, Capitol T., Madison, Wis.; 30, Oshkosh T., Osh-kosh, Wis.; 31, Paramount T., Ham-mond, Jlnd.

None, Wall, S., Falamount T., Ham-woody Bernam, May 30, Conven-tion Hall, Asbury Park, N. J.; 31, Uline Area, Washington, D. C. Carl Hoff, May 17, Holyoke, T., Holyoke, Mass, 26, fave weeks, Val-ley Daic, Columbus, O. San Kenton, May 25, Anderson C. C., Anderson, Ind.; 27, Carmichael Aud, Clarksburg, W. Val; 29, L. Chichandti, 30, Cartle Farms, Cin-cinnatt.

cinnati.
Clyde Lucas, May 28-29, Poli T.,
Waterbury, Conn.; 31, Holyoke T.,
Holyoke, Mass.; June 1-3, Lyric T.,

Bridgeport.
Glenn Miller, May 30, Playmor B.,
Kansas City; 31, Tro-Mar B., Des

Dick Rögers, May 20-22, Par T., Salem, Mass., 24-30, Tic-Toc C., Bos-

ton.

Joe Venuti, May 18, week, Palomar B., Norfolk, Va.; 29, two weeks, Iroquois Gardens, Louisville, Ky.

Columbia Phono Distributes 200G Music Royalties

Columbia Phonograph Corp. last week distributed the largest royalty accounting to music publishers since the inception of the present manage-ment. It is estimated that these checks totaled well over \$200,000. The statements were for the three checks totaled well over \$200,000. The statements were for the three months ending March 31. A record payoff is also expicted from Decca, whose statements are due sometime this week. Among the firms that collected chunky royalities from Columbia last week were Robbins-Feist, the Warner Bros. growth Bros. Feist, the Warner Bros. growth Feist, the Warner Bros. Growth Feist, the Warner Bros. Growth Feist, the Warner Bros. Feist, the Warner Bros. Growth Feist, the Warner Bros. Feist, t

Southern Music.
Victor's last distribution to publishers was over the \$325,000-mark.
Had not the shellac shortage intruded the divvy from phonograph companies for 1942, according to music industry estimates, might have gone as high as \$2,225,000.

Radio Tells Self Continued from page 3;

regular film-goers, while those who do not listen to the radio rarely atdo not list tend films.

do not listen to the ratio rarely atmod films. He report minimized the
hostilic astitude of aften exhibitors tohostilic astitude of the past, it was plainby defining possible arguments to rethe such copies of exhibitors and the such astitude
to note that ratio is an ideal
to the two forms of entertainment frequently use the same talent. It also
pointed out that radio has always
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to pointed out that radio has always
times and trade-deals. Besides citting a number of recent instance of
this companies buying radio time to
time and trade-deals. Besides citting a number of recent instance of
the report of recent instance of
the report of the report
radio promotion director of 20th
Century-Pox, praining spot radio s
a film advertising medium.

Canteen Sponsor _Continued from page 1_

supplemented by soldier and sailor talent discovered in the Canteen. Endeavor would be to make full use of the vast amount of human interest material in the constant stream of boys in New York from Australia, Canada and other far-off places.

Plans are in the hands of the radio committee of the ATW, headed by Heien Menken. Radio, in fact, is said to provide a major percentage of the people participating in the operatio

of the Canteen.

Offers of other companies to pay for the use of the title Stage Door Canteen' has sied Paramount, which has aiready started a film about the spot, to more than double any other offers. Par will pay almost \$50,000, it is understood, which will go a long way to keep the Canteen in the free coffee, cakes, sandwiches and gifacoffee, cakes, sandwiches and ciga-rets it has been providing service-

Mexico Seeks Performance Fee Deal With United States Through ASCAP

15 Best Sheet Music Sellers

(Week of May 9)

(Week of May 9)

Don't Sit Apple Tree ... Robbins Moonlight Cocktall ... Jewel Skylark ... Morris Tangerine Tangerin

'ME AND MY GAL' ISSUE PEACEABLY RESOLVED

Differences between the writers of 'Me and My Gal' and the song's publisher, Mills Music, Inc., have been amicably composed and the oven amicany composed and the way is now open for Metro to make uniimited use of the number in a forthcoming musical of the same title. The writers will each re-ceive \$2,500, while Mills will be paid \$5,000.

\$3,000.

The negotiations ended in the establishment of kindly relat in Sp.

The negotiations and the stablishment of kindly relat in Sp.

The negotiation of the stablishment of the stab

Mexico City, May 12. Talks with ASCAP chiefs in New

York and American and Mexican officials in Washington with a view to arranging a reciprocal royalty agreement for U. S. and Mexican composers and musicians, particularly with regard to the radio use of their productions and services

larly with regard to the radio use of their productions and services, are to be held by Alfonso Esparza. Otco, secretary general of the Sociedad Mexicana de Autores, Composers and Publishers of Musich (Mexican Soselty of Authers, Composers and Publishers of Musich (Mexican Soselty of Authers, Composers and Publishers of Musich (Mexican Soselty of Authers, Composers and Publishers of Musich (Mexican Soselty of Authers, Composers and Publishers of Musich (Mexican area) of the Composers and Publishers of Musich (Mexican area) of the Composers and Publishers of Mexican and Mexican This pact will be slanted especially from the case of radio, the biggest user of music in this republic and one of the biggest in the Composers of the Co

Contract which Metro wanted of Mills stipulated a term of five years. Since Mills control: would expire concurrently with the end of the initial term of the song's copyright (1984). Metro was reluciant to make the song's copyright (1984). Metro was reluciant to make the song that the song t

FOUR ALL-AMERICAN SOMGS FOR ALL AMERICANS!



XAVIER CUGAT'S HAUNTINGLY BEAUTIFUL TUNE

"NIGHTINGALE"

Hear Cugat's Own Recording of This Grand Song

* * * * PAUL DRESSER'S IMMORTAL SONG

"MY GAL SAL" Featured in the 20th Century-Fox Film
"My Gal Sal." The critics say: "One
of the greatest of all time."

* * * AMERICA SALUTES ITS GALLANT MARINES

"THE MARINES' HYMN"

As Approved and Authorized by the U.S. Marine Corps. and Featured in the Thrilling Film "To The Shores of Tripoli."

THE GREAT "MORALE" SONG DEAR TO THE HEART

OF EVERY SWEETHEART!

HE'S 1-A IN THE ARMY

(AND HE'S A-1 IN MY HEART)

Song copies, orchestrations and records at your nearest music dealer.

EDWARD B. MARKS MUSIC CORPORATION RCA Bldg. • Radio City, New York

Marden Drops Riviera Floor Show As Defense Aid. Sticks to Bands

Ben Marden's Riviera, for the duration, is dispensing with int floor show, not because bit is had or for economy reasons, but the floor for economy reasons, but and floorable policy and the segraphical location of the Jersey Paliandes pspl., honce it was decayed by the segrence of the secret policy for divertisement. Pancho, Chawga and the boldower Fréshmen, and the boldower Fréshmen are the dance d'expensers.

pensers.

The Palisades, N. J., roadhouse has been one of the signal roedhouse successes of ali time, and proved its strength even more so this winter by remaining open the year round.

Pitt Cafe Owners Beef On Dailies' No-Art Policy As **Wartime Space Saving**

Pittsburgh, May-12. Pittaburgh, May-12.

Nitery owners here screaming bloody murder at wholesale ban by three local newspapers of any art on performers or bands for the duranton. Faced with the necessity May 1 of slathing news columns by .10% and effecting a sawings on engraving costs, Pittaburgh dailles, working together in Pittaburgh Publishers Assentia

sociation, agreed on course of action in regard to cafe publicity couple of

in regard to cate publicity couple of weeks ago.

At first, business departments expected some concerted action from properties of the concerted action from the control of the control of

Latin Quarter, N. Y., In Change for More Comedy

Ontaitge 10r More Comedy
Low Waiters' Latin Quarter in New
York, opened a couple of weeks ago,
is revamping its show with the idea
of gaining more comedy.
Emile Boreo and Trixie, the juggler, go out May 20, when Ames and
Arno replace.

Army Takeover Of 4 More Cafes In Miami Beach

Miami Beach, May 12,
The U. S. Army, which has made
e vast military zone of Miami Beach
stending from around 30th street
roads yesterday (Monday) when it
took over the Pago Pago Room,
Beachcomber, 5 O'Clock Club and
the Casanova, all niteries, for additional classrooms for prospective
All 'Corps Gifferer in realming bere.

Of course, it's no longer an unusual sight to see the servicemen as habitants of some of the beach's most luxurious hotels.

Now that the beach area is classified officially as 'military zone,' mortists can't drive through the sector at more than 20 miles an hour. Also, there's now a virtual blackout of the locale et night.

PHILLY AGVA HIKES CHORINE WAGE SCALE

Taking advantage of the scarcity of chorines for night clubs (due to gais taking defense jobs, etc.), the American Guild of Variety Artists has upped the basic wage scale for performers in this category.

Line gals working in Class A spots have been raised from \$35 to \$40 a week; Class B, \$30 to \$35; Class C, \$27.50 to \$30, and Class D, \$25 to \$27.50. The new scale takes effect next Monday (18).

Tommy Dix Doubling From Musical to Copa

ght Spots' k Fortune.

Tommy Dix, tha kid baritone in nitery ed. 'Best Foot Forward'. Barrymore, for cases N. Y., opened last night at Monte headliners. Procer's Copacabana, doubling from all the Cenray wood.

If a the first nitery appearance for east parks. In Winnock! Singer.

J. H. LUBIN

SIDNEY H. PIERMONT

AGENC GENERAL EXECUTIVE OFFICES

Continental, K.C., Readies Redecorated Roof Garden Kansas City, May 12.

Kanasa City, May 12.

Hotel Continental is readying its roof garden for a summ season by remodelling and redecorating. Spot is ready and redecorating. Spot is ready and undergoing ready are ready and undergoing ready and the season that based on a scheme involving 31 flags of the allied national Henceforth, apot is to be known as the Sky-Hy Victory Roof.

Opening is set for Decoration Day with Bud Waples orch, eight-piece aggregation with Chare Moyse as featured femme singer.

aggregation with Canar Monyae aggregation with Canar Monyae featured farmed sugar the McCon-ley Orchestra Service; which handles the Continental, elso announced booking of Don Roth's orch into the Kansas Cily Cibb. His is a seven-man outfil. Bob Jope, who opposed at the Broadwater Beach hotel, Billoxi, Miss, May 9, for an indefinite stay. Orzie Clark orchestra, another Sandusky cilient, opens at the Wachington botel, Inglisangolis, there by Eddie Dusmoor's crew. Johny Steel and Sandra, piano-

Johnny Steel and Sandra, piano-singing team, will return to the Con-tinental early in June to replace Eddle Danlels, organist currently in the Omar room.

JABIN IN COURT ON CLEVELAND **RUM RAP**

Cleveland, May 12. Civeland, May 12.

Stanley Jabin, ousfed as board chairman of the local American Gulid of Variety Artists in December for operating e 'wildcat' nitry in the union's headquarters, was again bilitzed last week by cops on the same score.

This time he was tagged for run-ning a speakeasy in the heart of the downtown theatrical sector and sell-ing likker after legal hours.

ing likker after legal hours. Entering a guilty plea, Jabin was fined \$100 and costs plus 30 days in the calaboos at first. Judge suspended the workhouse sentence and \$75 of the costs, because it was the first time Jabin had appeared in court for such a violation. When arrested he gave the name of Stanley Society and the state of the state o

cuarters of AGVA.

During Jabibi's AGVA regime he
turned the Variety Artist's zocial club
into an all-ndip boxe; jern, leading
to the Scripps-Howard Press turning its front-page guns on it in a
blasting expose. Ohio Liquer Board
immediately supended the spot for
90 days, following up this action
recently by revoking the union's
recently by revoking the union's
was not a legit private club, that it
was not a legit private club.

was not a legit private club.

As the result of the disclosure, the national AGVA's officers ordered the local to sever connections with Jabin's bar. The local compiled by demanding latter's resignation and moving its headquarters to a new site.

FRANK BARBARO SUED FOR \$10,000 TAXES

Chering unpaid social security and unemployment compensation taxes, two tax liens totaling \$10,000 were filled in the Federal Court here against Frank Barbaro, owner of the Bowry, huge Handranch nilery, and the second of the s

Baby Rose Marie is headlining the new show at Dinty's Terrace Garden on the Albany-Saratoga

Others appearing are: Jack Leonard, the Wen Hai Troupe, Wood, and Gray, and Wally Wange

Western Penn's Exclusion from Gas **Rations Finds Roaderies Very Happy**

Fefe to Reopen N.Y. Cafe As Marden Deal Folds
A dicker to join Ben Marden's
Riviera staff as greeter having fallen
through, Fellx (Fefe) Ferry, instead,
has elected to reopen his Monte Carlo
Beach, N. Y., for the summer.
Don Cavalina's band, with Narita
Segarra, will be the sole attraction
in the Beach, which is the summer
room, differing from the main M. C.
botte. As Marden Deal Folds

Philly Priest In Drive Vs. **Immorality**

Philadelphia, May 12.

Philadelphia, May 12.
Father James I. Maguire, crusading local priest, is forming an organization to combet what he describes a "the growing immorality in the city night spots."

stabl point.

Futher Maguire, who was instrumental in cleaning up the so-called Full-holer in North Philly adjacent to his parish, states that the group would be broken up into Tyting squadrant, whose duties would be to the property of the property of the property and immorral shows to the prior, who would then correlate the into and turn it over to police and State Liquor Board authorities for proper Well-holes of the prior of th

action.

We intend to see that all dens of immorality are driven from the city, said. Father: Maguire. We send a man to jail if he steals a loaf of bread to feed his family. But we do nothing about beasts who steal the souls of men and women.

Commenting on the recent clamp-down on stripping in theatres and niteries, Father Maguire said: "That was merely clipping the leaves of the situation. The roots ere still standing."

ere still standing.

Night club operators generally take heed when Father Maguire goes on the warpath. They still remember what happened to the Ridge avenue spots a couple of years back who defied the priest. They're all closed down—by police action.

2 N. O. NITERIES UNDER FIRE; GAMBLING RÁP

New Orleans, May 12.

The charters of two French Quatries night sector of two French Quatries night sector of two French Quatries night sector of the sector of two french sector New Orleans May 12

themselves.

Mayor Maestri declared that he had called the matter to Superintendent Reyer's attention on receiving the complaints.

Complaints have come to attention of late that expert 'mitt' men were operating with greater frequency in the historic old area, neces for tour-

Baby Rose Marle Headlines
Albany, N. Y., May 12.
Baby Rose Marle is headlines
he new show at Dinty's Terrace
acide. On the Albany-Strate
Control of the Market of the Market
Control of the West of the Market
Control of the Market

Pittsburgh, May 12.

Filtsburgh, May 12.

Nitery owners, particularly the boys who operate the readhouses, the work of the property of the property of the weekend at last-minute word from Washington that Western Pennsylvania would not be included in the man at a least political of the crepe for a quick hunging and were needy to call it quite within a few will in many cases, bands had been booked with an I'r clause, spots like Bill Green's, Sty-Vive and Milivals Bill Green's Sty-Vive a

elistrict, gave them the lift of their lives. Drive-In theatre, which opened only May 1, was expected to close practically at the start of rationing, only May 2, was expected to close practically at the start of rationing, the start of rationing at the start of rationing, we seem debating the possibility of a half-summer operation. Even a couple of out-of-the-way downtown places had been known to have given and the start of the st

biz in years. Hotels: and theatres downtown cret of their feelings.

Detroit Cafe Men's Assn. Cracks Down on Member Violators of Blackout

Violators of Blackout

Detroit May 12.

Cabaret Men's Association here is cracking down hard on its members are considered to the construction of the construction to construct on the construction of the constructi

Jack Waldren checks in from the east May 18 to emcee at Slapsy Maxie's in Hollywood.

PHIL REGAN

CHEZ PAREE

Doubling B&K Chicago Theatre

Personal Representativas FRANK VINCENT Beverly Hills, Calif.

CAPPELLAS PATRICIA

Form one of the best dance teams of this or any other year. Cappells comes through with some of the best lifts of any due in the business.

Jack Kofeed, Miami News

As a ballroom team Cappella and Patricis are as much a hit on the stage of the Olympia se they have been at the Royal Palm for the past several weeks.

Bob Fredericks, Herald.

Opening CHEZ PAREE, Chicage MAY 22 Thanks to SAM BRANSON

Ken Murray, Billy Gilbert to Back. **Star in 2-A-Day Coast Vaudeville:** 7 'Bigtime' Shows Set or Operating

Sill another two-s-day vaudeville, shor is in the offing, this time joint-placed and starred in by kend warray and Billy Gilbert. Murray, currently at Lower's State, N. Y. and he'll open his 'Big Time' on the Coast bear the condition of the coast the condition of the coast the coast day of the coast of the coast day of the coas

to be determined by which town has the most readily available legit has most readily available legit has been as the most readily available legit has been as the most readily available has been as the most readily available has been as the most readily and the has been as the has been as

Hank Ladd and Lynn, Royce every every extensive theory and the College straight vaule, opening at the Grand Opera House, June 10, is also trying to line up a show for Los Angeles at the Bittmore. Frank Pay will headline that show if the Lyn will be said in the show if the Lyn will be said in the show if the Hang and the Hang and the Hang will be said the Hang and the Hang will be said the Hang will be said to the Hang will be said to columnate it already thinking of condensing the layout for a picture house tour.

command the layout for a picturecountry of the layout for a picturecountry of the layout for a pictureRash of the two-s-day ventures
has resulted already in a serious
dearth of headliners. Fischer was
absented to be a serious
dearth of headliners. Fischer is name
to succeed Victor Moore and
William Gaxton in 'Laughing' in
Y. Y. the producer finally setting
Gracie Fields, who is scheduled to
G

P-WC Refurbibling Vaude House
San Diego, May 12.
With stage shows getting a good
play here during the three-week
tryout period at the Orpheum, FoxWest Coast has decided to spend
\$45,000 on redecorating the theatre
and seding new stage equipment.
And the stage of the stage of

New Rochester Vaude Setup Albany, May 12. Consolidated Vaudeville Exchange Inc., has been chartered to conduc a vaudeville and theatrical business in Rochester, N. Y.

Frisco Cafes Boom; New Clubs Opening Old Ones Unshutter

San Francisco, May 12. Night life in this Port of Embarka

Night life and the factors of May July and the last of the last of

2 B'way Colored Vauders Fold; Sullivan Biz Weak

Fold, Sullivan Biz Weak
Catey and Diting, in Times
Square, N. a., which respond to the
Square, N. a., which respond to the
a colored band-vaude revue policy
after being shuttered as 'Girl Foiliet' (burlesh') operations by the
day (8) after running for only two
weeks. Large aut and slim attendsance caused shutterings.
this weeks the week
with either a dual, girlnd policy of
subsequent-run pictures or newsreci-shorts program. Eltings plans
reci-shorts program. Eltings plans
reci-shorts program. Eltings plans
operators of both theatres also are
watching to see how the newsreelshorts policy, opened over the
working to see how the newsreelshorts policy, opened over the
corner for the Regubble (another
towner for the Regubble (another
towner for at the Ritz on Broadway, it also weak at the bo, but
it for the vaudilmers.

Boreo Performs in Best Show Biz Tradition As Brother Dies in Hospital

Emile Boreo, emece at the Latin Quarter, new Broadway nitery, did the two toughest shows of his life Friday night (10), with the knowledge of the control of

town.

Sicils, whose wife and two sons, 14
and 15, are still in Paris, was prominent among French architects. He
designed the Theatre Pigalle, Paris,
for Baron Philippe de Rothschild; the
tamed Collsee, sidewalk cate on the,
Champs-Elysee; the Rondpoint sectows has the control of the control
tows has the credited with modernizing
the de luxe centres of Paris. Sicils'
decor of the Theatre Pigalle, still the
most modern theatre in France, was decor of the Theatre Pigalle, still the most modern theatre in France, was likened to the Paris Opera, which represents he old-achool style of Coline became one of the few famed Paris popts which aped the Nasis with non-'Aryan' signposts following the Nasi occupation. extraction, Sicils was attending a Lisbon architectural convention when the occupation came. He did some work in South America, and recently applied for our control of the Nasis of the Nasis

HERBERT MINSKY FILES N. Y. BKPTCY. PETITION

Herbett Kay Minsky, burlequer producer, who identifies himself as a more producer, who identifies himself as filled a voluntary petition of bank-nuty of the producer of the producer of the control of the producer of the earned \$2.100, he claims on assets and \$8.041 in liabilities. In 1941 he earned \$2.100, he claims with of N. Y. owed \$30,000 on loan ande between 1953 and 1938. Others are Sid Stone, \$8.000 on a loan, and the Electrical Research Products, Inc. \$2,000 on a loan, and the Mormen Theatre, Inc., and the

Adams, Newark Vaudfilm House, Closes for Summer

House, Closes for Summer
Is the Adams, Newark, operated by
the Paramount-Adams Bros, partnership. Theatre, which has been playarrested access, shuttered Threatinght (7), principal reason being that
it has no cooling system.

In the first year he are been cliefer,
corner manager at the Paramount,
N. Y., has taken the house from a
loss into a substantial profit. He
has bought many name bands for the
theatre.

Piermont Foregoes Trip To Coast for Relief Show

Sidney Piermont, Leevis booking head, is not going to Frisco after all to stage the Watter Winchell-sponsored Army-Navy Relief show the might of May 19. Piermont had originate to the manuful to the produce the manunch benefit. Last-imitute inclusion of the Hollywood Victory Caravan in the Frisco show, however, obviated any necessity of the produced of the Hollywood Victory Caravan in the Frisco show, however, obviated any necessity of the Piermont of the Hollywood Victory Caravan in the Frisco show, however, obviated any necessity of the Piermont of th

FREDERICKS IN CHAS. YATES **TAKEOVER**

Charles Yater agency will be taken over by the Frederick Bros. Artists and the Charles and the Charles and the Frederick Bros. Artists and the Frederick Bros. Artists and the Frederick Bros. Artists Corp., a subsidiary of Frederick Bros. Artists agency. Yates himself Joins the Frederick Bros. organization and will handle Frederick Bros. organization and Will handle Corp. Artists associate in his agency, stays with him.

Yates' associate in the specific with him.

Frederick indicates a considerable impetus along fatlent lines and figures to expand its artists bureau further within the next few months.

Norworth, Ethel Levey Form Separate Acts; Had Planned to Duet

Jack Norworth and Ethel Levey, both vaude vets, who had planned to unite in a vaudeville act, instead have split into two separate turns. Norworth and his Allies is one flash Norworth and his Allies is one hash turn, to twin piano accomp, with Chinese, colored and Russian spe-cialities in support, plus, Grace Reilly. Ethel Levey, in turn, has added a Ben Yost male choir as the nucleus of her act. Both are being produced

'Ice Capades' Near Capacity 45G, H'wood

Toe Capades of 1942' is hitting near capacity in 18t third week at Pan-Pacific auditorium, and will turn in gross of \$45,000 for the seminances weekly, with \$220 top pre-miling for the 5,000 capacity layout. Blade troups reports to Republic or its second dim production June 2, and 1943 edition is saited to 20 ton rehearsal daing at Atlantic City July 24 for summer run.

Tee Follies' SIG
Tee Follies' SIG
Stocked for two weeks
at the Arena, which seats 5200, did
so phenomenally first week that extension for four days (to 18 days) was
Higon. First week grossed estimated
\$\$3,000. After opening night, espacily
tip prevailed. House scaled from
\$2.30. The 1941 edition, here last
season, suprised with \$70,000 for 12
days, being held over after being
One night — Monday — the entire
take of \$70,000 was donated to the
Nayy Rellef.

"Yealiste" NSG \$18,000
New Haven, May 12.

'Skating Vanitie' encountered was everal bad breaks that held bir down at Arran herron six-day was a construction of the state of t

4A's Forces Tom Phillips to Rescind 'Resignations' of AGVA Organizers: **Refusal to Turn Over Funds Upheld**

Holyoke Mayor Warns Shows on Shady Gags

Shows on Shady Gags
Holyoke, Mass, May 12.

Admit Holyoke, Mass, M

Carroll Fights Board Ruling Chipping His Nitery Grog License

Hollywood, May 12.

Earl Carroll is taking State Board of Equalization into court to contest its order suspending the liquor itense in his nitery for 10 days. In an ad taken in Daily Variety under heading of The Fatal Glass of Beer Carroll states his case thus a million promple since the theory of the court of the c

Carroll states his case thusly:

We have served over a million
people since the theatre operate
the theatre operate
that it is a harsh decision to close
us down for 10 days because it is
alleged that during all this time we
served a single glass of beer desingle glass of glass of glass

La desingle glass

La desingle

statement of William Bonelli, of the Equalization Board, that some of his chorines engaged in B-girl practices, that of sipping drinks at tables with the customers. Carroll shot back, 'our girls come from some of the finest families of California.'

CLOSING OF GAYETY. MPLS. SUSTAINED

Minneapolis, May 12.

Mayor M. L. Kline's action in revoking the license of the Gayety, Gillman-Lewis burlesque house, was sustained by District Judge F. E. Reed when he denied the theatre's petition for an order which would have compelled the mayor to show cause why the revocation should not petition for an order which would have compelled the mayor to show cause why the revocation should not be set aside. Jodge Reed in his discount of the set aside of the set and the set aside of the set aside of

Thomas J. Philips, who succeeded Gerald Griffin as executive secretary of the American Guild of Variety Artists, ran into his first snag last week, when the Associated Actors and Artistes of America forced him and actives on America Direct limits to rescind an order for the resignations of all the AGVA organizers in N. Y. Phillips stated that he did not contemplate any immediate firings, but merely wanted to have the resignations on hand in the event resignations on hand in the event any organizer was delinquent in his work. Four A's, however, held that such a move was bad for the morate of the AGVA staff an 'that such a threat should not be held over any employee's head.

employee's head.
Four A's Itself also met opposition in AGVA last week, when the
committee administering the variety
performers' relief funds refused to,
turn the latter over to the parent
organization. Henry Dunn, formerly
antional treasure of AGVA and
chairman of the relief committee,
A's, should administer the relief
monies. When the Four A's insisted
on a re-depositing of coin under its on a re-depositing of coin under its name, Dunn went before the Theatre Authority, which divvise coin from charity beneats among the talent unions, resulting in Frank Vincent, TA head, upnoiding Dunn's stand. The relief coin stays with AGVA.

The relief coin stays with AGVA. has yet to be clearly defined. As yet has not been given the title of namerely that of the control of the co

Circus Promoter Skips With Coin, Fans Riot As Show Fails to Go On

Niesport News, Va., May 12.
Customers who paid for should see will west Rodec and Hol-lywood Thrill Circus' rioled Sunday of the Niesport of Niesp

Haves-Healy Collect On Vaude Salary Claim

Peter Lind Hayes and his wife, Mary Healy, last week collected \$405.50 as part of payment on an \$811 claim against Irving Yetes and Lou lewin. producers of the "Sweater Irwin, producers of the 'Sweater Girl' unit in which they appeared last season. Balance of the claim is to be paid within the next couple of

days.

American Guild of Variety
handled the matter, with Yat American Guild of Variety Artists handled the matter, with Yates paying half of the claim and, if AGVA fall make good the balance himself.

Another claim against Yates, this time arising from the Meet the People' unit, has resulted in the collection of \$200 by the act of Jackson and Nedra. A balance of \$143.45 is still due them.

Jackson's New Booking

RKO's Hamilton, upper Manhattan, N. Y., nabe, is going in for vaude one night a week (Saturday). First show opens May 16, Billy Jackson doing the booking.

New Chi Nitery

Chicago, May 12.
Victor Hugo Club, new north side
nitery, opened last week.

Night Club Reviews

Cocoanut Grove, N. Y. (PARK CENTRAL HOTEL)

The Revuers (5), Marc & Viola Harmoneers (3), Bunny Howard with Charlie Bourne, Ensemble (9). Buddy Clarke's orch with Lynne Spofford; \$1 to \$3 minimums.

Spofford; 31 to 32 minimums.

Mems to the Faithern.

Let and when the office gets a new coat of paint, you might consider further enhancement for the 46th control of the c

used to telephene of aquawking acro-biac-link is, if acrobate sever come back the pirk! All That's come-back the pirk! All That's come-hing clse again. It may nean, that the office would have to reinstall and the office would have to reinstall and the office would have to reinstall and the office would have to be written expressly to fit the headlines they write. Bite Pop Op Pop). Show they write. Bite Pop Op Pop). Show they write. Bite Pop Op Pop). Show they write. Bite Pop Op Pop Op Pop Op They will be worth it. Atter all, non-ther the pick of the open with the op-ton metal to be office opinavit that they can't sell a Variety red. And you know that the office hearth been painted in sky years—or is 1129. They worked out from Greenwich Village Johns to the best interies. They do print you would have the worked out from Greenwich Village Johns to the best interies. They do print produced the proper but not the staff's literacy paper but not the staff's literacy print in the produced of the pick of the paper but not the staff's literacy print print produced the produced of the print print produced the produced of the pick of print print produced the produced of the print print produced the produced of the print pr

n the ballet idlom, who gover in sollo dust. Lumard, who doubles from the Fark Central hotel's cocitain to the fark Central hotel's cocitain to the fark Central hotel's cocitain web-road blonde looker with a nice looker, who web-road blonde looker with a nice looker, who are purching too hard one fark the fark of the looker, the Gertrude Lawrence tune I Lady in the Dark. She has a fine dea in her satirieal intro of 'How hostel' in the Satirieal intro of 'How hostel' is also be supported by the looker in the satirieal intro of 'How hostel' is also be supported by the looker in the satirieal intro of 'How hostel' is also be supported by the looker in the satirieal intro of 'How hostel' is also hostel' in the compact light of the looker in the compact light of the looker in the compact light of the looker in the satiries and the looker in the look

About Novil and Soc well with netOnly other act in the compact lijtie show is that of the Three Harmoners, three fair male vocalitat
routine by the place of the control
routine of t

tion.

One of the greatest improvements here is being shown by Budsel, and here is being shown by Budsel, and the state of the state of

BLACKHAWK, CHI

Chicago, May 8.
Ted Weems Orch (13) with Perry
Como, Elmo Tanner, McKays (2);
\$1.25 minimum weekdays, \$2 Satur-

Additional and the state of the

current favorites. In for comedy is Billy Blair, rotoned been player, who ming by Orm Downs site cilcks. Floor show proper is a short Usual pop tunes and jive stuff are responsible for cocks setup. Two were hardling the danding for remainder of evening. That's which lasy're here for, and he registers a band incide and keeps the hard lasy're here for, and he registers a band incide and keeps the how paced clay. Operating without a band nicely and keeps the hard for her compared to the c

Hotel New Yorker, N. Y.

Donn Arden production with Ariane, Ronay Roberts, Houserd Bluckle & Jerry Forley, Cyrl Buster General Control of the Profession of the Control of the Contro

Mew Yorker took set from now on.
Unlike most ice shows, now generally accepted as competently professional, young Arden has given
this one an extra fillip in its cohesion.
In this, Harry Brent, who ingeniously
got up the musical score, has been an
able atde.

cible one an extra fillip in the chestion. In this Harry Event, who ingeniously got up the musical score, has been an interest the control of the control of

The species of the sp

them good enough to carry an en-tire program of average cabaret ma-terial, is something unusual here.
Jean Caval, MBC crooner, shares to billing with Sammy Cohen, but near-ovation. However, the women carried Caval to a good applause quota and his material was attrac-tively put over

carried Cawal to a good applause carried Cawal to a good applause tuvely put over the carried was attractively put over the carried with the Dana and Kaplan team. It was a support to the carried with the Dana and Kaplan team. It can be considered to the carried with the brings in the Leaches, able pair, who combine acrobatics with stringsth daglo. Both are adort the carried of the carried with the carried of the carried was a carried with the carried was a carried with the carried was a carried with the carried was a carried was

right length.

Chen is tough to follow, but Dana and Kaplan were good enough to do it. They're a slapstigk team with a couple of stooges, turning the title closes show with "Moonlight Cock-tails" routine, smartly costumed and with neat precision stepping. Mill orching the acts and the dancing, Arthur Vanderhaif band is a popular stand-in. Biz good at this show them.

MAYFAIR ROOM, CHI (BLACKSTONE HOTEL)

Chicago, May 7.
Yvette, John Buckmaster, Neil
Bondshu Orch (10); no cover, no
minimum weekdays; Saturday, \$2.50.

Bondahu Orch (10); no cover, no minimum useddays: States, \$2.50.

Mayfair, a society room, has a double feature struction in the cure double feature struction in the cure of the states of the states

CAFE ROUGE, N. Y. (PENNSYLVANIA HOTEL)

Charley Spivak Orch (16) with Gary Stevens, Stardusters (4); \$75c-\$1.50 cover.

newer groove. His ability itself needs no recommendation. There are few trumpeters with the control with the leader contributing no little on the showmanty and, the band is fortunate in having source. There's a lot of things they do that are ordinary, but they're easily batch and the standard of the s

Labor Confab

tending the meeting that no public mention whatsoever was to be given

There was no explanation

il. There was no explanation to the accretioness.

Companies represented at the Companies control of the earth of the Streen Office & Professional Employees Guild, a subtid of CIO's United Office & Professional Workers of America, has recently won distributed to the end of t

eration of Labor members. Conference, it is understood, reached important agreements on a number of fundamental principles of collective bargaining. They are extended the collective bargaining. They are collective bargaining. They are collections which well start shortly between reps of the union and the ployees. It is said for as the companies on contracts for employees. It is said for as the companies of the contract of of t

clave with the biggies.

It is said there was no thought at
the powwow of any kind of deal
for organization of other unorganized employees of the company or
a switchover of any AFI groups to
the CIO. All raiding and jurisdictional disputes between the two labor groups have been shelved for
the duration by tacit agreement bethe duration by the bound of the dispute
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Unions which have had dealings with 20th-Fox since Willkie became board chairman report an entirely different attitude there on collective

House Reviews

SHEA'S BUFFALO

plause ceiling of the entire runoff. The band's medley of Carmen Lombardo's hits, the RCAF barracks' 'Bless' Em All' and the final medley of request numbers are also in the higher altitudes.

of request numbers are also in the Sister Rose Marie is along for a ride on the brother? band wagon, competible being what it is in the Competible being what it is in the competible being what it is in the competible of the comp

Crowd was overflowing, with lob-bies abuzz, at opening day's supper-

Unit Review

Glamour Girl Revue (BROADWAY, CHABLOTTE, N. C.)

Charlotte, N. C., May 5.
Billy & Nency Long, Coco &
Teddy, Rich & Gibson, Addr Sisters,
Connic Cella Dancers (9); Huey Emmons Band (4); There's One Born
Every Minute' (U).

Every Minute (U).

Although lagking a sock sic, Frank Taylor's Clamour Gil Revue pack, enough entertainment to get the control of the control

New Acts

CHANNY & ALVAREZ
Ballsom
Colesial, Bayten
Delication of the colesial control of the colesial colesia colesi

MARC & VIOLA

massies.

B Mina.

Park Central Holei, N. Y.

This mixed team has an excellent and rather unusual set for the better than the control of the

The values are their respective are appearances.

They each sole, the femme, in a semi-hot routine on her toes and the boy with one of those hop, skip and jump affairs that typity male ballet dancers. Their routine together is naturally their best and fashiest, a little they produce the state of the together is not provided to the together they are the they are the they are th

Team was in Irving Caesar's short-lived 'My Dear Public' musical. They appear likely bets for a sophisticated show and the better grade niteries. Scho.

Plane Plant Revue Continued from page 1

booker, was commissioned by the biggest war factory in Cleveland to handle the novel recreation pro-gram to be held this weekend in Civic auditorium. Dance-revue will

gram to be held this weekend in Civic auditorium. Dance-revue will be staggered in quarters in order not with the staggered in quarters in order not Meastro is adopting the same idea, alternating the services of the 60 musiclams in his stables for the 64-fenus hooding marathon which will sing for a six-hour lap Friday from 9 pm. to 3 am. for the factory fart shift. Another crew of men will take over the stand when the factory will be served to the factory with the factory of the factory with the factory of the factory will be factory to the factory with the factory of the factor

Variety Bills

WEEK OF MAY 15

exection with bills below indicate

Leew

W YORK CITY Benny Geodman O MASHINGTON OY LARE & Ce burghoods burghoods Co left College Co Co left College Co Co left College Co Co left College Co Co left College Co

Paramount

RKO

BOSTON
Boston (15)
Ken Murray
Merton Downey
Park & Clifford
Oewald
Diosa Contello
Chilton & Thomas
(8)
Water Foiliee
Max Co

Bhirley Wayns
COLJUMNUS
Frakes (18-10)
Can The Colonial (18)
Colonial (18)
Colonial (18)
Diric Danhes
Diric Danhes
Liery Luster
Liery L Dan Bloe
Don Rice
Mayrie Chaney Ce
(8)
Biltmorettee
3 Switts
Sigmund Romberg
Gene Marvey
Marie Nach
Mitzi Green
Happy Felton

Warner

NEW YORK CITY

Jimmy Derey Orch

Jimmy Derey Orch

Jimsy Derey

Ji Marine Suilivan
Buck & Bubble
Les Brown Orch
Lynn, Royce & V
Bob Bromley
Bob Bromley
Barold
Barold
Bandey (18)
Romo Vincent
Lynn, Royce & V
Lynn, Royce & V
Bob Bromley
Bob Bromley
Bob Bromley
Barold
B

Independent

Rammy White

(One to dill)

The Yadara

Th

Cabaret Bills

NEW YORK CITY

Joan Collier Lorna Rode Gene Monet Ore BOOKING THE NATION'S LEADING INDEPENDENT **EDWARD SHERMAN AGENCY**

Cate Seciety
Tere Grown
Jos Ballivan
Kenneth Byencer
Honneth Byencer
Honneth Byencer
Golden Gatta
Faddy Ward
Faddy Ward
Faddy Ward
Faddy Ward
Faddy Ward
Faddy Ward
Faddy March
Faddy Mines
Casino Resse
Nina Tarasova
Hasba, Fullen
Faddy

BEVE.

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A Cordan Co Cwriting Ore Brian Bloom State Control Con Nicholas Matthey Christ Prick Top Waiss Lynch Fire Top Waiss Lynch Elaward A Allan Elaward A Allan Chates Medera Agait Veis Laward Angait Veis Laward Angait Veis Laward Allan Elaward Angait Veis Laward Allan Elaward Allan Elaward Laward Allan Elaward Laward Law

Ariane
Hotel Navarro
(Midsight Club)
Margo & Mann
Hotel Park Centre
(Coccanut Grove)

Al De Luige Co Dougles & Jane Dolores King M & B Whelan Lou Martiu Oro Nerida Oro Muison Pierre

A STATE OF THE STA Hotel Sa. Merita (Cafe de la Palz) (Cafe de la Palzi)
Charles Cotumbus
Kathryn Carroll
Terri Francoul
Mack Perrin
Romile Gibson
Ford Harrison Ore
(Sity Gardene)
Charles Columbus
Kathryn Carroll
Terry Francoul

Kathryn Carroli
Terry France Regis
Effect & Regis
Effect & Regis
Ethel Smith Ecs
Paul Sparr Ore
Heeld Taff
Vincent Lopas Ore
Heeld Taff
Vincent Lopas Ore
Heeld Taff
Vincent Lopas
Marina
Martin Ore
Marina
Martin Ore
Mischa Borr Ore
Mischa Borr Ore
Mischa Borr O'e
Hotel Warwick

Mischa Borr O'e
Mischa Borr

Bill Glass Orc
Queens Terrace
Phil Forster
Epple Bruce
Healy & Brana
Agrice Duver
Ned Early Orc
Grooverneers
Balasbow Grill
Russ Smith Orc
Ashburos
Sylvia St Chair
Eathburos
Anck Cole Co.

VAUDEVILLE THEATRES

Heachcomber
Hearry Morrissey Ore
Chico Simone Ore
Judy Elliugtos
Claries
Clare & Arons
Beach-charmere
Blinstrub's

Billistrable

Billistrable

Free Delege One
Grant Trender Billistrable

Grant Trender Billistrable

Grant Trender Billistrable

Grant Trender Billistrable

Grant Bokhna

Grant Bokhna

Free Billistrable

Grant Billis

(Black Herse Pike)
Nan DaMar
Sally Davis
Joe Ashroine
Audrey
Peta Miller Oro

Hotel Fewngate (Satire Recen).

Total Control of the Control of the

Gervouet Beside (Cyrelat Reom). (Cyrelat Reom)

Eddie Roth Oro
Cofosimos
Jack Princa
Kay Boolor
Nita Tindali
Sid Lang Oro
Kay & Linda Bric
Valdoz & Corius
Doris Dupont
Wally Vernon
Congress Esfel
(Giass Has Em)
Barry Winton Ore
Red Duncen
Jo Anne Hubhard-

J Dominguez Oro
Annette Henry
Botel Enex
En Traver Ore
Jeck Manning Oro
Bill Cronin
Ado Marova
Bill Groh
Via Daley
Jean Mont!
Saily Harris

Bende Codelline Bender
Heade Castelline Bender
Fresh Gaster Ore
Fresh Gast

(Fife & Breen and Content Plant Content Content Plant Content Cont Arthur Ward
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CHICAGO

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Leonard Elliott
Betty Bryant

Vicki Georga Sando Williams Oro

Bonnie Boker

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Broadway Biz Dips Still Further; 'Sons' Slides to \$31,000. Muni Show Lags at \$8,000, 'Candida' Wow 17G

Darkened Broadway witnessed fur-ther declines in grosses last week, some figures going down consider-ably, while others reported mi-the levels of the previous week. The Walking Gentleman' was the solo premiere. It opened Thursday (7) and drew decidedly mixed reviews; spears doubtful.

appears doubtful.

Retimates for Last Week
Keys: C (Comedy), D (Drame),
CD (Comedy)-Prame), R (Rebue),
M (Musicat), O (Operetta).

Angel Street, Golden (22d week),
street, Golden (22d week)
street, Go

'Arsenic and Old Lace,' Fulton (89th week) (CD-838: \$3.30), Dropped (89th week) (CD-88; \$3.30). Dropped under \$12,000 for first time though takings not much beneath previous week; still quite profitable and another summer or more expected.

Best Foot Foreman B. Best Foot Forward, Barrymore 32d week) (M-1,104; \$4.40). Claimed b have gone off only few hundred, ith the estimated gross around \$17,-00; that level that level.

at that level.

Bilthe Spirit, Morosco (27th
week) (CD-936; \$3.30). Critics prize
helped only one week; dropped with
feld thereafter because of war
conditions; quoted over \$13,500, satisfactory.

stactory.

"Cafe Crown," Cort (15th week)
(CD-1,064; \$3.30). Slipped under \$6,500, which probably resulted in a red week; this week should see some improvement, several parties baving been booked.

'Johny 2 x 4,' Longacre. Taken off last Saturday after playing seven weeks; doubtful from start; average slightly over \$5,000, with last week less.

less.

'Junior Miss,' Lyceum (25th week)
(CD-1,004; \$3.30). Eased off to
around \$15,000, or about \$1,000 under
previous week; still leads the straight
plays and sbould play into next sea-

Musical.

"Life With Father," Empire (130th week) (C-1,082; \$3.30). Down a bit further with quoted gross at \$11,800; that should have earned fair profit both ways for current run leader.

'My Sister Elieen,' Biltmore (72d week) (CD-891; \$3.30). One of the few shows that were only off a small amount; claimed gross again nol far from \$10,000.

from \$10,000.

'Sons o' Fun,' Winfer Garden (23d week) (CD-1,51s; \$4.40). Known to have been really socked for first time, with estimated takings around \$31,000; high scale, which goes to \$5.50 on Saturday night, may be one

'Spring Again,' Playhouse (28th week) (CD-865; \$3.30). Has been go-

week of the desired o

this week.

"Yesterday's Magle," Gulld (4th
week) (D-956; \$3.30). Questionable
after week or two; mild grosses
mostly from subscriptions; last week
estimated around \$8,000 for Paul

Munistarre: Redivision of Paul Munistarre: Redivision and Redivisi

win's classic musical
Added
Reep Em Laughing, 44th St. (1, - res)
\$\$55, \$\$2.00. Bursiness off somewhat, \text{too.} with takings approximating \$\$20,000; Gracie Fields set and possibly affecting the second seases mentioned to replace The second seases of the seases of the second seases of the sea

Victor Moore and Billy Gaxton in vaude-revue lineup. "Trieriles of 1982," 46th St. (Tol. 2015) and the street of 1982, and the

'CORN' FINE 18G HUB: 'CLAUDIA' SMART 121/3G

"Corn Is Green and Claudia took all the legit coin in town last week, with no other, opposition. Ethel Barrymore play is here for three more frames, and 'Claudia', now in its fourth, looks good for two more. All Is Fair, new Rodgers and Hart musical, opened here 'Monday (11).

Estimates for Last Week
Corn is Green, Colonial (1st wk)
(1,63; 32,73). Doing a good staunch
trade with the support of the Theatrade with the support of the State of the State
(1,227; Maintaining a smart pace,
Laing 312,206 for third stanza.

'FATHER' GOOD 15G IN FRISCO

San Francisco, May 12.

The Civic Light Opera season opered to capacity audiences this concept of the control o

'Claudia' Slips to 9G In Det., But Sticks

Allhough if fell of from \$17,000 in the first week to \$3,000 last week, to \$3,000 last week, to \$4,000 last week, the first week to \$3,000 last week, the first week to \$4,000 last week, the first was a compiled in nine performance was compiled to the season, and was compiled in nite two-week didn't fare too well in its two-week didn't fare too well in its two-week though improvible the season was considered with the seas

'Rhine' Sellout 121/2 G In 4 Days at M'w'kee

In 4 Days at M'Wike
With only a minimum amount of
local exploitation, Watch on the
Rhine' came into town last week as
final attraction of the season completely sold out before it opened,
segment ending Saturday (9) at
engagement ending Saturday (9) at
completely sold on the fourengagement ending Saturday (9) at
engagement ending
endi

into the army at the end of the rent month.

Legit season here will end with Maurice Evans and Judith Anderson in Macheth at the Pabst, starting Thursday (14).

'Vanities' Okay \$6,000 In 6 Buffalo Shows

Buffalo, May 12.
Earl Carrolis' Vanilities, closing list season at the Erlanger with six shows and a defense workers' moring matrice, sast week, drew mode-state of the state of the state

JANE COWL'S 'JULIA' OK \$12,000 IN WASHINGTON

Washington, May 12.

Jane Cow calls Washington 'my
town,' and the star must have somewashington 'my
town,' and the star must have somewith 'Punch and Julis,' even though
the critics gave it both barrels. After
Guthrie McClintic secleds only of
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Crix. Public Disagree On 'High Kickers' in Pitt. Finishes to Poor 1416

Pittsburgh, May 12.
Public here didn't show the same enthusiasm for the George Jessel-Sophie Tucker musical that the press did, and High Kickers' wound up pointing \$14,500. Next to Pal Joey, that's the poorest gross for a song and-dance entertainment here all countable since everything was in its favor. Pittsburgh, May 12.

countable sime accurate were unasternated in a contract of the country of the cou

Current Road Shows

(May 13-23)

'All's Fair'-Shuberl, Boston (13-

'Arsenic and Old Lace' (2d Co.) Wainut, Phila. (13-23). Ballet Russe—National, Wash. (13-18).

Bitter Sweet'—Curran, S. F. (13-18); Philharmonic Aud, L. A. (18-23).

"Biithe Spirit' (2d Co.)—Seiwyn, Chi. (13-23). 'Blossom Time' — Academy of Music, B'klyn (13-23).

Music, B'klyn (13-23).

'Candle in the Wind'—Shrine Aud.
Des Moines (13); Iowa, Cedar Rapid:
(14); Orpheum, Davenport (15)
Shrine Mosque, Peorla (18).

'Claudia' (2d Co.)—Wilbur, Boston

(13-23) 'Claudia' (3d Co.)—Cass, Detroit

(13-23) 'Corn Is Green'-Coionial, Be od Night Ladies'—Biack: Chi (13-18

16).

'Jason'—Flatbush, Bitlyn (19-23).

'Life with Father' (2d Co.)—Geary,
S. F. (13-23).

'Life with Father' (3d Co.)—Music
Box, Hwood (13-23).

'Masoleth'—Uyceum, Mp'ls (13);
Palsst, M'l'wkee (14-16).

Paost, MTwkee (14-16).

'My Sister Elicen' (2d. Co.)—Harris, Chl. (16-23).

'My Sister Elicen' (3d. Co.)—Locust, Phila. (13-16); Nixon, Pitt. (16-

23).

'Pai Joey'—Windsor, Bronx, N. Y.

'Macbeth' Wows in Chi Wind-Up. 'Angel' Quits, 7½G; 'Ladies' 17G

(13-17); Central, Passaic, N. J. (19-23).
'Punch and Julia'—Ford's, Balto
(13-16).

(13-16).

Springtime for Henry'—Lafayette,
Detroit (13-23).

Theatre'—Flatbush, B'kiyn (13-17); Windsor, Bronx, N. Y. (19-23).

'Vagaband King'—Philharmonic
A. (13-16); Curran, S. F.

Aud., I (18-23).

Watch on the Rhine' — Grand pera House, Cbl. (13-23). 'Without Leve'—Nixon, Pitt. (13-

PHILLY SPIFFY: 'ARSENIC' 16G **EILEEN' 8G**

With the Philadelphia, May 12.

1841-42 legit season just around the pacted, bit continues highly satisfactory. Last week, with the Postory Last week, with the Postory Last week, with the Postory Tanama Hattie, the concept defining at both the Locust and the Locust and the Locust and the Locust and the All third week of four at the Walling the Control of the Postory Last Postory

kick whatsoever on that figure for a modestly hooked-up, small-salary shows a modestly hooked-up, small-salary shows a modestly hooked-up, small-salary shows a modest hooked-up, small-salary shows a modest hooked and their four and sh-week engagements up the season has the season has the shows a mode of the season has the shows the season has the season has the season that the season shows the season has the season has the season has the season has the season shows the s

Hayes-'Candle' Burn Brightly in K.C., 11G

Kansas City, May 12. Legit season in the Music Hall of the muny audilorium wound up last week, with Helen Haves and 'Candle in the Wind' company giving trio of performances Friday and Saturday performances Friday and Saturcay (8-9). Trade was more than gratify-ling for an appearance this late in the year. Top of \$3.36 brought three performance gross in around \$11,000,

performance gross in around \$1,000, which meant near-capacity in this house of 2,700 seats on Saturday's two sbows.

'Candle' has been the only attraction in the Hall in two months, although the winter season was heavy.

Shows in Rehearsal 'Star and Garter'-Michael Todd. 'Free and Equal' ('Not on Friday')

the Revelation'—Chanin arlan. "The Strings Are False"—Ch

'Uncle Harry'—Hayman, Hatten.
'All the Comforts of Home' (rerelval)—Edilh Ringling, Mollle Stein-

'Blossom Time' \$3,700

Diossom I ime \$3,7(0)

New Haven, May 12.

'Biossom Time,' headed by Everett
Marshall, pulled an approximate
\$3,700, mild, in four performances at
\$2.20 top at the Shubert last week
(7-9).

May be season's legit swan song as
nothing else is booked at present and
bouse is playing pix kirough May 28.

top in the Erlanger.
Other exiter was 'Angel Sireet,
which folded after eight weeks hera,
Opened to rave notices from all the
critics, but after a couple of weeks
of good trade, the boxoffice slipped
into the middle four-figured mark,
and, rather than pull it along, the
management decided to fold it for
than season.

the season.

Two shows came in iast night (Monday), 'High Kickers' gelting underway at the Erlanger and 'Watch on Rhine,' Grand.

on Rhine, Grand.

'Good Night Ladies' remains the miracle show, again smashing through to capacity in the Blackstone. Selling far in advance, and word of mouth is holding up the pace.

pace. Estimates for Last Week
'Angel Street,' Harris (8th and
final week) (1,000; \$2.75). Finished
to \$7,500.

to \$7,500.

Blithe Spirit, Selwyn (121h week) (1,000; \$2.75). Three more weeks for this comedy, which has been rolling along nicely if not spectacularly; \$10.000 again.

\$10,000 again.

'Good Night, Ladies,' Blackstone (4th week) (1,200; \$2.75). Again at capacity \$17,000.

'Masobeth,' Erlanger (2d and final week) (1,400; \$3.30). Maurice Eynas and Judith Anderson were dynamile, and crammed the house on finale of fortnight stay at \$22,000.

'Arsenic' to Pay Off Backers Until Jan. 1Pic Release

Backers of 'Arsenic and Old Lace' confinuing to collect profits, have been advised by Howard Lindsay, and Russel Crouse, the play's producers, to expect dividends until the release of the film version of the concept meller. Payoff for April was \$48,000. That was under the March March Company meller and the payment on the picture rights. Distribution of the jactics dividend was accompanied by the usual letter on either of the producers. And the producers of the producers are the produced to the producers and the producers of the producers and the producers of the producers and the producers of the producers.

geis were advised that some money had been received from the Argentine production and that 'Arsenic would be presented in Australia if and when the script got there. That angle is written off, nowever, betipodes are at least frozen for the duration of the war.
Boris Karloff will leave, the New York cast on July I because of Holywood assignments but it is stated he fou to the fad to be the the deal to the fall, il belief copected the run will be added to the fall in the fall of the

HEPBURN-LOVE \$24,000. CLEVE

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H'wood's 'Father' 121G

Hollywood, May 12. Hollywood, May 12.

Tafe With Father continues at strong pace at the 850-seat Musle Box, getting over \$12,500 for fifth week of run.

Figure gives plenty of profit for both show and house, with management still of opinion. Father can run through the summer here can run through the summer here.

Fewer New Plays Seen in Tryouts As Result of Summer Stock Decline

With the number of summer stock | Brennan Defeat in N. Y. theatres on the decrease this year it is elso evident that there will be fewer new plays tried out in the country showshops. There has been a tendency to over-emphasize such tryouts but these showings have invariably attracted scrutiny of Hollywood and Broadway meterial scouts, end occesionally there have been finds.

been finds.

Last , season's standout from the hideaways was 'Angel Street,' which had been shown in the sticks under the titls of 'Gaslight' pre-viously played in London. Hond show of Chicago Saturday (9) but the original st the Golden, NN, is simed through the summer. A real good thing from last summer's stock in the revival of 'Poorgy and Beat,' Majettic, which or critical and should also bold over into the new season. First tryout in stock this season. First tryout in stock this season.

also both over his the new season First tryout in stock this season will be made next Monday (18) at Cambridge, Mess, where the resi-dent company will appear in Per-sonal Island, which Brock Pemberton plans to present on Broadway early in the 'all, if not in June Play is a one-set comedy by Pauline Williams of Albuquerque, N. M.

Williams of Albuquerque, N. M.
Miss Williams sought a stage engagement from Pemberton some
time ago, and when none was available asked if he would read a play
she had written. Pemberton saw
possibilities in the actify and gargested rew willen. Pemberton saw
possibilities and the strip and garseried rew man and the same of the same
which turned out to be Tsland.

Pemberton has a deal- will Column

Actors Fund Reveals Income of \$187.241. 10G Over Last Year

Annual meeting of the Actors Fund, held at the Lyceum, N. Y., Friday, 19, showed the actors leading startly outlit to be in better financial condition than last year. Income of 3157,241, an increase of \$22,352, while adulturements of \$150,226 was up \$15,026 over the previous year. Prince of the fund home at Englewood, N. J., \$25,068 being so expended, N. J., \$25,068 being so expended, Vitton Freeder tresures of the

N. J., \$25,000 being so expended,
Vinton Freedley, treasurer of the
Fund, told a fairly well attended
open meeting that 89c of every dollar received was devoted to aged and
needy actors. Individuals aided num-

Perhaps the Fund's most solid sources of income came from the sources of income came from the Fifth avenue, N, Y, which the organization owns. Bob Davis, the N, Y. Sun columnist, explained how the property was willed to the Fund, which receives \$45,000 annually in most of the property was willed to the Fund, A successful of the Pund of the

A successful drive for life mem A successful drive for life mem-berships has brought in 177 new members at \$50 each, the total in that classification now approaching the 600 mark. Yearly memberships mostly from actors call for \$2 dues. Benefit performances brought in \$7,700; there were bequests of \$11,-898 during the year and donations of \$15,489.

of \$15,438.

Waiter Vincent has been elected president; Harry G. Somers and Katharine Cornell, vice-presidents; Freedley, treasurer; Robert Campbell, secretary; trustees; Gilbert Miller, A. O. Brown, Jules Brulatour, Chrystal Herne, Lee Sbubert and Raymond Peck.

Shuberts Considering House-Jarvis Musical

Billy House and Bobby Jarvis have collaborated on a musical book tifled "The Gravy Train."

The Shuberts have it under con-

IA Election Is Surprise

IA Election 18 Surprise
Didinct surprise result of the annual election Stunday (10) of Local
No. 1, New York stagehands union,
was the datest of William J. Brennun, the formar head of the outfit.
He ren for chaltraman of the board of
yours, the winner being Bernie Quatrustees, which poor in held for
yours, the winner being Bernie Quatowaver, restains his vice-presidency
of LATSE, parent stagehands union.
Joseph Dawier, conventer of the of ATSE, parent singularies under Control of the Copiol, was alseted president that Copiol, was alseted president of the Copiol, was alseted president of the could have more fund from the Botte as an ordinary member. Our Copiol of the Copio

National IATSE Puts Skids On N. Y. Walkout

It's indicated that the strike of stagehands in Broadway legit theatree has evaporated. Although the foot union was in the throad to the indicate and the stage of the stage o

PAY SNAG ON EXEC JOB **BRINGS NEW TMA VOTE**

A renomination involving two posts within the Associated Theatrical Managers and Agents Gromerly TMAT when it included treatmently are considered to the control of the con

There are now two candidates for business agent, those named being Oliver Sayler and Milton Weintraub Onver sayler and minon weintauo. Previously the only contested post was vice-president, a non-salaried job, for which Saylor and Philip Stevenson were candidates. Latter is now unopposed. Weintraub is of the Yiddish group in ATMA, as is Grossman. Election is dated for two 28 to 25 to 25

Marching Again, a new revue with a patriotic theme by Harry S. Miller, will be produced at the Con-cert theater, N. Y, the week of June 9-15. Producers are Robert Speller, owner of Record Concerts Corp., and Frederic J. Buse.

Rob't Kennedy Solos

Robert Kennedy, for the last six years assistant to Margaret Lindley, as legit gaster for the A. & S. Lyon agency, has resigned to be sonal manager for Sylvia Weld, stage and radio actress. Understood he has e Metro contrect about set for her. Before joining the Lyons office Kennedy was an assistant to John Root, the scene designer, and befor thet was a stage manager.

DEADLINE THIS WK. ON EQUITY **NOMINEES**

Saturday (16) is the deadline for the filing of opposition candidates in the forthcoming annual Equity elec-tion, but there are no signs that a ticket to oppose the regular ballot, as happened last year, will eventuate. Absence of ructions within Equity is

tion last summer, when 10 members of the council welled out, is hardy possible, and the second of the council possible when the second of the council council council possible with the second of the

D. C. WINDING **UP BIG SEASON**

Washington May 12.

Washington is on the home-stretch the more is uncessful season in legitimate theatre history, a fair activities of Broodways 100 gran and bright-set hits. Barred from the National pullar was a second of Broodways 100 grans and bright-set hits. Barred from the National pullar was present the National pullar was present the National Policy of the National Contraction of the Part of the National Act of the

against juvenae.
was plain at the U. S. District Attorney's office that if more producer to the producer of th 14 and over, but only for two per-formances a day with approximately, one hour on the stags for each child actor show. The barrier is no aid to the motion picture combination policy houses, which seek a four-aday privilege.

Representative Fannings Randolph Representative Fannings Randolph Company of the Company of the District Committee, is prepared to steer the amendment through the Congress at the next session. Ran-

Steer the amendment torough the Congress at the next session. Randolph piloted the original child amendment through the House by skillful maneuvering.

\$1 Stock in Buff.

Buffalo, May 12. The Erlanger will open a \$1 top stock season June I, under direction of Frank McCoy, stock impresarlo, of Montreal, Toronto and Detroit.
Company with guest stars will rotate among the three cities.

Broadway Showmen Still Hopeful For Good Summer Despite Bad **Business of Past Several Weeks**

Frances Starr Heads Wash. Amus. Park

Schneider Maps Suit Vs. Hotel For

William (Willie) Schneider, who was gravely indured in an elevator accident in Oklahoma City when Life With Father, with which he was working, played the stand, has re-tained counsel and will sue for dam-

was working, played the stand, harra-tained counsel and will use for dam-ages unless there's a prior settle the Bittyrin bold, whera Schneider was hurt, is reputed to have refused to have offered any financial settle-ment, nor has the Catrial Surety to supposed to cover the hotel's guesta. Schneider was hurt on ran 1 and has been in St. Anthony's hospital-ties of the surety of the surety of the puterion may still be necessary, at say of at least 10 weeks more being estimated by doctors, anyhow. If It was dedicted to sur when will It was dedicted to sur when will it was dedicted to sure when will the surety of the host in management. In juved man surprised over the 'indifference' of the hotel management. Injured man was hopeful of an amicable settle-ment, but siter Fields alked-to Skirvin and David L. Chastain, of the ingurance company, he was con-vinced that no payment was in-tended. The bottle has not denied responsibility. The been retained Gomer Smits been retained of the payment of the payment of the payment of the things of the payment of the payment of the payment of the things of the payment of the

Gomer Smith has been retained to act for Schneider. Attorney is to be a candidate for the Oklahoms governorship, term of the present incumbent, Leon C. Phillips, expiring at the end of the year.

It's stated that Schneider has paid all hospital bills from savings which are now exhausted.

N. Y. GOV. VETOES NEW CHILD LABOR BILL

Governor Lebman welcof Assemblyman Harold Ehrlich's bill, which proposed unform, sate-wide regulation of the employment of hildren and the same of the same of the employment of hildren in all branches of above business, under a system of permits to be laued by local boards of education wag the second year that Lebman and disapproved a measure by Ehrlich to liberalize the laws reading to the show bit employment of persons under 16.

The proposition of the same of the sam

LaGuardia's Request

LaGuardis's Request
Bill is said to have been knocked
out at the request of Mayor LaGuardia, since it would have allowed six-month permits for kid actors under 18 in New York, Present
regulation calls for weekly permits
Governor

For three weeks Broadway legit has been slipping, it inn't ascribed has been slipping, it inn't ascribed of the war and attendant conditions. Showmen are dourly watching the boxoffice fluyres, but are still hopeful for a lively summer. Further doxically snough, a resultant upturn, but when that will start is not clear. One factor is more or 'less posi-

sociative from the first state of the distive. Bad news from the south Fative and the first should be a fixed of the fixed definition of the fixed definition of the fixed definition. Business was off thereafter, with the motoriously of the practical first state of the fixed definition of t

Connected Maps
Sout Vs. Hotel For
Accident Hurts

Accident Hurts

Accident Hurts

Accident Hurts

Accident Hurts

William (Wile) Schneider, who is a constraint of the season of the season of the season of the season of the large of delivery men state in Oktahoma City when to with Father, with which most systems are operated. Flat rate had been style from hurt if been booted to 80. According to the size of the season of the higher rates in the sworking, played the stand, has rend counsel and will use for dames unless there's a prior settle-in. W. B. Sixth, who contains the same of the season of the higher rates in a season of the higher rates in the sworking, played the stand, has rend counsel and will use for dames unless there's a prior settle-in. W. B. Sixth, who contains the same of the season of the

having been assured as yet. If vacation trips and resort visits are to be curtailed, managers anticipate increased thesire attendance during the heat perhod, and the number of the control of the contro

The withdrawal of Punch and Julia, which was to have opened at the Miller but is in Baltimore in-stead, left this week bare of pre-mieres. Three new shows are dated stead, left this week bare of pre-mierce. Three new shows are deted, to open next week: The Strings Are Falce, Royal; Unde Earry, Broad-hurs, and 'Comes the Reselation,' left list for season and was used for Yiddish shows, foreign films and pro opers. Hous, on Seventh ave-nue near 58th street, is due to be renamed the Molly Féton next fall, with the Yiddish dar oppearing there in a new muldish.

Evans Plans Experiment In Throwing the Bard To Soldiers at Fort Meade

Washington, May 12.
Whether the Army Will get regular servings of Shakespears on they ammenent income will depend a second and a second and a second a secon Washingto

the second night.

Evans completed the arrangement for this short engagement while playing at the Enlanger in Chicago. He visited Camp Sheridan with engagerial continues to study backwith those at Fort Messel. He asked the military to make the theater ready for him on May 31 so that be could have 24 hours to hung and bearrie. Company which contributes the contract of the contract

the engagement.

If the experiment is greeted enthusiastically, star plans en a long our of the military establishments under the auspices of Camp Shows, Inc. Elmer Kenyon will be abead for publicity in Washington and Baltimore, and in addition the star is having a trailer made for the movies screems.

Marta Abba to Produce, Star In Play By Pirandello: Other Strawhat News

Cleveland, May 12.

Marta Abba, former European star
who guit the stage, after her American four in "Tovarich," for marriage,
is returning to it again in Pirandello's 'Right You Are' this summer.

is returning to it again in Piran-cello's 'Right You Are' this summer. Actress, who lives here, will pro-cessful vehicles, at the Cain Park strawhatter July 22-25. Last time she did it was in London about 18 years she in his English production. It was also part of her Italian repertory when she had her own Pirandello Repertory Co. now married to Sev-erence Millikin, wealthy Cleveland socialite. Last eason she was lured back to the theatre for the first time Evans, director of the 2500-essier strawhatter, to revive her translation of Sardou's Divorcens.' This year Cain Park is uncorking a 10-week cals, popping it off June 22 with 'Rio Rita'

Louisville Prepare

Louisville, Prepaires

Louisville, May 12.

Frederick De Cordova, producing director, has announced that Gluseppe Bamboshek has been signed to conduct the Bild season of operatas. Conduct the Bild season of operation of the July 4 opening to rehears the of the July 4 opening to rehears the first munical, Vagabond residents for the first munical, Vagabond persanace here "was as accompaniat for Jeanette MacDonald. He was a Part-line conductor at the Met from the July Pons, Grace Moore, Rose Bampton, Richard Bonell and Decardova expects to announce in the next week the complete cast of principals for the summer season.

Pemberton's Tryout

Pemberton's Tryout
Cambridge, Mass, May 12.
Brock Pemberton is trying out
Pemb

'Jason.'
This strawhat's aeason opened
Monday (11) with Cora Witherspoon
in 'George Washington Slept Here.

In the Washington Ares

In the Washington Area

Washington, May 12.

Sieve Cow Washington, May 12.

Sieve Cow Washington, May 12.

Sieve Cow Washington, May 12.

And the Cow Washington, May 12.

And the Cow Washington Sieve Market Sieve Market Sieve Market Sieve May 12.

Director John Hayden tested 100 Young actors and, actresses for bit Director, John Hayden tested 100 Young actors and, actresses for bit Director, John Hayden tested 100 Young actors and, actresses for bit Power May 12.

How Director Washington Siept Here, 100 Years Washington Siept Here, 100 Years Washington Siept Here, 100 Years Washington area is the Rodelick, which per single with the Washington area is the Rodelick, which per single will have been seen and the Collect haydrow the step that the Washington area is the Rodelick, which per single will have been seen Duppart Circle for Washington Duppart Circle for Washington Carnas and three revivals of part dramas a



SAMUEL FRENCH

re for Stage, Sereen and Radio West 45th Street, New York West 7th Street, Los Angelei

of the cooperative amateurs.
Both the Olney and the Roadside
will have downtown ticket offices in
Washington. Roadside is one gallon
of gas round trip from heart of city
on Rockville pike. Olney takes a
couple of gallons of rationing fuel
for the complete journey—providing
one has the rubber.

Del Monte, Cal., Opening

Del Monte, Cal., Opening
Del Monte Monte, Cal., May 12.
Del Monte theatre will open its
strawhat season July 3 with a bill of
Noed Coward one-actors, Tonight at
Bond, Marie Wilson, Leslie Dennison, Robert H. Harris, Harry Lewis,
Boyd Davis, Ed Glover and Phillis
Boyd Davis, Ed Glover and Phillis
the Frying Pan., will have Marie
Wilson, Rita Quijet, Robert Harris,
Harry Lewis and Louise Arthur.
Georges V. Banyai manages the
Color of the Company of the Color of the Col

Estin Brooke.

Because of the normally large summer population in Cape May, Upham hopes the theatre will be little effected by gasoline and tire restrictions.

Green Hills Starts June 18

Green Hills Starts June 18
Reading, Pa. May 12.
Green Hills theatre will open its
regular strawnia season here June
operated the spot, is now in the
Army and his wife, Barbara K. Snell,
will-wir _be-gardar-now this-s-rason,
William Boyer, who was a stage
season, is no longer associated with
the venture.

Holyoke's 10-Week Season

Holyske's 10-Week Season
The Volyce, Mass, May 12.
The Volyce, Mass, May 12.
The Volkey Flayers will return to
their regular stand at the Mountain
their regular stand at the Mountain
Perkins and Lauren Gilbert in 'Skylark'. Management of the spot will
specially the Volkey Mountain
Guild, Cartion Guild, Jackson Perkins and Joseph F. Foley.
Walter Coy, who was associated
at Season, Barow in the Army.

in the manag

Play on Broadway

The Walking Gentleman Melodram in three octa presented at the Belasco, N. Y., May 7, '42, by Albert Lawis and Marion Gering; written by Grace Perkins and Fulton Oursier; Victor Francen, Ariens Francie, Richard Geines, featured; staged by Gering; settings by Harry Morner; 13.30 top,

Dorie Ariene Francis
Dr. Gerald Blake Richard Goines
Miss MarshallRuth Thea Ford
Savage
Frazier
Transferrent transferrence abantatug
Sam Burna
Jim Lake
Electrician
Elsie
Newcome
ConnieJnne Forbes
LanyonDavid Stewart
Poole
MarmotOscar Polk
Baell Forrest
WrinklesLow Hearn
Myrtle TraceyTonl Gliman
Officer Harris Roderick Maybee

Girl in the cast auddenly recolling from Forrest and sobbindly says about the control of the con

reflection of a dummy, so crude was
'Victor Francen, formerly well
known in French films and more reently in_Hollywood, plays the susse
formance. In his Broadway debut,
but the native dislect it out of place,
recently in_radio (What's My
kname'), plays the extraged wife
Richard Gaines, as the mental playsicles, is featured with them but
light the strength of the control of the
property of the control of the control
is the detective and good. Clarence
Derwent is airlight, but not imporlant. Leve Hearn Sirght, but not sirght has been sirght but not sirght has been sirght had been sirght

Play Out of Town

ALL'S FAIR

Musical force in two sections and the presented by Dwight Deser Winner, Richard Rodgers and Richard Rollmon, sterring and Rodgers and Richard Rodgers and Richard Rodgers (Figure 1) and the Richard by Julius S. Thomson: teaged by John Logar, sets by Jo Mislander; dance start and the set of the section of the set of the section of the s Buria Jayne Manner
First Sentry Mortha Burnet
Second Sentry Rose Inghrat
Third Sentry Kay Kimbe

Coustica	Maidel Turner
Herolca	argaret Bannerman
Pompoela	Bortha Belmore
First Boy	Don Liberto
Second Boy	Tony Matthews
Third Boy	William Vaux
Hippolyta	Renov Venuta
Saplens	Ray Bolger
Antiope	Constance Moore
A Huntress	Helen Bennett
An Amozon Dancer	Flower Huter
Theaeue	Bonold Crahem
Homer	Berni Gould
Minerya	Nedlne Gee
Slaves Robert an	d Lawis Dishtoway
The Herald	Work Downto
A Dancer	Vera Film
Hercules	Paich Dumke
Achilles	Pak Daugles
Penelope	Dob Doogias
First Camp Follower	
Second Camp Follower.	Park Bade
Third Camp Follower	
Fourth Camp Follower.	Reien Bennett
Fifth Camp Follower	Joyce Ring
Find Camp Pollower	Nonemera Sunkea
_	

What happans in the 'fixing-up' between here and Broadway will make the difference between and success in N. Y. for this new

The Walking Gentleman
Moiotamps In New sets presented at the management of the property of the

Inside Stuff-Legit

Sale of the National theatre building by the Rapley Theatre Co. to the Munney Realty Co, has been made in Washington. Price was not revealed although the property has an assessed valuation of \$760,000. When acquiring 51% of the stock some 20 years ago, A. L. Erlanger paid \$350,000 for this interest. Original deal called for the late E. B. McLear to acquire the theatre, but when he delayed Erlanger stepped in and

got control.

The transaction will have little effect on operation of Washington's only legitimate playbouse, the new owners announced. The theatre for years has been operated by the Rapiley company of New York City, with Leonard Bergman, Erhaper's nepbew, as president. It has been leased and Marcus Heiman as president. Edmund Plona continues at manager. Stock in the Rapiley company was owned by the Rapiley estate and the AL. Erlanger estate. It was necessary to obtain the approval of stockholders and of the surrogate's court in New York City before the deal could be closed.

Again long lines formed in the alleyway leading to the box office of the Shubset, N. Y., last week, when tickets went on sale for the extended engagement of Candida. And on another extension of the benefit performances, which will finale next Sunday (17) night. Originally the Shaw play was revived for four special mattines but the demand for tickets was so great that the actors agreed to make turber appearances, this being the third week of the barry shawings.

this being the third week of the coarrly showings. Success of 'Candida' is somewhat ironical so far as Guthrie McClintic is concerned. Manager could have commercially revived the cornedy, cast of which is headed by his wife and partner, Katharine Cornell. Instead, he produced 'Punch and Julia,' which looked too weak for Broadway when tried out in Washington last week. Production was not costly but is said to represent about \$10,000. Although reported closing its weekenful if was spotted in Ballimore where 'Julia' is currently playing, weekenful if was spotted in Ballimore where 'Julia' is currently playing,

Albert (Al) Lewis, who produced The Walking Gentleman' at the Be-lasco, N. Y., last week with Marion Gering, is due back on the Coast soon, having been retained by Metro to advise on the filming of 'Cabin in the Sky,' colored musical which he presented on Broadway.

sor, colored musical watch he presented on broadways of stated stages. During rehearsials of Gentleman, Gering, who, was refle white Fution Oursier the co-author was telling the actors how to act. Both of them are said to have put money into the show. Play was collaborated on by Mrs. Oursier, who is Grace Perkins, She teamed with her brother, Ray, in playwrighting some time ago.

Victor Francen who made his stage debut over here in 'Gentleman,' speared in many French films, usually as a gray-haired gent. His latest apearance in an American picture release is 'Tuttles of Tahiti,' in aupport f Charles Laughton.

It's been reported for some time that suit against Max Gordon in reference to Juniar Miss, Lyceum, N. Y., was pending because of alleged infringement, but action is now known to have started. Metro is the first of the started of th

Local boom in legit doings, gauged on profitable season just passed, reflected itself in Baltimore this month with sale of both the UBO, Ford's and the indie-boolied Maryland after being on the selling block for the past decade with no takers showing. Purchasers, both film exhibs, C. Williams, who was the Maryland, and Morris A. Mechanic, purchaser click with the profit of the

since nim policies.

Hicks has been filtring with two-a-day and possibly burlesque, and
Mechanic has announced that present setup, with John Little managing.

Maryland into pentiful bookings, has not announced any immediate plans
although be is understood to have had offers from most of the major legit
setups for managerial ticles. Will make his usual summer trek to Cape

The setups for managerial ticles. Will make his usual summer trek to Cape

Uncle Harry, new play by Thomas Job, which opens on Broadway next week with Joseph Schildkraut and Eva LeGallienne in the leads, was originally riche out three summers ago at Cobaset, Mass, with Russell Collins and Mary Morris playing the roles then. Since that time it has been revised considerably by Job, who in the meantime, has joined the faculty at the Carnegle Tech drams school in Pittsburgh, where one of his fellow-protessoris in Miss Morris.

Audrey Botkin, 19-year-old chorine in 'Best Foot Forward' who became the bride of Gil Stratton, Jr., juve lead in the show, last Friday (3), is the second Pittburgh, girl to find romance in the George Abbott hit. Other is Anne Guier, who recently announced ber engagement to Jack Jordan, Jr., of same show.

sciously sery. But his work ahines the state of the state

Broadway

Ben Bloom, Berlin, Inc., out of the golf tournament postponed May 20. Jack Lait back from three weeks the Coast. Jack Lait Back and to the Cost.
Lynne Overman arrived in town fonday (1).
Martha Dreiblatt has joined the Martha Dreiblatt has joined the Jack Ford State Herris publicity outfit.
Joy Marcha Cost Forward June 1.
Delta Ruythm Boys doubling from Endban Bleu into 'Harlem Caval-er Ruban Bleu into 'Harlem Bleu

Le Ruban Bleu Into 'Harlem Covided', Ritz.

Those size he termes in Tulnescel, Ritz.

Those size he termes in Tulnescel, Ritz.

Those size he congested weekends—Book now, a size of the congested weekends—Book now, a size of the congested weekends—Book now that the congested weekends—Book now that the congested with the congested with

tended Mexican solours, fall of good-neighborleass and stories on Mexicomajsborleass and stories on MexicoTony and Sally DeMarco open at the Hold Palese, Frisco, May 18, the Hold Palese, Frisco, May 18, the MexicoTony and Sally DeMarco open at the Hold Palese, Frisco, May 18, the MexicoNew Andrew Company of the MexicoNew Andrew Company of the MexicoTony of the MexicoTon

Pittsburgh By Hal Cohen

Y Playhouse will close season fact week with 'George Washington Stat week with 'George Washington Henny Youngman open two-week. Henny Youngman open two-week engagement at the Hellers' river spot Priday (B). I local mustlens added man, has Joined the Waiter ('Mousie') Powell outik.

Agent Don D'Carlo loses his book-week was the book week. We Under Sam in a couple of week.

Muriel Kretlow line to become receptionist at 20th-Fox office.

Experience of the control of the

Mexico City

By Douglas L. Grahame

Raffles is the name of the newest utery bere.
Jose Rodriguez back from a biz rip to the U.S.
George Knaut, RCA manager have

Raffles is the name of the newest intery bere.

Jose Boelt, Jose B

St. Louis By Sam X. Hurst

By Sam X. Heres

Sam Xomm, indie exhibs back on
the sam Xomm, indie exhibs back on
Yohnny Perkinis won a bout with
pneumonia in a local hospice and is
to the same and the same and the same
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to the same and the same and the same
the same and the same and the same
with the Royal American Shows,
with the Royal American Shows,
with the Royal American Shows,
right arm and thigh from a frieky
mank. Hope and hing Greby played
an exhibition golf match with a pair
of localities as extra bally for the
drew a mob that paid an estimated
\$1,000.

The same and the same and the same
freeco the same of the Municipal Theatre Asan, which will
stage it it 2-week season in the al
freeco theatre in Forcet Park starting
this season, an advance or 15 per
week over previous acasons.

San Francisco

Jack Ford, from the east, has taken per as m.c. and singer at the Back-

Frederical as the sector river spot
Pete Eynan, local musician-gased over as mc. and singer at the Backman, has joined the Waiter (Mousier)
Pewell Outta. Dozen has been a
copied of weeks. Lettion in Hollymod, great debut somerow (48),
et al. Rickwall, to Unele Sam in a
copied of weeks. Lettion in Hollymod, great debut somerow (48),
same R. kyers, Republic Pictures
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London

Sir Oswald Stoll left over \$400,000.
Mrs. Jack Hylton trying to form new band for vaudeville comeback.
Artbur Rank has been appointed director of the Eagle Star Insurance Co.

o. Harry Roy, a laryngitis victim, had cancel vandeville and broadcast

to cancel vandeville and broncess dates. Boy Geovered by Maurice Derk boy Geovered by Maurice How Geovered by Geov

Constance Cox, a Sussex postmis-tress.

The Billy Revels expecting happy event in September, with Billy called up to join the Tank Corps at Ket-tering.

Greta Gynt, Norweglan star of Whiteball Follies, wed Army Lieut, Anthony Orchard in London re-cently.

Senting Orenard in London reBud Flanagan Jr., make his debut in films in Lou Jackson's Three's at Allen.

Sub-lestenant Jack Macdomedi.

Sub-lestenant Jack Macdomedi.

Sub-lestenant Jack Macdomedi.

Sub-lestenant Jack Macdomedi.

Jack Handel Geretary in Agenta Macdomedi.

Jack Handel Server in Agenta from the Army. He soldiered in the last war. Soperation of the Little of the Market Macdomedi.

Jack Handel Server in Agenta from the Army. He soldiered in the last war. Soperation of the Landon's last blitz beautiful to the Landon's last blitz.

itayed several nove was committed for Askey, he star, was committed to make pletture for. Gainsborough Films. Seaman Alan Ryman, son of Aubrey Brman, who has been connect a film promotions, married Noreen Gibson recently, inviting over 100 people to reception held at the Garago by Fred Astalte. Lou Jackson's submartne epic, which was to have started shooting Frank Richardson and Oswald Mitchell to direct jointly, has been held in. Understood Government disappoperate, Script now being doctored to comply with Government request, with entire cust standing gardy.

Minneapolis

wbolebeartedly to industry appeal for cooperation in war aid cam-

wholebeartedly to industry appeal or cooperation in war aid camparation of the control of the co

Buenos Aires By Ray Josephs

inked Luis Saslavsky as director on exclusive contract.

'Night of January 16' (Par) and
'Little Foxes' (RKO) held unfit for

rector on exclusive contract.

Think of a minuty 16 (Par) and
Nink of the minuty 16 (Par)
Luis C. Amadorl will direct. Larl 2 (Par)
Luis C. Amadorl will direct.
L

Miami

By Lealie Harris

Walter Jacobe Lord Tarleton botel will remain open all summer. Will remain open all summer will remain open all summer will remain open all summer. And the service of the

Memphis By Harry Martin

Carveth Well lecturing bere.
Nate Evans' orch to play for Variety Club's spring fance Saturday night 100.
The street of Saturday night 100.
The street colfabing with Junior Lesgue on series of 'Aladdin' kiddle matinees.
High school French teachers showing La Marsellates', one of last parts of the street of th

Hollywood

Ann Sothern divorced Roger Pryor. Hanold Lloyd recovering from strep

Edgar Rice Burroughs, creator of

Tarzan, divorced.

Del Lord back to work at Columbia after pneumonia.

Arthur W. Kelly in town for United Artists financial huddles.

Hy Daab resigned from Paramount's publicity department.

Don Barry shoved off for a stage our of Texas and Louisiana.

tour of Texas and Louisiana.

Jane Woodworth, film actress, recovering from appendectomy.

Errol Flynn to Johns Hopkins hospital Battimere, for a check-up.

Dee Lowrance (Mrs. Herb Drake)
muscling contusions after a mote

crash, Marguerite Lynn, formerly Dolly Loehr, is now Diana Lynn on the oehr, is now Dimin Lymner.
Teen,
Harry Sherman's daughter. Teddi,
elayed in her screen debut by
leasles.

screen. Sherman's daughter. Todd; delayed in her, screen chebut by meanles. Cooper, champion bronche out the control of the co

rector for the Office of Civilian De-terms. Was the Dickson, Prestor Fos-ter and Paul Mantz joining Los Ranchegos Visitadores in their an-nuit gallon, and their and their an-nuit gallon, and their and their and properties of their and their and their properties of their and their and their and properties of their and their and their and their properties of their and their and their and their and their their and their a

Washington

Washington

E. des. Melcher, former d.e. of the Start is on Army duty here. Now at Tules Levery (Rayafat Productions) here for two days. Levey was true companies here for contresses with the WTB officials: child, indetendent of the WTB officials: child, indetendent of the WTB officials: child, indetendent of the Profuse of the MTB officials: child, indetendent of the Profuse of the MTB officials: child, indetendent of the Profuse of the MTB officials: child, indetendent of the Profuse of the MTB officials: child, indetendent of the MTB officials: child, indetendent of the MTB officials: child, indetendent of the MTB officials of th

with Co. Wright. Lawrence miglor, migl

OBITUARIES

TOP WERER

Joseph M. (Joe) Weber, 74, died in Los Angeles Sunda (10), after an lliness of two months. (Further details on Page 2.)

GEAHAM MeNAMEE
Graham MeNamee, 53, veteran
radio announcer and reporter, died
May 9 at 51. Luke's hospital, New
York. He bad been ill eight days with
a streptoeoccle fever. He is survived
by his aecond wife, the former Ann
Sims.

Details in the radio section.

FELIX WEINGARTNER

Felix Weingartner, 76, notable
Austrian conductor and composer,
died in Winterthur, Switzerland,
May 7. Weingartner, for awbile in
Nazi favor, had severed all connections with them and had made bis
home in Switzerland.

Main thore, and severe all connects of the control Berlin Symphony. Author of poems books on music and librettos, from 1927 to 1928 he had headed the conservatory at Basic, Switzerland, and from then to 1938 was head of the Vienna State Opera. He was married five times.

TOM FINN

TOM FINN
TOM PINN
TOM PINN, 040-time circus man
and later proprietor of a craveling above, died at the Prop, N.T., hospital
last week. He had been admitted
last week. He had been admitted
from treatment of an interested jaw.
A native and resident of Hoostek
Palls, N.Y., Finn started in show
Later he operated his own tent show.
At one time he was associated with
the late James Whitney, of Bennington, Vt., in a touring ministrel on,
Vt., in a touring ministrely account of schools entertaining children.

EDWARD BALFH GOBLE
Edward Raiph Goble, 60, president
of Stack-Goble advertising agency,
ded in Chicago May 8 following a
Goble started in the advertising
department of the Chicago Intercocan and was with zeveral nutcocan and was with zerveral offerRecord-Herald and the Tribune. For
a time he was with the Cleveland
News. In addition to his agelry connection, Goble was a director of the
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CHARLES McCARTHY

Timothy F. McCartby, 84, char-acter actor known professionally as Charles McCarthy, dled in N. Y.

Charles McCarthy, dled in N. Y. May 8.

McCarthy had appeared as comedian and actor in shows with George M. Cohan on Broadway, including 'Melody of Youth,' Lady Blarney' and 'Elght Bells.' He debuted in the 1880's in N. Y. He had also toured the U. S. and Europe as actor as a control of the U. S. and Europe as actor as a control of the control of th well as Australia.

His second wife, whom he married

FORREST WILSON
Forest Wilson, 89, who received
the Pullizer prize on May 4 for his
blography of Harriet Beecher Stowe
entitled "Crussaids in Carinoline,"
been a newspaper reporter, European correspondent and in 1932 was
co-author of "Blessed Event," concely
which played Broadway. Ha was
also the author of several other
Leaves withough and deviations of the several other
Leaves withough and deviations. BELEN PERE

MET. Raiph E. Sigron, 44, known is the stage as Helen Peer, died in in \$3 annual tax and in the stage as Helen Peer, died in in \$3 annual tax and in the stage as Helen Peer, died in in \$3 annual tax and in \$

New Rochelle, N. Y., May 6. She had been an actress and singer in Broadway musicals over a quarter century ago, and in recent years was a soprano soloist at churches and clubs in New Rochelle. She had

appeared on the screen for the Thomas A. Edison Co.

Surviving are her husband, two sons and two daughters.

PROFESSOR STRUCK Otto T. Struck, 70, retired magician known professionally as Professor Struck, died in Sussex, N. J. May 4. He had retired 32 years ago due to

He had retired 32 years ago due to bad health. Struck once gave a per-formance at the White House for President Theodore Roosevelt. Born in Germany, he started his stage career 54 years ago in New-ark. Surviving are a widow, son, daughter, three brothers and three reter.

JAMES T. HAGEY

JAMES T. RAGEY

James T. Hage, 47, manager of the
ROA, plant since 1937 in Indianagtis, and an executive of the company for the past 11 years, died in
Indianapolis May 9. He had formerly
been in charge of radio tube manufacturing at the RCA plant in Harrison, N. J.

SAMUEL B. HOPE Samuel B. Hope, 50, for 27 years an aerialist with the Ringling Broacircus, died May 10 at St. Joseph's hospital, Memphis.
At 11, Hope had run away to join the circus, stayed with It until 12

ears ago. Widow survives.

BURTON A. OSTEBBOUDT

BURION A. OSTERHOUDT

Burton A. Osterhoudt, 55, one of the first men in Albany to write copy for radio and an advertising specialist there for 30 years, died at bis home in the capital city May 8, after a month's illness with a beart ailment.

Survived by widow.

FRANK BIVERS

Frank Rivers, 67, former treasurer and auditor with the Kohl & Castle theatre circuit dled in Chicago May 8. He had been retired from show

isiness for many years.
Widow and daughter survive.

HARRY G. DAVIS

Harry G. Davis, 52, accountant for Monogram Pictures, and formerly treasurer of the Rayhart and Arrow film companies, died in Teaneck film companie N. J., May 10. Widow and

and two sons survive.

WILLIAM A. WILLIAMS

WILLIAM A. WILLIAMS
William Albert Williams, 72, character actor in films, died May 4 in
Hollywood after a long illness.
Surviving is his widow, Daphne
Darwin, former stage actress.

EARL B. HINDS Earl R. Hinds, 54, motion picture cameraman, died May 5 in the Veterans Hospital, Sawtelle, Cal., after a year's illness.

John H. Cashman, 74, father of Ed Cashman, director of the Kay Kyser radio program, died April 27 at his home in Providence, R. I. He was a retired engineer for the New Haven railroad. Widow and daugh-ter also survive.

Mrs. Louise Brand, 72, mother of Harry Brand, 20th-Fox studio pub-licity director, and Edward R. Brand-superior court judge, died May in Hollywood following an attack of

Dimout Tough _Continued from page 3_

100% bettér before the dimout. In some cases business has been brutal. Most theatre managers claim that relighting of marqueea would help business and that the three sides of a theatre marquee at street level do not constitute a hazard. It is pointed

they now cannot fully use for exploi-

infin purposes.

Though no complaints have been filed with such organizations as the N. Y. Chamber of Commerce or the Broadway Association, belief is that non-theatrical business will eventually feel the lag to an extent where a re-examination of the dinoutly problems of the complaint of the complaints of the complai n purpo

proper authorities, gammed by the proper authorities, gammed An outstanding argument against the dimout is the weekend business done at the Strand, N. Y. Saturday, Sounday (9-10) when a reported \$25. Sounday (9-10) when a reported \$25. This Cour Life and the Jimmy Dorzey band, in view of the capacity of the house this almost means rowding ten into the bolter room. In the neighborhoods there doesn't appear to be much bother about the dimout, with people taking it in quees to see what's playing at the theatree.

Managerial opinion is that if poc-

Managerial opinion is that if po

theatres.

Managerial opinion is that if people are minding the dimout now, not ple are minding the dimout now. Not to the same as regar rationing and other things caused by war. They aren't going to stop patronising the arrey is proposed to the same arguer light earner joint because the marques light earner joint because the marques light where they're going to quit drinking offer because sugar is a problem.

While New York City is a well-lit town, in many cittles of fair size as well-town, in many cittles of fair size as the control of a problem in certain post throughout the country.

Santa Monles Dimost

Santa Monica Dimost
Höllywood, May 12.
Coastal dimost now in effect
along the northern California shoreline, is expected soon to be extended
to cover this area. Theatres in
Santa Monica, Long Beach and
other ocean front towns will be hard
the coean front towns will be hard
lighting will be succeeded to extended
silhoustet abips against shore illumination.

ation.

Eleventh Naval District using as Eleventh Naval District using as yardstick of visibility 'if from win-dow in your home or business estab-lishment you can see the ocean, then your lights must be dimmed or shielded.'

shleided."

It's expected that before many
more weeks the entire coastline,
from Canada to Mexico, will be hit
by dimout order.

MG's Office Boy

with his younger sister two years ago as stowaways on the S.S. Manhattan. He was 15 at the time and she 12.

Series of darian

battan. He was 15 at the time and she 12.

Series of during escapades that half ye of the two sids to this counfaily got the two sids to this counfaily to the two sids to this counfaily to the two sids to the country of the lad's quick thinking. Pair managed to get to Paris before the outbreak of the war, after their unique that the country of the c

Sneaking on the Mahnattan was comparatively easy, but their light was the comparatively easy to be comparatively easy to the comparatively easy to be comparatively

captain an entirely fabricated story that a refugee organization in New York had been cabled and was prepared by the property of the property

Radiogram had their moth Ellis Island to meet them and, after some delay with immigration au-thorities, they were admitted.

Joe Weber

Continued from page 2;

Coathusef from page 2.

In dister with Alma Where Do You Live. 'Climax' is said to have cleaned up \$1,000.00. It was a one-set show with a cast of four people, several companions to the companion of the climax' virtually set a voque that companion of the coather have selected to the coather have considered now and then, and on such jubilee production was atlaged at the did Broadway theatre, but was a contract the coather have been considered as off-nee at 39th street and Broadway, the directions and the coather have been considered as off-nee at 39th street and Broadway, the directions with his brother chickment Monky and other concless.

Checkman Coronless.

Lika many other comedians of other generations, Weber & Fields emanated from New York's lower East Side. They appeared in vaude-ville and sometimes burlesque, but made their reputations on Broad-

ville and sometimes buriesque, but made their reputations on Broad-way. Starting in the 1880's they were in and out as a tehm and some years later were of the four acts of comics billed as Weber & Fields and Rogers & Fields. Latter (Joe) was Weber's first partner, then he hooked up with one of tha Rogers Bros.

Weber's first partner, then he hooked up with one of the Rogers Weber, being the smaller of the pair, was abused on the stage of the pair, was abused on the stage of the bedding for the Weber & Style of Dutch dialect contine waned during the last World War. Some of the bedding for the Weber & Leo C. Teller, ticket taker at the Music Hall. Teller later open dealer on the web was a stage of the web was a stage o

Private Services

Hollywood, May 12.
Services for Joe Weber Monday
(11) were private and cremated remains placed in a vault in Hollywood Cemetery.

MARRIAGES

Audrey Botkin to Gil Stratton, Jr.,
May 8, in New York. Both are in
Best Foot Forward' cast at the
Barrymore, N. Y.
Barbara Lynn to James Roche, in
Las Vegas, New., May 3. Bride's a
film player.

film player.

Marlon La Barba to Charles Ruggles, in Las Vegas, Nev., May 7.

Groom is film actor; bride was once
wife of Fidel La Barba, screen
writer and former featherweight
boxing champion.

BIRTHS

Mr. and Mrs. Richard Pfahler, daughter, in Hollywood, May 1. Father is in Wall Disneys production department.
Mr. and Mrs. Ken Reeves, son, in Morgantown, W. Va., May 7. Father is manager of WB Warner theatre there.

Weber and Fields

-Continued from page 2;

mnny as 20 seated around the table. Victor Herbert, Marcus Loew, Louis Mann, Sam Bernard, David Warfield, Sam Harris, George M. Cohan, Acthur Hopkins, William Collier, Sr., Al Woods and virtually every great manager and producer of that era made the Weber and Fields table as

made the Weber and Fields table a 1 o'clock renderovu.
Weber had an Level with the did years. He liked to talk of his early years and diffir—thes in the theatre. And he was particularly interested in inving his own style of comedy perpetuated. To this end he started his brothers have, we have the started his brothers have, with the particularly particularly proteins and the started his brothers have been considered after his countries patterned after his own. Mann eventually left the theatre to become a lawyer. become a lawyer.

F. D. R. on Dunking

One of the Tagg Insugurated at the Gone table was a flynorating controversy about how far a dunker should go. It family reached a point where Weber supealer to Franklin should go. It family reached a point where Weber supealer to Franklin should go. It family reached a point where the second nuclei. F. D. R. banded down, complete the second nuclei. F. D. R. banded down, complete the second nuclei. F. D. R. banded down, complete the second nuclei. F. D. R. banded down, complete the second nuclei. F. D. R. banded down, complete the second nuclei. F. D. R. banded down, complete the second nuclei. F. D. R. banded down, complete the second nuclei. F. D. Banded down, complete the second nuclei. F. banded for the

Fleids had a small but outstanding bit, playing themselves. Weber died within a year after Lew Fleids passed away. Both were

16G Folk Dance

Continued from page 2

Continued from page 3

mattree of Old Messico, singing games
by Tunnesseama, authentic inquise
inters from the Shenandosh Valley,
and the Alouetta Quartet of Quebex,
of the Alouetta Quartet of Quebex,
of Carlon O'Brien.

Anne of Carlon O'Brien.

Anney who sam som folk verse
of Memphis Blues, self-accompanide
traditional ballad singer of Sparsubstances, Spart of Sparten,
white - battree, but golden - voiced
traditional ballad singer of Spartanburg, S. C. etaging was hiltor
like, il. was an impressive melange
of the melody and hythm that comprises America. Irish dances and
to the melody and hythm that comprises America. Irish dances and
south the compressive melange
folk songs; Elthunnians and lumber
lacks vide with members of the
East Indian group and Italian FolkTerremedous enthusiasm of the
Terremedous enthusiasm of the

East Indian group and Italian Folk-Dres society.

Tremendous enthusiasm of the performers more than offset any im-perfections of technique and the affair, sponsored by the New York Bost, undoubtidly will become an annual event. After all, with all isi-ent grafts, it ought to be a promoter's dream.

Harbert Stethart and Mario Cas-tei-Neuvo added interpolations to Bronislau Kaper's scora for 'Once Upon a Thursday' at Metro.

Personalities On N.A.B. Front

Wanhiia Lahay, of Chicago Sun; Dorothy Doran, of Akron Beacon-Journal; Paul Kennedy, of Cincinnati Post, among radio editors covering convention.

Norman Seigel front-paged an in-terview with Bill Paley of CBS in Cleveland Press.

Sam Coek, WFBL, Syracuse, re-peated that expert needling routine of his at Monday luncheon table.

Arthur Hull Hayes, WABC, N. Y., collecting all convention promotion trinklets in sight to bring back home for his three youngsters.

Statler hotel employees say NAB event rates as second largest purely trade convention in United States this spring, taxing assembly rooms.

Linnes Nelson, J. Walter Thomp-son time buyer, is religiously attend-ing every business meeting even though this is her fourth conven-

George Crandall, CBS traveling press representative, kept busy lin-ing up interviews of network offi-cials for Cleveland newspapermen.

Lieut. Col. Ed Nirby, former head of NAB publicity, showed up at this convention in uniform, which he did not do at educational meet in Colum-bia week before.

H. K. Carpenter, WHK, Cleveland, gave dinner Sunday night to Mutual board and executive staff.

Victor Shells, of Clear Channe Stations Assn., among observers for other organizations at NAB.

Beb Berger circulating in the

WJB, Detroit, distributed coat em-blems with American crescent and the alogan Radio is Service of Home and Country.

W. B. Lewis sat at right hand of Archibald MacLeish during luncheon talk, with latter giving Lewis and Doug Meservey public recognition for their work in Office of Facts and Figures.

Charles B. Heek, President of American Rolling Mills, and con-sidered ranking industrialist to at-tend NAB, was produced for and by the listeners activities sideshows, causing some eyebrow raising. He speaks Wednesday aftermoon.

Frank E. Mason, former NBC v.p. now assistant to Secretary of Navy, speaks Wednesday afternoon, as does Glenn Bannerman, of Canadian Broadcasters Assn.

Cincinnati seems only city making active solicitations of next year's convention, proving optimism about the war.

Graves Taylor, former radio publi-cist, now a Cleveland industrial re-lations expert, aiding Joe Miller in handling convention news releases. Lots of art breaking in local dailies.

Everett Bevercomb, of NAB Wash-ington staff, in charge of satin-smocked brigade of girls that handle incoming delegated

Albert Dale, NBC Director of In-ormation, attending his first NAB

Eadlo organizations that took visit-ing firemen to baseball park were obliged to leave at end of fourth inning, because visitors had no garments to guard them from Lake

out lapels or trouser cuffs, but with tion hotel lobby that much of this usual measure of gags.

Father Wagner, of WTAQ, Green Bay, Wis., missing from the conven-tion for the first time in years. Haydn Evans is covering for the outlet.

Dice games Monday night as-sumed big proportions as a wave of partying set in. Most of the dele-gates were bored by the lack of ex-citing issues and the abundance of bad news.

McNamee Dies.

of the most important public ceremonies and sporting events of the
most interest of the control of the
speech mannerisms and several of
the boners. Among the latter was
the time he covered the Tournaman of the covered the Tournainterest of the covered the Tournaman develed during his description on
the beautiful California sunset and
the exquisite roses from the neatyquently kidded for years about the
fact that the roses were alloyed by
freight from the South, but be never
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Jack
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Jack

East organizations that took visiting firemen to baseball park week discrete. His second wife, Ann Sims
may be a second to fourth
inting, because visitors had no
samments to guard their from Lake
Eich breezes.

CBS Lobbied

Tes, broadcasters play gin rummy,
too, i.e. T. H. Tymch, of Estly and
Tes, broadcasters play gin rummy,
too, i.e. T. H. Tymch, of Estly and
Lord & Thomas.

Marjerle Willie, of WTOC, Savannsh, and Estly her Form Lake
and Erockter, of Blowy, John Hymes,
of Lord & Thomas.

Marjerle Willie, of WTOC, Savannsh, and Estly her Form Lord
mending Mutual for its alliance with
Federal Communications Communication
of Communications Communication
of Communications Communications
of Communications Communic

with the Musicians Union. Weber contended that the NAB's labor re-lations committee, should be blamed for this situation in the trade.

Kaye Sees 'New Era' Eage Sees New Ers'
The National Assn. of Broadcasters meeting this afternoon
(Thesaday) attracted only about 90
persons. Sidney Kaye, BMI president, called the empty seats and the
presence of John Pahe, ASCAP getnew era in radio, music, Carl
meeting two symbols of the
new era in radio, music, Carl
BMI executives, gave recursue of the
present position of their orgalization.

present position of incirco-gamma-filon, edevoted much of his salk to an expolaration of 'payolas.' Mak-ing the statement that BMI never-indulged in payolas, he-sugested that music publisher competitors of BMI exercise an unfair advantage in this connection. Paine concentrated most of his talk on the new program building advice provided by ASCAP for local stations so they can sell, ASCAP

advice provided by ASCAP for local stations so they can sell ASCAP music to advertisers at a profit. He revealed that ASCAP now has con-tracts with 635 commercial stations. But of this total, 102 are on a per-program basis and in some cases-take only sustaining licenses, he vaid.

ticke only sustaining licenses, he said.

Meeting was mild, with no particular animosity evident.

A-t Elein's Tryout Arthur Klein will try out 'One Man's Holiday,' a June possibility on Broadway. Script, which has been around for some time, is said to have attracted the interest of picture

COLE BROS. CIRCUS

Anderson Ind April 30. Anderson, ind., April 30.

Six Wallabies, Herbert Cartle, Jean
Allen, Flying Thrillers (6), Reifjerach Troups-(6), Clerence Bruce,
Rich Sisters (2), Senor Juan Lobo,
DeMaro Troups (4), Miss Lucy &
Ernestine Clark.

In the threes of launching a lengthy summer tour, Cole Bros. circus docked here Thursday (30) for launching and the strong crowd-pleaser, although falling to pulls anything sensational out of the sawdust. Lack of any kind of the larger centers, but the majority of the larger centers, but the majority of the sawdust. Lack of the sawdust have been tited in their seats. This year's oftion embodies nothing readeally new tited and the sawdust have been tited in their seats. This year's oftion embodies nothing readeally new tited and the sawdust have been tited in the sawdust have been tited in the sawdust have been tited and committed years of the sawdust have been to the sawdust have been the sawdust have been to the sawdust have been the sawdust have been to the sawdust have been the sawdust have been to the sawdust have been the sawdust have been the sawdust have been the sawdust have been the sawdust ha

Show already has its transporta-tion difficulties, train having been sidetracked several times to let army supplies and troops take precedence in the timetables. in the timetables.

Dearth of mmes forces the show to lay heavy stress upon a Sapa-inca' pageant, reenacting an heroic tale of a South American inches. Turns out to be nothing more nor less than the old fashloned walfer around, with only a few tribal head-dresses here and there to point the

dresses here and there to point the theme. And turns whose performment please include fluwer Cartle in its w.k. drunt slack wire situst Jean Allen and doles in affection of the state of t

Bills Next Week

Maxine Lewis
Paul Neighbors Ortolick Thomasa.
Honse of Murphy
Fred Thompson
Bob Murphy
Beth Reynolds
Frankie Gallegher
Little. Troe
Dana De Rio
Dana De Rio
Billy Barnett Oro
Macambo Cafe
Eddia La Beron Cafe Charile Openni Blapey Marie
Banny Lessy
Juckie Gleason
Billy Reed
May Williams
Pattl Moore
Sam Lewie
Joe Piumer Ore
Streets of Par
Art Tatum
Chas Evane
Wingy Manona
Swannee Inn
Mard Tary Les

Macambo Cafe
Biddle Le Baron Or
Volero Sietre
Felix Martinique
Faliadinm
Harry James Oro
Seven Seas
Chief Sautini
Malua
Nohealani
Eddle Bush Oro
Stanley Wheeler

IMAIM

Mother Kelly's

Nut Clab
Toni McCrea
Collie Bugbee
Chuck Wilson
Geo Crause
Bob Hauser Oro
Eoyal Palm
(Bamboe Boon

Club Ball Van Kirk Tanya Tantara Simpsone Ballottes (8) Tommy Nunes Oro Earle Hansoh Oro Jack Eby Ore Nut Clab

Dan Laming's
Bosta Sherwood
Matie Lewis
Louis Hatch Ore
Efre o'Clock Club
Cy Landry
Vicki George
Sat Green
Mort Dennia Oro
Flasitwood Hotel
(Jewel Bex)

Brook's 2 Jackle Small George Kelly Shay Vincent Bob Green

Shay Vincent:
Beb Green
Jimmle's
Myles Bell
Spaulding 3
Rous Bros.
Luokeyettee (.
Les Robinson
Mitty Davi
Willa Shore
Riboda Chaus
Roby
Robinson & May Yaugim
Silvers Oro.

(Bandwa Band (Bandwa Band Capalle & Patrie Walter Jahn DeCaalro Dano DeCaalro Dano Goo Clab Paul Mail Hal Lance Urc' Vanderbili Hori Vanderbili Hori Andra Villon Freak Sullivan Cira Winshill Furticia Farker Winshill Farker Martie Stanley Carwford Adema PHILADELPHIA: Cinb Ball Loe Caballeros Rod Rogers Balliovellas Margo Good Viotor Bugg's Ore Vivian Prenoes Susan Lange Ernle Swan Curt Weller 6 Romple Thomas cian. Fielding Or
Ben Franklin
Jose & Marquita
Monta Montaria
Vincent Calendo
Marcia Vallee
Fancho Oro
Benny the Bum'
Susan Lane
Phyllic Foster
Carlotta Smith
Diane Gould
Smythe
Cadiliae Tavera
The Castelinas

Rounia Thompson
Mayes.
Rhythmatres.
Rhythmatres.
Rhythmatres.
Reprop Peyton
Minstred Tavars
Ed Modoldrick, Jr.
Anita Thoms
Princas Wee-Wee.
Sally Foy
Joe Lonegan.
Margie March
Margie March
Slasy Glunie Loftt
Ed Modoldrick, Sr.
Moravian Taes Moraviso Bar

Bon-Bon Buddles Kenny Shaffer (8) Diok Wade Gioria Mann Gloria Mann
Marray Ebythm
Fay Ray
Lillian Blehop
Berl Bocker
Ruth McLinden
Mary Love
Roni Carr
Dotty King Ore
Nell Dieghan

Nell Diegann's
Gene Stockweil
Waiter Bert St. Olaire
Bert St. Olaire
Bert St. Olaire
St. Olaire
St. Olaire
St. Olaire
Rhythm Maniaes
Geo Marchetti Oro
Old Fatta Tavers
Music Hall Gle (3)
Harry Holly
Billy Haya Oro
Al Blank
Open Par

Joyettes
Joyettes
Dorie Fielda
Ruth Templ
Toni Sorrell
Scary Gavin
Creecent (8)
Jerry Delman

Carroll's Carrollettes
Mona Windell
Le Shonee
Joan Williame
Ricordi
Larry Daniels

Di Pintos
Day, Dawn & Di
Leonard Cooke
Marie Latell
The Cirallos
6 Snzettee
Eddle King Oro

Billy Haya Ora
Al Blank
Open Door Cafe
Johny Cashimond
Babe Commings
Guardsmen (1)
Marion Bla
Jeanstte (12)
Viola Etlaie Ora
John Callaie
Ora
Frank Palindhole
Karil Parinch
Karil Gardy Bernamy
Billy Bey
Beatrice
Cyrel Roder
Greek Roder
Gre

Jam Seador Billy Kretchme George Lutz Teddy Walters.

Gloria French
Karil
Kaye & Grey
Bits Cariton
Howard Lanin Ora
Roman Grille
Princess Chang-Lee
Warren Durkin
Billy Kelly
Jack Yson Oro
Gloria Dale
Banderysus
(Rotel Senator)
Don Davie
4 Kinge & A Quees Bopkins Bethskeller Grace: Etwarder Pat Bernard's 2 D Little Joe & Tiny Lo Chick Mullery Dave Gold Oro Flash Lane Lawler's Swing Bar Jimmy Allen Icabelle Danials Wendell Mison 3 Keys Lactures (Allon Lactures (Allon

Biver Drive Ter Dick Wharton Oro Sam's Cafe Johnny Frisco Norma Norton Eddie Howard Shella Starr 3 King's Bhythm Lexington Casin Hep Cats (6) Doisy Mae Sid Golden Sid Golden
Diana
Raiph Lewis
Paul Kane
Johny Carus
Margie Bariow
Campus Co-Ede
Garvin Buschall O
Lido Venice 3 King's Rhythm
Silver Lake ims
Col Geo Reed
Leonardos
Doloros Laurell
Alloe Lucsy
Jack Horman
Frank Hassel Ore

4 Brunetten Dawn Lovely Ted Oliver Ore Stamp's
Cy White
Bella Bolmont
Arnold & Lar
Lonnio Valo

Swannee Inn Mead 'Lux' Lewie Eddie Beai Loumel Morgan \$ Loumel Morgan
Trianon
Ella Fitzgerald
Tronville
Joe Turner
Billy Holiday
Lee & Leeter
Spirits of Rhyth

Carrey, Sie
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Tony, Romant Ore
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Prode & Call
Marty (3)
Prode & Call
Marty (3)
Ma

Marjorle Hyane
Harry MoKay
Venice, Grill
Nick Varalle Oro
Tom & Jerry Stor
Eleanne Landy
Edith Delaney
Fogsy Dwan
Roy Morion Oro
Roy Morion Oro Warwick Hotel
Roy Morion Orp
Wesser's Haff Brus
Cameden
Bill Bilger
Gill-Gill
St. Clair & Durand
J Dolls
Temple City (4)
Jules Flacco's Ore
Rathr's Eldoradians
Dave Plerson

Dave PlersonTacht Clab
Dancy Montgome
Katherine King
Esquire Gle
Pepper Garat
Jeanette Dare
Victor Nelson Ore

Russ Muntcalm Des Peterson Ore New Hillerest

Ray Englert Connie Greeg Marty Schrams Nime Cate Al Marisco Ore

Al Mariace Ore Bols Carter Harris & Shore Kay Vernon Masters & Schee

PITTSBURGH: Kennywood Park E Hoariand Oro Paroff. 5 Fanchon & Fanch's Morry-Go-Round

Arilington Ledge Phil Cavesza Oro June Gardner Bill Medio Balconades Red Farmer Ore Elaine

miner Ore
Bill Green's
Johnny McGee Or
Lynne Richarde
Alan Gerard
3' M'e Blue Bldge Inn

Seronaders
A & M Brooks
Cony Harris
Cornell Cooper
Boogle-Weegle Clui

Kay Vernon
Masters & Sche
Ivette Vernon
Net House
Watter Powell
Hal & Dolly
Ted Blake
Gerbard Ins
Bob Lazar Oro
Date Spoirrer Alica Brooke Ore Boog Sharman Maxie Simos Buddy Biaine Raceborse William Budoy.
Raceborse William.
Club Fettte.
Blacolo Pata Ore
Patti Gene:
Jimmy Zumme
Lee Carter
A & C Resbucher.

Billy Tates Ore Dan Butter Bill LeRoy Ore A & C Restricter.
Corts and Bottle
Nelson Maples
Colonial
Art Farrar Oro
Eddio Payton's Eddle Payton's Middle Payton's Middle Payton's Minne Mandell Kenny Clark Grandell Kenny Clark Grandell Kenny Clark Grandell Kenny Clark Grandell Kenny Mitchell Eddle Grandell Kenny Mitchell Berry William Jesting Minney Mitchell Kenny Mitchell Ken

Significal Coop
Tiny Miller
Date Harknesse
Bally, Heale
Dick Harknesse
Bally, Heale
Dick Hookey
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Yamat Clab
Middlaman Ore
Jon Barrett
Lou-Become
Ray, English
Keitt Glav
C De Stunde Der
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Hery English
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Radio Spieler

-Continued from page 3-Canteen to give weekly benefits for the place?

the place?

The nub of the matter, I have been told, Is that entertainers can do the most good by entertaining. Surely, it is said, Mr. Lunt by his acting could earn many tinces 35 a night, the top cost of a diabrashing or garbage-emptying substitute at the Canteen.

teen.

A majority of the soldiers, sailors and marines visiting title Canteen are apt to be unimpressed by the fact that noted persons empty the garbege and serve the doughnuts. The important thing, it is argued, is that the doughnut be served—erriciently. Let there be no misunderstanding; have beard nothing but praise the

I have neard nothing out praise too the performers who perform at the Canteen, but the unnecessary use of stellar talent in the commissary and sanitation departments has been de-cried as 'stupidly wasteful.' What's the answer?

Dick Gilbert,
(WHN, N. Y., Announcer).

'Sweethearts' Meanails Opener Memphis, May 12

Memphis Open-Air Theatre's annual outdoor summer musical seamual outdoor summer muiscal season will open July 8, with Victor Herbert's "Sweethearta". Leads in the first show will be sung by Eric Mattson, tenor, and Ethel Taylor, soprano.

Mattson is also under contract for three other MOAIT productions, Trene, "The Red Mail" and Madaling Sherry. Miss Taylor, will, do the chora's how.



This is a reproduction of an ad appearing in LIFE. In addition, there's an eye-catching catty-corner double spread set for LOOK. Shirley's first grown-up picture is so big, so important that Edward Small is telling 25,000,000 people about it in this great national magazine campaign timed perfectly to

NAMONAL RELEASE DATE MAY 29th

The Greatest Tie-up In History—Join 15,000 Theatre In Selling War Savings Bonds And Stamps. Published Weekly at 154 West 46th Street, New York, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies 25 centra. Entered as Second-class matter December 22, 1305, at the Post Office at New York, N. Y., under the act of March 3, 1879.

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VOL. 146 No. 11 NEW YORK, WEDNESDAY, MAY 20, 1942

PRICE 25 CENTS

War Charity Chiselers Again Point Up Need for Unification of Drives

Detroit, May 19. Mounting heefs here against flim flam artists chiseling in en worth-

Mounting needs nere against minma artists chiefling in sm worthwhile charties and also with a pormaintenance of the desire drives' under way are resulting in Prosecutor
William E. Dowling dratting a procontrolling charity organizations.
Dowling declared that his office
and the police, under the kind of
any extent tooks, are unable to conobigining a large boddle from a partroice public. One case was foundbere in which an 'organization' was
the citizenty and then turned over a
faint '195' to the Navy Fund. Legally there was no way to procee
against the chieders are one of the
graph of the control of the content of the con
tent of the c

they are 'allegediy' collecting.
The grab-and-run boys have become so bold that they set up offices and take fancy names, cut out
a 'big piece for 'administration expenses' and then turn over a paltry
cut to the cause for which they collected. In this way they figure they
can't be touched. can't be touched.

'In another case,' Dowling said,
'my investigators found one of these organizations which gave away huns and coffee to precisely five men. We haven't even the power under the present laws to inspect the books of the organizations we suspect. We've (Continued on page 55)

Uncle Sam Combs Army For Songpluggers, Assigns Them to Military Tunes

U.S. Government is going into the nusic publishing husiness. Company itled U.S. Army Relief Publishing to is in the throes of being set up Co, is in the throes of being set up to publish and plug the tunes from Irving Berlin's 'This Is The Army,' 1942 version of Berlin's World War I hit 'Yip, Yip, Yaphank.' Show is currently being readied for Broadway presentation July 4 at the Broadway theatre.

Broadway theatre.

Not only will the Army publish the tunes, it will also put ex-contact men now in the ranke, but known to the trade because of pre-service fight that the present the pr

Berlin put 'This Is the Army, the 1942 'Yip Yip Yaphank,' into its first rehearsal Monday (18) with a cast of 150 soldier players, of which but a handful have any pro-(Continued on page 25)

More Comedy, Less Drama

Hollywood, May 19. More comedy, less serious drama and not so many war pictures is the consensus of a straw vote taken by Warners among the film editors in 40 key clities, with the idea of laying out a production program for the coming year.

Another fact disclosed by the poll is that there is still room for signmour art in the daily and Sunday papers, in spite of the shortage of newsprint. More comedy, less serious dram

Divvy of Caravan **Gross Subject Of** Army-Navy Tiff

There's considerable burning up being done by high Army and Navy officials, and civilians working on Army and Navy Relief Fund cam-paigns over divvy of the take of the

paigns over divey of the take of the hollywood Victory Caravan and of the collections being taken this week in theatres throughout the country. Plan is to divide the coin equally Army toppers point out that they now have more than 3,00,000 men is service and many additional pil-ing in every day, while the Navy Army toppers of the country of the Navy. It appears obvious, thereof, to Army officials, that their divey of the lake should be proportion-ally much greater than those of the Navy. It appears obvious, thereof, to Army officials, that their divey of the lake should be proportion-ally much greater than the con-traction of the country of the lake should be proportion-d. On the other hand, pro-Navy men (Continued on page 54)

(Continued on page 54)

9 Picture Houses on One Block, 42d St.'s Record

Reopening of the Republic on West 42d street, N. Y., this month as West 42d street, N. Y., this month as a newsreel-shorts grind house gives the single block on 42d between Seventh and Eighth avenues nine picture houses, largest number of cinemas in one block in world. If the Eltinge, still closed and like Republic a block of the length of the len

Seventh and Eighth avanues into picture houses, largest number of cinemas in one block in world. If the Eilings, till closed and like of the Lings, which did not get anywhere the when Harry Tenney published it wo years ago, is beginning to get officials refused it a license, report calls in this country as the result one block now operating are the Selvyn, Apollo, Anco (formerly Wallack legit hearts), Eiberty, Harry Started the song on the way for ris, New Amsterdam, Republic, and the song on the way for ris, New Amsterdam, Republic, and the song on the way for ris, New Amsterdam, Republic, and the song on the way for ris, Park and the song on the way for ris, Park and the song on the result of the song on the

U. S. CUTS INTO YOUNG TALENT

Film Companies Increasingly Face Problem of Actor Shortage - Frank Mayo, Creighton Hale, Hank Mann Among Those Returning to Foreground

BILLING, TOO

Hollywood, May 19. In keeping with the trend of the times, Hollywood producers are go-ing into the salvage business—sal-vaging talent, bringing back to lustre names now dimmed that once were

great.
With numerous stars already in
uniform, others quietly preparing to
enlist and still more likely to get
early calls as draft boards intensity
scrutiny of deferments for dependents, producers are looking to the
past for the future.

Preparities WEBP restriction

ast for the future.

Priorities, WPB restrictions on se
onstruction and the thinning rank (Continued on page 18)

RKO PLANS BIG PLAY SEASON **NEXT FALL**

RKO next fall plans to launch into a big season of Broadway play back-ing. It's understood that the com-pany has several prospective scripts on the fire and will put up the entire b.r. needed to stage them.

That's in contrast to the seas Inat's in Contrast to the season now coming to a close, during which RKO is reported to have put up small amounts for participation in a number of plays. Its interest was never publicized. However, it will (Continued on page 18)

'SAILOR WITH THE NAVY BLUE EYES' ON TOPSIDE

H'wood Cued on Hitler and Hirohito. But Doesn't Even Bother with Musso

Good-Bye, Carminati

Tullio Carminati, Italian born acruino Carminati, Italian born ac-tor, who was interned over here, was aboard the Drottningholm which carried some 700 expelled foreign officials and civilian, to Lisbon, where it arrived Saturday

(16), Carminati's principal claim to attention over here was his appearance in 'Strictly Dishonorable', produced by Brock Pemberton: some years ago. He also made some picture appearances. His pro-Fascist talk got him in trouble.

Blame Argentina For Chile Prexy's **Snub of CBS Show**

What the President of Argentian said to the President of Chilg (not known but strongly suspected may of North Carolina's remarks to the Governor of South Carolina. The point is that the Chilean president cancelled himself yesterday movining cancelled himself yesterday movining the control of the Child o

Because of Argentinian pro-Axis activities this incident becomes more than a disappointment to CBS. It threatens to become an international

Kate Smith-Danny Kaye In Kanm's U.S. Film

Kate Smith and Danny Kaye are co-starred in a "lo-minute opera" being made by Garson Kanin for the Office of Emergency Management Firn Unit. Mare Blitsseln has written words and music for the short, which, it is expected, will be released to exhibs free through film industry's War Activities Committee

One-reeler is titled 'Night Shift' and part of it is being filmed in war production plants in the New York area. Studio stuff is heing shot

York area. Studio stuff is being shot at Fox-Movietone. It is expected to be completed in shout three weeks. Another OEM production directed by Garson Kanin, Fellow Americans, is almost ready to go out. Lieut. James Stewart, the former Metro star, has done the narration and Ocear Levant has composed and (Continued on page 54)

Hitter and Hitchitts, undestrained characters anywhere, are so much so in films that word has gone out to hollywood from Washington that it is preferred they not be portrayed in pictures. Studios are requested to use a wider symbol than a single injective, and the studies of Hitler and Hirohito undesirable

ing with such a leader.

Americans, the theory is, will be better thaters—and thus better fight—are and the such as the clouded with the false idea that the clouded with the false idea that the people, who deserve more gipt the people, who deserve more gipt the people, who deserve more gipt the people, with a second with the contract of the false of the

There's still another point, the propaganda polley-makers reason. In the event that Hiller should die or be killed, Americans must not be led to believe their job is over. The fighting would go on pretty much as (Continued on page 54)

Lou Holtz's Maharajah **Hokum Almost Causes** An Internat'l Incident

Lou Hoitz, it has been revealed, was almost an international incident when he appeared on the Army's 'Command Performance' radio show a couple weeks ago. Comic came within a hair's breadth of rupturing the relations with India that the President's special envoy had been laboring to build up.

laboring to build up.

It seems that Holtz was all primed to do one of his Maharajah stories when General A. D. Surles, chief of War Department public relations, suddenly remembered the show could be picked up in India on short wave. There was a hurried cancellation.

Not of Holtz's Lapid however. Apparently no fear of a break with the Bronx.

RAY HARVEY

Arnold's Plan for H'wood Charity Fund Opposed as Added Burden

Establishment of a Community
Charity Chest for the film industry,
proposed by Edward Arnold, is
meeting with opposition more more
proposal in a region of the community
not be a community
consistent of the consistent of the community
consistent of the com

Country House.

It was pointed out that the Fund had to borrow \$8,000 from the banks three years ago and that it might be difficult to borrow more in an energency if the income were limited by Chest activities. Two years ago the Producers donated years ago the Producers donated years ago the Producers donated sealors, but that contribution is practically exhausted and there is no more money available from that source.

more money avanage from toas
Chartly Chee plan is to raise between 42,000,000 and \$3,000,000, to
be allocated for various charitable
to allocated for various charitable
the Los Angeles Community Chest.
It is estimated that the administration of the fund would cost about
argue that the various indust
charity campaigns cost nothing for
administration, At a meeting on the
administration, At a meeting on the
committee, with Bert Allenberg as
charitmen, it was agreed to such
actions, it was agreed to such
the Chest idea to representatives of
the \$1,000 industry workers.

NO 2-A-DAY REVIVAL FOR PALACE, ON B'WAY

Frank Fay and Ben A. Boyar, legit producer, both contacted RKO concerning a two-a-day vaudeville revival for the Palace, N. Y., famed flagship of bigtime, but no deal is on.

is on.

Charles B. McDonald, operator of
the theatre for the RKO circuit, believes that a stagesbow policy for
the Palace would be impractical in
view of the small seating capacity,
1,700, and the opposition which now
exists

Cleaning out of dressing rooms at the Pal during the past 10 days gave rise to rumors that perhaps the house was getting ready for a return to stageshows but McDonald points out that on going backstage one day the found the rooms cultured up with stuff and merely ordered them cleaned.

COMMON CARRIERS

Biggles, Extras Ride Together On Location Jaunts

Hollywood, May 19.
Stars, extras and technical workers will travel together in the same common carriers after June 1 under the new government ruling on studio rolling stock moving to and from locations outside the picture

Wealthy players will not be allowed to drive their own cars or trailers to distant filming spots, although they are on their own cats or trailers to distant filming spots, although they are on their own outside of working hours. Meanwhile all studio trucks or buser must run to the plant with at least 73% of a load in material or passengers, of a load in material or passengers, or a load in material or passengers, or the control of the second of the control of the con

Swap Guest Shots

 Hollywood, May 19.

Eddie Cantor and Red Skelton exchange guest shots first weeks in June.

Gracie Allen turns over the coin or her Cantor guesting May 27 to he Volunteer Army Canteen Serv-Lagarian

Many Prominents Die

An unusual number of prominent theatrical personalities died during the past week. They were Morris Gest, Solly Ward, Hale Hamilton, Joseph K. Watson and Joe Jackson. Details elsewhere in the sundry departments of 'Variety.'

Miami Beach Again Clamps Down Lid On Gambling and Vice

Miami Beach, May 19.
The lid is on Miami Beach again following the order of Police Affect Miert W. Simpson to close the town 19.
Bitz this time is being directed particularly against psyoffs on legalization of the control of the co

here. Following Simpson's order, police trucks began picking up all pinball macbines in drug stores, botels and restaurants. Effect on bookies is n't known yet, but opinion was that activity bad been curtailed in most instances.

KAYE'S GOLDWYN DEAL STARTS IN SPRING, '43

Sylvia Fine (Mrs. Danny Kaye) and attorney Lou Mandel are back and attorney Lou Mandel are back the details on Danny Kaye's first the details on Danny Kaye's first film deal, a termer with Sam Goldwyn. Calls for one picture a year, opinons with the producer, instead of merely one film, as the comedian wanted at farst. Kaye also has an unlikely be'll exercise that, aften it's bit intent to comluse bit stage work. Deal can't take effect until spring of 1943, as be's renewed with 'Let's Face It. 'Union Freediery starrer, for lett season.

Pace II, Vinton Freedley starrer, for next season.

Miss Fine and Max Liebman, authors for Kaye, also have Goldwyn scripting pacts. They're due to report on the Coast 10 weeks before film production to work on the writing of the Kaye pix.



Bonds cost as little as \$18.75, stamps come as low as 10 cents. Defense bonds and stamps can be bought at all banks and postoffices, and stamps can also be purchased at retail stores.

KATE HEPBURN TEACHES A PHOTOG NOT TO FIB

Pittsburgh, May 19. Katharine Hepburn Saturday fternoon (16) smashed the camera of Robert Purdy, photographer for Bulletin-Index, a local weekly.
Fracas took place in stage-door
alley of Nixon theatre just before matinee of 'Without Love' and took a policeman to break it up. A cordng to actress, Purdy struck her when she grabbed his camera, but lenser denies this,

lenter deniet this
Purdy was waiting at stage door
for Elliott Nugent, Hephurral teading man, and when star arrived in
slacks, she is said to have asked
for the star of the star of the star of the star of the
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What's Cookin?—Ask Par

Paramount has signed to a junior writer pact M. F. K. Fisher, pretty, young and blonde femme author of more-or-less humorous cook book Her latest is 'How to Cook a Wolf'a treatise on wartime culinary w Others have been 'Consider Oyster' and 'Serve It Forth.'

She's been operating a ranch at Hemet, Cal, recently and started work at the studio Monday (18).



ABBOTT and COSTELLO

"There is something ever fresh and bouncy about them . . . they still can knock an audience in the aisles." Louise Levitas, PM, New York.

Currently on National Release

M-G-M's 'RIO-RITA'

Universal Pictures Chase & Sanborn Hour, N
Under Personal Management of: EDWARD SHERMAN

It Doesn't Mean That Down There

Ancient dictum that 'norally' is a question of Sportagy's 1 getting sportage and the picture to suffer the a Sportagy's 1 getting concernate a gesture in common use in redlo, the forming of a circle concerna a gesture in common use in redlo, the forming of a circle ith the right thumb and forefanger to indicate that all's oksy, Later, ne gesture who adopted by technical workers on the film set, all in a circlus was, to along the that the count track and the lighting arrangements was to glarify that the sound track and the lighting arrangements and the contract of the country of the contract of the country of the c

serious veils, to signify unat use sometis are sold; the signify until disposal boys and gals in film scenes began using the signal with intent far removed from cinematic mechanics. That is where the Hays office moved in. From now on, the thumb-and-dinger salute is barred from all pictures destinate for the South and the signal with the signal way to be sufficient to the south of the signal way to be sufficient to the signal way to sufficient the signal way th

If Hiller was a radio comedian and attempted to explain, his present predictment in Russia, his opening gag would probably be, "A funny thing happened on my way to the Krenlin." At the moment, Hiller in Russia is not unlike a tohque-tied contestant on The Take If or Leave the translation of the Take If or Leave it, and he can't leave it. All he are do is at and the rear leave it. All he can do is at sand there and wait for the \$94 question.

do is stand there and wait for the \$84 question. Hiller's main trouble seems to be Goebbels and bis propagands. A dispatch from the German propagands bureau it issued. It always a superior of the standard division to shreds. Following the annihilation the Russians were decimated and completely routed. The remainder of the Russian division was mopped up and hopelessly trapped on a magnificient German pincer. However the hopeless that the standard of the standard properties and the standard properties and the standard properties. back. The German force is in plete control.' That is what the man propaganda bureau says. The next morning you pick up the paper, it says, 'Russlan Army recaptured 47 (Continued on page 18)

ANTALEK TROUPE'S INT'L COMPLICATIONS

So the, show could go on, M. S. attorneys here had to unknis the case of a Hungarian circus performer, who actually is an Austrian, and ness wife and a Russian woman trouger, both of whom are Germans. The strange nationality mixtup developed when the trio needed help beganned after the compliance with enemy aller being in the circus at the Olympia bere, in compliance with enemy aller regulations. The applicant for the travel permits was Joeph Antalek, of the Articalus and the contract of t

John Garfield Likes His

Stage Tag Permanently

Hollywood, May 19.

John Garfield has petitioned the courts to legalize his professional name. He says the use of his real name, Jacob Garfinkel, is confusing, and be wants to settle for Garfield.

Ann Harding Back in Pix

Hollywood, May 19.

Ann Harding ends her five-year film fast by taking a role in Metro's 'Eyes in the Night.'

Actress has been in practical retirement attending home duties as Mrs. Werner Janssen, wife of the

'White Cargo' Sapolioed

Hollywood, May 19.

Whitewashed and otherwise made presentable to the eye of the Hays Office, White Cargo' set sail yesterday (Mon.) at Metro with Hedy Lamarr playing the role of Tondeleyo and Walter Pidgeon in the top male spot

spot.
Director is Richard Thorpe.

POWER'S SWAN SONG

Hollywood, May 19, George Montgomery takes over

Allen's Spiel Fred Allen's Gagging Tops Show Biz Fe Tops Show Biz Fete For Russian War Relief

Rapid-fire series of quips by Fred Allen topped a dinner for Russian War Relief given by the films, radio, legit and arts fields at the Waldorf-Astoria, N. Y., Monday (18). More than 1,000 were instendance, pledg-

legit and are the water at the

gave my first speech in English and, as a matter of fact, the first speech of my life, before 20,000 people at Madison Square Garden a few months ago and this is my 142d speech, 'she revealed.

Philly Breaks Up Gang Of Theatre Hijackers

Philadelphia, May 19.
Police last week broke up a gang of meak thieves who bave been periodically robbing theatres in North Philly. The four youths confessed to stealing more than \$5,000 from seven theatres in the past few months. The busses broken into U. who have the seven the periodical properties of t

were held without bail by Magistrate John C. Morlock.

Durante Commuting;

Sister and Wife III

Jimmy Durante made a fast trip to New York over the weekend, summoned through the illness of his sister. She was reported considerably improved by the time he trained out Sunday (17) for the Coast.

Coast.
Schnozzle virtually commuted between hospitals, his wife Jean being in serious condition in Los Angeles. Radio and theatre deals were left in abevance

That's the Spirit, Boys

Hollywood, May 19.

Bud Abbott and Lou Costello draw a summer vacation on completion of "Who Done It," starting May 25 at Universal with Erle Kenton direct-

Vacation will be spent on a coast-to-coast tour of Army camps.

TRACY'S' BALTO CHECKUP

Hollywood, May 19.

George Monjomery takes over the job originally assigned to Tyrone Power as male slar in 'China (Girl' at 2016-Fox.

Power is joining the 'Navy when like finishes his current chose in George Control of the finishes his current chose in George Control of Co for rolease around October.

PIX B.O. HURDLES WAR BAI

CALL TO SHOWMANSHIP

Show business on the eastern seaboard Monday (18) felt virtually the full commercial repercussions of Liberty's War against the armigerous Axis. Plus' tire and gasoline rationing, already of great concern to theatre operators, came the army orders for a thorough dimoutt of the New York City area. Only possible remaining blow, aside from actual bombings, would be complete, nightly blackouts.

As is, Broadway's tinseled fronts went into blackface Monday night. Theatre marquees were hardly distinguishable in the gloom of the de-mazdaed thoroughfare. Here and there dull patches of light indicated an entrance to a showplace. The outward gaiety of the entertainment world was gagged by the shroud of war emergency.

If ever show business faced a crucial test, calling for all the ingenuity and tact at its command, this is it. Yet, by drawing a parallel with London, now in its third year of nightly blackouts, the U. S. entertainment world might well make capital hat are now considered serious boxoffice handicans.

It has been proven, time and time again, that crises breed desire for diversion. It's the 'escapist' running mate of 'trage'dy.' That's not saying that dimouts are tragic, but gloomy they are and entertainment is the antidote. London's show business, with all the horrors of Nazi bombings, has had signal

Gas and tire rationing in the long run may be a boon for the U. S. show biz. With auto travel to the beaches, parks and resorts hindered, if not completely impossible for many, the area comprise the general public's chief 'escape.' That the public will travel by subway, bus and trolley to points of diversion is perhaps best indicated by the terrific crowds being drawn to the baseball parks in N. Y. on weekends. Baseball is making itself more attractive via doubleheaders on Sundays—and the word 'attractive' might well be applied by show business.

Especially in regards to the dimouts. That's the major hurdle of the theatre business—drawing the people out of the fastnesses of their homes into the gloom of the streets. By making the foul destination worthwhile, the journey itself can be minimized.

It will mean, after all these years of Wall Street manage ment, that the show business must return to showmanship.

MUCH LONGER WAY NOW

FROM VINE ST. TO B'WAY

THE SWITCHEROO

Bad Pans Helped 'Shanghal,' Press burger Thinks

Unusualiy severe reviews

Shanghai Gesture' got everywhere

greatly helped the picture, producer

week. People apparently wanted to see how a film could be as bad as

most of the newspaper and mag o.o.ers siugged 'Gesture,' Pressburger

Pressburger opined this

Clark Gable Considers Dupont Radio Date, First Since His Wife's Death

Hollywood, May 19.

Army operation of all domestic airlines is causing havoe in the traveling habits of motion picture execs and stars who have been accustomed to plane hops between Hollywood and New York for business huddles and stage and radio appearance.

appea

Simce His Wiffe's Death
Clark Gable is being sought by
B. B. D. & O. For a guest appearance
of the property of the property of the conorder of the property of the conorder of the product, as desired by the
fer the broadcast, as desired by the
fer the professional appearance since
before the death of his wife, Carole
Monday night (28) over NBC-Rein
MYRAP for all Property
MYRAP for all Property
MYRAP for a property
M

Marines Put Out Call For Picture Craftsmen

Meantime, the picture appears headed for a \$1,000,000 domestic gross, having done well in almost all its engagements. It cost \$560,000 to make. Marine Corps is sending out calls for motion picture, craftmen to serve in the Photographic Section as the Photographic Section as men, iaboratory and library workers. Unit plans to make sound picture in the Spanish language for the property of the Photographic Section, and picture in the Spanish language for Applicants are asked to address the property of the Photographic Section, page 120 per 120 per

EXCEED LAST YEAR

April Grosses Better Than March - Surpasses Comparable Period of Year Ago by 10%-B.O. Expected to Be More Centralized

THE GAS SITUATION

Despite Government rationing of Despite Government rationing of gasoline in 17 eastern states, tire shortages, dimouts along the entire Atlantic coast and other factors, grosses are maintaining strong levels.

Broadway Legit Off
Despite general optimism in
this roundup, the Broadway legit
scene seems to have been harder
hit by gas, tire rationing and the
dimout.

Unless calculations miscarry, this summer may even top the hot-weather months of last year. April's business at the film theres averaged better than March, while the April take is estimated to have run more than 10% over the same month in 1941. May usually (Continued on page 50)

SRO Private Screenings Presage Click for Film

Biog of teto, M. Cohan water the water than the search of the search of

SUMMER BIZ MAY Melvyn Douglas Has Convinced His **Severest Critics of OCD Qualifications**

Big Blow-Up

Hollywood, May 19.

Roddy McDowell suffered from
the mumps but not as acutely as
20th-Pox, which had to dig up
83,000 in salaries for idle players
in 'The Pied Piper' while the
little British actor was laid up.
Studio claims it was the most
expensive case of mums in expensive case of mumps screen or medical history.

1.200 EXTRAS IN WAR WORK SHIFT

Hollywood, May 19.

Shift of 1,200 film extras from studios to war production industries is the first result of a campaign by the Screen Actors Guild to cut down the number of atmosphere players, many of whom are better equipped for industrial work than for plo-

month in 1941. May utusully (Continued on page 55)

Private Screenings esage Click for Film Biog of Geo. M. Colan players had been making less than the colan players and the colan players are colan players.

erage weekly earnings in war industries would range from \$45 to \$55.

Les Brown, Freddy Martin Both in RKO Film With Rita Hayworth-Mature

Les Brown and Freddy Martin's orchestras have both been contracted to start work, next month for RKO on a film titled 'Red, Hot and Sweet,' with Victor Mature and Rist Hayworth. Brown reports at the studios June 16 for three weeks' shooting and Martin is to follow. Brown's a sweet band and Martin's a sweet

is a swing band and Martin's a sweet outfit.

William to Cauli Brown will william to Cauli Brown will william to Cauli Brown will be to Cauli Brown will be to Cauli Cau

ordinarily accompanies his assump-tion of a new role in Hollywood. Every working day he can be found at his desk in suite 919 of the Dupont Circle Offices of Civilian Defense, and he sticks to the federal eight-hour schedule. He draws no pay check for what rates on the register as an \$8,000 job.

Melvyn Douglas has become one of

Uncle Sam's children without any of

the high pressure publicity that

Washington, May 19.

Douglas pulled no punches in his Fourth Estate talk. He not only proved he could handle himself at post prandials, but convinced those who had been pounding him hardest that he had the qualities of an executive, and an essential task to do with OCD. The barrage of criticism subsided to a trickle. The widely (Continued on page 55)

Gosch, Howard Harris Ready Edna Mae Oliver and still and a still the same

Hollywood, May 19.

Martin Gosch and Howard Harris
are here to ready the Edna Mae Oliver show for an audition. Ruthrauff & Ryan are interested for Life. buoy in the event that the Abbott and Costello deal fails through.

Gosch and Harris will write and produce the comedy show here, if the deal is clinched.

VARIETY

Sid Silverman, President 154 West 46th Strest, New York, N. Y

Vol. 148 No. 11

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Radio Reviews..... 36 Vaudeville DAILY VARIETY
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Big Ball Crowds Prove It Again

Baseball had another terrific weekend, despite the tire and gasoline rationing. Photos of the parking lots around the N. Y. ball parks, in fact, indicated clearly that most of the fans traveled by other means than autos. That tells It—If they want amusement they'll get to it, regardiest of inconveniences.

Faid attendance at the major league ball parks, with first-named teaming. Clearly (fig. 40 major).

 Brooklyn-(Chicago)
 34,473

 Boston-(Cincinnati)
 25,000

 Philadelphia-(Pittsburgh)
 10,079
 | Detroit-(Boston) | 24,581 | Washington-(Chicago) | 16,229 | Philadelphia-(Cleveland) | 13,256 | Yankees-(St. Louis) | 6,417 |

Yankeer-(St. Louis)

Grand total was 179,780
In every situation, except Detroit-Boston, the ball parks had double-headers. It's become a common practice of both leagues to schedule doubleheaders for Sundays on the slightest pretext, and the bargains evidently draw them, as indicated by the Glants and Brooklyns, respectively, pulling the largest crowds of their home seasons thus fat. On the other hand, where the bargain fant attractive, as in the case of the Yankees-St. Louis, Philadelphia-Cleveland and Philadelphia-Pitthourgh, the turnouts are of weeklay callure.

Presburger is currently in New York making arrangements through United Artists for financing of his row Newer Comes or another prop-con Newer Comes or another prop-cipation of the comes of the comes of the producers have repeatedly critical to treat to get it past Hays office censorship, Presburger hopes to leave for the Coast at the end of the week and have his picture ready for release auonia October.

Victory Caravan Back to H'wood Sans Fanfare: Ends Junket in Frisco

Hollywood, May 19.
Silently the Victory Caravan returned to Hollywood with a record
of 8,000 miles of travel and boxoffice
reports or nearly \$600,000 for the
Army and Navy Reiler Funds. If
came home from the greatest patriolic junket in the history of motion pictures without servolighting
committees from the Chamber of
Commerce.

Commerce.
The boys and gals of the films, who had been cheered by 12,000,000 curbstone fans and paying guests in a dozen cities on their 19-day tour, stepped off their special train, some at Pasadena, and some at the Union Station, and went home to rest like erdinary nassengers.

Station, and-went home to rest like ordinary passengers.
During their coast-lo-coast trek they had put on record-breaking shows in Washington, Boston, Philashops, Delay St. Louis, St. Paul, Minneapolis, Des Montes, Dela Richard, Paul, Minneapolis, Des Grands, Delay in the a gigantic vaude-ville troupe, with biggies and small-less scrambling democratically in dining cars, hotels and dressing rooms.

dining curs, recommendations of the tour was 890,280 in Chicago. Houston established a new mark deep in the heart of Texas with a gross of \$58,650. In the other 10 stops the receipts were restricted only by the seating capacity.

restricted only by the seating capacity.
The Hollywood homecoming was a temporary stop-off to permit the players to get their second wind before showing off for San Francisco to play in the Navy Relief benefit arranged by Walter Winchell for tonight, (Tues.).

THEATRES SET FOR U.S. BOND BALLYHOO

Theatres throughout the country will stage railies in their home towns May-29 to launch the sale of stamps and bonds by 15,000 Birn houses. New York to-do in Times Square will probably be the biggest of the shindles, but Philadelphia, Pittaburgh, but Philadelphia, Pittaburgh of the country of the country

pieces.
Theu with an air circus has been
Theu with an air circus has been
made in Dayton, while Glen Gray
and orch has been set for the Philly
festivities at Reyburn Plaza, opposite City Hali.

Sniping at Dictators
Toledo, May 19.
oth has been set up in the lobby of the Paramount, operated by an usherette, for sale of war stamps. Purchasers are given a dart for each stamp bought, with the privilege of tossing the dart at the figures of either Hitter, Hirohito or Mussollni, drawn in caricature.

To Out-Gab the Japs?

Washington, May 19.

Washington, May 18.

Two vetera radio announcer,
Andre Baruch and James Allen
Games T, Quitrò, are donning the
uniforms of first lieutenants in the
uniforms of dirst lieutenants in the
Quitrà, assistant manager of WFIL.
NBC's Blue outfit at Philadelphia,
Will be assigned to the Public Relations Branch in the Office of the
Quartermaster General, as will Baruch. Both men have been in the
radio bir for more than 10 years.

Citations for Bonds

The U. S. Treasury Department plans to present engraved citations to every theatre participating in the film industry's War Stamp and Bond selling drive. Citation, bearing the signature of control of the control of the citation will pay tribute to patons as well as the theatres. Citations will not be awarded any theatre until bond and stamp saies totaling at least \$100 have been reported to the National Drive Committee.

WINCHELL'S 45G FRISCO BENEFIT

San Francisco, May 19.
Walter Winchell's Army and Navy
Relief show tonight (Tuesday) hung
up a new record for theatrical
grosses here, when 11,000 jampacked
the Civic Auditorium for the threehour plus production that combined stars of the spectacular Hollywood stars of the spectacular Hollywood Caravan with talent recruited by Winchell, No Franciscoan saw so many stars together on one stage, piling up a \$45,000 gross, while hundreds or others were herded away from the doors when standing crom at \$2 became exhausted. The seats, which had been snapped up days in advance, scaled from \$1.10 to the start of the start of the start to the start of the start of the start to the start of the start of the start to the start of the sta

accommodated. Two champagne bars at \$1 a throw were highly sol-vent.

vent.
Among the Hollywood Caravan
players scheduled to appear were
Desi Arnaz, Joan Bennett, Joan
Blondell, Charles Boyer, James Cagney, Olivía de Havilland, Cary Grant,
Charlotte Greenwood, Bert Lahr,
Groucho Marx, Frank McHigh, Ray Gradelto mark, Frank stronger, May or Medical Park of Shien, Merle Ober-on, Eleanor Powell and Rise Stevens. These were augmented by Winchell's own recruits: Milton Berle, Abbott & Costello, Al Jolson, Ben Bernie, Dinah Shore, Eddie Cantor and the De Marces.

Warnerites to D. C. For Approval of Pic Scripts

Hollywood, May 19. Howard Hawks, director, and Wil-liam Guthrie, Warners, lisison with the Army and Navy, shoved off for Washington to consult with the War Department on future product. Immediate object of the huddle is to get official approval of the script on: 'Air Force,' a 'Hal Wallis produc-tion.



WILLIE HOWARD

11th successful week, "Priorities of 1942" at the 46th Street Theatre, New York.

"The 'Ifaricm Cavalcade has its own estimate of white comedians; they believe that the greatest of all is Willie Howard."

Kaye Sells \$1,350,000 Bonds in Chi; Bojangles' Shoes 'Sell' for \$50.000

Dinny Kaye railined \$35,000 above his \$1,000,000 goal in U. S. Bonds at the Sunday night show in Chicago's Chee Paree Sunday (17). Some 800 customer paid \$1,000 each, in the form of a U. S. bond, for a form of the care of the care of the care of the care. Supplied to a de luxe dinner for the occasion. Kaye, star of Let's Pace It' on the care of the care of the care of the stunt. Bill Robinson auctioned off a pair of his gold daning shose for \$40,000, and Kaye, who had personally made an initiation to the \$1,500,000 in U, S. bonds already so'll that \$100,000 to \$1,000 to

Set 'Axin' the Axis'

Acts and scenes from the musical show 'Axia' the Axia' by Johnny Forrest of KOL and East Robinson, and union groups white the show is whipped into shape through rehearsia. Directed by Burton and Floritory Theatre, with 13 songs and sketches by Forrest and two songs by Robinson, the cast of musical is ackethes by Forrest and two songs by Robinson, the cast of musical is ackethed by Forrest and two songs by Robinson, the cast of musical is of water than the state of variety acts and production number built around the songs, will be promised to the state of variety acts and production under the state of variety acts and production number built around the songs, will be opening date has been set as June 7.

Uncle Sam's Roll Call

Beroine, By Proxy A second member of the Bulkeley family, in addition to 'Philippine mosquito boat-hero Lieut John D. Bulkeley, has been serving the U. S. She is Hope Bulkeley, a 23-year-old blonde, who has just completed a 12,000-mile tour of Army and Navy posts with the USO-Campa Shows company of 'Out of the Prijnet Pan. She's a distant cousin of the Pri boat with the Pri boat with the Pri boat with the Pri boat with the Prince Pan.

Quent Reynolds Camp Talk
Fort Jackson, S. C., May 19.
Quentin Reynolds planed to
visit brother, Private Don Reynolds,
in training here. Author and war
correspondent addressed post's 40,000
officers and men by special radio
hookup.

Ayres Into Medical Corps
Hollywood, May 19.
Lew Ayres is due to leave the
conscientious objectors camp in Oregon this week for active duty with
Army Medical Corps.
Metro film star was reclassified
despite unchanged attitude not to
hear arms.

Geo. K. Arthur Enlists at 42 Camp Upton, N. Y., May 19, George K. Arthur, who 11 years

ago played the buck private with the late Karl Dane in 'Rookies', last week became a real buck private here. Now 42, he enlisted under his real mane of Arthur George Brest. He quit Hollywood seven years ago and has been publishing a New York weekly mag. Go,' distributed in the control of the Air Corps.

Lieu Lee Mortlmer 1.

Lee Mortlmer, N. Y. Mirror's film critic, checks in at Astoria, L. I., today (Wed.) as a second loosy in the Signal Corn.

Under regulations, one may continue outside writing which means Mortlmer will contribute to Kings Mortlmer will contribute to Kings Ben Schneider of the N. Y. Werd Telegram into Fort McClellan, Ala, service.

service.

George C. Weiss, WG&C, Atlanta, announcer, has entered Army Air Corps and is training at Miami

base. L. Weiss, husband of Grace Leo. L. Weiss, husband of Grace Rosenfield, eastern publicity and talent rep for Hal Roach studies, in the Army, Stationed at emberkation base in Brooklyn.

Jack Goldsmith, field exploitation (Continued on page 20)

Philly's Canteen Opens on June 15: Talk Radio Show Sponsorship

Fu Phooeys Japs

Hollywood, May 19.

War has made a goodle out of
the wickedest baddle in the Far
East, Dr. Fu Manchu.
Sax Rohmer's Oriental heavy,
once. notorious for his evil designs against law and order,
turns his malevolent genius
against the Japs in the new Republic picture, Fu Manchu
Strines Again.

'CANDIDA' GIVES ARMY-NAVY 50G

dida,' which finished three weeks at the Shubert, N. Y., Sunday night (17) and is to play another series of

the Shubert, N.Y., Sunday night.

(17) and is to play another series of sight performances starting next Sunday 10A; presceed \$55,000. All of around \$5,000 for necessary expenses, goes to the Army and Navy Relief funds. Actors turned back young reported to the Army and Navy Relief funds. Actors turned back Guthrie McClintic,—when he first considered reviving the G.B. Shaw comedy for five special matiness, the servicement charity chest, but then decided to turn over the net entirely. It is the most successful staging by the manager in the past but the decided to turn over the net entirely. R is the most successful staging by the manager in the past sold except the satisfaction of a patriotic gesture. Most of the Candida' leads will again appear, including Katharima and the control of the control of the control of the condida' leads will again appear. Including Katharima (leave) and Raymond Massey During this week's layoff. Brends Fortes, who replaces Mildred Nationals.

leave) and Raymond Massey. During this week's layoff, Brenda Forbes, who replaces Mildred Natwick, and Ernest Cossart, going in for Dudley, Diggas, will be subspaced in the parts From Sunday to Sunday (24-31) there will be 12 performances, revival going on nightly, with three matinees.

American Theatre Wing

Stage Door Canteen Capers

By RADIE HARRIS

A young RAF flyer, who had spent an ecstatic 10-day furlough in N.Y. was telling Lady Hardwicke the other night that of all the shows he had seen, the one he enjoyed most was 'Living With Dad.'

From Sgt. Don Ettlinger, in Ward Seven at the Station Hospital, Fort Monmouth, comes the following

note:

'Life here in Ward Seven is not what one would call particularly Life here in Ward Seven is not what one would call particularly gay, so 'Variety' was Heaven (not to mention Harris') sent. And it aroused no end of curiosity on the part of several of my wardmates, who were hilarious at the Hux-Nix-Sitis hy type of reporting. They Sitis hy type of reporting. They of the control of the

Margot Stevenson, one of the most indefaligable and popular among the indefaligable and popular among the indefaligable and popular among the independent of the independent of the independent indepe

you company.'

And with that he reached into his pocket and put on a monocle.

When Betty Bryant, doubling between hostessing and entertaining, sang You're Everything I Love' the other evening, she was told, when she finished, that a great admirer was waiting to congratulate her.

He was Boloby Hopkins, of the Signal Corps—son of Harry Hopkins.

Brenda Frazier, the first 'angel' to consor the \$100 civilian table, can-(Continued on page 27)

Philiadelphia, May 18.

Philiny's branch of the American
Theatre Wing's Cantent is all set to
open June 15 after clearing away
several hurdles. The Canteen will
be opened in the basement of the
Academy of Music, which has been
undergoing extensive repairs and
enrovations. 'Angel' for the enterprise is Livingston Sullivan, socialite
banker.

reflevations. Anger for the enterphic la Livingston Sullivan, socialite phice la Livingston Sullivan, socialite phice la Livingston Sullivan, socialite. Because of the comparative scartly of big-name theatrical figures in Philly, the Canteen will be operated to the part of the part of the part of the personnel of business, industrin, the personnel of the personn

and theatres will be presented (Monday, It was reported yesterday (Monday). It was reported yesterday (Monday) that a local department store was interested in aponsoring a radio show from the Canteen—the proceeds to go toward defraying the expenses of the Canteen. There is also talk about monsoring a gain show to raise thind to carry on the work. (Continued on page 20)

STAGE DOOR CANTEEN'S 'PREVIEW' FOR RADIO

American Theatre Wings N. Y. Stage Door Canteen, which has feelers out for a commercial radio selects out for a commercial radio control of the commercial rad

that will include Canteen farminaries.

Canteen is guaranteed \$3,000.

Going on the air will be Radie

Harris, as mistress, of ceremonies;

Constance Collier and Helen Menken, Harris, as mistress, of ceremonies; constance Collier and Helen Menken, all constrence in the founding of the all constrence in the founding of the constance Collier and Helen Menken, and the constance of the c

L. A. to N. Y.

Jean Arthur, Louis Barbano, Jack Cohn. Jack Cohn.
S. P. Eagle.
S. Charles Einfeld.
Hal Hackett.
Oliver Hardy.
Henry Jaffe.
John Joseph.
Arthur W. Kelly.
Stan Laurel.
Albert Lewin.
David Loew.
Tom Lewis. Tom Lewis,
Boris Morros,
Nate B. Spingold,
Carl Stanton,
John Twist, Robertson White.

N. Y. to L. A.

Bill Bacher. A. M. Botsford. Emmett Callahan. Jimmy Durante. Vinton Freedley.

RUSH OUT PIC FLAG-WAVERS

Spyros Skouras Brushes Off Industry | GOV'T URGING Beefs-'War Effort the Main Thing'

The main thing is the war effort, says Spyros Skouras, 20th Century-Fox president, 'and what does it Fox president, 'and what does it mean if we do loce a certain portion of revenue from normal shorts releases, it may be normal shorts releases, it may be normal shorts releases, it may be normal shorts releases. We have a short of the normal shorts release to the normal shorts release to the normal shorts release to the commercial, otherwise they would have no popular audience appeal, and (2) they must perforce bring a certain revenue because of that.

that."
But there's no mistaking Skouras' commitment to the idea that whatever the Government wants, the picture business is certainly going allout to do.

Zanuck to Russia, Aussle

out to 60.

Zanuck to Russis, Aussic
Shourss is still amazed at Drirg
Zanuck's persons at Drirg
Zanuck's persons at Drirg
Zanuck's persons and the property of the Common and I have
Darryl wants to dy to Russis, and
China and Australia, and then home.
Now you know that puts 10 strikes
no you, but that's how our product
hin, it's OK with us, since what else
pasters if we lose the war?
Zanuck's welding of the British-Russian-American the via Signal Corporation to truther and the product of the Common and the Commo

N. Y. CENSORS STILL OUTLAW THE OUTLAW

Howard Hughes' film, 'The Out-law,' which cost \$2,000,000 to make, is still unacceptable to the Board of

law, winch cost Signolio to make, by still unacceptable to the Board of Regents of the State of New York, which was a state of the State of New York months, that appeal body on pictures refused licenses by the moint of the state of the sta

MORROS, EAGLE MAKE FOUR MORE FOR 20TH

Hollywood, May 19.

Boris Morros and his partner, S. P. Bagle, producers of 'Tales of Manhattan,' are slated to make four more pictures for 20th-Fox. Deal will be ready for signatures when the pair return from New York late this week

week.

/Partners own White Evening
Gown and an untitled yarn about
the Russian Marines. They are in
the market for two more stories.

Janet Blair as 'Eileen'

Hollywood, May 19.

Title role in 'My Sister Eileen,' co-starring Rosalind Russell and Brian Aherne at Columbia, goes to Janet Blair. In this case the name part is secondary to the romantic leads.

And Sure Enough

Hollywood, May 19.

Republic beat the gun on the counterfeiling of war savings considered to the savings of the savings as the savings of the savings of the savings to work the stampers to work the sample of the savings of the savi

Bankers, Et Al., Pleased With 5G Pix Sets Ruling

New \$5,000 limitation on new ma terials used in sets has banks which finance film production and some top industry execs sitting by with unpleased smiles on their faces. They feel that a pinch of this type on the uncontrolled spending which Hollywood has come to believe is a necessity will be very useful.

Opinion is that aets will be as good as ever before, as far as the public can tell, and they'll be much cheaper. Necessity being the mother of invenion set designers and builders are experied to show the figenuity which the entire film industry is known to possess in great quantities but too infrequently forced to use for

but too infrequently forced to use for economy purposes:

First example of the savings that an be effected by ingenuity bred of the property detailing what had been done. Set was of a Massachusetth sopptial and the property of the property of the property of the property of the property veneer, 64 pounds of malls and 40 gallons of alcohol,

HITCHY DIRECTS FIRST SKIRBALL PIC FOR U

Hollywood, May 19. Jack H. Skirball, recently asso lated with Frank Lloyd, has formed his own production unit for a series

of features to be released through Alfred Hitchcock, borrowed from David O. Selznick, will direct the first of the Skirball productions, still untitled.

WB Back to Tinting

Hollywood, May 19 Warners studio is resuming tinted features with the filming of The Desert Song, first Technicolor pro-duction on the Burbank lot in more

duction on the Burbank lot in more than a year.

Most of the picture will be shot outdoors on location spots in Arizona and New Mexico where skies and scenery afford natural color back-grounds.

Technicolor Reelects

Hollywood, May 19.
Title role in 'My Sister Ellen', obtaining the Broadbard Russell and for terms of three years each at the classification of the control o

QUICK RELEASE

U. S. Expects Patriotic Film Into Circulation As Soon As Made—Distribs Are Faced With Quick Product Rental Deals

PUBLIC INTEREST

Although admittedly a little early Although admittedly a little early to tell what can be done about rushing release of distinctly patriolic to tell what can be done about rushing release of distinctly patriolic rushing a maximum public coverage, the problem of distributors being able to hold back certain pictures with distinctly nationalistic appeal, when various Government film agencies seek swift release of such alims, is one that is expected to grow in importance during the next few months.

le grow in importance during the next few monits are served that the Government alim brasshat and other patriotic organizations feel that the release of feature productions, help-reliable to the release of feature productions, help-reliable to the reliable to the reliab reel clip is constructive towards the U.S. unity, all five newsreels should

rearge idea.

The position that there should be early and sweeping release of a distinctively patriotic feature runs head-on into recognized distributor practices. The average distributor with a valuable story property which has been transformed into a boxwith a valuable story property which has been transformed into a box-office success is anxious to handle the releasing setup in the way which the releasing setup in the way which return. That was true with 'Gone With the Wind, with Tantasia,' with Sgt. York' and any number of other seturnes, where the distributor early seturnes, where the distributor early seturnes, where the distributor early would stand tilted scales and only seneral release a year after the upped-adminh price engagements. As with 'Gone,' the two-per-day day and the setup of the setup of the setup ditties and represented that much ad-ditional velver.

GASOLINE HOARDING JAMS THEATRE MGR.

Atlanta, May 19.
In the first case of its kind, E. L.
Cooper, manager of Atlanta theatre
(10-15c) was fined \$25 Saturday (16). on charges of having 100 gallons gasoline stored in an upper floor

on charges of naving low gallons on con-publishes stored in an upper floor of publishes the publishes of the con-cept of the con-trained of the con-cept of the con-trained of the con-tr

50 Pounders at 20th

Hollywood, May 19.
Fifty writers, the largest number in more than a year, are at work on 39 flm stories at 20th-70x.
Studio has been increasing the scripting staff since May 1, after allowing it to dwindle to 36 during April.

With One Eve on Priorities, H'wood **Execs Recognize Need for Tactful Handling of Temperamental Talent**

The Good Example

Hollywood, May 19. Hollywood, May 19.
Obedient to Uncle Sam's warning about waste in the construction of studio sets, Paramount built a swank seaside background for 'Happy Go Lucky,' using prop palm trees, old backdrops and other second-hand materials. materials. Total cost, \$100.

Film Financing Funds Evidently Still Plentiful

Contrary to expectations, de n banks for financing of rapidlyexpanding war plants hasn't lessened the coin available for film production. Situation, in fact, is said to be a little easier than it was a year

a little easier than it was a year ago.

Banks have been Investing big chunks of coin, it is true, in the tremendous factories making materials of war, but other businesses have meantime been dropping credits. Friorities have apparently been forcing a shrinkage of their actions of the control of the contr

Banks prefer lending to well-established and reliable picture pro-ducers, rather than to industrial plants because the rate of interest is much higher. Picture financing generally brings 6%, while big in-dustrial loans average closer to

COWDIN WEST WHILE BLUMBERG'S IN N. Y.

J. Cheever Cowdin, chairman of Universal, left for the Coast Monday (18) night for a series of huddles on graded as a routine tin, Cowdin taking advantage of the presence of prexy Nate Blumberg in N. Y. to make the jaunt.

make the jaunt.

John Joseph, company's ad-publicity chief, arrived from the Coast
last Friday (15). He came back to

N. Y. after only about a week in
Hollywood in order to lay plans for
the annual sales convention at the
Waldorf-Astoria next month.

Shumlin Directs Bette In 'Watch on Rhine'

Hollywood, May 19.
Next starrer for Bette Davis at
Warners is "Watch on the Rhine, to
be piloted by Herman Shumlin, who
produced and directed the stage version on Broadway. Filming start
as youn as the star finishes her curpaul Lukas, Lucille Watson and
Eric Roberts, of the stage cast, are
slated for screen roles.

Settle Moppet Suit

As film production for the 1942-43 son swings into high this month and next, preparatory to the selling season beginning in the fall, Hollywood studio heads already find themselves being called upon to exercise extreme tact in handling temperamental producers and hitherto pampered directors not accustomed panipered uncetors not accustoment to spending with one eye on priority restrictions. The pinch of priorities is slowly beginning to make itself felt at the studios. Old planks are being overhauled, used nails care-fully straightened and stowed away

fully straightened and stowed away for future set construction. Y. Frank Freeman's six-point plan for material conservation, to be outlined to the Producers Association, is a liready larged in effect at most is already larged in effect at most eliminate the double take and stop shooting extra sequences for their own-protection or to satisfy 'artistic vanity'.

shooting extra sequences for their worm protection or to saisfy faritative will be a sequence of the sequence

BOB SISK JOINS METRO IN DORE SCHARY'S UNIT

Hollywood, May 19. Robert F. Sisk checks in at Metro this week as a producer in the Dore

He terminated his stay at Para-mount after nearly a year there, which followed seven years at RKO, where he broke in as a producer.

20th-Fox's Home-Office Being Given a Facelift

In keeping with the policy of re-aligning offices according to specific departments and concentrating departments for better efficiency, 20th-Fox homeoffice has begun remodel-ing of its main office building, 56th Los Angeles, May 19.
Sult for \$23.594 against the mother of Virginia Wedder, moppet some player, charging breach of an agency localized the sulfation of the sulfation of the sulfation of the sulfation and the s

Par's \$30,000,000 Film Inventory: Sets \$25,000,000 Budget for '42-43

than the company had invested at its time last year on releases and with plans laid to release only 36 features, plus six westerns, during the coming 1962-43 semester, it is features, plus six westerns, during the coming 1962-43 semester, it is will run somewhere between \$25.00,000 and \$27,000,000, barring will run somewhere between \$25.00,000 and \$27,000,000, barring will run somewhere between \$25.00,000 and \$27,000,000, barring will run somewhere between will run somewhere between the will run semester will result with the wear of the company west back to write the company west back to wear for the company west back to wear for the company west back to program the cost would still run between 16 and 15%.

13 Pix in the Cans
In a particularly excellent position with respect to the 1942-43 season, Paramount already has 13 pictures in the cans that will not be sent

son, Parahount aireasy nas a pic-tures in the can that will not be seen that the control of the control of the begins, while in production at the moment are seven additional pic-tures. Since Par will release only 42 features, including the westerns, this represents nearly one-abil of the setures, including the westerns, this represents nearly one-abil of the Parahond are six in color and about one-quarter of the program will be muistable or stories and comedies Under a new contract with the Bill Under a new contract with the Bill Pice-Bill Thomas unit, a total Ed six is expected. These will be among

is expected. These will be among inthe processors are a control of the control

All studies for six months have been working on substitute ma-terials, while at present the reserve supply of essentials such as copper, for the control of the done, but the Association of Motion Picture Producers, of which he is head, is planning an elaborate con-tending program as a meant of de-tails of the control of the control of the way.

No Fast Rule

No fast rule has as yet been laid down with regard to takes or recommended to take the second of the second for the second for

between 20 and 25%, Freeman 42-erted.
Highest-priced picture on the 42-do schedule for Par will be Fore
30 schedule for Par will be Fore
been budgeted at \$2,550,000. Studio
hopes to bring it in at \$2,500,000. The lag in the fact Levi Review Levi
hopes to be provided the property of the fact for this general party of the marketed singly. An above the 37 to be delivered, may be
fattery Castle, which was produced in England and will be tested in Canada by Par with a view to determinada by Par with a view to determinada by Par with a view to determinada practice.

Paramount, with its tremendous to Morocco,' Wildcat', 'Wrecking backlog of product, including completed films which will not be reduced a few of the product ment rather than factual standpoint and the public will be the final ar-

20th-Fox's 1st Quarter Net of \$841.561 More Than Double of 1941

Consolidated net profit of 20th-Fox for the first quarter of 1942, ended last March 28, was \$941,561, or more than the first quarter of 1942, ended last March 28, was \$941,561, or more than 1942, ended last March 28, was \$941,561, or more than 1942, ended last March 294, was \$941,561, or more than 1942, ended last March 294, was \$941,561, or more than 1942, end 19

TOOL ESTIMIES 1999	
Net profit except as noted (*) deficit.
1935 \$	
1936	7,722,955
	8,617,114
	7,252,467
1939	4,663,009
1940	*517,336
1941	4,921,926
(1941 by Quarters)	

Second Third Fourth Quarter Quarter Quarter \$457,189 \$687,886 \$3,372,762 (1942 by Quarters)

First Second Third Fourth Quarter Quarter Quarter Quarter \$841,561

JERRY LESTER'S FILM: ALSO IN ABBOTT SHOW

Pittsburgh, May 19.

Jerry Lester, playing Stanley here last week, said he would wind up a. tour in another 10 days and then return to Coast to discuss picture deal. Comic has made only on previous film, 'Sieepytime Gal,' for Rep.

Rep. asid film work if deal for the control of the

In DeCoureville Picture

In DeCoureville Picture
in England and will be tested in Canada by Par with a view to determining its chances in this country.

The 15 pictures already in the canal

England and the state of the country of the canal

England of the produced by Albert

Decouveville for United Artists release is being worked onty James

For Street of Chance, "My Heart will be a compared to the canal

Elongs to Daddy, "Mar. Wigst of the canal

Elongs to Daddy, "Mar. Wigst of the Cabbage Patch," Henry Aldrich, algend yet,

Editor, "The Glass Key," Forest I would be a one-picture pact,

Rangers," Priorities of 1942, "Road

with options.

Studio Contracts

Hollywood, May 19. of Metro's art department.

Jack Briggs' actor option lifted by

Joan Davis inked two-picture pact

And Davis laked two-picture pact with Columbia. Solois Levien drew scripter contract at Columbia. Solois Levien drew scripter contract at Columbia. Lewis Allen's director option little Edgar. Kennedy's contract renewed for 14th year by RKO. Frances Marie Burke, ice akater, drew player contract at Paramount. Trudy Marshalls stock player options of the Columbia of t

at Metro

at Metro.
Sig Froelich's stock player contract renewed by Metro.
George Sidney's director option
picked up by Metro.
Franchot Tome signed four-picture
contract at Paramount covering two

years.
Roy William Neill inked two-picture directing pact at Universal.

Opposition Exhib's Kin Ejected, Right to Oust From Theatre Sustained

From Inearre Justained

In district court, Judge Ablin Pearson has upheld the right of a theatre to return a support of the right of a theatre to return a support of the right of the righ

METRO TEES OFF 4-DAY SALES MEET IN CHICAGO

Chicago, May 19.
Metro-Goldwyn-Mayer yesterdây
(18) started a four-day special meeting of district and divisional sales
heads. William Rodgers topped a
group of 19 men in from all parts of
the country to discuss general sales
conditions and problems under the

constitution and problems unner me in are E. W. Aaron, assistant to Rodgers; R. Berger, Washington, B. Bishop, Jr., Kannas City; J. J. Bishop, Jr., Kannas City; J. J. Bishop, Jr., Kannas City; J. J. Berner; A. F. Ciumming, home office; T. Dillard, Jr., of legal department; J. E. Flynn, division chief; G. Hicker, Los Angeler; C. E. Kessentier, J. E. Flynn, division chief; J. Histophys. Philadelphia, J. J. Maloney, Philadelphia, J. J. Maloney, Philadelphia, J. J. Maloney, Philadelphia, W. Cycker, R. M. Suunders, New York and M. P. Wolfbarg, S. M. Suunders, New York and M. P. Wolfbarg, S. M. Suunders, S. M. Suunders, S. M. Suunders, M. Sunders, M. Sunders, M. Sunders, M. Sunders, S. M. Suunders, M. Sunders, M. Sunders,

Louis.
Rodgers has also invited in special Louis.
Rodgers has also invited in special exhibitor leaders to discuss, in roundtable forum, the problems facing the small exhibitors, both subsequent run and those who are located in small twons which have readed in small two states of the smal

rationing, draft, and other war con-ditions.

Exhibitor leaders here are Jack Kirsch of Allied, Ed Kuykendahl of MPTOA, John Rugar of Interstate and Hugh Bruin of the Pacific Coast Conference.

From Coney to Rockies

U.S. Vs. Schine Accord Seen As **Break for Griffith and Crescent Suits**

Short Aides Dumphy

Paul Snort, National Screen service southern division manager, goes to Washington, May 25, as azecutive assistant to Chris Dunphy, WPB theatre and entertainment head. Short will work with 18,000 houses throughout country.

Indie Producers Have No Inventories To Offset \$5,000 Order

New Government order limiting sets to \$5,000 in new material has indie producers in a dither. They have no inventories of old material, or at best very small quantities, to fall back on. United Artists, the largest single collection of indies, hustled v.p. Arthur Kelly to the Coast from New York last week to get a line on the situation.

get a line on the situation. Kelly returned to New York late in the week, reporting the prospects grave, but not beyond solution. In the solution of the solution of the index can participate in the indies can participate in the pooling strangement which it is expected will be made by the major studios. If there's no pooling, they will have to depend on borrowing materials directly from individual materials directly from individual

materials directly from Individual companies. In the event the major studies are found to be uncoperative. UA will consider the second to be uncoperative. UA will consider the second to be uncoperative to the producers. It will seek pressure from Washington to force the loan of materials, as it was apparently assumed in the second to th

ials that the rental studies have on hand, but it usually consists only of very rudimentary equipment. A few of the producers, like Charles Chaplin, who have been making pictures for years, have a fair backgof of materials, although it is nothing like the amount necessary or held by companies which make 30 or the control of the contro

Pooling on Coast

Pooling on Coast
Major producers in Hollywood entered into -preliminary discussions
following the outbreak of way last
December for a pooling plan whereby studio-facilities and possibly some
players would be made available in
case of bombings to those companies
affected.

case of bombings to tunce companies affected the cent material shorting was foreasen at the time, but talks were of a general nature so that pooling of facilities in any emerging due to the war, including the engine of the town, including the could well be included. Most of the studies, form accounts, would be glad to cooperate as, under current conditions, there is no telling current conditions, there is no telling obtained to the condition of the conditions of the condition

WPB PUTS MORE CHILL ON AIRCONDITIONERS

Washington, May 19 Personal comfort being non-essential to the war program, no more air-conditioning installations in the atres, restaurants, hotels and similar establishments will be allowed unde regulations of the War Production Board. Long-expected lid slamming occurred Friday (15) with issuance of an order forbidding new installa tions except to meet war and 'essen tial' civilian requirements.

Shift in Bollywood, May 1.

The WTB was specific in saying schedule more diring Cunning the states and other places of amuseinto the direct, as originally selected and time in the Rocklet Instead of Copey Island, as originally educated to the state of the s

settlement of the U. S. anti-typic suit against the Schine Brocq, looked upon as a favorable turn of events for the circuit deeplite the restriction of the circuit deeplite the restriction of the control of the contr

Distribs

out Government consent.

Substitible Although the U. S. suit brought against Schine in August, 1989, also named major distributors as defendent and the substitution of the substitution o

abolished and that the Schine circuit be dissolved, with a receiver appointed by the courts to supervise divestiture of the theatre interests.

J. Meyer and Louis Schine head the circuit bearing their name, with headquarters maintained at Gloversville, N. Y.

Moves to Dismiss \$750,000 Trust Suit

\$750,000 Trust Suit
hindelphia, May 19.
Arguments on the motion to dismiss the \$750,000 damage unit filed by
H. J. Schned, Reading (Pa), exhibwilling to Vincent, began yesterday
(Monday) in U. S. District Court and
continued today. The Judge racontinued today. The Judge radefendants who submitted briefs in
the case claimed that Schad had
falled to make out a bons fide case
against WR, John and Wa? In which
harm the Schad interests.

The damages asked are the insreal

Par Moppet Serves As Greeter for Regional Meet

Pittsburgh, May 18.
Carolyu Lee, Par moppet, came on from her home in Martins Ferry. V. Va., to act as official welcome for company's delegates attending with the company's delegates attending with the company's delegates attending with the company at the compa Pittsburgh, May 19.

U.S. WON'T ORDER SINGLING

Shorts' Real Money Future Depends On Possibility of Kayoing Dualism

Only current chance for shorts to | Call of Adventure Improve their status in 1942-43 sales plans now is regarded as being linked to the possibility that wartime restrictions may bring a gradual if not outright official curbing of B features. If producers find it increas ingly difficult to turn out a minor feature and get their money back,

dualism is bound to suffer.

Salesmen admit that there's little chance of getting good money for shorts under the present setup. But if a strong market is created for shorter pictures, it would be possible to put \$30,000 to \$75,000 into

meet anotes 18,000 to \$15,000 into a short and sealizements. Concurrency and the shorts on their meet and sealizements would be less to sail the shorts on their merit—and get good terms. Currently shorts continue largely as the 'stepchild' of the film business. They are suffered their business. They are suffered distribute and, even salesmen admit, still continue to figure as a bargaining point in awinging a feature product deal. E. W. Hammons, vetera shorts with the short is coming back. One of the principal reasons he lists for the extension of the short is coming back. One of the principal reasons he lists for the extension, with priorities cutting down-raw materials that go into making pictures.

His other reasons include (1) that double-features waste a great deal of time, which is r per-requisite element in the war emergency, (2) general public disfavor of duals, (3) shorts as 'training ground for young actors and directors both badly needed by the industry, and (4) growing list of propagands shorts between the comment to eddeate a nation at war.

SWG Moves on Indies

Hollywood, May 19.
Hollywood screen writers, still
young and sturdy enough to endure the rigors of foreign travel
in war times, are offering their
services to magazines and newspaper syndicates as field correspondents in the belligerent

areas.

At least 35 high-salaried film scripters have applied for war correspondent jobs in the last two weeks, even though it means a heavy slash in salaries.

WARNERS DUNK DUALERS IN L. A.

Hollywood, May 19.

Warners' Hollywood and Downtown theates will operate on a straight single bill policy for first run showings of Warner product re-gardiess of dualing by competing first runs in the downtown and Hol-lywood districts.

gardiess of dualing by competing first runs in the downtown and Mol-Decision was reached by Lou Halper, head of Warners' Coast division, following survey of grosses the state of the state

Hollywood, May 19.
Serem Writers Guild is moving incommendation that writers Guild is moving incommendation that the major studios.

Hollywood, May 19.
John Sheppard soars to stardon street working conditions and commercial reckers is aborts and commercial reckers is being made by a SWG committee Composed of Sheridan Gibber, has been built up in five featured Charles Brackett and Claude Binder, has been built up in five featured Charles Brackett and Claude Binder.

Exhibs Relieved of Financing War Bond Sales: Treasury Cooperates

Problem of financing war bond, tively no financial problem, as these sales in theatres by independent early reoperators can cash in on their shibitors, which for a time threatened to stymie efforts of the film industry's War Bond Committee to enlist support of small operators in the three controls of the three bond and stamp selling drive, beginning the sales of the control of the support of small operators in the type can be supported from the control of the support of small operators in the type can be supported from the control of the type support of small operators in the control of the type support of the sup saled in the atree by independent ex-bibitors, which for a time threatened to stymic efforts of the film indus-try. War Bond Committee to enlist try. War Bond Committee to enlist try. War Bond Committee to enlist the stymic of the stymic of the stymic bond and stamp selling drive, begin-ing May. 30, has reportedly been fromed out in cooperation with the U.S. Treasury. Understanding is the stymic of the stymic of the stymic pledges from beater patrons instead of eash or checks. Pledges will then be turned over to the Government, be be followed through no collections. to the treasury Department, exblus un-terstood that they would be obliged to flance the bond sales, either by dayname payment or by accepting dayname payment or by accepting each independent theatre, operators of independent theatre operators to undertake.

BUT PRIORITIES MAY CURB OUALS

Gradual Shift, Caused By Shortage of Materials and Manpower, Coal, Etc., Rather Than Direct Govt. Edict, However, May Force Cutting Down on Number of Pictures

ALL-ROUND SAVING

Perry that the War Production Board may clamp down suddently with an arbitrary order forcing picture houses into a single bill policy, based on viewe expressed by members of several WFB divisions that till that many others, are being discounted in some industry quarters as premature though possible. Single billing is regarded as a strong view within the inglustry is that, that will be accomplished indirectly via priority restrictions, labor short-thin will be accomplished indirectly via priority restrictions, labor short-tens, dearth of talent, rather than by Government edict.

Some talk also that a move to

sent of salen, rance tan some taken. Some talk, also that a move to freeze beatres to a single bill program night be ecompanied with an order limiting theatres to the same prior to the announcement of the regulation. By this means theatre of the salender of the salender

Allied Asks ASCAP's Co-op on Fees for Those Hit by Shifting Populace

Delegation from the Allied States Association met with ASCAP of a cout the question of devising a redisal systems of the cout the question of devising a redistribution of performing rights fee tribution of performing rights of the circumstance that war product to the circumstance that war production has in some areas caused large shifts of population from towns and villages to large cities. The Allied villages to large cities. The Allied population movement has cut deeply population movement has cut deeply into their revenue and that they have already requested distribution to make similar adjustments in crack the control of the workable solution.

workable solution.

The Allied contingent, which consisted of H. A. Cole, chairman; Harry Lowenstein, president of Allied of New Jersey, and Sidney Samuelson, general manager of Allied of Eastern Pennsylvania, made it clear, that they were not interested in doing (Continued on page 25)

Consolidated Down

Consolidated Film Industries, Inc., net profit, after taxes and all charges declined more than \$250,000 in the declined more than \$250,000 in the with the initial three months of 1941. Report made last Friday (15) showed net earnings of \$153,586, after deducing estimated (Tederal normal and surtax of \$59,000, as against \$174,300 before surtax on undistributed of odits

before surtax on undistributed profits in comparable quarter last year. Company lists its earnings as equal to 38c on each preferred share in the first quarter as compared with 43c on the same shares in 1941. Consolidated figured its net earnings before deducting for Federal income taxes at \$222,599.

Film Counsel Drafting UMPI Plan So D. J. May Take Proper Steps: Conciliation Not OK'd by Par. WB

Hooked by Sol

Hollywood, May 19.
Leon Errol was so busy hooking fish in the Catalina channel
that he paid no heed to a vahat leaving his dome in a state
of undity. The California sun
picked that particular time to
merce publicity. Leon heart 'tal
time to enjoy the fish he caught.
He has been too busy taking hoplisti treatments for the sunkist
hat, hairless redhead.

THEATRE MEN IN THE MIDDLE

Buffalo, May 19. Buffalo and Rochester theatre men

re learning what it is like to give till it hurts, and what full participa tion in charitable and war efforts really involves. Conflict in both cities of national Army and Navy Relief and local Community Chest drives had showmen out on a limb. With theatres participating fully in both charitable efforts, managements were confronted with the prospect of a double solicitation of ns in a single week,

patrons in a single week.

In Buffalo, the conflict was frondout by-arrangement-for termination
of the Community drive after the
formation of the conflict was a contensive to the conflict with the conNew York to postpone the A & M
New York to postpone the A

of the foliation postpone
to the foliation of the foliation of patrons
to two weeks of continuous solicitation of patrons.

More Oats in the Bin

Attorneys for the five decree distributors will immediately start the drafting of the United Motion Picture Industry plan so that it may go to the Department of Justice in the completed draft should be in the completed draft should be in the complete draft should be in the weeks, with procedure after that is weeks, with procedure after that is by the D. of J. within two weeks, with procedure after that is by the D. of J. representatives to Judge Henry W. Goddard of the Federal court, in New York, who after the complete of the Complete o

ciliation machinery, has already been presented to Robert L. Wright of the D. of J. by a committee of exhibition of the D. of J. by a committee of exhibition of the D. of J. by a committee committee including Ed Kuykendall, president of the Motion Feture Theater Owners of America; Col. H. A. Cole, Allied States Assimited the Pacide Coast Conference of Independent Theater Owners; and Harry Brandt, president of the Independent Theater Owners Asso. of New York Commenced Lines of the Independent Theater Owners Asso.

dependent Theatre Owners Assn. of New York.

White the selling in blocks-of-togotiation between distributors and
exhibitors. UMPI made no recommediations where the selling in blocks-of-togotiation between distributors and
exhibitors. UMPI made no recommediations with respect to a submiddle of the selling in the selling in
as submitted to washington for
advice of the D. of J.

The exhibitors submitted numerman was to be a submitted of the procedure of the controversies to bestope of the controversies to bestributed under the consent decree,
and with respect to the procedure
and rules-of authorators. Section 5.0.

All suggestions, however, are
still under consideration and it is
possible that others may be submitted.

With the selling lain some time back,

mitted.

Conciliation, as worked out along with the selling plan some time back, is supplemental to arbitration rather than a substitute. Under it, recourse to conciliation by an exhib or distribl is without prejudice to any rights they may have under the decrease.

Be: Disagreements
Territorial disagreements of a sui

Territorial disagreements of a subsharidal nature may be referred to
the UMPI, through which a Fact
public, had his old contract, which
had three years to run, scrapped for
a new document with the
pay
hoisted, called for two frome will investigation of the case
cost on the 1941-42 program, first
of which is "Son of the Pioneers,"
starting this week.

Territorial disagreements of a subsharidative of WIFI, This good the
pointed outside of the territory to
make a full investigation of the case
or report back to the general conmittee of UMFI. This fact-dealing
discrete of the program, first
of which is "Son of the Pioneers,"
starting this week.

Arch Bowles Named Operating Head Of Fox-W.C.: Skouras Sets NT Execs

Hollywood, May 19.

Arch Bowles, Fox West Coast northern division manager for past 15 years, has been elevated to the post of operating head of the cheuit. George Bowser has been named six of the control of the contr

Zabel, film buyer; Andy Krappman, executive assistant to Skours, and George Manker Watter. Latter was moved up to head of NT press activities, after heading local public. The compliant to the state of the state of

It is understood that Buckley will continue as close advisor to Skouras in National operations. Realignment of personnei expected to reach into other departments with other pro-motions to be passed out.

I MARRIED AN ANGEL MEET THE STEWARTS

(WITH SONGS)

Metro-Goldwyn-Mayer release of Huut of Richards production. Stars Jeanetts Mee-du Stremberg production. Stars Jeanetts Mee-du Stremberg production. Stars Jeanetts Mee-du Jeanetts Mee

'42. Running time, 88 MINS.	۱ã
Anna }Jeanette MqcDonald	Ť,
	1
PelerBinnie Barnes	T X
Whiskers Reginald Owen	N
Whiskers Douglass Dumbrille Baron Szigethy Douglass Dumbrille Marika Mona Marie Jania Carter	
BufiJanis Carter	
Iren Vinukar	М
Iren Zinnkl Leonid Kinskey Zinnkl Anno Jeffreye Polly Marion Rosamond	S
Delly Marion Resumend	tł

The click Broadway musical The click Broadway musicar emerges on the screen as a slow-moving, poorly-acted, expensive pro-duction. Its two stars, Jeanette Mac-Donald and Nelson Eddy, will have to shoulder the burden of the b.o.

This was the last Metro production by Hunt Stromberg, who recently resigned from the studio, and he gave it costly mounting but little enterning time is tainment. Picture's run 83 minutes and runs up the amazing es minutes and runs up the amazing record of an 'A' production hav-ing little happen for at least 70 minutes of that time. That's the minutes or that time. That's the long-drawnout dream sequence, in which Nelson Eddy gives a most wooden performance. His histrionic shortcomings here, in fact, work the greatest handicap on Miss MacDondard Theorem and manufactures when the greatest handicap on Miss MacDon-ald. There are moments when the femme star appears to be tran-scending the dull script, but then come those joint scenes with Eddy and she's bogged down. Their sing-ing, of course, is standard, but con-stant repetition of 'I Married an Angel valle. Angel' palls.

nger paus. Eddy, as a dashing, drinking playiapest banker, doesn't quite boy Bu

look the type.
Screenwriter Anita Loos might
have saved the picture by satirizing
the dream sequence in broad strokes;
instead, most of it is played seriousinstead, most of It is proceed that will draw a few laughs, any-how—of the embarrassing kind. Direction by Major W. S. Van Dyke II is slow-footed, and the characterizations are virtually inanimate.

tions are virtually inanimate.

Miss MacDonald, handicapped by
the role of an angel, is somewhat redeemed towards the finish when, in
the same dream sequence, her morals loosely and she takes on a temporary fast personaltakes on a temporary fast personality. Binnie Barnes gives her some
lessons on how to get a fürtatious
vinkle in her eyes and walk, with
this scene also affording the redheaded sits a slight dancing opportunity, and Miss MacDonald goes on
the make for the rich count who
threatens to ruin Eddy's banking
house. The dancing by Miss MacDonald and Miss Barnes is on the
littleature side! I'e slight compensajitterburg side; it's slight compensa-tion for the wraithe-like ballet work of Zorina in the original Broadway production.

of Zorina in the original Broodway?

production.

In the result of the constant harping by the be-whistered Regland Owen got may be the constant harping by the best of the constant harping and the constant harping of the constant harping and the constant has forestead to the constant harping and the constant harping of the Rodgers and the constant harping of the Rodgers and the constant harping of the Rodgers and the constant harping and the Rodgers and the constant harping and the Rodgers and the constant harping and the constant harping and the Rodgers and the constant harping and the constant harping and the constant harping and the Rodgers and the constant harping and th

Hert score. Plus the fancy mounting, the film was very well dressed. This especially holds true for the costuming of the six looker—Mice Maris, many of the six looker—Mice Maris, many of the six looker—Mice Maris, and warden and Marien Rosamond. One of them, in a full-length, skintight lace effect, is especially attractive. Their bits are designed strictly or an, and they amply if the re-

quirements.
Edward Everett Horton, as something of a court jester for Eddy, is virtually wasted in a poorly concived role. Reginald Owen does nicely as Whisters, the kindly chairman of the board of Eddy's icely as "Whiskers," the kindiy halirman of the board of Eddy's ank.

Camera work is of high order. Scho.

Scho.

Hollywood, May 15. Columbia release of Robert Sparke production. Stars William Holden, Frances Dee. Directed by Alfred E. Green, Screen-play by Karen DeWolf, based on story by Elizabeth Dunn; camern, Henry Frenilch.

ditor, Al Clark; aut. director, Abby Ber-
in. Previewed at Pantagoe, May 14, '42.
Running time, 72 MINS.
ilchael Stewart
andage Goodwin Frances Dee
ir. GoodwinGrant Mitchell
Irs. CoodwinMerjorio Categon
Sernidine StawartAnne Revere
Fed GrahamRoger Clark
John Goodwin Danny Mummert
Igne GoodwinAnn Gillia
Willametta
Taxi Driver
Mrs. Stewart
Moving Men Edward Gargen, Tom Dugan

meet the Steuart is a smartin the problems of a newlywed couple partiting matrial acomedy, a partiting matrial acomedy, a partiting matrial acomedy and a partition of the problems of a newlywed couple to the problems of a newlywed couple and a partition of the problems of the problems

martage path. Holden and Miss Dee team effectively in the two leads, both turning in warnylas performances. Excellent support is provided by Grant Mitchell, Marjoric Gatsson, Anna Revere, Ann Gillis, Margaret Hamilton and Don Beddoe. Feward Gragan and Tom Dugan team bric 75 for some strong comedy reaction. Watt.

Once Upon a Thursday Matro release of Irving Starr production, Directed by Jules Dassin, Story and

screenplay, Isobal Lennert and Lee Gold; camern, Charles Lawton; muelc, Bronielan Kaper; editor, Ralph Winters. Reviewed in projection room, N. X., May 15, '42. Running' time. 68 MINS.
Martha Lindstrom
Mrs. Sophie Sommerfield. Spring Byligton Joel Archer. Allyn Joslyn Sylvia Norwood. Francea Drake Danny O'Brien. Barry Nelson
Dr. Clarence Sommerfield Melville Cooper Mrs. Jaccii Inez Cooper Mrs. Justin I. Peacock Sara Hader Gelinevere Markaret Hamilton

size. Justin I. Psecock. Sara Brishes Missersers. Margaret Hamiton A week story militaries too greatly and the story of th

9 NEWSIES IN N. Y.

Miniature Reviews

T Married An Angel' (M-G) (Songs), Starring Jeanette Mac-Donald and Nelson Eddy; weak

"Meet the Stewarts' (Col). In-timate marital comedy for wide appeal.

appeal.

Once Upen a Thursday (M.G.). Week story doesn't give this much of a chance. No annes for the marquee.

Tacific Rendementonage agents and U. S. Navy. No names to sell at bo.

Fightier must.

sell at b.o.

'Fighting Bill Fargo' (U). Good
story and plenty of action make
this western above average.

'El Camine De Las Llamas'
(Argentine). Fine Spanish-lan-(Argentuc, guager, 'Seda, Samgre y Sol' (Mexi-can). Blood and sand pic that should go well in Mexico.

Pacific Rendezvous

Metro release of B. F. Zeldman produc on. Directed by George Sidney. Screen lay, Harry Kurnitz, P. J. Wolfson an corge Oppenbelmer: camera, Pful Vogel ussic, David Snell; editor, Ben Lawin radeshown in N. Y., May 8, 42. Luvnin

ime, 75 MINS.
deut. Bill GordonLee Bowman
Claine CarterJean Rogers
livia Kerlov Mona Maris
andre Leemuth
Commander Brennan Paul Cavanagh
drs. SavarinaBlanche Yurka
obn CarterRussell Hicks
Prof. Hervey Lessmore Arthur Shields
anny
asper Denn
Dr. Jackwin Fredorio Worlock
CestrinCurt Bole
De SegroffFelix Basch
ordon Trieby Addison Richards
Secretary of Navy Edward Fielding

Pacific Rendezvous' is a Metro naval maneuver, and the effort was hardly worth the try. It's a flimsy yarn, and it can hope for no better spot than the lower half of dual bills. Lack of names is another deterring office. In selling the film at the box-office.

bede of nember is amount over ing office.

Story concerns a young code experience and in the book of the control of the contro

FIGHTING BILL FARGO

FIGHTING BILL FARGO

District Manager of Will Goven protions and the state of Will Goven protions and the state of Will Goven protions by the state of Will Goven pro
tions and the state of Will Goven pro-

This is a tight, fast western, it's well acted and should do well where this type of picture is popular. Story is excellent and the acting uniformly good.

that type of plettire is popular. Mory good.

Yarn deals with Johnny Mack Party and the scheme with Johnny Mack Hart a stay in the home work and the scheme with the stay of the scheme at the scheme

'Ships With Wings'

'Ships With Wings' Ships with Wings' Ships with Wings, Ealing Studies-Michael Balcon (British-made) production, about to be released in the U. S. by Varlety' Jan. A, 1842, from London. Verdict was misses its mark because it is too long. It was 140 minutes then, but has been cut to 9 minutes for U. S. consumption. It opens at the Rivol, N. X., Saturday (23).

ral, 'Geraldine' and 'Welcome Home.'
They alow up the action, but luckly
they're not on long. Camerawork is
tops and the direction and script
both fast moving.

Eddy.

El Camino de Las Llamas ('The Boad of the Llamas') (ARGENTINE-MADE)

The latest from Sono Film, megged by Mario Soffici, one of the best of several residual contents of the second residual conten The latest from Sono Film, megged The latest from Sono Film, megged by Mario Soffic, one of the best of local pict-makers, is evidence of a growing trend in nationals to concentrate on local subjects and to make something from them. For a long time Argentine directors retuned to have much to do with focal color sorter, preferring parameter of the property of the pro

or a regentine is averted, however, and all ends well.

Only weakness in the film is the at-times ineffective adaptations by the state of the state

the mountain been au impress of Serrador is good but the part is not guite suited to him. Elies Gaive, as the Indian girl, turns in a second deat job, and Jose Olarra is splendle as the Indian girl, turns in a second deat job, and Jose Olarra is splendle as the to Raffel Falcon. Medican artist whose playing drew good rea-urable properties of the must be a second of the reach great properties of the sunday good; photography by ra-che Boeninger also excellent. Chances chewhere in South America is is so strongly Argentine. Ray.

SEDA, SANGRE y SOL

('Silk, Sunshine and Blood') (MEXICAN-MADE)

(MEABLYAN-SADE)
México City, May 10.
Pedro Calderon release of Jose L. Calderon production. Stars Gloria Marin, Drog Negreta, Pape Ordiz, features Carmen Amaya. Directed by Formando A. Rureno, May 4, *42.
Running time, 85 MINS.

Beeriewed at Class Olimbia, Meeteo City, Service 1, 22, January Units of State 1, 22, January Units of State 2, January Units of

UA's Subsid for U. S. Distrib of Brit. Pix

Manhattan Films, Inc., has been organized by United Artists as a subsidiary to acquire British films for release by UA in this country. It is intended as a small-scale operation, with 100 shares of stock at no par value.

Directors of the company and the Directors of the company and the Columbia renewed its franchise beginning Ag. 31. Columbia renewed its franchise with Fox. West Coast for one year. 7. Newman Lawier and Cora Tarrest Columbia renewed its franchise beginning Ag. 31. Pack and the Tarrest Columbia and Columbia Columbia (Columbia Columbia) and Columbia Columbia (Columbia Columbia) and Columbia renewed its franchise (Columbia Columbia Col

This Week's New Shorts

The Woman in the House' (John Neshitt Passing Parade, drams, McJ. and John Markett Passing Parade, drams, McJ. and John Markett Passing Parade, drams, McJ. and John Markett Passing Passing and the Department of the Passing Passing Passing Markett Passing

price waits, making this one quite request of the control of the c

ous wolf. Trim entry.

Tarbee-floser (Pete Smith Specialty, M.-G. 11 mins.)—Versatile Pete
Smith contrast the right and wrong
way to barbecue different meas.
Max O. Cullen demonstrates the formin Jerk, shows how easy it is to go
wrong in handling a barbecue pit.
Another forte item from Smith.

Wear.

Current Short Releases (Prints in Exchanges)

(Compiled by Besa Short) 'Nntty Pine Cabin' (U, 7 mins).
ndy Pandy color cartoon

Anney Fine Casher (U. 7 mins).

The Pandy color cartoon comedy.

Anny Bonds Teday (WB, 1½,

The Washer Wabbit* (WB, 7 mins). Bugs Bunny cartoon

The Wacky Wabbitt (WB, 7 mins). Bugs Bunny carton comedy, mins). Bugs Bunny carton comedy by the state of the

9 mins). Hollywood screen stars in closeup.
The Womare in the House' (M-G, 11 mins). (Reviewed in this issue.) John Nesbitt dramatic story about fear.
The Violory Quir (M-G, 9½ mins). Pete Smith question and answer topic about U. S. armed forces.

Col. Set With Fox-WC Los Angeles, May 19.

Tripoli'-Vaude Nice \$34,000 in OK Chicago: Broadway' Solid \$16.000. 'Moontide' 13G, 'Woman' 11G in 4th

Chicago, May 19.

Intown business continues subil, if not hrilliant. On the
tha loop is in good enough
and there is every indication
t will continue on the right
t the ledger through the sum-

is headed for a good \$34,000 at the Chicago.

Line for the work of the work of the West of

orientai (Iroquois) (3,200; 26-33-4-55)—Gentleman at Heart' (20th) and vaude show. Bill Robinson top-ling. Fair enough \$16,000. Last each grown to the control of the cont

\$19,290.

**Palace (RKO) '(2,500; 33-44-66-75)

-Broadway' (U) and 'Spliftre Sae'
(RKO). Top film is responsible for
fine \$16,000. Last week, Tuttles Ta(RKO). Top \$12,200. Due Falcon'
(RKO). fair \$12,200. Due Falcon'
Roceweit '(B&K) (1,500; \$5-55-65\$15)—Shanghai' (UA) and 'Hayfoot'
(UA) (2d wk). Satisfying \$10,000
following good \$13,100 on first stanza.

wing good \$15,100 on irst stanza. te-Lake (B&K) (2,700; 33-55-65-'Woman of Year' (M-G) (4th Getting ready to call it quits nake room for Reap Wild Wind'). Holding to \$11,000 currently, after having taken a fine \$14,-ast week.

good, after having taken a fine \$4.700 last week.

United ACHAC (GREX MOGO) 1.000

Last week, Fantasis' (REGO) finished at populate at populat

'Tortilla', \$15,000, Pays Off Well in Providence

Providence, May 19.
Loew's State's Tortilla Flat is about the best in town this week, with Majestics 'Larceny' holding second place. RKO Albee is carrying along nicely in second week of The Gold Rush.'

p. with good \$4,000. Last week, the good \$4,000 Last \$4,0

week, My Gal Sal' (20th) and Man Wouldn't Die' (20th), swell \$12,000. Metropelltan (Indie) (3,200; 44-55-65)—Fats Waller orth and She's in tha Army' (Mono). Fair \$6,000 in three-day run strictly to band's credit.

credit.

Siele (Low) (230): 83-96-91
Tortills Fale* (McG) and Blondler this week for next \$15.00. Lax week, with a few (McG) and Blondler this week for next \$15.00. Lax week, with a face Fale* (Col) and Lady Willing (Col), good \$11.00. Stream (Inde) (200): 82-89-187 (Might (Par), Fairlah \$5.00. Lax week, Favorthe Blonder (Par) and Aldright (Par), Fairlah \$5.00. Lax week, Favorthe Blonder (Par) and Aldright (Par), with the McG (McG) (McG)

Dumbo'-Tuttles' Solid \$21.500 In OK Detroit

Loop here is riding out the steady good bix with almost solid ho.'s, favorite device being to link up the ricehener.'
Dumbo' and Tuttles of Tahit', Techener', and Tuttles of Tahit', however, Pavorite Blonde and Turkeners, Pavorite Blonde and Turkeners, Pavorite Blonde and Turkeners, Pavorite Blonde and Turkeners, Pavorite Blonde with cited to second week.

peda Boat', at Michigana, will click nicely in seconds with a week and the state of the state of

great \$23,000 last week.

Palms-State (United Detroit) (3000; 40-55-45)—'Corsican Bros.' (UA)
(3d wk) and Tarceny, In.
Brisk \$12,000. Last week, Corsican
Bros. (UA) (2d wk) and Pacific
Blackout' (Par), strong \$10,000. District (Par), Strong \$10,000.
United Artists (United Detroit)
(2,000; 40-55-65)—Kings Row' (WB)
and 'Body Disappears' (WB) (String fine \$12,000 again, after
shooting back to the same figure last
week.

Larceny' Leads Pack In Newark, Big \$16,000; 'Fantasia' 15G on 2d Wk

Despite the gas rationing and aporty weekerds weather, hiz containing the state of the state of

First Runs on Broadway

Week of May 21 —"This Above All' (20th)

Week of May 21.
Astor—This Ahove All' (20th) (2d week).
(Revieuced in 'Variety' May 13)
Capitol—The Spollers' (U).
(Revieuced in 'Variety' April 15)
Criterion—Suicide Squadron'
(Rep) (2d week).
(Revieuced in 'Variety' April 29)
Glebe—The Gold Rush' (UA)

Faramount—This Gun For Hire' (Par) (2d week). (Reviewed in Variety March 18) Elvoll—'Ships With Wings' (UA) (23). (Reviewed in Variety Dec. 7) Boxy—'My Gal Sal' (20th) (4th week).

(4th week/.

(Reviewed in 'Variety' April 22)
Stanley—'Guerrilla Brigade'.

(Artkino) (6th week).

(Reviewed in 'Variety' Morch 4)

(Strand—'In This Our Life'

(WB) (3d week).

(Reviewed et et May 28

Asior—'This Ahove All' (20th)

(3d week).

(3d week).
Capitol—The Spoilers' (2d week).
Globe—"The Gold Rush' (UA)

Colobe—The Gold Rush' (UA)
(Th week).
Maude Hall—Tortilla Flat'
M-G) (2d week).
Faramount—Take a Letter, Darling' (Par) (City).
Faramount—Take a Letter, Darling' (Par) (City).
Faramount—Take a Letter, Darling' (Par) (City).
Faramount—Take a Letter, Darling' (Latter).
Rosz—My Gal Sal' (20th) (St week).
Stanate—In Guerrilla Brigade'
Artkino) (Th week).
Stanate—In Our Lite'
(WB) (th) week).

RITA,' \$40,500, **GREAT IN TWO HUB SPOTS**

other story, since much of the down-more patronage comes from a 15-miller beautiful and the story of the Estimates for This Week Beston (RKD) (3,200; 304-46-085-75)—Wife Takes Flyer (Col) and story and the beautiful and the story of the

good.
Transiux (Translux) (900; 17-28-44-55)—'Corpse Vanishes' (Mono) and 'Tower of London' (U) (revival) Good \$5,000. Last week, 'Marie Roget' (U) and 'Escape Hong Kong' (U), ine \$4,300.

—Tentasia' (RKO) and Valley of Sun' (RKO) (2d wk). Big exploits 18,000 for second sets, aided by vaude Monday and Tuesday nided by vaude Monday and Tuesday nided State (Laeva) (UA) and Born to Sign (M-C). Strong 81,500. Last week, "Beditime Story' (Col) and Vanke Trinidad' (Col), in § 15,000.

B'way Bright in Dimout; 'Above All' Sock \$25,000: 'Gun'-Herman Dandy 60G, Bette-Jimmy Dorsey 2d Big 50G

Tightened dimout restrictions in langist (Tuesday), the second tesing New York, effective Monday into a control of the control

'GESTURE' N. G. \$6.500 IN MPLS.

After last week's boxoffice dyna-mite exploded at the Orpheum and State by Wayne King in person and State by Wayne King in person and the current stillness, ensuing from an ordinary film layout, makes an ex-cedingly charp contrast. The only important newcomer is Dinney, witching the state of the Dinney, which is done in the contrast of the contrast of the tare at Orpheum is weak.

500, while first week fell short of stations of the emphasus as cn. and carry street stations of the stations

IT'S ALWAYS PAIR WEATHER HEN 9000 AND G000 SHOWS OF TOO ETHER!

aramount

EXTRA PLAYING TIME IS THE DAY WITH ARAMOUNT PRODUCT 4

News and Gossip About the Production and Distribution of the Best Shows in Town!

AIR HERO VISITS 'WAKE ISLAND' SET



Captain Hewitt T. Wholess, 28-year-old Army Air Corps hero, who pileted his Flying Fortress bomber through a running bittle with 18 Jap 'Zere' planes, is abown with Froducer Joseph Sistrom, as he visited the set of Paramount's 'Wake Island,' new in production at the Studio.

"This Gun' Takes New York by Storm; Crix Surrender to Ladd & Picture

Rave reviews all along the line were the rule last week as Par-amount's thriller, 'This Gun for Hire,' opened with a bang at the Paramount theatre. Initial business was something to rave about, too.

was something to rave about, too.
Loudest drum beating in the critlesi columns was for Alan Ladd, the
here were manned who—even before the premiere showing—had
been heralded by syndicated colbeen heralded by syndicated coldensity of the year. But Veronica
Lake and Director Frank Tuttle
came in for their slice; Herald Tris,
spoke of Tuttle's 'masterly direction'; Boehnel in the World-Telly
Hilchook are newtable. All
hilchook are newtable. A

son! Some of the critics referred to the picture as a 'sleeper,' despite the fact that Paramount has been yelling its head off about 'Gun' ever since the last take shuttled through the cameras, and has cast Ladd in three more pictures without letting him catch his breath. Typical of him catch his breath. Typical of the press excitement are the following quotes: ... a melodrama so slick, sus-

ing quotes:

... a melodrama so slick, suspenseful and neatly plotted that it might have come from Alfred Hitchcock himself. Alan Ladd a killer on the Alan Baxter mould; dead-pan, efficient, remorseless.'

(PM)

Where Credit's Due

Ack-ack guns, not typewrit-ers wrote the original 'story' on which Paramount's salute to the U. S. Marines, 'Wake Is-land,' is based. And that fact will be recognized by Joseph Sistrom, the film's producer. Sistrom, the him's producer.

Sistrom has ordered that the screen credits for the picture include 'based on a story by the United State Marines.'

leames will leave you limp with horror. Whirlwind adventure flura topnotch topical thiller. (World Telegram mouly exciting thriller light point of the property of the propert

Milcheode himself. Alan Ladd a killer on the Alan Baxter model of the Killer on the Alan Baxter model of the Alan Baxter

(Story continued on page 12 and grosses page)

'N.W.M.P.' 'DRAFT'

Eight Manhattan and Bronx Loew Houses Pile Up Rec-ord Grosses on Hope-Car-roll Starrer; Bigger Take in Less Time Than 'Mount-ed' or 'Draft'

HOLDING EVERYWHERE

HOLDING EVERYWHERE

Movingsers of Manhattan, and the
Bronx have gone all out for the BobHope-Madeleine Carroll comedy hit
My Favorite Blonde—so much so
that they've shelled out more for
Blonde, in less time, than they did
west Mounted Police' or the last
Hope hit, Caught in the Draft!

This was apparent today with report of figures from the eight Loew
end of the last was a supported to the last
weeks running. The varying starting
dates and runs in the eight Loew
bouses involved, exact difference in
playing time between Blonde' and
the two hits of last year card be
to two hits of last year card be
to two hits of last year card be
formula. Roughly speaking, though,
Blonde' mode its sensational take in
seven-lighth of the playing time
Meanwhile. Blonde' continues on
its merry way, topping 'Caught tim
the Draft' by a solid margin in one
playdate after another, from coast
Meanwhile. Blonde' continues on
its merry way, topping 'Caught tim
the Draft' by a solid margin in one
playdate after another, from coast
"Rob Rope's comedy-is a smash
in Beiroli, the top film attractime of the same
life Philadelphia, solid on third
week in L. A., big in Seattle,
worthwhile seemd seash in
Cleveland, trim in Buffale, solid
and you moveover in Chelmand and conditioner on in Rosknow openings of 'My Favorite
Blonde' last week told the same

Blonde' last week told the same

dandy on moveover in Clackinnati and condituened run in 80sNow openings of 'My Favorite
Blonde' last week told the same
story; the picture topped 'Caught in
the Draft' in the first two days at
Sloux Falls, S. D. (State theater):
days in the Center theater, Sait
Lake; ditto for the first two days in
the Collax, South Bend and the first
four days at the Brockton theater,
The Paramount Feeway, Boston,
on a second week carryover from
the Metropolitan, showed 'My Pavorite Blonde' beating 'Caught in the
Metropolitan, showed 'My Pavorite Blonde' beating 'Caught in the
Our days of the second stanza,
For-the story up to date, look
around you of the second stanza,
For-the story up to date, look
around you of the current 'Variety'
business headlines. They don't tet
tif a sure thing you'll find 'Blonde'
there:

Cause and Effect...

Yesterday's M. P. Daily carried two Page One headlines about Paramount. And it's things like the first (THIS GUN FOR HIBE' EOCKS BROADWAY) that cause things like the second ('Paramount's first quarter earnings...represent a new 18-year high for the company headed by Barage Estaban').

HOPE HIT BEATS Stars, Execs, in Huddle Over Plans As 'Bell Tolls' Gets Ready to Roll

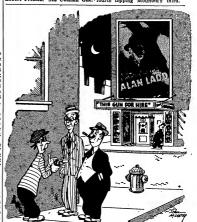
CLIX WITH CRIX



Final plotting for production of Peramount's Technicolor version of the Ernest Hemingway best and the Ernest Hemingway best an

New 'Reap' Gleanings

Last week's openings of Cesil B. Dekille's 'Reap the Wild Nind's showed the Parament 30th anniversary epic still running well when the Parament 30th anniversary epic still running well as the Carle and Arnhaussdor, Washing the Carle and Carl



'Aw, come on, fellows. Please put up your hands-help it if I don't look as tough as that Ladd guy?'

'Gal Sal,' Torrid \$21,000, Tops Frisco: 'Falcon'-Rand 20G. 'Gold Rush' 12G

San Francisco, May 19.
21/9 Gal Sal' at the Fox. with a 21/000 take, in pacing an upturns from the control of t

title Tectors. It is a second to the control of the

(Tourth week on Market St.), good (St.4) nm. scans was specified in the state of th

'SAL', \$14,000, **BIG IN CINCY**

Cincinnati, May 19.

Cincinnati, May 19.

This Our Life, at the Palace, and
The This Our Life, at the Albee,
are cage sweetles currently and the
are cage sweetles currently and the
of cinema centre for the third successive week. Keith's has a missout
or This Gun For Hire.
Above-par results are bits hits, in
Capital Kings Row, at Grand, and
My Favorite Blonde, Shubert.
Estimates for This week

Estimates for This Weel

ay Fayorite Blonde, Shubert.
Estimates for This Week

Estimates for This Week

The Company of the Company of the Company

Fainty (RKO) (1,000; 13-00.0)

Family (RKO) (1,000; 13-00.0

is.Gun Hire' (Par). Blank \$2,600, it week, 'Larceny, Inc.' (WB), all

his.Gun Hire (Par). Blank \$2,800.

sit week, Larceny, Inc. (WB), all play \$4,500.

(1400; 28-33-42)—

eal Glory (UA) refissue, algoritys. Surprising with good \$3,500.

sit week, Pacific Blackout (Par) ye days, \$1,200, season's low. Palace (RKO) (2,800; 83-40-50)—

Palace (RKO) (2,800; 83-40-50)—

ast week, Palace (RKO) (2,800; 83-40-50)—

ast week, Palace (RKO) (RKO), Big \$14,000.

ast week, Palace (RKO) (RKO), Big \$14,000.

ast week, Palace (RKO), Right (RG), merry \$3,500.

Last week, 'Rio Rita' (20-27, more) \$13,500.

Shabert (RKO) (2,150, 33-40-50)—
Favorite Blonde' (Par) '2d wky.
Holding for second week of move over stay. Excellent \$5,000, on heels of last week's socko \$8,000. Pic etched wham \$16,500 in linitial week at Albee.

'REAP' FINE \$29,000 IN B'KLYN; 'TRIPOLL' 18G

Brooklyn, May 19.
With tilt in prices, Fabian Paramount is doing sensational business with 'Reap the Wild Wind' and 'Cadets on Parade.'

\$17,000.

Paramount (Fablan) (4,126; 40-5080-75):::: Néap Wild Wind (Fab) and
'Cadets on Parade' (Col). Upped
prices brought good results; first-rate
\$29,000. Last week, 'Favorite Blonde'
(Par) (2d wk) and 'Murder Big
House' (WB), solid \$14,000.

Good Pix Up Memphis; Bette, 'Gal' Each \$7,000

If Main Street needed a shot in the arm, Hollywood came through this week. Three splash films hit town and the boxoffices are rock-like town the street of t

Estimates for This Week
Warner (WB) (2,000; 10-33-44)—
This Our Life' (WB). Bette Davis
starrer pulling 'em for nifty \$7,000,
with crix and public okaying. Last
week, 'Valley Sun' (RKO), \$4,500,
better than expected.

Holdovers, Competish Slough L.A.; 'Cadets'-Whiteman Strong \$13,000, 'Flyer' 26G, 'Our Life' 24G in 2d

Broadway Grosses

Estimated Total Gross (Based on 12 theatres)

'BLONDE' GIANT 13½G, DENVER

Firstruns had nothing to com-plain about with Favorite Bloot's at the Denham doing aboutute capacity to lead the town, and holds. Kings Row' at the Denver also is a hot entry, and second in point of total gross.

total gross.

Estimates for This Week
Audidin (Fox) (1,40). 3-40).

Audidin (Fox) (1,40). 3-40).

Audidin (Fox) (1,40). 3-40).

Audidin (Fox) (1,40). 3-40).

Audidin (Fox) (1,40). 3-40.

Brashway (100). 100. 3-40).

Brashway (100). 100. 3-40).

Brashway (100). 100. 3-40.

Brashway

Man Wouldn't, Die (20th), good of Orphesm (RGO) (2,00); 23-53-40)
—Were Danclag (McG) and 'Playmate' (RGO). Mee 33-90. West week, 'Tuttien Tahill' (RGO) and 'Playmate' (RGO). Mee 33-90. See 3-90. See 3-90.

Los Angeles, May 19, 20 position from Tee Capades, Cavic Light Opera and annual Police Capades, Cavic Light Opera and annual Police Capades, Cavic Light Opera and annual Police Capades, Capade

own in moreover inst-tuns at the Estimate for This Week Carthay Circle (F-WC) (1.518; 33-44-53-85-75). Where Dancing (1.64) 2d. w/6). and 1.0a Smith (1.64) 2d. w/6). Instruction of the smith (1.64) 2d. w/6). and 1.0a Smith (1.64) 2d. w/6). Last week (1.6a) 3d. (1.6b) 3d. and 1.0a Smith (1.6b) 2d. 44-55-64-73-1-74b) and Hope Schuyler (1.6b) 2d. w/6). First week (1.6a) 2d. w/6). The smith (1.6a) 2d.

Pantages (Pan) (2,612; 33-44-55-65)

Wife Takes Flyer (Col) and
Yanks Trinidad (Col). Strong boxoffice combo here for silck \$11,500.
Last week, Valley Sun' (RKO) and
Mayor 44th St.' (RKO), downbeat to
\$7,500.

Last week, "Valley Sur' (RKO) and Tayon ethis IX. (RKO), downbent to Paragree this IX. (RKO), downbent to Paragree this IX. (RKO), downbent to Paragree the IX. (RKO), downbent to Rep. (RKM) (2.58; 324-45.) and Tausian Front (Arctical). Way and Russian Front (Arctical). Way (RKM) (R

FINSKE TO SCRANTON FOR COMERFORD CHAIN

Louis Finske, executive assistant to Leon Netter at, the Paramount homeoffice, has joined the Comerford circuit in an important theatre operating capacity with headquarters in Scranton, Pa. Par is interested in his circuit through stock control.

— So Ewener, for many years with counting, has succeeded Finske as Netter's assistant,

Key City Grosses

Estimated Total Gross
This Week\$1,928,100
(Based on 26 cities, 176 theatres, chiefly first runs, including N. Y.)
Total Gross Same Week

Last Year\$1,496,606 (Based on 25 cities, 178 theatres)

TORTILLA' FINE \$11,000, L'VILLE

Tortilla Flat, at Low's State, is stepping out ahead of the local bo. Procession, lie running mate is stepping out about the local bo. Procession, lie running mate is reasonabled featured. She new UA streamlined featured. The new UA streamlined featured. The life of the

and 1816 stage abow, 203,000, very george stage abow, 203,000, very george stage abow, 203,000, very george stage above, 203,000, very george stage stage above, 203,000, very george stage stage stage stage above, 203,000, very george stage stag

NATIONAL BOXOFFICE SURVEY

'Our Life,' 'Tortilla Flat,' 'Reap,' 'Fave Blonde' and 'Gal Sal' Spark Week's Biz Despite Gas Curb

Judging by the business registered by several new pictures, sustained strength by hits launched a bouple clies, dimoult, the tire shortage and gas rationing (If safes) are not hampering theatre business. Eastern seaboard keys, which might have been adversely affected by doiling out of gasoline, if anything, report an improvement over the previous week.

Bulk of big business is coming currently from Tor1,000. [Itle Flar (McG), Teap Wild Wind (Mar), In Tor1,000. [Itle Flar (McG), Teap Wild Wind (Mar), In Tor1,000. [Itle Flar (McG), Teap Wild Wind (Mar), In Tor1,000. [Itle Flar (McG), Teap Wild Wild (Mar), Itle
1,000. [Itle Flar (McG), Teap Wild (Mar), Will (Mar), Wild (Mar), William (Mar), Wi

In Lutiwille and excellent \$7,000 on movewer at Chevland. 'Reap' is censational 28,000 in Wealingson, magnificent in Seatits, swift 28,000 in Wealingson, magnificent in Seatits, swift 28,000 in Wealingson, magnificent in Seatits, swift 28,000 in Reoddyn, peppy on second weeks in Montreal and Boston, strong on fourth Frieso ession, fine in Memphis, and socky on third Philly stanza.

Termendous 28,000 in second N. X. week, nitty in Cincinnati, good in St. Louis and rousing 28,4,000 in K. G. nike third downtown Frieso week, good in St. Co. nike third downtown Frieso week, good in K. C. nike third downtown Frieso week, good in Excellent for two L. A. theatres: Blood escond Cincy week, glant 313,500 in Denver, fine second week in Fallily, brilliant 318,000 in Jersey City, good second Cincy week, glant 313,500 in Denver, fine second week in Fallily, brilliant 318,000 in Jersey City, good second complying the second week in Memphis, by in Cincy, great in two L. A. moveover spots, big second week in Seattle and a sweet 348,500 in third N. zweek.

This Rita Create 40/56 along in two Boston weeks and the week in Seattle and a sweet 348,500 in the State Carea.

a sweet 348,500 in thro N. z. weer.

*Rio Rita' (Kt-4 O)/G in Hub

Rio Rita' (Kt-4 O)/G in Hub

Rio Rita' (Kt-4 O) has a great 340,500 in two Boston

spots, rated sweet in Buffaio, smart in Cleveland and

sold state of the state of the state of the state of the

ris sailing along nicely, best being sockeroo \$12,000 in

sailing along nicely, best being sockeroo \$12,000 in

Fortiand. "Gold Rush" (UA) is shaping up better,

doing a sturdy \$15,000 in 1s £ffth N. Y. week, fairly

(RRO), warm \$13,000 in Jersey City, good in Fortiand. "Saboleur" (U), nice \$80,000 for second session

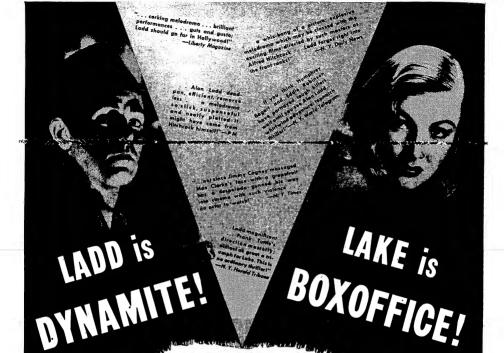
in N. Y. Music Hall and solld for third Boston week.

Wife Takes a Flyer" (Col) to to take in L. A. \$25,000

in You have the state of the second heavent (UA), banqup in Cleve
land, excellent on fourth Ch session, nice in Detroit

moveover and second Pitt week. "Fantasia" (RRO),

teamed with. "Tuttles: big \$21,500 in Detroit.



TOGETHER THEY MAKE "THIS GUN FOR HIRE"

BOXOFFICE DYNAMITE! WEEKEND BUSINESS AT THE N. Y. PARAMOUNT TOPPING THE FLEET'S

"MISS LAKE AND MR. LADD MAKE 'THIS GUN FOR HIRE' SOMETHING TO WATCH FROM THE EDGE OF ONE'S SEATI" -N. Y. Herald Tribune

"THIS GUN FOR HIRE" hits New York like a bombshell—critics are unanimous in praise both of the taut story and Alan Ladd's magnificent performance! The World-Telegram says "comparisons with Hitchcock's are inevitable . . . Frank Tuttle need have no fear of the comparison!" Journal-American says "Ladd makes most Hollywood gangster types seem song-and-dance men!" This is the picture they'll talk about for months; this is the year's new star discovery!

> **VERONICA LAKE • ROBERT PRESTON** "THIS GUN FOR HIRE

with LAIRD CREGAR · ALAN LADD · Directed by FRANK TUTTLE • Screen Play by Albert Maltz and W. R. Burnett • Based

on the Novel by Graham Greene • A Paramount Picture

Flyer'-Krupa Smash \$21,000, Best In Cleve.; 'Rio Rita' 15G, 'Invaders' 16G Thirds of Table (Rich) and Thirds (Rich) and 'Flyer'-Krupa Smash \$21,000, Best In

Cleveland, May 19.
Gene Krupa's band and the dance team of Mayris Chaney and Alvarez sie: the current hot builder-uppers at the Palace with 'Wife Takes Fiyer.' It's swinging to \$21,000, biggest gross fir weeks. And may go higher.

in weeks. And may o higher.

"Rio Rita in Abbott-Costello film booked into State, is getting a smarter of the property of the

ing b.o. of season for this stand, fine \$4.500. alex about \$2.500. last stand, fine \$4.500. alex about \$2.500. last stand, \$2.

Tortilla Flat' Very Good \$11,500 in K. C.; 'Blonde' Sock 10G, Chaplin 51G

Couple of top films are helping the overall picture here. My Favorite Blonde singled at the Newman is exceeded blaying time. Tortilla Flat's stop half of dual bill at the Midland is likewise showing sturdy results and will give house one of the before recent weeks.

IIS better recent weeks.

"Gold Rush' topping bill at the Orpheum is only average. My Gal Sal ame through first over days could be to the country of the cou

Estimates for This Week

Esquire and Uptown (Fox-Midwest) (820 and 2,043; 11-30-44)—'Gal Sal' (20th) (2d wk), oke at \$5,800. Last week, same film, gratifying \$7,-700.

Sair (20th). Gd. wkl., oke at \$2,800.

Sair (20th). Gd. wkl., oke at \$2,800.

Last week, same film, gratifying \$7.
Milland (Loew's). (4,900; 11.30-43).

Tortilla Fair (10-C) and About 1.
Ing solid \$11,500. Last week, Shin Ing solid \$11,500. Last week, Shin Ing solid \$11,500. Last week 1.
Low (10-C) and Man Returned Liberting to a holdover. Soci \$11,000.

Clacking to a holdover. Soci \$11,000.

Clacking to a holdover. Soci \$11,000.

Clack Ing (10-C) (1,000; 11.30-40).

Last week, Gambling Lady (10-C) (10-C)

'Tortilla' Sock \$19,000: St. L. Ambassador Shuts

Bit on the upbeas currently, with Loew's downtoon deluxer, the chief aduler. F & M's Ambassador was considered by the control lack of Westman (1974). Decruise Court Loew's (Loew) (3,172; 30-46-50)—Third First (M.G) and Blondie The Court of Loew). The Loew's Loe 900: Last week, 'Jungie Boox
) and 'Booton Blackie' (Col),
(1 \$14,300.

Massador (F&M) (3,000; 30-40Shuttered Wednesday (13) for
dnite period. Last week, 'My
Sai' (20th) and 'Man Wouldn't
(20th) (2d wk), neat \$9,700.
ox (F&M) (5,000; 30-40-50)—'In

This Our Life' (WB) and 'Whispering Ghosts' (20th), Should grab \$12,500, good, Last week, 'Spollers' (U) and Butch Minds Baby' (U), nice \$11,500.
Missourl (F&M) (3,570: 30-40-50)—

Sil 500. Con minus Basy (0), ince Missourt (F&M) (3,576; 30-40-50)— My Gal Sal' (20th) and Broadway. Tables, from \$63.50. Clast week, Cables, from \$63.50. Clast week, Neat \$5.50. (1) and Spointers' (10), neat \$5.50. (1) and Spointers' (10), Sch. Louis (F&M) (4,000; 30-40). Sch. Louis (F&M) (4,000; 30-40). Tables (F&M) (4,000; 30-40). Has Plans' (F&M), verage \$4,000 for this one. Last week, Kennel Murder Case (WB) and 'Gambling Lady' (WB), \$45.00, good.

'Beds'-Gray-C. Boswell Huge \$21,000 in Buff.: 'Rio Rita' Terrif 15G

Confessions Blackie (Ou), \$\frac{1}{2}\$, \$3.00.\$
26th Century (Ind) (3,000; 30-55)—
Date With Falcon (BKO) and Charlie Barrat crch. Improved pace indicates extremely bright \$1,000.\$
Last week, "Obliging Young Lady"
(RKO) and Chico Mark orch, mild
\$11.000.

SHIP AHOY' SOCKEROO \$12,000, PORT.; 'GONE' 7G

Portland, Ore. May 19.

Several diagnoniments here this week, but Ship Ahory plus Grand to the several diagnoniments here this week, but Ship Ahory plus Grand Bit is away shead of 'Gone with Wind' pop price over at the Maydair, week while Mind and the seven while Mind Andrial 's rated disappointing.

Fraction of the Andrian 's rated disappointing of the Andrian

Bob Hope Wham \$18,000 Tops J. City, 'Tahiti' 13G

Tops J. City, "Tahlu" 13t.

Grosse are all on the glowing side

Grosses are all on the glowing side

despite gas rationing and decline in

sock, ringing up best gross in town.

Estimates for This Week

Loewin (Loewin) (3,203, 33-35-35).

Loewin (Loewin) (3,203, 33-35-35).

Estimates for This Week

Bettime Story (Co.) and

"Antis Trinifiad (Co.), fine 155,00.

Stantey (WB) (5,509, 39-35-35).

Goodman Hypos 'Heart' to Fine \$22,000 In Pitt

With downtown dotted by hold-by hold-

Rio Rita' Terrii 156

Buffalo bir in goding great guns, with all theatres in high gear by reason of potent stage and screen lires, with all theatres in high gear by reason of potent stage and screen lires, with all theatres in high gear by reason of potent stage and screen lires, with all theatres in high gear by reason of potent stage and screen lires, with all theatres in high gear by reason of potent stage and screen lires, with all theatres in high gear by reason of potent stage and screen lires, with all theatres in high gear by reason of potent stage and screen lires, with all theatres with all theatres with the stage of the screen lires, with all the stage of the screen lires, with all the stage of the screen lires, and favorite Blonde, at the Hipp, both dusties, are also top flight, and Favorite Blonde, at the Hipp, both dusties, for a late to the high the screen lires, and Favorite Blonde (Tapet), and the screen lires, and favorite screen lire

week, okay \$2,200.
Senator (Harris) (1,750; 30-40-55)
—Night Before Divorce' (20th) and Torpedo Boat' (Par). No names, no entertainment and no biz. No more than \$2,200. Pair were hastily booked in when sister-Harris decided to hold Invaders'. Last week, 'Spoilers' (U), on moveover from Harris, all right at close to \$4,000.

Sanby (WB) (300: 304-45-68)
Sanby (WB) (300: 304-45-68)
—Always in Heart (WB) and Benny
Goodman's band. Pleture can be discounted almost entirely, with credit
going exclusively to Goodman and
going exclusively to Goodman
again after succession of drab saisons and should account for a tesstons and should account for all seasons are should be seasons as a season and should be season as a season as

ment at \$14,000.

Warner (WB) (2,000; 30-40-55)Mayor 44th St. (RKO) and 'Valley
Sun' (RKO). Maybe \$3,500, poor.
Last week, 'Call Marines' (RKO) and
'Fingers at Window' (M-G), the
same.

BALTO STILL HEALTHY: 'TORTILLA' SOLID 15G

Larcenv.' 14G: Moontide,' 13G, Good

Sun (RKO) (2d wk). Okay \$3.004
Dist week, same due, very good \$6.Lett week, same due, very good \$6.Orpheust (H-E) (2,669; 30-40-80-9)
Fillocke (WB) and Dangerouthy
for five days of second cesh, Last
week, same pain, \$42,00, great, 3.5District (Rep) and Dangerouthy
for five days of second cesh. Last
Louis Armstrong hand on Sage, Great \$3.50, with the band as marLouis Armstrong hand on Sage, Great \$3.50, with the band as marlearl Harbor (Rep) and (Kid
Kanasa (U), plus vaude, started senlearl Harbor (Rep) and (Kid
Kanasa (U), plus vaude, started senlearl Harbor (Rep) (308), 30-40-50,
Farameuni (U, plus vaude, started senFarameuni (H, E) (308), 30-40-50,
Farameuni (H, E) (309), 30-40-50,
Farameuni (

Roxie' Good \$7.500. 'Jungle' 4½G, in Mont'l

Montreal, May 19.
Only 'Roxie Hart,' at the Capitol, is liable to click in high figures this week. Jungle Book, at Orpheum, looks nice. St. Denis, only French film house left here, has gone legit for current week.

for current week.

Estimates for This Week

Es

40—Rings Fingers' (20th). Inching along to possible \$4,000. Last week, along to possible \$4,000. Last week, along to possible \$4,000. Last week, along the \$2,000.

31. State of the state

gate for initialer of second run early \$400.000 (WB) (2816; \$34.57:68) —Favorite Blonde' (Par) (3d wk). Hope-Carroll still luring hem in for fan \$13,000. Last week film netted bargup \$20.000, plus added \$4.500 for \$500.000 (\$4.500 for

REAP'-VAUDE GREAT \$24,000 IN WASH.

ing in the sheekels, at the Earlie, the Control of the Control of

SHOOTING GALLERY

But Now It's a Deluxer Which Liter-aily Becomes That

The Alhambra, was the second of the city's main atem, last tenanted by the city's main atem, last tenanted by and dark during most of the past decade, this week reached an ignominous end. It's long marbe-lined to by was leased by the Schillery, and local showmen are wondering why they never incubated to wernight into a smart shooting gallery, and local showmen are wondering why they never incubated New setup looks a wow, with thousands of service men from Fort Sheridan and Great Lakes Naval Training station websending here have learned about guiss and marketmanship as well as what they'll do the Nazis and Japs when they get a crack at 'em.



LY KYSER

. . and he's got the show that shoos the shadows away!



Uncle Sam is calling
Uncle Sam is calling
all exhibitors
sell WAR SAVINGS
sell WAR STAMPS
BONDS AND STAMPS
at their theatres
How about YOU

Directed by

DREW

ROBERT ARMSTR

and KAY KY

HARRY BABBITT • 13

Produced b



Half Dozen Candidates May Try To Replace Walsh as IA Prez

In addition to Vincent Jacobi of the New York stagehands union and William Bennett of the Washington, D. C., stagehands, who are launch-ing campaigns to unseat Richard F. Walsh as president of the Interna-tional Alliance of Theatical Stage Employees, four or five other candidates for the post are expected to come into the field. One of these, it is said, may be Carl Cooper, International representative on the

It is seen.

Coast.

Coast. the same time that a movement sathers momentum to install

Prince The Processing of the prince of th

phir of the regime want states of the control of the regime was president.

While it is certain Walsh and the executive board of the IA will vigorously oppose an election at the June cause under the by-laws one was not scheduled for this year, unfoilities better that the convention may be able to reject any stand of the oxec larger than the convention may be able to reject any stand of the oxec possible that the convention has been also drown by Browne.

Before Browne came in the by-laws called for elections every two four years, with result the unexpired Browne term for which Walsh was chosen does not wind up until the June convention date in 1944. Called for under the by-laws of the IA, union men will contend that any unexpired term should not run beyond the naxt ensuing election unexpired term should not run beyond the convention delegates can often a control of the convention delegates can delegate can de

ary or the convention delegates can rore a change and thus make it necessary. While Opposition.

While Opposition.

While Opposition of the convention of th

writing that 'this letter is the In writing that this letter is the formal announcement of my candidacy for the office of International president of the LATSE, Jacobi adds. It realize fully the gravity of the step, but I am confident that I can give our badgered international union the leadership it requires now. His platform includes the follow-

ing:
1. Complete cooperation in the

. 1. Complete cooperation in the war effort.

2. A pledge guaranteling and extending to the fullest degree possible democracy within the LA. The control of the fullest degree possible democracy within the LA. The control of the con

TERRY TURNER'S BILLING

RKO Ploneer Pathfinder and Tr. per Heralded in Memphis

Memphis, May 19.

Memphis, May 18.

Col. Howard Wauph, lead Warner tycoon, indulged himself in a chuckle at Terry Turner's expense in his first big at opinho or Valley of the Sun. In hold hick eltern, deep in the men end of the sun of the sun end of

just handles it.

CONDON AND DOC HOWE INTO 20TH WITH HORNE

Dick Condon and M. D. (Doc. Howe, both long associated with Hal Horne, have been named by him to xecutive posts in the 20th-Fox pubad department, of which Horne was recently named chief. Condon succeeds Earl Wingart as head of the publicity division, and Howe follows Rodney Bush as exploitation man-

ager.

Bush will remeth with the company as traveling field representative, reporting directly to A.M. Botsford, whom Horne has succeeded Botsford will be in charge of a Coast publicity-exploitation setup, departing New York Priday (18). Wingard has resigned, effective Friday. He has been with Fox for 10 years.

Frank Moneyhun will remain with 20th as exec assistant to Horne in charge of advertising. He held the same post under Botsford. Max Youngstein is another Horne appointee. He'll fill the newly-cre-

Max Youngstein is another Horne appointee. He'll fill the newly-created post of business manager and comptroller of the department and be assistant to Horne on business matters. That's the same job he has held in the Hal Horne Organization, the 20th pub-ad chief'a own promotion business.

tion business.

The three new appointes took over Monday (18) and are expected to gander the setups of their departments this week. The Hall Horne Organization will remain open until its independent contract with 20th-Fox expires at the end of July.

U's \$2.400 in Prizes For 'Shorts' Selling Ads

Winners of the best exploitation campaigns for Universal shorts (feat state) and the state of th

service to the industry as a whole, Bernie Kreisler, Universal shorts chief, said many exhibitors were convinced by the contest that smart selling of shorts gave that much added value for the whole the-

WB's Air Fund Gifts

While Ar Machal W Ag 18).

While Ar Machal W Ag 219,
Bishop and squadrons of the Royal
Canadian Air Force appeared gratis
in the filming of Captains of the
Clouds, WB), the confers were
riched by Schoenhen Bishop valled
by Wolfe Cohen, general manager of
Warrner Bro. in Canada
He gave a check for \$5,000 to the
R, C. A. F. Benevolent Fund-and
League.

Too Literal

George Bannan is a guy who gets inspired by his job. He's been working recently for the Hai Horne office doing exploitations of the country' on

Hai Horne office doing exploita-tion around the country on 'Shores of Tripoli, Marine Corps picture.

Recently, Horne got a wire of resignation from him from Atlanta. He had joined the Marines.

SOPEG MAKING PROGRESS IN PIX_COS

Following a huddle between four distributor executives and Phillip Murray, president of the CIO, and reports of further progress with a view to organization, it is predicted the outlook is promising for negotion of a contract by the Screen Office Professional Employees Guild (CIO). With Murray himself taking

a hand in the first important move industry, it is believed on inside that action will be forthcoming, particularly because of war and the low salaries now existing among office

workern. While negotiations are under way, with Loew's, Columbia and 2011-70x, representing a total of 1,100 employees, the National Labor Relations with the control of th

BLUMENSTOCK MAKES FIRST COMM. REPORT

FIRST CURM. REPORT

Committee for the film industry press
mentock, chairman, to the Publing
Committee for the film industry press
mentock, chairman, to the Public
Relations Committee last Thurday
(14) at the require session. Final
(14) at the require session. Final
(14) at the require session. Final
(15) at the require session. Final
(16) at the require session.

Charles Societ Coe, assistant to
Will Hays and general counsel for
the Hays office, took part in discuscommittee approving the report in
principie after several points were
modified or rephrased to fit in with
methor of an industry survey is
still being checked by Howard Dietz,
member of the planning commithandle the Market Analysis question. Following a huddle last Monday (18) with Glendon Allvine, PRI
(16). Following a huddle last Monday (18) with Glendon Allvine, PRI
(16) at the requirement of the report
incorporated into the Planning Committee's general planning Committee's general planning comwhich are to be ind before the Publie Relations Committee tomorrow.

Berlin Film Getting 2 Natl. Radio Plugs

Paramount's Irving Berlin filmusi-cal, "Holiday Inn" (Bling Crosby-Fred Astatre), bows into the Broad-way Par Aug. 4 as its world pre-mere, and will be tied in with na-cluding two paid radio commercials, one each from New York and hol-lywood. Latter will be the filmlands' ribute to the songenith on his 80th anniversary as a composer, and the statics.

Just one month prior thereto, on July 4, Berlin's soldier show at Camp Upton, This is the War, opens at the Broadway theatre on Broadway.

Mildred Reuth Adding to Indie Chain; Theatre-Exchange Briefs

Mildred Routh thought of the control of the control

Faceliting Torice Bears

Loewie Valentine, 2007, 200 10

Loewie Valentine, 2007, 200 200

Loewie Valentine, 2007, 200 200

Loewie Valentine, 2007, 200 200

Loewie Valentine, 2007, 200

Loewie Valentine, 200

Loewie Valent

spatia, increased capacity, and accoration, decoration, declared for Loew's during the shutdown will be shown at the Esquire, downtown theater. Jack Lykes, manager of the Valentine, ing the period the Valentine remains dark. The Esquire will be dark May 18 and 18, preparatory to the switch ager at the Esquire.

Brandi's Galety, N. Y.
Lou Brandt has taken over the
Gaiety, Broadway grinder, from the
National City Bank on a long-term
jease. After summer operation as a
ext-flim spot, house will be remodeled extensively for a better
trade and new policy.

modeled extensively for a better taked and new policy.

Gust Marshas Adive , May 19.

Gust Marshas May 19.

Gust Marshas May 19.

Gust Marshas May 19.

Gust Marshas May 19.

And Marshas May 19.

Marshas of Constance of Pericense of Marshas come out of retirensen to manage the Orpheum, Connells
ville, Pa., for Gust Vaverie. He australiant of Marshas and has house to A. Notopoulos following the death of Marshas on Marshas Mars

burg, W. Va.

WB's Ballyheers Cenvene
Warner circuit advertising-public
tilly representatives in the field were
called into New York over the weekcalled into New York over the week(18) at the homeoffice on general
matters, presided over by Harry
Goldberg. Conference was also adcolleged over the public
manager of the chain
while in town the field men saw
'Gay Suisters' screened specially for
them.

them.

Denverites Into, Service
Denverites Into, Service
Dave, Columbia salesman,
Dave, Columbia salesman,
Dave, Columbia salesman,
Dave San Cramer Leaves for
Dave Months ago, the closing leaves
Lance Creek, Wyo.
Opened only
Because of loss of population to
Because of loss of population to
Because of loss of population of
Wyo, only two ays a week.

UNIT's New Committees

Work in progressing on a new the-active to be operated by the Fox-West Coast at 19th and Broadway, near the will probably as in for, newsresis. The building formerly housed a res-trict of Crane, Fox-West Coast took a building permit for repairs in the amount of \$25,000.

Lairg to Oklahoma City Kenneth Laird, who was with War-re Broo. In the Chaultotte schlange, office manager, post which Waiter Olin vasacted to become branch head the Chaultotte Chaultotte of the Hankenship has been taken on as a Blankenship has been taken on as a lair the Atlanta exchange P. A Blankenship has been taken on as a man has joined the booking depart-ment and James Young made un-prysisor of cheecking in that territory, for WB in Oklahoma district, re-entered Warner publicity department in homeeffice.

Joe Jackson Upped
Dallas, May 19.
Joe Jackson appointed manager of
Interstate's Varsity, promoted from
post of tressurer to replace manager
Van Roberts, transferred to Interstate's State, Amarillo, Tex.

Lahrmer to, Akron O., May 19.
Fred Lahrmer assistant of the Colonial, Akron, after five years with Felber & Shea, in Youngstown, Newark and Marietta, O., and Jamestown, N. Y.

SPG NOW DICKERING WITH WB, REPUBLIC

Screen Publicists Guild of New York opened negotiations yesterday (Tuesday) with Warner Bros. on a contract covering ho. publicity and ad department workers. Talks also will be started abortly with Repub-

lic.
SPG and the major companies except Warner Bros. signed a two-year

cept Warner Broa, altracé à two-year pact two weeks ago. Same terms will be sought from WB. Latter asked to negotiate separately with the Guild months, ago when the barragin are until the decided to barragin are until the decided to barragin are until the decided to Barragin are until the second of the SFO members have leveled an assessment on themselves to pay part obtain their contract with the ma-jors. It is either 1% of the retros-tive pay to last October which each member got or a week's increase in the pay to laste about 2, 100 and assessment is expected to amount to about \$2,500. about \$2 500

WB's Fancy 'York' Book

booker and office meanager. Columbia of the control of the columbia of the col Warner Bros. is giving exhibs evi-



YOU JUST CAN'T KEEP A \$5,000,000 OPENING **UNDER YOUR HAT!**

is now receiving

THE FINEST EXPLOITATION **CAMPAIGN IN HISTORY**

which it truly merits!

Did you hear the Jack Benny Program Sunday? What a Yankee Doodle break! Thanks, Jack, in every flavor!

From

\$5,000,000 Premiere to \$25,000 Is Top Price

SEATS AT \$25,000 Drive At War-Bond Premiere

Cagney Film Premiere Par-bond 1 to Aid War Bond Drive

'Al Smith Helps War Bond Show

TICKET' SALE STARTS

FOR FILM AIDING WAR

Chilean Film Man in U.S. to Buy **Equipment for Native Production**

Mariano Puga, president of Chile Films and Santiago businessman, is expected in Hollywood June 3 to purchase equipment and engage personnel for the production of pictures in Chile. He will hire only technical hein, using native acting and writ-

ing talent.

Chile Films will start producing pictures in Spanish for the Latin American market early next year. It has been capitalized at \$,000,000 ties to 12,000,000 pestos (about \$400,-000) tectore progretion to testing the public, the Corporation de Formento (equivalent of the U. S. Department of Commerce) and RCA-yilchox. Just here purchased near Santiase for a been suchessible of the U. S. Department of the progression o

purchased near Santiago for a

'BALL OF FIRE' BEST IN B. A. AT \$11.500

Buenos Aires, May 12.

Boxoffee picture went up on practically all fronts here this week, with the holidays helping the biz boost. "Ball of Fire (RKO) rang up 45,000 pesos (approximately 411,500 U.S.) for the best of the week. "Corsican Brothers" (UA) proved an unexpected big grosser, gaining 35,000 pesos.

Other estimates, all given in Argentine pesos (currently at about 25c U. S.), follow:

U. S.), follow:
Ambassador (Lautaret & Cavallo)
(1,400; 2.50; 2.00) — 'Little Foxes'
(RKO). First week of the second
run drew frir 25,000, which, while
good, is disappointing in view of the,
figure run up during the first run at
the Rex. Last week 'Honky Tonk'
(M.G.) fairish 16,000 on second run.

use nex. Last week 'Honky Tonk' (McC) arkin's 1000 on second run.

Total (Loccol) (970; 200; 25-5.

1000 despite week pix. Last week, 'Man Who Came to Dinner' (WB), fair 11,000 for second week. Came to Dinner' (WB), fair 11,000 for second week. Came to Dinner' (WB), fair 11,000 for second week. Came to Dinner' (WB), fair 11,000 for second week. Came to Dinner' (Col) and 55,000. Rex (Cordero, Cavullo & Last week, 'Mr, Done 10,000 for second to the came to Dinner' (Col) (

week, Night of January 16 (Par.)

Jarra 9,000. all Coll. Cattle & Cla.)

Monment Coll. Cattle & Cla.)

Monment Coll. Cattle & Cla.)

Monment Coll. Cattle Heper un Mundo (Ebrey Home a World')

(Sono Pilm Arg-made). Fair 10,000. Last week, 'Tides Marcadad' (Baires-Almar, Arg-made), weak 2,000.

Last week, Arg-made), weak 2,000.

Sullivan's Tavel (Par.) O.K. 24,000. Last week, The Fieet's In' (Par.), fairish 19,000.

Broadway (Lautard Viel) Earth (January Coll.)

Broadway (Lautard Viel) Earth (AAA) (Arg-made). O.K. 12,000. Last week, 'Yank' in RAF (20th), weakish 3,000.

Last week, weakish 8,000.

weakish 8,000.
Sulpacha (Lococo) (950; 3,00, 2,50)
—Corsican Brothers' (UA). Socko
35,000. Unusual appeal for Latin
audiences. Last week, It Started
With Eve' (U) 6,000 in final week of
offth run.

Vera Lynn Pic For Henry Starts June 1

Vers Lymin factories for Ben Henry, who has picture for Ben Henry, who has a picture for Ben Henry, who has a picture searly for three years, starts shooting June 1 at Hammersmith studies. Title of epic is 'Till We Meet Again, from story Tony, Reidalin, general manager of y Tony, Reidalin, general manager of the property of the property of the Henry now conterring with Geraldo to co-tate in pic with Miss Lymin. Columbia Pictures, which has deal to the property of George Formby product, is annious to handle Miss Lymin picture, as the is reputed to Lymin picture, as the is reputed to Lymin picture, as the is reputed to hotty with Ascelated Brittly in Distributors, which has another year to go. London, May 1.

Mullen to 20th-Fox

As Mexican Manager

AS MEXICAL MARAGET
Joseph Mullen, recently resigned
as Warner Bros, manager in Mexico.
has switched to 20th-Fox.
Official confirmation of his appointment as managing director for
20th-Fox in Mexico is expected
about the confirmation of the conf

'Mexico's Errol' **Propagandizes** Native Pix in U.S.

San Antonio, May 19. Leopoldo Ortin, 'Mexico's Leon Errol' of motion pictures and stage began a week of personals at the

began a week of personals at the
Macional theather here, making his
second stop on a tour which will
take him to New York, Chicago and
Los Angeles. Ortin arrived here
from Laredo, Pressa, with his wife
and son, both motion pleture store
manager, Federico Rodriguez.
Ortin is making his tour of the
States to spread interest in Macionmade pletures. With backing of the
States to spread mile store, or changes
from Macion Mile store, or changes
to Macion and the store, orchanges
to Macion the store or the store
tablished here by Guistave Mohre.
Similar exchanges are to be sufficiently
in Los Angeles, Chicago, and Denvek,
It is expected that agreements will
Faramount to place English titles on
Macion pletures for showing in the
U. S.

Reclaim Film Vets Continued from page 1

of lechnicians due to claims of vanidativities and armed forces have been more highly publicized, but the really acute headache for the producers now seems to center in the claimst distantion. In fact, mone of the claimst distantion, in fact, mone of the latent situation. In fact, mone of the latent situation, in fact, mone of the latent situation. In fact, mone of the latent situation, in fact, mone of the latent situation of the lat of technicians due to claims of war

H. B. Warner, who reached his peak as Christ in Ceeil B. DeMille? The Ten Commandments,' is being starred in a Monogram feature, while William Farnum again gets prominent featured billing at Universal

At Columbia, Herbert Rawlinson another durling of the yesteryear romanticists, has been set for a featured spot, as have Maurice Costello Charles Ray and the comic, Chester Conklin. Monte Blue too, is getting nice billing in a forthcoming release. Lynnis picture, as she is reputed to be biggest single in English value. The biggest single in English value. The state of the biggest single in English value. The biggest single in English value. The biggest single in t

POLES OK 'TO BE'

Reports From London Favorable Warsaw War Comedy

"To Be or Not to Be,' following its preem in London jast week, won th endorsement of the Polish Minister of Information, of the government in-exile resident in the British capitai, according to cables received by United Artists in New York. Minister was quried as saying the film is excellent and great for the British

There has been some doubt as to the reception that could be expected from the Poles on the Jack Benny-Carole Lombard starrer. Its por-trayal of the Gestapo in beleaguered Warsaw as dupes of a troupe of ham Rolish actors has caused wide controversy in the United States. It is
troversy in the United States. It is
terret police as foolish is bad propaganda. What was more feared in
England was that Poles would be
offended and look as a breach of
taste on the comic goings on in their
British Broadcasting Co.—government owned and operated—and the
London press also had high prisis
for the film, according to cable distrotted that the control of the conbritishal, wittlest, tunder the one
britishal, wittlest, tunder the
laughter enjoyment. Polish actors has caused wide con-

MEN ORGANIZE IN AUSSIE VS. **WEAKER SEX**

Sydney, May 19.

As a result of General MacArthur's new callup of Australian manpower, the managers of city, suburban and country picture bouses are preparing to form a union for the purpose of protecting their future jobs as women step into the vacancies.

women step into the vacancies.

Another angle is to stop major circuits from establishing chain store methods of operation which would leave managers with individual ideas of showmanship out in the cold.

HELLMAN STARTING 1ST OF 2 FOR WOOLF

London, May 1.

Having produced Jacqueline for Metro (London), Marcel Hellman starts on his two-picture deal for Charles M. Woolf.

Charles M. Woolf.

First is "Secret Mission," starring
Richard Greene and Carle Lehmann,
to be directed by Harold French.
Shooting starts May 4, at Denham
Film studios. This will be followed
by 'Secrets of Gibrallar.'

Rappaport to Panama

Jack Rappaport, formerly Par-amount manager in Cuba, is on his way to Panama in a new position for the firm.

Par has made no official designa-tion other than that he will work out of the company's Panama office, pre-sumably as homeoffice representa-

Cohan Film

Continued from page 9

plauded the choices of the actors
personating his family, and was
particularly pleased with the choice
of Waiter Huston to play his father,
of Waiter Huston to play his father,
of the week and her with the final
play applicated it, and when Wilk,
hought it might be nice if he arranged for projection equipment at
all applicated for projection equipment at
that the invalided Mrs. Chan had
not been supported to the continued of the
rams rapiduously around file
real-life Yankee Doodle Dandy
O'Brien (Directol & Battery), O'Brien (Directol & Battery), O'Brien (Directol & Battery), the
law firm, have now seen it three
times.

times.
The material values of the deal are so geared that Cohan may earn around \$500,000 if the film hits a \$5,000,000 gross, as is expected. The advance payment exceeded \$100,000.

Jack Waller Quits 4-Year Retirement As London Prod. Sets 'Let's Face It'

Milliken Tries to Speed Foreign Film Shipments

Present bottleneck in shipments of merican film product to foreign nations has become so bad that Carl Milliken, Hays office foreign man-ager, has been conferring in Wash-ington in an effort to speed up the shipments.

Lack of space on bosts presently sailing to foreign ports is causing the

Bevin Move Ends Strandings, Sets **Up Standard Pay**

Death knell to the bogus legit man ager was sounded when Ernes Bevin, Minister of Labor, inaugu rated the Provincial Theatre Counci in London recently. It brings into line with the metropolis a standard contract for touring players and sbolishes the old days of stranded

companies.

A minimum wage of \$12 Is now guaranteed to all touring artists in addition to salary for rehearsal and limitation to the number of weeks out. Cooperation between players and managers will be the future policy, with only approved members of both sides accepted by each other.

Lord February decided children.

both sides accepted by each other.

Lord Esher was elected chairman
of the new council, first members
being the Theatrical Managers Association, British Actors Equity Association, British Actors Equity Association, Haila Conti, James Shirveil
Reginald Fry, Donald Wolft, C. Egertow Killick, Lesile Henson, Beatris
Lebmann and Honor Blair (representing chorus)

Allen's Speech Continued from page 2

towns. Either the propaganda is getting shead of the army, or Goebels has both armies confused and is reporting the activities of the Russian Army. The German propaganda bulletins prove they lose a lot...and it isn't in the translation.

ganda bulletina prove they lose a
fort...and it isn't in the translation.
They say things are going so badly
that only this morning Lee Shubert
received a cablegram from Hiller
below the Hiller
than the say of the hill with the
say of the Hiller
than the say of the
say of the Hiller
than the Hille

You know Hitler claims that all of his actions are guided by divine inspiration. He says he hears a voice. The sound Hitler hears institute voice of divine inspiration. It's indigestion brought on as a result of more than he can chew.

RKO's Legit Plans

be openly billed next season as pro-ducer. All the plays in which the company invested this year were flops, which it attributes to the fact that its interest was so small it hadn't enough control. Thus the plan for 100% backing.

Virtually all the other major stu-dios likewise have been interested in financing legiters, but they have participated in very little during 1941-42. All cry that they can't find suitable scripts.

London, May 1. After four years in retirement

Jack Waller emerges once more as a West End show producer. Comeback will be with 'Let's Face It,' current New York hit musical, which is adaptation from the Russeil Med-craft farce, 'Cradie Snatchers,' produced by Clayton and Waller in Lon-

duced by Clayton and Waller in Lon-don some years ago.

Difficulty of casting, which is very London showman's headache, every London and the consideration leng already under consideration being Bobby Howes, Sydney Howard, Arthur Askey, Florence Desnond, Arthur Askey, Florence Desnond, Evelyn Dall, Jessie Matthew, Vera Pearce, Pat Kirkwood and Gen-Recent threatmed law wit be-

Evelyn Dall, Jessie Matthews, VeraPearce, Pat Kirkwood and Gene
Carecott threatened law suit between Walter and Hylton, raising outof latter's commitment to stage
'Walter's commitment to stage
'Walter's Causal and Hylton, raising outof latter's commitment to stage
'Walter's Causal and the stage of the stage
'Walter's Causal and the stage of the stage
'Aller's Causal and the stage of the stage
'I causal and the stage of the stage
'I causal and the stage of the stage
'I causal and Adelphi theatres in
the West End under Joint lease with
Majesty's and Adelphi theatres in
the West End under Joint lease with
Hylton will, Join board of the
Oswald Stoll film circuit (he has piready been approached by Prince
Littler, the new Stoll head, and is
have an interest in yet a third theatre in the West End, the London
Collesum.
The Lif is destined for the Coliseum.
The Lif is gentler in the stage of the stage

DAVID COPLAN NAMED CANADIAN UA V.P.

David H. Coplan, general manager of United Artists for Canada, has been elected vp. and director for United Artists Corp. of Canada. Action was taken by UA of Canada directorate in accordance with arrangements made with that corporation at the time of Coplan's Join-

Joe Burstyn Wins \$4,000 On French Film Rights

On French Film Rights
Oseph Burstyn, foreign film distributor of New York, won a \$4,000
judgment here recently against
Richard Deutsch and Nate Gerson,
operators of the Real Art Nicholar
Agents of the Real Art Nicholar
Special States of the Real Art Nicholar
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Special Special Special Special Special Special
Special Special

any such implication, however, after Burstyn obtained and had entered on the court record the reviews of the pictures by Glenn C. Pullen in the Cleveland Plain-Dealer.

Quartet Breaks Up

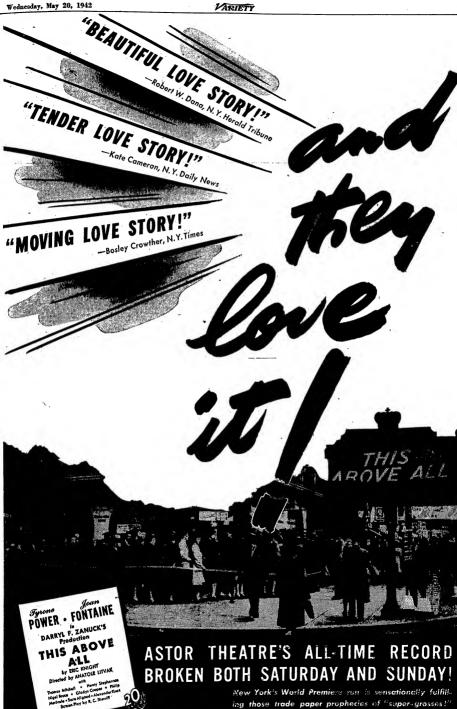
Sydney Howard, Arthur Riscoe, Vera Pearce and Richard Hearne, who have appeared in many shows at Princes theatre for Firth Shepat Princes theatre for Firth Shep-hard as team, are splitting up. How-ard and Miss Pearce are taking long vacation, with nothing set ahead. Riscoe has been signatured by Tom Arnold for new musical sometime

- Richard Hearne is only one stay-ing with Shephard, as he has him under contract which has two more years to run.

Ban Mex Pic as Immoral

Ban Mex Ple as Tammoral Mexico City, May 19, be banned by the federal film censoring and supervising department is 'Flor de Fango' (Flower of the Mirc'), featuring Sofia Alvarez and Tony Diaz.

Censors yanked it on the ground that it is immoral.



Uncle Sam's Roll Call

man for Warner Bros, in the south, ensign U. S. Navy. Gregory Morton, legit actor, with the Quartermaster Corps stationed at Camp Lee, Va. His last New York appearance was in Nathan the Wise. Herman Wiener, Metro's theatre construction engineer, ermaining in the construction engineer, ermaining in the construction of the con

New York after extensive inspection trip to South America because extensive processing the second of the second process of the secon

Michael Loring at Great Lakes Chicago, May 19.
Michael Loring, leading orchestrat local 885 Club, wound up engage ment recently and on following day he reported for active duty a Great Lakes Naval training station

Coast Becruits

Hollywood, May 19.

James T. Vaughn, Warners production department, Signal Corps.

Alan Curtis, film actor, Coast

Guard.
David Bruce, film actor, Navy Air

Corps.
Roger Pryor, film actor, Army Air

Roger rays, and corps, known as Jay William George, known as Jay Rirby in Paramount's western films, Army Air Corps.
Frank Figgins, Ray Ferguson and Mortimer, NBC radio engineers,

rmy.
Henry Menjou, brother of Adolphe,
his second war as an Army Major.
Julian Zimet, Republic production assistant, Army,
Dick Murpby, Republic screen
writer, Army,
Emmett Emerson, Warners' production assistant, Army Ordinance
Corps.

EMBCites Enroll
Kansas City, May 19.
Radio has been contributing to the armed forces through the personnel of KMBC. J. Howard Smith and Lou Kenper Lave left the staff for maritime service and marines respectively. Ray Young inducted into the army.

the army, was base player in the Reyn, was base player in the Rythm Riders, hartunered a quartet, and the group will hencefort hundion as a trio. Kemper was a methier of the announcing staff, as methier of the same staff, and the staff of the second staff, and the staff of the second staff, and the staff of the second staff of the secon Smith was bass player in the

Capl. Frank E. Cabill, Jr., in charge of the sound and projection department for Warner theatres, reported for duty Monday (18), joining the Army Signal Corps as Captain. Among other things, Cabill has taught sound and projection classes at Columbia university, N. Y.

Maybe in Japs' Hands Spartanburg, S. C., May 19. Bernard Cooper, 28, yeoman third class and long connected with Wil-by-Kincey theatres' art department here, reported missing in Pacific war zone action. Navy Dept, wire to parents here pointed out be may be Jap prisoner of war.

5 in a Row
Enlistments and selectee calls are
depleting the list of managers available for Lou Brandt's New York
(formerly the George M. Cohan)
theatre. In quick succession, five
managers joined the armed forces.
Two members of the home office

also went into the Army this week.
Bernard Brandt, supervisor of 10
houses, enlisted at Fort Momouth,
houses, enlisted at Fort Momouth,
booking office was called to service.
Most of Brandt's remaining managers are 3-A men, including Sam
Kantor, who moves into the supervising job vacated by Bernard
Brandt.

STARS SET FOR **RCAF BENEFIT** TOUR

Teeing off here June 8, Anna Neagle will launch a Dominion-widtour of stage appearances in aid of the Royal Canadian Air Force. Apearing with her will be James Cagnev. Ida Lupino, Sir Cedric Hard wicke, Binnie Barnes, Herbert Marshall, Bette Davis, Raymond Massey others of similar calibre. The cast will travel in Canadian bombers

will trave in Canadian bonniers.

Need Coward has turned to the Coward has turned to the Coward has turned to the Coward has t

admire that seem that the concontrol and the control and the control and arrives or the staffs. F. P.-Can, also takes a beating on revenue; not only will it searchige theatres during the tour but, its cities where they will be creating terrifac competition for their own film product.

Tour will open at Victoria, but on the control and the control

Fred Burleigh in Army

Pittaburgh, May ils
Pittaburgh, May ils
Pittaburgh Pinghouse lost its direct
tor since 1827, Fred Burleigh, to the
Army last week and board of local
community theater has been bury for
of applicants for the job. One being
considered is Theodore Vehenum,
former Broadway slager and for the
slown, O. Flayhouse.

Burleigh's induction also washes
in Colmant, Mag., operating this
managed that strawbat with Mrs.
Alexander Dean for last few seasons.
Dick Hoover, Burleigh's assistant at
olis Civic theatre, also into Army
and likewise slated to go shortly is
Vahan Tashjan, another of his Copublicity work for Playbouse bere
this year.

Hard Riding Ahead

Hollywood, May 19.
Tim Holt, RKO western star w
joined the Army Air Corps, has be
given 90 days to wind up film comitments before reporting for acti-

mitments before reporting for active duty.

Actor finishes 'Singing Guna' this week and steps right into another horse opera, still untitled, to be pro-duced by Hert Gliroy and directed by Howard Bretherton.

J. R. Rubin's Sale of 3,200 Loew's Tops SEC Deals

Washington, May 19. Substantial sale of Loew's paper by J. Robert Rubin, vice-president, during March was disclosed today (Tuesday) by the Securities & Ex-change Commission. Topped the few film transactions listed in the seminonthly report on transactions of corporate insiders.

corporate insiders.

Rubin peddled 3,200 shares of Loew's common, pruning his interest to 10,415 sbares. Transactions ranged over the entire month, the biggest unloading involving, 1,500 shares on March 18. There were six other deals.

colber deals.

Belated report to the Federal agency showed Adolph Zukor last December turned in 200 pieces of Paramount second preferred for 180 common tickets, whiging out had had been so to the property of the property o

of two new film company insiders. Howard Dietz, recently made an of-ficer of Loew's; has five sbares of the company's common, but Allan L. Carter, Jr., of Baltimore, rockie Uni-versal Pictures director, has no stock in the company.

Canteen's Preview

Continued from page 4 boys jammed the Canteen to st

extent that there were several 15-minute holdouts.

minute holdouts.

Today (Wednesday) there will be open bouse at the Canteen for a public view of the mural decorations, drawn by scenic and other theatre artists, plus photos of visiting personalities. There will be an admission charge, which goes to the Wing's tind.

Prominent engineers have been surveying the Canteen without charge, their object being to devise an effective air-cooling system. Pres-ent blower method_will be cooling a addition there will be cooling units spotted on various parts of the floor, plus a device that will eliminate odors.

Philly's Canteen Continued from page 4:

Condused from page 4

Everything is being donated, including the Academy's basement itself.

Among the members of the comAmong the members of the comHamilton, former chalirman of the
Republican National Committee,
Lawrence Shubert Lawrence, AlexMary Binney Montgomery, MarMary Binney Montgomery, MarMary Binney Montgomery, MarMary Athun Waters, and nitery press
agents Sam Bushman, Milton Shaagents Sam Bushman, Milton Sha
The Philly unit of the American

The Philly unit of the American

The Pbilly unit of the American Newspaper Guild bas offered to keep at least one member at the Canteen at all times to keep tabs on any in-cidents which would make a news story and service all the papers.

Detroit Filmers Give 10% to Relief Drive

Detroit, May 19

With the big auto workers unions here contributing a day's pay per here contributing a day's pay per month for bonds, the picture indus-try topped them. Close to 500 em-ployees of exchanges, supply com-panies and film carriers voted to do-nate 10% of their week's pay to the Army and Navy Reller Drive. Con-tribution is expected to total \$5,000. Plan probably will be diverted after the current drive to make the same allotment for war bonds.

Jack Warner's Pic Gift

Jack Warner is donating 500 prints of Winning Your Wings, U. S. short, to Army camp and reg-ular theatres. Production of film co-incided with Warner's appointment as a Heutenant-colonel in the Army. Lieut. Jimmy Stewart is the nar-rator.

Literati

First issue of 'Yank.' Army's new 24-page tabloid weekly, rolls off the ses June 13, MacArthur Day and 23d anni of the final edition of Stars and Stripes, Yank's predecessor of the last war. Hartzell Spence, author of 'One Foot'. Heaven' and former United Press promotion man ager, now a captain in the Army, is executive editor.

Spence, Major Frank S. Forsberg, former g.m. of Street & Smith, who is serving as biz manager of the sheet, and one other commissioned officer are the only men above the rank of sergeant who will be perrank of sergeant who will be per-mitted on the paper. Otherwise the 27 staffers all will be enlisted men, as the policy is .ews of en-listed men, for enlisted men, written and edited by enlisted men. There will be little supervisi i from offi-

cers.
Spene weeded through the entire personnel of 460 camp papers for his staff. His principal difficulty was that all the better-known newamen in the Army have commissions and so were ineligible. Some well-known writers in the ranks, however, whose names cannot be revealed yet, are now on their way to foreign posts to serve as full-time correspondents for Yank. There time correspondents for Yank. There will be a Washington bureau, London bureau, Sydney bureau and other bureaus throughout the world, in addition to a sports and amusement staff. Latter will review pictures which play camp theatres.

Writing all will be in a light vein, with plenty of cartoons and pictures and emphasis on entertainment, at least until U. S. troops get on real battlefronts. Then it will be a real fighting man's paper, with stor-ies from Yank reporters in the front lines

First printing of Yans, it is under-stood, will be 400,000 copies. It will be distributed by plane as far as is practicable. Price is 3c per copy or 50c for four months.

practicable. Price is Sc per copy or 50e for four months.

Offices have been set up at 205 £ 40 street, N. 7., and 12 of the 27 street. Are there are the control of the co

Tribune.

Among those coming in are Private Douglas Borgatedt, editor of the Prest-Scripts page of the Satewpost;
Private Ralph Stein, gag cartonist for Collier's, and Private Newton Oliphant, songwriter. Requirement for membership on the staff is minimum of six months in the Army.

Cissie Again Atlacks Lace
Cissie Patterson last week resumed
ber offenive against Henry R. Luce Doubtful
en offenive against Henry R. Luce Doubtful
en offenive against Henry R. Luce Doubtful
en offenive against Henry R. Luce Doubtful
the same time, the served reduce that
the same time, the served reduce that
the Washington Times-Hearl' gating the
beavy artillery will soon be turned
the Sieph
Corege Backer, Artbihlad Machiel, Sernial Will
Ernest Lindley, Drew Pearson, and
others who have been critical offer
soft of the Sieph
enters will be called Having a Wonderful Time Bogy.

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marks in Time about American Voi-unteer Group flyers fighting for China.

Biue Ode In Stald N. Y. Timer. Readers of the N.Y. Times' editor-lal page poetry last Wednesday (13) had reason to jerk eyebrows sleyward and emit a long whostle. It was rather a surprise to find double entendre—and some of it not even double—among 'All the News That's Pino Print'.

double-among 'All the News That's
I'th O Print: went through all of
I'th O Print: went through all of
I Thine's fast edition and part of the
I Thine's fast edition and part of
I Thine's fast edition and in the
I Thine's fast

762 owed Swank Magazines Co., and \$49,712 owed to 191 distributors. Secured creditors are owed \$14,863.

Russ Stewart's New Job
Russell Stewart is the new drama
editor of the Washington Dally News.
Replaces Helen Buchalter, who has
gone over to Look magazine.
Stewart has been serving the News
on the reportorial staff.

on the reportorial staff.

LITERATI OBITS

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Meison Staff Sta

Oscar E. Aleshire, 54, retired news-paperman, died in Pensacola, Fla, May 15.

CHATTER CRATTER
Haves Boyle, veteran sports columnist of the Pittsburgh PostGazette and one of Pennsylvania's
three boxing commissioners, who has
been on sick leave singe-last of
November, bas asked for and received an indefinite leave of absence
to recuperate in a sanatorium.
Doubtful if he'll be back on the job

for several months.

Warners obtained exclusive serial-

for several months.

"Warners Obtained exclusive strialization rights to 'The Gay Steries' its Stephen Longsteren novel to Stephen Longsteren of the Stephen Longsteren of the Stephen Longsteren from the Stephen Longsteren from the Stephen Longsteren from the Managers Entire Managers Longsteren Lo

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OUR HAT'S OFF TO KATE SMITH!

With delighted anticipation and sincere appreciation, we look foward to Friday Evening, May 22nd, when, over the great, nationwide hookup of the entire Columbia Broadcasting System, the KATE SMITH VARIETY HOUR (8 to 8:55 p.m.) will feature the outstanding George M. Cohan music of WARNER BROS Entertainment Miracle

'YANKE DOODE DANDY'



Ashton Stevens Durante Could Do It With Snub Nose

These days and nights this country can do and it have just have from the prosent of the country can do and it have just the Orior two, and I have just the Slames ever such that of the country of the country of the country of the carbon of the country of th

Marshell P. Wilder. Mr. proud-kept a file index (he once proud-ty showed it to me) of other comedians jokes. With this incomedians' lokes. With this inmemory
dex he had as quick a before he
as Mitton Berge writers.
Avaideville comics such as Exra
vended! Charley Cose Year Press

Vaudeville comics such as EZZA |
Vaudeville comics such as EZZA | Kendall, Charley Case, Lew Dook- of the stader and the great Market Roller Golden (whose Writte Rais I of America was not needlessly of America was not needlessly mixing my metaphors—of the mixing my metaphors—of which we have a state of the state of t

But it was not Wilder's literary and actorial farcenies that I had and actorial much as what Nature in mind so much as what Nature Hunch Helped in mind so much as what protect had done to promote and protect inn. He was a hunchback. ever him. He has a hunchback ever helter forget his lucky hunn. It is you forget his lucky hunn. It is my meditated pollulor would late Marshall p. Wilder would have been sued plenty for piracy had he heen six feet one. Instead had he been six feet one. nave, ucen sucu piency for piracy had he been six feet one, instead nad ne been six reet one, instead in of four feet eleven, and as straight as the spear of platitude. His

as the spear of platitude. His in the spear of platitude in short-hump certainly helped the short-hump certainly helped the vaude-set and least original of the vaude-set and least original or the vaude-set and least original or the vaude-set and least original ori and even after writing all this And even after writing all this out of my system—where it has been steeping of Clayton, Jackberroughneck firm of Clayton, Jackberroughneck firm of Clayton for formatten in chiefworkers. ville comics. o Durante must nead forgotten certain otherwise forgotten in certain otherwise iorgoven New York dumps where Heywood Broun, Percy Hammond, Bench-Runyon, Bugs Baer, Sob art and ley, Donald Ogden Funyon, Bugs Baer, Bob Bencan-ley, Donald Orden, Stewart and lonesome guys admiration and owned gather in admiration and awe for the after-night—I still state of the after-night—I still awe for the arter-night—I still think that Jimmy Durante would be a great comic with only a subnose. Not that I am suggesting the current now awar a change alectic current. plastic surgery, nor even a change plastic surgery, nor even a change of routine; I am trying to pay of routine; I am trying to pay the rather than make a

correction

with the possible exception of the Siamese even silve. London comics were ever alike. London acting, that's different. real reasure. Jumny Juranue, comics were ever alike. London that's different. In men who come in fact, owners with a snub nose, in or only interior much credit, not only interior much credit of the so-called grantente him the press, but from Durante him. The harking and writers what the "gelmozale" some parking only burners, and writer what the "gelmozale" some properties of a name of the press. The parking only the common of the press, but from parking only the common of the press, but from parking only the common of the press, but from parking only the common of the press, but from parking only the common of the press, but from parking only the common of the press, but from t

Do I hear some impatient reader hecking, "Well, what does Duhecking, well, what does not have do that Gallegher, or Martina Raye, or one hundred clowns in the Ringling Brothers and Bartina Ray & Bailey circus?" I can num & Bailey circus?" I can in the Ringing Brothers?" num & Bailey circus?" answer that one. Your Your heckle is answer that one. Your neckee is most timely, madam. can cry outd. Jimmy Durante can cry outd. Jimmy Burante can cry outd.

loud, Everybody's roaming around, as to everybody's roaming!" so oriental everybody on the oriental everybody on the stage, including the resident ore, stage, including the resident ore, stage, including the resident place. Sechestra, roam all over the place, and I mean the whole place. and I mean the whole made to cause when some good woman in the audience, doubtless well-paid, the audience, doubtless well-paid, announces the loss of a glove and Jimmy Durante shouts, "Let's all amounces the loss of a glove and Jimmy Durante shouts, "ret's all look for the lady's glove," they all iook for the lady's glove!" they all
and I mean all, including the
resident bandsmen and Durante's resident pandamen and Juranes grand old former partner and cakewalker, Eddy Jackson, making the state of the his first reappearance with the act in ten years, and Durante's vetin ten years, and Durante's veteran and inseparable with the boy, Jack Roth, with a thatch now laimost as argent as my own—they arry T gay within down from the almost as argent as my own—they
ALL, I say, climb down from the
Stage on the audience for the valueable stooge's lost glove.

Yes, Indeed!

Do they find it? I'm not that kind of a tipper-ofter. I come to indicate a plot, not to bury it, one and I have mentioned only one and 1 nave menuoused only one thing that Durante can do that no thing that Durante can do that no other comic can do—snu this advised statement does not exclude Ole Olsen and Ohic Johnson, who are, by comparison, as Sothern and Mariowe mer merely to Somern and Mariowe—merely this clinch my conviction that the most different and original of the comics could do it with a sumbounded to the comics could be sufficient to the comics of the conviction of the clinical sumbounded to the conviction of nose.

Reprinted from CHICAGO HERALD-EXAMINER Monday, May 11, 1942

PARAMOUNT, N. Y.

Woody Herman Orch, Inh Spets (4) Wally Brown, Lane & Word, Carolyn, Grey, Bille Rogers; This Gun for Hire' (Par), reviewed in variety, March 18, '42.

Woody Herman played here sev

Woody Berman played here several years ago, but stace then has gonfined his, local theatter dates to the nearby Strand, including one during the past winter. On his return here he is playing against limited the straint of the nearby Strand, including one of the straint has been dead to be a superstant of the straint of the straint has been dead to be a superstant of the straint has been dead to the straint of the straint of the straint has been dead to the straint has been de

us.'
Ink Spots, Wally Brown and Lane
Ward, outside acts booked for
show, have all played here be-

and when the west through the process of the control of the contro

BUFFALO, BUFFALO

Buffalo, May 15.
Glen Gray's Casa Loma Orch
Connee Boswell, Alan Carney, Allen
Burns & Cody, Pee Wee Hunt, Kenny
Sargent; 'Twin Beds' (UA).

Current running battle of the band hows between the Buff and 20thshows between the Buff and 20th-century is giving this town's variety devotees their supreme chance to catch a couple of the current name outlist in action. This stanze it's Gine. Gray's Casa Lomas pitted Gine. Gray's Casa Lomas pitted tury. Whether or not the plethors tury. Whether or not the plethors of stage entertainment will jade local palates remains to seen, but, meantime, indications are that Gray will chalk up a fine wirect taily for Az always, the Buff holds the edge

will chalk up a fine wicet taily or in round.

As always, at the lar holde the edge that always, at the lar holde the edge that always, at the lar holde the edge that the large that always at the large that the large

in debuter gives its shows. At this cancellaring and accellaring the Grey crew, in spin of rep can usually be depended upon to due to the emergency, again impresses on its thorough musical control of the processes of the through musical control of the processes of the through musical control of the processes of the through musical control of the processes of th

time, is a rare and intelligent mime with a sure sense of pacing and with a sure sense of pacing and star impersonation, segued by his star impersonation, segued by his consistently. His remnets decrying and pointing out the absence of any commendation for ordinary workers and pointing out the absence of any commendation for ordinary workers as against an actor's applants, are as against an actor's applants, are as against an actor's applants, are as a seguined and actor's applants, and packed to the second and the second of the second and the second of the second and t

TOWER, K. C.

Kansas City, May 16. Faith Bacon, Dave & Dotty Work-man, Duke Jordan, Dodson's Holly-wood Monkeys, Lord Lyon, Lola Montoya, Herb Stx House Orch; 'Lady Scarface' (RKO).

Units have been the fare here of recent weeks, but this hill returns to the formula of assembling standard acts before the Herb Sik house hand. As a headline "Palib Bacon helps the going at the boxoffice, but on the stage her effort are merely in keeping with the generally mild quality of entertainment in the SS minutes. Of entertainment in the SS minutes have in a process of the second part of the process of the second part of seems to have carried over, as biz is considerably above average and can be mostly ascribed to her marquee magnetism.

somidarably above a work, as the second and a second and a second and a second and a second a

usual Paudits awarded animal act.

Jordan here gets in his own turn at imitating solely by the use of his own turn at imitating solely by the use of his own the control of the property of th

APOLLO, N. Y.

Cootie Williams Orch (15) with Eddie Vincent; Mills Bros. (5), Stump & Stumpy, Maxine Bros. & Bobbie; Pearl Balley; 3 Jokers; 'Con-tinental Express' (Mono).

Dandy vaude lineup here this week despite absence of big marquee names with exception of the Mills Bros, whose standard vocalizing and rea can usually be depended upon to draw a hetty ahare of business at the

STATE, N. Y.

Benny Davis, Arthur Treacher, Red Marshall, The Vagabonds, Sandy Lang & Co., Jack Giford, Miriam Lavelle, Theima Staton, Hie Thomp-son, Shy Sisters, Ruby Zwerling House Orch, Bedlime Story' (Col),

House Orch; Beddime Story (Col).

The pattern of this week; platform layout here is somewhat different, with the Benny Davis revue cost public platform layout here is somewhat different, with the Benny Boyle seven to be public to the layout t

winds up. Davis wrote the lyrics for Davis to Brazile. The Marget "I pacially performer to Davis to Mittary Lawrin and Tollows with an acrobatic number along regulation of the Marget M

one an arrangement of Tourt Sitt Under the Apple Tree. Gets over all and impression bits topped for a novel impression bits topped for a novel how a concert bartione would sing. Empty Saddies' Lad continues Sandy Lang & Co., roller-skating, open while The Vagabonds trio, open while The Vagabonds Treacher, assisted by Red Marthall, takes the middle-of-the-bill spot, because the same than the

OLYMPIA. MIAMI

Miami, May 17.
George Beatty, Michale San-Din
Dancers, Bogush & Bardime, June
Lorraine, Judson Cole, Harry Reser
House Orch, '4 Jacks and a Jill'
(RKO).

This is as close a throwback to gasilite burley as the Olympia has come in a long time. George Beatty cues it correctly with crack, 'it isn't worth getting out of bed for.' And who should know better than Beatty? He routined it and keeps one spotlight man husy following him around.

nm around.

Beatty has been doing scenarios on the Coast and, according to him, is taking a vacation doing to the routines sprung here in a scenario they'll have him making stereopticon slides.

Fourthers sprung neve in a securior of the control of the control

when ac cues the appause. Whattes through his teste the remainder of the control of the control

longer. Bogash and Bardine are in same category. Stew routine is overworked and tedious. When they shally do uncork the acrobatics it?

Judson Cole's hoke us is moderately amusing, but nothing startling. He might click in a smaller room, but not with that egg-in-a-bag illusion. Which we have the same than the cole that the same that the before this was the same that the before this.

Spotty biz I.oolio

HIPP, BALTO

Meet the People revue with Budly Ropers, Petty Kelly, Buddy Akec Temple, Jack Alberton, Marion Colby, Ted Arkin, Bennie Klassmer and house orch (13); Butch Minds the Baby (U).

the Baby (U).

This is the bölled-down version of
the full-length revue which started
the full-length revue which started
ZaSn Pitts had been coupled with
Buddy Rogers for awhile in the starting, but Patsy Kelly has since replaced Miss Pitts. Based on this
catching, latter is giving some cody
statute as well as ho, pull to the

placed Miss Pitts. Based on this catching, latter is giving some compared to the place of the pl

EARLE, PHILLY

Philadelphia, May 16.

Lionel Hampton Orch (15) with Fred Bekitt, Sonny Graves, Rubel Blakley, Ada Brown, Buck & Bubbles; 2 Yanks in Trinidad (Col).

STANLEY, PITT

Pittsburgh, May 15.

Benny Goodman Orch (14), Art
London, Peggy Lee, Gll Maison, Am-bassadorettes (3); 'Always In My Heart' (WB).

It was Benny Goodman's band without Goodman today (Friday). House had pushed back early bird matinee show hour later than usual when maestro wired he had to appear before his draft board in No

pear before his draft board in New York and wouldn't arrive until one that either, and late in afternoon he phoned that Saturday would be the saturday would be the phone that saturday would be the saturday would be saturday would be saturday would be the saturday would be saturday

Blakley, Ada Brown, Black & Butblet; 2 Yanks in Trinidad (Cob).
Sudden Illices of Maxine Sulfan,
skedded to co-headline the bill with
Lloids Hamploris orchestra, is all
and his boys knock themselves of the branch of the branch
line pat the Earle. But Hamploon
and his boys knock themselves of the branch
line pat the sarte. But Hamploon
and his boys knock themselves of the branch
line pat the sarte. But Hamploon
and his boys knock themselves of the branch
line pat the sarte. But Hamploon
the two supporting actis—Ada Brown
and Buck and Bubbles.

The sample of the sample of the sample of the branch
the vibrahary and the sepis swingle
th

Glamour Unfurled

Hollywood, May 19.
George Marshall draws the director chore on "Star Spangled Glamour," a musical picture with a patriotic background at Paramount. Recently Marshall directed 'Forest Rangers' on the same lot.



We warned you about "Buck Privates" and we're warning you about this one!

The Hottest Band!

HARRY JAMES

AND HIS MUSIC MAKERS

The Hottest Swing Stars!

ANDREWS SISTERS

The Hottest Cafe Entertainer!

JOE E. LEWIS

WIJIS

A CONTRACT OF THE PARTY OF THE

THE HOTTEST TUNES!

"Don't Sit Under the Apple Tree"

"Three Little Sisters"

"Private Buckaroo"

"You Made Me Love You"

"Yes, I Do"

DICK FORAN

ERNEST TRUEX • SHEMP HOWAR MARY WICKES • RICHARD DAVIE HUNTZ HALL • JENNIFER HOL TAGALONG

and THE JIVIN' JACKS and JILLS

Screen Play, Edmund Kelso • Edward James Original Story, Paul Gerard Smith Directed by Edward F. Cline Associate Producer, Ken Goldsmith

A UNIVERSAL PICTURE

AVAILABLE FOR DE LUXE SHOWINGS STARTING MAY 29th

Carev Wilson's Click USO Short Highlights Newest Gov't Pix

By HERB GOLDEN

public service screened by the War Activities Com-mittee for critics in New York, Monday (18), proved nothing so much as that the Government should at once The Metr draft Carey Wilson, shorts producer and writer should prove invaluable using his talents exclusively in selling the ideas via film that the Government wants sold, and as adviser to other producers of shorts and features tied up with the war effort.

For Wilson's USO short, 'Mr. Gardenia Jones,' screened Monday, was as far ahead of trailers of this nature bis regular product for Metro is above most of the industry's other briefies. 'Jones,' running 13½ min-utes, was produced by Metro and is being released through United Artists. Shown with it were 'Winning Your Wings,' an 18-minute subwith Jimmy Stewart, made and released for the Army Air Corps by Warner Bros., and Keep Em Roll-ing, a three-minute song short made by the Office for Emergency Management Film Unit and released by

Universai. Wilson, in his USO subject, again demonstrates his knack for taking what might well be a dull subject and making of it a warm, human and highly-interesting document to the fullest meaning of that term. 'Gar-denia Jones' is a short which any denia Jones' is a short which any carlle can be pleased to play and will find a valuable addition to any bill in plain dollars and cents at the box-office. Part of Wilson's skill is in sage—a plea for 'contribution's to USO—that the audience actually becomes anxious to get the sales to USO—that the find out what it can do note; like Dounid Duck in Wait II wants to find out what it can do help, like Dounid Duck in Wait II's a fine piece of 'salesman's Us's a fine piece of 'salesman's Us's a fine piece of 'salesman's Using its own of the piece of 'salesman's Using its own of the work of the piece of 'salesman's Using its own of the work of the piece of 'salesman's Using its own of the work of the piece of 'salesman's Using its own of the work of the work

It's a fine piece of salesmansbip.
Wilson, as in most of his Metro
product, does the narration himself
in his understanding and friendly
voice. He's greatly aided in presenting his ideas by the direction of
George B. Seitz and a cast that includes Ronald Reagan, Laraine Day,
Fay Bainter and Charles Winninger.

WE's Air Corps Pio

Way Ast Corps Pie
Warner's admittedly has a much
tougher subject to dramatize in the
tougher subject to dramatize in the
recruiting pitch for the Air Corps.
Major point was covering every possible job in the air service, so that
those with an aguitation to aerve
sible duties in addition to pitching a
plane. If a plenty effective, too. Picsible duties in addition to pitching a
plane. If a plenty effective, too.
Picture goe; into every first-run on
Broadway this week and will probture goe; into every first-run on
Broadway this week and will problix detect is its overlength. That's
partially unavoidable because of its
cataloging nature. Profuse inspirational stuff is not needed, however,
too, becomes very irksome at this length,
vo, becomes very irksome at this length.

OZM short is the first in a series of

becomes very irksome at this length. OEM short is the first in a series of three-minute song, subjects aimed to sive America a lift. Richard Rodgers and Lorenz Hart have written the respect of the short. I have been a subject to the short. I have been along the six of the short of the short. I have been sings in any kind. It opens with Peerce sings large against shots of defense workers and, about hair dwy through, words and, about hair dwy through, words and, about hair dwy through, words audience is asked to join that Keep Em Rollin's is an unfortun-

sudence is asked to John in.

Keep Em Rolling is an unfortungale choice for first of the song series,
for the tune Rodgers and Hart have
created in difficult and not at all
its effect. Future subjects in the
series, however, will use such popular
military tunes as "Anchors Anchors
Anchors Calssons Io Rolling
Anchors
For Manager

They should be much more successfut.

Reason for choosing the 'Keep 'Em Rolling' subject first was the fact that the CBM had the shop of war that the CBM had the shop of war had the shop of the shop o

ROACH'S 8 FOR 1942-43

vers 4-5-Reclers, But Conced Need for Production Revisions

With his first year making 'stream liners' drawing to a close and proving the experiment with short features a financial success, Hal Roach will make eight more of the fourto-five-reelers next season. Roach was in New York from the Coast last week confabbing with United Artists' execs on next season's plans. He returned to Hollywood Sunday (17), making a one-day stopover in Chicago.

Chicago.

Roach disclosed in New York that certain bugs in the initial year's operation would be eliminated. First will be the reduction from 10 pix this season to eight next. There also will be no musicals and no product in color. There were a number of each this season.

Producer explained be hed disc.

each this season were a number of covered that the added coin for music and color could be more profitably speat on improving seripts. Musical and chromo streamliners this season were less than profitable season which is season which were less than profitable season than compensating put and on the right side of the ledger, Roach said.

Draft UMPI Plan Continued from page 7

or representative of circui

operators.

On individual disagreements between a distrib and exhib the person desiring conciliation of a problem and a problem

Because it was suggested that re-luctance on the part of exhibs hav-ing complaints of forcing might be removed if each of the five consent-ing companies would issue a declaraing companies would issue a decisara-tion of policy on the subject, it, was recommended at UMPI sessions that distribs send out letters on policy. Recommended that letters be sent each exhib association for distribueach exhib association for distribution among members inviting exhibs, who feel that they have suffered from a violation of the forcing rules, to complain to the homeoffice with assurance that the complaint would be promity adjusted and that the exhib would be in no wise prejudiced in hiture dealings with the company. This has already been destroyed the company of this has already been distributed to the company. This has already been distributed to the company of the company of the company of the company. This has already been distributed to the company of the company

Par. WB Unsubscribed

UMPE.

Par, WB Unsubseribed
While all five consenting, companies, Metry, Paramount, 500 feet to the UMPE assessment, 500 feet to the UMPE assessment of the policy against the forcing of shorts, Par and WB baye not subserible to the UMPE assessment of the UMPE assessment of the policy against the forcing of shorts, Par and WB baye not subserible the policy against the forcing of shorts, Par and WB baye not subserible the through a subserible the through through the through the through through the through through the through through the throu ever relief their claim warrants.

UMPI finance committee set up includes H. M. Richey, Loew's; Ned E.
Depinet, RKO; Max A. Coben, Allied
Theatre Owners of New York; Jack
Kirsch, Allied of Illinois; Leonard
Goldenson, Paramount, and W. F.
Crockett, MPTO of Virginia.

To date each consenting distrib has contributed \$2,400, each national exhib association \$1,000 and the af-fliated theatre associations \$700, to take care of expenses of UMPI com-mittee members during deliberations to date.

Hunts Songpluggers

fessional stage background. Among

them, however, is Ezra Stone, now attached to the Morale Division in the Second Corps Area, who is one of Berlin's production aides on dia log staging.

Berlin, who is domiciled in the barracks at Camp Upton, had a talent audition last Sunday at Fort Dix, and another next Monday (25) at Fort Monmouth will be cele table at fort mommouth will be cele-brated as a 'Salute to Irving Berlin.'
Of the generous score—some 20
numbers, since the show will be
chiefly words and music—there are
nine new publishable songs, and
these will be exclusivel; handled by these will be exclusivel; handled by the Army Emergency Relief Fund. All proceeds to the Fund and no profit to Berlin. Only 'God Bless America,' 'Mandy,' 'I hate to Get Up in the Morning' and pos-sibly 'This Time' will be reprised in the show. 'Mandy' for the first act finate, a ministral scene.

finate, a minstral scene.

Berlin is trying to line up eight boys from the 1918 'Yaphank' as a sentimental reprise, and Dan Healy, nitery m.c., who has his own '326 I. bistro, and Sammy Lee, now a Hollywood filmusical stager, may pitch in on this. They were in Yappitch in on this. They were in Yappitch in this sequence, and specialties in this sequence.

specialties in this sequence.

After three weeks rehearsals at
Upton, Berlin will bring the entire
cast to the Broadway theatre, where
the show is due to open July 4 for
three or four weeks, then probably

Brooks Costume and Emil Fried-lander, head of Dazian's, both are making generous donations to the show with costumes and scenery.

Phil Truex, Jas. MacColl In Fort Tilden, N. Y., May 19.

Privates Philip Truex and James MacColl, both legit players prior to induction, are being sent to Camp Upton, L. I., on detached service for parts in Irving Berlin's Army musical, 'This Is the Army.'

cal, This is the Army.

Other pros here include Privates
J. Richard Jones (late of 'Charley's
Aunt'), Charles Blake (Coauthor of
Crazy With the Iteal'). First Class
Private John Kibbee, son of Guy
Kibbee, is also on this post, in the
public relations office.

Put John Kenite serving to the

Pvt. John Koenig, serving in the U.S. Signal Corps, at Ft. Monmouth, N. J., bas been given special assignment to do the settings and costumes for 'This Is the Army.'

Minimum Pay Pact, Stevens' Election As Prez Ratified by Screen Directors

SOME BILLING!

United Nations Films, Inc., But It's Just a Doenmentary

United Nations Films, Inc., has been formed in New York to make a documentary-type film, 'Story of an isolationist,' it will be produced by Alois Englander, 'S ram. filmself, and directed-by Haus Burger, wap was an assistant to Herb Kilne on Crisis.'

'Crisis'.

Englander has been talking with major distribs on a possible release and also negotiating with some name players to appear in it. About half the footage will be pure documentary and the other balf sbot in a studio in New York.

April Extras Off From '41

Hollywood, May 19.

Hollywood, May 19.
Extras' earnings in April were
\$100,000 off from the same month last
year, but \$33,000 over March of thisyear. Also 10,000 fewer placements
this April, than last.
Daily average for April this year
\$11.80, covering 23,600 jobs.

Allied-ASCAP

Continued from page 7

Continued from page 7

mything that might cause a decrease in ASCAP's income from the entire exhibiting business. What they wanted was that ASCAP reduce, if fee allocations for those theatres fee allocations for those theatres that the state of the continued of

bearing but the Anise groups have ments on recent population move-ments.

The Allied Board at a recent meet-ing in Cbicago made recommenda-tions that the association petition classifications about counting renta U.S. Signal Corps, at Ft. Monmouth, N.J. has been given special assignment to do the settings and costumes for 'This is the Army'.

Koenig was a Broadway seeps designer before entering the service described by the second of the control of the con

Inside Stuff—Pictures

P. J. Wood, secretary of the Independent Theatre Owners of Ohio, Latweek expressed doubt on figures in "Variety" that there are \$0,000,000 insa attending U. S. picture theatree such week, predicating his ideas on Ohio's 3% amusement tax and his contention that Ohio represents \$5.5% of the nation's business. Wood previously has cited Ohio's amusement of the intervent of the inte

White House exceeding of films of a lost abordinal tribe in southern Mexico resulted in the pictures being purchased by the Office of Co-ordinator of Inter-American Affairs at the suggestion of the President. They are to be distributed ono-theatrically throughout the United States. Pix were shot by explorer Dana Lamb and his wife during 18 months in the jungles of Mexico.

Cari Learnnic, Ir., says that if, as and when he returns to film produc-tion, when mustered out of the Army, he probably couldn't get three libes in any of the columns which have been over-publicizing his service at Fort, Monmouth with the Signal Corps. Some of it has been ridiculous and embarrassing to the ex-film producer, especially the emphasis on his financial generosity.

From a 'publicity' purpose, the Public Relations Committee, Eastern Division, of the Motion Picture Industry, has evolved into a goodwill co-ordinating object. Hence the change in billing to Public Relations Committee, with Glendon Altvine as executive secretary. Prime task is to offer any anping or negative publicity in columns, etc., with emphasis on suppress-agency of bad publicity, as much as press-agentry of favorable aspects.

'Charley's Aunt,' Just being tradeshown in London, has been re-tagged 'Charley's American Aunt,' though no explanation is given for the switch in title. Peculiar part of changing the title on the Jack Benny starrer is that 'Charley's Aunt' is originally an English stage hit.

Hollywood, May 19. minimum pay for film directors and minimum pay for film directors and for film directors and minimum pay for film directors and pricetors Guld. Other officers also voted by acclamation are Mark sandrich, fart v.p.; William Weilman, second v.p.; William Tuttle, excelarly, fichard Waliace, treas-

secretary: Richard Wallace, treasurer.

Eight new members elected to the board are Jack Conway. Victor Jack Conway. Victor Jack Conway. Victor Lawrence of the Jack Conway. The Jack Conway Conward Converted the Jack Conward Conward Lawrence of the Jack Conward Conward Lawrence of the Jack Conward Conwa

ment guarantee. Outing time to be individually negliated. For features other than westerns costing over \$35,000 and for westerns costing over \$37,000, weekly minimum is 400 with one-welk guarantee. It is a superior of the superior of the

of one-sixth weekly scale for each

when called for relates, etc., at rate of one-sixth weekly scale for each continuous con

statists per week, Minimum pay of directors under term contract fixed at 3350.

Term contract stated to mean employment of director for period of 15 weeks, with or, willoud boyden 150 weeks, with or, willoud boyden 150 weeks, with or, willoud boyden 150 weeks. Director employees that 26 weeks. Director employee period changed from 25 weeks to 20 out of 25 weeks. Once the 150 weeks or 250 week

material delay in cutting. Director material delay in cutting. Director material delay in cutting. Director material delay consistent of the delay del

Roberts Top Set Dresser

Hollywood, May 19.

Casey Roberts was elected president of the Society of Molion Picture Interior Decorators, succeeding Henry Grace who retired after three terms. Ira Webb was elected vice-president and Ray Moyer secretary-

treasurer.
Society ratified the new five-year agreement with the Producers calling for a minimum scate of \$130 a week for decorators and \$75 for assistants.



[His prophecies always come true! (And by the way, his newest release "FURTHER PROPHECIES OF NOS-TRADAMUS" is the most amazing of those famed Carey Wilson short subjects.) Now comes this latest prediction—Right from Mr. Nostradamus himself! LISTEN 19



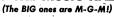
"MRS. MINIVER"

is the Big Parade of This War!

Just selected as a Redbook Magazine Picture of the Month! The Talk of the industry following its trade shows! Listen to the critics rave:

"A picture that justly merits the description—great!"—Film Daily "Appeal to all groups and ages for which the showman prays."—M. P. Herald • "Will loom large on the film horizon of this day and many days."—Box-Office • "Great achievement. Its appeal must be reckoned unlimited."—M. P. Daily • "Production in top Metro tradition."—Variety (Weekly) • "Spellbinder. Good for top business everywhere."—Showmen's Trade Review • "Will be one of Metro's show pieces of the year."—Daily Variety • "Masterful, absorbing film document. A labor of love."—Hollywood Reporter.

"MRS. MINIVER" WILL FOLLOW "TORTILLA FLAT" AT THE MUSIC HALL!





Sundays OK Now in Miss.

Courts Give Up in Frustrated Attempts to Enforce Ancient Blue Laws

Memphis, May 19. Mississippi's Sunday blue laws have cracked under the strain of or-ganized attack by an outraged citi-

gamice successful and the Hinds County Court tossed out all three convictions given in Jackson police courts against Henry Seel, operator of the Paramount, city officials in the state's capital threw up their hands and

capital threw up their hands and and and the state of the

The only exception will be that police officers will nai in the future close picture shows operating on the control of the con

Judge Reservés Verdict On IA-Loew's Wrangle

Application of Local 306, International Allainee of Treatrical State found allainee of Treatrical State Employees, to dismiss a suit against the Local Fince, on the ground that the action Itals to state a cause control of the Local State of the Local State of L Application of Local 306, Interna

Crystal Ball Said So

Hollywood, May 19.
Paulette Goddard and Ray Milland team up as co-stars for the third time in "The Crystal Ball' at Para-

Picture is slated for an early June start with Richard Biumenthal as associate producer.

Olin Clark Succeeds Bill Fadiman, Latter to Coast

Fadilman, Latter to Coast
William James Fadiman, eastern
story editor for Metro, has been
upped to executive assistant to Kenneth MacKenna, chief of the story
and writers department at the
studio, and Olin Clark, associate editor of Liberty magazine, has been
named to succeed Fadiman in New
York.

York. Fadiman has been with Metro for seven years, previously having been with Samuel Goldwyn and the Levilla Control of the Cast in about six weeks to two months. Clark will take over his duties in around a month, and Fadiman will remain a few weeks to acquaint him with the details. Clark has been with Liberty and the control of the

four years, in charge of fiction and articles. Prior to that he was a free-lance writer for mags and syndicates He has had no picture experience.

WB. INDIES NIX **BOOTHMEN IN MILWAUKEE**

Flareup in feuding between thetre ops and projectionists, who have arte ops and projectionists, wno nave been huddling ever since January over proposed wage increases, came this past week when the unionists pulled a one-day strike at George Levine's Grace theatre, which is in-cluded in the Fox local hooking setup. To prevent spread of trouble to the other Fox houses, the chain operators are said to have acceded to the union demands for a two-year contract at 44% increase the first

contract at 4½% increase the firs year, and an additional 3% the sec-ond year.

contract at 44% increase the first year, and an additional 3% the section of the

Theatre Pards and Execs Converge on Par Chi Meet

Converge on Par Chi Meet
Leonard Goldenson and Sam Dem
Leonard Goldenson and Leonard Goldenson Leonard Goldenson and Leonard Goldenson Leonard Goldenson and Leonard Goldenson and Leonard Goldenson Leonard Goldenson and Leona

Tradeshows

Mon., May 25—'Bambi' (RKO), in all exchange cities except St. Louls, where it will he shown Tues.,

Tues., May 26 — 'Her Cardboard Lover' (M-G) and 'Maisie Gets Her Man' (M-G), in all exchange

cities.

d, May 27—'lt Happened in Flat-busb' (20th) "Thru Different Guys' (20th) and 'Ten Gentle-men from West Point' (20th), in all exchange cities.

urs, May 28—'The Postman Didn't Ring' (20th) and 'The Magnia-cent Dope' (20th), in all ex-change cities.

WB PAYS \$25,000 FOR BIOG OF **TOM' AUTHOR**

Warner Bros.' purchase this wee of screen rights to 'Crusader in Crinoline, blography of Harriet Beecher Stowe, reflects the current film and stage Interest in the life of the abo-litionist leader who authored Uncle Tom's Cabin.' Number of plays and originals about Mrs. Stowe are cir-culating, with Helen Hayes having recently bought one with the Inten-tion of probably appearing in it next

tion or processly appearing in it next. "Criticaline" got the Pullter prize two weeks ago as the best hoigraphy published in 1841. Its author, For-rest Wilson, died a few days later, process wilson, died a few days later, and the second process of the process o

Bolton. Holms sold 'Salty
Milton Holms sold 'Salty
O'Rourke' or Paramount and
Bundles for Freedom' to RKO.
Paramount purchased Fourtb
Brother,' China war tale, by Archibald Forbes. Stromberg Wants 'Gue

Stromberg 'Vanis Guest'
Guest' in the House,' legiter currently at the Plymouth, N.Y., is
being sought by Hunt Stromberg as
being sought by Hunt Stromberg
for the stromberg as
release. He is understood to have
release. He is understood to have
offered \$50,000 and a percentage,
with the authors of the play asking
a flat \$50,000. Guest, now in its
a flat \$40,000. Guest, now in its
afte hit. It was written by Hagar
Wilde and Dale Eumon and is being
presented, by Stephen and Paul
Ames.

Amer. Theatre Wing Continued from page 4

celled at the last minute because her husband, Shipwreck Kelly, suddenly got embarrassed at the thought of appearing before so many uniforms minus his own.

Further testimony that the American Theatre Wing Stage Door Canteen is a huge success. Broadway Rose tried to crash its gates her first night out of the hoosegow.

One of the senior hostesses came to the Canteen garbed in evening attire, and explained to Chairman Jane Broder that she was going on to a dinner party after her shift was

over.

The next time you have a formal date afterward just let me know and till get someone to substitute for you. Miss Broder instructed. And then, looking at her decolete, she added. You see, you are reminding the boys of what we're trying to make therh forget!"

make uten longer.

Last week we recorded the item
that Ben Boyar had discovered William Knudsen's daughtier, Peggy, in
item Knudsen's daughtier, Peggy, in
sudition the part of 'Lode' in the road
company of 'Junior Miss.'
Sequel: It now looks as if pretty
Peggy will necessed Jo Arm Sayres in
pany of 'My Sister Elient' when Miss
Sayres leaves the cast June 1 to he
come the bride of social registrile
Anthony Bliss.

Anthony Bliss. K will pay the
Canteen 10% commission!

Coordinator of Theatre Defense Gives Frisco Mgrs. Sharp Pep Talk

306 Back Into N. Y. Indie

A deal bas been completed under which members of Local 306, Moving Picture Machine Operator: of New York, returned to the hooth of the Yorktown, N. Y., during the past

week.
They were locked out of the house in April, when the Kayhern circuit took the Yorktown over from George C. Walsh and installed Empire State boothmen. This was done despite the fact 300 men are employed in a dozen other Kayhern houses dozen other Kayhern house the Hattibution fadd in an ext. capacity.

2 B'KLYN INDIES SUE 9 COS. IN ANTI-TRUST

The Signal Theatre Corp., operator of the Fortway Theatre, Brooklyn, and the Copark Theatre Co., operator of the Fortway Theatre, Brooklyn, and the Copark Theatre Co., operator of the Park and Collesum theatrest and the Copark Theatrest Corp., in the N. Y. supreme courg Friday (15), charging violation enter the Copart Copa

San Francisco, May 19.

Theatre managers here were given a dressing down by Edward D. Keil, a dressing down by Edward D. Keil, coordinator of theatre defense activities, who told them flatly he considered them combat troops in a combat zone and that if they didn't want the responsibility of civilian defense they'd better get jobs else-

defense they'd better get jobs elsewhere.
Summoning the managers Into a meeting to remedy what he said was some laxness in theatre defense some success of the said was some laxness in the said was some laxness in the said was some was liquided or if there anyone was liquided or if there anyone was liquided or if there anyone was liquided or if the was any panie in the houses. This is not a maypole dance, he said the said of the said o

that although all theatres had previously heen up to par on the number of employees trained for first aid and as air raid wardens, the rapid turnover of workers had cut into the With the cooperation of the Theatrical Employes' Union, a mass meeting of theatre workers was immediately called to get the names of new employees on the dotted line for civilian detease work in the theatrics.

Instruction Films

Instruction of air-raid wardens and other civilian detense workers, and other civilian detense workers, through the showing of British-made as well as American films dealing with bombings, is being organized on tories. Local air raid precaution classes for theatr employees have been going in scores of cities during the past few months, with the majoriest property well organized to cope with any eventuality.

Texas is first to institute classes on the same of the control of the cont

New York Theatres

3BD WEEK BETTE DAVIS "In This Our Life"

JIMMY DORSEY STRAND B'way & 47th St.

RHA HAYWORTH - Victor MATURE "MY GAL SAL" SIM ME ROXY JULY



BUFFALO CLEARANCE CUT DOWN TO 1 DAY

Clearance which formerly ranged from seven to 11 days in favor of the Kensington, Buffalo, over the Balley there, was reduced by the local arthrator to three days but on appeal to the seven the seven that the same time the Appeals Board ruled that while the Kensington gets the same time the Appeals Board ruled that while the Kensington gets prior run, when the Balley has the prior run, clearance shall also be but one day. At mean case this candom the seven the seven that the seven that the seven that the prior run, clearance shall also be but one day. In each case this candom the seven that the seven the seven that the seven that the seven that the seven tha

EADIO MUSIC HALL "TORTILLA FLAT"

Spectacular Stage Productions



STATE TIMES Rudyard Kiplings'
"JUNGLE BOOK"
In Technolog
with BABU STATE 86.
Leit Times WED;
Fredris MARCH
Levetta 'YOUNG'
'ABDTIME STORY'
In Person
Arthur TREACHER
BENNY OAVIS
AND HIS TREACHER
STAR DUST Revue; In Person Joe E. LEWIS ADRIAN ROLLING





The MALE ANTMAL WHO IS HOPE SCHUELER?

Tyrone POWER - Joan FONTAINE "THIS ABOVE ALL ASTOR MOADWAY & 45% ST.



AND HIS

IIR OF

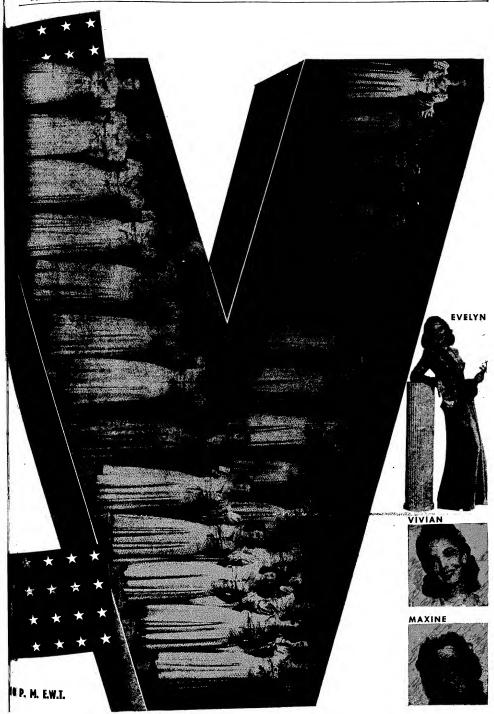
ALL-GIRL ORCHESTRA

ENTERTAINING AMERICA'S MEN IN UNIFORM THROUGHOUT THE NATION'S CAMPS

BE VIGILAN America's Victory Song! (American Patrol)

COLUMBIA RECORD No. 36550

EVERY SUNDAY - RED NETWORN



AFRA's Proposal for Special Commercial Fees Would Boost Sound Effects Men 70 to 80%

American Federation of Radio Artists and NRC 'still havent' reached an agreement on a new contract covering sound effects men. The company has offered an 187, wage increase, but the union, at the selver, is holding out for a revised setur, of payment. Under the plan proposed by AFRA, the pay for sustaining programs would remain the same, but the ment would be paid estimated that the AFRA system of payments would involve an increase of 70 to 80%. No immediate settlement is in prospect.

estimated that the AFRA system of payments would involve an increase of 70 to 89%. No immediate settle-ment is in prospect. AFRA has still been unable to reach an agreement for a renewal of its contract with WINS, New York, and the Total Contract revenues of the station's right to fire members of the staff. Contract renewals have (Continued on page 39)

DuPont Cash Awards Go Annually to Broadcast Reporter and Station

Washington, May 19.
Radio Correspondents Association announced yesterday (Monday) at a luncheon in the Hotel Carlton the establishment of two annual Altred L. duront Memorial Awards of

\$1,000 each.

One award will be for the outstanding performance of an individual radio reporter or commentator, and the other will go to a station for outstanding public service.

ANN BARLEY JOINS U.S. WAR DEPARTMENT

Barley, free-lance writer, has taken a job with the War Department in Washington, **CBS' Consolidated Income Statement**

War Department in Washington, starting Monday (25). She will be in the public relations branch of the industrial production division. Burley has written are 'We Love and Learn' (tornerly 'As the Twig Is Bent), 'We, the People,' 'March of Time' and various free-lance stanzas such as 'Cavalcade of America' and Armstrongs' Theatre of Today.'

Clifford Goldsmith Tries To Finish Stage Play

To Finish Stage Play
Culrord Goldmith, author of The
Adding The Company
Culrord Goldmith, author of The
Adding The Company
Culrord Goldmith, author of The
Adding The Company
Culrord Goldmith and the
Adding The Company
Culrord Company
Culr

PVT. WALT PATTERSON

'Musical Mill Wheel' Program Off Blue Network June 9

Chicago, May 19.

Chicago, May 19.

Walter Patterson, singer on Musical Mill Wheel, its leaving the program to enter armed service.

Blue rietwork morning show, after 39 weeks leaves the air June 9.

Frogram, sponsored by Pilisbury Mills, through McCann-Erickson, unus four times weekly at 9 am, unus four times weekly at 9 am, and the service of the Kings Jesten, Dan Donaldson.

Betty Howard Back in N. Y. Betty Howard of Pedlar & Ryan is back from her Reno divorce trip. Her friends greeted her at a party arranged by singer Harvey Harding.

Fly, Lasswell, Benton In Roundtable Discussion Of Radio in War Time

James L. Fly, speaking in the University of Chicago 'Radio In War Time' Roundtable program Sunday (NBC) commended commercial radio ONEO, commended commercial radio for carrying the load of shortwave propaganda broadcasting with no profits or expectations of profits save in the vague future. Fly also made usagetting that radio could have 'done a better; loo of explaining tires, as ugar shortages to the public. He thought a more effective; job wild have reduced present confunction of the country of the countr

tion.)

**Barold Lasswell, wartime communications researcher deluxe, and william Benton of the University of Chicago (who was iddded about his unholy pest as an adman), examined various facets of radio responsibility to the nation at war. As they tended to the pattern of the research of the pattern of the

GREGOR ZIEMER, WLW. IN AUTO SMASHUP

Cincinnati, May 19.

Gregor Ziemer, W.L.W news commentator, will be off the air until around July 1, due to highers assumed July 1, due to highers assumed the second that weeked three autos. The Is in Mercy Hospital, Hamilton, O, suffering from a riple jew fracture, a possible skull fracture, face and quite hospitalisation for faw weeks.

David Conlon, 38, one of the star control of the same minhap. He suffered minor the same minhap. He suffered minor work of the same minhap. He suffered minor was a victim of the same minhap. He suffered minor was a belief to resume work this week was able to resume work this week.

Profit before Federal income taxes...... Provision for Federal taxes:

Income taxes...... \$531,700.00 Excess profits taxes. 374,300.00



COL. IIM HEALEY

Sponaor's dream come true! Ter-rific package buy! Colonal Jim representation of the commentation of the commentation of the commentation nerve sandyst, poet and philosopher, now available nightly plane, immediately following Ession may builetina. Total sainet sange, coverhar page 120 plane, immediately following Ession Total sainet sange, coverhar page 120 plane, immediately following Ession week. A major draw on a major sta-tion at minor cost. Conjact Ray, Neubause, 8 yearner Pt. Albany, NY.

Sues on Fred Allen's Air Spoofing of Charlie Chan, The Chinese Detective

Eleanor Biggers Cole, widow of Earl Derr Biggers, author of the Charlie Chan detective stories, filed suit Friday (15) in the N. Y. federal court against Fred Allen, the Batchellor Enterprises Inc., the company which prepares Allen's material, the Texas Co., Allen's sponsor, CBS, and a number of CBS affiliates charging

plagiarism. plagiarism. Plaintiff says that on April 2, 1941, Allen used the character of Chan in a broadcast together with other material dealing with him, all of which was protected by copyright, and which he alleges constituted a deliberate piracy.—
It is charged Allen ridiculed Characteristic and the same of the control of the

¢5,753,089,99

4,305,430,93

8,036,643.88

3,155.69

\$2,346,847.62

\$10,380,335,8

THREE MONTHS ENDING

4.424.717.10

9,413,616.66

\$2,036,028,75

25,033.61

906,000.00

\$1,155,062.36

811 449 645 41

\$6,887,900,48

2 281 265 02

244,451,18

August Is Bond Drive Apex But It's Radio's 'Worst' Month: Problem Concerns U.S. Treasury

Blue Network Ouickly Sets Agreement With Radio Writers' Guild

The Radio Writers Guild signed a contract this week covering starf of a contract this week covering starf the Bise network. Deal involved alary raises and the reclassification to higher brackets of certain of the start of the

WINS REBROADCASTING NETWORK COMMERCIALS

Sistion WINS, New York, is setting saide its 7504 p.m. ctrip across the saide its 7504 p.m. ctrip across the said of the said

other commercials to rebroadcast other nights of the week.

Theodora Yates Directs Roundtable From D. C.

Roundtable From D. C.
Theodora Yates goes to Washington ton tomorrow (Thursday) to direct a round-table discussion program on NBC-Red (WEAF). During her on-street of the Parket of the

Crouse Girls Leave Radio

Kansas City, May 19.

Domesticity has claimed KMBCS:
singing twins, Kil and Kay, who have
singing twins, Kil and Kay, who have
riage of Kay, nee Irene Crouse, to
Gene Dierks, Missouri lumberman,
on May 6, wound up the career of
the saters. Newlywest are currently
Salete Kil, nee Orlene Crouse, si
Salete Kil, nee Orlene Crouse, si
the wide of Chester Johnson, U. S.
Navy, and has retited from radio
work to awalt the stork. 1.085 600 00 \$1,261,247.62

Jay Wesley Spensored

standing at April 4, 1982.]

1. The provisions for Federal income and excess profits taxes for both quarters above have been calculated under the Revenue Act of 1981; nor purposes of unit calculation, one-fourth of the editasted annual excess to the excess profits tax. The earnings previously reported for the 1981 (ourset new been adjuncted in this respect to the excess profits tax. The earnings previously reported for the 1984 (ourset new been adjuncted in this respect the 98% excess profits tax and 40% normal tax rates, recently recommended by the Ways and Measu and 40% normal tax rates, recently recommended by the Ways and Measu Committee of the 100ars of Representatives would require a provision of approximately EMOMONO for fart quarter 1984 taxes in addition to the 2. The 1984 results are subdect to year-and adjustments and to sudit at the and of the year by Certified Public Accountains,
May 13, 1984. WHITE, Tressurer. tax ans comments of the man series of the months of the mo

Habitual downtrend in radio ittening during the aummer has given
the War Bood and Saving Stamp division of the U. S. treasury department cause for concern. The drive for sales has been so charted by the division so that the quota increases division so that the quota increases with the peak coming in August when many of the major rading pro-grams were off the air. It is this very month of August when the bond and stamps campaign will require the Within as agency circus; it thought that the situation might in some measure be overcome if the Treasury department induced the va-cationing personalities to take over

cationing personalities to take their regular spots for two or broadcasts during August.

Sholis Antiseptic Sought By Network Affiliates Following Cleveland

Cleveland, May 19. Network Affiliates, Inc., expects as a result of its huddles last week a result of its huddles last week within the convention of N. A. B. here to establish in Washington a permanent paid lobbysis to combat the Clear Channel Group, NAI's and the Clear Channel Group, NAI's control of the Channel Chann

NEW DAILY RADIO COLUMN IS STARTING

Cincinnati, May 19.

A daily radio column will hereatter appear in the Cincinnati Times-Star under editorship of France M.
Raine. Formerly carried Wednesdays only. Station WKRC, Mutual, is linked to Times-Star.
Groverman

linked to Times-Star.

Groverman Blake, paper's drama
editor has meantime joined army intelligence as a first lieutenant. Helen
Detzel succeeds him.

Preview Weekly Of 'Sponsor-Worthy' Ideas

Seattle, May 19... A weekly preview of ideas for 15 A weekly preview of ideas for 15 minute programs, open for sponsor-ship, began on KIRO Thursday (14). Scripted by Al Amundsen, station's continuity chief, the series started with a variety show idea on the Northwest with songs by Ivar Hag-

DOCTOR OF THE ART

Ben Hadfield and His Wife Hailed

Bon Hadfield, veteran Yankee net-work announcer, was awarded the honorary degree of Doctor of the Art of Oratory at the 42nd commence-ment exercises of Staley College

His wife, Rose Huber Hadfield, an instructor at the college, was award-ed the same degree at the same time.

Ed Harvey at KDKA

Pittsburgh, May 19.
Ed M. Harvey, a staffman at
KDKA through 1928-31, reported
back to Westinghouse station this
week as program manager. He secextify commissioned in the navy.
After leaving the station in 1931,
he went to WCAE here as program
manager, moving on from Pittsburgh
to become general program manager
or all Heast-forward stations.

"Cottonseed" Clark, formerly a writer-director at KFDM, Blue outlet in Beaumont, Texas, has joined the network's production staff in New York. Before entering radio. Clark was a professional baseball player.

FOREIGN STATIONS 'CONFESS'

Australia Wallops Advertising

Sydney, May 19.

Commercial radio in Australia, it is indicated, will be hard hit by the government's prospective move to ban the advertising of all luxury lines. The government has already asked department stores and tailors to cuts their advertising, following the introduction of ciother rationing for the duration.

Government, will like view put as end to all Sunday advertising on the all which the production of the production and production of the production and production of the production in many patent medicines by government click.

Operators of commercial outlies are about a production of the production of t

edict.

Operators of commercial outlets are pleading for less drastic action and the government's comeback is that this is wartime and that measures are necessary to curb unnecessary spending.

Lewis, Meservey, Seymour Morris To Hold O.F.F. Regional Huddles

DR. PEPPER RETURNS TO

Dr. Pepper Bottling Co., of Dallas has switched agencies. Bottiers reverted to their old agency the Tracy-Locke-Dawson group which serviced their account for many years.

Benton & Bowles was selected by Dr. Pepper as advertising rep about six months ago.

BERGEN MAY

STICK SUMMER

Instead of going off for the summer, the Edgar Bergen show will probably switch from Chase & Sanborn coffee to another Standard Brands product and move from J. Walter Thompson to the Kudner agency. It would return to Chase & Sanborn and Thompson in the fall.

Entire matter is still tentative and the substitute product not yet se-lected. Transfer would be effective with the June 14 product. Program airs 8-6:30 Sunday nights on NBC.

TRACY-LOCKE-DAWSON

San Antonio, May 19.

Washington, May 19. The Office of Facts and Figure is now devising ways and means for what it considers the 'third phase' of radio participation in the war of radio participation in the week-effort. A number of high-powered special super-programs may present-ly develop, shows slanted to born-bard the public with the importance of certain major tasks before the

There is a lull at the moment fol-There is a line at the moment toler lowing the completion of 'This is War.' The Radio War Guide and its companion piece, the network allocation plan, is producing im-provement in commercial program ite-ins with government-suggested

provement in commercial program provement in commercial program of the concentrating on lining up major league redio events, the OFF is scheduling a series of regional substitution of the concentration of the concentrat

Ruthrauff & Ryan Programs Run

Ruthrauff & Ryan agency will have all its shows running on the networks this shows running on the ception of Bob Burns. The Interest agency of the Burns. The Interest agency of the June 18 broadcast (CBS). The agency will have an added starter during the warm spell in the Lifebuoy halt-hour stama that is being currently readled in Hollywood.

wood.

The 'Big Town' series will remain
on the air this summer, which makes
the first time in its five-year existence that it hasn't taken a breather.
Other R & R night-timers that will Other R & R night-timers that will stick to their present network sched-ules are Major Bowes, 'Are You a Missing Heir?' and Good Will Hour.

AMAZING REGITAL OF PAST ABUSES

Announcer-Sales men with Axis Bias Have Skirted the Law on Foreign Language Stations Lee Falk of O.F.F. Presides at 'Clean Up' Session at N.A.B.—Cynical Ad Libs and Possible Sabotage Described

FBI INTERESTED

By BEN BODEC

Cleveland, May 19.

By BEN BOBGE.

The vast majority of the delegates to last weeks convention of the National Association of Broadcasters to last weeks convention of the National Association of Broadcasters consisted the national Association of the National Association for convention of the National Association of National Association of the National Association of National Association of the National Association of National Association of the National Association (Continued on page 32)

Over-Playing the Heartstrings

Delegates to the National Association of Broadcasters' convention last week took recognition of the growing practice of various local or regional religious groups to get on the air with money collecting campaigns and exploit the enhanced religious sensitivity of mothers and fathers who have sons in the armed services.

fathers who have sons in the armed services.

The convention passed a resolution condemning those who use a patriotic or religious appeal in connection with the war effort as a means of building up their exchequer, whether the program tieup be either free or on a contingent or per inquiry basis.

'Flat Rate' Available to Sponsors **Using Entire Blue Station List**

LINDSAY WELLINGTON

Lindsay Wellington, American representative of British Broadcasting Co., is ready to leave momentarily for England whenever plane passage is available. He'll be gone all sum-

mer.

Upon his return in the fall he's expected to be accompanied by Maurice Gorham, former editor of the BBC publication, Radio Times.

BIZ FOLLOWS

B.B.D. & O. 'last Friday (15) for-mally turned into CBS a cancella-tion in behalf of United Prail, effec-tion in the control of the control of the schedule of five quarter-hours as week. Reason for the account's with-drawal is that it can't get sufficient ships for the transportation of ba-nanas from Central America to the Other commercial proversur lesses

States.

Other commercial program losses of the past week involve the Blue Network. Wheeling Steel terminates its Sunday matinee half-hour in Network. Wheeling Steel terminates its Sunday matinee half-hour in June, and Pillsbury Flour is giving up its schedule of three daytime quarter-hours a week at the end of the current 13-week cycle.

TO VISIT LONDON
TO VISIT LONDO he must agree to use every station available on the network at that par-ticular time.

available on the network at that particular time, persisting under the fat.
Already experising under the fat.
Already experising the products groun, which occupies the 11 to noon stretch. The Blue's deal with General Mills for the Juck Armstrong not covered by the fat rate, since the miller elected to omit several groups of Blue stations.

Of Blue stations, the state of the state

LINGUALS PUT SELVES ON SPOT

Fair-minded men in this present conflict have leaned backward to avoid stirring up hatred or bad feeling against groups of Ger-manic and Italian racial extractions, as was done, with shameful results, in the last war. There has also been a general disposition to acknowledge that millions of first-generation or first-paper residents of these States were still too unfamiliar with English, and they could better be reached in their original tongue.

Programs Run
Through Heat

Readers of the news story in this issue from Cleveland reporting the session last week of the foreign language broadcasters will seri-ously wonder, as this publication now does, whether linguals are any longer entitled to the benefit of charitable interpretation. 'Confesbenefit of charitable interpretation, comes-sion of former misdeeds may be good for the souls of the involved individuals, but it must inevitably raise the issue whether the Govern-ment or the Public can or should trust foreign language stations in time of war.

Sloppiness of attitude, flabbiness of character, thinness of ethical integrity—these are fair characterizations of managements that have winked at, tolerated, shrugged off at-

tempted or actual exploitation of American radio time for the interest of Axis-slanted business houses, or freelance radio announcer-

Foreign language stations are on the spot. They, nobody else, put themselves there. They, nobody else, are responsible for what curtail-ments of privilege may follow. They, nobody else, must make the distinctions between the exceptions and the average. If there be in-nocent ones among them it is their's, nobody else's, responsibility to make that fact articu-late, because all will be shadowed by the revela-tions in Cleveland, revelations which seem to prove that operations not in the public interest will, like murder, out.

Americans and the American Government are both good-natured, but what the cheapminded, cynical Axis-lovers seem to have been doing through foreign language stations rather openly and right up to the present moment smacks of open mockery of that good

Foreign language stations, which protest that steps have already been taken to correct past and recent evils, should expect the question: by whom? To repeat: it is the linguals, nobody else, that have given the linguals a bad name and a bad odor. The world at large, and the trade press in particular have been benign to a degree that, in the light of the Cleveland confirmation of the worst rumors, can no longer honorably be continued.

Canada Denies Phone Lines For Remotes

CKAC, French lingual outlet, has had to drop its plan of broadcasting To. Revue Militaire' (Military Red Irishing Canaly Red Irishing Camp, because it coil retaining Camp, because it coil retaining Camp, because it coil comment regulation reduces to minimum the use of telephone lines of the comment regulation reduces. The station had figured on picking up seven of the show's stands, and it's pretty much chaggined at the underwrifing La Revue' as a sustaining program.

Dance Lessons Sponsored

Dancing lessons are given six nights weekly over WCOP for a balf hour by Victor Horst, New England manager for Arthur Murray Dance Studios.

Program is sponsored by Sum-merfield Furniture Co., whose agency is Glaser-Gottschaldt, while Mason L. Hem reps Murray Studies

Preliminary Report—WARTIME SHOWMANSHIP SURVEY

RADIO'S BRAINS, HEART AND ENERGY

By ROBERT J. LANDRY

32

Variety's meetal wardine radio showmanship survey of network commercial programs aiding the war effort is now in progress. It will continue, as announced, through the May 15-June 15 period, and at its conclusion a general summary of indings will be published in this work, which are the many of the progress of the meetal progress of the meetal progress of the meetal progress of the curvey is to fill in the qualitative detail on how commercial programs scoperate with the mortal necks and points of stress as given a program of the progress of the curvey is to fill in the qualitative detail on how commercial programs scoperate with the mortal necks and points of stress as given as the program of the curvey is to fill in the qualitative detail on how commercial programs scoperate with the mortal necks and points of stress as given as the program of the progress of the programs of the progress of the programs of the pr

Figures. The survey together with accompanying comments, opinions and awards are on 'Variety's sole responsibility, but, to repeat the official announcement published last week and the week before, the undertaking is with the full knowledge and approval of the OFF. The survey's frame of reference is the network allocation plan.

Brain, Heart and Energy Of Broadcasters Is What's Wanted

Broadcasters Is What's Wanted

In his highly tellitale talk at the N.A.B. Convention in Cleveland last week, Archibald MacLeish stated that the Government did not ask only radio time as a bing apart. In the control of the control o

them go to one of the occupied countries and try to seil a little soup. It is a source of the countries and try to seil a little soup of the countries of the c

'Great Expectations' From Either Direction Need a Clear Light

MacLeish banged seroes a strong point in Cleveland when he added that while Government men should not expect what they had not enunciated and what radio businessmen could not imagine, it was just as important for radio businessmen not to rest in triendly, but inert, expectation of directives' nobody in Washington had any intention of

suing.

So much for the background...

There was evidence last week that the sponsors and their gencies were getting their authors' and directors' teeth into he morale problem. One of the funniest of the 'Aldrich amily' scripts in months was plotted entirely around the

question of automobile pooling. The connivance of the adolescent hero to get his girl to a dance under the conditions of wartine sharing of care had the sitering solutions of wartine sharing of care and the sitering solution of the state o

Lumps of Time Alone Make Awkward Gifts to Uncle Sam

AWKWITG GHIS to Uniter Saint Imagination and ingenuity—daring even at times—is needed in the wartime utilization of radio. That is a challenge to which the industry must rise. It does not mean that words rather than guns will or can win the war. It does not mean that excited behavior rather than quiet application to, the work-bench and the assembly-line is needed or wanted. It does not deny the legitimate and appropriate place in the total schemb of the classified-ad type of radio war smounce-ments. Imagination and ingenuity and daring comes under ments. Imagination and ingenuity and daring comes under

Army Waxing Shows for Troops.

War Department has ordered recordings of many major programs originating on the Coast for shipment to bases and camps wherever our servicemen are concernated. First of the pressings were made from the Lux airer starring Norma Shearer in The Last of Mrs. Cheyntsy with others to follow gave remains of the Cheyntsy with others to follow any one show to be made is not divulged, it is said to run into the housands. Platters will be dispatched to the four corners of the earth so that no one in the service of this country is overlooked.

the heading of MacLeish's demand for the full brain, full heart, full energy of radio. It's a basic concept that goes thou many of the property of the goes that the same than the same that the same than the same

gitt to Uncle Sam. ' Samaeca and undecorated, as an awkward to trade Sam. ' Seven announcements can be treated to radio showman-ship. For example, WGV, Sechencetady, Just now is using special staff-written, et alf-acted quickie dramatizations to find the same staff-written, et alf-acted quickie dramatizations to the same time WGV reminds workers to beware of loose talk. The Prudertali Insurance program Sunday afternoon (17) wove Al Goodman's music and special byrics into a message to listeners about automobile pooling. A woman shopping alone in a Sve-passenger car was informed 'every time you seats'. (The same program at another point saluted our Allies, the Dutch.)

Eversharp's Middle Commercial Ties-In With Recruiting Appeal

Ties-In With Recruiting Appeal

An interview preceding the middle commercial Sunday
(17) on the Eversharp program Historian on type of war
teap. It began as follows (webstains): on the Eversharp program
We are about to hear from Li. Commander W. A. Buston, in
charge of the U. S. Coast Guard Floyd Bennet Base, who is
at this moment on patrol duty somawhere off the Atlantic
Coast. We'll ur to establish short-wave randio contact with
Coast. We'll ur to establish short-wave randio contact with
Coast. We'll ur to establish short-wave randio contact with
Coast. We'll ur to establish short-wave randio contact with
Coast. We'll ur to establish short-wave randio contact with
Coast. We'll ur to establish short-wave randio contact with
Coast. We'll use to the coast of the coast with the

types of planes, too. Baker: Can you see the lights of New York City?

Burton: Not very well-now that they're dimmed out Baker: Well, how does the rest of this section look?

Burton: Black as a hat! People on the coast-line have do swell job!

a swell job! Thereafter there was more palayer and then the dialog switched into a recruiting talk. The announcer asked how young mad be a war just the part of th

'Did you say Eversharp?' 'Sure'

Okay, Commander. Thanks. And thank you for coming Take It or Leave It by short wave. Happy landings. Aviation's appeal is naturally great program-wise. 'Vox Aviation's appeal is naturally great program-wise. Vox Poy's strred listeners with its radio visit to Little Norway's where angry Norwegians are training to be aviators. We, the People at War' included a broadcast from within a flying fortress of the U.S. A. wbile in fight.

Sharp Ears of Advertising Men Detect 'False Notes' in Morale

THE STATE OF THE S

ganda. The second was a special program of Dr. A. H. Glannin on the Maxwell Coffee program. With commendable shown of the standard formula of the program. The commendable shown of the standard formula of the program. They worked him into the comedy patter and even the Maxwell sales copy. But—some checkers reported to 'Warlety—were the genial Californian's remarks on the USO this reson for participation of the standard formula of the program. They worked him into the comedy patter and even the Maxwell sales copy. But—some checkers reported to 'Warlety—were the genial Californian's remarks on the USO this reson for participation, and the standard to the standard t

Milwaukee Agency Man Asks 'Why Not a Rumor-Wringer?'

"Why Not a Rumor-Wringer?"

Howard J. Peck at the Rammar Acova agency in Milman and the state of the Rammar acova agency in Milman and the state of scorching enemy-drevileted munors. He would
like to see a clearing house staffed by newspapermen and
radio men which would concern itself with pulse-readings of
the nation in terms of rumors and side but insidious, pretistenee or geographic spread as to constitute a menace then the
rumor-wringer (to use Peck's phrase) would go to work
to agueeze out the balonsy, but interesting was the recentbroadcast on NEC of the Writers War Board which 'celebrated' the inthis anniversary of the first burning of books
in Germany. Stephen Vincent Benet attacked the statous
Naris who suppose they can so simply obliterate cultures
the Enemy' on the sir recently.
Municipally-wowed WNYC carried the full two-hour ceremonies last Stunday (17) from Central Park Mall of T Am
An American Day. All radio stations and networks are doing
segments than WNYC. In the sphera of war cooperation
statistics, NBC last week provided a sibulation of its owned
and managed stations' time contributions since Pearl Harbor. It showed:

"No. Number of Hours of Hours
Hours of Hours of
Hours of Hours
I showed:
"No. Number of Hours of Hours
Hours of H

•			Hours of
	Ann.	Broadcasts.	Broadcasts.
WEAF	. 1,474	296	30 hr. 54 min.
WRC	. 1,284	67	14 hr. 45 min.
WTAM	. 3,032	154	41 hr. 45 min.
WMAQ	1,366	30	12 hr. 00 min.
KOA	1.858	107	33 hr. 44 min.
KPO	1,880	118	13 br. 29 min.

Foreign Stations 'Confess'

Costland from page 31.

The committee is to maintain a flaingerprint and background file of sion. A few appeared to be in dead
overy person engaged in broadcastear commercial stations.

The control of the commercial stations are considered
an commercial stations.

The control of the commercial stations are considered
and the commercial stations are considered
as couple were blatenity cynical, one of
them going so far as to remark
that when the time came to answer
passed did stations. A commercial
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commer urged them to make the control of th

man from the New York area jumped up and demanded to know what tha other fellow had done about it. The answer was that he protested to the announcer and the next thing he knew his station had lost and another station had acquired the account.

'Do you,' shouted the other New York broadcaster, 'mean to tell us that you didn't notify the FBI about this announcer?'

this announcer?'
Tha relator of the incident stut-tered a while and when further pressed answered in the negative.
'Well, L', retorted his New York colleague, 'would have done more tian report him to the FBI. I would have killed him.'

have killed him.

Another lingual broadcaster then told of the difficulty he had had in getting some of his breign inanguage personalities to broadcast announcers, of add nationality, tossed back the an-Add nationality, tossed back the an-Add nationality, tossed back the announcers, of month the was sure his (the nanouncer-personality) lister to the announcer-personality) lister any would not be interested in hearing it.

one located in the middle west, re-marked that he eliminated all for-elign language program: after Dec. 7 becausa it would cost \$40 a week to have a linguist monitor such pro-grams for fifth columning. Falk ex-plained that the Government was set upon a policy of maintaining plained that the Government was set upon a policy of maintaining foreign language broadcasts on our own stations because if the 3,000,000 people in this country who couldn't speak or understand English were deprived of this servic. they would come to depend on their information solely on Axis propaganda broadcasts.

Li was admitted by several of the foreign language broadcasters that they did not exercise complete control over what went out over their stations because the announcers or commentators were engaged and brought in by the sponors, some of whom, it was openly also admitted, and of the control rould not be interested in hearing

Toward the close of the breakfast

session the programming head of a mong
Still another station operator, this

THE SUN WILL SHINE AS USUAL

First sunburn emallient to show in broadcasting this season is Mentbo-latum. • Its agency, Dillard Lacobs, last week started inquiring about spot announcement availabilities. The campaign would start in June and run through August.

league to cut out their nambroamby treatment of war issues and to use come injectively a superior of the control of the contro

WS FROM HOME TO TROO

DONOVAN GROUP SFTS SERVICE

Soldiers Get Elmer Davis Analysis of War-Plus Regional News and Sports by Well-Known Home Front Radio Voices-Interviews with Doughboys' Families Included and a Fiction Episode Included

SIX DAYS WEEKLY

'News from Home,' recorded half-hour program shortwaved six days, a world, contains an assortment of world, domestic and local news by commentators; sports results and body of the state o Arch MacDo Don Dunphy.

Wilbur handies the arrangements aclosed pickups, etc.
Series started being shortwaved May 11 and is earlied Mondaysthrough-Saturdays by WCW, WJQ and WCB, New York, and WBOS, WRUL and WRUS, Boston.

Soldier Show on WIBW

Pt. Riley, Kans., May 19.

The Life of Riley, Tart original Solder musical to be produced at the Cavalry Replacement Training Center here, will be previewed for radio-latences in Kanses and surrounding program over Wilsw. Topeka, Thursday, May 21. Frogram, handled by Torgram over Wilsw. Topeka, Thursday, May 21. Frogram, handled by CATTO public relations section, will introduce show's accre, penned by CATTO public relations section, will introduce above a construction will be a constructed by the CAVALTY of the

'Clara, Lu and Em' Back June 2 for Pillsbury

Clara, Lu 'n Cheago, May 19,
Clara, Lu 'n Em' return to air on
June 8, following an absence of some
years from the radio. Act, consisting
rears from the radio. Act, consisting
Allen) and Em (Helen Mitheell), will
be heard in a new three-a-week
show for Pillsbury Flour Mills. Program was pioneer in script shows
in town.

New program his-

in town.

New program hits the air over CBS, Monday, Wednesday and Priday at 11 a.m., CWT. McCann-Erick-son is agency for account. "Musical Mill Wheel," which account has been bankrolling, fades from air June 9, due to Walter Patierson's joining armed services.

L. P. Lansing in Alaska

Ft. Richardson, Alaska, May 19.
Lt. Laurence P. Lansing, former Coast radio man, has been assigned to this Army post.
Since being called for active duty Feb. 1, he had been at Camp Roberts, Cal.

If Bombs Fall

Several ad agencies have made

Several ad agencies have made plans to transfer the Key portugation of the control of the contro

Buffale. — Ev Biller, pianist at WGR-WKBW, now in the Army. Jeanne Painter, singer, exited town to join staff of WOWO, Ft. Wayne, Ind.

AFL Actors Employed on CIO Program on WOXR. New York

Win the Wer, weekly dramatic coach CIO union members to take program Friday fajith. "on "WXXR, ower "direction of the show person to the show person with the services. New York CIO council at the normal commercial rate and will be services. New York CIO council at the normal commercial rate and will be services. When the services were serviced to the show the services of the show it to 'promote decisive victory over the Austr' by dramating of presentation of the shows. namently. He will also constraints the New York, will be sponsored to the New York will be sponsored to the New York will be sponsored to the New York will be contributed to the presentation of Radio Artists (AFL) talent at the regular commercial scale. Series start of the presentation of a weekly Talor the thow is to promote decisive at work Sturday nights. The time for Victory over the Axis' by dramatizing the war effort of all the people. Series will be will be well of the thow is to promote decisive the show is to promote decisive to the chow is to promote decisive. The contribution of the contr

OUR PRICE CEILING IS 10 YEARS



It's a fact that WCAU

is still selling a 1942 market at 1932 prices. Our new rate card #22 has

been modernized. It looks different from its predecessors but its basic structure is just the same. That was fixed voluntarily a decade ago.

Today, WCAU's commodities-coverage and listeners in the rich Philadelphia Market-are more valuable than ever. For instance the number of radio homes in WCAU's primary area have

increased 24.7% since 1932. Yet, you pay no more to reach them because - "Our Price Ceiling

is 10 years old".

___ 50,000 WATTS IN ALL DIRECTIONS

ď

Philadelphia • WCAU Building, 1622 Chestnut Street . . . New York City • CBS. Building, 485 Madison Avenue . . , Chicago, III. e Virgil Reifer, 400 N. Michigan Ave. . . . Boston, Mass . Bertha Bannon, 538 Little Building . . . Pacific Coast . Paul H. Raymer Co.

CBS' La Cadena de las Americas: 76 Latin Stations to Re-Broadcast At Least One Hour Every Day

All the preliminary engineering basis at the preliminary engineering basis and the (Toesday) baunched the Columbia Broadcasting Systems at the Columbia Broadcasting Systems and the U.S.A. and sold to the native stations by CBS. With physical recommitted to re-broadcast locally by the U.S.A. and the CBS per day, more if they note.

The CBS per day more if they note in the case i

Non-Commercial Just Now

La Cadena will be strictly non-commercial for the duration. Gen-eral confusion induced by the war, together with scarcity of bottoms carry ordinary merchandise be een North and South America rules out any but institutional adver

tising.

The Spanish and Portuguese spoken on the program service will be as 'neutral' in pronunciation as possible but on occasions where a program is directed specifically at one countries. is directed specifically at one coun-ry, say Argentina, a speaker with the characteristic local dialect will be used, if available. Last night's better that the second of the con-cept of the control of the con-tinematical solidarity factors rather than to set artistic standards. The program ran 90 minutes on the coast-program ran 90 minutes on the coast-cept of the control of the coast-cept of the coast Adrian Recipos, were answered by Uruguay and Venezuela chiefs from their presidential palace

Rita (Casino) Hayworth, Jinx Falkenberg, Juan Arvizu, Olga Coelho, Eva Carza were among the talent. Hollywoodites who habla Espanol were selected.

Regular announcers for La Cadena de las Americas include:

Jose Santes Quijano, of Columbia.

Jose Crespo, from Spain, a stage
nd screen actor with European and and screen actor with I Hollywood experience.

Luis Aleivar a champion swim-mer from Ecuador who stayed be-hind in U.S.A. after coming here with his team in December. He was

Make Book on Eddy

Personnel in the radio department of the J. Walter Thompson's New York office participated in a pool on what their initial rating of the Nelson Edwidold Gold program (CBS) would be. The C. A. B. showed 8% and the money (\$7.50) went to Eunice Scott, secretary to Bob Colwell.

The guess of John U. Reber, v.p. in charge of radio, was 10.2%.

PEANUTS MAY SPONSOR QUIZ

Planters Peanuts may take over sponsorship of True or False (Blue) for the summer. The quiz termin-ates its connection with Williams Shaving Cream temporarily June 29, J. Walter Thompson is the agency on both accounts

Trotter Moves Up

Memphis, May 19.

Bill Trotter, announcer, has been romoted to production manager at promot WREC.

For some time now Trotter has been in charge of all local live tal-ent shows on the station.

previously press agent for CBS' af filiate station at Qualaquil. Dr. Luis Jatoba, Portugues nouncer from Brazil. He's a m turned broadcaster.

n in his native land.

known in his native land.

Carles Videla, a U.S.A. citizen,
born in Argentina, Spent years in
Europe as newspaperman.

Alberts Zalamea, former cable
editor for El Tiempo and El Espectador, Bogota, Columbia; 13 years
with United Press. Citizen of U.S.A.

with United Press. Citizen of U.S.A.
Robert's Unames, Argentinian
with Associated Press experience in
Bluenos Aires. Des Santes, Portuguese voice for Pathe News. In shortwave work since 1938.
Gaspar Ceethe, newspapermin,
poet, concert manager, hubband of
Brazillam singer Olga Coetho who
also Bill procedest for La Cadena de

nericas. sel Girao, Portuguese Former Brazilian new

NYA-Trained Girl Takes Tower Engineer Job; Other Femmes Hired

Pittsburgh, May 19.

Pittsburgh, May 19.

Marje Stetler, woman transmitter
engineer, has been employed by
Warty, Steubenville, O. She is 22
and passed, her examination for a
first clasa operator's license on
April 9.

Previously Miss Stetler had oper-Previously Miss Steller had operated on a restricted permit the radiosation in the office of the sheriff of Jefferson County, O. Her father is a telegraph operator for a firm of telegraph operator for a firm of maintenance and theory at the NYA workshop in Steubenville. According to WSTVs records, radio industry has only one other women transmitter engineer, but she works for an PM rather than a standard broadcast sation.

Training Girl Subs.
Troy, N. Y., May 19.
With most of its engineers liable for military service, WIRY is training four of its regular femme staff to handle the controls—just in case. Those who have been studying and under the supervision of the men. are Mrs. Rosaline Nash and Betty Daly, of the accounting department; May Moses, director of women's programs; Mildred Lambertson, receptions, and the supervision of the men. The subsection of the men. The subsection of the men's programs; Mildred Lambertson, receptions.

grams; situated Laimortson, recepman show, a mouncements were
recently plugged of openings on the
technical staff at WABY-WOKO—
for women between 25 and 35. A
minimum of two years' high school
education and 'a moderate knowledge of typing' were listed as requirements. Four weeks' training
with pay was offered as an inducewith pay was offered as an induce-

WGAR Hires One
Cleveland, May 19.
WGAR has added Ruth Lloyd, 21,
to its engineering staff. John Patt,
station managers, is Ohio director of
plan whereby government will train
200,000 radio technicians for war

work.
Miss Lloyd is product of such

CLEVELAND CLUBWOMEN **VOTE ON RADIO 'BESTS'**

Cleveland, May 18
The "Radio Council of Greater
Cleveland, polling its several thouand members and representative
selectors are representative
selectors and selectors and selectors
councils Evaluation Committee
Councils Evaluation Committee
and a int made public by Mrx. Watter
Very
Best programs are:
Sunday: New York Philiammonic,
One Man's Parmily, Charlie McCartally All-Cirl Ensemble,
Monday: Lux Radio Theater, Michard
Crooks-Wallenstein Ensemble,
the Woorhees (Telephone) Bour, John
Carling and Councils and Councils
Tillondie, av a lea de of America,
Tillondie, av a lea de of America,
Tillondie, Tilboer McCee-Molly,
Tilboer Mr.

ponts vavaleade of America, 'Hondis'. Tibber McGee-Myll. Bod Hope, Battle of Sexes, Treas-ury Hour, Cugat Rhumba, Wednesday: Quiz Kich, 'Mr. Dis-trict Altomey,' Kay Kyzer, The Thin 'Thursday: 'Aldrich Pamily,' Bing Crosby, Frank Morgan-Fanny Bing, Crosby, Frank Morgan-Fanny Bing, Edward G. Robinson, Rudy Valles, Priday: 'Honomation, Fleas,' Lin-der, 'Waltz Time,' Walter Dam-rosch Hour. Saturday: Geveland City Club Forum, Metropulian Opera, Cleve-forum, Metropulian Opera, Cleve-chan Land Company, Company,

Cecil Brown Draws 4,500

Cecil Brown Draws 4,500
On son Antonio, May 19.
One of the largest audience ever
assembled for a speaker here heard
Cecil Brown discuss his views of the
current crisis here at the Municipal
current crisis here at the Municipal
current crisis here at the Municipal
clusted paid attendance of 4,500 was
clocked. Proceeds after Brown to
the Texas Civilian Defense Aid Paud.
The Texas Civilian Defense Aid Paud.
The Common was introduced to the multinews editor who worked with
Brown on the Pittsburg Press,

Harold V. Hough of the Fort Worth Star-Telegram represents the Newspaper-Radio Committee of 150 publishers with radio stations at a hearing today (19) before the House Interstate Commerce Committee.

Sign-Off of Keep 'Em Rolling' Points Up Talent's Generous Help

Surveyitis

Millwaukee, May 19.

Bill Evans, whose Top of the
Morning program has been a
WTMI feature for years, was rethe block in which be resides,
and in line with his new duties
the jot up a questionnaire for circulation among his neighbors.

question No. —At what time of
the day is your husband away
from bome?

HOSS-YARDERS ARE NABBED

Cleveland, May 19. Legality of race-horse broadcasting, with music and news interdis-persed, will be tested in police court following arrest of six men on horse race gambling charges. Among those arrested were Morris (Mushie) Wex-

arrested were Morris (Mushle) Wex-ler, 40, manager of the Tele-News Service, Inc., and former agent for the Anneher race news syndicate. City prosecutor Anthony Rukowski, in face of sharp disagre-ment from Wexler's attorneys, de-clared trial would decide whether the operator of any news services used exclusively to deliver race rethe operator of any news service used exclusively to deliver race reused exclusively to deliver race resund earlier to the control of the

Book Reviews on CKAC

Book Reviews on CRAC
Montreal, May 19.

'Vient de Paralire' (Just Out) Book
Review has teed off over French independent lingual CKAC for 15 mins.
every Friday for indefinite period.
Ferdinand Biondi is critic handling
both French and English books.
Also now on CKAC are the Gillette
Safety Razor sanonsored smortline.

Also now on CKAC are the Gillette Safety Razor-sponsored sporting events at Madison Square Garden on Fridays May 15-22-29.

Keep 'Em Rolling,' first of the Government-produced wartime monale programs, completed 22 weeks and went off the sir Sunday (17) night. It began five weeks before Pearl Harbor. Its statistics are unual in several respect, first in having the longest run of any-Government of the world was the second to the example of the conditions of the second to the example of the second to t

having the longest run of any Good erment warrines series, and second in the small outlay of cash, an average of \$332 per week to the Office age of \$332 per week to the Office and the small outlay of cash an average of \$325 per week to the Office succession, the War Production of the W

y netertainne.

Fan Rolling has this ro...

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Ean Rolling has this ro...

Batter FREE DRAMATIC STARS

May FREE DRAMATIC

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of Lynn Murray, Ray E

FREE COMEDIANS
Fibber McGee and Molly
FREE MATERIAL
nald Ogden Stew- Armina Marshali

Donald OFREE MATERIAL
Bonald Stew Armina Menter
Howard Hartis
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Howard Hartis
Howard Hartis
Howard Hartis
Hollon Gelger
George S. Kaufman
J. Slewart Hunter
George S. Kaufman
J. Slewart Hunter
C. S. Forrester
Faul Gallic
Lutinen Hellman
Robert E. Sherwood

Joe Kelly, schoolmaster of the Quiz Kids program over the Blue network will be away for several weeks, and a 13-year-old boy will pinch hit for him on the May 20

THE AVAILABLE * WCPO 8 A.M. Newscast Strip Is First

In Listeners In Cincinnati

LATEST C. E. HOOPER

8 A.M.	WCPO News	Station	Station C	Station D	Station E
	41.9%	32.6%	16.3%	8.1%	1.1%

Cost only \$175.00 per week of 6 ten-min. broadcasts Based on 13-week contract (\$165.00 on 52 wk.)

For further information on this and other WCPO program and spot availabilities call . . .

THE BRANHAM COMPANY

APPILIATED WCPO SCRIPPS-HOWARD STATION

* Dodge Dealers reluctantly released this Newscast strip after 2 years of highly successful sponsorship.



GEORGE P. HOLLINGBERY COMPANY NEW YORK . CHICAGO LOS ANGELES

Associate Station W45D-P.M.

ISH LEARN ABOUT U.

Versatility In Mexico

Two exceptional Mexican radiomen are here on business. One is Manuel Aceves, 60, owner-operator of station XEMA (5,000 watta) at Printing director, saleman and bill collector for the plant. The other is Manuel Zepeda Castillo, 47, only announcer of station XECA (5,000 watts) of Tampico. Before he became a mikenan Ageda Castillo was a sailor, soldier, newman, congressmen and secretary-general of the government of Jalico state. Badio announcing is the best job of all, he says—but he is running again for congress.

Three 500-Seat Studios For XEW

Azcarraga Station Being Extensively Overhauled and Modernized in Mexico City

Mexico City, May 19. Expansion and improvement as resent facilities that have been used for some 10 years are under way at XEW (150,000 watts). Station will spend around \$200,000 (U. S.) on changes expected to be

unleted shout July 1. There will be three studio tres, each accommodating 500 spec-tators, all at street level. Two will be brand new. There are to be 13 other studios.

Azcarraga Syndicate counts upon these 16 studios to fully meet all de-mands on XEW. Control rooms will be air conditioned.

be air conditioned.
XEW broadcasts 17 hours. Of
150 programs used a day only about
six are transcribed. As around 144
of these programs are live talent, a
large working personnel is necessary. XEW is the biggest employing radio station in Mexico and one
of the largest in the world. Of
musticians alone it has 300.

musicians alone it has 300.

XEW is an informal club for Mexico's song writers. Many of this country's hits were written at station. Writers and composers can be found around XEW all day. They are encouraged to make themselves at home by Manager Othon M. Velez.

M. Velez.

We are confident that this investment in expansion and improvement in expansion and improvement of the second of the

W will be 12 years old this ember. It began as a 5,000 wat







WOMEN'S COMMITTEE AWARDS AT LUNCHEON

Women's National Radio Commit Women's National Radio Commit-tee made awards to nine network programs yesterday at its annual luncheon at the Hotel Pierre, N. Y. The programs receiving awards were:

Masic — Philharmonic - Symphony concerts (CBS), with honorable mention to Andre Kostelanetz show (CBS), 'Metropolitan Auditions' (NBC) and Dr. Walter Damrosch's 'Music Appreciation Hour '(Blue).

Drama—'Aldrich Family' (NBC), with 'First Nighter' (CBS) and 'Fib-ber McGee and Molly' (NBC) as run-

her McGee and Molly (NBC) as run-ners-up. Forum-America's Town Meeting of the Air' (Blue), with 'American Forum of the Air' (Atutan') and Uni-versity of Chicago Round Table (NBC) as runners-up. Maxwell. Busse show (10BC), with Kates Buttle pro-gram (CBS) and Edgar Bergen (CBS) and Edgar Bergen (CBC) unders-up.

gram (CBS) and Edgar Bergen (NBC) runners-up. Quis—Information Please' (NBC) and 'Quiz Kids' (Blue) were so near-

both.
Children's—'Rainbow House' (Mutual), with 'Friendship Bridge'
(WMCA, New York) given special
honorable mention.
Talks—H. V. Kaltenborn (NBC)
and Walter Winchell (Blue) divided
the award, with Elmer Davis (CBS)

Sam Jaffe as 'Hymie' Offered As Air Show

The Adventures of Hymie, comedy-dramatic program, has been
staghed by H. S. Kraft from his own
legit comedy. Cale Crown, and is
to ad agencies and sponsors. Sam
Jaffe, who plays the Hymie character in the play at the Cort, N. Y.,
has the same role in the radio version, with other members of the
stage troupe also recreating their
roles. In addition, Minera Pious
and a few other players have been

Bedias beards. The Adventures of Hymie,' com-

added.
Besides broadening the appeal of
the comedy somewhat by minimizing the Yiddish theatre atmosphere,
the property of the property of the company of the company
to the property of the producer directed the audition record. Tom
Site is agenting the show, with the
Blue network holding an option on
it in case it is bought for apparent

Kitty Foyle' for Mills

Kitty Foyle, the Christopher Moley best-seller, will be adapted by Carl Bixby as the next vehicle on the Stories America Lower program on CBS for General Mills. His start June 8, succeeding The Sheliv Start Sta

BBC AIR SHOWS WAXED IN N. Y. G.

Third Series Explaining Yankee Life and Customs to Great Britain Starting Meantime 'Against The Storm' Is Shipped to London So That BBC Will Know About Daytime Serial Form Over Here

STAFF GROWING

The British Broadcasting Corp. is currently producing two different series of recorded dramatic pro-grams in New York for broadcast in England. A third series will be started about June 15. All are grams in New York for broadens in England. A third series will be started about June 15. All are aimed at giving English listeners a picture of American life and history. If the series is a series of the series is in a 45-minute stanza depicting vari-formal title of the epic series. It is a 45-minute stanza depicting vari-tora phases of the American scene-Eight stanza have been recorded such topics as the merchant marine, the Tennessee Valley Authority, im-ingration, a country newspaper, and Washington, D. C., in wartime. The programs have been written

wasmigton, D. C., in wartime.
The programs have been written
by various radio authors, including
Ranald MacDougall, Ralph Schoolman, George Ludlum and Leo Fontaine. William Robson, CBS staff
writer-director, is currently writing
Production Now, an expanded ver-

(Continued on page 39)

1 Am An American Day' Celebrated On Grand Scale Showmanship in N. Y.

'I Am An American Day' (second shortwave via CBS and WRUL, year) proved the occasion for a super-whopper patriotic rally in Central Park, New York, Sunday (17), with the branches of trees tied oack adjacent to the Mall and nearby meadows so that a gathering of 1,200,000 persons (only 60,000 had eats) came within the farflung audience. Loudspeakers made the cere-

seeds of came without our actuoing moin-ence. Loudspeakers made the erer-monies audible not only to this mob or over one-seemth the dry's popu-on Central Park West, Central Park South and Fifth avenue. The two-hour celebration was marked by several dramatic high-lights and the surprise speech from marked by several dramatic high-lights and the surprise speech from angice of the properties of the con-lassing the surprise speech from anging Daughter of the Regiment' and Mayor LaGuardia had observed that the opera and the singer were prod-tee opera and the singer were prod-tee opera and the singer were prod-escopt the Mais, loved, Tollowing DoGualle, Miss Pons encored with La Marsellisies.

Boston.

It fell to Marris Novic, or WNYC, to handle most of the radio and must of the gased allowannish preparations. The platform was populated with electrics, including Bishop with electrics, including Bishop with electrics, including Bishop with electrics, including Bishop with electric platform and platform and

the program. Miscellaneous expenses of \$11,000 were incurred, entirely paid by private citizens. Some 3,900 policemen handled the crowds.

Stanton West to Ogle MCA's Carson Package

Tas Marsellasies.

Station WRNC, clty-owned, carried the full program and was the lorganizational pivot of the whole the full program and was the lorganizational pivot of the whole the full program and was the lorganizational pivot of the whole the full program and was the lorganizational pivot of the whole the full program and was the lorganization of the full program and was the lorganization of the full program was tried out last Saturdey (16m) and was the lorganization of the full pick-up (and provided through Bob Brutes and Georgie Stoll's orchestra. Trout in London the DeGallet re-Stanton locked over the show for model, and alkalo and the program were out back with the platter.

Let's start with 44% of the United States

HERE are 14 U.S. cities of over 500,000 population, and Mutual stations rank third or better in 12 of them, according to the latest Hooper Radio Reports. I Here's popularity where popularity counts, because in their primary areas alone, these Mutual stations regularly serve 13,453,200 radio homes-over 44% of the 30,300,000 U.S. total. I When Mutual tucks these key cities under your belt, you've made an important start toward reaching all your markets, coast to coast. ¶ And dominant Mutual stations in other cities can help you finish the job-at lowest network cost.

THE MUTUAL BROADCASTING SYSTEM

PAUL ROBESON With Ray Block Choir, Ai Goodman Singing, Orchestra 30 Mins. TEXACO

Sunday, 9:30 p.m. WABC-CBS, New York

TEXAGE Shew York
WARC CHS, (Buchman)
Texace turned over the second half of its hour or CSS plast Stundar, he was a second half of its hour or CSS plast Stundar, he was a second half of its hour or CSS plast Stundard half of the head of the Wart Stamps Division of the U.S. Treasury Department for the network pre-inson canatia, Battle Hymn. The work is even more dynamic and inson canatia, Battle Hymn. The work is even more dynamic and the proposition of the ward of the work of the wo

"STATLER BONDWAGON"
With Herb Hagenor orch., Bob
Sherry, guests
30 mins.
Sustaining
Saturdays, 11:15-11:45 p.m.
WKEW, Buffalo

Sestabling
Sturdays, 1.113-1145 p.m.
WRBW, surfails
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WRBW, surfails
WRBW, surfails
write to pledge War Bond buys is run
off from local Statler main dining
surfails
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were instituted for polite trigings.

Directalment came from Jimmy Durante, who nearly upset liming by a provided and place with reasons and the provided and provided and the p

Gunnar O. Wilg, general manager of WHEC, Rochester, N. Y., was elected president of the Rochester Ad Club last week.

MARK VAN DOREN 'The Radio Reader' 15 Mins. Sustaining

IS Mina.

Sustaining Daily, Fils.

Daily, Fils.

This Is an experiment in going backward. Van Doren is reading straight from the text of Nathaniel straight from the text of Nathaniel lef Letter. Sach morning he briefly alludes to the story to date, then ploughs ahead. It's unadorned read-under the control of the control

clear voice.
It's surprisingly easy to become engrossed. Hawthorne is simple, direct, like radio. More dowery authors that the clear of the clear that the clear of the clear that the clear of the clea

'LABOR'S NEWS ROOM'

TABOR'S NEWS ROOM'

15 Mins—Local Exp.

15 Mins—Local Exp.

15 Mins—Local Exp.

16 Mins—Local Exp.

16 Mins—Local Exp.

16 Mins—Local Exp.

16 Mins—Local Exp.

17 Mins—Local Exp.

17 Mins—Local Exp.

18 Min

Pegler's recent 'vigilante-encouraging piece.

Land.

PETER HATWARD

SMiss.

May 20

Daily, 1253 a.m.

Daily, 1253 a.m.

Daily, 1253 a.m.

Wat New York, at 1253 a.m. seven night
a week. It brinns Peter Hayward
award to brinns Peter Hayward
award of the brinns Peter Hayward
award of the brinns Peter Hayward
award on May 5 in his second broadcast,
acquelle fables in fantasy. Heard
on May 5 in his second broadcast,
adult beddime atory about why
the o'ul sleeps all day and the
Uncle Remus' yarns of Jeel Changthe Therman and the state of the
Uncle Remus' yarns of Jeel ChangFigura.

In form and style, it remitted of the
Uncle Remus' yarns of Jeel ChangFigura.

Land.

Lan

valuable tricks of timing and emphalisms, a program of this kind.

Although the time has devious ratio by the control of the c

'GO GET IT'
With Bob Emery, Joe Bolton
30 Mins—Local
KRUEGER BEER
Wednesday, 7:30 p.m.
WOR, Now York

KEUICHER BEER
WORD, NOW 258 P.
THE COMPOUND AGENCY WHICH SOME CONTROL OF THE CONTROL

the odor of a publicity plant, that was the only weak spot of the pregraph of the show was the womaand dozen beer glasses. High comedy spot of the show was the womainst rolling was of the state of the pregraph of the show was the womainst rolling was of dresses and his
boss from the dress company. They
gave away the dresses to women in
change into the dresses on stage. Its
sounded as if the audience was in a
beethive full of bees, which were letloose in the studio. It is a been the
most into the dresses on the show the
most pregraph of the pregraph of the pregraph of the prestudio anties that can be given on
the show. But care must always a
studio anties backfare, either in matiers of good taste, safety or become
studio anties backfare, either in matiers of good taste, safety or become
mut. There are two commerciale
Krueger beer. There's also an ingenious presentation of the Krueger
with the studio audience woitersuly participating. Robert Lous
Shayon directs the show for Wook.

Television Review

NEN AT WORK
With Edde Condon, Joe Sullivan,
Benny Moles, Feer-Wee Rausen,
And State Condon, Joe Sullivan,
Benny Moles, Feer-Wee Rausen,
And State Condon, Joe Sullivan,
Woody Herman, Bunny Briggs,
Jar Musle
WORW-CES, No. W rerk
Eddic Condon and his hot men
Eddic Condon with the larger
ETOUD.

threes have been blowing hot weekly. This was the second stell-weekly. This was the second stell-weekly. This was the second stell-weekly. The second stell-weekly to the second stell-

BUDAPEST STRING QUARTET Chambe: 60 Mins. Sustaini

Saturdays, 5 p.m. WABC-CBS, New York

Saturday, S. P.M. 2007.

Case of colors a natherable tob in presenting the Budspest String Quartet in weekly shour recitals trees. Washington, for the quarter and the world's finest. Its reception by the masses its another canes with the world's finest. Its reception by the masses its another canes with the world's finest. Its reception by the masses its another canes with the world's finest. Its reception by the masses its another canes with the complete of the complete of the colors of the masses of the colors of the masses of the colors of

Carpenter's work was well played, but it hardly compares with the Mozart, and it is regretable that the comparison must be made, since one work followed another. Eddy.

PRODUCTION FOR VICTORY With Carl Dash, Tlay Sohwarz, Bob Armstrong orciu, guesta Sustaining 30 Mins. Thursday, 10:30 p.m. WBEN, Buffalo.

Thereday, 16:20 p.m.
WTEN, Barbla, or Market Parket Parket

etc) between menu of patriotic and his market Riby. Marlon Many Many of the Committee of th

BLIND DATE'
With Frances Soully, Connie Haines,
Mercedes McCambridge, Lizzle
Tish, Martha Scott, Bryant Sisters,
Meledates orch

Mercedes McCambridge. Limit and particular states and the second stream of the second stream

choke up a bit at the affectionate close, lose, Bafance of the program included Luzie Tish, comic femme imperson-ator; Mercedes McCambridge, ac-tress-comedienne; Conne Haines, vocalist-actress; Frances Scully, m.c.; the Bryant Stiers and the Melodates orchestra. Myron Dutton scripts and directs. lirects.

BATS IN THE BELFRY
With Durward Kirby, Marion Mann,
Michael Boy, Escorts and Betty (4),
Belfry Bais (4) and Rex Maupin's
Orchestra.

BETTER FREQUENCY!



YOUR SHOWS CATCH ON **QUICKER OVER**

NATIONAL REPRESENTATIVE: JOHN BLAIR &. CO.

SOCO WATTS DAY CR 5000 WATTS NIGH 560KC NBC RED COLUMBIA ATIONAL REPRESENTATIVE: JOHN BLAIR & CO. Stanley Haigh, KSTP, Minneapolis, salesman, goes with the War Production Board.

The Ideal of Radio News

Possibly one of the clearest, most dignified statements of policy on news is that published by WMPS in the Press-Scinitar under the caption, 'Give light and the people will find their own way.' The statement reads: a radio statement reads: a radio statement reads: a radio state, operating as a public service under the convenient literais, is morally bound to broatest with manager of the convenient literais, is morally bound to broatest with manager of the convenient literais, is morally bound to broatest with manager of the convenient literais. The convenient literais is morally bound to broatest with the convenient literais. The convenient of the way are not a single tell run has been conducted.

than 9,000 news programs which WMPS announcers have broadcast since the beginning of the war, not a single item has been coded by the opinions of the management or by the editorial policy of the newspaper with which the station is sifiliated. We believe that the people look to radio for headlines and to newspapers for full details, pictures and maps. Through newspaper trained management, newspaper-stifiliated stations are naturally better equipped to landle radio's share in news discensimation.

Tornado Remains Radio Secret

Minnesota Stations Irked By Enforced Silence-Say Contemporaries Enjoyed Advantage

Minneapoils, May 19. Minnesota tornadoes, which cause loss of lives and did considerable demage in several sections of state, also blew up considerable rawhich now are reaching Washington and which are expected to bring our of the capital a clearer cut policy relative to weather news broad-

relative to weature acceptance casting.

Mr. Mr. Mr. Mr. Are perturbed because, in tabooing warnings of the series of tornadoes, they adsered to the federal 'no weather reports consorthin rules, while other stations, including WCCO, WTCN, and WMIN, carried the storm stories WM.OL didn't relish the idea of being "womed."

100

Frank Lamping's New Joh

Frank Lamping, who was assistant managing director before the war of the English agency for Radio Normandie, has had a change of post in the Royal Air Force. He is now with the Directorate of Air Force Welfare. As such he supervises recordings made with talent in the

His rank is flying lieutenant

LEVERS' COPY RAISES SOME

When KSTF and WLOL soughtpermission from the load general
weather bursau head to bladdeast
the stations were referred to the
Chicago regional headquarters, which
also said nothing doing.

However, the stations were referred to the
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However, the stations were referred to the
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How the stations were referred to the
Chicago regional headquarters, which
as permissible only for published to the
referred that each cake of Swam Soap
head, WMIN relayed a newspaper description of the tornadoes, Attention
and the stations which were the
newspapers were on the street
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Marie Project

Radio Program Service

warmly accepted by trade

After more than a year of preparatory work on the ASCAP Radio Program Service, it is wonder-

fully pleasant to have seen it, this week, win the wholehearted acceptance of station managers

everywhere. By letter and telegram and in person

at the convention the Service has been praised as a practical plan for creating music profits.

A presentation of Music Profits is on your desk, it is so designed as to make a strong selling

cess. It is so designed as to make a strong selling tool for your sales department. Study it, get the Service for your station and start turning music costs into music profits. The ASCAP Radio Program Service will be sent to you on request, without cost, if you are an ASCAP-licensed station.

ASCAP Radio Program Service

30 Rockefeller Plaza, New York City

Argentine Activities

By RAY JOSEPHS

By EAY JOSEPHS

BHILD HURS Alres, April 20.

BHILD HURS Alres, April 20.

BHILD HURS ALRES, April 20.

BHILD HURS ALRES AND HEATER

BHILD HURS AND HURS AND HEATER

BHILD HURS AND HURS AN ocal programs sired from set stage

Los Hermanos Alvarez return to Suenos Aires after one month on Buenos Aires after one month Radio Terrupilha in Puerto Aleg Brazil, and extensive bookings at Casinos there and elsewhere

Badlo theatrical company of writer and dramatist D. Pedro Jose Cohucelo signs Vilma Vidal and Daniel de Aivarado for series of air novels on Radlo Belgrano (LR 3). Programs sponsored by Nestle Ar-genta (chocolate). Mo or days through Pridays at 4:00 p.m.

'La Novela de Un Joven Pobre' (Novel of a Poor Young Man), based on EFA film set for series on EI Mundo. Radio sbow will star Nelida Mundo. Radio sbow will star Nelida Bilbao and Roberto Airaldi in ver-sion by Ulises Carlos Garnier and is one of few Argentine-made picts to reach the air. Usually Hollywood-mades are the only ones to get much radio time here.

Aracri-Norbi duo signed by Radio ortena (LS 4).

Radio Spiendid (L.R 4) geiting terrific dan mail response on 'Re-viviendo La Emocion del Tango' (Reviving the Emotion of the Tango) which seeks for listener reaction to pop numbers.

J. Walter Thompson sets Mundo network Red Azul y Blanca to carry full series 'Arriando Recuerdos' (Memorles) for Jabon El Gauch (Swift soap) Ricardo L. Menecier handling script with Martin Zabalua, Sara Prosperi and Luisa Olivera in

Luls Martin Ventura generally rated top local guitarrist, set by Belgrano for Thursdays at 9:00 p.m., and Sundays at 12:30 p.m. for Jabon Federal (sqap) will feature many of his own works with the backing of classical ork directed by Adolfo Gendelmen.

Mundo chain gets under way with Vicks Vaporub series Mondays, Wednesdays and Fridays at 4:15 with Puesta del Sol' (Sunset) contest directed by Carlos Arturo Orfeo and starring Iris Lainez. M.c. Horaclo a Zeiada.

Roberto Airaldi on Belgrano in Los Grandes Amores' (Great Loves) with Mecha Ortiz, based on biogra-phies of Obligado Heloise, Josephine, Beatrice, Dante.

CINE-Press special audition on Radio Argentina Day of the Ameri-cas directed by Loia y Dominguez continent broadcast, featuring Amanda Ledesma, Hugo del Carril, Fernando Ochoa.

Teatro Palmolive new program on El Mundo 'Idilio Trunco' (Broken Idyll) Roberto Salinas star with Margarita Corona, Pepita Forn, Rita Miranda, Gustavo Cavero.

Riple, John J. McNulty Join Wilder's Board

Join Wilder's Board

Albany, N.Y., May 19.

Albany, N.Y., State superintendent of buildings, have been the 'Troy Broadcasting Company, Inc.

Riple was at WEEU, Reading, Pa, before he joined WTRY two years ago. MNNuly, Democratic leader in Green island (adjacent to Troy), is Harry Wilder, of Syracuse, is president of Troy Broadcasting Co.

BERCH SHOW ON WOAL

BERCH MIUW UN WULL

San Antonio, May 19.

Jack Berch and his gang will be aired over station WOAI each Tuesday and Thursday effective Tuesday May 19 for a series of quarter hour programs for a period of 18 weeks.

Discs will be in behalf of Guitspray.

Tax Bill Compels Fight Promoters To Reveal Broadcasting Deals

KVOR, Colorado Springs Hears From the NLRB

Washington, May 19.
Though cleared of charges the
management violated the Wagner
Act by allegedly refusing to bargain
with the International Brotherhood with the International Brotherhood of Electrical Workers (AFL). Station KVOR, Colorado Springs, Colo, on Saturday (18) was directed by the National Labor Relations Board to quit interfering with rights of employees. Specifically to cut out anti-union statements and try to adduce technicians with 'unilateral' overtime

payments.

In a unanimous opinion, the Board affirmed its proposed findings of fact which include a conclusion that the antitude of the conduction that he KVOR chief enginer tried to dis-courage his subordinates from asking for more pay. Though negotiations were protracted and did not bring any agreement, the Board held the faining to bargain as required by law. The decision remarked on the ex-tended delay but said the amount of time consumed does not demonstrate activation to doubt the Wagner Acti-liance.

IBEW OVER-ALL IN SEATTLE **RADIO**

Taxable gross receipts from box-ing and wreatling matches in New York State must include prices charged for the sale, lease and other exploitation of broatcasting, tele-vision and motion picture rights, un-der the terms of a bill signed by Governor Lethuan.

Governor Lehman.

The measure, sponsored by Senator Waiter J. Mahoney of Buffalo and Assemblyman James J. Dooling of New York City, provides that no deductions can be made in this connection for commissions, brokerage, distribution fees, advertising or other

Radio Directors Loosely Define Who's Eligible

The Radio Directors Guild, formed several weeks ago with a charter membership of 39, is accepting applications for additional members. Each applications must be proved by a member and must be approved by the membership committee, of which Ed Byron is chairman.

In the committee of the committee of the committee is to decide each individual case on its own meets. It is figured that with the meets, it is figured that with the meets. It is figured that with the committee is to develop, the status and scope of the director may change with It found intends to restrict its membership to qualified directors actually estraing their always in the promote of the committee of each actual case in the hands of the committee.

No membership meetings have

Seattle, May 19.

All announcers, writers and technicians in Seattle, May 19.

All announcers, writers and technicians in Seattle stations who are members of the International Brobenic Control of the International Brobenic



Suzy our steno wisely asserts. "And Cincinnati's getting its strare. Last month alone payrolls totalled \$23,090,000.

"No wonder smart advertisers are getting WSA Identification for their products. And WSAI's unique merchandising aids KEEP SELLING your product from program to point-of-purchasel"

WSAI'S SALES AIDS

B. "Meet the Sp

dow Displays 7. Home-organ

nsor" Broadcast

IT SELLS FASTER IF IT'S CINCINNATI'S OWN STATION

SHEPARD VS. NETWORK MEMBEI KLAUBER EXPLAINS CBS SLANTS ON N.A

Resolutions in Cleveland Include Condemnation of 'Service to Racetrack Touts' as Bad Radio—General Motors Example Is Hailed

Columbia won a sweeping victory during the closing minutes of the National Association of Broadcasters and the National Association of Broadcasters of the National Association of the National Association of the National National

representation on the N. A. B. board, the resolution was carried by a vote of almost five to one.

The meeting's action that but one the meeting's action that was, as some delegates later remarked, the only one who put up any real opposition was also hispard, 3rd, of the Yankee Network. Shepard, who had abmitted counter resolutions, contended on the meeting from that meeting the continue of the content of th

withdraw entirely from the A. B.'s affairs. Klauber also

NBNX NEW

... THE MOST INTI-MATE AND EFFECTIVE SALES APPROACH TO AMERICA'S LARGEST

MARKET.

5000 WATTS

LAMPLIGHTER S

SERENADE

LAMPLIGHTERS SERENADE

spoke of unity within the Industry and ridiculing the statements of the Washington elements he said that Columbia had never dominated the N. A. B. nor would it ever seek to dominate it. During the session NBC maintained its previous position of non-insistence on the measure

NBC maintained its previous posi-tion of non-insistence on the meas-ure.

Hit Eroadcasting of Race Results
The same meeting passed a resolu-tion condemning the broadcasting of horserace results 'whose value is principally to bookmakers.' This practice, stated the resolution, con-citiutes bad radio. The resolution

practice, stated the resolution, con-stitutes bid radio. The resolution added that nothing in it was to be construed as condemning the airing of racing results at the end of the races such as the Kentucky Derby. Among the other resolutions that received approval from the delegates were the following:

1. Condemnous from the delegates were the following:

1. Condemnous from the pupolar or singers receiving fees or other material favors from music publish-material favors from music publish-

practice, that is, broadcasting bands or singers receiving fees or other material favors from music publishers to plut their sones. The residue all possible efforts to tex-instead their control of the side and provided all possible efforts to tex-instead the permicious practices and to make such recommendations to its members for the elimination of the said permicious practices and may be controlled to the said permicious practices and advisable on their permisers.

2. N. A. B. was deeply appreciative their permisers.

3. N. A. B. was deeply appreciative to the condense in broadcast devertising expressed by General Motors of the fair terament accorded the radio industry by newspapers in general in respect to hroadcasting's energial in the property of the fair terament accorded the radio industry by newspapers in general in respect to hroadcasting's energial in expect to hroadcasting's that a common bond links the two media together.

4. N. A. B. was deeply appreciative of the large number of time buyers present at the convention.

present at the convention.

5. N. A. B. expressed its deep sympathies to the family of the late Graham McNamee.

The meeting overwhelmingly favored New Orleans as the spot for the next N. A. B. convention.

New N.A.B. Directors ·

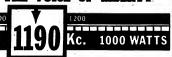
Cieveland, May 19.

Six new directors were elected to
the National Association of Broadcasters' board at the closing session
of the convention last Wednesday
(13). The electees were:
Large stations: Edwin W. Craig,
Large stations: Edwin W. Craig,
Medium. Stations: Don Elimente,
Bes Mohne, Medium. Stations: Don Elimente,
WWNC, Asheville, and Eugene P.
O'Fallon, KFEL, Denver.

Medium stations: Don Elias, WWNC, Asheville, and Eugene P. O'Falion, KFEL, Denver. Small stations: James W. Woodruf, WRBL, Columbus, Ga., and Herbert Hollister, KANS, Wichlta.

O NEW YORK'S BUYING WILLIGHS

THE VOICE OF LIBERTY



London Calling

London, May 1.

Three recordings made by Mantovani and his band are being used as signature tunes for three broadcasting features by the British Broadcasting Corp., which is unprecedented.

Carl Barriteau, first alto sax player with Ken Johnson band, which played at the Cafe de Paris till it was damaged during London's bombing, killing the leader and some of the aggregation, has re-formed band, with BBC giving it series of broadcasts.

Lucan and McShane to do new series of broadcasts for BBC start-ing May 16 for 10 weeks, with op-tion. Program replaces 'Saturday's Social,' with Jack Warner, Billy Russell, Jeanne de Casalis, and Phyllis Robbins.

Jimmy Dyrenforth of the BBC just returned from New York with just returned from New York With message of sympathy from habitues of the Rainbow Room to Billy Mil-ton's relatives on his reported death in one of Londom's air raids, which demise Milton strenuously denies through 'Variety.'

Winifred Scott switched into an air program April 24 from the Tivoll, Hull. Calimade to be making her Hull. Calimade to be making her cone a surprise. Did the theme song from Butterfly and encored with Smiling Thru, and proved to have a strong, sweet and fine range soprano. Audience reception from yole when announcing encore numthe Hull house terrific. Speaking voice when announcing encore num-ber not pleasant and badly accented, strange contrast with

voice.

"Saturday .Bandstand," on both Home" and Torces' wavelengths, proved terrible. Diana Ward offered 'Ylango' number, done half-hour earlier by Henry Hail program. How the same sumbers are scheduled in their 'entertainment' programs. Or 'what's the answer to same numbers being frequently. Frogram consisted of two orchestra stints followed by a more, two more followed by the BEC Chorus, more bland, then Dlans in 'Rado Times' BEC official organ, said 'to the more stalwart type of littense we hope to appeal... in a off littense who to appeal... in a off littense whose to appeal... in a fall misjonating.' And actor Jack Melford emeeded as if he were patrolking a high school.

Robb Willom, slowburn comite.

Robb Wilton, slowburn comic, back April 25 with series of four quarter-hour sketches, 'Mr. Muddle-combe at Home.' Character is burlesk of average country majstrate routined by Wilton for years. As evidenced by first effort, series may be good for more laughs than usual via BBC.

via BBC.

Thusio Ball' on April 28, had Bill Burks, comis new to air. Except for the viddle-diddled gag which every comic and Vic Oliver is using barrie had good new material. Surfee had good new material surfee had sounded like Bebe Daniels met banks. Rest of better than usual banks, and the surfee had been surf

Bob Hope program ends 12:35 noon spot on 'Forces' wavelength. High-speed comedy getting big audi-

Tom Gamble, new to air, is a hit of 'Music Hall' program Sunday 8:30 spot. Does a dame act, but gets right away from traditional beery, ginny old hag, and does practically straight flapper for comedy.

Doom of N.A.B. Predicted

A. Ballard Walton, who has been conducting a one-man crusade against the broadcasting business since the early 30s, showed up at the National Association of Bonodcaster' convention in Cleveland long enough to obtain a copy of the printed registration list to guide him in mailing out postal cards. The message on these cards gread. It was probably the last convention (NAB) of men who tell us what to buy when we smell bad. Commercial radio to not he way out.' Waltors' organizational tag is still 'Educational Broadcasting, Lakewood, O.'

Inside Stuff—Radio

Columbia University is currently completing five years of offering courses in radio. During the past season current or former students have had scripts broadcast by "Blue Theater Players," Columbia Workshop, "Keep 'Em Rolling,' 'Treasury Hour,' 'Grand Central Station,' 'Theatre of Today,' 'Thin Man,' 'Stars Over Hollywood,' 'Peoplée Playhouse,' Bundles for Britain, United China Rellet and Russian War Rellet. Former students include a station manager, two program managers, various writers, directors and announcers with stations throughout the country. Next year the course will stress the fole of radio drama in wartime. Erik Barnuw conducts the

Dinner at the Carter hotel, Cleveland, which culminated the convention of the National Association of Broadcasters, last week had a curiously ironic twist. Edward Petry found himself seated at the same table with the widow of Scott Howe Bowen. Petry didn't know who she was until moe of the other eight diners around the table had introduced them. The Petry-Bowen feud was one of the bilterest in the business. When some at the table remarked that he was going to order wine Petry quickly intervened and said that the wine would be on him. Petry ordered champagne. Mrs. Bowen gractiously accepted a glass of it.

Goodyear last week aired on three Akron stations a 15-minute recorded program intended to hypo production in its factories there. Idea of the show was that to fulfall the Government's arms schedule a new plane must snow was that to fulfil the Government's arms schedule a new plane must be turned out every eight minutes. Company is now considering another Initial program was recorded in New York, with Alan Ward scripting and producing for the Kudner agency.

Cleveland Plain Dealer in an editorial about Graham McNamee, headed 'Mr. Radio,' sald, 'He reported what he saw with open-mouthed excipement.' It added that in the early days 'It did not matter that McNamee knew little more about the technicalities of what he was reporting than his listeness did.' Piece noted, 'He made 'He's up, he's down, no, he's up' a national phrase and the same and the s

Stamford Lewis of WIP, Philadelphia, where he newscasts, has been peddling a Radio War Index' Idea to New York program sources lately, it would attempt to estimate percentage-wise where the United Nations stood in relation to the Axis. Let 100 equal camplete victory for the bees, amplete victory for our side and equal complete victory for the bees.

Richard Crooks, of Firestone program, is receiving a statuette this week, emblematic of winning a Movie-Radio Guide poil. It accidentally developed there were two atteutets inscribed to Crooks, this revealing he had never gotten his similar win for last year. So he will get the 1941 and 1942 wards simultaneously from Art Miller.

'Facts Sheets' which supplement the network allocation plan of the Office of Facts and Figures are being written by Louis Hausman of CBS. He volunteered to help while on his vacation. Has been weekending in Washington ever since.

tervlew Douglas Fairbanks April 19. Fairbanks was in London aame day. Handley show will be replaced May 15 by series of Irish shows by same scripter, Ted Kavanagh, with Jimmy O'Dea in lead, while 'HI Gang' spot will be taken by shows to be done by Army Command units.

BBO is dickering with George Robey for Rogues and Rations on weekly session for six weeks with option. Phyllis Nellson-Terry, Helen Breen (Mrs. Tom Arnold) and Breen (Mrs. Tom Arnold) and Arthur Klein in support. But seek-lng another comic to co-atar with Robey, and may get Sydney Howard.

Performers listen in a lot to 'Command Performance' from America, heard here (by those lucky to get it) Sunday 7:30 pm. and 12:30 am. Monday. The Jessel-Holtz offering in April 5 session proved Godsend for comics.

Shaftesbury theatre history is being narrated in musical form in two sessions, depicting its career to be seen Daily Herald.

Bebe Daniels, Ben Lyon and Vic Oliver celebrating second birthday and final performance of 'Hi Gang' with birthday cake and cocktails at Dorchester hotel, May 3.

WHEQ'S NEW HOME

Memphis May 19 Memphis, May 19.

WHBQ will take new quarters in
the Gayoso Hotel, June 15. Housed
a decade at the Claridge hotel and
through all that time the air outsel
for name bands from the ballroom
and roof garden, the station is moving at the expiration of its lesse.
The new quarters have about
25% more space.

ASK H. K. CARPENTER TO RE-JOIN TRADE ASSN.

Cleveland, May 19. H. K. Carpenter, head exce of WHK-WCLE, has been invited (15) WHK-WCLE, has been invited (15) Mutual and NBC-Blue, which it will soon give up, outlets.

Station official refused to commit himself. Station will probably follow New York Mutual policy. Also, head of the work of the wo



Carries More National Advertising than Any Other Station of its Power in the Country.







From the Production Centres

N IVEW IURS CITY
The Rank Discissive: The dull convenior—The Learnestpring Rank corpie on Chicago Roundrible of Radio and War Timer—
WINTCY part is 'I Am An American Day'—That Marious AllerFamily dido on sufo pooling—La Cadena de las Americas—How those
soldier boy audiences don't make it any caster for Bob Hopestrong affinity of the Stage Door Canteen for microphones—Dead storage in summer—Gastaine.

promity' dido on auto pooling—La Cadena de las America—Hou those soldier boy audiences don't make it any easier for Bob Hope—The strong affinity of the Stage Door Canteen for microphenes—Bead storage in numer—Gasoline.

Pat Barnes, Ralph and Budd, Isabel Manning Hewson, Mary Margaret Mchride and Bill Stern are portfolio-mates in latest promotion piece for WEAFs new local advertising build-up...Barnes' Morning in Manhattary meticipation program how has four apponsor... whit time may be changed be folder plugging the WEAF talent... WWRIL, Wooddide, has full time fow..... George Dunham of CSB Sto clinicize sale-promotion problems for CBBers meeting this week in Chicago... Just as John Karol of CBS was mediag this week in Chicago... Just as John Karol of CBS was mediaged wheel in causing Karol to drop an isolal nat week Bodee, or affect pending this week in Chicago... Just as John Karol of CBS was mediaged with the control of the CBS was mediaged with the control of the control of the control of the mediage of the control of the

IN HOLLYWOOD

THE RADO TRADE IS DECUSSING: Those yauming reports from the N.A.B. convention in Cleveland and some of the boys wondering tohy it was ever held. . . Plattering of most of the big Coast programs by the world, as they represent the coord, as they represent the coord, as they represent the coording of the property of the coording of the coordinate coord

lapse.

Franklin Bingman is the new running mate for John Wald on NBC's Richfield Reporter. He moved in last week as Don Forbes moved out the property of the

AFRA Negotiates

recently been signed with WNEW and WEVD, both in New York. and WEVD, both in New York.
AFRA bas also openednegotiations
for revision of its network code for
actors, singers and announcers. The
present pact desert expire until
November, 18th, but it contains a
clause providing for increased pay if
not be cost of 10 the contains
in the cost of 10 the contains
a consequent revision of pay scales.
Convention in La.
The prespirator's annual national

Coaveation in L. A.
The organization's annual national convention has been scheduled for Aug. 7-9 in Los Angeles. Selection down, 7-9 in Los Angeles. Selection of the property of the selection of John Brown, Clayton Collyre, Tuel of John Brown, Cla

representatives. Final figures for the recent annual AFRA ball at the Waldorf-Astoria, N. Y. indicate that the net proceeds totalled \$6,162.68, the largest amount ever made on the affair. The sum is split evenly between the American Theatre Wing an the AFRA sick and benefit fund

British Learn

Continued from page 28
sion of his script of their title for a
Keep Em Rolling broadcast for the
CSM 1sst March. All the shows are
done in the documentary-dramatic
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ing each record.
Second series is called 'Great
Americans' and consists of informal,
personal profiles of significant (not
necessarily most famous) figures of
the subspecial personal profiles of the subspecial personal profiles of the subspecial personal per

Tallman, future above for the 'spic' Among future futur

Decline to Produce Minutes Of CBC, Handicapping Parliament's **Investigation of Canadian Radio**

Churchill's 27.4

Prime Minister Winston Churchill drew his record American audience by the shortwave route Sunday, May 10, when he warmed Hilder against the use of the Co-operative Analysis of Broadcasting gave him for the event was 27.4% of American set owners. His swerage for a series owners, the swerage for a series in 15 mouths is 28.9%. The same checking service reported a rating of 44.7% when he addressed a joint session of count is not included in the 28.9 average.

open endings to allow for last-min-ute developments, which will be added as narration according to technologies instructions from New York.

Alistair Cooke's Tour

Alistair Cooke's Tear Alistair Cooke's writer-commentator, formerly with BBC in London and heard on various U. S. stations, in currently touring the U. S. stations, in currently touring the U. S. contains the Mail-hour programs, covering food, an Indiana arsenal, the Coast in wartime, the Southwest, southern California and the Midwest industrial area.

industrial area.

In addition, BBC took an off-theair recording of last week's install
ments of 'Against the Storm', draments of the Storm' of the Storm' of the
England, Detter the Will be sent to
England, Detter the Storm' of the Storm' of the
U. S. and it's figured that with
'Against the Storm' as an example of
erpresentative American daytime radefented the Storm' of the Storm' of the
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ences.

Production of BBC recorded shows in New York is handled by Charles Schenck, former staff director at NBC. He is assisted by Mary Hone, former actress, author and legit producer. A research man will also be himself

Private Ben Gage, announcer; Bill Spencer, manager, WIZE, Spring-field, O., and Joe Ford, announcer. . . . Lou Diamond spotted bis folid-Atres, intimate musical aggregation, on CBS for a sustaining series. . . Tommy Wright, N. T. publicist for Young & Rubicam, visiting with the bane folks before showing of early next month for a privacy in the ranks.

IN CHICAGO

New additions to NBC engineering department include Rickard A. Kelley and Charles Blanchard, Jr. Both move in from local radio fations at Lafayete, Indiana. ...Kenneth Fry, NBC special events head for Central division, has added Victor Reed and Kenneth Puttus to staff... With demands of the control of the co

booker, moves over to General Amusement Corp. in association with Early Early Corp. In Civilian Defense organization of the Corp. In Civilian Defense organization of Them of the Corp. In Civilian Defense organization of Them of Teach of the Corp. In Civilian Defense organization to Telem Trent' cast. "Fern Persons, Part Murphy, Carl Kroenke are appearing currently in NBC's 'Hot Copy' program, written by Jack Early Corp. In Corp. In

By ROBERT MCSTAY

By BOBERT MSTAY
Too . May 18.
gath promised wide-open Investigation into the orga.ization and policies of the Canadian Broadcast-ing Corp. has stored its first mage-governors' meetings will not be produced. Fromise was that there would be no attempt to limit the Federal ducid. Fromise and analysis.

This defeats the entire underlying to the produced in the control of the control

visable at this time because of pos-sible revelations valuable to the enemy. At the other extreme, dis-senting voters expressed the opinion would make valuable information available to competing private sta-tions. In the case of Thorson, he did guardedly allude to the activities of the CBC listening posts and their counter-action to enemy propaganda wave, jo French-Canadia. listeners that the reference was brief and no

wave to Prench-Canada. Ilstences but the reference was brief and no Apart from this, it - 1 the opinion of M. J. Coldwell, Opposition leader and member of the Parliamentary mittee should have access to information on reasons for change in Information on the Information on the Information on the Information on CEC and specifically with those rulings dealing with political broading. He was told that, later in would be forthcoming, without production of the minutes.

Gordon Graydon, another member of the committee asked for a state-told of the Information of Inf

Using FM Broadcasters
R. L. Swain Tobacce Co., of Danville, Va., is sponsoring a recorded
music series Sunday afternoons on a
hookup of eastern FM stations affiliasted with the American network, for
Pinchurst cigarets. Program originates at Waffy, New York, and is
compared to the Compared of the Compared
many Compared to the Compared to

Italians to Hail Gold Star Mothers In Big Carnegie Hall Concert (23)

One of the biggest benefit concerts in the history of N. X. will be given in the history of N. X. will be given in the history of N. X. will be given to the concept of the history of N. Y. Benefit will be for the childs summer fund of Italian-American childs summer fund of Italian-American childs with the history of the following history of the following history of the following history of the Giuseppe Bambosheck will appear and Armando Agnini will be stage director.

Artists to appear will include Angelo Pilotto, singing the 'Largo al Factotum,' Licia Albanese, singing 'Quel Guardo,' Bruno Landi, singing 'Una furtiva lagrima,' 'Salvatore Sal-Una nutivo lagrina, Salawtore Sai.
vatore Baccaloni, singing Le raspazo che hanno, Hilde Regigiani, singing the parace che hanno, Hilde Regigiani, singing the parace che la construction of the construction

PVT. GENE LIST TO PLAY AT **STADIUM**

Stadium Concerts in N. Y. have arranged free admissions for all soldiers and sailors on Saturday and Sunday evening performances and when a big event is scheduled, a certain number of free tickets will be placed aside weekly to take care of the armed forces, Officers will be admitted at half price.

admitted at half price.
On June 19 Eugene List, planist, will play the Shostakovitch Concerto with the Philharmonic. List, a private, will be given leave to play, but will appear in uniform. Gregor Platigorsky, 'cellist, has been added to the list of soloists and plays July 2 and the annual Gershwin night will be held July 18.

Walter Brown, Baseballer Turned Concert Manager. Now Army Lieutenant

Walter Page Brown, Southern representative of Columbia Concerts Corp., was appointed a first lieutenant in the Army Air Corps recently and left for his new post in Birmingham, Aia.

Brown Is a former pitcher for the NiX. Giants and Boston Red Sox and Joined Columbia after a sore and Joined Columbia after a sore

arm cut short his career with Boston





ORIGINAL DON COSSACKS
SERGE JAROFF, Director
The first and foremost chorus and
dances in the concert world.
HUROK ATTRACTIONS, INC.
TIL Fifth Ave., New Yest.
BOOKING
NOW

AWARD TO MYRA HESS British Pianist Called an O

The Essex County Symphony So ciety annual award to a person whose contributions to the arts during the preceding year are considing the preceding year are considered outstanding, goes this year to Myra Hess, British planist, considered by many to be the world's greatest woman planist. Miss Hess was awarded the title of Dame of the Empire for her contributions to motivate the property of the playing for the armed forces and in raising money for relief.

armed forces and in raising money for relief.

A two-way broadcast will be made May 28 over BBC in London and Mutual in N. Y., at which time Josephine Antoine, Met coloratura, has been selected as the representative American artist to bestow the award on Riss Hess. The planist will then first time in three years in this country.

SALMAGGI'S 11 AT RANDALL IS.

Alfredo Salmaggi's opera company will present 11 operas on 10 success-sive Saturday evenings from June 27 to Aug. 29 at the Triboro Stadium, Randall's Island, this summer. Price range will be 50-59c. Operas will be 50-59c. Operas will be Travista', 'Car-men', 'Alda, 'Faut', 'Car-men', 'Alda, 'Faut', 'Car-men', 'Alda, 'Faut', 'Car-Tagliace', 'Trovitore', 'Fora I Pagliace', 'Trovitore', 'Fora De Destino' and a repeat of 'Aida,' in that order.

NAT'L SYMPH \$30,000 SHY OF \$114,000 GOAL

Washington, May 19.
- The National Symphony Orehestra is \$30,000 shy of its \$114,000 sustaining fund for the 1942-43 season of concerts at the Water Gate, Constitu-

ing fund for the 1984-38 season of concerts at the Water Gate, Constitution hall and student series. Drive
when the control of the control of the control
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but the number of small contributors
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but the number of small contributors
various relief campaigns, income
tax and Army and Navy appeals are
tax and Army and Navy appeals are
cont for the symph. Corcoran Thom,
orchestra association president, has
claid an emergency meeting to discuss the future of the Hans Kindier
symphonists. Drive was twice exmineral of the symphonic concessions to those who play
the
music of the masters.

U. of Minn. Jumps Concert Schedule to 7

University of Minnespotis, May 19.
University of Minnesota Artistic course will Include seven concerts, instead of the usual six, at the University Audiorium next season.

Rise Stevens, singer; Richard Crooks, singer; Brica Minnit, violinist; Vladimir Horowitz, planist; Victor Babin & Vitya Vronsky, planisty.
Salvatore Baccaloni, singer, and Camen Amaya, gypsy dancer. Camen Amaya, gypsy dancer.

WILBUR EVANS TO BRAZIL Singer Adopts New First Name of

Willius Evans, the brittons, will be known hereafter a Wib Donas, the brittons will be known hereafter as Wib Donas, the sense of the Metropolitism (ppers, has returned to N. Y. after concluding a ment at Radio City Music Hall- Sings (Gershvin's Song of the Flame's June her Met appearance. Dancer was 22 at St. Louis Municipal Opera, and them is rhigh (Duly 2) to Rio of the proper song the properties of the Metropolitism (ppers) and control of the Metropolitism (p

NATIONAL FULL OF FIGHT

Its Three-Day Open House Still Is

New York concert booker: have been discussing the three-day 'open house' held early in May by the National Concert & Artist Corp, Among 1,170 guests were at least 75 of the biggest platform names in the small world of concert. Half or more of the celebrities were from the celebrities were from the control of the control

has suffered bad oreaks through Kir-sten Flagstad's absence, Fritz Kreis-ler's illness, Ezio Pinza's internment, is in an agressive mood and reports of its possible raiding for names

CLEVE BREWS **SYMPHONIES** AND BEER

Cleveland, May 19.

Batoned by Rudolph Ringwall, the reorganized Cleveland Summer Symphony is blossoming out with a series of pop 'garden concerts' in clvic auditorium June 17,

Hall will be given a glorlfled beergarden atmosphere although some of the diehard conservative sponsors still wince when beer and symphonies are mentioned in the same breath. Experiment rared so well last year that this season it is being stretched to four weeks, with three-concerts per stanza.

concerts per stanza.

Orchestra of 72 men, mostly recruited from ranks of the Cleveland
Symph Crokestra, will have Pelux
Symph Crokestra, will have Pelux
Winter he it an assistant or Ringe
Wall and Artur Rodsinski, conductor
of the Severance Hall ensemble.
Soloiuts skededd are Borts Goldovsoloiuts skededd are Borts Goldovfoliation of the Company of the Company
foliation of the Company
fo

N.Y. SYMPH'S 100TH YR. ALSO ITS BEST AT B.O.

The 100th season of the N. Y. Philarmonic Symphony Society, just closed, was also the orchestra's best. The concerts were attended by 284,-907 people, or better than 90% ca-pacity, with \$20,000 left of the deficit fund, which will be carried into next

A fund of \$75,000 additional will be sought and already \$25,000 has been received from subscribers.

BALLET RUSSE IN D. C.

Plays Legit House To Blg Bal So-So Orchestra Trade

Washington, May 19. Washington, May 19.
Ballet Russ et \$1 to pot \$182,000 in eight performances at the National. Engagement was an experiment, as classical dancing troupe has
the second of the second

o-so. National took care of 1,000 soldiers and sailors during the engagement proving that the military seem to like the high-brow terpsichore.

Maria Gambarelli Back

San Carlo Performances

(Center, N. Y.)

'Cavalleria' and 'Pagliacel' were the Tuesday (12) offerings of the San. Carlot of the Tuesday (12) offerings of the San. Carlot of the Macagal blood-curdler, the property of the Macagal blood-curdler, of the Macagal

Egolsto' was repeated Wednesday evening (3) with one change of the control of the

Carmen, the perennial, on Thursday (4) received a routine performance. Oce Glade, in somewhat between the control of the contr

amusement.

**Fast* resolved lis first presentiation Evidey evening (15) and fin some cases was excellent, and in others less than adequate. In the some cases was excellent, and in others less than adequate. In the property of the source of

much from the score.

Thie of Montana' on Saturday matines (16), was performed in Regista, the first N. Y. presentation in five years. Performance varied to the property of the property of the chorus and the excellence of the discussion of the chorus and the excellence of the discussion of the chorus and the excellence of the discussion of the property of the prop Ison and to tone the transport of the Eugene Conies, Gree Parvinia Med a fine Olympia, singing the Tool Celannes of after of the Conies and t

pediment production-wise. The performance was notable for the number of personal hits, these including the operatic introduction (to New International Control of the Contr

of unimagnature toda presents, and the state of the state

'Alda' on Sunday (17) closed the

11 Aday on Sunday (1) couses use the There was one change of cest, Sidney Rayner assuming the od tools and the country of the

N. Y. Concert Reviews

N. Y. CITY WPA ORCHESTRA WITH FOUR SOLOISTS Cosmopolitan Opera House New York, May 17, 1942

WITH FOUR SOLOISTS

New York, May 11, 1842

The debut of a new conductor, the Syvarold Moster Lawrence, and the Morough Knowledge of this section of the Control of the Con

B-3 CARDS EASE BAND TOURS

First Weekend Under Rationing Does **Not Prevent Satisfactory Business**

Gas mitoning, dimouts and other sentenced war regulations did not her the band business in and on the outskirts of New York over the weekend, reports indicate, Real business in New York over the weekend, reports indicate, Real business N. J., Gien Island Casino, New Rochelle, N. Y., claim Very weren't affected to any extent. In we weren't affected to any extent. In report of Friday-Saturday and Sungaper and the property of the

band is there.

Log Cabin and Blue Gardens, almost adjacent to one another in Armonk, N. Y., some 40 miles from N. Y., asserted business held up Friday, was off Saturday due to 'rain,' but was okay Sunday. Teddy Powell's at Log Cabin, Raymond Scott at Blue Gardens.

ell's at Log Cabin, Maymond Scott at Blue Gardens.

New York City hotel rooms were up, Johnny Long at the New Yorker, played to 1,101 covers Fri-day and Saturday, while Charles Spivak drew 1,523 the same two

Spivak crew anights.
Bookers, however, were talking of shore points like Asbury Park, Sea Girt, Atlantic City, etc., which didn't do too well. Business at Assurably we reported as didn't do too well. Business at As-bury particularly wer reported as way off. On the other hand, how-ever, Pallaseda Amusement Park, Fort Lee, N. J., across the Hudson rom, N. J., did an exceptionally fine from N. Y., did an exceptionally fine from N. Y., did an exceptionally fine in the cars it parked. Park has a hand policy. Totten Pole Ballroom, Abburndels, Mass, is the only large name band spot owning up to beling off. It's as-serted business there dropped solve over the weekend. Griff Williams' band is current.

U.S.O. Comment on Bands' **'Motives' Bitterly Resented By Leaders and Bookers**

dleaders and booking agency officials resent the recent suggestion by USO officials that the majority of me orchestras are making free Army camp appearances in the hope of getting extra gas and tire supplies to keep them on their regular com-mercial rounds, It's-pointed out that mercial rounds, It's spointed out that the biggest bands in the business have contributed a number of free dates for servicemen, and if one waited to argue the point it could be shown where bands like the Dorseys, Miller, Kay Kyser, Sammy Kaye, et al. Would never have need for gasoline and tires if they chose to confident the bands of the service of

Even the leaders occupying posi-tions immediately behind the top names can travel by train and still make a fairly good living, so long as there are not a second and have a sames can travel by train and still
make a fairly good living so long as
make a fairly good living so long so l

Glorifies Subway

Glen Island Casino, New Rochelle, N. Y., is incessantly ham-mering home the idea that its location can be reached from New York City via subway and bus, on WHIN and WNEW, N. Y. Spot has always used roll time on various stations and has taken the subway-bus tack since gas rationing vodes ill for its future.

Orrin Tucker Into Navy As Lieutenant: Orchestra Goes on With New Baton

Plans are being mulled to continue Plans are being mulled to continue orrin Tucker's orchestra as a unit after its leader goes into the Navy Tucker is scheduled to don a Lleu-verschief of the Control of the Con-great Lakes Training Station about July 18. He ald Naval training at Northwestern University while a student there. Band is currently in the midwest, having recently famished a stay at the Control of the Control of the Control will replace the leader fact definite.

BENNY GOODMAN GETS NIX FROM DRAFT BOARD

Benny Goodman was subjected to a five-hour physical examination by Army doctors at Governor's Island, New York, Friday (18) and refused for service. He was placed in a 4-F covery partly. Leader was turned to the control of the covery partly because of a back condition prevailing since he was operated on for a seattac condition two years ago at Mayo Clinic, Rockman and the seater of the condition two years ago at Mayo Clinic, Rockman and the seater of the seate

BERT HENDERSON DIES

Assistant to President of A.F.M. Heart Victim at 52

IF PUBLIC CAN

Tire Shortage Without Signs of Relief and Roadhouses May Not Survive Limits on Patrons' Gas - Meadow Brook May Move In Nearer, in Newark Spot

KYSER'S RECORD

Musicians have fever worries about gasoline supplies in the area affected by the gas rationing system instituted in 17 eager states last week. All who applied for them were granted B-3 cards, which allow 37 gallons of toll between part of the ware granted B-3 cards, which allow 37 gallons of the letween part of the ware granted B-3 cards, which allow apply 10 me who was without waiting for the deadline. One stipulation was appoined to the cards were used up they could be apply for new ones without waiting for the deadline. One stipulation was appoined to we card to replace an exhausted one must prove that his band is on the road. Members of outlits that are on location cannot secure new card

road. Members of outfits that are on coation cannot secure new cards until the appointed date or until their bands begin traveling.

No mention was made of tires. From the stories printed in daily from the stories printed in daily being practiced to conserve supplies of crude rubber, it's not likely that the band business will ever be allowed to replace worm shows the way are proposed to the stories of the material is the shortings of the material is in the construction of such things at ank treads, the needs of the bandsusses are insignificant in comparison.

It is to early to gauge the extent to which gas rationing at the rate of three gallons per week to the aver-age driver will hurt business at our mane orchestras. It's figured that the majority of car-owers had a hull-tank headstar when the system became these the state of the system that the state of the system of the three additional gallons each week, won't have a decided effect for three or four weeks.

May Move In Nearer

However, Frank Dailey, owner of Meadowbrook, Cedar Grove, N. J., has taken an option on a 1,800-2,000 capacity place in the center of New-(Continued on page 44)

WAR-TIME BUS TRAVEL

It's Plenty Aggravating - Vaughn Monroe's Experience

Vaughn Motroe's band made New York for its 'How'm I Doin' broads as with Bob Hawk with only an hour to spare past Friday (IS). It strategies to the past Priday (IS). It strategies to the past Priday (IS). It strategies in from Rochester N. Y., where it had played a one-nighter Thursday. Two worn tires on the bus it was using blew out at different intense between Rochester and Hopmen stranded since there wasn't another spare.

CAN KEEP DATES Petrillo Sees 30 or More Added **Weeks for Bands If Locals Will Junk Standby Orchestra Rule**

AGE CLAUSE DEFERS JOB

Beatty, 17, Can Join Clin

Cleveland, May 19.
Elaine Beatty, 17-year-old winner
of WHIK contest conducted by
Phonograph Merchant's Association
to find best vocalist in city, lost contract to sing with Clint Noble at
Hotel Statier because of age. Ohlo's
liquor laws states juvenile songsfress
must be accompanied by parents
order to perform in liquor spot.

Miss Beatty will join band when moves to Euclid Beach playground, there no liquor is sold.

Miss Beatty's recorded 'Here You Are,' in Chicago with Sammy Kaye as part of contest glory.

Maestro Kay Kyser Back To Show He's Not Just A Radio Funny Fellow

By ABEL GREEN One of those amazing show biz phenomena has long been the

Meadowbrook, pop priced road-housery on the Newark-Pompton Turnpike, where the best name bands do top business to a \$1 mini-mum check, out of which a fixed '15c mum check, out of which a fixed '15s music charge' comes for the music. R draws kids from nearby New Jersey, and Frank Dulley, hinder is reformed meetro, now operating the reformed meetro, now operating the part of the par

of his patronage.

of his patronage.

Kyser personally gained performer stature through the seasons, over the far and via pictures. The bandleader is now a comedian and a showman. Meadowbrook. To begin with, he really gives 'em a marathon variety et as the young customers jum around how. Danning halis with every et as the young customers jum around brass, reed and rhythm sections, plus the crack vocal specialists, cut up. From the ranke come Sully Misson and last-Ka-Bibble. Harry Robbett is the ion-Continued on page 44)

\$10,000 BILLING SUIT

ne Adair's Beef Vs. Lou Brand Brooklyn Theatre

and Broggryn. Inserts

Unusual case of a performer suing a theater for \$10,000 damages because her name was given marquee leading in N. Y. supreme court May 25. Younge Adair, singer, claims her name erroneously went up in Light with the Lou Brees orch when she want with the band. Brees orch when she want with the band, but have been supported by the band, but have been supported with the band, but the had terminated her engagement in Providence before going in Providence before going in Brandt ircuit, operating the Flat-Brandt ircuit, operating

Brooklyn.

Brandt circuit, operating the Flatbush, stated that Miss Adair's name
was taken off all billing at the theatre as soon-as it was learned she was
no longer with the band.

Mithor C. Weisman is attorney for
the defendants.

James C. Petrillo, head of the American Federation of Musicians, is going to make an attempt at the an-nual AFM convention next month to going to make an attempt at the ainmula APM convention next month to
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instead from the regulations of visiinstead from the regulations of visimula to of theatre weeks are being closed to
to fitnesses and the regulations of visimula to of theatre weeks are being closed to
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that the move would be a wise ons,
at the same time, it's asserted, Patrillo intends getting together with
the move would be a wise ons,
at the same time, it's asserted, Patrillo intends getting together with
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house that goes into a panor-vauve policy. Standby rule, as it works within jurisdiction of N. Y. Local 802, pre-vents a band not composed of 802 members from playing the Strand members from playing the Strand unless standby salaries are paid. At Lower's State there is a pit outfit as standbys aren't required.

Stay-At-Home Summer May **Favor Edison**

Green Room of the Edison hotel, N. Y., which normally closes for the summer, will likely results open this year. Mrs. Maria Kramer, owner of a cating around for a band to replace the current Shep Fields, who ahitts the Edgewater Beach hotel, Chicago. Fields closes May 27. Who was not to the Edgewater Beach hotel, Chicago. Fields closes May 27. Who was not seen to be a consideration of the summer, is what prompted Mrs. Kramer to see the room going through the hot a cooling system such a move was never considered before.

TRIO PLUS VOCALIST OPENS CELORON PARK

Jamestown, N. Y., May 19.

J. G. Campbell, operator of Celoron Park on Chautaqua Lake, coloron Park of Chautaqua Lake, coloron Park of Chautaqua Lake, corton, Al Barry, guitar, and Michael Barker, bass. Trio will play week-days, with orchestra sad floor corton; Al Barry, guitar, and Michael Barker, bass. Trio will play week-days, with orchestra sad floor corton; Al Barry, guitar, and Michael Barker, bass. Trio will play meek-days, with orchestra and floor prescriptions at intervals, altitude program with be curtained this year of the coloron program with be curtained this year.

FDR's Fav in Navy

Negro musician Graham Jackson, whom President Rosevett has described as 'my favorite musician', sident as described as 'my favorite musician', sident class, and a berth at the Navy's new pre-flight air training school at the University of Georgia.

Jackson will be one of the 45plece band on the new naval reser-

vation.

Herman, \$60,000, J. Dorsey, 2d, 50G, Great in N. Y.: Goodman Smash 22G In Pitt, Glen Gray Big 21G in Buff.

(Estimates for This Week)
Louis Armstrong, Seattle (Palomar; 1,350; 22-35-59)—With 'Jimmy
Valentine' (Rep). Band is the magnet this week and gross of \$8,500 will be excellent.

Charlie Barnet, Buffaio (20th-Century; 3,000; 30-50)—Teamed with 'Date With Falcon' (RKO). Barnet should account for most of fair \$13,000.

should account for most of fair \$13,000.

Jimmy Borney, New York (Strand; \$13,000.

Jimmy Borney, New York (Jimmy Borney

acre in light of recent con-ditions. Gray, Burlio (Shee's Burlio). 3,96c: 35-35)—With Conner Borwell and Twin Bed' (UA). Stage show piling tem in for powerful \$21,000. Lionat Bampton, Philadelphia (Earle; 2788; 35-48-97)—87-75)—18-76 (10)—18

stage: "This Gun for Hire' (Par) on screen. Herman orchestra and supplemental acts serving to combine with pictures for terrific boxoffice pull, first week through last night (Tuesday) having been smash \$80.00. Hegins second week today (Wednesday).

wood.

Alvine Bay, Washington (Capitol; 3,434; 28-39-44-88)—With 'A Gentleman After Dark' (Par). Band hypoing film to excellent \$22,000.

Shribman Opening May 26 On Worcester Turnpike

On Worcester Turnpike
Bal-a-lair, Sy Shribman's recently
acquired roadhouse between Worcester and Boston, opens next Tuesday
(28). While it originally was supposed to be a location stand from the
opening gun, the spot is unveiling
with Vaughn Monroe's orchestra for
the one night. Who's to follow isn't

cast (601) and Ada Brown and Buck and Bubbles on stage bill. Getting far \$39,700, despite last minute cancellation of Mankie Sullivan due, to the cellation of Mankie Sullivan due of the cellation of Many Merman, New York (Paramont, 1894), 536-558-59-5110 reconstruction slowed work considerable with the cellation of the cellation of the cells of the

VARIETY DURABILITY OF DISCS

oca Promises Dealers Better Wearing Formula for Platters

Decos Records has notified commercial buyers of its platters that its developed a new formula for the manufacture of recordings, and that henceforth it will guarantee a better wearing disc. There have been an increasing number of squawks lately re the wearing qualities and the state of the

in the number of the property of the property

Jurgens, \$2,580; Hoff, \$1,330; Big

Georgie Auld (Roseland-State B., Boston, May 18). Auld's been here before and this time pulled 'aver-

ge' 900 hoofers at 65c for \$540. Will Bradley-Roly Rogers (Ray-mor-Playmor B., Boston, May 18). Paired with localite Bradley drew 2,100, big. Previous day Bradley drew 1,900 at 75c for great \$1,425 at Canobie Lake, Salem, N. H.

Bine Barren (State T., Easton, Pa., Bine Barron (State T., Easton, Pa., May 14-18). Good draw, estimated 8,000 admissions over three days at 50c, equalling \$3,000. At Shubert T., New Haven, May 10, Barron was Tight' with 2,500 customers at 35c-

Glen Gray (Mutual Arena, To-ronto, Can., May 12). At \$1 per Gray was 'fair' with \$2,800, but a heavy, steady rain all evening was responsible.

responsible.

Carl Hoff (Ritz B., Brldgeport,
Conn., May 10). Approximately 927
admissions at 75c was only fair, but
patrons rated the band fine, with
a great future. At Raymor-Playmor
B., Boston, May 15, with Roly
Rogers, local outfit, Hoff played to
'excellent' 1,900 at 75-85c for \$1,330

gross:
Dick Jurgens (Aud., Burlington,
Ia., May 13). Jurgens hit great
stride here, luring 2,580 dancers at

stride here, luring 2,580 dancers at 3.7ml Mathyry (Brodking C. C., Philadelphia, May 18). Deeplte heavy rain and gas rationing band drew fair 900 at \$3.10.

Yangha Monroe (Arena, Rochester, N. Y., May 14). Monroe drew (\$4,580 from 2,500 admissions at \$4,500 from 2,500 admissions at \$4,500 from 2,500 admissions at \$6,500 from 2,500 admissions at \$6,500 from 2,500 from 2,500 from 2,500 from 2,500 from 2,500 from 2,500 from 3,500 from 2,500 from 2,500 from 3,500 from 3,5

Band Bookings

Jack Teagarden, May 22, week, Faramount T., Salt Lake City; 31, Pacific Square B., San Diego, Cals; June 28, two weeks, Lake City; 31, Pacific Square B., San Diego, Cals; June 28, two weeks, Lake Gity, June 28, two weeks, Blue Moon, Wichita, Kan; Aug. 4, two Moon, Wichita, Kan; Aug. 4, two Moon, Moon, May 28, die Weeks, Trianon B., Chicago.

Herste Kay, May 28, die weeks, Trianon B., Chicago.

Herste Kay, May 28, die weeks, Trianon B., Chicago.

Herste Kay, May 28, die weeks, Trianon B., Chicago, Ind.; 39, Philadelphin; R., National I.; 31, Hub B., Edelstein, III.; June 5, Top Hat Moline, III.; June 19, Columbia, S. C.; 10, Canclina, T., Roanoke, Va.; Dominion C., Wewport New, Va.; 5, Lee T., Roanoke, Va.; 5, Lee G., Roanoke, Va.; 6, Leekley T., Beckley, W., Va.; 9, Casa Lorma B., Beckley, W., Va.; 9, Casa Lorma B.,

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 P.M.) not read. Flyaures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday prices.

	fotel	Weeks Played	Covors Part Week	Covors On Date	
y Heatherton Biltmora	(300; \$1-\$1.50)	3	450	1,350	
hnny LongNew York			2,150	3,200	
eddy Martin*,Waldorf (2,125	38,250	
ni McIntireLexington			1,375	19,700	
arlie SpivakPennsylva			2,500	5,025	
rry WaldLincoln (2	225; 75c-\$1),	6	500	3,450	

Asterisks indicate a supporting floor show, although the band is the major draw.

Los Angeles

John Scott Tretter (Ambassador; 900; \$1.\$1.50). Usual 800 on two nights (Frl. and Sat.) Gives way (21) to Freddy Martin, with the class spot resuming nightly dancing in Coconnut Grove except Monday.

Phil Harris (Biltmore; 1,200; 500-\$1). Hitting between 5,000 and 8,000 which is solid for this crew. Joe Reichman due in next month.

Chicago

Chaok Fester (Continents Room, Stevens hotel; 400; \$1.50-\$2 min.), Foster is winding up fine stay in this tough coin room. Has friends. Last Meeke 2,400 pattern Room, Palmer House; 800; \$3-\$3.50 min.). Duchin remains high-core riner and again hit excellent trade at 4,000 customers. Jimmy Joy (Walnut Room, Bismarck hotel; 300; \$1-\$2 min.). Joy now in account stanza and holding all right, last week getting Goxy 1,600 in accounts stanza and holding all right, last week getting Goxy 1,600

B.O. in 1-Niters

Boo Chester (Panther Room, Hotel Sherman; 800; \$1-\$2.50 mln.). Room doing plenty for Chester who a new in town. Drew 5,200 customers in Rel Bandaka (Kayfair Room, Blacktone, hotel; 350; \$25.90 mln. Sat.). Yette in the headline spot and the room is doing well generally on class following; 2,000 customers.

Leo Reisman (Ritz Roof, Ritz-Carlton hotel; 350; \$1 cover). Reisman opened roof summer season in fine fashion with 1,500 covers plus excellent dinner biz. Aided by show including Adelaide Moffett, Maurice and Condeha to

Cordoba, etc.

Leighton No.bis (Terrace Room, Hotel Statter, 460; \$1 cover). Nobis rolls merrily along with same high average in 18th week of 1,000 covers very Friday-Staturday, only late nights. Dinner trade continues high. Staturday only late nights. Thorse trade continues high. Staturday only late nights. Thorse trade continues high. Staturday are not seen to the staturday of the Staturday o

Minneapolis .

Tony Dl Pardo (Minnesoka Terrace; Hotel Nicollet; 500; \$1-\$1.50 min.). Dl Pardo's a newcomer here and a strange name, up from Texas; made a favorable impression here in its initial week. Floor show includes Ricardo & Norma, Keith Clark and Germaine & Joel. Some pick-up in ouniess with nightly pull running to approximately 400.

Philadelphia

Lee Zolle (Garden Terrace, Benjamin Franklin hotel; 500; \$1.50-\$2 min.). Opening week for Zollo's band pronounced success with 1,288 customers checked in for supper biz.

Location Jobs, Not in Hotels

(Los Angeles)

(Los Angeles)

Harry James (Palladium B, Hollywood, third week). Hot pace cooled of slightly but still around 28,000 stubs. Getting better class of youngsters and the picture crowd. Les Brown comes in June 23.

Ella Filagerald (Trianon N, Southgate, Cal.). Little slow on the takeoff and 3,500 just about calls the turn. One of the spots hurt by the James

boys. Jan Savitt (Casa Manana B, Culver City, Cal.). Scarcely over 3,000.

Too much opposition.

Budolf Frimt, Jr. (Florentine Gardens N, Hollywood). Helped by 10-day closing of Earl Carroll's and punching around 5,000. Band building but Nils Granlund's floor show must be credited with bulk of the draw.

Buddy Franklin (Chez Paree; 500; \$3-\$3.50). Phil Regan headlining and doing excellent job. Drew.3,900 customers last week.

Ted Weems (Blackhawk; 400; \$1.25 min.). Weems' band has done terrifically well here and will hold over; grabbed 3,800 patrons again.

Charleston, W. Va.; 10, Paramount T., Middletown, O.; 11, Theatre, Augusta, Ga.; 31, Lucas T., Savannáh Marion, O.; 14, Statler H., Cleveland, June 1. 2, Paiace T., Jackscowille, 13 GM Collage of Technicians, Fint, Fla.; 3, Carolina T., Columbia, S. C., Collage, C. C., Carolina S., Collage, C. C., Carolina T., Columbia, S. C., Collage, C. C., Carolina S., Carolina T., Columbia, S. C., Carolina S., Carolina S., Carolina T., Columbia, S. C., Carolina S., Car



New York's Newest Personality **★ Leader ★ Violinist ★ Showman** AND HIS ORCHESTRA ROBERT W. DANA,

r. r. Moraid Tribune
"The musical part of the
show is guided by the
batton of Alox Pierce, an
orchestra loader this department had never heard
of proviously. He does a
splondid job during the
show and later for dance,
sessions." SCHO, VARIETY

'Alex Pierce and his orchestra are on the bandstand for two hours, working constantly, playing for
doricing, and doing a fine
fob playing the shew, an
arduous one.'

PAUL DENIS, Billboard
'Show music is provided by
Alox Pierco and his orchostra, and was okay in overy

Currently Appearing LOU **WALTER'S** Latin Quarter

NEW YORK

Inside Stuff—Orchestras

Manle Sacks, Columbia Recording head, wanted to bring out Benny Goodmin and Dick Jurgens on the 50c label, on the strength of their clicies with the same artists, with new arrangement of the same artists, with new arrangement as a gag switcheroo, could intrigue the 50c trade, but so beset are the diskers with fears of governmental regulation that they figured it unwise to risk a beef over price ceilings. The possible tabu is that they would be retailing 50c commodities anew for 50c, and that the DC. solons wouldn't understand the nuances in the trade, that usually makes these that the same reason. The continued demand for the same reason the continued demand.

things possible.

For the same reason, the continued demand for Jack Leonard's recordings, even though he's been in the Army for many months, has
New York of the Continued of

automatic brake on that item.

Johny Long's Four-Teens vocal group, which started work with his band last week, is handled much differently than the average such combo. As a rule the arrangements for bands carrying a trio or quartet are laid out first for the band, with a background for the vocal, and most of the content of the conten

Vaughn Monros band claims a theater record, its first stage date since leaving the Stoled Commodors, N. Y., at the Central, Passias, N. J., ast week, with just under \$19,000. This tops Sammy Kaye, previous record-noider. Monroe only had the Arnaut Bros. and Gil Mason on the show with him. Band is one-nightering currently until the RKO, Boston, June 5, and thence into the Broadway Paramount June 17.

Poilce are searching for a man who followed Anita Barnett, member of Frederick Bros.' one-night band-booking department, from a train in Brooklyn one night last week and attempted an attack upon her. Building's doorman drove man off after hearing her scream.

Miss Barnett was formerly secretary to bandleader Gene Krupa.

Perhaps a record high number of radio pickups from one spot is Kay Kyser's 16 (and sometimes 17) shots from Meadowbrook, Jersey road-housery. WPAT, Paterson, has five pickups; five over Mutual (sometimes six) and six on CBS including, of course, the Lucky Strike commercial.

The Unique and Extraordinary Dark Angel of the Violin

And His Famous Ensemble

NOW

56th WEEK

CAFE SOCIETY

(Uptown)

New York

COLUMBIA RECORDS

Personal Management:

THE

SERENADE

AMPLIGHTER'S

ABE LYMAN STAYS MCA **UNDER FRESH CLAUSES**

The day 'Variety' reported Abo Lyman was signing with General Amusement Corp. (Tommy Rockwell and Mike Nidorf was the day he changed his mind and decided to remain Music Corp. of America, with Sonny Werblin personally acting for him within the organization. Having tiffed with Harry Wenland to longtime personal rep, because of a verge of aligning with Nidor and GAC but MCA, which had been booking him through the years, set up a fresh deal. Among other things Lyman is stated for a month of Coast vause and the coast was the coast of the coast was the coast was the coast of the coast was the

and other dates.

'VICTORY L'UNCHEONS'

Lincoln Hotel Experiment Directed At Men in Uniform

Jerry Wald's orchestra at the Lincoln holel, New York, begins a Saturday aftermon series of 'Victory
Luncheons' this, week (23), from 1-3
to the service well be served a '75
meal for 50c,' and hostesse from the
Theatre Wing Canteen will be provided as dancing partners for the
Theatre Wing Canteen will be provided as dancing partners for the
Male will made a song contest
for service men only, winner of
which will be awarded a \$5 Defense
Stamp. He will then duplicate the
winning performance on the Mutual
winning performance on the Mutual
have a 2-2.30 p.p. broadcast.

Will Bradley lost pianist Billy Maxted to the Army, and has taken back his former ivory-tickler, Bobby Höli, who left Ina Hay Hutton. In Armstrong, Chiago drummer, replaces Shelley Manne, who joins Les Brown. Bradley opens May 27 for two weeks at Eastwood Gardens, Detroit.

THE LAMPLIGHTER'S SERENADE

The new "country tune" sensation. Ernest Tubb's **WALKING THE FLOOR OVER YOU**

AMERICAN MUSIC, INC.

OLD RECORDS ADMIT KIDS TO BAND SHOW

Poet & Lester, Hartford, distributors of RCA-Victor's Bluebird and Victor recordings, will begin a series of promotions next month at the of promotions next month at the retireve worn-out discs to help ease retireve worn-out discs to help ease the current helles shortage. Company has leased the State for one Rey's band and the King State for one Rey's band and be the King State for one Rey's band and be the King State for the Rey's band and be the Mind State for the month or No discs will be accepted at the theatre. Patrons who can round up the admission price will be asked to turn the 15 discs in to retail dealers, as far away as Waterbury, New London, New Haven and Norwich will be accepted to turn the 15 discs in to retail dealers, as far away as Waterbury, New London, New Haven and Norwich will be a far and the state of the s

On the Upbeat

Ernie Heckscher orch, with vocal-ist Evelyn Lynne, opened engage-ment at Anacacho Room, St. Anthony hotel, in San Francisco.

Vivian Vorden all-girl orch opens Olmos Star Light Gardens Saturday (23) in San Antonio.

Ernie Fodor, leader of house band at Trianon Ballroom, Toledo, induct-ed into Army.

Don Mario band has been held-over for the rest of the summer at Beachcomber Club, Providence, R. I.

Freddle Woolston quits his dance band in Rochester, N. Y., to join Tommy Dorsey's augmented band as chief arranger. Jack End takes over the local outfit.

Ozzie Nelson's band checked in at RKO for sequences in the Damon Runyon production, 'The Big Street.'

Joe Daly, former tenor sax with Gray Gordon's band, has joined the Val Villaire orch, currently at the Barbary Coast, in Detroit.

Gien Williams indefinite at the Battle House, Mobile. Alice Blue, being held over for twice a day organ recitals.

Chartey Fisk's orchestra opened at Kings Ballroom, Lincoln, on Sunday (17). Following this, they'll have a two-week run at Riverview Park, Des Moines, then off to series of one nighters in Texas.

Phyllis Lynne, Beverly Hills chirper, has left Russ Morgan's or-chestra. She was replaced by Eliza-beth Rogers of WBBM.

Frank Ramos and his Manila Ha-waiians into Trelon Cafe, Pittsburgh, for indefinite run, replacing the Ralph Springer outfit.

Lou Meredith band has succeeded the Red Farmer crew at Balconades, Pittsburgh.

Music Jobs Go Begging

Milwaukee, May 19.
Not so long ago musicians were
complaining there were no jobs to be
had, but now the situation is reof the Milwaukee Musicians' association, Local No. 8, AFM, declares it
now is almost impossible to fill calls
for men. He had a call for a dance
orchestra for Saturday night (16)
and on the atternoon crude trying
to put together a pickup band for the
date.

date.

It's not only that so many men have gone into army and navy service, but others are working such long hours on defense jobs that they are too exhausted to be able to go

Hal McIntyre, on First Road Date. In Auto Crackup Less Than 100 Miles Out of N. Y.: Alice King's (Rey) Spill

'Italian' Now Yankee

Albany, N. Y., May 19. Italian Book Co., Manhattan, Italian Book Co., Manhattan, has changed its name to Yankee Music Publishing Corp.

Papers to this effect have been filed with the Secretary of State by Wittenberg, Carrington & Farnsworth, New York City.

Lonez Looks Into Supply Of Feminine Subs For Army-Grabbed Tooters

Vincent Lopez is already singling out for eventual use girl musicians capable of replacing men in his band He feels that within the next few months a sten-up in conscription is going to hit current male outfits badly and he wants to he ready if the Army siphons off his men taster than they can be replaced. It's pos-sible, he says, that in the future he will baton an all-girl combo, but that won't happen until it's abso-lutely necessary.

lutely necessary.

Lopez approached a girl drummer last week on the subject of Joining him when the time comes, which started the few people who knew about it to thinking that he intended to change to femme musiclans imediately. His band is at the Tart hotel, New York.

Hal McIntyre didn't get 100 miles outside New York on his first road trip since his band began to mean anything when he was involved in a road accident that put one of his men in the hospital. McIntyre closed at Glen Island Casino, New Rochelle, N. Y., Wednesday (13) night and left from there for Boston. Near New Haven a new tire on his Cadillac aseven a new tire on his Cadillac blew out on a curve and the car plowed up 15 fenceposts before stop-ping. Leader was jammed under the wheel in such a way he couldn't apply the brake. Car was demol-ished.

ished. Richard Rollins, sax player, one of three musicians riding with Mc-Intyre, sustained a broken ankle and fractured rib and will be out the band for couple weeks. Mc-Intyre and the others were cut and bruised. Band played its first date, the couple of the band for the band ribused. Band played its first date, and the couple of the

YES! - YES! - YES!

You Can SING, Yes, SING and Swing

STRICTLY INSTRUMENTAL



HARRY JAMES

Open for Recordings on All Other Labels

CHERIO MUSIC PUBLISHERS, INC.

Prof. Mgr. CHICK CASTLE NEW YORK

crying for terial like this.

IRVING MASSEY

Inside Stuff—Music

Tin Pan Alley's sensitivities about swiping liberally from the Russlar composers are seen as the probable reason for ASCAP's refusal to OK a line in the Celebity Theatre's seript last week, wherein mester Freddy Martin personates Peter Bytteh Thehakowsky who, it has been widely Martin personates Peter Bytteh Thehakowsky who, it has been widely dideded, finally made the Hill Paradel. This was due largely to Martin's enteron where the properties of the properties of the properties of the properties of the script, and the Society deadpan, told the radio people that if Thehakowsky were alleved to the properties of the pr

For two weeks, every day, Fred Waring's far mail dept. brought in a postcard addressed to Waring with the words 'Boom—watch out' scrawled on the face. After a week he thought maybe he'd better inquire, lest some dope was going to blow up the place. Payoff came with a letter, excerpts quoted:

weeks a source.

"Weeks now you have been getting posterates with "Born" couple of weeks now you have been getting posterates with "Born" in the posterate was the state of plying post-abon now, on let' get down to brass tucks. "Boom" is the name of a song—a song worth a cool 30 million. I expect you could use 15 million (half) so you write the music to my lyrics and I'll split the royalites 50-50."

Waring feels a little easier anyway knowing there ain't gonna be a

Mostle Publishers Protective Association is strying as clearing source in the circle of the War Bonds and Swing Sumps division of the U. S. Treas-ury Department to get its Insignia printed on thest music and any other publications turned out by members of the music industry. The MPPA not only has addressed letters to over 500 music publishers but has as-sumed the task of distributing the cuts containing the Buy-War-Bondssumed the task of distribu and-Saving-Stamps' legend.

As central channel for this service the MPPA last week forwarded roadcast Music, Inc., a batch of Insignla that the latter might relay sown affiliated publishers.

Copyright on 'My Gal Sal,' current tune from the 20th-Fox filmusical, was ascribed to E. B. Marks in 'Varlety' last week. Both Paul-Pioneer and Marks hold the publishing rights, while Marks has the exclusive mechanical and synchronization rights. P-P acquired renewal rights, owned by that company with Howey, Haviland & Dresser, from Theodore Dreiser, next-of-kin of deceased Paul Dresser. Howley, Haviland & Dresser long dissolved publishers.

Initial edition of Tune-Dax, the moster music library, made its elevit monty band leaders, singers and program directors last Friday (15). This composed is the state of the state of the state of the state of the chorus in lead sheet and lytics and such information as copyright dates, composers, publishers, arrangers, recordings available and performing rights alliance.

Dick Gilbert, singing disc jockey of WHN, has written words and music to a new song, Give a Minute to Your Minute Man, for the U. S. Tressury Dept's nationwide War Bonds Campaign, which starts June, 14 with a house-to-house canvass for pledges to purchase war bonds.

Mayfair Music Corp. has taken over the publication of the score which Mack Gordon and Harry Warren have written for the 20th Century-Fox picture that will contain Sonja Henie and Sammy Kaye. The score consists of four songs and the picture is due for release in October.

MEREDIYE CHILSDA'S AMERICA CALLING

Foster Leaves Stevens

Chuck Foster and orchestra wind up their stay at Continental Room of Stevens Hotel, Chicago, Saturday (23). Group with Hal Pruden, Gloria Foster, and Dottie Dotson, start on a road trip the following week.

week.

Don Di Flavio, intermissionist at
the Room also winds up same day.
He'll opan at Chase Hotel, in St.
Louis June 1.
Room closes for summer as hotel
policy. No replacement for fall season has been announced.

GROWING FAST! ... IT'S THE "MELANCHOLY BABY" OF 1942 YOU'RE TOO GOOD

GOOD-FOR-NOTHING Dynamically Recorded By

HARRY JAMES WITH AN UNFORGETABLE VOCAL BY HELEN FORREST (COLUMBIA RECORD NO. 36866)

OTHER GREAT RECORDS COMING . . . THIS SONG CAN'T MISS MAKING UP INTO A SWELL ARRANGEMENT!

MUTUAL MUSIC SOCIETY

British Best Sellers

(Week of April 13)

London, April 20. London, April 20.

Navy Blue Eyes ... C-C

Mother-in-Law Southern
White Cliffs Feldman
Apple Blosson Time ... F-D-H

Madelaine ... C-C

Spring Again ... Clnephone
Jim ... Maurice
 Spring
 Again
 Clnephone

 Jim
 Maurice

 Rustic
 Rhapsody
 Lefleurs

 Home
 Sweet Home Again
 Maurice

 Apple
 Pie
 Dash

 Baby
 Mine
 Chappells

 More
 Can
 I
 Say?
 Cinephone

B-3 Cards Continued from page 41

Continued from page 41

aris, N. J., as protection in the event
that his business at Meadowbroot
falls oft too heavily. He still feel
certain that the gas situation work
force a move into fown, but it stot
trusting that wishful thinking too
far. According to Dailey, Meadowbrook's business past Friday (15)
might, first day of the eard system of
gas business past priday following is partially indicative of
the continued of the continued of the continued of the
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what might be expected in the future.

He reports that Kay Kyeer drew 1,889 people, breaking again the record for that night (incidentally an ance and gross figures for the spol, letter by \$2,000, set week before and that while he had more people in the building than even-before, the number of cars his attendants parked mail. That indicates what everyone mail. That indicates what everyone expected—doubling up. Same even-

number of cars his attendants parked was between 20-25s, less than normal. That indicates what everyone expected—doubling up. Same event-chelle, drew a heavy crowd with chelle, drew a heavy crowd with claude Thornhill, and there were many instances of cars arriving leaded with six and eight persons.

set up and ready to operate when iter rationing was first broached, and itr possible the idea will be put Into continuous control of the co

No Chartered Buses

No Chartered Suses 18 Control of the Control of the duration in this state, with cartain exceptions which do not include the transportation of orchestras, according to the state departure, according to the state departure of the should be considered to the state of the state of the should be considered to the state of the state of

Kay Kyser

Continued from page 01
Laders, a personality in himself. Long
working with Glinry Simms, latter
dom on her own, with the rown radio,
and the rown, with the rown radio,
fruity Erwis and Julie Conway are
the new sa. vocalists, all competent
with the current pops.
To Kyeer the Mesdowbrook is
conching of a personal satiraction
belly growns with damapation and

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four networks-MBC, CBS. Blue, and Mutual—as represented by WEAF-WJZ, WABC and WOR N. Y. Compitation herewith coorse used beginning was a complete to the compitation of the pane of a mm, and to based on data provided by Accepta Reporting Service regular checking source for music publishing industry.

	source for music publishing industry.		
	TITLE	PUBLISHER	TOTAL
	Keep Lovelight Burning	Remick:	
	*Breathless	CLD	••••••
	Sleepy Lagoon	Channell	3
	Tangerine—†'Fleet's In'	. Chappen	
	Don't Sit Apple Tree	. ramous	2
í	Don't Sit Apple Tree	. Robbins	2
2	One Dozen Roses	. Famous	2
ı	Skylark	. Morris	2
u	Jersey Bounce	.Lewis	2
I	Johnny Doughboy	.Crawford	2
ı	Somebody Taking Place	Shapiro	2
1	*Heavenly, Isn't It?- Mayor of 44th S'reet'	Greene	1
t	Last Call For Love-t'Ship Ahoy'	. Feist	1
c	I Threw Kiss Ocean	Berlin	1
5	I Remember You-t'Fleet's In'	Paramount	
ŧ	All I Need Is You	Miller	î
5	String of Pearls	Mutual	;
t	I Don't Want Walk-t'Sweater Girl'	Bosomount	
5	Not Mine—t'Fleet's In'	Paramount	1
1	Sweet Eloise	. Paramount	1
)	Sweet Lioise	. Snapiro	1
!	Three Little Sisters Story of Starry Night.	Santly	1
5	Story of Starry Night	. Mutual	1
Ī	Happy- In Love-1'Sons O' Fun'	. Felst	1
е	*Last Night I Said Prayer	. Block	1
П	*Memory of This Dance	. BMI	1
r i	Moonlight Cocktail	.Jewel	1
-	*Nightingale	Marks	1
,	*Who Wouldn't Love You?	Maestro	1
9	Here You Are-t'My Gal Sal'	Robbins	
ч	Jingle Jangle-+'Forrest Ranger'	Peremount	
i	Lamplighter Serenade	Pobblec	
2	Me and My Melinda	Porlin	
1	Nursie Nursie	Channell	• • • • • •
	Nursie Nursie	.Спаррец	• • • • • •
1	Thinking of You	Feist	• • • • •
•	We'll Meet Again	Dash	
2	I Am An American	Morris	
-	I Am An American Always In My Heart—t'Always In My Heart'	Remick	
-			
١,	Calssons Go Rolling	Shapiro	
ı١	Calssons Go Rolling I'll Pray For You—†'What's Cookin'	Harms	
į	Just Plain Lonesome-+'My Favorite Spy'	Mayfair	
1	Sing Me Song Islands-t'Song of the Islands'	BVC	
ı۱	Just Plain Lonesome—†'My Favorite Spy' Sing Me Song Islands—†'Song of the Islands' The Angelus Rings Again	ABC	
i	Be Brave Beloved	Leeds	
i	*Full Moon	Southern	
	Miss You	Contl-	• • • • • •
?	MISS TOU	Dancy	
9	We Must Be Vigilant. You Can't Hold Memory.	.BVC	• • • • • •
1	You Can't Hold Memory	Ouman	
t.	A Soldier Dreams	. Witmark	• • • • •
7	Don't Steal Sweetheart Soldier	Circle	
	Somebody Thinking You Tonight	Shuster	
Ш			
е	America's Calling	Berlin	
r	*Deep Heart Texas	Melodylane	
1	Embraceable Vou	. Harms	
s	Idoba	Mille	
•	If You Are But Dream If You Build Better Trap—†Fleet's In'	J. Campbell)
k	If Van Build Better Tren + Fleet's In'	Famous	
	The Catting Mighty I opening	Adstance	
Y	I'm Getting Mighty Lonesome. My Gal Sal—†'My Gal Sal'	Davill-Marks	• • • • • • • •
ı	My Gai Sai—TMy Gai Sar	raum-marks	
٠	She'll Always Remember	witmark	
y	Shh, Military Secret	Cortney	

*Indicates BMI licensing: others are via ASCAP. †Filmusical. ‡Legiti-

not be 'typed' solely as a gooty radio fellow. The aim also is to hypo his columbia phonograph disks. Under his percentage, deal he's good for only five hight, as he doesn't do his stuff on Monday and Wednesdy, Har-ter his radio commercial nights for the control of the column of the third of the column of the column with the column of the column of the twest point graduation dance, and will probably call it as eastern sea-menter. Mr. does not column of the makes under a participating peckage deal.

makes under a participating package deal.
Alvino Rey comes back to Meadow-brook with the King Sisters, they being local faves.



SAVE MONEY!-TIME! Service.

Robinical in Badis-Pictures-Stage:
(From Arrangements to Recordings)
—Load Sheets (20 auch for 20 copies)—Recordings (2 songs vocal-ised 35). Original Melbodies Written—33: Music Printed/ URAB, 245 W. 24th St., New York

Vs are proud to be the publishers of the score of The Highest Rated Musical Picture of the year

4 Stars "MY GAL SAL" ****

A 20th Century Fox Technicolor production featuring Paul Dresser's Immortal Songs

ON THE BANKS OF THE WABASH

MY GAL SAL (By arr. south E. B. Marks Music Corp.)

PAULL-PIONEER MUSIC CORP.

MAX MAYER, Pres.
1657 B'way, N. Y. Ira Schuster, Prof. Mgr. Paul Case Chicago-54 W. Randolph St. Al Friedman, Mgr.

Be sure to hear the sensetional recordings of "My Gal Sal" and "On The Banks Of The Wabseh" by FREDDY MARTIN, GUY LOMBARDO, DICK ROBERTSON, MILLS BROS. and others.

- Jimmy Campbell Details Partnership Deal With Larry Richmond of MDS

New York.

Editor, 'Variety':

I noticed a short story in this week's 'Variety' with reference to my resignation from Jimmy Campbell Publications. As the details are mewhat incorrect I would be glad if in my own interests you would

reponsible for the exploitation of Meredith William's second song, Two Individual of the Architecture of t

prior to my current resignation, but





after a further conversation agreed to carry on against my better judgement. In the interim, it was agreed by all parties that, as at May I, the corporation would cease to function overhead involved. In fact, to it is a superior overhead involved. In fact, to it is made a superior overhead involved. In fact, to it is made a superior overhead involved. In fact, to it is made a superior overhead involved. In fact, to it is made a superior overhead involved. In fact, to it is undertaking, they have retained the services of Reis.

The superior of the superior overhead for the superior ov

verbally or otherwise running self or conduct.

I should be very happy if you would put forward my side of the story, which is, after all, fact. In the meantime, for your information, I meantime, for your information, i ests of Enric Madriguera, who is here at the Roosevelt hotel.

Jimmy Campbell.

C. C. BOYDSTON JOINS BROADCAST MUSIC, INC.

C. C. Boydston, formerly with the American Record Co, is now at Broadcast Music, Inc. He's functioning as an efficiency expert as well as directing general office routine.

Porozoff Opens Office

Chicago, May 19.

Chicago, May 19.

Nick Porvooff, long with Russ Morgan as publicity man, opened his worm music publishing office in Chicago this week. New firm carries mane of Glemorer Music, Inc.

First time under Danmer of new First time under Danmer of Aller of the Chicago this week. New firm carries with the Chicago of the Chicago

Porozoff planed to New York for discussions on appointment of New York rep, and series of music con-

Music Notes

Patricla Johnson, Coast song-writer, who put the lyric to the cur-rent 'I'll Remember April,' is re-covering in New York from paraly-sis. Trip is her first to the East.

Jerome Kern and Johnny Mercer turned in the score for 'Carnival In Rio' at Columbia.

Paul Sawtell signed by Jerry Brandt to write and conduct the score for 'Scattergood Survives a Murder.'

Roy Webb composing the music and Constantin Bakalelnikoff directing the scoring for 'Highways Night' at RKO.

Werner Heyman scoring "They All issed the Bride" at Columbia.

Johnny Burke and Jimmy Van Heusen wrote 'Tomorrow's My Lucky Day,' to be sung in Bing Crosby's golf short, 'Don't Hook

Max Steiner recording his ow score for 'Desperate Journey' Warners.

WEEP NO MORE MY LADY

Joan Whitney and Alex Kramer

Johny Doughboy ... Crawford Don't Sit Apple Tree ... Robbins ... Drawford Don't Sit Apple Tree ... Robbins ... Lewis Jersey Bounce ... Lewis Jersey Bounce ... Lewis ... Sharwed Moonlight Cocktall Sit Cocktall ... Sharwed Moonlight Cocktall ... Morris Tangerine ... Famous Tangerine ... Famous Tangerine ... Famous Three Little Sisters ... Santly Always in Heart ... Remick Threw Kliss in Ocean ... Berlin Miss You. ... Santly Miss You. ... Santly Miss You. ... Santly Farshless ... CLP

N.A.B. RELATION BETTER-ASCAP

The ASCAP management sported peetreday (Cheeday) and the dependency of the control of the contro

ASCAP 100% in L. A.

ASCAP 160% in L. A.
Los Angeles, May 19.
Dick Powers, western division
manager for ASCAP, last week
rounded up the last holdout here,
KGFJ, and signed the station to a
blanket contract.
Only a few stragglers remain in
the southern California district.

30 Station Licensee

ASCAP has staged a comeback in this district to the point where all 30 radio stations from Bakersfield north to the Oregon county line have a contract of one kind or another

rith it.

This is revealed by H. A. Levin-on, district manager for ASCAP.

Abner Silver has reorganized the professional staff of the Lincoln Music Co., with Johnny Farrow as the new manager.

15 Best Sheet Music Sellers Songpluggers Solve Gas Rationing By Pooling Cars for Rural Spots

MILLS MUSIC, INC., GETS A CITATION OF MERIT

Mills Music, Inc., was awarded a citation of merit by the National Association for American Composers and Conductors at its annual receptance of the Conductors of the Conductor of the Conduct

Louis Drevfuses Robbed:

\$50,000 to \$200,000 Loss φου, νυν το φ. Δυ IV, IV IV LOSS
London, May 19.
While Louis Dreyfus and his wife
were asleep in their 40-room man-sion at Putney one night this week,
the house was completely burglar-ized.
Thieves stole jewelry valued at
\$50,000 to \$200,000.

Theatres Sue ASCAP

A suit by 14 Brooklyn theaties companies presenting, 14 Brooklyn theates was filed Friday (15) in the American Society of Composers, Authors and Follshers, Gustave and Follshers, Follshers, Follshers, Gustave and Follshers, Gusta A suit by 14 Brooklyn theatre

Even though most of the contact-ment with ears have obtained B.3 gaoline ration cards, which entitles them to 57 gallons during the initial them to 57 gallons during the initial contact of the contact of the contact such maximum contact of the contact such as the contact of the contact such such contact of the contact with schedules being made in ample on the contact of the contact of the contact on each night of the week. The contacters are meanwhile wondering whether, with the strict the contacters are meanwhile wondering whether, with the strict under the contact of the contact of the contact of the spots left to cover the contact of the contact of the spots left to cover the contact of the contact of the cover of the spots left to cover the contact of the cover of the cov

DECCA CHECKS **BELOW HOPES**

Decca Record Co.'s royalty distribution to music publishers last week was not as big as had been expected by the latter industry. The statements were for the quarter ending March 31.

March 31.

Where the disappointment prevailed was in the anticipation that the increase from Decca would be in proportion to the latest payoffs by Victor and Columbia. The royalties paid out by these two companies far exceeded the sums that had come from them for the previous quarter.

ASCAP DECIDES TONIGHT ON REVISED METHODS

Publisher members of ASCAP meet in the board room of the or-ganization's home office tonight (Wednesday) to vote on the adoption

of a revised plan for royany custo-fication.

The new system provides for the allocation of different point, values for commercial, sustaining, night-time and day-time and public do-main and theme music as contrasted with regular uses of copyrighted standard and popular numbers.

OUR CURRENT SONG HITS

A SENSATIONAL BALLAD

SOMEBODY'S THINKING OF YOU TO-NIGHT

IT'S OUR BIG HIT

FULL MOON



A TIMELY NOVELTY

LITTLE BO PEEP HAS LOST HER JEEP

PRIVATE BUCKAROO

'Private Buckaroo' featuring Harry James and His Orchestra

(DIME QUE SI)

SOUTHERN MUSIC PUBLISHING CO., Inc.

SID LORRAINE, Gen. Prof. Mgr.

1619 Broadway, New York HOLLYWOOD - CHICAGO - CINCINNATI - SAN'FRANCISCO

STRA

RETURN **ENGAGEMENT**

Just Signed For PARAMOUNT PICTURES

Opening June 25 PALMER HOUSE CHICAGO

HEARTY THANKS

TO MY FRIENDS OF THE PRESS FOR THESE KIND WORDS!!!

obbled everything up end
If he hedn't slibled off,
Ill be on.
If he hedn't slibled off,
Ill be on.

WINCHELL . . N. Y.
sprule Critique of the new Verw: Delicious, Delightful and tailite: show: Deliclous, Dengouss and De Wolfe.
De Wolfe.
Do SULLIVAN N. Y. Daily News.
Do SULLIVAN N. SORIN News.
Solid News Surface of Surfa consumer comes through with flying col-ory!" N. V. Pastral-American: "Billy costs up with the such-once in the paint of his hand. De Wolfe has what !! takes sis major league consultan." N. Y. Hersie Tribuser: "Billy de Wolfe is a sensitional consolian, but the such that the con-consultan."

and more thanks to

NICK and ARNOLD

for granting me 12 SWELL WEEKS

at the VERSAILLES, New York!

incerest Gratitude to Strand Theatre Management and Staff

MCA Metists Ltd. 745 FIFTH AVENUE - NEW YORK

New Acts

SIGMUND ROMBERG Planist and Composer Palace, Cleveland

SIGMUND BOUNDER

Act cloritying song hits written by
Act cloritying song hits written by
Sigmund Romberts is excellent
Act cloritying song hits written by
Sigmund Romberts is excellent
Act politying song hits written by
Act of the clority in the clority in the clority
Act of the clority in the clority with the clority
Romberts was admittedly a triffe envenue at his first appearance being
rough since his reminiscent planolegis
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his best horow how such as a
good soprano, and Generative best
his best horow horse
rough the cover his best
rough the cover his b

Spanish Dancers 10 Mins. Hotel Belmont-Plaza, N. Y.

Department Denners in the Company of the Company of

MAXINE BROS. & BOBBIE (2) Animal Act 6 Mins. Apollo, New York

Apollo, New York

This is a surefire animal turn
which will find as ready a welcome
at the Radio City Music Hall as the
lowliest one-night stand. It looks
like a sure winner with kid audiences

like a sure winner with kid sudiBoutine is patterned after a conventional serobatic turn, with the
two men working as the undershown off as the trickiter. Animal
does timpling and balancing to the
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does timpling and balancing to the
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to the trickiter. The trickiter is
the clincher, there's a followthe-leader piece which pays off big
the use of a small garden gate with
the trickiter. Animal trickiter is
the two men manimal
the trickiter is the same same
than the trickiter is the trickiter.

Mortine trickiter is trickiter.

Mortine

THE VAGABONDS (4) String Music, Singing 10 Mins. State, N. Y. This is a very enterta

is Miles.

State, N. X. very entertaining turn of four young men who play string instruments and sing numbers that bave been effectively arranged to the strength of the stren

Dorothy Carroll, blues chirper winding up 19 weeks at the Holly-wood Dinner club on Highway 90, near Mobile, Billie Henderson, black-face comedian and Bud Winfrey dog act also bowed out. Bill Lagman and his orchestra will continue for the summer period,

Joe Jackson Drops Dead at N.Y. Roxy **After 5 Bows; Started as Speed Cyclist**

bulance doctor reached his side.

Otto Legel, Jackson's old friend,
who had quit the stage to become
the comic's constant companion,
dropped to his knees alongside Jackson and cradied bis head in his
arms. No words passed. Jackson's
heart had siready given out.

Jackson's sudden death shocked

arms. No coorde passed acknowless and the control of the control o

out lie never learn to fine a byover. So, and Vienna Greece
Jackson always loved to tell that
yarn, and then immediately plunge into
the state of the state of the state of the state
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Joe Jackson, 62, whose tramp routine that was eventually limed cycling act was internationally is perfection and executed by rots, known for more than 50 years, died From observing a drunk in an English harness' last Thursday (14) back- list part of the day, had taken five bows and stoop over for something on the remarked to a stagehand, 'My, aldewalk, only to quickly withdraw, they're still application. The proposed proposed in the control of the cont From observing a drunk in an Eng. ish pub, Jackson got the piece of business of the dangling cuff. From a tramp on the street, whom he saw idea walk of the cuff of the street whom he saw idea walk of the cuff of the street who will be saw in the cuff of the saw in the

there as the years went on. 'It was all patches. Bit flap-soled shoes, also artistically shabby, were enother Jackson trademarkent Jackson's Lorder to under spent in Jackson's the season of the seas

another was a sleep-inducer via weight for cysulays the Same A Suranae Always the Same A Suranae Always the Same A Suranae Always the same A folly tramp whose furtive efforts to steal a bloycle, and the suranay the suranay bear of the suranay parked in front of a rich residence, got the audience laughing, and had been supported. The horn came off and Jackston would step on it, fearing and the suranay suranay to the suranay and the suranay suranay to the suranay to th

inary verbal applause. Wrote Sime The way children lauphed at Joe Jackson at the Hipp Monday afternoon was worth going miles to listen to. There is nothing as cheering as childth laughter—to know that a child is being amused. And Joe set then howling, with the growmaps of the with the control of the right with the cover of the ville—Jee Jackson ... and still is.

There were a number of imitators of his act, and back in the 1920's Jackson took a series of all of the 1920's Jackson took a series of a series of a time the case of a time known as Downy Jackson personally visited the list-packson personal visited by the packson p

(Continued on page 48)



Philly Labor Solon Would Expose 'Chiselers' Violating Booking Laws

Philodelphia May 19. Irked by alleged violations of h agents and actors of the State's book licensing law, Anthony arkey, agent-in-charge of enforce-nt, yesterday (Monday) threaten-to make public the names of the

ment, yesterday (Monesty Turesunment, yesterday (Monesty Turesunett o make publish the names of the
True getting sick and tired of lip
greater for the control of the control
period of the control of the control
period of the control of the control
period of th

Hildegarde Also Out Of **Laughing'**; Gracie Fields 'Premiere' for Friday

Ciliford C. Fischer will stage another topening of his "Keep Zen Laughing" awek from Friday Zen Laughing a week from Friday Zen Laughing a week from Friday Zen Laughing a week from Friday Zen Laughing awek from Laughing awek from Laughing Laughin

Ben Bernie, Hugh Herbert and hers.

A Robins and Al Trahim may be abled darkers. Mirlan LaVelle and the darkers. Mirlan LaVelle and the selection of the darkers with the selection of the select

or some other air-conditioned His first two-a-dayer, Pr continues at the 46th Street.

SALLY RAND PAYS OFF TO BERT LEVEY AGCY.

Scattle, May 19.
Final chapter in Sally Rand's retent dispute over commissions allegedly owed it was settled by the
Levey agency. Len Mantell,
Scheck for \$425, representing 10% of
Miss Rand's bif for appearances in
Seattle, Spokane and Wenatchee,
The Levey office had instituted suit.
In spite of the legal action, the
May office is again hooking Miss
May office is again hooking Miss
May office is again booking Miss
He of the He olden Gate
theatre, Frisco, this week.

Memphis Roof Niteries Set for New Season

Set for New Season Memphis, May 19. Memphis May 19. Memphis May 19. Memphis Hotel roof gardens with the season state of the se

Regan Hosts Chi Kids

Chicago, May 19.
Phil Regan, appearing at Chicago
heatre and Chez Paree nitery,
layed host to newsboys from Herald

American.

Kids had sold over 1,500,000 war stamps. Leaders of local squads were awarded medals. Regan then took gang into show.

Lehman Vetoes **Child Talent Bill** For Night Clubs

Albany, N. Y., May 19. Governor Lehman has vetoed the Ehrlich bill, which would have reguired proprietors of night clubs and taverns to obtain a statement in writing that an entertainer appearing on the premises was over 18 years of age. The measure, which amended the Alcoholic Beverage Control Law, classified a false statement as constituting juvenile delinquency. It also declared that any person who aided in securing the services of an entertainer of prohib-ited age was guilty of a misde-

ited age was guily of a misde-meanor.
The bill was drafted to halt the practice—sald to be rather common practice—sald to be rather common under 18 appearing as entertainers and that they often used birth cer-said that they often used birth cer-said that they often used birth cer-said that they often used birth cer-or forged certificates. In some in-stances, their parents allegid-abetted them in evading the law while certain bookers reportedly while certain bookers reportedly derage appearance.

20th Century, Buffalo. **Ouits Vaude for Summer**

Buffalo, May 19.
Twentieth Century theatre here goes straight pictures Friday (22) for the summer, the Charlie Barnet band, now current, being the last of such booking for the duration of the hot period.
House, operated

of such booking for the duration of the hot period.

House, operated by Max Yellen, the hot period.

House, operated ky Max Yellen, music publication of the period of the house week all season. That was the ness week all season. That was the season was around \$9.00 and the house was around \$9.00 and the hotse was around \$9.00 and the hotse house with both Durante and Nervo on their payoffs. Durante accepted \$2,000 in cash and \$1,000 in notes. Rest of the performers in Norvo got \$1.700 in cash and \$1,000 in notes. Rest of the performers in the performers the per

NEW SPRINGFIELD CAFE

Rovelli's, Lennehan Reopen Former Diner and Paddock

Springfield, Mass, May 19. Friday (15) was the first day for gas rationing, but it didn't keep crowds away from Roveill's. After months of preparation, the Boston Post road night club, former site of sam's Diner and Sam's Paddock, opened that night to a capacity house.

opened that night to a capacity house,
Reports are that between \$75,000 and \$100,000 has been spent on the spot, which has a \$2 minimum to discourage jitterbugs. Spot has a dining room, cocktail lounge and coffee shop. Club Rio runs from 9 to 1.

to 1.

Carlo Rovelli, who operates an Italian restaurant downtown, has been interested in site since Diner and Paddock went into bankruptey more than two years ago. Faired with him is Frank D. Lennehan, who operated Globe restaurant for years here.



KITTY CARLISLE

Under the percent apprecial or returned to the percent apprecial or retently successfully failfilled such
important engagements as: is weeks
at the Veraallies, New York; veels at the Hotel Plaza, New York;
and limited engagements at the
Pewrly Hills Country Club, Clanand the Bowery, Detroit,
Appearing Low's State, New
Appearing Low's State, New
Appearing Low's Clate, New
Appearing Low's Cla

Holyoke, Mass., Mayor Not Kidding About Sunday Ban on Shows

Holyoke, Mass., May 19. Mayor Henry J. Toepfert wasn't kidding last week when he told vis-

Mayor Henry J. Teopfert want!

kidding last week when he told visiting shows they'd have to clean up or shut up. Not only did he order on the control of the

Central, Passaic, Goes Legit for the Summer

Legit for the Summer
Passaic, N. J., May 19.
The Central theatre will abandon
its band-flim policy during the summer in favor of traveling legit.
Starting tonight (19) with 'Native
Son', productions will open every
Tuesday and close Sunday nights,
with matinees on Wednesday, Thursdays Saturday and Starting and Starting and Starting
Starting and Start

day, Saturday and Sunday, Indos, Aday, Saturday and Sunday. House, which opened last September as a straight vauder, pix being limited to shorts and newsreels, later switched policy and added features. Theatre is operated by the Preiskel brothers.

SOMERSET'S SOMERSAULT

Swank Hotel Now a Training School For Navy Dept.

The lavishly decorated Hotel Somerset is now known as the U.S. Somersault' with the arrival of 250 Somersault' with the arrival of 250 Somersault' with the arrival of 250 Somersault' with the strain of 250 Somersault' with the

SKATER OPERATED ON

Boston, May 19.
Lucille LaMarr, skater with Dorothy Lewis' ice show, currently at Copiey Plaza here, has been operated on for a recurrence of an old spinal injury. She will remain at Peter Bent Brigham Hospital for four

weeks.

Show is continuing one short until a replacement is made.

Performer's Death By Smallpox **Brings Innoculation of 27 AGVA-ites**

Saltzman Joins Fischer Harry Saltzman, recently given a medical discharge from the Royal Canadian Air orce, has joined Clifford C. Fischer as a booker of

Saltzman had formerly been asso-ciated with Mitty Goldin in revue production in Par's, prior to the war. He is a naturalized American.

Miami Hotels In Drive For

Under leadership of Walter Jacobs

boniface of the Lord Tarleton hotel here, hostelry operators above 35th street have organized a gold coast group which will launch campaign o entice summer business.

Opening shot will be advertising campaign in New York and Chicago plugging fact that these hotels are outside the sphere of military activ ity and can provide every entertainment facility for guests without rement tacinty for guests without re-strictions other than nightly dimout. This just means drawing the shades in windows facing the ocean. Jacobs is retaining small musical combo in cocktail room and tossing dances several nights weekly. Most others are following suit.

Pug Allie Stolz Sought For Newark Vaudeville

Newark, N. J., May 19.

Allie Stolz, local lightweight, who blew a close decision last Friday night to champion Sammy Angott, can have his fling at vaudeville any time he wishes.

Ed Sniderman, manager of Proc tor's, town's only vaude house, tried to grab Stolz up before the fight. but the offer was nixed because of training regulations. Sniderman is now redoubling his efforts to nab Stolz, idea being that the fighter's popularity has soared tremendously since his close scrap with the cham-

TED LEWIS DATES MIXED

Oakland Theatre Booking Off After Much Heavy Expleitation

Oakland, Call, May 19.

After a week of exfra advertising and heavy exploitation, the Fox-Orpheum suddenly announced that Ted Lewis would not appear for a stead would be made up of 'My Favortie Blonde,' a moveover, and Lady for a Night'.

Directly after a new control of the control of the proceedings of silence and there was great mystery attached to the proceedings. Lewis is in Seattle doing a three-week stand. Somebody in mixed. Lewis is due for Oakland on June 4.

'Ice Capades' 42G, L. A.

Hollywood, May 19.

Fourth week of 'Ice Capades of 1942' is still a hot attraction at the Pan-Pacific auditorium, rolling up gross of \$42,000 on the sesh.

Show sticks around for another 10 days and then moves over to Republic for its second filming.

Regina's Midnite Dance Curter Regina, Sask, May 19. Dine and dance spots in Regina will be required to stop all dancing or their premises at 12 o'clock min night Saturdays under an amend-ment which will be made, to the city-lien in a bylast.

The death last Wednesday (13) in Portsmouth, N. H., of Joseph Kerns, vaude impersonator, of smailpox re-sulted in the innoculation of the 27 employees in the New York offices of the American Guild of Variety Artists. Kerns had visited the performers' union around May 1, and health authorities made the innocu-

health authorities made the innocu-lations as a precautionary measure. Period of incubation for the highly contagious disease is three weeks. Thus far none of the AGVA em-ployees has shown any symptoms of the ailment. Besides the 20 male and seven femme employees of AGVA, the Health Department also innoculated

Health Department also innoculated from the programmer B. 2.

Miaml, May 19.

Miaml, May 19.

ership of Walter Jacobs, the Lord Tarleton hotely operation hotely operation with the programmer and progra

Bloomingdale-Karson 2-a-Day Vaude Lineup All Set for Chi Debut

Talent lineup of the Alfred Bloom-ingdale - Nat Karson two - a - day vauder for Chicago is now

ingular-Nat Karnon two-a-day vauder for Chicago is now completely set. Show opens at the Grand Opera House in the Windy City June 10, with Paul Small doffered Parameter Services and Paul Small doffered Parameter Services. Braides John Small Small and Bart Wheeler as headliners, Hall Ladd, Mary Raye and Sheld. Shome Health Shell Small show the Shell Small show the Halloy, His he most expensive shalloy, His he most expensive ment revieweep possible that the shalloy is the shall show the Billinore Shell Small show has partially lined up a streight vaude show do the Billinore Show the Billinore Show the Shell Shell

GOV. GREEN CANCELS 1942 ILL. STATE FAIR

Chicago, May 19.
Governor Durght Green of Illinois
has definitely called off the 1942
State Fair.
Annual affair held at Springfield
cancelled due to fact that war transportation problems would make it
unfeasible. Grounds are also being
training. State Militia and Army for

training.

It was first rumored that Fair would be moved to Aurora, not far from Chicago, but this was tabooed by state executive. State will continue aid to county fairs.

73-Year-Old Showboat Nitery Detroyed in Fire

Every Detroyed in Fire Orange, Texas, May 19. Fire Orange, Texas, May 19. Fire Tuesday (12) virtually destroyed here the 73-year-old show-boat, the Louistana Night Spot, valued at an estimated \$50,000. Within 30 minutes the fire raged from stem. Boat had been used for several years as a night slub across the Sabine River bridge in Louistana, exently, it was pewed here for the stopp out?

Rainbow Room, St. Regis and Waldorf Roofs Belie Blackout Blues in N. Y.

criteria, there will be no dimout or blackout blues this summer among the N. Y. skyscraper niteries, despite the recent publicity. The Rotel Astor's Roof, where Tommy Dorsey preemed last night (Tues.), expects even less trouble, that being situated under the technical 16th floor, which is the current dimout ceiling for tall build-ines.

current dimost ceiling for tall build-ngs the Rocketeller nitery's 65-story-bigh Rainbow Room is the real start of the Minister, one of the control of the test Affect the first few minutes, one of the control of the trial of the control of the control of the trial of the control of the control of the many control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the trial of the control of the control of the control of the trial of the control of the control of the control of the trial of the control of the control of the control of the trial of the control of the control of the control of the trial of the control of the control of the control of the trial of the control of the control of the control of the trial of the control of the control of the control of the trial of the control of the control of the control of the trial of the control of the control of the control of the control of the trial of the control of

By ABEL GREEN
the Rainbow Room, Hotel St.
Institution to very size in the state of the state of

La Vie Parisienne, N. Y.

Rosita Montenegro, Irene Hilda Fred Roner, Eddie Mayehoff, Julius Monks & Rudy Revil; \$2.50 mini-

test. After the first few minutes, one leads to the content of the deptime with a still there wis still the wis stil

BLUE ROOM, N.O. (ROOSEVELT HOTEL)

New Orleans, May 8.

Del Courtney's Orch, Cerise Vogue
Ballet (10), Ted Lester, Bob Wililams, Mary Jane Dodd, Jack Milton,
Dick Dildine.

Ballet 100, 7 sea 1987, 200 Millor 100 Millo

DEL RIO, WASH.

Washington, May 18. Enric Madriguera Orch.

First to realize just what the pos-sibilities would be as a consequence of the great influx of folks into washington, Herb Sachs spent con-sided bloom of the same of the state of the same of the same of the same of the same and her using name bands to get them in.

and he's using name bands to get the classic has taken full advantage of the high ceilings of his building on 15th street, in the town's 'finance' section, and has a most attractive that the control of the high ceilings of the control of the cont

towns. Sachs in those days operated a popular place on the Baltimore-Annapolis highway under the same arriver place on the Baltimore-Annapolis highway under the same arriver place between the same arriver place between the same arriver place on the same arriver place between the same arriver place on the same place he did so with all the wise ones when the same place he did so with all the wise ones the place open and got things under way with Dick Stabile's orchestra, and the same place with the band, is very popular bereabouts having appeared for many weeks at New Sachs bas Enric Madriguera's concestra, and every phase of Washe place a great play.

GLASS HAT, N. Y. (RELMONT-PLAZA)

Moro & Chita, Lucille Johnson, Eleanor Eberle, Belmont Balladeers with Fritz Weller (12) Yola & Lisa, Howard Lally Orch (5), 200 Pajumy's Orch (6); \$1.50-\$2.75 mini-mum.

Constance from page 2

the permits for his wife, the former Techen Der Daal, and also for the Russian performer, Olga Pedroff.
The alory of the muddled troupers is that Artaick, whose grandfather rope in 1900, was forced to close the show and join another in Wersaw in 1892. There be met Techen.
He came to the U. S. shortly after the came to the U. S. shortly after the came to the U. S. shortly after the came to that was his stater's birthplace but under the laws of this country he was a calitize of Augusta Sandard Considered an enemy allen in the U. S.

considered an enemy alien in the LISAS years he got a cull from Ellis Island that there is a good-looking Chinese girl here who wants to marry you. Antalek got her release to harry you. Antalek got her release to help the here was to have you have been a citizen of Austria, which was subjugated by Germany at the time, he was forced to get a German passance of the control of the case of the Residual Cerman control. Thus she became an enemy alien. The case of the Residual Miss Pedaron Cerman citizen in her native land and went to German critizen in her native land and went to German critizen in her native land and went to German purpose was travelling on a German passance and thus, too, was technically an enemy alien.

thus, to was technically an enemy alien.
United States Attorney Louis M. Hopping ruised that a 'Chinese, Russian and a Hungarian could not be regarded as German enemy aliens and okayed permits for their travels with the circus. The Antaleks now have a daughter whom they classify as 'a Yankey.

Joe Jackson

-Continued from page 46; Downey's bike and administered a physical beating to Downey himself out in the alley.

Another imitator of Jackson was

Another imitator of Jackson was Sam Barton, though Barton's copy was chiefly in the tump costuming, 1941, under much the same circum-stances as Jackson. Barton had just completed his first performance, a matines, in 'lt Happens On Ice,' as matines, in 'lt Happens

ing room.

Jackson made much money in the show business, though his salary was rarely over \$800 a week, but he generally refused to do business through agents. Whether he didn't like the idea of paying commissions not known, but it was a fact that he negotiated most of his bookings direct.

Had Considerable Property

House of the complete of the c

suffering a fractured by an administration of the following state of the closest aurylvor. His wife divorced bim some 20 years ago. There are reports that Jackson married a second time, but his son denies that, saying that rumor may be the that, saying that rumor may be the following that the same of the following that the same that the

Funeral services and burial were held Sunday (17) at Warwick, N. Y.

Joe Landwehr will open his Plan-tation Summer Garden, Dallas, May 29, with Glenn Garr's band.

PHIL REGAN

CHEZ PAREE CHICAGO

HELD OVER, SECOND WEEK CHICAGO THEATRE, CHICAGO

Personal Representatives FRANK VINCENT Beverly Hills, Calif.

Cappella and Patricia

"One of the Top Dance Teams of the Year."—Jack Kefoed, Miami News.

LUCIENNE and ASHOUR

FAMOUS APACHE DANCERS

THIS WEEK, MAY 11, LOEW'S STATE, NEW YORK OPENING JUNE 10th, BILTMORE THEATRE, LOS ANGELES onl Management: PAUL SMALL

I Have Asked

PAUL SMALL

To Book the Next Show At My

DIAMOND HORSESHOE CABARET .

In New York City

I Do This Because I Consider Him the Most Competent Vaudeville Representative Who Has Hit This Business In the Last 10 Years.

BILLY ROSE

Variety Bills

WEEK OF MAY 22

nnection with bills below indicate show, whether full or split week.

NEW YORK CITY | Gene Krapa Oro Allan, Bura & Callan & Kant | January Woods | Capital Edward | Capital | Ca

Paramount

NEW TORK CITI | 5 Herzogs
Parameunt (26)
Woody Herman Orr
Ink Spote
Wally Buyer
Lam Ward
Lam Ward
Chelego (EMICAGO
CHELEGO
CHELEGO (EMICAGO
CHELEGO

RKO

Boston
Bestos (\$2)
Deep River Boya
Mitti Greco
Annu Corio Co
Arthur Treacher
Hoppy Prion Co
(15)
Ken Murray
Mortin Downey
Park & Clifford
Oswald
Diosa. Costalla-Oswald
Dioza Costello
CLEVELAND
Palace (22)
Cerroll'e Vanities
(15)
Gene Krupa Oro
Lane Broe

Don Rice
Mayris Chaney Co
COLUMBUS
COLUMBUS
COLUMBUS
COLUMBUS
COLUMBUS
COLUMBUS
COLUMBUS
CATON
Colonial (12)
Blue Barron Oro
Blity Gilbert
Tha Ablins
Tha Ablins
Tha Lilins
Lilin

Warner

Independent

New York CTI A CONTROL OF THE CONTRO Library (11-4)
Edgery (11-4)
Filter (11-4)
F

Actanias and Control of the Control

WORCESTEB
Flymouth (18-26)
Russ Morgan Ore
Sunny Rice

NEW YORK CITY Frank Sinetra
Jo Statford
Zigry Elman
Buddy Rich
Pled Pipers
Hotel Belmont
Plazm
(Glass Hat)
Lucille Johnson
Moro & Colta
Belmont Bolladeers
Howard Lally Oro
Joa Pafumy Oro Armande's
Geo Morria Oro
Maggi McNollie
Ben Marden Riviers
Freshmen (5)
Chavez Orc
Poncho Oro
Bill Bertoleti's Chaves Ore Pencho Ore Pencho Ore Pencho Ore Pencho Ore Shirt Thomas Maria Charles Constitution of the Charles Charles

Danita Rivera Margaret Grey Faith Arlen Rone Ann Jung Jeannie Waiters Glenda Hope Joe Capello Oro King Cole 3 Frances Wayna Bruce Wondell

Ada Lubina Ginger Layne Joe LaPorte Ore Hotel Waldert-Astoria Starlight Roof Guy Lombardo Or Georgee & Jatna Marina Rose M Lombordo

Joseph Lander Joseph Lander La Rose M Lombordo
Hotol Warwich
(Raleigh Room)
Vicki George
Sande Willems Ore
Horricame
Honnie Baker
Alen Gale
3 Guesses
Garron & Bennett
Barbera Belmore
Quiston Ore
Dennie Urc
Resland Hospitalian
Danny White

Grooverneers
Reinbow Grill
Russ Smith Oro
Aebburns
Sylvie St Clair Ruinbow, Room
Jack Cole Co
Adrienne
Al Gordon Co
Terry Sie
Cavaliaro Orc

Predricas
Leonora Co-ede
Leonora Co-ede
Leonora Wille Gre
Gre
Hiller Gre
Hiller Gre
Frank Party
Histo Bredferd
Jack Devis
Histo Bredferd
Jack Devis
Histo Bredferd
Jack Devis
Histo Bredferd
History
H Hotel Fensgate (Satire Room) (Satire Room)
Yvonne Bouvier
Lee Noble
Anne T White
Walter Bong
trwin Polk
Dr H Armeneki
Botel Lenax

Botel Lemax
Bob Hardy Orc
Annotte Leonerd
Dave Foreman
Flotel Minerva
Bunny McVey Oro
Barhara Dougless Hotel Ritz Carle

BOOKING THE NATION'S LEADING INDEPENDENT

EDWARD SHERMAN AGENCY BEVERLY HILLS, CAL.

VAUDEVILLE THEATRES

Hatel Biltmere (Bewman Reem)
Betty Brower Drane Sie Frank McGuire Hal Chase Ray Heatherton Or Hotel Commodore (Century Room)

NEW YORK

Eddle Sonth Ore
Cafe Seciety
(Village)
Teddy Wilson Ore
Albert Ammone
Pote Johnson
Phil Leede
Lill Green
Casino Eusse (Century Boose)
imogenee
Ray McKinley Ore
Hotel Edison
Shep Fielde Orr
Hotel Essex House
Amy Arnell
Kerwin Somervilla
Donald Brown
Jimmy Curyt
Tommy Tucker Orr
Hotel Sih Ave
(Salon Madrid)
Case Frenklin Casino Busse
Nina Tarasova
Sasha Polinoff
Michol Michon
Nedia & Sasha
Dmitri Matvlanke
Krie Key Oro
Nicholas Matthey

Cerutil's

Brick Top
Waltor Lynch
Mao Barnet
Haywood & Allan
6 Chanticleers
Chatean Hoderho
Angela Volez
Gabriel
Maurice Shaw Oro
Claremont Inn (Salon Madrid)
Cass Frenklin
DeMarlos
Gny Rodlen
Fay Marde
Penny Bancroft
Burton Gross Ore
Hotel Lexington
(Hawalian Em) Claremont Inn
Charlotte & Bensot
Joe Richardel Oro
Club Caravan
Jorry Baker
Al Shayno
Allan Sie
Marian Myles
Cell Roberte

Tutasi Momikal McIntyro Oro Napua Leiloni Iaca Hotel MoAlpin Johnny Messner Or Call Roberts

Andrews Ore
Brief Willie
Frankle Hyer
Frankle Lorg
Frankle Hyer
Frankle Lorg
Frankle Lorg
Frankle Lorg
Frankle Lorg
Frankle Hyer
Frankle
Frankle Hyer
Frankle
Frankle Hyer
Fr Johnny Messner Orc Hotel New Yorker (Terrace Boom) Johnny Long Orc Holen Young Boh Hueton (4) Ronny Roberts Blessell & Farley Cyril Grace Bob Russell Ariane

Bob Mussell
Arianse
Hotel Navarro
(Midaight Clab)
Margo & Mann
Hotel Park Centra
(Coccanut Grove)

(Cocannis Grove)
Revners
Mark & Viola
3 Harmoners
Charlle Bode
George
Charlle Spin
William
Willi

Charile Splvak Ord Hotel Pierre (Cotillon Room) Betty Bryant Myrus Stanloy Melba Oro

Myrus Melba Oro
Stankete Takan
(Paraka Room)
Dick Gasparra Ore
Russell Swann
Sara Anu McCale
Sury Markete
(Carlor Markete
Mony Gardner
Hotel Suvoy Flaza
(Cafe Longe)
Boh Grant Oro
Motel Skoraton
(Murray Room)
Sair Lee
Prancie King
Honry Noble
Honry Noble
Land
(Cafe de la Faix)
(Charle de la Faix)
(Charle de la Faix)

Faire.
Lane
Zorita
Zorita
Marion Powera
Marion Tufte
Grency Martin
Ginger Lynn
Lee Norman Oro
Greenwich Villings
Inn
Chappelle

Gote de la Reis,
(Cate de la Reis)
Charles Columbia
Kethyn Carroll
Reis Reis Columbia
Rosalle Gilson
Ford Herrison Orc
(Bity Gardens)
Charles Columbia
Fort Francon
Bortel St. Regis
(Viennes Roof)
Ethel Smith Em
Foul Spate
Viennes Cor

Keily's Stable
Nick Jarret Orc
La Conga
Dolly Dawn
Poppi Co
Gaiente & Leona
Maria Louies Lo
Sacanan Orc
Harris Orc
La Marquise
Frances Connolity Eli Spivack
Gypsy Norma
Norma Lucero
Arcadi Stoyanovaky
Adia Ruzzestsoff
Nantia Poliakova
Miroha Sava
Miroha Sava
Slicoha Vranoff
Cornelia Cedolban C
Spivy'a Boof
Spivy'a Boof La Marquise
Frances Connolly
Al Carr Ore
La Martinique
Peggy Fears
Raye & Neidi
Martiniqueen'a
Emil Coleman Ore
Noro Moralea Oro
La Vie Parislenae
Resits Montanera

Corissis.

Spiry's Boos

Spiry's Boos

Spiry's Boos

Fred Keeting

Stork Club

Grace Relly

Chartes Baum Oro

Bob Knight Oro

The Piace

irans Barkley

Pat Ring

Evelyn Brock

Skeets Toloart

Skeets Toloart Nors Morate uro
La Vie Persbiena
La Vie Persbiena
Lose Hida
Morate
Lose Hida
Morate
Lose Alvor
Fred Moner
Latin Quarter
Latin Quarter
Amnes & Arno
Fred Moner
Latin Quarter
Amnes & Arno
Fred Moner
Latin Quarter
Lose Morate
Los Morate
Los Martin
Los Martin
Malos Pierre
Malos Pierre
Malos Pierre
Malos Pierre
Malos Pierre
Malos Pierre
Al Lamb J.mon
Lose Martin
Jibli Moles Club

Des. Bland Chemical Control of the C Al Lamb
19th Hole Club
Winl Shaw
Lynn Reynolds
Steva Murray
Johnny & George
Angel Vales Oro
Sunh Mosely. Ore
Old Ecumanian

Sandle Banke Freddle Bernard ATLANTIC CITY

Ambarandor flotel Bert Estlow Orv Cholses flotel Billy Van 3 President Hotel Russ Andrs Ore Starits

Choises Hover
Billy Van 3
Clarldge, Hotel
(Mayfair Room)
Metry Magee Ore
Clas Nomand
Marjorie Jana
Dona Damoil
Kent Edwarda
Tiny Kaye
Wanda DeMuth
Manny Davis Ore
Faddock 1st1
Bob Bell Ore
Faddock 1st2
Bob Bell Ore
Faddock 1st

BOSTON '

Don Rice Ore
Buster Keim Rev
Hilly Palna
Henriquetta Brazil
Saily Sears
Robine Broe & M
(Melody Lounga)
Merjorio Garretson
Herb Lewis
Copley Plota
(Sbernton Hoom) Beachcomber

Barry Morrisory Ore
Chiry Morrisory Ore
Chiry Ellington
Clariess
Clere & Arene
Beach-charmers (5)
Blinstrub's
Pater Bodge Ore
Boyd Heatnen
Sciendia (2)
Chartnelle

South Rating and Complete Titans and Complete BIOC Clube
Danny Thomas
Bob O Lin Gle
Mark Fisher Oro
Garrick Stageba
Juce Price
Accot Boye
Jimmy Noons 5
Downbeat Em
Stuff Smith Oro
2 Sherps & Plats
Glade Palmer

(Sherston Sky Joanes) To Joanes) Don Dadley One Cartes Deep Legiston Follows of the Cartes Results of the Cart

Spira Anna McChaigh

Kate Market Mark

CHICAGO

(CHU)
mbeaseder Hotol
(Cramp Recon)
Emila Partie
Battery
Ray Benson Ore
Blemarch Hotel
(Walant Recon)
Jimmy Joy Ore
Hadley Gille
(Taverr Recon)
Dava Frichard Ore
Bob Marshall
Annette Shipide
Richkawk
Ted Weens Ore
Farry Come
Blackhowe Fragre

Helsings Arij Lounge)

Bull Auton

Louise Carcol

Luttan Charte

Luttan Ch

Pernando & Far Cal Herbert Faimer House (Empire Boom) Eddy Duchin Oro Gower & Jeanna Abhott Dancere Sherman Hotel-(Cettie Cafa) Gene Kerwin Oro Jaroe Sia

(Funther Rosm)
Bob Chester
College Inn Medels
Carl Marx
Ehumba Casho
Fun for your Money
Revue

. CLEVELAND

Alpine Village
Dal Ray
Canelan & Cortez
Elgine
Elgine
Willie Marionettes
Elgine
Willie Matthlas Ore
Myron Ryan
Eldorado Cinb
Jobnoy Keilhul Ore
Marya Manley
Ilona de Bournat
Breddie'e Cria

Coralli

- Hotel Hollenden
Sylvia & Froce
Talia
Don Baldon
Sammy Watkine O
Katherine Hoyt
Vicki Newada
Hotel Statler
Clint Nobia Ore La Conga Club F Hernendez Oro Lindsay's Skybar Joel, Cendullo Oro Sua Banders Pearl de Lucca Preddire Cata
Davis A Corda
Da

Poleon Gordner

DETROIT

DEFROIT

Book-Cedilles Batte (Threese Riddish
IrBook Casses)

He was a state of the control of t

Cinb Conge Congosties Larry Steele Margaret Watkine Cats & the Fiddle Baby Lawrence Jitterbugs

Beatter Weiting
Bright, Lawrence
Bright,

LOS ANGELES

Rand Bes
Pate Stryder
Jone, Carron
Jone, Carron
Billi Stryder
George Tablic
Bar of Music
Jone
Billimere Shewi
Ratch, Folila
The Velacore
Lost Winjalow Ore
Billimere Shewi
Ratch, Folila
The Velacore
Lost Winjalow
The Committee
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Lost Winjalow
L

Diek Thomas

Diek Thomas

Free Thompson

Bob Marrington

Trendt Collegar

Trendt Collegar Joern Jagraco Cherica Feegi R Print Jr Oro Greeke of Parist Cherica Feegi Cherica Cherica Feegi Cherica Cherica Feegi Cherica Cherica Feegi Cherica Cher

MTAMT

Sonya Sbaw Sgt Green Mort Dennie Oro Fabian Storey Ore Jimmie's Chab Bail
Van Kirk
Tanya Tamara
Bimpsons (1)
Tommy Nues Or
Earle Ranson Or
Box Lankingta (1)
Dos Lankingta (1)
Louis Hatch Oro
Eve O'Check Clob
Willis thors
V Lank (2)
Louis (1)
Louis (1

(Continued on nage 55)

Cabaret Bills

Danny White Libby & Betty Noia Day Colette & Deana Ted Eddy Ore Angelo Oro Ted. Eddy or.
Angelo Oro
Jack Dempsey'e
B'wny Restantasi
Milt Herth 3
Linda Lerik
Irv Corroli. Oro
Jimmy Kelly'e
fiamon & Joan
Corter & Sharp
Milt Berth Sharp
Danita Rivers
Margaret Grey
Faith Arlien

Cavallaro Orc
Ribban Bleu
Leonard Elllott
Mabel Mercer
Delta Rhythm Ba
Herman Chittien
Ruseian Herdehmu
Vladimir Lazaroff
Edel Sheraton
Rodel Sheraton

Poris Dupont
Dolly Kor.
Georges Hotel
Congress Hotel
Congress Hotel
Congress Hotel
Vincent Bragate O
Red Duncan
Jo Anne Hotel
Ornake Hotel
Congress Hotel
Congress

en ou 885 Cinb Tanner Sistera Johnny Howard Manuel Contrerae Eltel'a

Haidelberg Octet Hans Stuenzer E Rathskellar Lonio & Gang 5100 Club

(Fanther Room)

Fin for your Mo
Rovie
Maurice Rocco
666 Club
Don Harria
Gey Knight
June March
Carrie Finnell
Fay & Wollingt
Mile Jasa
Jahoba
Millis Wayna
Ginger Britton
Jeri Vance
Midga Followa
606 Gis
500 Lake Ogr
CTripoll 3

Stevene Hotel
Chuck Foster Oro
Don DiFlavio
(Conlineital Room)
Yar Rest
Geo Scherben Oro
Halan Ortega

Morris Gest. Colorful Showman. Dies Suddenly in N. Y. Hospital at 61

Morris Gest. 81, who for a long period was among Broodway's meet colorful showmen, died suddenly in the Midtown hospital, NY, Saturday (18) where he was taken with pneumonia s few days previously. It was believed and the subsect of the subsect of

dued.

For the past 10 years Gest was virtually inactive on Broadway, partly because of illness. For a time he was under treatment in a sanitarium, but made a partial comeback and handled the Midget Village at the World's Fair. His last legit production was a Chinese play, Tady Peccious Stream, in 1986. It was a

production was a Chinese play, Tady Precious Stream, in 1936. It was a fine and the state of the

'Miracle's' \$600,000 Loss

more than \$2,000,000.

'Mincale' 3600,600 Loss
For The Mincale' Gest made over
the interior of the Century so that it resembled a church. This led to slong series of arguments with the slong series of a slong series of a slong series of a slong series of the special series of the special series of the slong series of th

men. He used to tell treasurers to make money for themselve; in fact, he didn't care to have them with his limited and the series of the serie

Gest Bioged

Two days before he entered the hospital in New York where he died Saturday (18). Morris Gest's blography was completed by Oliver, M. Sayler and Marjorie Barkentin, and he celebrated with them at Sard's restaurant, N. Y. Book is called 'Only in Gest's upwared and Sandy week.

America. Gest's unexpected death upset plans for its publication. Script has not yet reached the printer, and when it will be published will be decided by his widow.

distinct flop. One of the reviewers suggested that the actors should wear numbers on their backs like foot-ball players, all wearing beards and not easily being identified.

Constant ording intentified.

Constant ordinates and analysis of the constant of the constant

Bickford in 'Jason' Strictly for the Nabes

Return from Hollywood of Charles Bickford for the apparent purpose of apparent in 'Jason' caused comof apparent in 'Jason' caused comclosed on Broadway and his apparances will be in neighborhood spots at pop prices. J. J. Leventhal has the rights for such showings in his the rights of such showings in his Bickford is said to have his savlags tied up in gas stational horses, it being indicated that he coming east he also has pade does no coming east he also has pade does not be such as the same has been also does not coming east he also has pade does not come the complex of the

welcomed the summer job. Since coming east he also has had one or two radio guest engagements.

Westbero Caseels

Tide

Town Hallborn, Mais, May 18

Town Hallborn, Mais, Mais,

Shows in Rehearsal

'Free and Equal' - John

olden. 'Star and Garter' — Michael

'Star and Garter' — Michael Todd. 'Comes The Revelation'— Chanin, Karlan. 'All The Comforts of Home' (revival)—Edith Ringling, Mollie

MOON' FOLDING **CRITICS' FAULT?**

The Moon Is Down, much-commented-upon anti-Nazi drama by John Steinbeck, will close at the Martin Beck, N. J. Saturday (2h), at weeks. Oscar Serlin, who produced the play, announced: Tubbic linterest, huge before the opening and large even atter the mixed notices large even atter the mixed notices are serviced to the play. Picture rights were sold for \$300. Picture rights were sold straing gross was around \$47,000, which vitably toped the strainght plays but week dropped to a little over \$11,500, considered moderately good for drama. Known that theatre parties, were sold were sold to backers. The Walking Gentleman suddenly the Belazos distributed to book strength of the Steinbeck books; strength of the Belazos dared by a better the sold to backers with the Belazos dared to backer with the Belazos dared to be seen and the backers and the backers and the backers and the sackers are stondance after not detail.

WAR SHORTAGES CANCEL **BUCKS COUNTY SEASON**

Because of rasoline rationing and tire restrictions, the strawhat season at the Bucks County theatre, New Hope, Fa., has been indefinitely who was to have operated the spot on his own this summer. With plans dependent on modificative regulations, it's figured the spot on the county of the summer of the spot of the summer o

Hammerstein Back at Spi

Hammerstein Back at Spa Saratoga Springa, N. Y., May 19. Ted Hammerstein, New York pro-ducer and director, who operated the Spa theatre here last summer, has year. Hammerstein conferred with officials at the Spa May 14. He said the againine situation wan-ized full cooperation in getting patrons, to the heatre. The Hammer-stein Flayers played seven weeks here last year.

L'ville's Sked and Players

L'ulle's Sted and Payers

L'ulle's Sted and Payers

L'ulle's Contiville, May 19.

Fifth season of summer shows at Iroquios Amphitheatre is definitely set and will open July 6. Frederick de Cordova, producing director, has announced his list of principals for the six opercticas, which will be presented in the 'Vagabond King' and Sweetheatri, Arat two productions, will be Nancy McCord, prima of paist seasons, and Bob Lawrence, leading tenor with the St. Louis Municipal Minicipal Mini Kent will also handle roles. Leafs in the third show, No, No, No, Nestet, are to be Marie, Nash and Vicki Cum-nings, with Sheehan and Nina Olivette heading the comic contin-cional control of the control of the resident of the control of the control and Dorothy Sandlin. Joan Roberts will have the title role in Yaughty Frank Hornaday, Mina Olivette, Billy Sully and Rolte Sedan will handle the condey, Martha Errolle and Erdward Roecker will have the lead roles in Roose Marie, the sea-led roles in Roose Marie, the sea-led roles in Roose Marie, the sea-led roles in Roose Marie, the sea-

Inside Stuff—Legit

John Golden, who is bringing back 'Claudia' to Broadway, starting Sun-John Golden, who is oringing out Chieuda to Diversity, carting out day (24) at the 1,520-seat St. James, claims he cannot make any coin at the scale, \$1.65 top. Show bettered a year's run at the limited capacity Booth and has been faring excellently in the eastern keya since going on tour early in the spring. Gross weekly at the scale can be around \$9,500 if capacity is drawn. There will be no cutting of the operating expense, and it is stated that the royalty alone will approximate \$1,000. 'Claudia' repeat date will be limited, show jumping to San Francisco, where it is due to open July 8. Known that several managers squawked to Golden for bringing back a show that had a \$3.30 top and cutting the prices in

half.
Chicago 'Claudla' closed in Detroit Saturday (18). During the Loop Chicago Claudie closed in Detroit Saturday (18). During the Loop unit at grossed 185,999 one week, the booking contract calling for a change of terms at \$17,000, which would have meant an additional \$550 to a change of terms at \$17,000, which would have gotten the extra percentage. Subject with him that the play should have gotten the extra percentage. Subject sent Golden a check, but wrote he didn't think if was coming to him colden thretupon returned the check with a note to title effect that Shubert could keep the money if he felt that way about it. That ended the matter.

While the Maryland and Ford's, Baltimore's two legiters, have been acquired by film exhibitors, indications are that the stand will play shows a control of the property of th

All the leads and some of the lesser players in 'Let's Face It,' Imperial, N. Y., have been signed up for next season, the musical being slated to play through the summer on Broadway. Several principals requested a month's layoff during summer, but the engagement will continue with the state of the stat

There is little chance that 'Banjo Eyes,' which stopped suddenly at Warners Hollywood, N.Y., when Edde Cantor was taken ill, will relight on Broadway or be toured next seahon. Production is still in the theat-virtually decided to cart the settings to a dump and burned. Only salvageable parts of 'Banjo' are the costumes, electrical effects and some props. When show closed it had eatned back \$40,000 of the production not, leaving it in the red for approximately \$100,000.

Couple of switches among company managers of plays opening this week were made last week. Joe Moss, who was back with "The Stings Harry," due consistent of the Stings and Starry, due consist at the Broadburst, houses being almost back to back. Edward Choate, who is presenting 'Strings' with Alexander Kirkland and John Sheppard, Jr., is also the Royale house manager, a recent assignment. Sheppard stepped into the production and, after the play started rehearsals, is said to have supplied additional coin neath, is said to have supplied additional coin neath.

Herman Bernstein has been named g.m. for Howard Lindsay and Rus-sell Crouse, whose 'Arsenic and Old Lace' is current at the Fuiton, N. Y. Danny Melnick, show's company manager, had been doubling as g.m. since departure of Carl Fisher for the Army.

Bernard Simon, p.a. for John Golden, claims to have received letters because his name was inadvertently left out of the list of agents for the Stage Door Canteen, writers wanting to know why. He recently becams the father of a son and avers that didn't keep him off the job.

In the 'Variety' review last week of Dwight Deere Wiman's production of 'All's Fair,' the cast credits erroneously listed Margaret Bannerman as the mother of 'Sapiens,' part played by Ray Bolger. The role is being performed by Bertha Belmore.

Current Road Shows

(May 20-30)

'All's Fair'-Shubert, Boston (20-

'All the Comforts of Home'—Para-mount, Asbury Park, N. J. (23-24). 'Arsenic and Old Lace' (2d Co.)— National, Wash. (20-30). Bitter Sweet'-Philharmonic Aud., . A. (20-23).

Blackstone (magician) - Royal dexandra, Toronto (25-27).

'Bilthe Spirit' (2d Co.)-Selwyn, Chi, (20-23).

'Cafe Crown' - Flatbush, B'klyn (26-30).

'Candle in the Wind'—Michigan, Lansing, Mich. (20); Temple, Sag-inaw, Mich. (21); Palace, Flint (22), Michigan, Ann Arbor (23); Hanna, Cleve. (25-27); Shea's, Erie, Pa. (28); Colonial, Akron (29); Park, Youngsown (30).

'Claudia'—Wilbur, Boston (20-23). 'Corn Is Green'—Colonial, Boston (20-30). Corn as uses (20-20).

Free as (20-20).

Free as (20-21).

Free as (20-21).

Wagabond , King'-Curran, S. F. (20-23).

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'Jason'-Flatbush, B'klyn (20-24); Windsor, Bronx, N. Y. (26-30). 'Life with Father' (2d Co.)—Geary, S. F. (20-30).

'Life with Father' (3d Co.)—Music Box, H'wood (20-30).

'Macbeth'—Hartman, Columbus, O. (20); Hanna, Cleve. (21-23); Forrest, Phila. (25-30).

'Music in the Air'-Philharmonic Aud., L. A. (25-30). 'My Sister Elleen' (2d Co.)—Har-ris, Chi. (20-30).

ris, Chi. (20-30).

'My Slate Elleen' (3d Co.)—Nixon,
Pltt. (20-23); Community, Hershey,
Pa. (25); Rajah, Reading, Pa. (26);
Playhouse, Wilmington (27); Metropolitan, Providence (28); Klein Aud,
Bridgeport (29); Bushnell Aud,
Harttord (30).

'Native Son'—Central, Passaic, N. J. (20-24); Pa. amount, Asbury Park, N. J. (25-30).

'Pal Joey'-Central, Passaic, N. J. (26-30).

'Springtime for Henry'-Lafayetie, etroit (20-30).

'Theatre'-Windsor, Bronx, N. Y.

SEE MET STOCK COMEBAC

Angels Still Flying

Whatever the season's production weaknesses, managerial deficiencies and playwrighting mediocrities, there is no pacuity of backers, clear and playwrighting mediocrities, there is no pacuity of backers. The season is not a run-through of the play, so the clear is after being invited to a run-through of the play particularly those which opened alone the first of the year. Such additionally particularly those which consider a lance that first of the year. Such additional through the play of the

Legit Mgrs. Huddle on Next Season's Scenic and Transportation Problems

Meeting of Emergency Council of The Legitimate Theatre was held last week, when materials for next sea-son's productions, theatre mainten-ment and the season's productions, the many and the season's production. It was agreed that metals are the most vital commodities needed. Show-men, representatives of various the-ate unions and production supply many than the season of the season of the most production of the season of the following the season of the season of the season of the following the season of the season of the season of the following the season of the sea quanted with a summary of volun-inous correspondence on priorities amassed by James F. Reilly, secre-tary of the League of New York Theatres, who has been contacting

Wathington.

It was suggested that if the move-ment of touring shows is retarded next season, it might be well to make advance preparations. It is anticipated that while players may be able to make jumps on schedule, hagsage are natuling settings are likely to be considered to the state of the state of the state of the proper that some in the state of the state of the proper that some in the state of the state of the proper that some in the state of the state of the proper that some in the state of the state of the part of the state of the state of the state of the part of the state of the state of the state of the worked out.

worked out.

Clearly indicated that railway accommodations will be materially
hanged or cuttalled. With men in
ballowing the property of the commodations, so that the requirments for overnight travel will be
revised. Roujuly a expected to inevised. Roujuly a expected to i

When production and travel requirements are placed on paper, the data will be put before the various bureaus in Washington handling priorities, transportation and other related wartime activities.

BLOSSOM TIME' ENDS SEASON WITH 40G NET

om Time,' one of the least Blossom Time, one of the least costs operating, closed a 34-week season at the Flatbush, Brooklyn, Saturday (16), nearest stand to New York it has shown since the Shuetts started yanking it from the best started yanking it from the part of the pa

Biosson' was originally presented at the Ambassador, N. Y., in 1921 and, despite stage inadequacies, it clicked. It's proved a sort of gold mine for the management ever since.

Switching Femmes

Hollywood, May 19.

Mollywood, May 18.

Joy Hodges is replacing Recementy
Lane May 31 in George Abbotts
Broadway production of Best Foot
Forward, when the film-legit player
Forward, when the film-legit player
Broadway production of Dest Foot
Forward, when the film-legit player
hand, Budow to be near her hubman, budow to be near her hubman, budow the film for the foot
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Ella Logan Quitting 'Fun'

Ella Logan will withdraw from Sons Or Pun. Winter Garden, N. 70, next week and, as Carmen Mirada recently left the show, Olsen and Johnson lose their chief supporting femme names. Since the Brazillan warbler stepped out, Miss Logan has been handling Manuelo', known as the rootet song. Another Miranda the votes and account of the control of the contr

Another songstress will be en-aged to replace Miss Logan, but one has yet been selected.

Chi 'Angel' Folds When Sylvia Sidney Nixes Cut; Victor Jory's Trib Pan

Closing of the Chicago 'Angel Street' company was attended by some cast disaffection when the management aimed to reduce oper-ating expenses by cutting salaries. Sylvia Sidney, whose contract called siting expenses by cutting salmires, styling sidner, whose contract called for \$4,1000 as against a percentage, ise reported to have refused a 20% away pointed, is said to have changed with the salmire styling of the said to have changed at the said to have changed in the said to have changed in the said to have changed at the said to have changed at the said to have changed at the said to the said

which Victor Jory of the cast was chief participant. Day before the meller opened he spoke at a local drama club luncheon, being highly critical of the Chi Tribune and its isolationist policy. Result was that 'Angel' got no further publicity in that daily.

Chi company's business was disappointing, the N. Y. outfit is urring a weekly profit at the Golden, where it is in the 24th week.

'New' Faces for St. Louis

Planty of new faces will be seen during the forthcoming season at the Municipal Theatre Asan.'s al freeso playhouse in Forest Park, starting June 4. Included are three songtones of the forest Park, starting June 4. Included are three songtones of the forest Park, starting June 4. Included are three songtones of the property of the forest part of the for

GAS RATIONING CUES OPTIMISM

Fewer Strawhats Through Less Motoring May Bring About Return of Now Practically Extinct Legit Setup-Would Be Possibly All-Year Round

HELP JOB SITUATION

With motoring to be reduced to a minimum along the eastern seeboard because of gas rationing, there is a because of gas rationing, there is a cities and the seed of the seed

peared.
Indicated that the sharp reduction
In strawhats will mean an unexpected hardship to any number of players who seasonally have looked forward to the strawhats as surcease
from Job-hunting on Broadway.
However, it (iv) stock develops, as
seems likely, they will be more than
compensated for the expected daarth

compensated for the expected dastrict of summer country engagements. Uncertainty as to opening the sesson has led a number of hideway managers to speculate on later starting dates, if and when. Up to early this week only a dozen stock show the season has led and when. Up to early this week only a dozen stock show the season has led to be a dozen to the season of t

Fitchburg and Cambridge, Mass., were the first to light up, having opened last week. Dennis, Mass; Skowhegan, Me., and Ogunquit, Me., are now reported probably opening but, like most-others, their manage-ments are watching transportation developments.

developments.

Perhaps the test spot for city stock will be Springfield, Mass. Venture has been subsidized by a civic group for 10 weeks, net profits going to the Navy Rellef Fund. A local bank is handling the finances and made the guarantees. Actors will be on minimum salaries.

MGRS., STAGEHANDS NOT YET IN AGREEMENT

New contract between the New York legit managers and stagehands union is still held up, factions failing to come to agreement at a confab following the concession of a wage to however, became effective Saturday (16), theatres being advised to pay it he increase by the League of New 100 to the theorem of t

B'way Legit Biz Continues to Shrink; Gas, Tire Shortages, Plus Dimout. **Keeping Out-of-State Visitors Away**

GAS-TIRE CASUALTY

Also the War Kayoes Theatre of 'The Fifteen' Group

The Fitteen Group

Handersonville, S. C., May 17.

No gas, no. tires, and loss of
you gas, no. tires, and loss of
put out of the picture for the summer The Fitteen playing at the Old
Mill Playhouse here. Recent death
of the group's president, James Crow,
added to the decision to disband
for past three series of the sumsummer and he been playing Main
for past three wisters. Juvenile
Willard Thompson headed for the
Air Copys and Vasgan Baggerly,
bus, mg. and sasistant direct.

Most femme members of cooperative group, which originated in California, headed back to the Coast.

Schwartz's Yiddish Troupe Is Big Click In Buenos Aires Rep

Buenos Aires, May 12.,
Although transportation and warhave abusing transportation and warhave abusing transportation and warhave abusing the state of the s Buenos Aires, May 12. J

Read and the second of the return have sharply reduced the number of numic stars coming to South American, which was a second of the return have sharply reduced the number of numic stars coming to South American, which was a second of the seco Buenos Aires, May 12.

in size.

Schwartz also expects to do four weeks in Rio, which has a far smaller yiddish populash, and two weeks in Montevideo. Has worked entirely in Montevideo. Has worked entirely into the sense of the sense of

'Merchant of Venice' and Sholem Ashe's 'Salvation' are being considered for later in season.

EQUITY COUNCIL SLATE GETS NO OPPOSITION

As indicated last week, no opposi-tion to Equity's regular ticket mate-ralized and the ballots were placed in the mails Tuesday (19), election date being June 5. There are 31 can-didates in all, for the 19 berths to be filled. All are for the council except two vice-presidencies. Next year the election will include officers, who are named for three-year terms.

Broadway legit showmen are contasted over the summer prospects. Those who were sanguine, having figured that the gas and tire situation would keep reliabent without need to be sufficient to sufficien

New theory as to the cause of at-tendance weakness is that many women of means are engrossed in the control of the control of the Red Cross, Army and Navy Relief and USO, that they have no time for theatre-golog. That appears to the appetually applicable to matines the control of the control of the Motorists are not driving to the metropolis from herond restricted ages zones, hammed as they couldn't age zones, and the couldn't age and the properties of the couldn't age and the couldn't age zones.

PASSAIC, N. J., GETS ITS 1ST LEGIT IN HISTORY

Legit came to Passaic, New Jersey, for the first time in the jown's history with the opening there yesterday (Thusday) of Native Son' at the Central theatty of Native Son' at the 100,000 because of defense plants in 100,000 because of defense plants in the control of the cont

Joe Weber Memorial

Memorial services for the late Joe Weber will be held at the Jewish Theatrical Gulid, Palace theatre huiding, N. Y., Wednesday (20) at 630 p.m. Former Mayor James J. Walker will preside. Weber died in Los Angeles Sunday (10) last week. Services were held there, remains being creamsted.

No Improvement on Broadway: 'Sons.' \$31,000, 'Face It.' \$29,500, Hold Up; 'Spirit,' 121/2G, Slipping

Little change in business as season approaches summer period. Law while other shows slipped a bit further. Orders to dim out canopy lights does not figure to help Broaddights does not figure to help Broaddights does not support to the state of Friday (15). No new shows last week. But there are two entrants this week. Another quick casualty was The Walking Gentleman, Belseco. man in association with Lennie Hat ten; written by Thomas Job; open tonight (Wednesday). 'Yesterday's Magic,' Guild (5th week) (D-956; \$3.30). Siated to cali it a date after another week; among the spring's disappointments; rated around \$7,500. Revivals

'Candida,' Shubert. Grossed \$55,000
in three weeks of special matinees
and Sundays; laying off this week,
another series of 12 performances
will start next Sunday (24).

Bestimates for Last Week
Keys: C (Comedy), D (Drama)
O (Comedy-Drama), R (Revue),
(Musical), O (Operetta).

(Musical), O (Operetta), Angel Street, Golden (23d week) 9-789; \$3.30). Sightly under-esti-ated previous week; business ap-oximated \$11,000 last week and has od chance of playing through mmer; Chicago company was

Added

Keep 'Em Laughing' 44th St. (1-385; \$2.20). Matinees have been light, but night trade continues big: last week estimated around \$20,000 again and summer continuance indicated; another opening next week, when Cracie Fields and others enter show white Victor Moore and William Canhon go out. Gaxton go out.

'Priorities of 1942,' 46th St. (3th
week) (1,347; \$2.20). Afternoon performances off here, too, but business
Mas been topping 'Laughing' and
summer stay looks bright; \$22,000.

Hodges replacing.

Bithe Spirit, Booth (28th week)
(CD-712; \$3.30). Moved here from
Morosco Monday (18), present berth
having air cooling system; business
down somewbat, but okay at around "Harlem Cavalcade," Ritz (1,074; \$2.20). Distinctly doubtful; colored vaude-revue estimated around \$6,000 in hardly desirable spot.

55 500. Crown' Cort. (CD-1086)
53.00. Final and 17th week; held to
moderate money until lately, week
skidded under \$6,500.
(Geest las Messe, Plymouth
Claimed to have fared bil better than
estimated; quode gross for last week
was \$4,300; management expectant
of summer skyn.

'Innior Miss' Lyceum (26th week)
(CD-1,004; \$3.30). Straight play
leader somewhat off again with gross
around \$14,000; has completed half a
year's stay and should play into new
season.

season.

"Lady in the Bark," Alvin (resumed) (58th week) (M-1,387; 34:40). Climbed slightly on final-weeks ada, with last week's takings around \$15.00, which bettered even break; vaudeville show heated by 20 Wynth (1998) (1998

proved distinct disappointment in number of shows and grosses.

As compared with 11 shows— nearly all of them standouts— by receding season, that total was only nise and this number included two nights of Voloza and Tolanda, the Natharian Cornell in Rose Burke. Other bookings were "My Sister Disson Time," the Lisen' and "Blossom Time," the nights seath, "Native Son," three nights seath, "Native Son," three nights, and "Life With Father" and Claudia," one week seath.

29,500.

'Life With Father,' Empire (131st reek) (C-1,082; \$3.30). Down somewhat, but management figures profitble draw will continue into next eason; quoted at \$10,800.

uson; quoted at \$10,800.

My Sister Elleen,' Biltmore (73d
ek) (CD-891; \$3.30). About held
own, with the gross not far from
0,000 mark; said to make fairly
od profit both ways at that figure. Sons o' Fun,' Winter Garden (24th 2k) (CD-1.519; \$4.40). Had slipped vn to \$31,000, but some improve-nt last week with better weekend

off prior to touring.

The Moon Is Down, Martin Beck, -1,214; \$3.30). Final and 7th week; sing blamed on critics by manment; has been slipping since thy weeks, which were benefited theatre parties. Got \$11,600 last

Los Angels, May 19.

"Vagabond King hit \$31,000 for smart gross of Civic Light Opera at the Philamannia Auditorium." Bitter Sweet is current this week, to be followed by 'Music in the All' four-week season. The Court week season. The Court of Cou week.

The Sirings, My Lord, Are False,
Royale (D-1,047; \$2.75). Presented
by Edward Choate, Alexander Kirkland, John R. Sheppard, Jr.; written
by Paul Vinnent Carroll; opened
Tuesday (18).
Tuesday (18).
Gentleman; Belasco.
Was suddenly withdrawn Tuesday
(12) last week after playing six performances. four-week season. The with Father continues healthy at the small capacity Music Box, topping \$12,000 in, its sixth week. It's a sure-seater engagement, with house well filled in early part of week, and capacity on weekends. Run looks good for another six weeks.

nele Harry, Broadhurst (D-1,142;). Presented by Clifford Hay-



PERSONAL ISLAND

"Porey and Bess," Majestic (17th week) (M-1.175; \$2.75). Skidded to around \$1,7600, but at that figure a fair profit is earned and plans made for summer stay.

SEASON A DUD

Local legit roadsbow season that ended at Lyceum last week with

two-night and one matinee engage

proved distinct disappointment in

Only four shows did good busi ess. These were 'Macbeth' (capac ness. These were 'Macbeth' (capacity for three performances), 'Rose Burke' (virtual capacity for two performances), 'Arsenic and Old Lace' and 'Life With Father.'

Vagabond' Fine \$31,000

Premieres (May 20-30)

In L.A.; 'Father', 12G

Strawhat Review

ton
Som O'Brien. William Mendrek
Alfred 'Milly' Mills. Allian Tower
Bonny. Chester Gills
Bill Howard Allen. Robert E. Bill
Victoria Van Dine. Fay Werl
Victoria Van Dine. Fay Werl
Victoria Van Mory Barthelmess
Mer. Ashton. Namey Duncan
Namey Duncan
Namey Duncan

In Personal Island, Brock Peming playwright in Pauline William,
a surefite script for films, a perfect
property of the prope

University productions just bushels of praise. This year, on Count Me and of praise. This year, on Count Me and deserving. From every possible angle if From every possible angle if score has a whole that full of really unreal times, and the atory is originated to the score has a whole that full of really unreal times, and the atory is originated to the score has a whole that full or really unreal times, and the atory is originated to the score of the work behind the case of the work behind the complex of the work behind the the work behind the times of the work that the work behind the towards the work the work of the wore

College Shows

COUNT ME IN

'Rhine' Gets Raves and Big \$17,000 In Chi: 'Ladies' Smash \$16,500

'Julia' Weak \$5,000 In Baltimore Tryout

Baltimore, May 19.

Sudden booking of Guthrie Mc-Clinite's Punch and Julia' into Ford's last week, after season was under general nuting by local crit. Ended up with estimated \$5,000. Comedy by George Batson, with Jane Cowl in starring role, is slated for Brodaway.

'FAIR' MEDIUM \$17,000 IN HUB

pace and is now in its fifth and find frame. Entire for Last Week

The Gorn is Green. Colonial color week (1,468; 27.57. Rang up catheatory \$47,500 for second week. Two Allie Pair. Subset (1,480; 33.30). New Rodgers-Harl Mark Pair. Subset (1,480; 33.30). New Rodgers-Harl Mark Pair. Subset (1,480; 33.30). New Rodgers-Harl Mark Pair Pair. Subset (1,580; 33.30). New Rodgers-Harl Week (1,580; 33.30). New Rodgers-Harl Republic (1,5

'ARSENIC,' 15G, 'EILEEN,' \$9,500, END PHILLY RUNS

With the closing Saturday night (18) of 'Arsenia and Old Lace' at the (18) of 'Arsenia and Old Lace' at the State Electric and Old Lace' at the State Electric and Saturday night (18) of 'Arsenia and Saturday and Saturday Pollity's 1941-42 season has only the single week return engagement of starting next Monday (23) at the Forrest, to look forward to. Forrest to look forward to. Forrest to look forward to. Arsenia and the starting of the starting next Walnut (4th week) (1,700; \$2.53). Finished month's stay with sturdy \$1.545. Finished month's stay with sturdy \$1.545. Finished on the starting of the starting of the starting of the \$60,000 in four weeks: \$50,000 which, with popular scale and considering length of stay, was plenty good for 'this moderately-hooked-up comments',

Bitter' \$23,000, 'Father' Fine \$16,000, in Frisco

The Civic San Francisco, May 10, the Bitter Sweet' physing the initial week, opened well, while Like Sweet's physing the initial week, opened well, while Like Sweet's physical for several more weeks.

**Like Wanning Sweet's Civic Sweet's Sweet's

Henry' Fine \$10,000 At \$1.50 Top in Detroit

Blackstone 1960 in Mont's May 19.

Montreal, May 19.

Blackstone, magician, at His Majesty's seven nights and three mats tooing Sunday (47), at 80c to \$1,50, did good biz all week and grossed estimated \$10,000,

Cns of the unusual openings of Chicago lesis the unusual openings of Chicago lesis (14) getaway of 'My Saiter Elleen, which came back to the last season's long-run click at regular \$2.75 rates. Show started out "Watch on the Rilling at Grand got rave notices."

Estimates for Let Weck "Station of the Chicago Station of t

\$25,000 IN PITT

Nixon currently has return agement of 'My Sister Eile NIXON currently has recent eargagement of 'My Sister Elleen,'
Betty Furness company, playing this
time at \$1.50 top, \$1 less than show
got on its original visit here in
March. 'Elicen' will likely wind up
legit season here, couple of weeks
earlier than originally figured, but
still latest closing in years for Nixon.

'MACBETH,' BIG \$12,000, ENDS OK MILW. SEASON

Milwaukee, May 19

Milwaukee, May 19.

With the Pabit theatre completely sold out two weeks before Maurice Evans and Judith Anderson came in for three days ending Saturday (16). 'Macbeth' drew estimated \$12,000 at \$3.30.

uou at \$3.30.

This wound up Milwaukee's legit season, in which 14 sbows (nine at the Davidson and five at the Pabst) grossed toiai of \$181,550 in 94 days of playing time, the Davidson getting \$38,500 of that amount, the Pabst, \$88,550.

\$88,050.

Splendld grosses were the rule in both houses, "Life, With Father," the money topper, getting \$28,000 in an engagement extended to eight days at the Pabst, while 'Arsente and Old Lace' collected biggest gross at the Davidson, getting \$18,500 in five days.

Minneapolis, May 19
Maurice Evans and Judith Anderson in Macbeth grabbed estimated at 13,300, great, in half week, three 13,300, great, in half week, three Cities. The St. Paul Auditorities \$4,200. At the 2,200-seat Lyceum con-nighter brought approximately \$4,200. At the 2,200-seat Lyceum Production grossed around \$9,100, capacity, for two ingits and a rankineer. If yet a new high mark for Evang and St. Markengowing and St. Paulse in both Minneapolis and St. Paulse in both Minneapolis and St. Paulse in both Minneapolis and St.

'Candle' High \$25,000 In Midwest 1-Niters

Peoria, May 18.
Helen Hayes in Candie in the
grossing jaunt of indivester high
grossing jaunt of indivester in the
grossing jaunt of indivester in the
taling around \$25,000. Starting at
Omaha, where the count was estimated \$45,000. 'Candie' played Slotz
(Ity, Des Moines, Davenport, Cedar
Rapida and finished in this shandar
Weekley and wind up its tour next
weekley.'

Broadway

William Wyler in town from Coast Danny Melnick ordered to hospital or complete rest.

or complete rest.

Dorris Weston, ex-WB starlet, due ack into the Rainbow Room.

Roller Skating Vanlties plays fadison Square Garden June 3-6. fadison Square Galden but to the in-town Joe Flynn now press agenting Newman Langlois, colored sing:r-guitarist, clicking around midtown

rns. suise (Mrs. Bugs) Baer getting and about again, after being iil

or a spell.

Gob at the Stage Door Canteen aid be heard about the place at furmansk.

Joy Hodges and Paul Dudley ousekeeping in the Sutton Place outh sector. Jimmie Stroock back at Brooks ther a flying trip to Hollywood re the 'Ice Follies.'

poris Nolan, latest victim of the seasles epidemic, bedded at her ome in New Rochelle.

neasure putting, geoded at her me in New Rochelle. Abe Lyman Harry worth and Small in the Chicago two-aday polley. The James T. Power: (Raced to the Chicago two-aday polley. The James T. Power: (Raced to the Chicago two-aday polley. The Lee, new castern story edi-tor for Samuel Goldwyn, due in or for the Coat the Capt of the the Coat the Capt mover lamented, Thou and I capin to get a gra-tion and to lake care of my cigar lighter.

lighter?'
Application of Leonard Gaynor to oin the mobile field film unit of the Air Corps is awaiting action in Washington.

Washington.
George Lait, quondam Variety mug, presently in Cairo for International and the Service, has contained the Carlotte of the Carlotte

ing well.

Sam Buckwald, manager of the Max Fleischer studio in Miami, in N. Y. to confer with Paramount (which distributes Fleischer cartoon werducht)

product).

S. J. Woof kudosed Sgt. Irving Berlin in the N. Y. Times' Sunday mag section and referred to his forthcoming 'Hollday Inn' film (Par) as 'Hollywood Inn' throughout.

ing Holdey Inth dim (Far) is a What country in the Carlo was well as the Clanta as a roter, he can be comediated by the Clanta as a roter, he can be comediated by the Clanta as a roter, he can be comediated by the carlo was from their estate on Long Isac the work of the Carlo was from their estate on Long Isac the Walter Chrysler roperty, have purpose the Carlo was the Carlo was a carlo

Buenos Aires By Ray Josephs

Chilean director Jorge Delano in B. A. to meg for San Miguel. Morris Goodman, of Republic, due for long stopover here during tour of entire continent.

Morrie Goodman, of Republic, due of entire continent here during four of entire continent and the continent of the continent

wer from his home in Montevideo, Iriguay, for concerts sponsored by he Asociacion Wagneriana of Buenos

the Asociacion Wagneriana or numerates.

Aftern.

Washington

Gayety theatre, burlesque house, closed for the season.
City-editor Charlie Duffy of Times-Herald into the Navy.
Jay Carmody, after brief honey-moon, back at the d. e. desk of the Star.

Star, Major Gordon Hittenmark of WRC in Hollywood this week for Army's Special Services, radio section.

Eddic.des Melcher, former d. e. of the Star and now detailed here with the Army, is very ill in Walter Reed hospital.

the Arimy, is very in in water needs
Richard Arles and Bill Plice here
conferring with War Department to
get okay on new film baving to do
with the armed forces.
Don Craig, former 'Variety' mage
Don Craig, former 'Variety' mage
Don Craig, former 'Variety' mage
Washington Dally News, promoted to
technical sergent at Cimp Lee
Eddle Keller, National's treasurer,
tecling pretty pretty after a tuneup
session at Walter Reed hospital.
Collections in the local theselers for

Collections in the local theatres for the Army and Navy relief funds is running many bundreds ahead of previous like collections for other funds.

India.

A second story worker entered the home of Leonard B. Schloss, Glen of Leonard B. Schloss, Glen 10,000 in etna, Schloss, Glen 11,000 in etna, Property of Mrs. L. B. S. Schloss, Glen 11,000 in etna, Property of Mrs. L. B. S. Schloss, Glen 11,000 in etna, Property of Mrs. L. B. S. Schloss, Glen 11,000 in etna, Property of Mrs. L. B. S. Schloss, Glen 11,000 in etna, Property of Mrs. L. B. S. Schloss, Glen 11,000 in etna, Property of Mrs. Sc

By Bouglas L. Grahame

Dramatist Fernando da Correl has

S. A.* (Marringes, Inc.), which is
soon to be produced here.

S. A.* (Marringes, Inc.), which is
soon to be produced here.

who is mo.fin the weekly amsieur
content at XEQ, has become a pin
furector. He is to meg a Bin for
Andress Falgas, Argentinian singer
who has become a standard and corcones y un Tango (Trve Bearls and
Tango), which arros Finns is makToggin and the correction of the few remaining local legit the stars;
Toggin of the few remaining local legit the stars;
Company, beaded by Anita Blanch,

London

Edith Day trimming her weight for tage comeback. Gilbert Wakefield finished new omedy, 'Mr. Eve.'

Inga Anderson taken suddenly iii with internal trouble.

With internal trouble.

Hyams Bros. returned to cine-vaude policy at State theatre, Kil-Jack Hylton sent out his 'Garrison heatre' again, with Jack Warner

Gilbert Miller cabled for script of 'Jam Today,' current at St. Martin's theatre. neading.

Bernard Delfont to stage one or na-shows at Whitehall theater. Prokodev. Russian composer, has completed a new opera, founded on completed a new opera, founded on Richard Tauber's fellow, star via Leslie Grande (Colling 26), the Leslie Grande (Colling 26), the agent, discharged from the Army after I2 months for medical reasons, agent, discharged from the Army Richard (Colling 26), the School of the Colling 26, the School of the School of the Colling 26, the School of t

His 'Chattanooga Choo Choo' is a select the select that the se

new John Arbide Yevin, being sugge-ring.

Flannagan and Allen grossed 89,498.

Flannagan and Allen grossed 89,498.

Which is new second for house, best-ing previous record for house, best-ing previous record for house, best-ing previous record for Lucan and Missnare by 340 sold 17 revue sketches in one week to Tom Arnold, Alfred Edalie and Jack Pemberton. Sez he is through with revues now Jac Cohen, vudeyillan, formerly partner of Murray Leslia and before the with Sam Lovenmorto condi-tion of the second second con-tained to the second second con-tained to the second second second of the second second second second and the second second second second for the second s

ered by Lou Jackson for part in Glamourinage, the Flanagan and Andrews (Feel March 1997). The Court of the Co

Mexico City By Douglas L. Grahame

part owner of the house, is doing well with 'Faustina,' comedy by Luis G.

part owner of the house, is doing well assured.

Ignacio Fernandez Esperon (Tital Basurto, Inscho), folkiore composer and stenden), to the composer and stenden, to the composer and stenden and the composers are the composers and the composers are composers and the composers and the composers are composers and the composers and the composers are composers are composers and the composers are composers are composers and the composers are composers and the composers are composers are composers are composers are composers and the composers are composers are composers are composers are composers and the composers are composers are composers are composers are composers and the composers are composers are composers are composers are composers are

Pittsburgh By Hal Cohen

Bob Shield, KDKA announcer, off the air because of a throat infection. Hoofer Lou Spencer will exchange his tap shoes for army boots on June

Hoder Lou Spencer will exchange the property of the property o

New Haven By Harold M. Bone

Lincoln theatre mulling summer stock.
Hotel Garde bringing in a summer stock.
Hotel Garde bringing in a summer of the stock of the stoc

Kansas City By John Quinn

By behn Quine

Wall Bodine a new member of the

Minimal Bodine a new member of the

Minimal Bodine a new member of the

Minimal Bodine and the second of the

Hollywood

Mrs. Douglas Churchill joined Warners publicity staff. William LeBaron back at his 20th-Fox desk after a week's illness.

Saul Bornstein around for a few weeks on Irving Berlin music deals. Jimmy McHugh was guest of hon-or at songwriters dinner in Beverly

Charles Halton celebrated his 45th anniversary as an actor on stage and

Mrs. Phil Harris (Alice Faye) in-fanticipating at Cedars of Lebanon hospital. William Dorlman, assistant director of RKO, recovering from appendectory.

William Dorfman, assistant director of RKO, recovering from appendiculomy.

The control of the c

St. Louis

By Sam X. Hurst

Bob Taylor, manager of the local Monogram exchange, attending the company shindig in Hollywood. Plarce and Roland, baltroomolo-gists, currently headlining floor show at Club Continenta, Hotel Jefferson. Burglars copped \$96.50 from safe of the Capitol theatre, Bric port, Ill., one of the houses in Frisina Circuit.

safe of the Capital theatre, Bridgeron, III., one of the houses in the Open Capital Ca

Miami Ry Leelle Harris

Bob Leers band at the President

Bob Leers band at the President Medidon. Shaw tabbed for Five O'Clock. Ditto Jerry Lawfen for Kity Davis.

"O'Clock Ditto Jerry Lawfen for Kity Davis."

"O'Clock Ditto Jerry Lawfen for Kity Davis."

"I was a support of the president of the same was closed for the same was closed for Camp Endts, Vs.

12 Belere, headed for Camp Endts, Vs.

13 Belere, headed for Camp Endts, Vs.

14 Belere, headed for Camp Endts, Vs.

15 Belere, headed for Camp Endts, Vs.

16 Camp Endts, Vs.

16 Belere, headed for Camp Endts, Vs.

17 Lotson's said said play heave Takes over Jack Kofoed's chore.

17 Lotson's said said the Lord Taxleton. Exoceting him back June 1.

18 Joson's said at the Lord Taxleton. Exoceting him back June 1.

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11 Ladvied publicity on heavy coin will be said to the said of the lotson of the said of the lotson of the

OBITUARIES

MORRIS GEST

Morris Gest, 61, died suddenly Zew York May 18. Details in legit section.

JOE JACKSON Joe Jackson, 62, died May 14 fol-lowing a heart attack backstage at the Roxy theatre, New York. Further details in vaudeville sec-

FRANK CHURCHILL

FRANK CHURCHILL
Frank E. Churchill, 41, one of Hollywood's testing songwriters and an
Academy Award winner, killed himself with a hotgun on his ranch near
the state of the state of the state of the
temporated very failing health.
Silarting his career as a profestional piane player at the age of 15
in Venture, Cal., Churchill earned his
formit by playing with orchestica a
night. His work as a composer began
in 1830 when he signed with Wait
Diency and wrote the melodies for
the playing with orchestica a
night. His work as a composer began
to 1830 when he signed with Wait
Diency and wrote the melodies for
the size of the carroon was "Who"
Afraid of the Big Bad Wolf which
gained worldwide prominence. High
gained worldwide prominence. High
gained worldwide prominence. High Afraid of the Big Bad Wolf which agained worldwide prominence. High point of his career was achieved this year when be won the Academy statuette for comnosing the tuette for composing the score of

well known among his melodles are Heigh, Ho, 'Some Day My Prince Will Come,' Whistle While You Work,' Spring Is In the Alt,' Alint Nature Grand,' -The Golden Touch,' Slow Song,' 'I'm Wishing,' 'The Sunny Side of Things' and Lark'. His last song was Low is a Song That Never Ends,' written for the cartoon feature Bambl.'

Surviving is his widow.

HALE HAMILTON

Hate Hamilton, 59, stage and screen actor, died yesterday (19) in Holly-wood following a cerebral hemor-rbage. He bad been ill recently, but his condition was not regarded as

his continuous are seen and the seen and the seen and the seen in pictures for about 12 years, previous fo that having spent about 20 years on the stage. He worked for numerous producers including Samuel Goldwyn, Metro, RKO, Tiffany and Universal. Probably the last outstanding feature that the seen are seen and the seen and the seen are seen as the seen are seen as the seen are seen as the seen as t

ventures of Marco Polo' (Goldwyn-UA), produced about four years ago He was born in Ft. Madison, Ia. in February, 1833. Survived by widow, Grace La Rue, former ac-tress, and a brother, John Hamilton formerly National Republican Com-mittee chairman.

ELIAS ALIPPI

ELIAS ALIPFI

Elias Alippi, Joneer figure on Argentine stage and flims, died in Buenos Aires, May 4, after a long Hing, and the stage of the Cricila. He first role, as dancer in 'Justicla Cricila.' led to long series of hits locally. Formed vaudeville company with Blanca Podesta, later joined with Eliance Podesta, later joined with Eliance Podesta, later joined with Eliance protestal part of the company of t Academy prize for best performance of year in 1941. Allppl co-directed with Muino. Latest play was 'Mar-tin Fierro' at the National Comedy, theatre, B. A. His b st film was 'Viento Norte.'

Viento Norte.

Allppi was one of five founders of A. A. A. (Asociados Artistas Argentinos). First of film personalities to found their own producing company. Lived to see success of the A. A.'s first pict, 'Wiejo Hucha,' which was preemed at the Broadway, on April 29.

ALEXANDIRA MOBRISINE

ALEXANDIRA MORRISINE
Alexandira Morrisine, 90, former
concert singer and dramatic soprano
of considerable fame in the latter
part of the 19th century, died in Fair
Haven, N. J., May 14. She had retired from the stage in 1891 after her
marriage to Baron Van Sauch
the Singer, born in Owego, N. Y.,
atudied in Germany, Milan, Paris and

atudied in Germany, Mina, Paris and London. She sang frequently in the opera houses and concert halls of Europe, making her American debut in 1877 in Corealand. A pupil of Leadure was the first American to sing the title role of 'Alda' at La Scala, Milan, this taking place in 1875, two years after the American premiere of the Mina of the Corea of the American premiere of the Corea (1988). The Mina of the American premiere of the Corea (1988) and the American premiere of the American premiere of the American president Rutherford B. Hayes, with whom she and the hubband were close friends. Two sons and two grandchildren sturytes.

SOLLY WARD

Solly Ward, 51, burlesque comic who fell heir to Sam Bernard's musical comedy parts because their styles were similar, died May 17 in Hollywood after a long iliness. For nearly a year he was afflicted with a threat all cont which resulted in lost

throat aliment which resulted in loss of his voice.

Deceased broke into burlesque in 1992 as member of the team of Ward and Schwartz. Later he worked with Bob Leonard and spent 15 years with girl shows before he went under Max Gordon's management to be featured in the Music Box Revue after Bernard resited.

teatured in the Music Box Revue stefe Bernard retired.

Or Ward's last siage appearance for Ward's last siage appearance for Ward's last siage appearance for the stefe siage should be supported by the supported b

TAMES FRANCIS ROBERTSON

AMMES FRANCIS BOBRETSON
James Francis Robertson, 74, legit
character actor, died in N. Y. May
18. Born in England, he came to the
U. S. in 1888, dirst appearing at the
Trivoil Opera house, San Francisco,
limine associated with Hallen and
Hart in Tater On and played with
the Klaw and Drianger production of
Silver Silpeya at the Broadway
Essential Control of the Control
Silver Silpeya at the Broadway
Leading Coher plays in which he appeared were 'Johnny Comes Marching Home, 'Madam Sherry,' Desire
Under the Eine,' Broken Dishes,'
The Comes of the Comes of the Control
Line of the Comes of the Com

JAMES B. BARNES

JAMES E. BABNES

James R. Barnes, 68, theatrical
manager who had been connected
with such shows as "The Bird of
Paradies' and 'The Show-Off, died
of Paradies' and 'The Show-Off, died
Paradies' and 'The Show-Off, died
Beginning his theatrical career as
manager of the Nye Opera House,
Colorado Springs, Col. Barnes had
been employed by Harrison Grey
Colorado Springs, Col. James had
been employed by Harrison Grey
dream of the Show-Opera House,
the Show-Operation of the Show-Operation
Manager for Mrs. Minnie Maddern Fisie until she
did about 10 years ago. Others with
Henrietta Cromman, Mr. and Mrs.
Henrietta Cromman, Mr. and
Henrietta Cromman, Mr. and
Henrietta Cromman, Mr. and
Swawge Attractions and John Philip

MRS. ANNE PAUL NEVIN
Mrs. Anne Paul Nevin, 79, widow
of Ethelbert Nevin, composer, died in
Greenwich, Conn., May 15,
Mrs. Nevin was credited with hav-

Mrs. Nevirs was credited with having inspired her husband's best known songs. Mighty Laf's Rose's hand's chest hand's chest all years ago she had been active in literary and musical cricks, and in 129 way chairman of circles, and in 129 way chairman of school of drams and a theatre at the sammer colony in Surry. Mrs. She sammer colony in Surry, Mrs. As the same was the same and the same colonial with the copyright bill signed by former President Theodore Rosewell. A son and deapter survives.

JAMES F. COONEY

JAMES F. COONEY
James Prancis Cooney, 3S, veteran
of the trade paper field, died May 13
in Hollywood following an operation
for goller. After early newspaper
training in Milwaukes and Chicago,
training in Milwaukes and Chicago,
to work with the Cathole Actors Socley. He Joined the Varlety's staff in
1928, later working on other film
trade papers.
Surviving are his widow, mother
and sider.

WALTER HAZELHURST
Walter Hazelhurst, business agent
of the Worcester (Mass.) Musicians
Association (A. F. of l.), died last
week in Worcester of heart attack.
He had served as business agent for
the union since 1923 and for past
eight years was New England representative of the American Federation

CHARLES E. MILLER
Charles E. Miller, 80, ploneer
flicker house exhib in Pestus, Mo,
died of heart disease at his home.

Adha Sherman, 81, retired stock
company actress, died in N. Y. May
Miller's son, Harry E. Miller, suc-1 L2. She started he rearer 40 years

ceeded him as active head of the 780-seater, Miller, and the Idle Hour, a 450-seater which is currently

shuttered.
Miller served as Mayor of Festus
from 1898 to 1910, when he retired
from office. Survived by widow,
son and daughter.

ZELLA

Charles McKinney, 71, who played with the nation's leading circuses for 32 years as 2 Cella, the Human Frog.' retiring 25 years's 80, died May 8 in Canton, O. He ran away from home at the age of 14 after matering a technique of twisting his arms and legs together so that he resembled a His mother, age 98; a sister and brother survive.

JOSEPH E. WATSON

JOSEPH K. WATSON
Joseph K. Watson, 58, longtime
burlesque comic and later screenwriter, died May 17 in Hollywood.
After long stage career, which also
comedy, Watson turned to scenarioing. He also wrote radio material
for All Stages of the Stages of the Stages
conic services and burlal were held
in Hollywood yesterday (19),

HARPY GREEN
HATTY Green, S5, legit actor, died
May 15, at Middletown State Hospi-lal, N. Y. He was British World
War I Veteran, appeared in several
shows in N. Y., and in stock at Palm
Beach. He's not to be confused with
the film comedian of the same name.
Funeral services, in New York,
held yesterday 'Tuesday' under
auspices of the Actor Fund, with
burish in the latter's plot at Xensico.

LEO JUSTIN

Leo Justin, 45, partner and general manager of the Walter Reade circuit, died May 18 in Beth David bospital, New York, of a streptacoccus infection. Funeral services were hedyesterday (19) in New York. yesterday (19) in New York.

Justin was a film salesman for
Fox at the close of the last wer.

Later he went into business for himself as a theatre operator. He became a partner of Reade'a 17 years
ago. He also financed Toots Sbor's
restaurant.

SAM A. WEISSENBURGER

SAM A. WEISSENBURGER
Sam A. Weisseburger, 59, advertising man and civic organizer who
helped promote the Great Lakes
Exposition, died May 13 in Cleveland after a year of illness. He recently resigned from the vicepresidency of the Cleveland Convention
and Visitors Bureau because of his
health.

health.

Weissenburger drummed up the
Expo and Billy Rose's Aquacade as vic venture. Survived by widow and brother,

EDMUND SEVERN Edmund Severn, 80, composer, violinist, lecturer and teacher, died May 14 in Boston. British by birth, he was considered an authority on the violin and had written many compositions for that instrument as well as chamber music and orchestral selections.

ctions. Widow, a brother and sister sur

Dr. ALFRED HOLLINS
Dr. Alfred Hollins, 77, blind organist and composer, died in Edinburgh, Scotland, May 17. He had appeared all over the world as well as being heard frequently on the air.
Dr. Hollins had been heard in the U. S. with the N. Y. Philharmonte and Boston Symphonies as well as sell as

TONY VINCENT

TONY VINCENT
Tony Vincent, veteran Pittsburgh
theatre manager, who had been in
charge of Dr. C. E. Herman's theatres
in Carnegie, Pa., for several years,
died at his home there last week
after a fortnight's illness.

TONY SCALER
Tony Scaler, 44, real name
Anthony Scarpace, nitery operator
and fight promoter, died May 13 in
Milwaukee where for years he ran
a downtown spot called the New
York Bar.

JAMES BOCK
James Rock, 83, died suddenly
May 15 in an ambulance enroute to
Atlantic City hospital as result of
heart attack suffered as he was on
his way to work on Steel Pier.
For past 20 years, Rock was associated with pier as theatre manager.

ago with the Morosco Stock Co. in Los Angeles. Her last appearance was with Mae West in 1929 in 'Diamond Lil'.

JOSEPH KERNS

JOSEPH KERNS
Joseph Kerns, 42, vaude impersonator and former puglist, died
May 13 in Portsmouth, N. H., from
smallpox.
Further details in vaudeville sec-

BERT HENDERSON Henderson, 52, an assistant to isident of the American Fed-of Musicians, died May 17 in the president eration of M Philadelphia ration of Musicians, died M hiladelphia following a hear Further details in the O

MRS. CHARLIE MURRAY.

MRS. CHABLIE MURRAY
Nellie Murray, 85, widow of
Cbarlie Murray, stage and film
comic, died in Los Angeles, May 17.
Under the name of Bea Hamilton
she appeared in early musical come-

AL HAVNIE

Al Haynie, 51, one-time manager
of the Boulevard theatre, Los Angeles, died in L. A., May 17.

wife, 41, of Lou Metzger, San Diego theatre operator and former sales chief of Universal and Columbia, died in Loa Angeles May 18 after a long illness

John Henderson, 86, former Loew's theatre manager in Astoria, L. I., died May 11 in Auburn, N. Y. He retired two years ago.

Mother of Lily Peabody, of the Barrymore, N. Y., boxofilee, died Monday (18), in Yew York. Services Friday (22).

Hitler-Hirohito

Continued from page I:

First is that it is not in keeping with demoratic principles of freedom of religion to malign anyone's god. Secund reason is less idealistic and more out that the secund reason is less idealistic and more bitterly than when it is in a religious war. It's much strong than almost any other motive. So it is figured there is no point in adding to the religious fanaticism in the part have already better than the part have already and the religious fanaticism in the part have already and the part have been a suggestion from the Government on treatment of

There's been no suggestion from the Government on treatment of Mussolini. Apparently he is not con-sidered important enough to matter one way or the other.

Caravan Divvy Continued from page 1

services should be going exclusively to aid a single branch of the serv-

As a matter of fact, it is said that As a matter of fact, it is said that the Army at first was rather unenthusiastic about participating in all the current ballyhoo and hadn't given much attention to its emergency kitty. It actually had to be sold the idea. Army fund gets a \$1,500,000 appropriation from the Red Cross.

\$1,500,000 appropriation from the Red Cross.
Meantime, only interest of show bit talent lending its services is to stay out of any aspect of the con-troversy. Excess of the Army-Navy-drives in theatres and of the Victory-drives in theatres and of the Victory-drives in the theatres and of the Victory-make an apport tomor by the theatres other than the even split decided on at the backning. at the beginnin

GROWTH OF ALEC TEMPLETON

Springfield, Mass., May 19.
Alec Templeton, who pulled only
o under local American Legion auspices five years ago, grossed about \$3,000 Monday (11) at the Municipal

Auditorium.

He appeared under auspices of alumni of Bay Path Institute, local business school.

Reel On Fascism

continued from page 7
conducted the score Nulsee Russell wrote the script,
Another OZM one-recler, the
building of the new Ford Willow
Run bombing plant, is also better
completed. Commentary by David
Relasco Howard endea-vre, to svoid
Lejonit on which some pix of the
special plenty of the bad news of
type have been criticized) by the
ancing plenty of the bad news of
the comment of the plant of the
uniding, three-quarters of a mile
shoulding, three-quarters of a mile
when in full operation, will be able
to make more bombers than all the
factories of the Axis combined.

MARRIAGES

Nell O'Day to Larry Williams, in follywood, May 10. Both are film Holly

Hollywood, May 10. Both are nim players.

Shirley Heller to Harry Gordon, May 17, in New York. Bride sings with Herman Middleman band and is sister of Little Jackie Heller, radio and cafe singer.

Joan Yorkin to Henry Littlehales, May 17, in Washington, Pa. Groom is night news editor at KDKA, Pitts-burgh.

Florence Adler to Abraham Dean Smith, in Albany, N. Y., May 17. He's WABY-WOKO announcer,

Rita La Roy to A. G. Foley, in Yuma, Ariz., May 8. Bride is film

Marjorle Wright to Nathan Scott, May 9, in Las Vegas, Nev. Bride is NBC sec; he's a network music di-

Bea Winters to Jack Solomon, in Yuma, Ariz., May 10. She is in the Paramount story department; he's a technician at Universal.

Laraine Day to Ray Hendricks, in Los Angeles, May 18. Bride is screen actress; be's radio singer, now a fly-

actress; be's radio singer, now a fly-ing instructor. Be'de in Claus, Mildred Heckrett to Edner Claus, Mildred Heckrett Be'de in Para-mount's body departed. Frances Neal to Van Heflin, in Los Angeles, May 15. Both are film players. Bob Ackerley to Geraldine Gast in Seattle on May 15, Groom is a news-caster at KOMO.

BIRTHS

leader.
Mr. and Mrs. Hy Fuchs, son,
Hackensack, N. J., May 17. Father
is RKO Pathe's music editor.

Everett Heagland opened at Ken-nywood Park, Pittsburgh, Friday (15) without his iong-time featured vo-callst, Don Burke, who was called for active naval duty last week. Lee Johnson, formerly with Dick Jurgens, replaced him.

Bills Next Week

Robineon & Martin
Jerry Lawton
Strief Core
Strief Core
Jerry Lawton
Strief Core
Jerry Lawton
Strief Core
Jerry Lawton
Strief Core
Jerry Lawton
Jerry Lawton
Jerry Lawton
Kartin Core
Jerry Lawton
Kartin Core
Jerry Lawton
Kartin Core
Jerry Lawton
Kartin Core
Ka Gall MoDonald Andre Villon Wally Wanger Co D Sohrader Ore

PHILADELPHIA

Al Blank
Open Door Cafe
Babe Cumminge
Guardemen (8)
Marion
Jewell Elia
Jeanettoe (12)
Viola Kisias Orc
Old Mill Inn

APHILADELPHIA
APINE Massied S
Bart Report
Chief Dash
Ch Alpine Masterial
Ingines Illinated and Ingines Illinated Alpines Illinated

Carroll's
Carrol

zettee King Ore Eddle King Ore
Eddle King Ore
Billy Hey
France & Beryl
Cyrel Rodney
Fatricia Holl
Geo Culford Ag
Fat Sherlin Gro
Cattaine & Bary
Owene & Farter
Don Richards
Carmen, D'Antonio
Foggy Lobe
Glamour Gile
Fees Beat
Carmen, D'Antonio
Congress
C

Terry Sia Ure
Eddie De Laca Ore
Amn Sessions
Hill Control of the Control
Hill Contr Wendell Mason

Koya

Koy

Lon's Chancellor Be Susan Lange Curt Weller 4 Ronnle Thomp

Riythmairee
Roythmairee
Roythm rearwick Hotel
Roy Morton Ore
Weber's Hof Brat
Camdes
Tearry Baldes
Tearry Baldes
Tearry Baldes
Temple City (4)
Jules Flacor's Ore
Rather Eldoradian
Dave Plerson Kenny Shaffer (8)
Gloria Mann
Murray Ellythm Bar
Fay Ray
Lillian Bishop

Tacht Clob
Danny Montgomes
Katherine King
Helen Jerrico
Jeanette Dare
Victor Nelson Oro

PITTSBURGH

Arlington Lodge
Phil Cavezza Oro
June Gardner
Bill Medio Bill Medio

Balconades
Lou Mercelith Cro
Bill Green's
Johnny McGeo Orc
Lynne Richards
Lynne Richards
Eliza Bildge Inn
Boronaders
Cory Harris
Cornell Coper
Hoogie-Woogle Club
Aller Brooks Orc

Boog Sherman Maxle Simon Buddy Blaine Racehoree Willia Buddy Blaine
Racehore William
Cork and Bottle
Nelson Maples
Colonial
Art Farrar Orc
Eddle Peyton's
Buddle Peyton's
Marion Muller
Minna Mandell
Kenny Clark Ore

ve Plerson Tacht Cipb

Hotel Fort Fitt Ken Balley Ore Johnny Mitchell Herry Walton Jesste Wheatley Orchard Ing Bob Lazar Ore Dale Spobrer Oasis
Billy Yates Ore
Tay Boy

Date Book.

Date Book.

Date Book.

Fines

F

uene Syman Ore
Beenal Carlin Ore
Beenal Carlin Ore
Beenal Carlin Ore
Beenal Carlin
France Carlin
Barry McCarlin
Barry McC

continued from pare 3 was circulated myth that Douglas was community was forever exploded. In building up and stimulating the community was some or explosed. In building up and stimulating the continued was a place in the civilian pattern for the volunteer writers, artists, musicians, entertainers and others in the creative art group who was "Tate has been his task. To fit these contributions of the qualified into the proper grove. This week the United Service Organizations called for his count for USO clubhouses, not serviced by Camp Shows, Inc., and not near large recreational centers. There are other military stations in remote screen with the continued with the continued of the continued of the continued with the continued of the continued with the continued with the continued of the continued with the continued wi

leur entertainers to three forgotten spots. Stady Tants groups to the stady Tants The Writing Projects under his Juriediction have been especially active. Among schlevenenats for the Army Air Corps: Slogans and articles contributed by Rose Frankers (author. Laev) Crouse, Rex Slout and J. P. Marquand. For the War Department Special Services branch: Stuart Ayres prepared a 15-minute script production effort to the fighting front.

For the Office of Coordinator of Information: secured retuges write to Information: secured retuges write to breakdast by abortwave.

For the Council of Books in War Illies Stephen Vincent Benefit works.

broadcast by shortwave.
For the Council of Books in Was
Times: Stephen Vincent Benet wrole
script for once the stephen vincent Benet wrole
script for once the stephen vincent Benet wrole
script for the stephen vincent Benet wrole
stephen with the stephen vincent Benet Ben Benet Ben

country. The property of the country of the country

ranged programs in connection with war bond sales and the talent co-ordinating committee is one of the busiest of OCD activities. All bope that OCD will never have occasion that OCD will never have occasion to provide diversion for sufferers from bombing raids but, if they come, Melvyn Douglas plans to be organized to fuifill any demand. In England during the bombing raids of 1940 the Churchill cabinet demanded that good lively entertainment be provided in all large bomb shelters.

ment be provided in all large bomb beliefers. These a job to do here and I am happy in doing it. Doughs said this happy in doing it. Doughs said this busy on war work in California, and his highly efficient personal secre-tury. Walter Pick, was recently in-ducted. All of the talk that Melynood for house. The second is a second of the died down. And why nor! Actually Uncle Sam is getting a star whose last annual income was \$150,000, and without the conventional \$1 a year psycheck. Doughas is a volunteer payroll works hander.

Charity Chiselers Continued from page 1

Continued from page I got to have some legal supervision." Other againston here, where the estimated thousands of dollars, is for a centralization of the numerous wartime drives in one agency, simitate public wouldn't be tapped every day for charities, many hogus, and only authorized agents would be allowed to the public wouldn't be tapped every day for charities, many hogus, and only authorized agents would be allowed to the public wouldn't be tapped every day for charities, many hogus, and my authorized agents would be allowed to the public would be allowed to the public work grown extremely generous with the big wartime carning, have displayed one tremely generous with the big wartime that they might miss the worthwhite who gives every panhandler a direct when big money is being hadded down, and the sponsors of the real when big money is being hadded down, and the sponsors of the real thing are anxious to have the chisers needed off before Detrottlers.

freeze up on philanthroples and make the going tough for anything.

College Show

COUNT ME IN

built around the map-maker create constant laughter both with him and at hlm,

built around the map-maker create constant laughter both with him and a Their story and music are topical, ying in with the war except in the more serious phases. However, in the control of the control

Dimouts and the B. O.

cos off a little, but figures or far evaluable would indicate that if min und if the light is directed loward in the way of the control of the light is directed loward in the way of the opinion that the picture supply will provide a control of the light is directed loward that the picture supply will provide the control of the control

at home, and thus become potential customers of the theatres.

No Immediate Gas Effect
Gas reitoning in the east started of the property of the control of t

neighborhoods, increasing business inhere to the detriment of the down high weekend to 14 cars as the avoid to the season of the control of t

win, who is a creator of haudness to the committee has submitted rational many and the committee has submitted rational geniple and 500 were distinct formation and the committee has submitted rational geniple and 500 were distinct formation and the committee has submitted rational geniple and 500 were distinct formation and the committee has a submitted rational formation and the committee of t

First Weekend of Gas Rationing Crimps A. C.

Atlantic City, May 19.

Rationing Cirimps A. C.
Astantic City, May 19.
Gan rationing did temendous dimage to weekend husiness in this seashore resort. Barly Sunday (17)
when Sunday—traffic normally reaches a peak, only 142 passenger automobiles enhered Atlantic Control of the Control



DIRECTORST **EXHIBITOR**ST

RADIO!

CRITICS VOICE...APPLAUSE and ACCLAIM!

Regan Finds Chez Paree 'Sunny, Fair'

DAILY NEWS BY SAMUEL LESNER.

DAILY NEWS
BY SAMUEL LEANER.

PHIL. REGAN, however, in the proved there's "work shall be proved there's "work shall be proved the province of the prov at Chez Paree Stages

Not all film stars can entertain audences in the flesh, bedance may be to the control of the control
dance, which are want. Usually
used to the control of the control
that of the control of the control
that of the control porch,
from the front porch,
from the exceptions is Brook
from the exception of the exception
from the exception of the exception of the exception
from the exception of the exception of the exception
from the exception of the exception of the exception of the exception

live were seed in the seed of the seed of

ness, in command other screen an have appeared her nothing to show execution to show executions at their names."

furrow in the direction of Chez Paree. There's a raree. Inere's a lad over there who's been doing

savvy by brancis:

ing out into the hight club field, and lessant optical subject while
who has the looks, voice, and manner [take in his mellow vocals,
who has the looks, voice, and manner [take in his mellow vocals,
of a very swell gent. He? Phil Regan,
the sadding life and appear to
he's adding life and appear to
he's adding life and appear to
he's revue with his some-stope (feeding) and/or refort.

With Night Spot Denizens

By John Hurley.

TRIBUNE

Is the wall of Chicago with a provent in the mortes, as our John Chap's generally, and especially fit none with a post of Albut man says, are currowing provent in present in the face of that leddown day, hours A battle more, they should men, they should form that the same and the s you when one opens what a new show of onday night, sets customers in and of that is more, pleases them, well what is what the Cher Parce has the part of the part one with Phil Regan, film-radio tor-singer who opened to a goodly bwd and a warm reception for his oring of popular ballads, some oring of popular pallaus, solid algic favorites and a smattering

kind of naive charm on the combined with his clean cut

OMM Just Completed Sixteen Record Breaking Weeks From Ceast to Coast! Currently at the CHEZ PAREE. Chicago



1,000,000

SOLD!

MAY 28'490

Published Weekly at 154 Weet 6th Stroet, New Tork, N. T., by Variety, Inc. Annual subscription, \$10. Single copies 25 cents, Entered as Scoond-class matter Docember 25, 1305, at the Fost Orice at New York, N. X., under the act of March 3, 1878.

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VOL. 146 No. 12

NEW YORK, WEDNESDAY, MAY 27, 1942

PRICE 25 CENTS

Buffalo Council of Churches Sees 'Hatred' Stirred By Radio Shows PEACE IN BALANCE

Bufalo, May 28.
Radio and Publicity Committees of the Bufalo Council of Churches the Bufalo Council of Churches the Bufalo Council of Churches and Churches and Churches and Churches and Churches and Churches and Dr. Ross W. Sanderson, Secretary of the Countities and Dr. Ross W. Sanderson, Secretary of the Council of Churches and Churches and

(Continued on page 50)

United Nations Map Anti-Axis Pic Propaganda

United Nations propagands guns, via the screen, are scheduled to be turned loose on such wavering, ontogen to the screen, and the screen togal, India, and other non-Western tengal, India, and other non-Western either side. Tentative plan is to prought of the screen of

This is, from accounts, the first time that the United Nations have made plans to reach out specifically (Continued or page 16)

'What's Wrong With The World?' Lecture Attracts Only 200

Springfield, Mass., May 26. Springfield, Mass, May 28.
Only 200 persons were interested in John B. Kennedy's version of "What's Wrong With the World', Wednesday (20) at Municipal Audi-torium which seats 4,000. Show, also including Mulholland, the magician, was a benefit for local Knights of Pythias. Had been widely bally-hooed.

Even Kennedy referred to 'wide

New Day of Rest

New weekend phenomenon, whien gives Brondway and Radio City abmormal impetus from Friday through Sundwy, is forcing a new Sundwy, is forcing a new Sundwy. Herefetofore, many hotels and smarter niteries did a foldo on the Sabbath, but the heavy infutux of weekending servicemen, defense workers, et al., is forcing a Sunday nite opening, with Monday the off nite data?

Steinbeck's Quadruple Army Air Corps Work; Pix, Air, Tele. Book

Washington, May 28.
John Steinbedt satted lest week
on is hour of Array aft fields throughout the U. S. to gather material for
a proposed Army Air Corps program
involving films, radio, television and
hook. Entire project is still somewhat nebulous, but the novelisthook. The project is still somewhat nebulous, but the novelisthook. The project is still somewhat nebulous, but the novelisthook. The project is still somewhat nebulous, but the novelistform, and Frewster Morgan, CBS
producer.
From what little has been learned
of the still-confidential setup, Stainput into book form, after which he
will collaborate with a film scenarist,
radio scripter and television writer
on the versions for their respective
(Continued on page 80)

(Continued on page 50)

Lesser's 25G for Canteen Pic; Jolson on Air Show

Pic; Jolson on Air Show
Sol Lesser paid \$25,000 pius a percentage Monday (23) for rights to
make a picture on the Stage Door
Canteen in New York. Number of
the rights, including Faramount,
title will have to be changed. Also,
Al Jolson will probably ma. the
commercial radio show from the Canteen
the for which a deal is about to
signed, and the stage of the commercial radio show from the Canteen
the for which a deal is about to
signed, and the stage of the commercial radio show from the Canteen
the for which a deal is show to
gifted the stage of the commercial radio of the
formation. These Wing Was Sold
Gibbert Miller and attorney Sidney
(Continued on page 55)

Tempus Cooches Hoilywood; May 26.

Hôllywood; May 28.
Either the Hays office is softening or eight years makes a big difference in what passes for decency in dancing.
Grace Bradley is doing a fing in Hail Roach's "Taxi Mister" that was banned in 1894 by Haysites who called it indecent.

American Films Must Stop Unrealistic Picture of American Life' for Benefit of Both English-Speaking Nations-Anglo-U. S. Aim for Post-War Accord

BRITONS' ODD 'VIEWS'

'Unrealistic' picture of American life that Hollywood films continue to give the average Briton is disto give the average firthen is of the thrubring high officials of both the United States and England. So much the states and England. So much of an experience of a exp

Distorted view of the U. S. given foreigners via films is, of course, an old story. American diplomats and (Continued on page 20)

Films Interested In Deep in the Heart Of Tschaikovsky,' Airshow

Deep in the Heart of Tschalkov-sky, radio show on the Blue Net-work a couple weeks ago, has aroused great interest from film companies, with at least three of them negotiating for rights. Colum-bia and Warner Bros. are interested in it. file a short and 20th-Pox for a

feature.
Show, written by Mort Lewis, pictures Tsebalkovsky coming back to earth and getting thrown out of earth and getting thrown out of music from all the pop bandleaders. When he also fails to get into WASPA (ASCAP) he's about to WASPA (ASCAP) he's a

H'wood's Navy Reliefer

Hollywood, Map 26.

Motion picture industry is combining to produce a cavalcade of the Navy, 'Anchors Aweigh,' the net proceeds to the Navy Relief Fund. Cast will consist of stars contributed by all the major studios.

ail the major studios.

Harry Cohn, Coiumbia president, who made the proposal to the industry at the suggestion of Waiter Winchell, estimated that the film would earn \$1,000,000 for the fund.

LASTING WORLD Show Biz Power As Government Aid Shown Via Terrific War Bond Drive

Tax-Happy

Jake Wilk, eastern story editor for Warner Bros., is still out to sell the Government on making March Income Tax Day—a national holiday, in celebration of the privilege of paying taxes.

Wilk took it up with Lowell Mel-lett, Coordinator of U. S. Films, who still has it under advisement,

Vaudeville Comes Back To the Former Bigtime Palace—in the Lobby Nearest it appears the former big-

time Palace on Broadway will get back to vaudeville, in the immediate future at least, will be for three days starting today (Wed.) when the Dixieland Jazz Band will play the house. But the band will not be a part of the show, instead being spotted in the lobby as hypo for the theatres' U. S. bonds-stamps drive. inestree 'U. S. bonds-stamps dives the RKO houses, however, from the RKO houses, however, from the stage. With Billy Jackson booking two other acts to review with the Four Warners and Frances Lane, the unit will open at the 880 St., New York, June 5 pt the one day. New York, June 5 pt the one day. Chapter June 11, June 12, Richmord Hill, L. J., June 18, Alden, Aranáca, L. I., June 18-20-21 and Colleeum, N. Y., June 28, X.

Dutch Tycoon's New

1-Ring Circus for U.S. Bernard Van Lear, a Holland steel magnate who has been over here shout seven months. Burnard was a sound seven month of the steel of th

The Van Lear show is a one-ring circus along the lines of European outfits but will have a \$3.30 top. Stated that he has spent \$100,000 on (Continued on page 50)

Letters to Hitler

Letters to Hitler
A 'Dear Adolph' radio series begins broadcasting Sunday, June 21, on NBC under the direction of the Council for Democracy, Quarter from typical Americans, a farmer, sindler, etc. Stephen Vincent Benet will write them and Raymond Massey will narrate them.

Series will run eight weeks.

War Band and Stamp salling campaign to raise \$100,000,000 annually in 15,000 theatres: throughout the country, which gets under way following a glant raily to be staged in lowing a glant raily to be staged in will demonstrate the power of the netertainment industry as an aid to the Government in time of war, in the constitution of the country of the

(Continued on page 55)

Exec Can't See **Cutting Down on** Film Production

A top film official scoffs at the idea of curtailed film production idea of curtailed film production, priorities, etc. 'More than ever there are no seasons for motion pictures. Entertainment is prerequisite for all English-speaking nations. The an-swer is we're doing our best busi-

ness.

Here, look at these cables from
London, for instance. We're being
bombarded with inquiries when new
films will be shipped abroad. The
concern about cutting down on future film programs seems to be of
graver worry to the British film peo-(Continued on page 50)

Sex Can't Rear Its Beautiful Head In U.S. War Newsreels

Newsreel editors have been tipped to go 'easy on 'sex' in future stories, particularly in scenes showing the U. S. Army, Navy or Marine forces, Request originally is reported to have come from the Inter-American committee on Latin-America.

Complaint was that too many scenes in the roels depicted comely femmes clustered about troops. Rated unfavorable because it gave the impression that American troops were not preparing to fight and had no time for war maneuvers.

Dorsey Brothers Slug Each Other At Tommy's Hotel Astor Premiere

Jimmy and Tommy Dorsey capped frequent verbal arguments with a six fight at Tommy Dorsey's opening at the Hotel Astor, N. Y., last Tuesday (19) night. Both Isaders, Rocco Vocco, music publisher, and Rublenom, songwirter, were on the receiving end of punches thrown. In the latter two during their effort to halt

latter two during their effort to nait the battle.

According to will be a simple the same and a few others of the participants. Even T. Dorrey's bands and a few others present beating the point the brothers had per to put util that point the brothers had peaceably sat at a table with friends, except for 18 barden, Joseph and the same and th

Burton.

Later, after all patrons had left, a remark about J. Dorsey's association with Harry Mayer, hooker of the New York Strand theatre, where Jimmy's band is now playing, assertedly brought a similar returt concerning Bob Weilman, managing di-

Servicemen Abroad

See New Pix Before They Are Shown Here Hollywood, May 26.

Bollywood, May 22.
Soldiers, sailors and marines on duty overseas enjoy many Hollywood pictures long before their relatives back home get a chance to see the films in American theatres. Under an arrangement between theorement and the Oversear Unit of the Army Motion Picture Service prints in its multipode for the Army Motion Picture Service prints in the contract of their direct produces that have the contract of their first showings to the American stable.

vance of table lines anowings to use First foreign service word premiere was Tuzzan's New York Advanture, careful by an Army plane to focland the property of the property of

Thus, the excellent service on the 16 mm. is in marked contrast to the long-dated showings overseas of 35 mm. to American troops and sailors.

HASSARD SHORT GETS **50G IN DESIGNER'S WILL**

Epringteld, Mass, May 28.

Problet of the will of edgerer Raph, P. 26.

Problet of the will of edgerer Raph, P. 26.

Explose of the will of edgerer Raph, P. 26.

Explose of the Committee of the Springfield, Mass., May 26.

McCormick With Hecht

Hollywood, May 26.

Myron McCormick, Broadway

tor, has been signed by 20th Cenactor, has been signed by 20th Century-Fox for a featured part in China Girl, Ben Hecht picture within starts shooting in mid-une. He's due to report at the etudio next week. Deal is for one picture. Week. Deal is for one picture in Ben Hecht's Broadway play. Lily of the Valley!

War Is Like That

Hollywood, May 28.

War is making it tough for the research worters in the Hollywood studios. When Elizabeth McCaffey, chief of RKC's researchery, asked the War Destrement for data on the Code and Cipher Division, the answer southing the Code and Cipher Division than the Code and Cipher Division that the Code and Cipher Division t

Glenn Miller May Play 25 Key Centres to Ballyhoo Fox Film in the Fall

Twentieth Century-Fox film company wants to buy Glenn Miller's band for a series of one-nighters shad for a series of one-nighters premieres in various key eitles of Willier's new 90th picture, Orchestra Wifer. Idea would be to stagger the openings in each city (about 125 keys) so that Miller's outsit would be on hand for them till.

hand for them of the state of t

A.C. EXPECTS UPBEAT IN B'DWALK GAMBLING

Atlantic City, May 26.

Atlantic City, May 28.

Taking advantage of the City Hall upheaval, gamblers were reported moving into this resort from other towas and making preparations to the towas and making preparations to the towas and making preparations from the control of control of control of control of the police thing and publicity departments of the city.

the city.

Reports are also current that bingo
parlors, closed for nearly two years
atter raids by Mayor Taggart, would
be re-licensed and re-opened immediately. One operator of a swank
hoardwalk bingo parlor has been
psying \$10,000 a year rental for parl
(hree years, waiting the reopening.



It will cost money to defeat Germany, Japan and Italy. rnment calls on you to help non.

Buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

Army-Navy Relief Collections Will Exceed \$2,000,000

Late returns from all parts of the country indicate that the Army Navy Relief drive will top collisions during the March of Dines to the Collisions of the C

fund.

On Monday (25) Army-Navy
Relief headquarters received 700
checks from theatres. In the city
of New York collections accounted
for, totalied over \$500,000 as compared with \$400,000 for the March of
Dimes in the same territory.
Earlier reports last week were to

(Continued on page 20)

Sheridan as Tex Guinan

Hollywood, May 26.

Ann Sheridan draws the title role in the pictured life of Texas Guinan at Paramount, through a talent trade

at that bingo which was a second of the bingo with war and with a second of a swalk of a swalk of the bind was a swalk of the bind was a swalk of the bind was a swalk of the bind with a swalk of t



ABBOTT and COSTELLO

"There is something ever fresh and bouncy about them . . . they atil can knock an audisnoe in the aleles." Louise Levites, PM, New York. Currently on National Release

M-Q-M's 'RIO-RITA'

Universal Pictures at Pictures Chase & Sanborn Hour, NBC-Red show w
Under Personal Management of: EDWARD SHERMAN ladium,

.......... THE BERLE-ING POINT

By Milton Berle

Hollywood, May 28.

While in San Francisco to mc. Winchell's Navy Relief show, worked o hard my mother lost 18 pounds.

Before the show Jolson was playing Cantor gin-ruiming for the next of closing spot-and, I would be supported by the state of the show. He was the forested burn really distinguished himself at the show. He was the only one who didn't sing a monopolity of the show of the show of the work of the show of the work of the show of the show is the show of the show of the show of the show of the show is the show of the

month?"

Clyde McCey's unhappy. The Government gave him a ration card and see can only play Sugar Shoer a lump at a time!

se can only play Sugar Shoer a lump at a time!

Ment to comman is the byric of the times.

Went to the sirl's softball game and the girl pitcher was disqualified for using a bull with a two-way stretch!

B'way in a Dimout No Gay White Way: Amus, Editor Calls It a Ghost Alley

Kid Bojangles

Millwankee, May 28.

Bill Robhnano, topping the eurent Rivergide bill, celebrased his 64th birthay Monday (23) by duplicating his widely publicated Brodwald by a sound truck and a police eccort, the farlem tiol danced 20 blocks down Wisconsin when when the farlem tiol danced 20 blocks down Wisconsin when the later the Vigetory window of the Boston Sidre, where he improped in and sold war bonds in the contract of the contract o Milwaukee, May 26.

Bob Burns' Brother's Idea: Medals for War **Workers in Home Front**

Detroit May 26 Farrar Burns, brother of Bob, has stilled down here 'to pin spiritual medals on war workers.' It looks like he is going to find a sponsor for his personal campaign to build morale among the guys in the defence plants with the Michigan Manufacturery Association tooming us his backer.

up as his backer.

Farraf, who is a dead-ringer for his brother Bob ('Bazooka') Burn, in Arkanasa twang and looks (they trouped together once) got the idea that plenty of medals are being planed on the soldiers but there aren't any medals for the men fighten aren't any medals for the men fighten than the second line of defense, called the second line of defense.

The second line of defense.

His idea is that he will travel around the 100 or more defense plants here during lunch hours, entertain—he's got his own tune for warmen of the second line of the second line of the warmen of the second line of the warmen of the second line of the warmen of the second line of the second

a bad device for whipping up pro-duction pleasantly.

Burns said he figured 'the war will be won within 50 miles of Detroit' and that he could help as a morale booster.

A.&C.'s BOND TOUR

33 Stands in 28 Days—Radio Pack-age Deal Ponds

age Deal Fends

Abbett & Cortello ctart their war
bond saler
Dept. Aug. 1 in Salt Lake City
Tour of 32 fowns is to be overly
1 in Salt Lake City
Tour of 32 fowns is to be overly
in 38 days, and ends in Phoenix
boll packs and auditoriums.

Sept. 18 They will hold railles in
boll packs and auditoriums.

With A. & C., Andrews Siters,
a name hand emoce and a guest star,
a name hand emoce and a guest star,
a name hand emoce and a guest star
and tour client bidding. The Lever
Bros. soop deal is cooling as the
comitst world accept Lifebuoys. A
comitst world accept Lifebuoys.

I continue to the complete of the context world be those playing the Palladdium, assuring program top outfits:

By Harry Martin

(Amusements Editor, Memphis Com-mercial-Appeal)

Memphis, May 26.

There just ain't no such animal as Broadway in a blackout. We saw it last week for ourself and we still don't believe in a blackout. We saw it last week for ourself and we still don't believe in order to be an advantage in the last of the last of

30 YEARS OF NEWSREEL CLIPS PACE U. S. MARCH

Hollywood, May 26.

Thirded Wr Fall, a full-length documentary in the form sewered transport of 30 years, will be released by Fox Movietone as part of the regular 20th-Fox program for 1842-43.

Picture will combine prominent vernis and paraonalities into a puttern showing American progress.

Warners 'Salste'
Warners is combining three Technicolor service shorts in a 60-minute feature titled 'A Salute to the Armed Forces,' soin into release around May 25.
Compilations will be drawn from seven WB service shorts dealing with Army, Navy and Marines.

Bioging Marie Dressler

Hollywood, May 28.

Baylor of Marie Dressler! Although no definite work has been done, the producer registered the title with the Hays office.

Writers will be assigned shortly to develop the highlights in the career of the noted comedienne.

Now a Pop Song 'We're On God's Side' is the latest song inspired by the war, written by Clarence Gaskill and Clarence Williams, latter the colored pub-lisher-composer.

Williams, latter the colored publisher-composer.

Fhrase, when uttered by Pvt. Joe
Lewis at the benefit for the Navy
Relief Fund at Maddison Square Garden in March, got considerable presattention.

Of again, manufactured.

NO CHARITY FOR WAR D

CAN'T RETREAD ACTORS

Never has there been an actor who hasn't been an easy Never has there been an actor who hash toeth an easy mark for a benefit. That's not being a sucker; that's being generous. It's something in which the profession, glories. And righty so. And now, with the charities and causes all closely tied up with the war effort, actors are even more william extually anxious—to donate their time and talents to doing what they can to help their country.

The situation, however, is rapidly becoming ridiculous. Twenty members of the Oshkosh Saturday Literary Associa-Awenty memoria to the Common Datauday Literary Associa-tion don't need to be entertained by 13 actors just because their subject for the week is Navy Relief. Nor do 300 Peorians at a dance for the benefit of the USO require talent worth 10 times the money that the dance can possibly raise. And so on, ad infinitum, for that's what many actors are being called on to

This waste of professional talent must be stopped just as waste of rubber or gas or aluminum has been stopped. For talent is a commodity equally hard to replace. And it can be just as important to the war effort.

First things must come first, and performers must be saved for first things. They should be called on only when the prospective attendance at an event is commensurate with the time and talent donated. If actors are to be called on to appear at every one of the hundreds of local affairs for USO, Army and Navy Relief, bond sales, Civilian Defense, etc., it will be obviously limited to the total control of the important events of this nature.

Talent, it must be remembered, can be dissipated in two ways. It can be worn out physically, like an old tire, and it can have its value as an attraction worn out by being seen too fre-quently. Ice cream doesn't mean anything to a kid who's al-ways had as much as he wanted, and an actor won't mean anything to a public that's seen too many actors for free.

To avoid that dissipation, and for the protection of talent, the Hollywood Victory Committee has been set up on the Coast and the United Theatrical War Activities Committee in New York. As determinedly as they have been trying, however, they can't seem to avoid a great overlapping of calls from various Government agencies and special groups,

Better timing of drives to avoid repetition of the current jam is no doubt something that can be expected next year. More stringent coordination of the use of performers, however, can be done at once. If it isn't, dissipation of talent is certainly going to work to the disadvantage of everyone. As Bert Lytell,

president of Equity, remarked:

'I am afraid we will have to get priorities for actors, because if we can't have them retreaded they will never last the season.'

H'wood Sunday Night Blackout Real B.O. Blues: Other Keys NSB

Hollywood, May 26.
Theatre managers had reason to sing the Blackout Blues Sunday (24) night. Lights Out command came at 8:55 p.m. just before the break for the last show and lasted for 50 minutes.

Post-blackout effects also worry managers, as theatregoers have fallen into the habit of sticking close to home for a few days after a blackout, which is reflected in skid-

Those in the theatres Sunday stuck it out until the all clear was

stude it on the interest Souther stude it out that the all clear was announced.

Full effect of the dimost along 30 miles of Southern California coasiline has not yet been felt as 30 miles of Southern California coasiline has not yet been felt as 10 miles of the southern California coasiline has not yet been felt as 10 miles of the southern California coasiline has not yet been felt as a walling specific orders on what to do, whether decity was little diminished as lighting from Malibu to Meekend activity was little diminished as lighting from Malibu to Meekend activity was little diminished as lighting to expected to crack down hard law well, with expectancy the entire shore-line will be put under diminished to the coasiline will be put to the coasiline to the coasiline will be put to the coasiline will be put to the coasiline will be put to the coasiline will be coasilined as a see experimenting with umbrellia are experimenting with umbrellia as do their shading devices to come (Continued on page 16)

Tuchinsky Sees Carnegie With Cooling Plant Ideal For Operetta Production

Joseph Tuchinsky, conductor, is carrying on negotiations with Grace Moore and Alan Jones in an attemp to persuada the soprano and tenor to appear in the 'Chocolate Soldier' at Carnegle Hall for a run beginning June 15. The conductor proposes to air-condition the Hall and to re-move three rows of orchestra seats for a pit.

for a plt.

He plans to play his operetta at a \$2.75 top seven times weekly, feeling he can gross \$27,000 on capacity houses. If the prospective Moore-Jones run were successful, he plans to follow with "Blosom Time" with John Charles Thomas. Only question is whether Miss Moore will be willing to appear.

6 Comebackers Hollywood, May 26.

Hollywood, May 28.
Republic studio, once the scene
of Mack Sensett's early films, is
using six of his old stars and featured players in current pletures.
Half-dozen are Chester Conklin,
Heine Conklin, Neal Burns, Charlie
Nimbo, Connie Henley and George
Ovey.

RELIEF DRIVES MAY BE STOPPED

High Officials Think Arr Navy Relief Should Be Provided by Special Gov't Appropriations - Note Generous Public Response in Theatre Campaigns and by Showfolk, but . . .

RED CROSS FRICTION

Washington, May 26. While the response of the Amercan public to appeals for the Army and Navy Emergency Relief funds has been unusually generous, there is a definite movement here to take these agencies out of the appeal class these agencies out of the appeal class and austian them in stuire by federal appropriations. This is no refection on above birs' generous aid.
Eigh officials in the War Departure of the control of the (Continued on page 25)

JOE WEBER DIED BROKE

Soldiers Must Get More Entertainment

That's Bob Hope's View After Playing Some 50 Army

The boys in our Array camps can do with plenty of enteriament, as a breat. Planed out again Saturday for our Array camps can do with plenty of enteriament, as a both of Maxwell Field, Ala. and they're not getting any too much, Bob Bope declared upon the plenty of Maxwell Field, Ala. Monisomery) cadets that night, and the both of Maxwell Field, Ala. Monisomery cannot be saired from Alatana Naval Reserved Aviation Base. Hope has visited entire trouper—Arrey Colo 10 na, Frances Langford, Barbara 30 Allen (Vera Vague) and Skinnay Bonisomer Cera Vague) and Skinnay Bonisomer Cera Vague and Ski

Closer Anglo-American Cooperation In the War Propaganda Film Effort Is Express Mission of S. L. Bernstein

Laurie's Cohan Crack

Joe Laurie, Jr., saw a sneak preview of Yankee Doodle Dandy and wheezed; 'After 32 years of imperson-ating George M. Cohan, looks like Dave Mallen better start doing Jimmy Canney now.' like Dave Mallen better start doing Jimmy Cagney now.' (Mallen is w.k. in show biz for his Cohanesque takeoffs).

HWOOD TO WOO LATINS VIA DX

Picture company executives in N. Y. and the Coast have been informed of the all-out effort being from the company of the compa

and Jock Whitney committees.

Only ang thus fire encountered in the move to enlist all alim stars in the shortware program is that one or two major companies feel they by their own shortware setup. One company in particular is convinced that one of its own shows to the Latin-American market would do will be a several of the contemplated programs. A couple of major companies have been working one broadcasts for about two months,

Joe Weber (and Fields), who died recently in Hollywood at 74, was buried by the Actors Fund. It was generally believed that he had carried on the season of the contemplated programs. A couple of major coupled by the Actors Fund. It was generally believed that he had carried on the season of the form of the fund also forwarded for the fund also forwarded money that the fund also forwarded money that fund the fund and the fund and the fund to the fund to

Arrangement of an interchange of film directors between the United States and England is one of the principal purposes of his visit to this country, Sidney L. Bernstein revealed on his arrival in New York from London last week. English theatre chain exec is in the U. S. as theare chain exec is in the U. S. as a rep of the British Ministry of In-formation, for which he has served as adviser in the film section for the past two years. He's head of the Granada Chain.

Granada Chain.

Bernstein plans a trip to Hollywood shortly to talk the directorial exchange over with a number of American meggers who have indicated a desire in the past to visit England. He also has with him a list of British directors who would be interchanged for the Americans.

be interchanged for the Americans, Purpose of the interchange, ex-plained Bernstein, 'Is to give each country a greater knowledge of what the other is doing in the war effort. We believe that an American direc-tor arriving in England will have a better idea of what the folks back home will find new and interesting for so long been so close to the seen, could possibly have. And the (Continued on page 53) (Continued on page 55)

HUBBELL ROBINSON DUE IN HOLLYWOOD

. Sid Silverman, President 154 West 46th Street, New York, N. Y

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DAILY VARIETT
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a year—\$12 foreign

Father Duffy Canteen (Mobile) Doing a Quiet But Great War Job

By JOE SCHOENFELD

Each night in New York another phase of the show world's all-out effort in behalf of U.S. servicemen is literally trundling its way unheralded into a permanent niche in the affections of soldiers and saliors.

Is alteracy trumanny true way the laboratory trumanny true way the laboratory true and the second of the second of the second of the USAAC benegation. This is the Father Dufty Carteen of the USAAC benegation to the USAAC benegation to the the second of t

course; without naving to dig for the course; without naving to dig to the course of t

F.D.R. BIRTHDAY FETE NETTED \$94,000 IN D.C.

With all bills audited and paid,
Washington Committee for the Celeannounces that the January 20 feet
announces that the January 20 feet
announces that the January 20 feet
netted 354.000, esting new high record. Oredit goes to Hollywood.
Tound of merriment.
National Foundation Infantite ParJulyia gets 475.000 with the realder alloted to the Jonal chapter,
and the January 20 feet
and the January 20 feet
memoral part from sums contribmemoral, apart from sums contrib-

amount, apart from sums contributed in March of Dimes collections

LUCY MONROE'S TOUR

After 11,000 Miles, Slated for Six Community Sings in N. Y.

Lucy Monroe arrived in New York Lucy Monroe arrived in New York-yesterday (Tuckedy) following the first leg of a nationwide community dags four under popnorabil of the first leg of a nationwide community Victor. Miss Monroe had treveled 11,000 miles since March 4, conduct-led 11,000 miles since March 4, conduct-led 11,000 miles since March 5,000 tpo-jed. They were all in the south SPCPI conduct six sings in the New-SPCPI conduct six sings in the New-ber first one in Central Park June 7. That will be followed by one in each before the six of 11,400 in the brough to choose the best school child singer, with prizes of 11,400 in Each of the sings induction cer-tain for bonds and an induction cere-mony of men about to leave for the

talk for bonds and an induction ceremony of men about to leave for the
Army. All expenses are being paid
by RCA-Victor, of which Miss Monstep is 'Director of Patriotic Moste.' is Bill Savage, RKO attorney, who

500,000 Entries

Indicative of the volume of extra work which distributors assume in handling Government shorts is estimate that approximately 500,000 bookkeeping entries have to be made for each stort. This is based on service of 10,000 accounts.

of 10,000 accounts, of distribution, which film industry has assumed.

ARTHUR LOEW AT 46 TRYING TO ENLIST

Arthur Loew, Metro's foreign sales: manager, is understood to be making arrangements to go into service, according to his friends. Although around 46 years old, Loew has been trying to join the colors in some capacity for many weeks. He is a licensed airplane pilot, and may obtain a spot in the U. S. Army Air

obtain a spot in the U.S. Army Air Corps.
As a member of the administrative committee of the Junior Air Train-been closely identified with the movement to prepare high school sudents for duty in air branch of which has counterpart in Canada and England, teaches high school youths many fundamentals of avia-to the nation when called into se-tiew war service.

Coral Sea Battle Pix En Route from Aussie

Some of the best films of this or any war are currently on their way to this country from Australia, it is believed. Pictures are of the Carlo this country from Australia, have been delayed in clearing through censorial in Australia. According to dispatches from Australia one of the most astounding

tralia one of the most astounding photographic scoops on record was made from American bombers dur-ing one phase of the titanic rea bat-tie. At least 500 planes are said to have taken part, with both sides using torpedo carriers and dive bombers. Sky was perfectly cloud-less.

iess.
Austalian dispatches say that one shot shows six Jap warships, including two plane carriers, weaving a background of deep blue eas. Each Jap ship is dodging American bombs in different directions.
It is not clear yet how much of the shooting was by motion picture and how much by still cameras.



WILLIE HOWARD 12th successful week, "Priorities of 1942" at the 46th Street Theatre New York.

"Willie Howard is one of the BICHARD WATTS, JR.

Atlanta Is Southern Mecca of Soldiers

Seeking Diversion

Seeking Diversion

By CAPT. BARNET OLDFIELD

Georgia, and Manager of Captal Cap

Uncle Sam's Roll Call

Quantico Needs File

Quantico, Va., May 26.

Photographic section of the Marine Corps here, which already holds a number of Hollywoodians, needs more technicians - soundmen, cutters, cameramen, lab workers, librarians, etc. - because within a year rlans, etc. — because within a year this base will be making sound film in Spanish for the Latin-American countries. The Officer in Charge Marine Corps Photographic Section, M.M.S., invites Hollywood writers, cutters and technicians eligible for enlistment to write giving marital status, age, qualifications, experience, educational background and refer-educational background and refer-

Incidentally, Charles Acker former film editor for Columbia tures and son of Irving C. Acker the San Francisco showman, is tioned here.

Clark Robinson in Air Corps Clark Robinson, the stager, has been commissioned a captain in the U. S. Army Air Corps and he's now stationed at the Rome, N. Y., airfield.

is now a major and indiced at Wright Field, Dayton.

Bill Barr, radio writer, was last week industed at Fort Dix, New Jersy, as a buck private bucker of the Screen Publiciate Guid, enters the Army June 4. He holds a second leutenant's commission in the reserve. He is chalirman of the insuland resemble of the War Activities Committee.

Raymond Katz, traffic manager of station WHN, N. Y., U. S. Navy. Arthur Weill, formerly of the sta-tion's accounting department, takes

Capt. Bill O'Brien New Bill O'Brien, former head of Pathe News in Europe and now with the Col. Donovan office (COI), has been commissioned a captain in the Air

commissioner a commissioner a commissioner a commissioner a commissioner and continuous continuous continuous commissioner and commissioner and commissioner and commissioner and commissioner and commissioner and commissioner accordance and commissioner and commissioner accordance accord

OTHER WAR NEWS

For the Flag. For the Home, For the Family'

By George M. Cohan

For the Flag For the Home, For the Family, For the parchment that Hancock signed, For the end, for the end of the enemy, Mister Yankee Doodle's absolutely made up his mind.

Tell the world that the Yankees are at bat, For the Flag, For the Home, For the Family, Tell the world that the feather's in his hat, For the future of all mankind.

(Copyright, Geo. M. Cohan. Published by Jerry Vogel Music Co.)

Ft. Monmouth Uncovers Plenty Talent In Special Production for Irving Berlin

Sure Cure

Army, it has been leasned, has developed a technique for handling cases of either enlisted men or officers suspected of carrying on at least part of their former business activities despite their presence in the ranks. Included in the category are a number of show biz and literatifigures.

figures.

Rather than make any direct charges, with all the complications of an investigation, the Army merely shifts the personnel to Alaska, Hawaii or some distant part of the U. S., from which it is sure very little personal business can be conducted.

JEAN ARTHUR SET FOR 2 WKS. OF CAMP SHOWS

Jean Arthur will do a two-week tour of Army and Navy posts in June under USO-Camp Shows, Inc. auspices. Marlene Dietrich recently compieted a round of the camps, with the Three Stooges now out and Ben Bernie about to go.

Ben Bernie about to go.

Abe Lastfogel, CSI chieftain, is
aiming to have the Hollywood Viletory Committee to go at with Camp
Shows units after June 15. Summer
troupes are only now starting out
and Lastfogel wants them to get set
before adding the name players.

before adding the name players.

Hal Block, comedy writer, is cur-rently whipping up material for Miss Arthur and rehearsing her in it. He also prepared the dialog for Miss Dietrich, Rosalind Russell and other name players who have toured the camps.

N.Y. Canteen Capers (44th St. Theatre Bldg., N. Y.)

By RADIS BARRIS
(Chairman, Sintertainment Committee.)
At the Barter Theatre Luncheon,
when the Canteen was opened to the
public for the first time at \$3 a gander), the First Lady of the Land
the Heatre Mildred Nativick, with
am, and a mountainside in Abingdon, Va.

bam, and a mountains to a solution of a flow of the was leaving, Miss Natwick was approached by a producer of a flop show, who asked, 'How's your incom?'

'Fine,' was her retort; and then, sotto voce, 'How's your turkey?'

A Belgian, now with the Free French in the British Navy, who had a harrowing escape across the Channel, arrived at the Canteen the other night, slightly handicapped because this English was limited to a few

his English was limited to a few phrases.

Disputation of the control of the cont

Fran Bourke, one of the Senior Bostesses, approached a young sailor of stitus gloss et a table and saked if he wouldn't like a Junior Rostess 'No, thank you, be answered politely. I am saving this chair for my father.'

And sure enough in a few second an elderly rans, also a plain blus-jacket, arrived and greeted him af
(Continuod on page 29).

By PVT. IRVING LAZAR

By FYT. INVING LAZAE
Fort Monnouth, N. J., May 26.
Lart ulght (Monday), an all-solder
show was presented a for the
mouth, titled Tring Berlin Meet,
long, but the reason for the presenlong, but the reason for the presentown Irving Berlin and Signature
Stone, who were in the suddence, as
those involved the suddence, as
the month of the flestiful literia is happens to be located at Fort Monnouth
at the moment. Considering the conturnout was excellent.
In the production's favor was an

turnout was excellent.
In the production's favor was an effort to dispense with the usual master of ceremonies; instead, the boys had several running gass throughout he show, each of which culmined in the placing of an announcement in the place of the show, but still was pre-table to an mr. The lightling was smooth and the running order good. Show opened with the Post band playing 'Any Bonds' Goody,' followed by the place of the

annow opened with the Post band with a theoff on Order yncliewed with a theoff of the Order of the Or

L. A. to N. Y ..

James Burke.
James Cagney.
Jeanne Cagney.
Mrs. William Cagney.
Dudley Digges.
Homer Fickett,
Donald Friede.
Paulette Goddard

Paulette Goddard James R. Grainge William K. Honki James R. Graing
William K. Hopk
Alan Ladd.
Lou Levy.
George McCall,
Ralph Murphy.
Lynn Overman.
George Reft Lynn Overman. George Raft, Edwin Schallert, Elza Schallert, Abe Schecter Martha Scott.

Martha Scott.
Charles Sherman.
Jimmy Starr.
Don Stauffer.
Hal B. Wallis.
Lieut. Col. J. L. Warner.
Walter Winchell.
Sam Zimbalist.

N. Y. to L. A.

N. I. to I.
A. M. Botsford.
Tom Connors,
Hai Horne.
Lois Andrews Jessel.
George Jessel,
Robert Lee.
Tom Lewis.
Myron McCornick.
Nybball Robbason. Hubbell Robinson, Jr Spyros Skouras.

H'WOOD TOLD TO CUT OR ELS

Amusement Taxes for March Yielded TRY TO WARD OFF Showdown on RKO Control June 3 Uncle Sam a Very Fancy \$13,612,638 GOV'T RATIONING

Washington, May 28.
Marked increases all along the line
carried the Federal Treasury's revenue from show business and related
amusements back near the fat holiday season levels. Collections during April, reflecting March business
volume, hit \$15,512,563, a gain
of \$350,046 over the previous month's

\$368,046 over the previous month's hall.

Admissions were bullish for the second; successive month and the second successive month and the second successive successi

that was upped to meet war costs.
Desire to shock up before the manufacturing comes to an end apparently confinues to timp optendia buyers of radios and phonographs into actual, spending customers. The late charmonic modern and the confinues to the late charmonic modern and the confinue to the late charmonic modern and late charmonic modern a the March figure.

the March figure.
Phonograph record sales also brought in more money, \$7,715 more than was pocketed in March. Platter levy take rose to \$142,941, the best figure recorded this year. Ditto with band instruments, which produced \$328,522, a rise of \$95,141 over the artist month.

duced \$328,522, a rise of \$95,191 over the prior month. Even the slot machines and bowl-ing alley operators (who pay license fees on an annual basis, rather than a percentage of the take) were more lucrative sources of income from the Government in April. The sale of certificates for jukeboxee, one-armed bandits, etc., brought in \$207,726, a rise of \$124,352, and the alley permits yielded \$31,721, a gain of \$11,611.

GAS SHORTAGE CAUSES SALESMEN TO REVAMP

Minneapolis, May 267-topy 261 ashedules for this territory 261 ashedules for this territory 261 ashedules for this territory 261 ashedules for the territory 261 ashedules ashed

Gluckman Appointed Schaefer Aide on WAC

Schaefer Aide on WAC
Herman Gluckman, in independent
distribution for years in the New
York and Philadelphia districts, has
York and Philadelphia districts, has
Schaefer, on coordination in the distribution of Victory Films, which
are exhibited under the aegis of the
War Activities Committee.
War Activities Committee.

when the Committee of the Aide of the Aide
Aide of the N.Y. and Philadelphia franchises on Republic
product.

A. J. Michel Quits 20th

A. John Michel, for 10 years financial consultant to the late Sidney R. Kent, has resigned from 20th-Fox to open his own office as financial-tax consultant.

Michel at one time was comptrol-ler for Paramount.

Par Saving Paper

The economy and conservation program initiated at Paramount includes a smaller letterhead, with two types planned. One will be one-hait the regulation size while another corresponds to the dimensions utilized by most hotels. Additionally, type identifying Paramount and its address, is to be much

8 Pix Going At **All Times New** Policy At 20th

Hollywood, May 26.

Minimum of eight pictures before the lense of eight pictures before the lense of the lens

PAR'S PLAYER LIST AT YEAR'S PEAK WITH 105

Hollywood, May 26.

Contract player list at Paramount reached a new high for the year with 105 on the roster, 77 on the regular payroll and 28 on special pic ture deals

Patricia Morison and Virginia Dale are missing from the list and late additions are Bruce Cabot, Franchot Tone, Anne Röoney, Oscar Levant, Lorraine Miller, Barry Sullivan, Helen Walker, Frances Marie Burke and the Claude Thornhill orchestra.

CHARITY IDEA NSG

Distribs Don't Favor Mixing Busi ness With Sontiment on Shorts

Some of the major produces tributors are not in agreement with the proposal, announced by Metro's H. M. Richey in Atlantic City last Friday (22), of turning over to war ergency charity the profits derived from the distribution of the 26 shorts based on subject matter sug-

gested by Lowell Mellett. gested by Lowell Mellett.

Point is made that business and charity shouldn't mix, that producer-distributors should make contributions to charities when necessariand avoid creating a precedent by giving away profits from picture, in addition, some company heads point out that executives could equestioned by the receivables for giv-

questioned by shareholders for giv-ing away profits. In any event, profile of determining costs of production and distri-bution to the satisfaction of exhibi-tors still remains. Opinion among exhibs is that the Mellett shorts, if released on a commercial basis, will have to be good to be bought in view of the fact that the free Government shorts are being given wide distribu-tion.

Freeman Calls Emergency Meeting With Studio Guild Reps to Conserve Raw Stock-Transportation Facilities May Be Pooled-Actors Must Rehearse More Carefully

ONE MAJOR BALKS

Hollywood, May 26.

Hollywood, May 26.

Froducers Association called its members into solema concluse today (Tuces) for emergency meeting with most of the soleman conclusive today (Tuces) for emergency meeting with the soleman conclusive to the soleman conclusive to the soleman conclusive to colorate and stock. Group will, be told by prexy Y. Frank Freeman that it yu to the industry to voluntarily reduce the pain of having the Government slap on its own celling. Some time ago in the war Production Board and made the War Production Board and made in the war production was some soleman to the war production was soleman to the war production was soleman to the war production was soleman to with the war production was soleman to the war production was soleman was soleman to the war production was soleman was soleman to the war was soleman was soleman to the war was soleman was soleman to the war was soleman was soleman was soleman to the war was soleman was soleman to the war was soleman was solema

turn load.

Along film conservation lines it has been suggested directors make fewer retakes. Actors must rehearse more carefully to eliminate needless retakes. Thus the possible elimination of some B pictures may be avoided, if the other measures are fully applied.

\$5,000 Ceiling on June 5

s 5,000 Ceiling on Jame 5
Long-pending order halling theatrical consulting order halling theatrical constitution of the state of th

But Regardless of Outcome Over \$5,000,000 Working Capital Needed

Mustn't Throw

Hollywood, May 26. Hollywood, May 28.
Bursts of temperament are out, as far as telephone conversations are concerned, according to
the conversal control of the conversal
High-tension exect and lowthe receiver in moments of
warsh have been warned to stow
War Production Board has
prohibited the replacement of
damaged phone equipment, and
even the shifting of apparatus
long as the war lasts.

Goldwyn's 171/2% **RKO Deal For** His Pix Only

Rollywood, May 28.
Samuel Goldwyn has formally signed a new deal for the release of his productions through RKO on a basis of 17th-8% of the gress, the cost contract. New pact runs for three years with yearly options Goldwyn's part. First picture to be released as the life story of Lou Gorge and the story of Lou Gressed as the life story of Lou and the story of Lou Gressed as the life story of Lou area strangement which would

For a time county; which would give him the same terms for any picture he chose for RKO release, whether it was his own personal production or not, but finally signed under the old agreement.

UA's Goldwyn Relssue
Reissue of 'The Real Glory,' Gary
Cooper starrer, made by Samuel
Goldwyn in 1939, is hitting unusual
grosses in a number of bookings
throughout the country, It's a story
of Marines in the Philippines,
deemed to be particularly timely
now.

Showdown for control of Radio-Keith-Orpheum will be sought by various financial groups with the company, who have been maneuver-ing for position for a considerable time past. It will come to a head at the RKO stockholders' meeting to be held at Dover, Del., on June

Floyd Odlum (Atlas Corp.), has been consistently buying large blocks of RKO common, according to recharge Commission, and may, as previously reported in Variety, emerge as the dominant factor in the company. Odlum has, from active control of the control of the

Also figuring prominently in any hange are Radio Corp. of America and the Rockefellers, with large oldings in RKO.

On the outcome of the stockhold-ers' vote will also hinge the atti-tude to the current administration at RKO, with a possibility that some changes may be made.

Film Prod. Financing

Film Pred. Financing
Regardless of any shift in power
to one group or the other, the primray problem confronting any elected
new film production at the RRO
studies. Prezy George J. Schnefer,
in his annual report to the stockstudies. Prezy George J. Schnefer,
in his annual report to the stocknow film production at the RRO
under the proposed UMPF block-of13 selling plan these difficulties
Ether the Altas Collumy group.

Either the Atlas (Odlum) group, RCA, Rockefeller or any other interests seeking company control, would have to be prepared to undertake additional financing if the RKO Radio Picture subsidiary is to be maintained as an active unit. In delay at the archies interests would acture subplicatory is to the maintained as an interest countries of the maintained as an interest would have to provide additional capital on terms that would allow for a time lapse of eight to 12 months, production until the rentals begin to come in after release. Necessity for a huge increase in worthing couple on the come in after release. Necessity for a huge increase in worthing couple on the couple of the countries of the couple of the cou

Whether the Atlas group would be prepared to finderwrite additional financing, even it obtaining control, is uncertain, though at one time it appeared as it Odlum was keen . (Continued on page 23)

SEE TOM CONNORS ON 20TH-FOX FILM BOARD

Tom Connora, 20th-Fox sales chief, is expected to be elected to the board of directors of the company, following special meeting of stoch-noisers called for June 2. Stock-hoders called for J

Skouras, Connors, Horne To Coast for Product O.O.

To Coast for Product O.O.

Twentieth-Fox prezy Spyros

Stouras, sales chief Tom Connors and
pub-ad head Hal Horne will train

from New York to the Coast this

product and huddle with studio excea

on next season's plans, Trio will be

gone two weeks or 30.

Skouras, Horne and Abe Lastfoged.

Topper of USO-Camp Shows, Inc.,

confabbing with Treasury Depart
ment officials on further, cooperation

Stagger Plan for Theatres to Ease **Congestion of Buses and Trolleys**

Major circuit operators now have under consideration plans to stager theater openings and closings in medium and small town situations where gas rationing and dismosts are expected to after period to a stage of the period

within a reasonable time might sour former auto drivers on pictures Stagger system, if adopted to coun-teract effects of gas rationing, would result in houses beginning to close from 10 or 10.15 p.m.

Ann Harding's Return

Ann Harding's Actum's weekend. They will look over new for the first product and huddle with studie excee and the first product and huddle with studie excee on ext season's plans. Trio will be force the cameras in Eyes of the studies of the studi

Producers Don't Understand Exhib War Pix Rental Squawks: Plan More

Objections by individual exhibit end exhib groups against allegedly high rentals fixed for pictures with or 'patriotic' backgrounds are not influencing plans of major com panies in production and distribution of this type of product. Execs of major companies contend they fail to understand the protests, that rentals are based on boxoffice potential, and point out that exhibitors buy film whether with a 'war' theme or other-wise, only if they think it will do business.

Similar attitude has from accounts, been taken with regard to the 26 shorts based on ideas submitted by U. S. Coordinator Lowell Mellett, U. S. Coordinator Lowell Mellett, which ere being produced, for release on a commercial basis. Majors will release these commercially despite opposition volced by exhibit. A subcommittee composed of exhibitor and distributor reps has been appointed by Georgs J. Schaffer, chairman of the War Activities Committee, to adust differences voiced by the two groups.

by the two groups.

H. M. Elchey, assistant to William P. Rodgers, Loew's v.p. and general manager, stated in Atlantic City last Thurnday (21) in an address before the New Jersey Federation of distribution of the 25 Mellett shorts around the control of the cont

Soial consent to this proposal.

Countering claims made by exhibitors of 'profitering' on feature length 'particle' pictures, majors point out that all pictures of this property of the prope

Prior to Government requisitioning of planes and restrictions on locations, studies paid out for use of planes at rates varying from \$100 to \$150 per hour of shooting, exclusive of slaint. This is one of the cluster of slaint. This is one of the cluster of slaint. This is one discount of the cluster of th Prior to Government requisitioning

REP'S \$2,000,000 SALES SETS THREE-WEEK MARK

Republic reported a new high of \$2,000,000 in advance contracts at its western regional sales meeting. Fig. which we have a contract and the western regional sales meeting. Fig. three the greatest in the history of the company for any similar period. Herbert J. Yales, chaltman of the company for any similar period. Herbert J. Yales, chaltman of the best in the film business, busing his prediction on parallel conditions in England, where there has been an increased demand for pictures since the earth of the war.

Amus. Defense Units On Coast Reorganized

No Sarongs?

In keeping with the Government's advice to cut down on production material. Me tro cleims a new low for the first day's abeoting on the tropical picture, White Cargo. Scenes were filmed on a set consisting childry of thatch, which cost

Most of the picture will be made with thatched huts as back-

Trade Committee To Contact WPB On Behalf of Pix

Indications are that a two or four-man committee from within the trade will be selected to provide direct representation for the film in-dustry in Washington on priority problems. This phase of industry problems. This phase of industry from supervision of the two Artivi-ties Committee, will likely be handled through the Hays office. Situation with regard to obtaining materials needed in fluir production work and yed tape involved in get-ing through requisitions to the War Production Beard has necessitated the appointment of experts with a cince knowledge of industry require-ties. The property of the film industry was

ments.

Despite that the film industry was officially designated as 'essential,' film producers and theatres find they are circumscribed by regulations applying to most other industries as well.

well.
Francis Harmon, executive vicechairman of the War Activities Committee, in e recent report, urged the
appointment of experts from within
the industry to devote their time to
handling priorities in Washington.

\$3,660 Ceiling Casualty
Hollywood, May 26.
First casualty at 20th-frox under
provisions of the \$5,000 ceiling on
set construction is Nunnally Johnson's Night the World Shook.
It would have required replicas of
it would have required replicas of
constructed on redeers for the big earthquake scene.

HOPPER IN CHARGE OF WPB FILM SECTION

Harold Hopper, president of Chrena Mercapiti, Co., Hollywood, has been placed in charge of a motion of the control of the cont

Studio Contracts

Hollywood, May 26. Conrad Veidt drew a contract

Herbert Leinau inked player pact

Mary Lee's player option lifted by Republic,

Republic.

William Thomas handed ecting ticket by Metro.

Edgar Kennedy signed his 14th one-year contract to star in the Average Man' shorts series at RKO. Bonnie Bannon's stock contract renewed by 20th-Fox.

Barbara Moffett's player option oisted by RKO.

Charles Hoffman inked writer pact

at Warners.

John Howard Lawson drew writing ticket at Warners.

Mary Carlisle signed by Jack
Schwarz to play in three independ-

ent pictures.

Jean Wallace's stock players contract renewed by Paramount.

Linda Grey's player option picked

Linda Grey's player option picked up by Paramount. Harold Shumate drew new screen writer contract at Warners. Charles Lang, cameraman, moved from Universal to Warners under a

Fear Patriotic Films May Prove 'Glut' on Market

Philadelphia, May 28.
A spokesman for the 'Committee of 38', which is sponsoring a protest against alleged price-gough go distribe, yesterday (Monday) warned the dime companies that they are high prices for patriotic films because 'soon they'll be a glut on the market.'

Speaking at a

market:
Speaking at a mass meeting of
exhibs at the Broadwood Hotel, the
speaker declarations must
quickly or be dissipated. So many
of them are being made now, that
if one hangs around the exchange
shelf too long, it becomes stale and
untimely, and the play is taken away
by the next picture that comes
He cited Capating of the Cloude.

untimely, and the play is taken away by the next picture that come and the play is taken away by the next picture that come and the play that the picture was playing to poor grosses in the outlying nabes, because of the picture was playing to poor grosses in the outlying nabes, because of the picture that picture singled out by the Committee of 38 as a patriotic film for which the picture that picture pic

ed showing caused by high prices asked by the distributors.

The next meeting of the commit-tee will be held June 15.

2-A-Day Revival Reminds Lefty Of Those Old. Gaudy Vaude Billings By Joe Laurie, Jr.

Coolacres, Cal., May 26.

Wednesday, May 27, 1942

Deer Joe:

With all those two-a-day vaudeville shows open, or opening, I guess the old acts are digging up their photographs, music and billing. Me and Aggie sat down the other night and made a list of different billing the acts used to use in the good old days. I guess they and I will use the same shuff if and when vaque'velle comes back. So I thought maybe it would bring back memories to you end also hand you a laugh, 'ecuse many an act was overbilled. Everybody in those days used to try to get 'classy' billing and some of the boys and, gals didn't even know what the billing meant. Anyway here are a few:

Extraordinary Exponents of Equi-

Sensational Flexible Perch Artists
Novelty Athletes In Feats of Novelty Strength and Novel Exhibition of

Personality Personification
A Bit of Musical Comedy In a

A Bit of Musical Come audeville Way Songland's Favorite Sons America's Most Versatile rsatile Enter-

America's Most versative Enteriner
Two Black Birds
Bride and Groom of Vaudeville
Cycle Whirl
Jest As You Like It
Prince of Walls
Hokumology
A Sonologue
A Sonologue
Kings of the Air Hokumology
A Sonologue
Kings of the Air
Stylish Steppers
Ropes and Humor
Artistic Comedy
Nine Dazzling Dazzlers
A Fantasy of Dance
England's Court Magiclan
The Loose Nut
Out For No Good
Out

Accellist Supreme
Variety, Cyclists
Songsiers DeLuxe
Two Gentlemen From Nowhere
The Mad Magician
Song & Mon Makes Em Laugh
New Departure in Terpsichorean

rt The Kid Glove Comedian Two Little Rosebuds In a Garden

The Kiti Glove Comedian
Two Little Rosebuds in a Garden
Two Little Rosebuds in a Garden
Detit Revue
America's Representative Juggler
The Pessimist
Mere Nonsense
Mere Nons

Variety Invertisement Deliuxe
These are just a few. I'll bet you can pick out many an act we all played with just through their billing. Best to the gang, sez
Your pal,
Lefty.

aughs
The Suave Deceiver
Sensational Athletes
Romance of The Lariat
Stepping Into Society

Romance of The Lariat
Stepping into Society
Stepping into Society
Stepping of the Society
Stepping into Society
Stepping into Society
The Ham What Am
Luttle Rhyme and Less Resson.
Notes and Things
A Gem Jam
Eye and Ear Entertalment
Born to Be Laughed At
The Humonistocent
The Humonistocent
Mutch
Thrills, Frills and Spills
Vaudeville's Dynamo of Laughter
Ten Wheels and No Breaks
Terpsichoréan Wheels
Terpsichoréan Wheels
4000 Volis of Pep
Darktown Frolics
Jonigleur

Darktown
Jongleur
Exponents of Physical Culture
Cultured Animaldom
International Musical Comedy

International Musical Comed Prima Donna The Act Different Two Elegant Gentlemen King of the Use Speed Uncommon Nonsense The Life of the Party Lead of the Party The Lad From Laughland The Dainty Girls Three Little Playmates Songs and Sayings-Oriental and Occidental Oddities Delightal Dainty Girls Cabby Gyman Delightal Dance Delinators Michael Cabby Gyman Delinators Michael C

Knick Knacks of 1928
Passing Follies
Artistic Poseurs
Two Jacks and a Jill
Familyology
Colored But Not Born That Way
Dance Scandals

Dance Scandals
Four Dancing Demons
Shuffles and Taps
Symphony In Tone and Color
The Foolish Fat Fellow
Sunny Smiles and Songs
Sentiments In Song
Gent of The Orient
Vaudeville's Viking Venus
Scenesongs

Valueville's Viking Venus Scenesongs Hoos Hoo? The Miracle Woman Darktown's Funmakers Queen of Magic A Singing and Musical Treat Comedy Rope-ologists America's Tornado

P. S. Too tired for a P. S. this week

Rivkin With Capra

Ailen Rivkin, in Washington for script material for a Metro picture about the Marine Corps, is also huddling with Frank Capra about joining the latter's War Department

joining the latters war Department film production unit.

He expects to return to the Coast soon to complete the Metro writing stint, after which he'll probably go back to Washington for a permanent assignment with Capra

BACK PAY TO FILM **EDITORS OVER \$100,000**

Hollywood, May 26. Members of Society of Motion Please of Society of Please of Society of Soci

START REGISTRATION OF 33.000 FILM WORKERS

Rollywood, May 28.

Registration and snaperprinting of 33,000 regular and casual film workers began today? (Text.) with those the state of the state

Mills Grind at 20th

Hollywood, May 26.
Writing mill at 20th-Fox gained
three recruits and lost one veteran,
William Bruckner, who is taking a
vacation preparatory to joining the

Army.

Three newcomers are Noel Langley. Edward E. Paramore and George Root, Jr.

RENTAL READJUSTMENTS

Big Five's 1942-43 Film Sales Plans Wait on UMPI OK in Washington

Final, legalized draft of the entire United Motion Picture Industry plan, embodying the sales formula as well as conciliation and shorts forcing features, will be formally presented to the Department of Justice in Washington within a week, it is ex-vected.

pected.
Two attorneys representing the distributors and three for the exhibitors, are whipping the plan into single as surrigidly as possible so that more than the necessary department of the plan into the plan into single and property of the plan into the plan into single plan into the plan int

Marketin C. Keough, vice president and legal counsel for Paramount, and J. Robert Rubin, vice president and legal counsel for president and legal head of Loewi, are serving on the drafting committee for distributors, while tributors, while tributors, while tributors, while tributors and the service of the

Motion Picture Theatre Owners of Virginia. While it is possible the Department of Justice may demand some changes in the plan before it goes before Judge Henry W. Goddard of the Federal Court, N. Y., for approval, it is believed that few, if any, atterations will be necessary to the control of the federal Court, in the control of the control of the country of the control of the country of the

stands.

D. of J. Amenable
D. of J. unofficially indicated that if the rank-and-file of the exhibitors want relief from the decree, as provided for under the UMPI plan, and that both sides (exhibs and distributors) are together on the matter, the department stands ready to lend its support.

the department stands ready to lend its support.

Mijor distributions are itshing to include the control of the

Nat'l Conventions Still in Doubt: Some Cos. Favor Regionals

National sales conventions among majors under the consent decree remain in doubt, partly because of a tendency of most distribution heads away from them because they are away from them because they are year the matter of pep powwows for the settling forces is dependent on the sales policy that-is to figure or the coming (1884-34) season. On the control of the company as with others, however, one per section of the company as with others, however, or whether control of the company as with others, however, or whether control of the company as whether control of the contro

conventions or regionals are unemost desirable.

Twentieth-Fox is reported learning toward regionals, while Paramount is not expected to hold a national meeting in view of the recent gen(Continued on page 18)

Up the Cold Coast

Dicks Warm Up

Hollywood, May 26. Hollywood, May 28.
Second of Universal's moderial
detective features, based on Sir
Arthur Coan Doyle's stories, is
Sherlock Holmes Strikes Back;
slated to start June 8. Prof. Moriarity, who died in the printed yarns,
is being revived to connive new
crimes in the modern series.
Basil Rathhore continues in the
Basil Rathhore continues in the
Matton.

58 OR MORE PIX FOR U IN '42-43

Universal plans to produce approximately the same number of pictures all ast year, \$8 plus four serials, for the 1942-48 selling season although there is a possibility that the total may be boosted by two or interest of the picture of the picture

Home office and studio execs, all district and branch managers and their field forces, are scheduled to

Arrangements have been made to tagger the arrivals of various Artanguate stagger the arrivals of various branch office groups into New York so that no special demands will be made upon transportation facilities.

Kuvkendall Blasts Indie Prod. Assn.'s Attack on UMPI Plan

In a broadside to members of the Motion Picture Theatre Owners of the Motion Picture Theatre Owners of Ed Kuykendall, president, takes sharp dent Motion Picture Producers and cut on the producing members of this organization when it comes to buying film or making deals. It is very obvious that they come to the comparison of the exhibitors as a whole, the MPTOA head charges, adding, II country should know and understand who this group is and make their country should know and understand who this group is and make their country should know and understand who this group is and make their country should know and understand who this group is and make their country should know and understand who this group is and make their country should know and understand who this group is and make their country should know and understand who this group is and make their country should know and understand who this group is and make their country should know and understand who this group is and make their country should know and understand who this group is and make their country should know and understand who this group is and make their country should know and understand who this group is and make their country should be a should

Columbia Sales Meet June 16-18 in N. Y. City

June 16-18 in N. Y. City
Columbia Fictures annual sales
convention set for June 16-18, in
New York City, general salesmanager Abe Montague to preside, at
Hotel Warswick. Jack Cohn will
head the homeoffice executives who
will huddle with Columbia district
and branch managers in determined and
policies and aceds for 1942-43 pro-

Up the Cold Coast
Milywood, May 26.

**Alaska Highway," a tale of the construction of the new military of Canada for Columbia, and diversed through Canada to the Arctic, production of the Columbia of Columbia, and diversed through Canada to the Arctic, production of the Columbia of Columbia, and diversed through Canada (Columbia) of the Columbia of Col

Non-Defense Areas See Their Picture House Business Hit by Loss of Workers to War Jobs Elsewhere - Exhibs Getting Consideration

BUT BIZ UP GENERALLY

Picture house business is nondefense areas has alumped, due to
he abtring of population to war
plant centers to an extent worm,
plant centers to an extent worm,
downward adjustment of film rentals,
in order to keep a number of accounts
from folding. Shutterings in nondefense plant territories have been
from folding. Shutterings in nondefense plant territories have been
foun unler relief is provided.
Distributors have been receiving
in affected districts as well as from
exhibitors on both coast Calsimon
partial blackouts.
A large proportion of chain-ope-

A large proportion of chain-ope-rated theatres are among those re-porting lower grosses due to the population factor.

population factor.

Small, independently operated theatres in situations where population has been drained by defense work will likely be given adjustments. In case of circuits, however, it is uncase of circuits, however, it is uncased of circuits, however, it is uncased husiness in other territories in which he circuits are represented. Requests for film rental adjustments by the Neity-McNeil circuit in North-lower business in some situations, where recently inted because of profitable showing in remaining situations.

Receipts Up 10-15%

Baceipia Up 18-15%
Despite the decline in non-defense areas total picture house receipts throughout the country are up from 10 to 15% due to increased defense which are on the whole not seriously affected by the population shift, are not likely to be given serious consideration in any rental revision plans, despite that their are evident total to

Oddly enough, among territories reported affected by the population shift is the coal helt in Pennsylvania. With coal mining one of the most essential industries in wartime, reports sential industries in wartime, reports are that all higher-paid skilled labor in that area has moved away with most part of the paid miner patronage remaining. States of Montana and New Mexico are also mentioned among those losing population while roborous counted to the part of th (Continued on page 22)

Trilling Aides Warner

Hollywood, May 28.
Steve Trilling, easting director for the past five years at Warners, has moved up as executive assistant to Jack the part of the pa

Col. J. L. Warner is in New York for the 'Yankee Doodle Dandy'

Gloria Gets Hep

Hollywood, May 28.
Gloria Jean's next picture at Universal is a tale of adolescent romance, Get Hep to Love, slated to start June 8.
Charles Lamont directs the Bernard Burjon production

FORCED BY SHIFT U.S. Production in England Stalled OF POPULATIONS By Biggest Slash in Available Talent, **Technicians Since War Began in '39**

And Came Out Fighting

Hollywood, May 26. 'Gentleman Jim Corbett, film ver-sion of the career of the former heavyweight boxing champion, went into production at Warners with Errol Flynn in the title role. Raoul Walsh is director and Robert Buckner associate producer.

RKO IN PROD.

RKO goes into a production spurt next month with nine new pictures in addition to those now before the lenses. Added starters consist of seven features and two Tlm Holt

westerns.

First on the list is 'Once Upon a Honeymoon,' the Ginger Rogers-Gary Cooper co-starrer to be produced and directed by Leo McCarey, Others are. 'The Navy Comes Through,' Sweet and Hot,' 'All for Fullow's Brother,' and 'The Mexican Spittle's Elephant.'

Wanna Know About Pic Clouds? Here's The Expert Lowdown

Hollywood, May 28. Even the clouds are being typed at 20th-Fox in these days when so many pictures require eldy backgrounding and so many location notes to California are closed by Army and have been working for weeks on studiorottops, taking shots at cirrus, cumeilus, stratus, and minbus cloud formations, to be stowed away in the future productions.

The cirrus is the delicate areful.

illheary for use as backgrounds in future productions.

The cirrus is the delicate serial lace you see about 30,000 feet up, where the dying fortresses roam, and the series of the seri

Ida's Midnite Sunshine Hollywood, May 26.

Ida Lupino steps out of tearful drama into comedy in her next starrer at Warners, The Horn Blows at Midnight, a light yarn written by Jacques Thery, to be produced by Mark Hellinger.

It is the first humorous assignment for Miss Lupino since she went tragic in They Drive by Night' on the same lot.

All that is apparently holding back more American production in England is the lack of British to nical facilities and key players, drain

on manpower in both categories hav-ing slashed the supply to its lowest level since the war began in 1939. or the career of the former of the career of the former of the career of the former of the career of

sal. Warners' Schedule
Warners' Schedule
Warners presently good in for
double rare presently good in for
double rare presently good in for
footble Research and the second research
Freeently producing is
Jewel Robbery, on which the company experienced considerable difficulty in obtaining suitable cast
budget. Fyling Fortreat has been
completed in London and a print
mow is on the wij to the Coast for
recutting to fit the U. S. market and
for checking on its suitability for
formerly went in more for quantily
han expensive features in England,
now is centering attention on highbudget films, fauring they'ling obtained
the footble footble footble footble
to the footble footble
to the foo (Continued on page 55)

Bioff-Browne Mess Inspires Par to New **Indemnity Proxy Vote**

Paramount has sent stockholders a new proxy statement in connection with its new notice of the annual stockholders' meeting scheduled for the stockholders' meeting scheduled change is made from the original proxy statement, malled about three weeks ago, excepting in phraseology of the proposal to adopt an additional by-law manual points out in the statement and the statement points out in the statement process.

r of the proposal to adopt an addity the proposal to adopt an addity the weatherment point of the the
ty the weatherment point of the
ty the control of the
ty the control of the
ty t

RAMRI

RKO release of Walt Disney production, apervising director, David D. Hand; story rection, Perce Fearne. Adapted by Lerry for Chunchill, Rawarf Funds, conducted Alexander Steinert. Beviewed in protion room. N. T., May 20, '42, Running re, 76 MINS.

Section room, N. T., May 26, 42. Remains "The Notice of the Control of the Contro

adim If it is to register better than suverage builders.

The silling problem suggest in the survey of the survey

humor and grittry in this bit makes in the film. In the film. In the film in the film. Not a human figure appears in the film. Not a human figure appears and the film of the

slight through a forest fire.

The interplay of color and movement makes their sharpest impress
under the sharpest impress
updates and their sharpest impress
updates depicting the advents and
passing of the various seasons. The
glow and texture of the Disney brush
passing of the various seasons. The
glow and texture of the Disney brush
texture to the sharpest brush
to the sharpest of the sharpest
and a rating anowatorm. The forest
fire is also well done but it seems to
lare the avecame flavor of the two

fire is also well done but it seems to leak the aversome flavor of the two is a considerable of the seems of

Her Cardboard Lover

Her Cardboard Lover

Mars-Golvion SonGo, or fiveter Ruben production. Blaza Norma Bheartter Ruben production. Blaza Norma BheartBeath Taylor Statusen Overs Sandern Avenue
Wills. Directed by George Culcor. Bands

Wills. Directed by George Culcor. Bands

Songle for state by Vabrie Yampatania

F. G. Wedshouter adaptation, Isoquea DriBeath Songle Songle Songle Songle Songle

Beath Taylor Songle Songle Songle

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Consuelo Croyden Norma Shearer
Terry Trindale
Tony Barling
Chapple Champagne Frank McHugh
Eva
JudgeChill Wills
Mormo Change and Dahart Maria

norma Shearer and Robert Taylor, stars of this somewhat dated farce comedy by Jacques Deval, will have to carry it. Played almost entirely in one set, it proves cumbersome, tir-ing film material.

set to the American rigge by Velerica to the total and the set of the set of

oio.
On settings and photography 'Card-board Lover' is tops.
Char.

MISS ANNIE ROONEY

United Artists release of Edward Small production. Stars Sbirley Temple; features Wilness Start Start

Annie Rooney	Shirtey Tempi
Tim Rooney	William Garga
Grandpop	
Myrtle	Persy Rya
Inny	Reland DuPre
Mrs. White	Gloria Holds
Mr. White	Jonathan Hal
Mrs. Metx	Mary Flel
Burns	George Tilov
Madam Sylvia	Jan Buckinghar
Mre. Tromas	Selmer Jackson
Stella Balnbridge	Jume Lockhar
Sidney	Charles Colema
Policeman	Edwar Denrin
Myrtle's Mother	Windside Co.
Myrtie a Mother	Oblight M
Audrey Holls	Buirley mil

Spring a series and the series and the series will be series and the series are the first real. Poor little Miss Rooney (Shirley) meets and this series with the series and the series and

course, the rubber next any as wecovered to be the neccy and puppy
Bromidic yarn is told against as
Bromidic yarn is told against as
Bromidic yarn is told against as
Brown of adolescent romance
should be accorded to the state of the state
should yet yet strained jive talk and
therwise teeth ganahing dialog.
Brighter moments are the rug-cutfriends.
Missy temple is had at reading
Missy temple by had at reading
ably muddle beet through satisfactorily were she not burdened with so
Peggy Hyan, who gets off the gater
chatter with a little more conviction.
Moore as the boy, William Gargan
Kibbee as grandather Hooney suffice
is effort to surmout the scainty.
Production mounting is etaming.

Alice Among Villagers

Alice Fave, recently a molecule somewhat dated farce acques Beval, will have acques Beval, will have recently a molecule factor of the star in 'Greenwich Village, relation to the star in 'Greenwich

Miniature Reviews

"Bambl' (RKO). An artistic bullseys for Dinney but lacking in sock comedy and drama. Average grosser.

"Rec Careboard part of the Work of

Starred.

'Stardust On The Sage' (Rep).

Average Autry song and horse opera, strictly for his fans.

'Stagecoach Express' (Rep).

Good all around standard west-

Ta Novela de un Joven Pobne (Arg.). Spanish language pic of mediocre interest.

Maisie Gets Her Man

(ONE SONG)
J. Walter Rub (ONE SONG)

Metro relaces of J. Wolter Ruben protender of the second o

daisle Rayler
Hap' HixhyRed Skelton
SecilLeo Gorcey
Pappy' GoodringAllen Jenkins
dr. Stickwell
Jenningham Lloyd Corrigen
DenningbamLloyd Corrigan asperWalter Catlett
rofessor OrcoFritz Feld
ercy Podd Ben Waldon
Ears' Cofflin 'Rage' Ragiand
rt GlffmanFrank Jenks
Main There's Plate
DielePamela Blake
·

place Confliction of the Country Service Servi

Stagecoach Express

STAGECOACH EXPICES
Republic relaces of George Sheman prodection, Start Don Tard Brays; fasture
to George Sheman propoly George Sheman

Reviewed at New York, N. T., dan, May 26,
C. Renning time, 68 34758.

Reviewed at New York, N. T., dan, May 26,
C. Renning time, 68 34758.

Eller British — Al R. John

Shem Elliste — Coy Kingdod

Shem Elliste — Gy Kingdod

Shem Elliste — Gy Kingdod

Shem Elliste — Gy Kingdod

Reviewed — British Laddow

Lea Hewitza. This western has a fair story and generally satisfactory acting, and generally satisfactory acting, and consultation of the satisfactory acting and could be this. Fini a well described with the satisfactory and the satisfactory acting the satisfactory and the satisfactory acting the satisfactory and the satisfactory acting the

Stardust on the Sage (WITH SONGS)

'42. Running time.	45 MINS.
ma	
OK	Smiley Burnette
f Drew	The state of the s
dy Drew	
ney Drew	Louise Currie
arson	Emmett Vogen
rly	George Francis
triy	George Ernent
seking	
e. Haskins	Betty Farrington
arphy	Roy Barcroft
cGowan	Tom Landon

On the basis of Gene Autry's name, this film should do good busi-ness in its market, but the star's fans will have to be plenty appre-ciative of his singing, an over-abundance being evident in this film.

shundance being evident in thir film. The story deals with an attempt to sell mining stock to extitemen by minds and minds stock to extitemen by minds and minds stock to set the minds stock and sell an

is too much.

Autry is his usual self. Smiley Burnetie's humor is for the kids. Bill Henry, as the partner, is adequate, and Louise Currie, as the love interest, is satisfactory. As her sister, Edith Fellows sings several solos sans much interest.

Cemerawork is good but dispation.

Camerawork is good, but direction

Junior G-Men of the Air

Universal release of Henry MacRas pro-inction. Features Dead End Kids, Little Control of the Control of the Con-trol of the Control of the Con-tins. Camera, William Sickner; editor, Saul Goodkind. Previewed in projection room, N. T., May 20, 42,

EddieGene Rey	raold
BaronLionel	Atwil
JerryFrank Albe	ertso
Grace	dem
Bolts	17.1
Stick	Del
GreaschallBernard Pu	
Double-Face	mate.
Donnie-LaceDavid C	HOTCO;
ArakaTurhan	150
Don AmesRichard	Lan
AugarJohn	Bagn
BealJohn E	leife
Monk	zava
GohlCharles	Lun

Juve triller for Saturday maines bulling is the standard scale-lifting bulling is the standard scale-lifting bulling is the standard scale-lifting themses. It's transparently huldrout themses. It's transparently huldrout scales are standard scale to the standard scale that the standard scale that the standard scale that the scale that

But the youngsters will surely gulp every frenzied moment of it. Hobe.

La Novela De Un Joven Pobre ("The Novel of a Poor Young Man") (ARGENTINE-MADE)

(With Songs)

(With Sengs).

BEFA production and release. Stars Hugo del Carril and Amanda Ledema; feature Bantiago Comes Con Carlos Ferelli, Nellos Bantiago Comes Con Carlos Ferelli, Nellos Bantiago Comes Con Carlos Ferelli, Nellos Bantiago, Carring, Logis Bantiago, Nestor Martin, Andido Carlos Carlos Bantiago, Nestor Martin, Andida Carlos Ca

and for the vicinity of the control of the control of a mail cierk to secure a Story deals with efforts on the part of a mail cierk to secure a time. It is the control of a mail cierk to secure a time. It is the control of the cont

This Week's New Shorts

"Cinderella Goes to a Party" (Cartoon comedy in color, Col., 7 mins, 1—Modernized version of "Cinderella" is snapplest, most original cartoon to come from Columbia a mill in monta. Cindy in this comedy uses a 8-19 plane to go to the bail, a USO benefit, production of the color of the color

Godmother percent to tocal aux. Intuity of the control aux. In the

Current Short Releases

(Prints in Exchanges)

(Compiled by Besa Short)
More Worlds To Cenquer
(Adams, 11 mins.). Story of
aluminum; gratis subject.
'Emil Coleman's Orchestra'
(WB, 10 mins.). Solo dances ac-

company string varied orchestra numbers. 'Wedded Blits' (RKO, 18

Wedded Bilds' (RKO, 18 mins.) Leon Errol comedy, 'Soaring Stars' (Mr-G, 11 mins). Comedy about Hollywood stars at air-race meet. 'Masser Carver' (U, 10 mins.). Stranger Than Fiction including model engines, Ohio warm spring, etc.

'Magnetrious Fountain of Youth' Three transport of the common spring of

(U, 10 mins.). Stranger Than Fiction including knitter of dog-hair sweaters, non-toothache city, etc.

city, etc.

'Spanish Fiesta' (WB, 21 mins.), Ballet Russe's interpretation of 'Capricelo Espagnolo,' with Tamara Toumanova and Leonide Massine.

Leonide Massine.

sport's celebra as fighters Billy cooke
enough other grid giars in make a
crack pro eleven. Bob Feller, Sun
enough other grid giars to make a
crack pro eleven. Bob Feller, Sun
enough other grid giars to make a
crack pro eleven. Bob Feller, Sun
enough enough enough enough
many of 'em former athietle sizes.
many of the sizes of the sizes of the sizes.
Tops in recent months, but still just
a community sing. 'Comody, Cul,
a community sing.
'Com of the sizes of the si

helped with the screenplay, measured to the screenplay of the sear (Going Placet.)

Call of the Sear (Going Placet.)

Total of the Sear (Going Placet.)

Incease about Gloucester, Mass., Indicates that the New England shinly store the search of the Sear Int. It. Little of the towns as the search of the Sear Int. It. Little of the towns askip history, its pulygle Perunguase-dailing industry or any of the color dailing industry or any of the color can be searched to the search of the new submarine meaner, but it doesn't speed in the sound-track of the new submarine meaner, but it doesn't speed in the sound-track of the new submarine meaner, but it doesn't speed in the sound-track of the new submarine meaner, but it doesn't speed in the sound-track of the new submarine meaner, but it doesn't speed in the sound-track of the new submarine meaner, but it doesn't speed in the sound-track of the new submarine meaner, but it doesn't speed in the sound-track of the new submarine meaner, but it doesn't speed in the sound-track of the new submarine meaner, but it doesn't speed in the sound-track of the new submarine meaner, but it doesn't speed in the sound-track of the search of the se

Food-Weapon of Conquest' (World of Action war subject, UA, 21 mins.)—Latest subject turned out John Grieron's Canadian Information Service, with Stuart Legg's editing and written commentary again (Continued on page 18)

Latin grossers, does fair work in a role which is hardly his type. His songs, however, done with his own guitar accompanient, are good and guitar accompanient, are good and Ledesma, femme lead, photographs badly and is nah, as an actress. In supporting role, Santiago Gomez Cou and Lopez Silva are okay while Neilas Bilbao is especially worthy of Neilas Bilbao is especially worthy of

note.

Director Luis Bayon Herrera has done a presentable job although at times film drags. Action is played in BA. streets of the period, the turn of the century. Photography fair.

'Reap' \$22,000, Getting Rich Harvest In Chi: 'Gone' Good 9G on Return. Chico Marx-'Annapolis' Fine 20G

Chicago, May 28.

'Gone With the Wind' is back in town for still another run, opening in the Apollo, and looks for a pretty good repeat stay in the downtown

in the Apollo, anu some downtown are good repeat stay in the downtown are good repeat stay in the downtown are good repeat stay in the stay of the sta

Tough As They Come, Dead-Ender.
Estimates for Last Week
Apolio (B&K) (1,200; 35-55-65-75)
—Gone' (M-G). Again back in the
loop and olding excellently week, end
for the converted of 'Invaders' (Col)
and 'Brooklyn Orchid' (UA), saw
bright \$5,200.

week \$4,000, after neas \$5,000 last week.
 Oriental (Iroquods) (3,000; 28-33 of the control o

Jr. Last week, with Spillare (RKO), Balla,800 (B&K) (1,500; 83.55.85.

Things on Fingers' (20th) and Agent Japan' (20th). Not much at \$9,500. Last week, 'Shanghai' (UA) and 'Hayfor' (UA) initiated fortight to airight \$9,500 (2,700; 35.55.75).—Reap Wild Wind (Par). Opened in mid-week and will get excellent \$2,200 on initial session. Last week, 'Woman of Year' (M-G), Submed four-week run to good 18,500 and 19,500 and

500. United Arisas (B&K-M-G) (1,700) 35-55-65-75).—Moontide "(20th) (2d wk). Going to good \$10,000 this week, following satisfactory take of \$13,200 last weeks. (1,200; 35-55-65-76).—Studied Squadron' (Rep) and Chance (Rep) (3c wk). Fine \$7.00, following neat \$3,500 last weeks.

PARIS CALLING' TOPS **BUENOS AIRES, \$7,800**

One of the strongest pro-demo-cratic pies to play here for some to play here for some to play here for some turned out to be this week's best grosser, an indication that the public knows where it stands, even though filicialdom is not often as certain, or pro-demonstration of the pro-duction of the pro-mately \$7,000 [Most of the co-taments of the pro-mately \$7,000 [Most of the co-taments of the pro-posed of the pro-tact of the pro-taments of the pro-posed of the pro-mately \$7,000 [Most of the pro-tact of the pro-posed of the pro-tact of the pro-posed of the pro-posed of the pro-posed of the pro-tact of the pro-posed of the pro-tact of the pro-posed of the pro-tact of the pro-Other estimates, all given in Argentine pesos, currently at about 25c U.S., follow:

U.S., follow:

Ambassador (Lautaret & Cavallo)
1,400; 2.50; 2.00)—Weekend in Havana (20th). First week of the secvana (20th). First week of the seccould have a faster 14,000, which
could have the second of the second
tun, drew 25,000.
16as (Lococo) (970; 3.00; 2.50)—
16as (Lococo) (970; 3.0

19,000 on second run, atter 16,000 prelow Coll, Gatti & Cla) (2,000 prelow Coll, Gatti & Cla) (2,000 pre100, 180 — Chocolate Soldier (16Ch. Na.), 25,000 which, while collection of the collection of the

World') (Sono Film Arg-made), slightly less than 10,000. Opera (Lococo) (2,400; 2.50; 2.00) —Paris Calling' (U). Clicko 31,000. Last week, 'Sullivan's Travels' (Par), — Paris Calling (U). Cicko 31,000. Last week, Sullivan's Travels' (Par), o.k. 24,000. Sulpaoha (Lococo) (950; 3,00; 2,50) — Corsican Brothers' (UA.). Still holding up well with 20,000 for the second week. Last week a high of 35,000.

'Kings Row' Sockoroo \$11,500 Paces Seattle: Tortilla Flat' Hot 10G

Seattle, May 26.

Rig shows this week spell big take.

Kinga Row at Orpheum is off to a
nice head but Torthia Flat at the
nice head but Torthia Flat at
nice head but Torthia Flat at
Squadron' is being helped at the
Palomar by Merry Macs and Al
Donahute band to a very big week's
total. Paramount is holding 'Reap
Wild Wind 'Or second staus.

wund for second stanza.

Estimates for This Week
Bine Mouse (Hamrick-Evergreen)
(850; 30-40-89.—Gal Sal' (20th) and
'Hope Schuyler' (20th) (3d wk).
Hof release from Fifth, good \$3,100.
Last week, "Fleet's In (Par), swell
\$3,000 on seventh week of downtown

Last week, Fleet's In' (Far), swell with on seventh week of downtown men of the property of th

\$4.700. Last week, Truthild (RKO) (all with a control \$3.000 (RKO) (all with KKO) (all with KKO)

REAP' RECORD \$13,600 IN PORT.; 'AHOY' 9G, 2D

Portland, Ore., May 28.

"Reap the Wild Wind' is riding high solo at the Paramount with the only other new pic, "My Gal Sal," also terrific at the Orpheum. "Ship Ahoy' is remarkably strong on its second session after a record-smashing first week at the Broadway.

second session stort second-enables and second-enables for This Week.

Estimates for This Week.

Broadway (Parker) (1,000; 35-00)

Ship Aboy (McC) and Grand Canad Canad

First Runs on Broadway (Subject to Change)

Gibbect to Change)

Week at Easy 28

Asia-—This Above All' (20th)
33 week),
(Reviewed in Variety May 12)
Capitol—The Spoilers' (10)
Criston—Wanishing Virter' May 12)
Criston—Wanishing Virter' April 13)
Oriterion—Vanishing Virter' April 13)
Oriterion—Vanishing Virter' April 13)
Gibbe—The Gold Rush' (10)
(Rib week),
(Reviewed in Variety March 4)
(Reviewed in Variety May 6)

week).
(Reviewed in 'Variety' April 22)
Stanley — 'Guerrilla Brigade'
(Artikino) (7th week).
(Reviewed in 'Variety' March 4)
Strand—'In This Our Life'
(WB) (4th week).
(Reviewed in 'Variety' April 28)
Week of June 4
Aston—This Above All' (20th)

Astor—'This Above All' (20th)
(4th week).
Capitol—'Broadway' (U).
(Reviewed in 'Variety' May 8)
Criferion—'Vanishing Virginian' (M-G) (2d week).
Globe—'The Gold Rush' (UA)
(8th week).

Globe—'The Gold Rush' (UA) (8th week).

Music Hall — Mrs. Miniver'
(M.G) (1).

(Reviewed in 'Variety' May 13'
Paramount—'Take a Letter,
Darling' (Par) (2d week).

Rivell—'Ships With (UA) (3d week)

(UA) (3d week),

Bexy—Ten Gentlemen From
West Point' (20th) (5),

Stanley — 'Guerrilla Brigade'
(Artkino) (8th week),

Strand—'Juke Girl' (WB),

(Reviewed in 'Variety' April 8).

SAL' IS SWEET AT \$11,000 IN PITT

Pittsburgh, May 28.
Golden Triangle's looking up nicely on continued cool weather and
flock of see attractions. Banging
'My Gal Sal, which looks like a cinch
for at least three weeks. Combo of
Gene Krupa and 'We Smith, American,' at Stanley, and 'My Favorite.
Blonde,' at Pens, are both gared for
ment is 'Moontide,' at Harris,
belinger of the week

Edinates for This week

ment is Moontide, at Harris.

Estimates for This Week.
Failon (Shea) (1,700; 3,04-55)—
"My Gal Sar' (20th). Musical getting top coin for this spot. Looks like pretty close to \$11,000, about the best table here in months. Last week, Si,100, Rush' (UA) (2d wk), fine \$1,510.

85,100.

Haeris (Harris) (2.200; 30.40-55)—
Moontide' (20th). Obviously its going to take more than Gabin's rep in French pix and just a fair American debut to get him over. May get 47,500, which isn't good, considering expectations and heavy outlay for campaign. Last week, second 'Invaders' (Col.), all right 47,000.

vaders' (Col), all right \$7,000.
Penn (Loew's-UA) (3,300; 30-40-55)
—Favorite Blonde' (Par). Bob HopeMadeleine Carroll in widely approved comedy, aiming for nice \$15,500, which insures h. o. via the usual
Penn-Warner-Ritz route. Last week,
Krings Row (WB), phenomenal here
for second week at \$15,000 on top of
the Carroll of the C

nrst week's \$23,000.

Bulk (WB) (800: 30-40-55)—Fleet's In' (Par) (3d wk). It's third week for musical at this small-seater, clickeroo having started at Penn and moved to Warmer. Wearing down a moved to Warmer. Wearing down a older for windup. Last week, good \$2.300.

Broadway Biz Undimmed: 'Tortilla' Buenos 90G, 'Spoilers' NSH \$20,000, Holdovers Wow. 'Gold Rush' 6th, 14G

Downtown New York b.a's seem Very good from the opening and to have developed no discomfort as holding steadily for a first week's large. He had been to stand the standard of the standard of

Attended to the state of the st

Capital (Lower) (4,520; 550; and the company of the

over \$15,000, second near to \$10,000. Globe (Brandt) (1,250; 35-55-75-98-\$1,10)—'Gold Rush' (UA) (6th wk). Continues strong, currently on sixth stanza looking \$14,000. Last week (5th) was \$16,000. No date for de-parture set.

January prior windup. Last week, good here this morning (Wednesday). 23-200. Met. Hurris) (1750- 204-204). This Gup Por Hire Pars) and the hurris of the property of the prope

okay. Strand (WB) (2,758; 35-55-75-85-99-\$1,10)—In This Our Life (WB) and Jimmy Dorsey (3d wk). Hit-ting terrific pace for probable \$47-000 and goes a fourth week. Last stanza (2d) skyrocketed to \$51,000.

'Moontide' \$13.500 In St. Loo, Top Newcomer; 'Tortilla' Big 15G H.O.

St. Louis, May 26.

Two holdovers 'in the deluxers
this week, and Loew's is boasting its
seventh since Jan. 1. Tortilia Flat'
should again lead the bo. derby in
this house. Mer Gal Sax shold again this
flowers. The Gal Sax shold again
this house. The Gal Sax shold again
this house. The Gal Sax shold again
this house. The Sax shold again
the Galling of the Sax should be come
to the Sax should be come to the Sax should be
Estimates for This Week.

new entry.

Estimates for Table Week

Estimates for Table Week

Torrilla Flat' (McC) and Minodal

College (Col) (2d wb), Good for

another \$15,000 after the sock \$27,

the

week. St. Louis (F&M) (4,000; 30-40)— 'Heart Rio Grande' (Rep) and 'Un-seen Enemy' (U). Good \$3,500. Last week, 'Bahama Passage' (Par) and 'Lady Has Plans' (Par), fine \$3,500.

TORTILLA', GOOD \$6,500, PACES H.O.S IN MEMPHIS

Three holdowers leave Main street to the control of the control of

WORLD PREMIERE of JAMES CAGNEY. "YANKEE DOODLE DANDY"

at the Hollywood Theater-B'way at 51st St.-May 29th at 8:30 P. M.

On behalf of the N. Y. War Savings Staff of the U.S. Treasury Department

SCALE OF PRICES

LOGE SEATS. . . '25,000 WAR BOND

ORCHESTRA. . . '25,000 WAR BOND

12,500 WAR BOND

10,000 WAR BOND

\$5,000 WAR BOND

1,000 WAR BOND

100 WAR BOND

50 WAR BOND

25 WAR BOND



The biggest opening in history...handled by

WARNER BROS.

-naturally!

'Our Life' Paces Philly, Wow \$23,000: True to Army'-Gray-Mills Bros., 21G

Philadelphia, May 28.

Heavy grosses at many of the de-locers this each proves that Philip in fass will turn out for good ple-tures, gestler artistic to the con-tent of the content of the con-tent of the con-t Philadelphia, May 26.

Estimates for This Week Aldine (WB) (1,302), 35-46-57-88-75)—Reap Wild Wind (Par) (4th wh) Continuing bride business with an eigenst week, netted solid \$12,000. Arcada (Sablosky) (600), 35-46-57) —Fjeet's in' (Par) (2d run) (2d wk). Dropping off to a mediocre 33,800 after husky: \$4,300 for first week of the part of

seem auter nuxty-44,200 for first week of second run. 5-46-7-7-691—
Boyd (WE) (2.868: 75.69)—
Boyd (WE) (2.868: 75.69)—
Boyd (WE) (2.868: 75.69)—
Boyd (WE) (2.868: 75.69)—
Boyd (2.868: 75.69)—
For (WB) (2.425: 55.46.7-7.69)—
Boyd (2.206)—
Boyd (2.

orch, sood \$22,000.
For (WB) (2,425, 15-48-57-68)—
Wife Takes Fyer' (Col). Getting slapped down by crix and looks like unsatisfactory \$12,000. Last week, Tarceny, Inc. (WB), unspeciacular \$12,800 plus an added \$2,000 for extra Earle showing US Sundey, \$46-45-68)—
Moontide' (20th) (2d run). Faliris \$4,500. Last week, Were Dancing' (M-G), poor \$3,800 for second run.

Ing (14-5), poor \$3,000 for second Katha's (WB) (220; 33-48-57-88) —Junete Book (UA) (2d run), Nah, \$1,500, Last week, Ying Fall (WB), Ins \$4,500 for second week of WB), Ins \$4,500 for second week of Skalney (WB) (216; 35-48-7-80; —Shin Ahoy (M-G). Luring ex-cellent \$15,500 for \$1,500 for Children (WB) (1,487; 35-46-7-80; —Dangerously Lufe (WB) (2d Meshally bit for holdover with \$5,000 after fine \$7,500 for littlate.

'RITA', GOOD \$8,000. BEST IN DULL MPLS.

Standing out among the contend-ers, 'Rio Rita' holds the current boxoffice edge. Business generally, how ever, has been on the downgrade the past fortnight, and even the taking

past fortnight, and even the through past fortnight, and even the Abbett-Costello compact will not the Abbett-Costello compact will be a subject to the cost of th

300, with Dimes picture reponsible for takings.

Gopher (P-S) (989; 28-30)—Tonn trackings.

Gopher (P-S) (889; 28-30)—Tonn trackings.

Gopher (P-S) (880; 38-40)—Tonn trackings.

Gopher (P-S) (880;

Key City Grosses

Estimated Total Gross
This Week\$1,367,388
(Based on 27 cities, 175 theatres, chiefly first runs, moruding N. Y.)
Total Gross Same Week

Last Year \$1,470,800 (Based on 26 cities, 162 theatres)

'FANTASIA' FINE \$20,000 IN HUB

Good trade all own tom this week, with relay weather giving immediately own to the week, with relay weather giving immediately on the currentle of the currentl

\$8,300, excellent.

Keith Memorial (RKO) (2,900; 30-44-55-60) — Fantasia' (RKO) and All-American Co-Ed' (UA). Pitting (All-American Co-Ed' (UA). Pitting (Saboteur' (U) and 'Get Personal (U) (Jd wk), \$13,000 good, Metropolitan (M&P) (4,387; 40-55)—Reap wind (Par) (3) wk). Pointing to \$16,000, strong. Second stanza tailled nifty \$45,000.

Orpheum (Loew) (2,900; 30-40-50-60)—Rio Rita' (M-G) and 'Nazi Agent' (M-G) (2d.wk). Heading for \$17,500, very good. Initial week hit \$23,700, socko.

And Andrewski an

Tortilla', 81/2G, 'Saboteur' \$7,500, Both Big in Mont'l

Montreal, May 26.
Victoria Day (25), national holiday, made for a long weekend and boost in grosses currently. Tortilla Flat' and 'Saboteur' will get the cream.

Flat and Saboteur will get the cream.

State of the control of the

Reap Wild Wind' (Par), fair \$6,000.
Princess (CT) (2,300; 53-46-53)
Lady Is Willing' (Col) and Canal
Zone' (Col). Good \$4,500 ahead. Last
week, Nazi Agent' (M-G) and Born
to Sing' (M-G), good \$4,000.
Orpheum (Ind) (1,100; 30-40-60)
Jungle Book' (UA) (2d wk). Fine
\$5,000 in sight, after near record for
house of \$5,000 last week.

house of \$5,000 tast week.

\$t. Denis (France-Film) (2,500;
30-40)—'Vertige d'un Soir and 'Prison sans Barreaux. Fair \$3,800.
Last week, French legit 'Vie de Boheme' with Jean Pierre Aumond and Jeanline Crispin, 40c to \$1, grossed handsome \$6,500.

'Our Life,' \$9,000, 'Rita' \$9.700. Good in Omaha

Omaha, May 26.
Omaha, with 'Rio Rita' and 'Nazi Agent,' and Orpheum, with 'In This Our Lite' and 'I Was Framed,' are doing the bix here.
Estimate

Estimates for This Week

Omahs (Tristates) (2,000; 11-30-44)

-Rio Rits' (M-G) and Nazi Agent'
(M-G). Big \$3,700. Last week, Saboteur (U) and What's Cookin' (U) good \$8,500.

good \$8,500.

Brandels (Mort Singer) (1,500; 10-28-35-40)—Juke Giri (WB) and Falcon Takes Over (RKO). Good \$4,000. Last week, "Wife Takes Fiyer" (Col) and 'Yamks in Trinidad' (Col), \$4,400, fine.

(Col) and 'Yanks in Trindag' (Col) 34,400, fine. (Col) 43,400, fin

Abbott-Costello Big \$25,300, Best In Tepid L. A.: 'Gold Rush' Smart 24G. 'Our Life' 161/2G in 3d, 'Flyer' Same 2d

Broadway Grosses

Estimated Total Gross

(Based on 12 theatres)

SHIP AHOY' BIG \$14,000 IN CINCY

Cincinnati, May 28.
Far in the lead, 'Ship Ahoy,' at
the Palace, is bolstering Cincy's bo.
convoy currently. Keith's is good
with 'Twin Beds.' Albee has a dimmer in 'Moontide.'

Estimates for This Week
Albee (RKO) (3,300; 33-40-50)—
'Moontide' (20th). Poor \$7,000. Last
week, 'In This Our Life' (WB), swell \$13.500

\$13,500.

Capitol (RKO) (2,000; 33-40-50)—
'My Gal Sal' (20th). Moveover from Palace. Socko \$7,000. Last week, 'Rio Rita' (M-G) (2d run), fairly good \$4,500.

Rio Rite (M-G) (2d run, hairty years) (1800 1824 -

Last needs of this Gen Hire (Fez.) Last needs of the Gen Hire (Fez.) Larle (RRO) (14,00; 85-34.4)—Rio Rits (M-G). Second transfer or hind week on ming stem. Seedy for thind week on ming stem. Seedy (reissue), eight days, okay \$8,500.
Sha have (M-G), Rollicing \$1,4-0.5)—Sha have (M-G), Rollicing \$1,4-0.5)—Sha have (RCO) (2,500; 33-40-50)—Rio (14,00)—Rio (14,00)—Rio

Los Angeles, May 26, "Rio Rita," with a combined take of \$25,500 at the State and Chinese, leads the town this week, made a tepid session because of the first summer heat wave. Sunday night blackout cut deeply into usual strong first-run grosses of that day.

ond session at both houses.

In This Our Life; is tabbing an okay \$16,500 on third stanzas at the two Warner operations—the Downtown and Hollwood. Then dual combo of "Wile wood. The dual combo of "Wile wood." I would be started to the word of the word sessions at the Pantases and Hillstreet.

the Pantages and Hillstreet.

Retinance for This week

Carthav Crinte (F-WC) (15.16; 33-44-55-575)—Twin Redd (IAA) and
44-55-575)—Twin Redd (IAA) and
64-55-575)—Twin Redd (IAA) and
64-55-575)—Twin Redd (IAA)

Cover first-tun will hit (24-25-25).

Last week. Were Dancing (IA-G)
and Joe Smith (M-G) (24 wh, continuing run-off Chinese-State, mild
\$2.250.

Chinese (Grauman-WC) (2.034; 33-44-35-65-75)—'Rio Rita' (M-G) and S'smdav Punch' (M-G). Solid \$10-300. Last week, Twin Beds' (UA) and 'Gentleman After Dark' (UA), good \$9.500.

good \$9,500, Thewastown (WB) (1,800; 33-44-55-65-75)—This Our Life' (WB) (34 64-55-65-75)—This Our Life' (WB) (34 64-55-65)—This Our Life' (WB) (36 65-65)—This sin our looking at fine \$10,500, (900: 33-44-55-65)—Faurtasin' (RKO) (6th wk).

55-65)—Faurtasin' (RKO) (6th wk).

55-65)—Faurtasin' (RKO) (6th wk).

56-65)—Faurtasin' (RKO) (5th wk).

Faurti-Call (1,800)—Faurti-Call (1,800)—F

iow overhead.

Hollywsod (WB) (2.756; 33.44-55-65-75)—This O're Life' (WB) (3d wk). Neat \$8,000, with shound week bitting fine \$9,500. Bit in final days by first spring hot spell.

by first spring hot spell.

O'chèsem (I') town) (2.20); 33-44.

Tramp, Tramp, Tramp, Col. and Tramp, Tramp, Col. and Tramp, Tramp, Col. and Tramp,

mays by near wave.

Pandagon (Pan) (2,812; 33-44-55-85)

Wife Tikes Fiver (Col) and
Yanks Trinidad (Col) (2d wk). Hitting good \$8,000. First week fine
\$11,500.

in first week.

State (Loew.F-WC) (2.204; 23-44.

State (Loew.F-WC) (2.204; 23-44.

Studay Punch (M-G). Big \$15,000

for Abbott and Costello plc. Last

week, Twin Best (IAA and Cessel

Dalled Artists (UA,FWC) (2.20)

24-45-5-49. Twin Best (UA) and

Centleman After Dark (UA). Nace

45-50. Last week, Val Sal (201)

53-50 (201)

53-50 (201)

53-50 (201)

53-50 (201)

53-50 (201)

rum. Wilshire (F-WC) (2,296; 33-44-55-65)—'Gal Sal' (20th) and 'Hope Schuyler' (20th) (2d wk). Excellent \$5,500 in second sesh of moveover run. Last week, rousing \$7,000.

Next Writing Job, A Study in Figures

Hollywood, May 28.

Deadline for members of the Screen
Writers Guild to pay up back dues
and assessments has been set for
who are not paid up to April I.
1922, will be declared not in good
standing.
Idea is to quality as many members as possible for good danding
rating under the Guild shop proagreement.

NATIONAL BOXOFFICE SURVEY

Gas and Tire Rationing Appears To Help Theatres-'Broadway,' 'Syncopation' Among Top Newcomers

Enhibitors and circuit heads are cheeking closely on what effect disnoits along the Atlantic subsent, and gas-tier rationing are having on thin theat business. Initial results indicate shortages of rubber and gas-tier returning are having on the theat business. Initial results indicate shortages of rubber and gaodine are keeping people in town. Providence report of the property of the control of the property of

'Broadway' Opens Well

"Broadway' is holding up surprisingly on its second Chicago week, getting a solid \$13,000, and its nice in Lincoln. 'Gun For Hier Recked up \$51,000 on the second session at the recked up \$40,000 on the second session at the Ship With Wings' is mild in New York, but stays for a second week.

This Above All' (20th), boosted by levels credit starts are received to the second seek. This Above All' (20th), boosted by levels credit starts are second seek. The second starts are second seek. The second seek and the second seek are second seek. The second seek are seek as the second seek are seeked by stage show, and fine second Chicago session.

In This Our Life' (WB) still is galloping along, with a terrific \$47,000 on third New York week, smash \$22,000 in Philly, nice third week in L. A.; \$15,000 at \$22,000 in Philly, nice third week in L. A.; \$15,000 at \$20,000 in Philly and \$100 fine in Newark and Omaha. 'Rio Rits' (McG), robust on holdover and moveover spots; is leading Los Angeles with \$25,000 in two houses. Boston reports very fine \$31,000 on second such aloud in two (McG), with an unusually good \$40,000 at New York Music Hall, 18G for genoal \$51, Louis week, bullish in Memphis, great in Seattle at \$10,000, nice in K. C. stones in Monther, Providence for second essence, and secons in Monther, Providence for second essence, and

a swell \$10,000 in Providence for second session, and strong in Montreals) is rated a slick haby in New '50' Gal Sai' to the strong strong strong strong strong for the strong strong strong strong strong strong fourth week as the Boxy. Doing well elsewhere but on moveover in several spots. Pavortle Blonde (Par) also remain note to great on holdover or move-over. 'Kings Row' (WB) likewise continues chalking up tim folds:

"Reap' Continues Smash

Teap' the Wild Wind' (Par) is \$25,000 on second
Brooklyn strana, nitty: \$25,000 in Chi; grand fourth
week in Philly: sizzling \$26,000 for second Washing\$17,000 in Providence and leader in Portiand. (Moontide' (20th) is the best newconer in St. Louis, nice
\$15,000 in Duritale; a choice \$22,000 in Detroit, good
second in Pittsburgh.

Off the ticker: Ship Anoy (M-G) is floating to nice
takes in Cincy and Portland, while a wham \$18,500
in Philly. Shobeleuf (U) rates \$1,500 in Gersey City
British Shobeleuf (U) rates \$1,500 in Gersey City
\$20,000 in Boston.

					0		MODE SEASON	200	VAD SUT!	247		
CITY	PLACE OF SHOWING	ADDRESS	F 5	SHOT"	THE EAGLE"	GLE"	CRIA	CRIME"	SISTERS"	RS"	"SPY SHIP"	HIP
			Day and Date	Time	Day and Date	Time	Day and Date	Time	Day and Date	TIM.	Day and Date	· E
Albany	Warner Scr. Rm.	79 No. Pearl St.	Mon. 6/1	12	Mon. 6/1	1:30 P.M.	Tues. 6/2	Tues. 6/2 12:00 noon	Tues. 6/2	1:30 P.M.	Tues. 6/2	3:30 P.M.
Atlanta	RKO Ser. Rm.	191 Walton St. N.W.	Mon. 6/1	10:00 A.M.	Mon. 6/1	2:00 P.M.	Tues. 6/2	10:00 A.M.	Tues. 6/2	11:30 A.M.	Tues. 6/2	2:00 P.M.
Boston	RKO Scr. Rm.	122 Arlington St.	Mon. 6/1	2:30 P.M.	Mon. 6/1	4:00 P.M.	Tues. 6/2	10:30 A.M.	Tues. 6/2	1:45 P.M.	Tues. 6/2	3:45 P.M.
Buffalo	Paramount Scr. Rm.	464 Franklin St.	Mon. 6/1	10:30 A.M.	Mon. 6/1	2:30 P.M.	Tues. 6/2	10:00 A.M.	Tues. 6/2	11:00 A.M.	Tues. 6/2	2:30 P.M.
Charlotte	20th CentFox Scr. Rm.	308 S. Church St.	Mon. 6/1	9:30 A.M.	Mon. 6/1	2:00 P.M.	Tues. 6/2	9:30 A.M.	Tues. 6/2	11:15-A.M.	Tues. 6/2	2:00 P.M.
Chicago	Warner Scit. Rm.	1307 S. Wabash	Tues. 6/2	Tues. 6/2 **11:00 A.M.	Mon. 6/1	2:30 P.M.	Mon. 6/1	*1:30 P.M.	Tutes. 6/2	2:30 P.M.	Tues. 6/2	1:30 P.M.
Cincinnati	RKO Scr. Rm.	Palace Th. Bidg. E. 6 St.	Mon. 6/1	7:00 P.M.	Mon. 6/1	8:30 P.M.	Tues. 6/2	4:00 P.M.	Tues. 6/2	7:00 P.M.	Tues. 6/2	9:00 P.M.
Cleveland	Warner Scr. Rm.	2300 Payne Ave.	Mon. 6/1	11:00 A.M.	Mon. 6/1	2:00 P.M.	Tues. 6/2	10:00 A.M.	Tues. 6/2	11:00 A.M.	Tues. 6/2	2:00 P.M.
Dalfas	20th CentFox Scr. Rm.	1803 Wood St.	Mon. 6/1	10:00 A.M.	Mon. 6/1	1:00 P.M.	Tues. 6/2	9:45 A.M.	Tues. 6/2	11:00 A.M.	Tues. 6/2	2:00 P.M.
Denver	Paramount Scr. Rm.	21st & Stout Sts.	Mon. 6/1	8:00 P.M.	Mon. 6/1	9:30 P.M.	Tues. 6/2	7:30 P.M.	Tues. 6/2	8:30 P.M.	Tues. 6/2	10:30 P.M.
Des Moines	20th CentFox Scr. Rm.	1300 High St.	Mon. 6/1	10:45 A.M.	Mon. 6/1	1:30 P.M.	Mon. 6/1	*3:00 P.M.	Tues. 6/2	12:30 P.M.	Tues. 6/2	2:30 P.M.
Detroit	Film Exchange Bldg.	2310 Cass Ave.	Mon. 6/1	9:30 A.M.	Mon. 6/1	11:00 A.M. Tues. 6/2	Tues. 6/2	9:30 A.M.	Tues. 6/2	11:00 A.M.	Tues. 6/2	2:00 P.M.
Indianapolis	Paramount Scr. Rm.	116 W. Michigan	Mon. 6/1	11:00 A.M.	Mon. 6/1	1:00 P.M.	Tues. 6/2	11:00 A.M.	Tues. 6/2	1:00 P.M.	Tues. 6/2	3:00 P.M.
Kansas City	20th CentFox Scr. Rm.	1720 Wyandotte St.	Mon. 6/1	1:30 P.M.	Mon. 6/1	3:00 P.M.	Tues. 6/2	10:30 A.M.	Tues. 6/2	1:30 P.M.	Tues. 6/2	3:30 P.M.
Los Afrigeles.	Warner Exch. Scr. Rm.	2025 S. Vermont Ave.	Tues. 6/2	**2:00 P.M.	Mon. 6/1	4:00 P.M.	Tues. 6/2	10:00 A.M.	Mon. 6/1	*2:00 P.M.	Mon. 6/1 *	*10:00 A.M.
Memphis	Paramount Scr. Rm.	362 S. Second St.	Mon. 6/1	10:00 A.M.	Mon. 6/1	2:00 P.M.	Tues. 6/2	10:00 A.M.	Tues. 6/2	1:30 P.M.	Tues. 6/2	3:30 P.M.
Milwaukee	Warner Th. Scr. Rm.	212 W. Wisconsin Ave.	Mon. 6/1	9:00 A.M.	Mon. 6/1	10:30 A.M.	Mon. 6/1	*1:30 P.M.	Mon. 6/1	*2:30 P.M.	Mon. 6/1	*4:30 P.M.
Minneapolis	Warner Scr. Rm.	1104 Currie Ave.	Mon. 6/1	10:30 A.M.	Mon. 6/1	2:00 P.M.	Tues. 6/2	3:30 P.M.	Tues. 6/2	10:30 A.M.	Tues. 6/2	2:00 P.M.
New Haven	Warner Thea. Proj. Rm.	70 College St.	Mon. 6/1	. 11:00 A.M.	Tues. 6/2 **11:00A.M.	*11:00A.M.	Mon. 6/1	*9:30 A.M.	Tues. 6/2	2:00 P.M.	Tues. 6/2	9:30 A.M.
New Orleans	20th CentFox Scr. Rm.	200 S. Liberty St.	Mon. 6/1	10:30 A.M.	Mon. 6/1	1:30 P.M.	Tues. 6/2	10:30 A.M.	Tues. 6/2	1:30 P.M.	Tues. 6/2	3:30 P.M.
New York	Home Office	321 W. 44th St.	Mon. 6/1	10:30 A.M.	Mon. 6/1	2:30 P.M.	Tues. 6/2	10:30 A.M.	Tues. 6/2	2:15 P.M.	Tues. 6/2	4:15 P.M.
Oklahoma	20th CentFox Scr. Rm.	10 N. Lee Ave.	Mon. 6/1	10:30 A.M.	Mon. 6/1	1:30 P.M.	Tues. 6/2	10:00 A.M.	Tues. 6/2	1:00 P.M.	Tues. 6/2	3:00 P.M.
Omaha	20th CentFox Scr. Rm. 1502 Davenport St.	1502 Davenport St.	Mon. 6/1	2:00 P.M.	Mon. 6/1	3:30 P.M.	Tues. 6/2	11:00 A.M.	Tues. 6/2	2:00 P.M.	Tues. 6/2	4:00 P.M.
Philadelphia	Vine St. Scr. Rm.	1220 Vine St.	Mon. 6/1	10:30 P.M.	Mon. 6/1	2:30 P.M.	Tues. 6/2	2:30 P.M.	Tues. 6/2	10:30 A.M.	Tues. 6/2	3:30 P.M.
Pittsburgh	20th CentFox Scr. Rm.	1715 Blvd. of Allies	Mon. 6/1	1:30 P.M.	Mon. 6/1	3:00 P.M.	Tues. 6/2	10:30 A.M.	Tues. 6/2	1:30 P.M.	Tues. 6/2	3:30 P.M.
Portland	Star Preview Rm.	925 N.W. 19th Ave.	Mon. 6/1	10:00 A.M.	Mon. 6/1	11:30 A.M.	Tues. 6/2	10:00-A.M.	Tues. 6/2	1:00 P.M.	Tues. 6/2	3:00 P.M.
Salt Lake	20th CentFox Scr. Rm.	216 E. 1st South St.	Mon. 6/1	1:30 P.M.	Mon. 6/1	3:00 P.M.	Tues. 6/2	10:30 A.M.	Tues. 6/2	1:30 P.M.	Tues. 6/2	3:30 P.M.
San Francisco	Republic Scr. Rm.	221 Golden Gate Ave.	Mon. 6/1	1:30 P.M.	Mon. 6/1	3:00 P.M.	Tues. 6/2	10:30 A.M.	Tues. 6/2	1:30 P.M.	Tues. 6/2	3:30 P.M.
Seattle	Jewel Box Scr. Rm.	2318 Second Ave.	Mon. 6/1	10:00 A.M.	Mon. 6/1	2:00 P.M.	Tues. 6/2	10:00 A.M.	Tues. 6/2	1:30 P.M.	Tues. 6/2	3:30 P.M.
St. Louis	S'Renco Scr. Rm.	3143 Olive St.	Mon. 6/1	10:00 A.M.	Mon. 6/1	11:30 A.M.	Tues. 6/2	10:00 A.M.	Tues. 6/2	1:00 P.M.	Tues. 6/2	3:00 P.M.
Washington	Earle Thea. Bidg.	13th & E. Sts. N.W.	Mon. 6/1	10:30 A.M. Mon. 6/1	Mon. 6/1	1:30 P.M.	Tues. 6/2	10:00 A.M.	Tues. 6/2	11:30 A.M.	Tues. 6/2	2:30 P.M.
A Mandan - 6/			_	=		•						

* Monday — 6/1

BETTE. \$15.000. STOUT IN BUFF.

For the first time in many weeks straight film folder is on tap at all incomes this semester, and tallies are running under recent high levels. 'In This Our Life,' dualed at the Lakes, leads the field, while 'Moontide,' twimed at the Buffalo, is close behind.

penna.

Estimates for This Week

Beffale (Shea) (3500, 15-55)

Moontide (20th) and Whispering
Ghosts' (20th). Should earn' very
nice \$14,000. Last week, robust
\$20,000.

nice 314,000. Last week, robust committee of the committe

fine. 28th Censury (Ind.) (3,096; 20-55)
—Mayor 44th St. (EKO) and Wild Bill Hickok Eldes' (WB). Nice go-ing maybe \$0,000. Last week, 'Date Falcon' (EKO) and Charife Barnet orch, superior \$12,000.

SHORTAGES HELP PROV.: REAP' RECORD \$17,000

B tooks set if any retenting is bringing in the control of the con Reap 24 Kity \$25,000

Brookbyn, May 28,

Majority of downtown delausers and state of the state o

Fair in 2 K. C. Spets

Week's biz is naid, with pair of holderers at nuissients houses and house of the holderers at nuissients houses and house of the holder holder

socko \$14,000 first week. Citremity drawing nice \$1,500. In Invaders' \$10,000 in Invaders' \$1

NEWARK B.O. HOLDS UP: TRIPOLI' BIG \$17.000

Newark, May 28.

Biz holding up in the downtown sector this week despite lack of outstanding marquee draws. Matince trade could stand a hypo, but evening and weekend business continues to flourish.

Proceedings of the control of th

ourish, octor's, with 'Shores of Tripoli, suling in most of the chies.

to flourish.

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Denver; 'Blonde' Huge \$10,800 in 2d, 'Gone' 96

Denver, May 25,
'My Favorite Blonde' at the Denham still is the favorite here and
leads the city despite being on its
second week. Holds for a third

Abadis. (Fox) (1,400; 30-40)— Kings Row' (WB), after a week at Denver. Strong 35,500 on first move-over sein. Last week, Jungle Book' (UA), after Denver week, oksy \$4,000.

Brossway (Fox) (1,040; 20-25-40)

—'Were Dancing' (M.G.) and 'Playmates' (RKO), after week at Orpheum. Fair \$2,500. Last week
'Fantasia' (RKO), after week at
Aladdin, good \$3,000.

pheum. Fair ' \$2.500. Last ' week. Tantasia' (RKO), after week at Aladding good \$8,000.

Penlasan (Court of the Court of t

No. of No

'JOAN OF PARIS' NICE \$10,000 IN WASHINGTON

Washington, May 28.
Michele Morgan's 'Joan of Paris,'
well received by the critics, is giving
Keith's satisfactory gross.

Michele Morgani, Tona of Pasis; well received by the critics, it says well as the control of t

'Saboteur' Smart \$13,500 In J.C.; Ditto 'Dancing'

In This Our Life, at the Stanley, is doing the best bix on the square this week, with "Sabotenr," at the State, and "We Were Dancing," at Loew's, running neck and neck for second preceder or the standard of the standard or the standard or

State of the control of the control

No Motoring, Cool Off in Cinemas

Exhibitors in this territory, in consequence of reduced motoring expect to profit from plunging their cooling plans in the greatest the profit from the profit of the profit plans in the greatest the profit of the profit plans in the profit plans

'GOLD RUSH' HEALTHY \$4,500 IN LOUISVILLE

18-20-0 — Cold Bank (UA) and Lew Ayres Fine Cels
18-20 — Cold Bank (UA) and Lew Ayres Fine Cels
18-20 — Cold Bank (UA) and Lew Ayres Fine Cels
18-20 — Cold Bank (UA) and Cold Samuy Short
(Olib), firm 8-30 Cold Samuy Short
(Oli

Due on Mono Brit. Deal

Arthur Levey filed suit Monday (25) in N. Y. federal court against Monogram Pictures Corp., Pathe Richards, Ltd., W. Ray Johnston and William Gell charging breach of contract. Damages of \$225,000 are

William Gall tanapura Contract. Damages of \$225,000 are meet.

The contract Damages of \$255,000 are meet.

The

Strong Male Stuff

Hollywood, May 28.

Three male stars—Robert Tuylor,
Brian Donley and Charles Lugshton
—are slated for top spots in the
Metro picture, Carpo of Innocence,
with the tentative starting date set
for June 8.

Picture, still in the writing mill,
deals with the adventures of a destroyer new managoring women
and children cold of Zuope.

Nolan's End-on-Enders

Nolan's End-on-Enders
Lord Nolas, busiest of Bollywork level for the state of the

GABIN BRIGHT \$22,000 IN DET.

Detroit, May 28.

Into the season when the dips usually start showing, Detroit continues strong and steady. Holdovers still are plentiful, with fresh bills acaring above what once was note.

Arrenty, Inc., on a tingle at the continues of the state of the continues of the state of the st

No Untoward Reaction

The turnivop booking of a Leerturnivop booking of a Leer
turnivop booking of a Leer
turnivop booking of a Leer
turnivop booking of the leer
Berger, World owner, for
There were no years' shindower,

Berger mayn, although solventions

The problet also failed to express the
turnivo consecution, letters and the
phone calls being entirely conspicu
cons by their absence, he repeated

While the pletture did medioner

of the state of the leer
My the leer booking of the leer
Ayres, of which, points out Berger,

there was no indication whatever,

Duzing this particular week wade

Paramount denoted by which had been playing the 'Kildsee' pletture'

Tegalarly', situled 'Victory' on ac
count of Ayres.

Birth of Baby Nets \$1,000,000 in 40 States

Birth of a Beby, recently approved by the New York State cen-sers following a lengthy battle, D reported to have netted over \$1,000,-000 in three years of exhibition in close to 40 states where it met with no interference. It cost \$39,000 to

make.

Picture was produced under medi-cal suspices by Jack and William Skirball, former for years in the film-making end of the Industry, lat-ter a theatre operator in Ohio.

Grander in the Fall

Eastern Public Relations Comm. Still Compiling Exploratory Data With An Eve to Film Market Analysis

Despite the fact that it may be a couple of weeks before the over-all plan of the eastern Public Relations Committee of major alm companies

Premiere in Ottaw plan of the sestern Public Relations Committee of major film companies is approved, ourrent indications are that some sort of industry survey to seek out week points in public rela-tions of the plants of the plants of the other vital industry matters will be approved. If done, it will be the first time that pleture business has followed the example of other large industries such as the American As-fundatives such as the American As-ments and Lumber-mer's Manufacturers Assn., in using

Public Relations planning commit-Public Relations planning commit-ter reported large week but revisions and additions were asked before the report is acceptable to the eastern PRC. Understood that Howard Ditt, who is compiling data for the Public Relations Committee on the survey setup, is seeking additional information from leading national information from leading national information from leading national ing recommendations. Not admit-ted officially but it's understood that on significant bayes of the contemside officially but it's understood that one significant phase of the contemplated survey would be to summarize picture industry relations with the public and search out week spots in the prevailing alignment. Support in the prevailing alignment of the planning group of the Coast ERC, conferred with the eastern group. In the contemplation of the planning group of the Coast ERC, conferred with the eastern group is directly the conferred with the eastern group, is directling the over-all report for the PRC in New York. During the past week, the eastern

group, is directing the over-all report for the PRC in New York.
During the past week, the eastern PRC planning group apparently PRC planning group apparently should be saited in any all-industry as the processing and a survey. Apparently there was no unanimity as to type of survey, whether it should be saited in any all-industry affection and sanwer checkup, or whether it should be a scientific research conducted by a professional survey group. Such scientific surveys have group and surveys have group. Such scientific surveys have group and surveys have group as a scientific surveys have group as a survey have group and surveys have group as a survey have group as a survey and surveys and sur

Ballroads an Example
Market researchers point to the
American Assn. of Rallroads as a
''cal example of a large industry
L. Wing active contact with the publeaned on all the ball of the ball of the
based on a leaned on the ball of the
based on a leaned on the ball of the
relations. Survey is understood to
have shown the big problems in that
midustry, as viewed within the busimeans, were not vital ones from the
being that the whole public the
being that the whole public thors
alignment was shifted.
Recent market analysis made of

being that the whole public rela-tions alignment was shifted.

Recent market analysis more of
Recent market analysis more nationally analysis of the control of the control
Recent analysis of wordmore of wordmount and the control
Recent of the control
R

be of no use to the inquistry asset obtained.
One of pertinent problems likely will be to learn why former likely will be to learn why former gular theatre patrons no longer attend; what can be done to induce them to return regularity, and to get induced the control of the co

Premiere in Ottawa

Ottawa, May 26.

Governor-General of Canada, the Earl of Athlone, and Princess Alice of England headed the long list of official notables attending the world official notables attending the world preem of They Flew Alone, dra-matic story of Amy Johnson Molli-son, intrepid British femme pilot, May 21, at the Regent theatre. W. L. McKenzle King, prime minister of Canada; Anna Neagle, star of ilm, and Herbert Wilcox, the producer, also were here for the premiere. Terry Turner, RKO exploitation chief, came up here for preem with Miss Neagle and Wilcox.

Chas. Schlaifer Latest In Hal Horne's Reorg Of 20th Pub-Ad Dept.

With several appointments an esignations taking place during the past few days, capped by the naming past few days, capped by the naming of Charles Schalfer to the advertising division, 20th-Fox publicity-ad department reorganization is virtually completed. Among the changes by new publ-ad chief Hal Horne is a decision to house publicity and exploitation through the properties of the Hal Horne Organization on Broadway. Idea is that it's easier for reporters to cover than the 10th Ave, main oddied, advances division.

Ave. main office.

Advertising and production divisions will remain in the annex to 20th's homeoffice, at 50th and 10th, 20th and 20th, 20th and 20th, 20th and 20th workers in other 20th departments.
Schlaifer has been brought in to
function with Frank Moneyhun, advertising manager. Moneyhun has
been ill and Schlaifer will be actively on the scene. Schlaifer was
advertising manager of the United
Artists theatre, San Francisco.

George France who had been to the

Artists theatre, San Francisco.
George Fraser, who had been handling trade papers, resigned Saturday (23) and is succeeded by Joe
Shea, who had been with the 20thFrow organization as a planter. Mra.
Jeanette Sawyer, magazine planter,
also departed and bas been succeeded by Marie Louise Van Slyke, who
had been mag planter for Horne's
office for the past two months,
Sterling Silliphant also a member

office for the past two months.

Sterling Silliphant, also a member of the Horne organization, becomes third of the planting department. The planting department will be sufficiently be planting that the writing branch, assisted by Steve Frecland, who held a similar post during the former 20th regime. Irving Kahn also continues in charge of radio. Dick Condon, long Horne Stevenstein, and the sufficient will be writing the planting that the sufficient will be a sufficient with the planting that the sufficient will be sufficient with the sufficient will be suff

assistant, is publicity chief.

Entire exploitation division will be
Horne alumni, including M. D. (Doc)
Howe and assistants Adolph Silverstein and Kurt Burbank.

A. M. Botsford, who has a three-year contract and has been made studio representative of the saie de-partment, left for the Coast Friday (22) to set up offices at 20th's plant

COLUMBIA'S TRAILER FOR OWN SALESMEN

Hollywood, May 26. Special series of reels, consisting of screen tests and clips from released pictures, is being sent to all Columbia exchanges to stir up interast among the salesmen in 13 younger players on the studio payroll.

. roll...

Reels show glimpses of Marguerite
Chapman, Alma Carroll, Shirley Pattarson, Jeff Donnell, Leslie Brooks,
Roger Clark, Robert Stevens, Lloyd
Bridges, Bruce Bennett, Frank Sully,
Larry Parks, Adele Mara and William Wright.

Nix Film Drive

In seeking plans for improving public relations, the Public Relations, the Public Relation of the Public Relation of the Relation of Relation

block.
Advance reports tipped the committee that such a campaign would cost \$2,000,000 to \$3,000,000, which was deemed way out of line, in view of the present mood of the film company executives on expenditures.

Nat'l Campaign On 'Yankee' Rests On Preem Results

National merchandising campaign for Yankee Doodle Dandy, 'in which warrens fluor they have one of the Warrens fluor they have one of the Martin and the Control of the Warrens fluor they have been seen to the Control of the Warrens (N. Friday (28), S. Charles the N. Y. Friday (28), S. Charles the N. Friday (28), S. Charles and exploitation for WB over the rived in New York last Friday (28), will huddle with Foe Bernhard, (28), will huddle with Foe Bernhard, (28), will huddle with Foe Bernhard, (28), the sales and exploitation formula. Kalmenson and Mort Bumenstock on the sales and exploitation formula. Plan to the adopted, whether handy with the sales and senous at reaching the planty with the sales and senous at reaching a series of the sales of the sales

tional mag and newspaper advertismag and press of "Valuemag and press of "ValueDocale Dandy" in M. N. looke like
virtually a selbout, from early reports. Herman Chopak, textile man
working for the Treasury Department as a Minute Man, has soid
selbouring the selbouring and
press previews are being add
press previews are being and
press previews are being did
in advance of the preem, one tonigst
(Wedneady) and another tonnortow.

CRIX SEE 'WEST POINT' AT THE ACADEMY

Ten Gentlemen from West Point, Ten Gentlemen from West Point, which has its world preem at the Roxy, New York, June 4, was previewed last (Tuesday) night at West Point, with New York newspaper, tradepaper and national mag crix making the trek to the U. S. Millitary Academy. First graduation class of present was from the Point was included in the audience. Picture had been reviewed by of-ficers at West Point last week. Fea-ture treats the early history of the U. S. Milltary Academy in fictional

U. S. Bond Press Book

War Activities Committee has issued an exploitation campaign book for the U. S. war bond and stamp selling drive in theatres. Exhibs are told how to start the drive, organize personnel to handle sales and handle exploitation both on screen and in jobbies.

PAUL SHORT TO WPB

PAUL SHORT TO WPB
Paul Short, southern division manager for National Screen Service,
ager for National Screen Service,
lington by today (29) to become
executive assistant to Chris Dumphy,
head of the theatre and entertainment division of the War Production
Eastral
Salary is to be \$4,600.

Robt. Corbin's War Job Causes U. D. To Revamp Mgrs.; Key City Briefs

Deireit May 24.

Resignation of Robert Cordus as dictrict manager for the United Detroit Therefore to take a chilina post for the United Detroit Therefore to take a chilina post for new theatre in Slater. The circuit Therefore to take a chilina post for new theatre in Slater. The circuit Therefore the Cordus as the Cordus

Charlotte's Film Ass's

Charlotte's Film Ass'n
Newly formed fraternal and benevolent Film Salesmen's Association of
Charlotte, N. C., has Hank D. Hearn,
United Artists, chairman of the board
of governors; Roger Mitchell, vicechairman; George Roscoe, secretary;
Olin Mock and J. E. Holston, cotreasurers.

Denver's 2 New Newsree

Denver, May 28.

Two houses are going newsreel.
The Senate, owned by John Anderson and Sam Feinsten, has signed for Telenews service, and the theatre will be renamed the Telenews.

The Rialto, owned by Fox, also goes in the news classification.

Swartout's New Berth
Troy, N. Y., May 28.
John S. Swartout, dean of Troy
theatre managers and for the last
eight, years manager of the American
here, has become manager of Warner Bros. theatres in Batelyia,

Bernstein's Coi, Ballyhooing

Bernstein's Coi. Ballyhooing
Abe Bernstein to Boston to handle
exploitation in New England territory for Columbia
Formerly with Universal and Paramount. Bernstein recently completed a campaign on The Invaders'
(Coi) in Southern and New England
states.

Ben Kats With U Appointment of Ben R. Kats as universal publicity representative free to the Children Children

Cameron Sejis Out to Interestate
P. G. Sept Worth, May 26.
P. G. Sept

Interstate reopened its Texas, Ar-lington, midway between Fort Worth and Dalias. Except for three walls, all the theatre is new. It has a pa-type with red, white and blue trim-mings. Seating capacity near -800. Al Peterson, manager for five years before the show was closed for re-positive. Will continue in that ca-pacity.

R. J. O'Dannell, vp., and general manager of the Interstate circuit, Barold Robb and Ed Rowley, heads of the circuit bearing their names, where all make headquarters. This of Texas operators have been week contering with homeofile Par-mount executives on theatre mat-ters, also checking in on distribution matters.

Ask Projectionist Ease
Regins, Sask., May 28.
A change in governmental regulations when it is not to be a second to be a secon

paid.

Par's Frisco Sales Mees
Regional sales meeting of Paramount to discuss sales problems with
representatives of the Los Angeles,
exchanges was held in San Francisco
Friday Saturday (22-23) with George
Friday Saturday (22-23) with George
Friday Saturday (22-23) with George
Friday Saturday (22-24) with George
Friday Saturday (22-24) with George
Charles Regena, assistant general
Charles Regena, assistant general
Charles Regena, assistant general
Charles Regena assistant general
Charles Regena assistant general
Charles Regena assistant general
Charles Regena assistant general
Saturday (22-24)

Parish Cost Cardinage (22-24)

Parish Cost Cardinage (22-24)

WB's Pitt Changes

With a part of the control of the co

Old Platters for B.O.

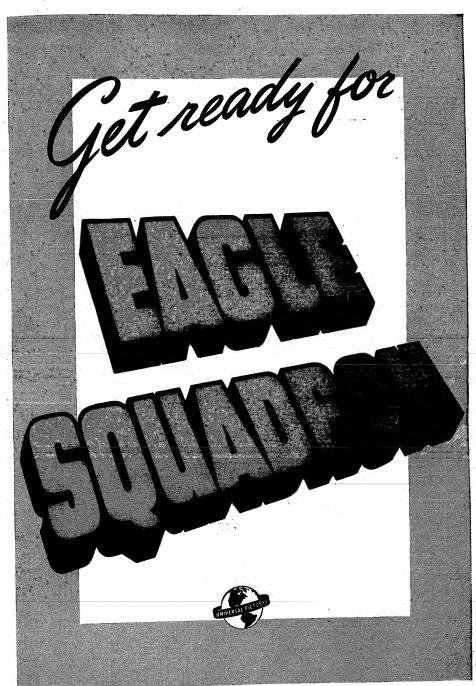
Milwaukee, May 26. When the rationing was first be-gun, some of the Fox theatres ac-cepted old thres as admission fees to build up Saturday daytime pat-

to bould up Saturday daytime par-orange. Latest gag, however, was pulled Saturday (23) when the Shorewood, Parkway, Paradise, Riviera and Layton, all Pox nabes, granted ad-miston to any child or adult pre-senting two old, cracked or broken phonograph records, and they got a great sheliac gross.

MCA AIDES PAR BALLY

Griffith's Recamp 25

Harold Harris, general managers of the H. J. Griffith Theatre circuit, announced the following changes of the H. J. Griffith Theatre circuit, announced the following changes of the H. J. Griffith Theatre circuit, announced the following changes of the third that the th



War Bond & Stamp Sale in Theatres begins May 30

Rivalry Increasingly Apparent Between Mex. Argentine Films

Buents Aires, May 19.
Increasing rivalry between Argentine and Mexican film producers has not an advantage of the control of t

technicians.

Mexican complaint is also against fact that Argentine films get much better play in Mexico than Mexican picts here, receiving top billing in the Rio Grande territory, while the Mexican product plays only second-run houses here and even then is rated only as filler. Also claimed that the artistic walue of the Mexican product has the claim of the mexican product has the commercial. Charges are more commercial. Charges are that the artistic value of an orthy of note and that the Argentine films were commercial. Charges are are more commercial, naturally denied here.

LAUDY LAWRENCE GETS HUTCHINSON'S FOX SPOT

United Artiste will name no successor to Laudy Laurence, who leaves his post to a wp, and excessor to leave his post as w, and excessor leaves his post as w, and excessor to the condition of 20th-Fox. Walter Gold to become director of foreign department, prez 26 Rattery declared Monday (25).

Gould headed the UA foreign department prior to Lawrence's folining year. Lawrence, because of his experience from 1928 until the bilts of Paris as continental manager head of the Activation of the Continental manager actual administrative work. There will now be a reversion to the former status.

status.

Lawrence succeeds to the spot recently left vecant by the death of
walter J. Rutchhason. His appointment Monday (25) came somewhat
as a surprise, as the principal contenders for the post were generally
supposed to be Francis L. Harley,
20th's British manager, and Becompany's former European
child.

chief.

Irving Maas, who was Hutchinsons
assistant, was appointed assistant director of foreign distribution.
Lawrence, on his return from Europe, became assistant to David O.
Seiznick, Joining UA when its exec
staff was realigned last fall.

Par's Hunter Prens For Aussie Return

Harry Hunter, Pasamouris, and New Zealand, and New Zealand, and New Zealand, to Sydney in July or August, Journey back will require about twice as long as usual because all boats from U.S. are convoyed circultously presently.

S. are convoyed circultously presently.

S. are convoyed circultously presently.

The control of the control of the control of Washington rate to visit relatives and friends. He had control with the control of the

African Theatres Nets \$17G Johannesburg, May 26.
African Theatres, Ltd., net profit for the year ending. Last Dec. 31 totalled 154,282 pounds (\$617,192) as compared with 138,149 pounds (\$52,596) in 1940.

There's the Door, Fritz

Mexico City, May 28.
Failing to take hints that they
presence is not desirable, many
local niteries are running courteous, but pointed, newspaper ads
informing Germans, Italians and
Japanese that they do not want
them as customers, and that if

Japanese that they do not want them as customers, and that if they insist upon imposing them-selves, it will be, "Sorry, but we cannot serve you."
These Axis nationals, particu-iarly the Germans, have made themselves consplcious of late, particularly since the U.S. went to war, in leading public clubs and restaurants.

Yanks Hopeful On Unfreezing Down Under

With both Australia and New Zer land agreeing to release a total of about \$1,694,000 of frozen U. S. distributor coin, major company for-eign chiefs are hopeful of more en-couraging news when they huddle tomorrow (Thursday) at the Hays kmorrow (Thursday) at the Hays office in New York. Amount re-leased for shipment to U. S. is a small percentage of total hunds im-pounded there. Though the Motion Fleture Producers and Distributors Assn. continues strictly husb-hush to the unfreezing, major companies on the unfreezing, major companies that additional money with the understanding that it will not hinder their efforts to receive full 100%, re-lease of coin frozen Down Under and obtain free flow of coin in fu-ture and the coin for the coin for the coin for the The Australian unfreeding repre-sents less than, a sixth of some 86,— 20,0000 owed to the eight U. S. ma-

ture. Australian unfreezing represent sest than a sixth of some 86,200,000 owed to the eight U. S. magreat less than a sixth of some 86,200,000 owed to the eight U. S. majors and presently frozon in that
nation, or approximately \$60,000. It is
not some sixth of the sixth of the property of the

JULIAN BERMAN, WIFE REPORTED OK IN MANILA

Julian Berman, Metro's Far East manager, and his wife ser safe in Manila, according to word received by the homeoffice this week. Berman formerly was stationed in Shanghal but moved to the Philipman of the Phil

Pratchett in N. Y.

A. L. Pratchett, Paramount's managing director in the Institu-Americas cousties of Brazill and Argentina), arrived in New York for homeoffice huddles with John W. Hicks, Jr., foreign sales chief, this week.
Pratchett, who headquarter's most of the time in Mexico City, recently completed a six-week swing through the South American portion of his territory.

Another Se. African Cin

Cape Town, April 20.
African Consolidated Theatres has added another house to its chain the Bijou at Salt River (Cape Town suburb).

London Jam Session

London, April 20. Geraldo's Swing concert at Stoll theatre April 19 was first swins feast since the war and drew prac tically capacity house of swing satelow was arranged by Geral do's men on a cooperative basis There may be a series of repeats.

do's men on a cooperative basis. Program comprised various dishes. Program comprised various dishes, consisting mainly of 'Soft and Loud Jam,' with outstanders being Carl Barriteau end the West Indian of the 'Makchipa' Johnson band, but the 'Makchipa' Johnson band, where band was appearing, was hit. Surprise was inclusion of Oversigning swing followers idea what goes broadcast by Geraldo and band, which was produced to the control of the Makchipa' Johnson band, which was pearled to the was gesture to David Tori, who has just laken charge of Southern Mulicular Maken charge of Southern Mulicular Maken charge of Southern Mulicular Southern Mulicular

in England.

Incidently, Jack Collier, string bass in Geraldo aggregation, is well worth watching, as picture or revue comedian prospect. Boy has unconsicous style of humor which could be developed to great advantage. Jolo.

'AWAKE' NOT APROPOS FOR LONDON AUDIENCES

London, May 28.

A 'private' performance of Clifford
Odch' 'Awake and Sing,' which had
a run on Broadway several seasons
Aris Tesetre Club last week (20).
Play is scheduled for three weeks.
Main difficulty, wherein the playgoers are concerned, is their unfamiliarity with the New York types
Inmiliarity with the New York types
In that no commercial appeal for this
side.

Anti-Axis Pic

ued from page 1:

the hedging nations with a powerful motion picture campaign. Material is to be tailored precisely to offset. political, military and economic Nazi-Fascist propaganda in non-United Nations countries outside the Western Hemisphere.

Thoush Hollwood has beaun to

non-United Nations countries outide the Western Hemisphere.

Though Hollywood has beguin to
the Countries of the Countries outing and strongly pro-Allied sentiment in U. S. films, has so far been
consumption. Plan now is to bring
has more spikelily the power
till in the neutral corner.

In addition to the battle of supply
the battle of shippent will also have
the battle of supply
the battle of shippent will also have
the battle of supply
the battle of sup

power and arms superiority. United Mations information bureau Mations information bureau Mations information bureau management of the Mations information bureau mation of the Job squickly and effectively. An advantage which has so far been with the Axis propagandists is been with the Axis propagandists in the Mation of the

oration with British information bureau specialists, are mapping plans for a comprehensive film production schedule. Part of this program may consist of current or forthcoming. U. S. government victory, whors and clips culled from newsreels. But the roader objective is to build special bureauthors are consistent to combast the victor of propertically propagation of the pr

Britain's Pix Get Through

London, May 8 secret film serv

London, May 8.

Great Britain has developed a highly effective secret film servicing setup that has seen pictures resching foreign non-totalitarian countries despite the warr sends out a 'steady flow of motion pictures at the rate of about 300 weekly, using bomber planes, air mail and boats. Check reveals that about 310 recise went off to 59 territories in a single week, going to areas extending from Arabia and Australia to Russia and the Retherlands East Indides. Some are American Restures.

Hollywood Sun. Night Blackout

and if a crackd Dimouts Curb Nite Filming

Dimout restrictions in the Pacific Coast zone mean a curtailment of night shooting on Hollywood's back lots and on locations anywhere near the ocean. Kleig lights, used for outdoor shooting at night, cast a glow that mounts high into the sky and can be spotted by planes far at sea. even when care is taken to keep the res from flashing upward.

arcs from nashing upward.
Studios are working out an idea
with the Fourth Interceptor Command by which alght shooting may
continue through the use of subdued
lights on location spots, surrounded
by hills or mountains, where there
is no danger of silhouettes to aid
enemies lurking off-shore.

Frince Unaffected

San Francisco, May 26. Dimout restrictions on San Fran-cisco theatres are now virtually set, with the b.o. suffering not at all as the result.

Radio City Status Que

Badle City States Que
Although Radio City Music Hall,
N. Y., has always drawn a substanout, auto conservation and gas raeffect on business but understood
that the Radio City garage is off
close to 90%. Presumption in by
the content of the content of the
mount of the content of the
content of the content of the
mount of car fruid drawn even in
largely to parking problem.

Computers from Westchester,

internal tunes by very thans, the control of the co

Readhouses Hit

Readhouses III 18 Phillips of the property which had originally been scared stiff over the prospect of gasoline industry, is now looking at the fulnituding, in most cases, the property out of gas was expected to be, business, in most cases, has been only algibyl affected. In some cases, especially in the nabe flim houses and nincrease.

an increase.

Only ones to suffer were the road-houses in the suburban section and South Jersey, accessible meinly only to automobile traffic.

noweu: 1. Filmers suffered very little—if

at all.

2. Niteries in central city reported
a light drop in business over the
first weekend of the rationing, but
patronage seems to have picked up

patronage seems to nave pieceo up

3. The South Jersey roadbouses
reported a slight uplift over the*past
saturday and Sunday after suffering
an almost total eclipse last week
when ODA lawelligators dopped
when ODA lawelligators dopped
special body how. The past week
popts a body hiow. The past week
popts a body hiow. The past week
popts a body hiow. The past week
lin traffe—mainly because the OPA
linpectors ceased the checkup of
ration cards on highways and
bridges. (Reported that the Initial
processing of wards was to scare
holders of business only iticetts—
holders of business only iticetts—
holders of business only iticetts—

within military regulations when B-2, B-3 and X-from using

pleasure).

New trend in cafe advertising is the stressing of the transportation angle. Nitery ads. tell customers how to arrive sans auto.

Split the Cab Fare

The River Drive Terrace, in Fair-mount- Park, announces it will go 50-50 with the customers on cab fare from anywhere within an eight-mile radius provided, there are four or more customers in the cab.

more customers in the cab.
Worst hit are the dance ballrooms
in the country. The Brookline
Country Club reported a drop in
bally as some of the others, mainly
because the spot is fairly well servleed by bus, train and trolley. The
kids, who are arriving by car, are
pooling their gas, with as many cap
again coming in a four-passenger

In-town spots expect a heavy weekend summer business as less persons are apt to go to the seashors on that long stretch from Friday night to Monday morning as in pre-vious years.

Jessel

used from page 3

their baby. Jessel again denies re-peated columnar reports of their marital splitup.

marital splittup.

Because of the Coast vaudery—a
\$2,500 weekly commitment for two
weeks, against 10% of the gross—he
set back a joint booking for Loew's
State, N. Y., June 18. He has other
State, N. Y., June 19. He has other
dense "High Kickers" as a vaude tab,
but may later revive "The Jazz
Singer at \$1.85 for the pop-priced
legitera.

H'wood's 2-a-Day

Hollywood, May 26. Hollywood, May ze.
Policy for the new El Capitan theatre, formerly the Hollywood Playhouse, now being remodeled by Sid
Grauman and his associates, will be
two-a-day vaudeville for eight or 10
weeks, starting in July.

Charm-will be headlined by name

weeks, starting in July.

Shows will be headlined by name acts brought on from New York.

Understood extra shows will be tossed in Saturday nights to catch the swing shift.

Joe Weber

Continued from page 3

Fields Music Hall was located. As above business moved uptown such stown business moved uptown such the page 4 more page 4 more

present generation has forgotten about.

Understood that a relief Atund, handled through the Screen Accors Guild, on the Coast, took care of Weber's hospitalization and that doles helped support him before his death.

'DUMBO' BIG IN AUSSIE Brisbane, Australia, May 26. Walt Disney's 'Dumbo' has already qualled the run of 'Snow White' at

Wait Disney's Tumbo' has already equalled the run of 'Snow White' at the Regent theatre here, having completed three big weeks.

New Disney comedy feature also is going over strongly in Sydney, Newcastle and Adelaide.

M-G-M TOPS M-G-M!

No matter how <u>BIG</u> they are there's always a BIGGER One to follow!





3-Shift Mich. Defense Workers' Sked Means More Staggered Film Shows

Detroit, May 26. State plans to put this area on a strict three-shift basis probably will see an increase in around-the-clock theatres or the same staggered shifts for the picture houses.

Department stores here aiready started to alter their hours to meet the new changes which find only one-third the population around at any one time of the day. Eight of the major stores in the loop extended their store hours into the night to meet the changed living habits already in evidence and from the way their business is going, houses here evidently will have to make similar switches in the conventional show times.

wentonal show times, going to require drastic treatment. While long drawing the require drastic treatment, while long drawing drawing the received from the

Readjusted Urban Life

Beadjusted Urban Life
Basic Idea is that since the war
plants are working three shifts a
day, around the clock, the rest of
urban. Ultimate plant would call
ear one-third the stores, in fact at
least one-third of anything, to be
one during the usual darkened
around at those times. The inability
of transportation means to handle
them my other way seems to make
the project resulting the fact of
comes in the property of the comes of
comes in here which its probable
Theatree have already noticed that
Theatree have already noticed that

comes in here which is probable.

Theatres have already noticed that the later store hours is cutting of the state of the later store hours is cutting of the later store have a later store the later store that the later store that the later store is stored to the later store that the later store is considered to the later the even large's shopping. However, mattinees have picked up and weekends are capacity fre-

r. 5,000-seat Fox earlier experi-The 5,000-seat Fox earlier experimented with Saturday shows starting at midnight with more than fair success. Both Detroits Driven theory of the starting at midnight with more than fair for Priday, Saturday and Sunday, Neighborhood men here are seriously discussing whacking up their areas so that some houses may shortly be trying earlier openings than ever. Those few houses here basis have nothing to beef about. Picture bit has been strong here

basis have nothing to beef about.

Picture bit has been strong here
but with the State, industrialists,
unions and the important transportation system ready to put Detroit on
a three-shift basis, the future is going to require some odd-hour
changes here to keep up with the
nuble.

Probably more significant in other quarters is the report that this Michigan Plan is likely to be urged by the Government in close to 40 other defense centers throughout the

Milwaukoe Cool to Idea

Milwaukee, May 26.
Although various efforts have been made to have some local theatres stay open all night to provide a place of recreation for the swing shifters

Nat'l Convention

continued from pare 7

crist alse sessions held at New City,
N. Y., following by five localized
powwows attended by branch managers, salesmen and bookers. Par
is so far shead only branch should be a selected by the selected by will
not be necessary. RKO, also undel
the decree, beld a national convention last year but is unlikely to
Among non-decree companies,
Universal has scheduled a national
hoddle June 2-5, while Columbia
New York. Monogram held a convention on the Coast two weeks ago
and Republic has already held reground, which has always been its
regionats, which has always been its
regionats. It has not held a national
meet in years.

regionals. It has not held a national meet in years.

Number of pictures among decree companies is largely dependent upon the UMPI sales plan's adoption, with 48 the likely maximum for Metro, WB and 20th. Paramount has already set its schedule at 36, while RKO may make only around 30.

Ned Depinet Cops Kickers Handican At RKO Tourney

RKO Radio's seventh annual golf nent, held at the Westch Country Ciub, Rye, N. Y., last Wednesday (20), brought out an at-tendance of more than 200, mostly golf, pinochle, poker and gin rummy

. George Schaefer, RKO prexy, took a trimming at gin from Herman Robbins, National Screen Service.

Bob Wolff, manager of the New York exchange for RKO, gave an excellent account of himself as an ad lib raconteur in three dialects.

ad lib raconteur in three dialects. Ned Depinte woo noe of the \$25 war bond prizes in the Kicker's Handleap and emceed the dinner. Eddle Alperson, newly appointed IKO thealer Peter Rathvon and Moior Leelle Thompson stuck to golf. Rutgers Peter Rathvon and Moior Leelle Thompson stuck to golf. Rutger and the state of the state of

the tournament.

All prizes were either war bonds
or savings stamps, except for the
two worst golfers, Irving Shiffrin
and Joe Aurrichio, who got tennis
bells made of sopp. Ed Sullivan,
Daily News columnist, won the prize
for the guest's low score on the west
course. Winners of \$25 bonds were:

for the guest' low score on the west course. Winners of \$35 bonds weter. Kilokers handlesp for REO Radio Kilokers handlesp for REO Radio Kilokers handlesp for guests, won by Sam Rinnler. Low gross by REO Radio employees: winner on south course, Refebert Walker; runner-up on west course, Low Miller; runner-up on west course, Low Miller; runner-up on west course, Radio, Low gross by guests; winner on south course, R. Kinzler; runner-up on west course, Millowing runner-up on west course, G. Weiss.

Winners of foursomes (\$5 in

Winners of foursomes (\$5 In stamps), were:

M. Goldstein, H. Crandall, H. J. Strong, Harold Rodner, Eddle Scully, R. Schnelder, C. Leyeneman, Al Dawson, C. Behenson, Mon-Rodner, James, Mulvey, S. Haise, Charle Haber, R. H. Haise, Charle Haber, R. H. Haise, Charle Law, Leon Bamberger, Herman Robbins, Alvin Adams, David Strumpl, Leon Sarboff, Jack Schuckel, Henry Newy, Maurice (Buch V. Barris, 64 the Naufer, Maurice, Malow) Harris, 64 the of recreation for the swing shifters in the round-he-clock war into the conductive plants, none of the exhibs will go for the idea. They say the plants and the workers are too widely separated to bring about a sufficient shifter and the workers are too widely separated to bring about a sufficient shifter and the sufference of the suff

Tradeshows

yed., May 27—It Happened in Fint-bush' (20th). "Thru Different Guys' (20th) and "Ten Gentle-men from West Point' (20th), in

men from West Point' (20th), in all exchange cities. all exchange cities. 173, May 28—The Postman Didn't Ring' (20th) and 'The Magnia-cent Dope' (20th), in all ex-change cities.

change cities.

on., June 1—The Big Shot (WB),
in all exchange cities.

on., June 1—Wings for the Eagle'
(WB), in all exchange cities except New Haven, where it will
be shown Tues., June 2.

se, June 2—Escape from Crime (WB), in all exchange cities, except Des Moines, Milwaukee and New Haven, where it will be shown Mon., June 1.

S.J. June 2.—'The Gay Sisters'
(WB), in all exchange cities, except Los Angeles and Milwarkee, where it will be shown
Mon. June 1.

es., June 2.—'Spy Ship' (WB), in all exchange cities, except Los Angeles, where it will be shown Mon., June 1.

Week's New Shorts Continued from page 8

registering solidly. Lorne Greene also helps sell what might have been a routine topic with his crisp spoken commentary.

a routine topic with his crisp spokes commentary.

The movement of tool Film covered the movement of tool Film covered the film covered the film covered the film covered the film covered tool film covered c

their ranks. Sturdy entry on most any bill, despite length. Study entry on most any bill, despite length. Study in the stu

the progress of the battle.

Other portions of the subject stress how Allied startiety has swung over shock-troopers geared to the slogan of hit first and hard, and keep on hitting. Scene from many battler of the street of the slogan of hit first and hard, and keep on hitting is seen from many battler of the street of the slogan of hit first and hard, and keep on hitting is seen from the slogan of hit first hit f

Exchanges

ned from page 14_

extendinges
continued from pase 14
service at Enright to assistant at
Memorial in McKeesport.

Austin Interrante, Main Lain
Memorial in McKeesport.

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FILM BOOKING CHART

(For information of theatre and film exchange bookers Vaniery presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in VARIETY and the running time of prints are included.)

Key to Type Abbreviations: M-Melodrama; C-Comedy; CD-Comedy Drama; W-Western; D-Drama; RD-Romantic Drama; MU-Musical Figures herewith indicate date of Variety's review and running time. WEEK OF BELFACE -2/20/49

Two Yanks in Trinidad (Col) 3/25	C 82	P. O'Brion-B. Donievy
Sunset on the Dosort (Rep)	w	R. Rogers-G. Hayes
Affairs of J. Valentine (Rep)	NI	D. O'Reefe-R. Terry
Romarkabio Mr. Kipps (20th) 3/11	M 88	M. Redgrave-D. Wynwai

WEEK OF RELEASE-4/2/42

The Bugte Sounds (M-G) 12/17 D 101 W. Beery-M. Main The Courtably of Andy Hardy (M-G) 2/11 C 44 M. Rooney-A. Rutherford Secret Agent of Japan (20th) 3/11 Klpling's Jungle Book (UA) 3/25 D 108 Sabn-J. Calleia The Male Animal (WB) 3/4 D 129 H. Fronde-O. deflavilland

WEEK OF RELEASE-4/9/42

The Invaders (Coi) 11/5	D	123	L. Howard-R. Massey
The Sheres of Tripoli (20th) 3/11	ъ	82	J. Payne-M. O'Hara
The Strange Case of Dr. RX (U) 4/1	345	64	L. Atwell-R. Knowles
Unseen Enemy (U) 4/1	M	61	D. Torry-A. Devine

WEEK OF RELEASE-4/16/42

Reap the Wild Wind (Par) 3/25 Land of the Open Range (RKO) Girl Frem Alaska (Rep) 4/22 806 Coast Gnard (Rep) 4/12 806 Coast Gnard (Rep) 4/13 Suicide Bquadron (Rep) 4/12 Mississippi Gambler (U) 4/15 Righting Bill Fatre (U) 5/20 Gold Rush (UA) 3/4 Kings Row (WB) 12/24 D 124 R. Milland-P. Goddard
W 69 T. Holl-R. Whitley
M 75 R. Middioton-J. Parker
W 72 W. Lundigan-J. Ropore
W 75 W. Lundigan-J. Gray.
M 61 K. Taylor-FLunfford
W 57 J. Mac Brown
C 71 C. Chaplin
127 A. Shrifdan-R. Cummings WEEK OF RELEASE-4/23/49

WEEK 4	OF DET	10 A C	9 4	/78 /49	
Was Framed (WB) 4/8		M	61	R. Middloton-J. Parker	
win Beds (UA) 4/22		C	83	G. Brent-J. Bennett	
aboteur (U) 4/29		M	108	R. Cummings-R. Lane	
Testward Hoe (Rep) 4/29		w	56	B. Steel-T. Tyler	
he Bashful Bachelor (RKO)	3/18	c	77	Lum & Abner-Z. Pitts	
felle Annapolis (Col)		w		C. Starrett-R. Hayden	
lewn Rio Grande Way (Col) .		W		J. Parzor-T. Brown	

Vife Takes a Fiver (Col) 4/22	C	87	J. Bennott-F. Tone
ingers at the Window (M-G) 3/18	M	78	L. Avres-L. Day
Thore the Trail Ends (Mono)	w		T. Keeno
Ly Favorite Blende (Par) 3/18	W	78	B. Hope-M. Carroll
uttles of Tabiti (RKO) 3/18	M	91	C. Laughton-J. Hall
nkon Patrol (Rep)	м		A. Lane-L. Conway
Ian Who Wouldn't Die (20th) 4/22	M	73	L. Nolan-M. Weaver
ou're Tellfag Me (U)	C		H. Herbert-P. Paige
ukebox Jenny (U) 3/25	MU	65	K. Murray-H. Hilliard
arceny, Inc. (WB) 3/4	č	34	E. Robinson-J. Wyman

WEEK OF RELEASE-5/7/42			
Desperate Chance for Ellery Queen (Cél) Corpse Vanishes (Mono) The Great Man's Lady (Par) 3/18 Scattergood Bides Birk (RKO) 2/18	M	64 90 63	W. Gargan-M. Lindsay B. Lngosi B. Stanwyck-J. McCrea G. Kibboe-D. Moore
My Gal Sal (20th) 4/22	M	101	R. Hayworth-V. Matnre

WEEK OF RELEASE-5/14/42

Not A Lady's Man (Col)	o		P. Kelly-F. Wray
The Dovil's Trail (Cel)	w		B. Elliott-T. Ritter
She's In The Army (Mono)	C		V. Ann Borg-L. Talbot
This Gnn for Mire (Par) 3/18	M		V. Lake-R. Preston
Grand Central Murder (M-G) 4/22	M		V. Hefiin-P. Dane
Mayor of 44th Street (RKO 3/18	MU	86	G. Mnrphy-A. Shirley
Remombor Pearl Harbor (Rep) 5/13	D	75	D. Barrie-F. MacKenzie
The Mad Martindales (20th) 4/22	c	55	J. Withers-M. Weaver
Ships With Wings (UA) 12/7	M		J. Cloments-L. Banks
Mystery of Mario Rogert (U) 4/8	M	60	P. Knowles-M. Montez
			B Davis-O de Havilland

WEEK OF RELEASE-5/21/42

Sweetheart of the Fleet (Col)	MU	J. Davis-J. Falkenburg
Vanishing Virginian (M-G) 12/3	D 101	F. Morgan-K. Grayson
Let's Get Tough (Mono)	C	T. Brown-F. Rice
Syncopation (RKO 5/6	MU 88	A. Monion-J. Cooper
Romanee on the Range (Rep)	w	R. Rogers-G. Hayes
Whispering Ghost (20th) 4/22	C 75	M. Berle-B. Joyco
Who Is Hope Schnyler? (20th) 3/11	M 85	J. Allen, JrM. Howard
Almost Married (U)	C	R. Paige-J. Frazee
The Spoilers (U) 4/15	M 87	M. Dietrich-R. Scott
WEEK OF RE	LEASE-	/28/42

(eet the Stuarts (Col) 5/20		· С	72	W. Holden-F. Day
own Texas Way (Mono) .		w		B. Jones-T. McCoy
Old California (Rep)		w		J. Wayne-B. Barnes
Old California (Rep) tardust On The Stago (Rep)	8/27	w	65	G. Antry-S. Burnett
aleon Takes Over (RKO) 5/6		м	62	G. Sanders-L. Barl
loontide (20th) 4/22		D		J. Gabin-I. Lupino
fiss Annie Rooney (UA) 5/27		M	84	S. Temple-W. Gargan
nke Girl (W3B) 4/8		M	90	Ar Sheridan-R. Regan
WEEK O	FREI	FAS	P3	2/4/49

Submarine Raider (Col)	ж	J. Howard-M. Chapman
One Mysterious Night (Mono)	M	J. Boal
Come on Danger (RKO)	W 58	T. Holt-F. Noal
Moonlight Masquorade (Rep)	Ċ	D. O'Keefe-B. Kean
Tough As They Come (U)	č	B. Halop-B. Dunsley
Lady Gangster (WB)	M 62	F. Emerson-J. Bishop
WEEK OF	RELEASE—	1/11/42

They All Kissed the Bride (Col)
My Favorite Spy (RKO) 5/8
The Cyclono Rid (Reo)
Thru Different Eyes (20th)
Private Buekaroo (U)
Danger in the Pacific (U)
Silver Bullet (U)
The Big Shot (WB)

Panton Patament (Rep)

THE WEST DATE OF THE PATAMENT OF THE PA For the second s

IT'S ALWAYS SAID WEATH NU BOOK HILL GOOD SHOWS OF

ramount I

EXTRA

PLAYING T

News and Gossip About the Production and Distribution of the Best Shows in Town!

NOW DO YOU BELIEVE IN WITCHCRAFT?



Here's Veronica Lake as she appears in the title role of T Married a Witch' opposite Fredric March, her next picture following 'This Gun for Hire.' The cat's what is technically known among witches and war-looks as her 'familiar.'

'Reap' Still Outgrossing 'N.W.M.P.,' Date After Date. Week After Week

Cetil B. DeMille's Technicator epic Tage has With Wharf control of the Control of

and four weeks.
In the Warfield Theatre, Frisco,
for example, 'Reap's' gross for the
for example, 'Reap's' gross for the
above the picture third week take.
At the Majestic in San Antonio,
where 'Reap's' first week was above
'North West' by a good marginal
holdower week's business Jungary
holdower week's business Jungary
holdower week's business on 'Reap' topped
week's business on 'Reap' topped
week's business on 'Reap' topped
Mounted's Second week by better
than 100 per cent.
Reap's' third week started with
opening day's business 50 per cent
above the first day of 'North West
Mounted Policy's third.
Wonted Policy Lincoln Theatre in Trenton.

HE BALLYS 'BLONDE'

Micholas Jarrocci, ticket-laker for Loew's New Rochelle, was among the men was considered to the state of the

Purchase 'Purchase' Pins

Film fans are going to get the wish they had when they saw Toulsiana Purchase. They're go-ing to see a lot more of all least tured therein—Jean Walles and Lynda Grey. Par lifted the option no both last week; Jean goes into Claudette Colbert's No. Time for Lower, by Techni musical with Mary Martin, Dick Powell, and Rudy Valles.

BEATS 'FLEET

Ladd Skedded for Top Part in 'Storm' Due to 'Gun's' Bullseye With Crix and Fans—'Glass Key' and 'Immortal Mr. Gray' to Come First-Will Go on Air During New York Visit

KATE SMITH GUEST

Paramount's explosive thriller, 'This Gun for Hire,' and its dynamite star discovery, Alan Ladd, won their most important award of all last week—a socko boxoftice return at the big New York Paramount.

'Gun's second week at the Par-amount topped Par's sensational Fleet's In' second week by a healthy margin. First week also had out-grossed 'Fleet.'

grossed 'Fleet.'
Meanwhile, evidence that the pic-ture was set for hit biz everywhere came through with a second open-ing—at the Utah Theatre, Salt Lake City. Here 'Gun's' first day rolled up a gross bigger than the first day o' The Lady Has Plans; and twenty percent above a similar day's bunes for 'One Night in Lisbon.' Both were solid grossers.

were solid grossers.

Excitement about Alan Ladd began at Paramount when the first ruthes of Gunr came through. At that time the new menace was skedded immediately for a top role in 'The Glass Key'. Later the Studio acquired the Street's as eventile for Ladd Latter picture is now set for filming under the titig. 'The Immortal Mr. Gray'. At the present time he's set for these and for 'Predude to Glory', for these and for 'Predude to Glory', and the study of the control of the contro

mett mystery.

Ladd-arrived in New York Monday for his first visit to the big city that made him a star over night; his schedule for the stay includes a coast-to-coast broadcast on the Kate Smith hour Friday night (8 pm. EWT, CBS), when he'll do an original drama with Judith Evelyn, star of 'Angel Street' and winner of the New York Drama League award. Re-broadcast for the West Coast goes out at midnight.

out at midnight.
Also a shot on the "Lincoln High-way" program, on Saturday, "The Show of Yesterday and Today," on Sunday, and with Bill Stern on Mon-This week Paramount showed its recognition of Ladd's hit on Broad-way by announcing that he would go into a top role of the film version of the best-seller, Storm," one of the top of the program of the program of the paramount of the program of the paramount of the program of the state seasones bought during the Saddom have New York center.

past season.

Seldom have New York critics
gone all out for a picture and a new
star in the manner that they did for
'Gun' and 'Ladd.' At the same time,
Director Frank Tuttle and Veronica
Lake came in for their share of
praise; several sheets called it a personal triumph for all three.

SELL U. S. WAR BONDS AND STAMPS in your theatre . . . and buy 'em yourself, too. Remember—we've' got an Axis to grind!

TECHNICAL STUFF



'Road to Morocco.' He not only has to play his own part, but he's burdened with the job of technical expert, doing old jobs like teach-ing the boys how an Arab would fileh a kiss from Dona Drake.

Wake Island' Gets

'Moontide' Writer "Moontide" Writer Willard Robertson, actor-writer who penned 'Moontide,' and who less recently played the role of Jackie Cooper's father in 'Skippy,' was added last week to the cast of Paramount's epic of the first World War II-Wake Island.' Robertson has the role of father of Macdonald Carey, and his assignment includes one of the key spots of the script—delivery of an patriotic theme of the picture.

'TAKE LETTER' DARLING OF **CRITICS**

'Take a Letter, Darling,' the new Mitchell Leisen comedy opening today at the New York Paramount, made its bow to the trade press amid a flock of rave reviews the amid a lick or rave reviews the like of which hasn't been seen since the mind goeth not back. Orchids went to Leisen, to Fred MacMurray and Rosalind Russell, to Par's new-comer, Macdonald Carey, to Bench-ley and to Constance Moore.

comer, Macdonald Carey, to Benchey and to Constance Moore.
Keynole of the critical paean of praise was sounded by the M. P. Herald when it opened its review, so that the control of the control of the critical paean of the control of the critical paean of the control of the co

wanted, this is a periett answer:
"Take a Lettor' is the first picture
of Paramount's socko sixth block;
others are 'Beyond the Blue Horizon' (Lamour-Richard DenningTechnicolor); 'Dr. Broadway,'
'Sweater. Girl' and 'Night in New
Orleans'.



'It's a good gag, all right, but I can't help thinking that somewhere your ought to spell it out."

Realistic War Stories Now Stymied **By U.S. Curbs on Military Equipment**

A crop of bomotch adventure fiction, based on the war of a type healy desirable for film material, is beginning to aprout in the national mags. But producers are looking at the exciting yarms with their tongues hanging out—and not buying. They're fearful the alterial than the control of the

them.

One such story is running as a serial in the Satevepost now and another in Collier's. First is 'Gaunt Woman' by Edmund Gilligan. It's about fishing schooners fighting Nazi submarines off of Newfoundiand, with the hero a Gloucester fisherman. 'Gaunt Woman' is the name

of his schooner.

Collier's yarn is Flight to the
Sun' by James Aldrich, 23-yearold Australian now in North Africa
as correspondent for Time mag and
North American Newspaper Alliance. His story is of the RAP
style is said by story equipment in the
Greek and Crete campalar. His
style is said by story equipment
in the Carek and Crete campalar in the
style is called by story equipment.

ingway.

Difficulty with 'Gaunt Woman'
first is finding a place to film it,
since location trips to sea are no
longer possible, of course. If that
perhaps could be solved by use of a
studio tank and trick photography,
there's the problem of obtaining a
usable replica of a U-boas.

usable replica of a U-boat.

Flight to the Sun' is even tougher, because it requires a great number of planes of specific types. British, German and Italian. It also calls for hundreds of gliders being towed through the air and cut loose to land in Crete with Nazi soldiers.

It had been horsed that persons

land in Crete with Nazi solders. It had been hoped that perhaps the British Ministry of. Information to the British Ministry of Information to the State of the S

ries.

Despite the difficulties, it is not thought impossible that Hollywood ingestuity will prevail and stories such as these might be made. With that hope, price of \$25,000 has been that hope, price of \$25,000 has been set by agent Carl Brandt on 'Gaunt Woman.' It will be published by Scribners in book form after serial-tauton. 'Flight to the Sun' will be published in August by Little, Brown under the title 'Signed With Their Honor.'

Studios are doubly anxious to get yarns of this type because of the lack during the current season of story material usable for films in books, mags and legit.

Army-Navy Relief tinued from page 2

Continued from page 2:

Le effect that Army-Navry relate collections were failting Joshibat to
lections were failting Joshibat to
lections were failting Joshibat to
were shead in subtriban and rural
were shead in subtriban and rural
were shead in subtriban and rural
wars. At the same time the campaign, originally scheduled to end
May 20 was set for four days more.
In stating that the campaign will
not pollings, Brandt pointed out that
one Dimes, Brandt pointed out that
one Dimes, Brandt political out that
the Army-Navy drive, with return
the Army-Navy drive, with return the Army-Navy drive, with return
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\$50,000 In D. C.

The Army Navy relief collections in this arms paperoach \$50,000, with the four-day approach \$50,000, by Nicholas Schenck and accepted by Nicholas Schenck and accepted by local theatre managers. This is approximately 33% more than realized in the last theatre collection here for March of Dimes.

In the neighborhood's the count-In the neighborhood's, the count-up of the baskets generally reached 15% of the theatre's box office gross. The widespread appeal of the relief goal was indicated by the accumu-lation of 40,000 pennies, indicating that Government workers in the lower brackets wanted to give some-thing. Average contribution in

Colbert Ailing, Pic Waits

Hollywood, May 28, maily slated this week at Paramount, the fillings of the control of the contr

Stromberg Pays 60G for 'Guest': Other Story Buys

Hunt Stromberg last w chased screen rights to 'Guest in the House, Broadway legiter, for a mini-mum price of \$60,000. Deal calls for \$25,000 down, plus 4% of Stromberg's share of the film's gross, with a minimum of \$35,000 guaranteed as

this percentage. 'Guest' is the first story property

minimum of \$35,000 'guaranteed as this percentage. Guest' is the first story property acquired by Stromberg since he left Metro and joined United Artists a couple months ago. He has been and books without success. Guest', which bears a resemblance to 'The Children's Hou' in that a very meany which bears a resemblance to 'The Children's Hou' in that a very meany of the prosponist, in Chimotto, N. Y., and a mild hit. It was written by Hagar Wilde and Daie Emson and is being presented by the prosponist of the bear of th

Par's Dr. Wassell Pic Hollywood, May 28

Paramount will film the story of Dr. Croydon Wassell, whose he in evacuating nine wounded soldiers from Java, were brought to focus in a recent radio talk by President evelt. Y. Frank Freeman, studio

Roosevelt Y. Frank Freeman, studio bead, has concluded arrangements with Navy Secretary Frank Know whereby a percentage of the picture. The secretary of the picture of the picture of the picture of the picture. We have seen as the produce. Metro and Columbia both had filed intention with the Producers Association to make such a picture, but Paramount worked drast via long disciplination of the picture of the

tance pbone to Washington and clinched an official okay.
Paramount purchased 'A Tank Called John,' taie of the home defense corps, by Maurice Clark.
Frank Gruber sold his pioner yarn, Peace Marshal,' to Paramount. 20th-Fox bought Birthday,' prewar European play by L. Nus-Feete.
Louis Arthur Cunningbam sold his

conunted from page 1 mationals abroad have been mildly squawking about it for years. But it has taken on new and overwhelming importance at the moment so far as the two English-speaking nations are concerned because permanent world peace may bang in the balance.

world peace may bang in the sair-solinas, it is recognized, can play a tremendous role in creating greater understanding between pro-ples. And greats modern pro-ples are proposed in the con-sultant of the sair sair sair sair sought as the solid cornerstone on which a perfect alliance of the two autons can be built. In that post-and Mussolini defeated—will lie the balance of world power, a balance that, property used, can issure Three is the with the stakes to

peace for years to come.

Thus it is, with the stakes so large, that subtle but tremendous pressure is to be brought on Hollywood by the newer and librariminded officials of U, S, and Britain on play Mr. Avers America minded officials of U. S. and Britain to play Mr. Average American straight. Steps will be taken in the next month to acquaint Hollywood with its role. Nature of these steps cannot be revealed as yet.

cannot be revealed as yet.

Statement of the case is pretty
well made in The Outpost, a London
newsletter published by and for
Americans in England. An unsigned
article in a recent issue declared in

Biggest Partnership

'Great Britain and the United States have entered into a partner-ship which may develop into the biggest thing "e bave seen for some time. Many believe that a coalition time. Many believe that a callifon between the two countries would mean world peace and, with the dovetailing of our resources, insure prospective in fact, they are also as a contract of the countries in light so much at false, it is dangerous to leave our two countries in ignorance of each other, as they are. The United States not only does not earn to make herself some seems to the British propie, but some seems to throw out, a smoke screen.

screen. 'In contrast to the dearth of real screen. Some of the control of the c

people with other contraction in the contraction of the contraction of

street agains. This group is cying only but harder to convince.

'Group III, the young and sanguine, who see in America a Wellslan New World entirely-constructed of nylon and lucite. They see the American housewife, in him alsocommended to the street of the wind band that pours into the kitchen from a super-adio, she pulls a knobbere and there as her automatic from a super-adio, she pulls a knobbere and there as her automatic and the street of the st

15% of the theatre's box office gross.

Inched an official okay.

The widespread appeal of the religious properties of the fore designed was indicated by the accumulation of 40,000 pennies, indicated properties of the fore designed of the f

Don't Distort U.S. IATSE Exec Forces Already In **Columbus to Support Prexy Walsh**

Now. That's Like a Pal

Hollywood, May 26.
Screen Cartoonists Guild signed a
new agreement with George Pal Productions calling for improved working conditions and a 25% lift in
minimum wages.

minimum wages.

Similar agreements under negotiation with Leon Schlesinger,
Walter Lantz and Screen Gems, Inc.,
are being held up pending the return of Pat Casey and William Hopkins from Washington.

RKO's 1941 Net Reaches \$538.692: '42 Quarter, 439G

Annual report of Radio-Keithpheum and subsids shows an im-provement of \$1,526,883 in earnings ver 1940. Net profits for 1941 totaled \$538,692, as compared with a net loss (on consolidated basis) of \$988,191 for 1940. RKO theatre busi-3905,191 for 1890. ARC theater disa-ness showed a net profit of \$1,148,205, as against \$903,933 profit for 1940. Report showed, however, that oper-ations of RKO-Radio Pictures (the picture company and its Canadian subsidiary) resulted in a net loss of \$594,271 for year.

subsidiary) resulted in a net loss of S94,271 for year-any (Tuesday) reCompany yesterday (Tuesday) reCompany yesterday (Tuesday) refurt 13 weeks ended April 40 river as against \$443,928 in comparable 1841 quarter. Gross revenue was \$1,174,831 as compared with \$1,285,1841 quarter. Gross revenue was \$1,174,831 as compared with \$1,285,1841 per second was a second property of the second income taxes rose nearly \$200,000 tax \$40,0785. RefO deleared only \$13,114 in the second was \$40,000 etc. That is \$144,000 etc. \$144,000 e

contingencies in 1990;
While 1941 report shows net loss of \$106,082 in the final quarter of 1941, this represents an improvement of around \$1,500,000 over the last 1840 quarter when the company's net loss was \$1,526,883.

ı	Net profit, except as noted.
ı	1930 \$3,385,828
1	1931 ‡ † 5,860,771
ı	1932 ‡ †10,895,503
1	1933 ‡ † 4,384,084
	1934 \$ † 310,575
	1935 \$ 884,733
	1938 ‡ 2,485,911
	1937 ‡ 1,821,188
	1938 \$ 18,805
J	1939 \$† 188,495
	1940 † 988,191
	First Second Third Fourth

Quarter Quarter Quarter Quarter \$538,088 | \$314,829 | \$97,587 | \$1,526,883 1941 | \$538,692 First Second Third Fourth Second Third Quarter Quarter Fourth Quarter Quarter Quarter Quarter Quarter \$643.926 †\$158,321 \$159,169 †\$106,082

† Deficit. † Before provision for subsideorporation preferred dividend.

when they have not understood our viewpoints. But now, when there is so much good will on both sides. In the time to lay a sounder foundation for collaboration in the different strength of the collaboration in the different strength of the problems that will face us for the foundation of the collaboration will face us for the foundation of the collaboration of the

Executive forces of the Interna-tional Alliance of Theatrical Stage Employees are already in Columbus laying the groundwork for a strong defense front against elements in the detense front against elements in the LA speking to supplant not only Richard F. Walsh, president, but others on the exec board through a forced election.

Among those now in Columbus at-

Among those have the tending pre-convention sessions is Louis Krouse, secretary-treasurer, who is said to have quietly made an extensive tour of locals with a view

Louis Krouse, secretary-tressurer, who is said to have quietly made an extensive tour of locals with a view who is said to have quietly made an extensive tour of locals with a view election. He is not known to have gone as far as the Coast, but reported that smong the studio locals there exists a very strong determination to vote in a new regime in which we have a very strong designation of the control of th

hands.

In a letter he sent out, Bennett says the following, in part:

'It seems to be the consensus of opinion of members of the Alliance

It seems to be the consenus of opinion of members of the Alliance that I have come in contact with and the I have come in contact with and there should be an election of of-ficers in Columbus.

**Bennett is sald to have had much favorable response to This candidacy from I.A. Dockshir response to This candidacy from I.A. Dockshir response to This candidacy from I.A. Dockshir response to This candidacy for the I have been writing him urging an election. Reported Bennett is not interested only in voting in a new IA president, but also in providing an entire each that also in providing an entire planting those on the board who formerly supported George E. Browne or his policies. While Bennett is running for the presidency, it may be that he would what up in any election going down the Line. Jacobi is believed to have a stronger chance of getting the top appet if Walsh does not succeed in averting an election.

Walsh does not success me accom-ne election. Pointed out, however, that there is nothing to stop Walsh from run-ning for the presidency himself. He is entitled to be residency himself, the is entitled to resident and other of-ficers of the IA, the local campaign-ing being for a demand simply that an election be held this year rather than to June. 1944.

as election be held this year rather han in June, 1940. Columbus to-lacoby leaves for does the detection of Local 308, Moving Ficture Machine Operators of N.Y., a grey powerful unit in the LA. It are yet to be considered to the control of the con

Coast for Walsh
Hollywood, May 28.
Majority of 40 delegates from here
to the LATSE convention in Columbus June 1 are on record as opposing
any move to out: Richard Walsh
prey, Latter is serving out the unexpired term of George E. Browne
the sterm of George E. Browne
the sterm of College leaders in a
campaign to unseat Walsh.

SOPEG Acts for RKO. Too

RKO homeofflee employees designated the Screen Office & Professional Employees Guld, ClO, as their collective burgaining agent in a National Labor Relations Beat and election Friday (22). Vote was 18 SOPEO, fact ClO affiliate to win a foothold in the motion picture industry, now officially repressive about 1,500 white collar workers in bomeoffices, sharing previously win bomeoffices, sharing previously win

about 1,500 white collar workers in bomeoffices, having previously won elections at Loew's-Metro, C lumbia, 20th-Fox and Fox Moyletonews. Election at National Screen Serv-ice, involving .250 employees, is pending. Contract-negotiations are now going on at Loew's, Col and 20th.



These lovable love-birds can't live on a budget... but they'll balance yours ...with 4,000,000 Journal readers spreading the glad tidings of this newest romantic comedy delight!

Meet STEWARTS

GRANT MITCHELL S ANN GILLIS ROGER CLARK MARJORIE GATESON ANNE REVERE

DANNY MUMMERT
Screen play by Karen DeWolf
Based upon Elizabeth Dunn's
famous 'Candy' stories in the
Lodies Home Journal
Directed by ALFRED E GREEN

Produced by ROBERT SPARKS

A Columbia Picture

William HOLDEN - DEE

Uncle Sam Is Calling All Exhibitors...To Sell U.S. War Saving Bonds and Stamps

Uncle Sam's Roll Call

Joe Goetz's Air Training Cincinnati, May 26.

Cincinnati, May 26.
Joe Goetz, 34, assistant manager of RKO Theatres in the City and Dayton (O) division, reports June 8 at
Miaml Beach for special training in
the Air Force School. His enlistment with the Air Service Command
calls for a commission as a second
lieutenant.

leutenan. Illeutenan. Illeuten

Capt. Callen Landis
Cullen Landis, former star of the
silent acreen and now a director, for
silent acreen and now a director, for
silent screen and now a director, for
silent screen and now a silent screen
silent former, Signal
Copy and the star of the silent screen
George Delinger, manager of the
Grand, Grand Haven, Mich., enlisted
a Army, Ruted 3-A, he planed the
service and has been assigned to
Officers' Training School.

He's Now a Real Sailor, Beware Memphis, May 28.
Eddle Craven, Memphis actor, who played one of the three leads on of 'Sailor, Beware', has joined the Nayy. He's a yeoman, third class. Jack Dailey, Paramount publicist at home and abroad since 1928, reports for duty as first lieutenant in ports for duty as first lieutenant in vision at Randolph Fleid, Texas, to-day (Tuesday).

day (Tuesday).

Malco is losing two of its aces to

the colors. Clyde Smith, general manager of Malco circuit's three houses in Hot Springs, Ark, volunteered for active Army duty. Jack Tunstill, assistant to M. A. Lightman, Jr., as manager of the first-run Malco here on Main Sireet, has been notified to stand by for immediate induction.

Shakespare to Unels Sam Great Lakes, III, May 28, Williams, unbert of Massive Eyana' Macbeth, which closed over the weekend in Chicago, have enlisted in the U. S. Naval Reserve, Nichols, Illiams, apprentices seaman, are now undergoing training here. Donald E. Glenn, with the Theatre Guild, Inc., as stage manager, actor of the Chicago, the control of the Chicago in training here.

Det. Announcer Gets Commission Detroit, May 28. Ron Gamble, former announcer of the Ford Sunday Hour and for six years on the staff of WJR here, has been accepted for the officers training school

contened from page 4

animing for Chief Specialist pool in he will become part of Air Corps.

Balletraliment, because of his show bit background.

John Healy, for many years executive secretary to Spyros Blosson, and the secretary of Spyros Blosson on the Special Research of Spyros Blosson of Seth Carey, trombonist in Shubby the Army, He's at Fort Dis.

Red McCulloch Joins Up

Bed McC

camps,
George Tarassoff, Metro booker,
Inducted last week, being replaced Inducted last week, being repiaced by Aimee Lewis, former assistant: Emerson Gill, has given up music business, capitalizing his engineering college degree by joining the aeronautical division of Navy.

Hollywood's Quota
Hollywood, May 28.
Gilbert Roland, film actor, and
Joseph Lewis, Universal director,
Inches Carrielle, Francis Carrielle, Aller Corps.
Jack Dailey, Paramount exploiter,
Army Air Corps.
Guy Newhard, Ormer RKO process cameraman, upped from capital
Army Air Corps. graphic Division,
Army Air Corps.

Army Air Corps. Gerrit E. Roelof, Walt Disney pub-

Gerrit E. Roelof, Walt Disney pub-licity, Army Air Corps.
Julian Zimmett, Republic produc-tion assistant, Army.
Stark, Metro cartoon artist, Army.
Orini Tucker, orchestra leader, into Navy's music and entertainment division July Gray, nitery emcee, Army.
Billy Gray, nitery emcee, Army.
Simual Corps are, Warners scripter,
Simual Corps are,

Richard Daus, Signal Corps.
George Bannan, 20th-Fox exploitation, Marines,
Lou Amster, Universal screen writer, Navy,
Jimmy Henaghan, Hollywood p.a.,

Jimmy Henagnan, Hourywoon p.s., Arny, Arny, May Victory Committee, Newy, Lee Frederich, REO actor, Navy-Joe Rivkin, Hollywood agen, upped to captaincy at Camp Crowd-er, Mo. Eddie Larkin, assistant dance di-rector at Metro, Army, Julie Lavine, Warners publicity

staff, Army. Harold Mann, agent, Army.

B'way Dimout Continued from page 2

also seemed to us visibly effected. Business in the niteries was not too

also seemed to us visibly effected. Business in the niteries was not too the control of the cont

ally there are a dozen shows Joe Blow from Kolomo is liching to see. Niceties are another matter. The Relative for the State of the Sta

or no. Business dictates it, in some instances, and ways will be found. En masse, of course, we shall have to stick at home this summer. If Times Square is going to stay in mourning, some of us think it just as well that we do exactly that.

Monmouth Show Continued from page 4

Continued from page 4

marvels delivering the usual series
of lifts, but with many new tricks.
Work with seas and effortless skill.
Great spilause act. They were followed by Signal Corps Brigadiers,
blowed by Signal Corps Brigadiers
of the blowed by Signal Corps Brigadiers
Henry Levine, formerly star trumpeter with the Basin Street protein
on NBC. Because of jive content
throughout, this was a great his was
throughout, this was a great his the
he boys, especially when playing
Amenta's Regittine Band!

'Alexander's Ragtime Band'.

Dan Mahoney, ex-valude unicyclist, also scored. Danny Webb followed with monolog and impressions, Mitchell Hodges, ex-writer for Shubert, participated with Webb in most of the sketches, plus clicking on his own.

An outstanding bit of foolery was contributed by three soldiers, who did a takeoff on the Andrews Sisters singing The Three Little Sisters. The names of the soldiers are Olitsky, Quillen and Wallace.

sky, quillen and Wallace.

Single magic act was Saracino, pro magico with the usual stunts. Concluding turn was Johnny Lachr-feld, harmonicist and formerly leader of Cappa Barra vaudeville unit.

years on the staff of WJR here, has been accepted for the efficiers that the state station also has another commissioned ann. Colin MacLing and the state of the commissioned ann. Colin MacLing and the state of the

Inside Stuff—Pictures

Next important Hollywood assignment fir connection with the war of fort will likely be to produce pictures showing how the Paul V. McNutt organization plans to conserve and channelise the nation's mapower. Request for film industry cooperation came from W. A. Irwin, of U. S. Peters, and the produced of the produced o

Poor bo. registered by the John Stellabeck legiter, The Moon Down; has been a sore disappointment to 20th-Fox, which recently paid \$300,000 a modern-day record price—for sereen rights. Show was alased to close its run at the Martin Beck, N. Y., Saturday (23) after only 55 per-Consensus in story etreles is that 20th, which simultaneously acquired the makings of a fine picture. There's dubloumers, however, about the tremendous price paid in light of the marquee value lost by the show; which is the makings of the picture. There's dubloumers, however, about the tremendous price paid in light of the marquee value lost by the show; Play has been a topic of dispute since it opened, some critics claim; Play has been a topic of dispute since it opened, some critics claims of the control of the process of the process of the Poor oboving at at the boxoffice has been generally blamed; too, on errors in choice, of cast and director.

An unofficial squawk has been registered by Washington about the use of a newarcel truck in sabotage plans as pictured in 'Sabotage.' Speaking of the picture's opening as a howling success, the squawk unofficially registered, as related to 'Variety' by the recipient who shall remain namelese, reads as follows:

The howling is coming principally from the newarcel boys down here. The howling is coming principally from the newarcel boys down here. The howling is coming principally from the newarcel boys down here producing their own newarcel, think of such a clever thing as blowing up a ship through the medium of a newarcel truck. Alteredy the newarcels are starting to feel the repercussions.

In the 'Sabotage pletter as sound truck labeled American Newarcel is in the 'Sabotage' pletter as sound truck labeled American Newarcel is Brooklyn Navy Yard.

The town of Millbrook (Dutchess County), N. Y., which, under the by-laws of Faramount Pictures, Inc., is its principal office but under a processor of the proc

Norfolk and Richnfond are two spots which did not collect in the theatre last week for Army-Navy Relief. Local officials frowned on the theatre appeal upon the grounds that answerned patrons would think the contract of the collection of the colle

Universal's earnings report for the second quarter of the company, there is expected to be done from the company of the compan

Indle producers are finding it tough to rent big sets in major studios even when they are prepared to lay the coin on the line. Owing to priorities on materials, even the big companies will have to use their costly sets over and over. Idea is that the backgrounds will become too familiar to the guille if they are used too otten in independent productions.

Readjustments Continued from page 7:

posedly essential wartime industry has also been bad for theatres ac-cording to circuit exec reports.

Weekends Only?
Minneapolis, May 26.
Northwest Allied reports that a number of smaller town theatres al-ready have started to meet the probready have started to meet the prob-lem of diminishing returns, caused by loss of population to the U.S. armed forces and to defense indus-tries elsewhere, by going to one change a week, usually from Friday to Sunday, and remaining closed anywhere from four to five days a week

agers concede the problem of what to do a tough one and the outlook none too promising.

none too promising.

Calling on Percentage
In this strongly anti-percentage
In this strongly anti-percentage
territory, many leading independents
here now say they'd be resigned uptesses that entire products, and the
tesses and the companies will
faced at what they consider a fair
amount, under no circumstances pilit is
access of 25%. This, it's pointed out,
same basis as legit roadshow theatree as far as cost of shows is concerned.

Simple of populations of the properties of elegency by going to the contract the co

K. C. INDIES DISBAND: JOIN KANSAS-MO, TOA

Kansas City, May 28.

Kansas City Independent Theatre
Owners has deelded to cease
Amelioning as aseparate group and
Missouri Theatre Owners' Association. KCITO members met with
KCITO members met with
Large Hody as individuals and later
set up a group within a group to
handle special problems faced by
the metropolitien exhibiment of the metrop

Eddie Sobel Expounds On Canteen's 'Service'

Editor, 'Variety':

If the writer of the letter you captioned 'Raddopleter. Thinks Alrectume to the control of the control o

for the canteen.

We of the executive committee
welcome any and all suggestions for
the betterment of the canteen, par-ticularly suggestions on raising
funds, and if spieler Dick Gilbert
thinks he can manage a wuek, if
benefit and guarantee results, I am
sure the committee will never stand
It is suggested that Mr.

Il is suggested that Mr Lunt and others now working in the canteen, by his acting could earn many times is a night, the top cost of a dish-washing or a garbage-emptying and most certainly he does. Or haven't you heard, Mr. Gilbert! By the same token the women who drive cars for the A.W.Y.S. could easily hire the country of the country It is suggested that Mr Lunt and huy substitutes for the did in the Civil War.

Those are fine words, but as I re-read his letter I miss one word. No-where is it mentioned. That word is service. Service means giving of yourself. That is what the workers Canteen are doing.

in the Canteen are doing. What makes the man from WHN think that the Canteen workers are not doing benefits? What is that retheatra to expactly business and featheatra to expactly business and featuring one of our counter workers,
Katharine Cornell? Read the bast
of characters of our many benefit
shows and see how many of our
hosts, treasurers, managers, press hosts, treasurers, managers, press agents, coatroom boys, counter and kitchen workers, and entertainers, are listed as participants.

are listed as participants.
You see, they do beniefts and still work to the centeen, he other words, they are ret satisfied in giving what is so easy for them to give, their itselents; they funds most word word word word with the control of the c

D.C. Still Mulls Canteen

Washington, May 26. Variety Club has referred the establishment of a Stage Door canteen to a committee which will canvass the city for a suitable site. Sam Wheeler, of 20th Century-Fox, heads

the group which will do choosing. RKO-Keith's turned down the plan have the service men's quarters posted in the downstairs theatre punge. Involved too much remod-

Canteen Capers

fectionately. Miss Bourke, greatly touched by this reunion, moved on to another table, where she approached a sailor also sitting alone.

a salior also sitting alone.

Again she repeated her invitation,

'Can't I hring you a Junior Hostess
to keep you company?'

'No,' was his polite reply, 'I am
waiting for my son.'

The next stop that Miss Bourke
made was at the water cooler to re
vive herself.

Killer Joe Piero, of the Coast Guard, tagged with this monicker because he is such a killer on the because he is such a killer on the dame. He has had a series of added fame. He has had a series of added fame. He has had a series of added pictures taken with his favorite jit-tarbug. Shirley Booth, by no less a pholographer than Cal Van Vechten, who, in Canteen life, is one of the most indertigable husboys.

No one is ever lost at the Stage Door Canteen, but plenty of people are found there. The other evening Horace Braham, in his capacity as m.c., was asked to please page Pri-vate Jeffery Lynn. Hollywood was calling!

Credit David Sarnoff for his con-tribution of 300 chairs for the Barter Theatre Picnic Luncheon.

The American Theatre Wing Stage Door Canteen, which the boys are now calling 'The Serviceman's Shan-gri-La,' has become a proving ground for real friendships.

for real friendships.

For example, the night that the
Eva Jessye Choir, from Pergy and
Essay, cuterialised the loys, the perEssay, cuterialised the loys, the perthere is a second of the lower of the lower of the
thorial of the lower of the lower of the
thorial of the lower of the
casually remarked that he was from
Louder, Miss, was widdly greeted by
Louder, Miss, was widdly greeted by
casually remarked that he was from
casually remarked that he was from
come to make the lower of the
ence. The servicemen crossed the
come to make the lower of the
The state of the lower of the
They state the remainder of the
They state the remainder of the they had lived a mere 67 miles apart. They spent the remainder of the evening off at a corner table discussing the superiority of Mississippl belles, local topography, Southern draft hoards, and sundry other re-gional phenomena. And now, al-though the boys are stationed at dif-ferent posts, they intend to travel home together—come furlough time.

Theatre's Free Coffee. Cigs During Blackout

Oakland, Cal., May 26. Oakland, Cal., May 28. Walter Kofeldt, manager of the Fiedmont, who established the first hlackout boxoffice in the west, has added two new wrinkles to his operation. In a recent hiskout he found his customers a little unnerved, so he has set up a coffee annerved, so he has set up a coffee and a control of the control o ne house. Kofeldt is also stressing his place

Kofeldt is also stressing his place as a theatre strictly speaking and is advertising that customera will have: No dishes, cosmetics, grocer-les, books, advertisements, cash nights, screeno, bank nights, keeno, chain operating or hingo. In regard to advertisements, Ko-feldt observed: This is a theatre, not a newspaper or periodical:

Disney's Latin Cartoons

Hollywood, May 28.

Walt Disney left for Washington carrying sketches of 12 new shorts for approval by the War Department and the Office of the Coordinator for Inter-American Affairs. Stories, to he filmed in cartoon form, deal with Army training and Latin American

relations.

Accompanying Disney was David Hopkins, of the Motion Picture Division of the Coordinator's Office, with a report on the progress made by that organization in Hollywood since

WB'S 'A SHIP IS BORN'

Hollywood, May 26.
America's unprecedented shiphuilding campaign is the hasis of a patriotic short now in preparation by Gordon Hollingshead at Warners, titled 'A Ship Is Born.'

Camera crews are covering the Atlantic and Pacific coasts to film launchings, by permission of the Maritime Commission. Owen Crump is directing the shooting in the west, and Jean Negulesco in the east.

GM's Morale-Building **Industrial Pictures**

Giant program of morale-building motion pictures, calculated to in spire workers on the importance of spirs workers on the Importance of their work on the home front, is be-ing launched shortly by General Mo-tors. Larry Cochrane will head the absolute of the control of the con-trol of the control of the con-trol of Paramount newsres, already enlisted to handle much of the edit-ing and production signerision. Johnson has resigned from Par to lake the new assignment.

take the new assignment. General: Motors alim program is rated the most comprehensive ever attempted by an industrial corporation. With the company actively engaged in the manufacture of tanks, trucks and other material of national war effort, idea back of the picture lineup is to inspire workmen to stay on the job and push their armament

work. Understood that G-M plans showing the pictures strictly to its thousands of employees. It would hire halls or shuttered theatres for the projection of the morale films. Said that the keynote of most screen subjects to be produced will be that the book in a tank is as vital as any content of the U.S. war pro-

93 WBites Donate Blood

Hollywood, May 26. Warners employees, ranging from stars to office hoys, lined up to make 93 donations to the Red Cross Blood

Contributions were made at the rate of 30 per hour at a mobile mo-tor unit, with a doctor, two internes and four nurses working under the direction of Carlton Alsop.

RKO Showdown

Continued from page 5; nough on picture husiness to go all

Possibility exists, also, that some of the warring factions may get together.

gether.

Pending the final outcome, operations at the RKO studios are virtually at a standstill. Charles W. Koerner has, however, lined up the nucleus of an impressive 1942-43 film'
production schedule at the studios in
the meantime. Feeling within RKO
circles is that, given a chance,
Koerner can pull the studio through.

Koerner can piul the studio through.
More Compaet Board
Notice of Radio-Keith-Orpheum
annual meeting to he held June 3
was mailed stockholders last week,
with shareholders asked if they want
to change the number of directors
from 13, as present, to a more compact hoard. Notice did not solicit
proxice, and set May 23 as the record
ers eligible to vote at the meeting.
Bestdes the monosul to amend the

ers eligible to vote at the meeting. Besides the proposal to amend the hy-laws so that the number of directors can be changed, the notice also listed a plan to name auditors to late and the second plat and the changed the notice also listed and plat and to elect directors for the coming year on the agenda. This also noted that preferred stockholders will be qualified to name a third of unpudd dividends on the 6% preferred were \$11.50 on last May 1. The amended certificate of incorporation amended certificate of incorporation. amended certificate of incorporation provides that at any time such un-paid dividends equal or exceed \$7.50 per share, this class of stock shall he solely entitled to elect a third of the

irectors. 'This is the first stockholders' meet-This is the first stockholders' meet-ing since the corporation emerged from 77-B about two years ago, since the directorate named at that time was elected to serve two years. There are 128,170 shares of preferred stock outstanding and 2,673,053 shares of common.

Hawks Exits BKO Hawks Exits BKO Hollywood, May 28, William Hawks packed up two yarns he was to have produced at RKO and checked out. Deal to make 'Gilded Pheasant' and 'Cheyenne was called off due to differences with plant execs.

Eddy, Grayson Duet

Nelson Eddy teams with Kathryn
Nelson Eddy teams with Kathryn
Grayson in Tucky Number, to be
directed by Edward Buzzell at
Metro.
Film is based on a story by Lill
Havatny, with Robert Z. Leonard
and O. O. Dull co-producing.

Crosby, Senator, Lieutenant-Governor Put on Wow Ad Lib Show at Fort

1-Man Camp Show

Red Skelton, patriote lone ranger who roams the California hills to entertain soldiers in isomething to the state of the s

Victory Caravaners' Payoff in Press Kudos

Detroit, May 26. Feeling that the stars and other who made the tour with the Victory Caravan are entiled to a little more than the applause and warm feelings of a job well done, the United Detroit Theatres here is making up crap books for all members of the

troupe.

Idea is that while plenty, of attention was focusing on the grosses that the caravan was picking up on the trip, there wasn't enough acknowledment of the efforts of the people who made it possible. So the chain when the property of the property of the comment, etc. on the Victory Coravan.

rial comment, etc. on the Victory
The acraphools will be sent to
each of the 23 stars, also starlets, derectors, writers and others who contributed to the abow to let them retributed to the abow to let them revisit. The press coverage was unusually heavy here with the stars
the tour by making plentful aide
the country to the control of the country
places, including a trip across the
river to Canada on a charity mis
also. The chain feel that he
know that their efforts were deeply
appreciated.

HELPING OUT THE SOLDIER Second Volume of Skatches for Doughboy Entertainment

First hook of sketches prepared by the Writers and Materials Committee of USO-Camp Shows, Inc, for soldier use is being supple-mented immediately with another similar volume and a song book. First book is now being given the o.b. by the War Department of make sure there's nothing Odjectionable from joint of policy in the ma-

from point of policy in the ma-teribilith the new hunch of detches and songs, committee is gettling out a numbered schedule to make it eday for soldiers, to prepare a whole even-ning's program for themselves. They will be informed that by com-sistent the soldiers of the soldiers of the 37 and 41 in that order, they will have 70 minutes of sketches, and anges comprising a complete, hal-spood program. Other combinations will be to even a completely unitar hand director to choose a halanced show of any length the desires. It's all made still easier by the fact that every sketch is illustrated fact that every sketch is illustrated for the control of the state of the fact that every sketch is flustrated ing entrances, exits, where each per-on should aft or stand and every other detail of direction and pro-duction.

John Shuhert is chairman of the committee, with Lester Hammel his caief aide.

Scenarists USO-Minded

Twelve per cent of all that funds collected to date in the film industributed by members of the Screen Writers Guid, according to a report turned in by Francis Faragoi, complied for SWG, to Williams of the Screen with the Screen State of the Scre

Louisville, May 26.

Bing Crosby, who was in town for a few days to attend entering his horses at Charlell Downs, participated in a golf match with Senator and the senator of the Anny-Navy entering the senator of the Anny-Navy WiNN at the Fort Knox field house. Instead, the radio singer, together with Senator Charles and Li, Gov. Rodes Myers really The Senator who have a result-

put on a show.

The Senator, who has a reputation hereahouts as an amateur vocallst, joined with Crosby and
Myers in a number of trics. The
three indulged in an hour and a half
gag and song session, all ad lib,
which wowed the soldiers, Station
WINN had the forethought to transcribe the entire affair, and cuttings scribe the entire affair, and cuttings from the broadcast will be sent out

CAMP ROBERTS MELLER PLANS WESTERN TOUR

Camp Roherts, Cal., May 26. Camp Roberts, Cal., May 28, Plans are under way Ninth Corps (Facilie Coast) Headquarters to send Curse of the Coffin Nails'—send Curse of the Coffin Nails'—send Curse of the Coffin Nails', mock melodrama in the Gay, 80s spirit, was preemed at Camp Roberts Feb. 20, and has been playing post recreation halls twice weekly.

The script is an original hy Sgt. Ross Kearney, former San Francisco freelancer who wrote the series of Camp Roberts broadcasts over NBC last fall.

last fall.

Rec halls are dressed up as oldtime music halls with ad curtain
lampooning local personnel, beer,
pretzels, etc. Meller runs three acts
and is played straight, but with
military stants planted for topper
laughs. Entracts and ollo by the
cast hulid community singing for the
cost. Lieut. Ross B. Ramsey, former Coast vaude man, directed and
produced.

produced:
Male members of the cast are allsoldier, headed by Corp. Bert Hillner, actor-singer, who was in
mer, actor-singer, who was in
head of the cast of the cast of the
before induction a year ago. Other
soldiers are non-prox. The femme
lead is handled by Jamee Curry,
vaule songstress, formerly with the
late Larry Rich and now working at
the Camp Sarvice Club.

Kuvkendall

issue and creating a false im-pression among those outside of the

accord, their own rights to think for themselves.

"It is my opinion that what we have the constraint of the condition of the



MEET DEANY JONES AND HIS GIRL!

Deany Jones saw there was a job to be done long before December 7th — and that's why he enlisted. When the bombs at Pearl Harbor wake up all America, Deany was there ready to drop canned heat on the Japs. As he shot down his third plane, the third bud on his girl's gardenia plant back home burst into flower.

The romance of Deany and his sweetheart, the story of Deany and his great adventure is called MR.
GARDENIA JONES. It has all the humanness that

adds real showmanship stature to your show. But it has a lot more—for it tells why Beany's marale was so high that he met the big test like every American soldier, saller and Marine wants to meet it.

U.S.O. needs \$32,000,000 at once. You can help them get if by showing MR. GARDENIA JONES immediately. It's a top-notch short subject—with big feature star value... and It's swell entertainment for a great cause.



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The Motion Picture Industry presents

"MR. GARDENIA JONES"

starring Lieutenant Ronald Reagan, Laraine Day, Fay Bainter, Charles Winninger
Story and Narration by Carey Wilson • Directed by George B. Seitz
Produced at the M.G.M Studio

Date it — get the pressbook — at your United Artists Exchange.

Sponsored by The Theatres Division of the War Activities Committee of the Motion Picture Industry

Times Theatre, on 42d and 8th. Suing Four 42d St. (Brandt-Cohen) Theatres

J. J. Theatres, Inc., operator of the Times theatre, on 42d and 8th avenue, N. Y., filed an anti-rust sult in N. Y. supreme court Monday (25) against the eight major film companies, Iris Joyce, Inc., operator of the Selwyn theatre; Anwell Amusement Corp. operator of companies. Its Joyce, Inc., operator of the Selwyn theatry, Anwell Amusement Corp., operator of the New Amsterdam theatry; Righus, Inc., operator of the New Amsterdam theatry; Righus, Inc., operator, of the Harris theatre, Brand Theatres Corp., Max Cohen, Harry and William Brandt, claiming compared, with the Corp., Max Cohen, Harry and William Brandt, claiming compared, in the Corp., Max Cohen, Harry and United States, and the Companies. The defination of the William Brandt Chem and Cohen as manager, project their fresources in the States of Corp. (In 18 alleged that the Four data are principal stockholders, and Cohen as manager, project their resources in 1988 to stiffe competition, and se-

as principal stockholders, and Cohen as manager, pooled their resources in 1988 to stiffe competition, and sent as the competition, and sent as the competition, and sent as the competition of the competi

Asst. Theatre Manager A Confessed Stickupper

Minnespolls, May 28.

LEROy C. Miller, I Byegar-old Newtreel theattre assistant manager and one-time Orpheum tuther, has contessed to police that he was a was in progress, Miller said be stepped out and planned a hamber of the content of the content of the part of the content of the part of the content of the part of the policy of a gun to turn over his money.

Miller and his accomplice were managed at the police on a tip after they had game to the profit of the policy of the profit of the policy of t Minneapolis, May 26.

Two N. E. Stickupe

Two N. E. Silckups
Boston, May 28.
A solo bandit held up two Dorchester theatres in the auburban Boston
area Sunday night (24) and got away
with around 3500. Thug look \$18
from Loraine DeLoriers, eathier at
the Strand, and \$272 from Edward
Myerson and Mrs. Lea Morin, manpea ac cashler, respectively, of the

Dorchester.

Bandit shot at Patrick Kilroy, an employee of the latter theatre, but missed bim. In making his escape from a net of police patrol cars the boldup man struck at 14-year-old boy with his car.

Geo. Walsh Joining

WB As Distrib Exec

WB As Distrib Exec
George C. Walsh, for years in high
theatre management poat, is Johning
Warners in a receutive distribution
capacity, nature of which is not
presently indicated.

In theatre operation for 23 years,
In theatre operation for 23 years,
which was not provided to the
own in New York and also is
interested in the Paramount-RKO pool
is Yonkers, N. "
Walsh resigned as president and
senial manager of Netoo Treastres,
some of the company of the company
for the company of the company
for many years with the old Publix
Gen many years with the old Publix
capacities with a various important
capacities with Senenger, Comerford
and other circuits.

'No Charity'

have supported magnificently all at-tractions booked under the relief banners.

Discloses sooken user in Feuer Balbind the scenesi there is consid-sable afriction. The Red Cross has collected \$1.500,000 for Army and Navy rellet as part of its services to the armed forces, and a question has arisen as to where the line shall be division of tunds, the demands upon the Army being much greater than the expanded program than those which fall upon the Navy. By De-cember the Army expects to have Navy, under its expanded person-nel, will not reach 1,000,000 until 1943.

muler is several 1,000,00°, until 1943.

The drive for the relief agencies which was supported by a nation-which was not been supported by a nation-which was not been supported by the supported by the

USO's \$32,000,000 Goal

USO's \$32,000,000 Goat
There is also a belief that the public will be confused by the continual
campaigns for the military. Tha
United Service Organizations campalgn now under way seeks \$32,00,000 for the care and comfort of
the uniformed forces when they are

500,000 for the care and confort of the uniformed forces when they are away from camp or ship and on further than the control of the camp stage. The control of the camp stage is the camp stage in the camp stage

oldourse fundament of the purpose of multi-ment which require prompt sitention. A preponderance of the cases arise among deepnderant of casualdes between the time when allotment of pay Is discontinued and insurance is ships caused dependents by sudder transfer or nowment of the soldier or sailor from his camp or station, and other temporary emergency funnated distress which arises from the payment of the soldier of the control of the co

in kind.
A soldier or sailor is not at his best at the front or battle station if he ls worrying over his family's welfare on the home front. This is the contention of those who would change the existing system and sense a Federal appropriation as one of Uncle Sam's dutte to those who are going to carry his flag to victory.

Rep's Griffith Deals

Runyon's 'Turps' Encore

Hollywood, May 28.

"Joe and Ethel Turp: characters created by Damon Runyon as a syndicated newspaper feature, at returning to the screen for a second picture, still untilled, at Metro. First was titled Joe and Ethel Turp Call on the Presedent, filmed and Aim Solbern in tha top spots. Cast for the second is still unnamed.

Frisco Arbiter Attacks Consent

San Francisco, May 26. San Francisch, May 28.
Convinced the motion picture con-sent decree is landequate and is resting unfair conditions, the San oresting unfair conditions, the San cently reversed by the appeal board but staken up the cutigate for amend-ment of, the decree. Disclaiming four graper and stating he is acting our graper and stating he is acting four graper and stating he is acting of arbitration, the arbitrator, at-tionery Donovan O. Peters, aims the principally at appeal procedure under the decree.

In a letter to J. Noble Braden, ex-ecutive director, American Arbitra-tion Association, Peters said: The Consent Decree fails to speci-

The Consent Decree fails to specify any grounds for an appeal, as such grounds are recognized in legal procedure. Any party who is not the case decided by the Appeal Board on the cold record, thereby excluding what might have been a vitally important part of the factual circumstances which the trial arbitrator considered.

trator considered.

The Appeal Board, under such procedure, becomes an arbitrator and not truly the appellate board, and the so-called arbitrator, who was presumably nominated by the parties, merely prepares the record for decision on the cold record by the Areal Board avert in cases.

ord for decision on the cold record by the Appeal Board, except in cases where no appeal is filed.

Peters also said the Decree is confusing on the subject of the mover and that as a result. Moveover can and does defeat the subsequent-run theatres under their contracts and extends clearance to which they are subjected fat beyond the confusion of the confusion o

Decree.

In the case for which Peters was arbitrator be tipbeld the claim of the Pledmont theatre against the distributors that its clearance was unreasonable, and he was reversed by the Appeal Board.

Growing Disinterest? Detroit, May 26.

Detroit, May 28.

This must be evidence of the decrease in importance of the AAA
bearings. When the case brought
by Dan Gregory, owner of the Crystal in Beulah, Mich., was called, be
was not represented by an attorney.
His representative was Raymond
Moon, general manager of Mutual

On the other side, none of the majors were represented by counsel but in place of attorneys appeared salesmen or assistant managers. 20th Century-Fox did not even put in an

Gregory is seeking a 21-day slash in clearance between him and the Ashman Bros. theatre in Frankfort.

ESSANESS CHAIN, 28 HOUSES, QUITS ALLIED

Chicago, May 26, Essaness circuit, Chicago nabe group, has withdrawn from mem-bership in Allied Theatres of Illi-

Resignation takes 28 bouses away from Allied. Essaness owners are understood to have disagreed with several new Allied policies.

. Unit Managers Elect Hollywood, May 26.

Honywood, May 26.
Unit Managers Guild elected H.
Kelth Weeks president, Frank Caffey
vice president, Erlc Stacey secretary,
and Sergei Petschinkoff, treasurer. Republic has closed stell from the Control of State of St

Par's Breach with Both Skouras **And Century Chains Continues**

Knapp's Peru Pic

Pact has been signatured with Herbert E. Knapp, documentary film producer, by the film division of the Coordinator of Inter-American Af-fairs for Knapp to make a picture in Peru dealing with life in that coun-

Schad's Suit K.O. First Philly Court Victory For Distribs in Years

Philadelphia, May 26.

Pederal Judge Guy Bard in dismissing the \$750,000 damage suit
lided by H. J. Schad, Reading (Pa.)

Ulded by H. J. Schad, Reading (Pa.)

Wilmer & Vlucent circuit, on alleyed
conspiracy charges, marked the first
major court videory here for a distrib against an exhibitor for several
major court videory here for a distrib against an exhibitor for several
as a landford, had no right to prevent Warners, the lesses, from retesting 20th-7cx from its agreement
(Astor) with product. (Schad had
alleged that 20th-Fox had sold 50%

of its product to the Astor white
as soon as the lesse expired, 20th
had sold away to Wilmer & Vinearth).

had sold away to Wilmer & Via-cent).

Judge Bard also ruled that the public interest was not being harmed and laged in Schnör stein, store was street and the street was really as the Ritz and Embassy. There were no violations under the provisions of the Sherman sunti-rust set, under which the suit was filed. The court which the suit was filed. The court which the suit was filed. The court which the suit was filed to the sunti-sol ways from the bouse. State Senator Harry Shapiro and William Rudenko, attorage for State Senatore they would sp-state frame of the would sp-tate frame of the would sp-state frame of the would sp-tate frame of the would sp-state frame o

Efforts to end the product break between Paramount and two large eastern circuits, Skours and Century, which sought to beat it down terms for this season's pictures, have fizzled and it now appears that certain the control of the relief of the circuits are yet willing to accede to the terms demanded by Par for its product, and rather than give in to the buying power represented by the buying power represented by the feet of the control o

fied to go along selling other indice in Skouras-Century territory. Skouras and Century stalled Para rinto last fall on this season's far into last fall on this season's representation of the season's representation of the season's representations coming to a halt, where the season's representation of the sea provide strength at the boxoffice.

Also, Par has not been holding film as long at its own Par, N. Y., so that they will have something left when they reach the subsequent

when they reach the Aubsequent runs.
On the approach from Cenhury and Skoura during the past week, the Century circuit sought to make a deal for one unit of two picture deal for one unit of two picture in the control of the control

accounts.

Skouräs circuit, operating in Greater New York, lower N. Y. State, Long Island and northern New Jersey, is beaded by George P. Skouras, while the Century chain, with houses in Brocklyin and on Long Island, is manned by Fred Schwartz. Par formerly sold 36 of the Century houses and 49 in the Skouras string.

Kraike at the Pass

Hollywood, May 26, Associate producer assignment on China Pass' at Paramount goes to Michel Kraike, hitherto executive as-sistant to Walter MacEwen. June, Ralph

New York Theatres

4th WEEK BETTE DAVIS "In This Our Life"

JIMMY DORSEY BILLY DE WOLFE STRAND B'way & 47th St.

FRIDAY IS THE PREMIERE WARNER BROS! ENTERTAINMENT MIRACLE JAMES CAGNEY in the story of CEO, M. COMAN

YANKEE DOODLE DANDY All Seets HOLLYWOOD Twice Builty Reserved B'very-Sigt.Cl.7-SSIS

BADIO MUSIC HALL

"TÖRTILLA

FLAT"

etacular Stage Productions

MATURE . Vieter MATURE "MY GAL SAL" WIE ROXY.IL

HELD OVER 104 WEEK "THE SPOILERS" Randelph Mariess John SCOTT & DIETRICH & WAYNE CAPITOL MISS

"SHIPS WITH WINGS" ARTISTS RIVOLI STALE

Tyrone POWER - Joan FONTAINE THIS ABOVE ALL" ASTOR CONTINUOUS



Starts Thors., May 20 KAY KYSER "MY FAVORITE SPY" - In Person - Ray KINNEY and ORCH Ettel SHUTTA EXTRA! Mayris OHAREY will lails ALVAREZ



Hubbell Robinson of Y&R Declines CBS Offer As Executive Producer: Palev Re-Builds Program Dept.

Hubbell Robinson, Jr., of Young & Rubleam has declined an offer made him by William S. Paley to join the Columbia network as executive producer.' The offer was accompanied by a reported figure of over \$20,000 annual saiary. Robinson after thinking the matter over for some days reported back to Paley that he would stick along with Chester LaRoche at the agency, he sharing the latter's view that sepa-ration from Y. & R. where Robinson has grown up professionally with the radio department would be regrettable. Robinson disregarded the salary differential.

gretable. Robinson disregarded the salary differential.

Offer to Robinson was tangible evidence of the new Interest Bill with the salary differential to the salary differential to the salary different at CBS. This was reported six weeks ago in Variety.

Douglas Coulter, acting program head of CBS since W. B. Lewis resigned as vice-president in charge many control of the salary of the salary

sing producer.

Al Perkins, formerly his assistant acceeds him as script editor.

ESTY WAITS ON **CAMEL RADIO VERDICTS**

William Esty agency will know within the next two days just what disposition Camel cigarettes will make of its Bob Hawk and Xwier whether the same account will continue with Al Pearce in the fall. Only decidion forthcoming up to Only decidion forthcoming up to Chyp the Country of the Camel Cam

KLEENEX ENDS CYCLE WITH GINNY SIMMS

Hollywood, May 28.

Kleenex drops its series with Ginny Simms from CBS when the program's current 13-week cycle expires.

Shov fills a five-minute spot Friday nights.

SUB-DIVIDE FOR DRIVE

Y. Minute Men Readying for Doorbeil Bond Campaign

Doorbeil Bond Campaign
War Bond stelling campaign in the
Greater New York area Qine 1443), will be publicated via radio
through 10 committees covering all
yees of programs. Details are being
types of programs. Details are being
director of station Wills, on term
director of station Wills, on term
porary leave of absence, who has
been drafted by the U. S. Treasury
the house-to-house campaign.
Committees being formed include
news commentators, sportceasters,
dealing the control of the control of the control
committees to be fully organized
are for children's programs, with
Uncle Don Campa, WOR, platter
campaign of the control of the control of the control
under Don Campa, WOR, platter
and Don's Campa WOR, platter
campa description of the control of the control
under Don Campa, WOR, platter
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under Don C

Radio Station With Joe Katz as Partner

Ben Larson is leaving Young & Rubicam June 1 to operate WWDC, Washington, of which he will be part The Federal Communica tions Commission has yet to approve the sale of the station to Lar Joseph Katz, the Baltimore advertising agency man. The station is to become an affiliate of Arde Bulova's new Atlantic Coast network.

Larnon has been on the production site of Young & Rubicam since 1898. During the past year he has been supervising the agency's daytime and transcription programs. Larnon's intillal connection in radio was with KDYLT, Salt Lake City, in 1926. Been and five years inter joined the Kati agency, in 1897 he became a Ruthrauff & Ryan producer.
Katz will own 75% of the WWDC tock, with Larnon holding 20% and Charles Harrison, of the Kati agency, a five fine the remailing 20% and Charles Harrison, of the Kati agency, along the remailing 25%. Larson has been on the production

Can Gala Diagnose?

Can Usin Diagnose:
Tradio Ratiling magazine
suggests in its May leave that
while women radio regulars
might be useful in soldering and
other similar work, the distant
to raplace, in any suppreciable
to the colors.

In any suppreciable
to the colors.

In the redepthy points out, is leathe trotuble in a radio set usually
takes much more time to find
than to repair. Actual soldering,
job, but diagnoning will still be
the big problem.

SANKA AD FUND DUE FOR A CUT

General Foods is due to curtail its advertising on Sanka Coffee, which budget has been running well over \$1,000,000 a year. With the distribution of the cof-

fee bean for straight processing al-ready under ration, it is figured that the Government will be disinclined to allot much of the supply for de-

Moylan Discs on RDYL
Sait Lake City, May 26.
KDYL is now airing the Moylan
Sisters for Swansdown Family Flour.
Set by Young & Rubleam.
The 15-minute transcriptions are
aired Sundays at 4:45.

Walter Damrosch Off NBC Payroll After 14 Years of 'Music Appreciation'

McGill Gets Exceptional **Author Terms to Write**

with the Big Town' assignment. Besides working on Big Town,' McGill is also authoring scripts on a week-to-week basis for The Shadow,' which returns to Mutual in the fall for Blue Coal. Ruthrauff & Ryan is the agency on that series, too. In addition, McGill has been named script supervisor on Cheers from the addition, McGill has been named script supervisor on Cheers from the productor by General Motors starting June 13.

Walter Damrosch, 80, dean of erican composers and condu

Author Terms to Write

Big . Town for Rinso

Jerry McGill, until recently scripter of 'Mr. District Attorney' is now writing the 'Big Town' series of Mr. District Attorney' is now writing the 'Big Town' series of Mr. District Attorney' is now writing the 'Big Town' series of Mr. District Attorney' is now writing the 'Big Town' series of Mr. District Attorney' is now writing the 'Mr. Agreement was reached yesterday was impossible to clear a full hour segarcy for Lever Brot. He had a len would be unable to do a good job in the man and the man

financial arrangements on the Blue network:

A testimonial banquet in Dam-rosch's honor was the highlight of the recent Ohio State Institute for Education by Radio.

BENDIX STILL INSTITUTIONAL MINDED

Bendix Corp. Is still interested in going on the air with a half-hour institutional program, even though it suitutional program, even though it corp. The still suitution is suitutional program dealing with heroic exploits of U. S. soldiers in the present war.

The Donahus agency, which has the assignment from Bendix, underwords the Corey show's audition.

FRED WARING GLEE CLUB RUN-OFFS GO TO CBS

Fred Waring's country-wide competition among America's gies club culminates in finals Saturday and culminates in finals Saturday. The control of the control

CORDAY INTO KHAKI

NBC Staffer and Guild Secretary Also Marries Betty Shay

Also Marries Beity Shay

Ted Corday, NBC, staff director,
was inducted into the Army last
was inducted into the Army last
lough, but reported again Sunday
(24) for duty pft, Dix, N, J, His
permanent successor as director of
Down Mexico Way' hasn't been
sees that the successor as director of
Best Staff of the Corday was
been successor. He will
be successor, the will
be successor, He will
be organization's accretary. He will
staff list, though without being subject to dues, during his service with
the Army.

Corday was secretly married May
It to Batty Shay, and NB proceeding
the Staff of the Staff of the Staff of the Staff of the
Heat became known, however, when he condided it to a friend and neglected to explain it was a secret.
Mrs. Corday is continuing at NBC.

Walter Gorman to Y&R Walter Gorman to Icen.
Walter Gorman, formerly a program supervisor for the Compton
agency, has joined Young & Rubicam
as an assistant production man.
He is temporarily assigned as aide
to Sandy Stronach on Battle of the
Sexes.

IS THERE A RADIO UNDERWORLD?

More, much more, needs to be said aboutthe foreign language radio stations in the
United States, Their managements may
claim that 'only a few' among them have been
really harmful to democracy. To which the
justified reply may be that 'only a few' among
them have been really helpful. The point is
not how 'bad' but how 'good' foreign language
radio stations have been and are. The point
is that for many years now they have been
intermittently suspected and have repeatedly
argued that they were being unfairly besmirched by the method of non-specific accusations. If specific accusations were previously lacking, they were fully supplied a fortnight ago at a meeting in Cleveland by the
boys who should know best what has been
going on, namely, the managers of the for-More, much more, needs to be said aboutgoing on, namely, the managers of the for-eign language stations themselves.

Wartime hazards of large segments of our Wartime hazards of large segments of our population being systematically poisoned against democracy can not be laughed or shrugged off. They are not funny; they are not frivolous hazards. In a conflict of unpredictable duration and unpredictable complications, the United States needs the loyalty and tions, the United States needs the loyalry and must fear the agitated discontent of its Italian-born and German-born citizenty. These States, therefore, need to make sure that men and organizations with previous fascist identificaorganizations with previous lascist identifica-tions and sympathies shall be kept away from radio microphones. That's plain common sense. But the simple exclusion of the fascists is not enough. Positive, constructive morale work must be organized to substitute pro-democracy broadcasts in Italian and German for the previous anti-democracy sneers and tirades.

Radio can do a job for Uncle Sam that no other medium can do so well or so swiftly. But skepticism is fully warranted as to whether the men who have been careless or indifferent, or too commercial to want to understand about fascism in the past, have the proper credentials to be entrusted with these future tasks of democracy.

WMEX, Boston, through a tieup with the New England branch of the Council for Democracy, is about to launch a series of programs in Italian that deserves to be, and will be, closely watched. If proposes to bring to-gether an Italian immigrant type, an Italian-American of long residence in the United States and finally an Italian-speaking Yankee who knows Mussolini's ways and ideas and failures. The initiative for this new series comes jointly from Carl J. Friedrich of Harvard, intensely pro-democratic German-born professor, and Alfred J. Pote, owner of WMEX, who is Italian by descent. Pote has

solid practical experience as a broadcaster-plus an awareness of the needs to sell demo-cratic ideals to Italians who have been sold a still of goods on Mussolin for 20 years. Fried-rich meantime has independently had a small platoon of researchers busily finding out the facts on foreign language broadcasting in the Cunited States. He joins in the cry that 'the ablest people' rather than the 'most question-able catch-as-catch-can freelancers' must par-ticipate in the democratization programming. solid practical experience as

Those who speak only English are naturally at a disadvantage in regulating and supervising programs, and especially freelance an and substituting in regularing and supervising programs, and especially freelance announcer-salesmen functioning in other tongues. The Italian language is subtle enough to sometimes seem, in literal translation, fairly innocent while actually hiding objectionable material. There was the recent case of one pro-fascist announcer who was supposedly selling Italian listeners U. S. war bonds, but in urging the 'soundness' of the investment he actually played up part of the Axis propaganda line: by emphasizing with clear double meaning: 'these bonds are backed by the greatest 'have' nation in the world which has 85% of the world's gold opposed to the have-not nations. With such slippery bananas is the democracy of some foreign language studios paved. guage studios paved.

Recurring rumors that the Army may evacuate Germans and Italians of questionable loyalty from Atlantic seacoast areas has quite ally from Atlantic seacoast areas has quite naturally produced a state of nerves among the loyal as well as the disloyal. This situde of the control of the

Meanwhile, enough is now known of what has happened, what can happen, who is careful and who isn't. Enough ought to be manifest to the broadcasting industry as a whole for all to realize that freelance announcer-salesmen on foreign language stations are easily capable of handing the whole industry a reputation it won't appreciate.

Too long have too many foreign language stations been permitted to go unpoliced as a sort of underworld district of easy virtue on the outskirts of a respectable industry.

PRICE CEILING HITS SOAP AD

Fear Alcohol Shut-Off. So Hair-Goo Accounts Are Advertising-Minded

There are indications that the manufacturers of hair dressing herands will become fairly heavy users of radio in the near future as a result of the priorities aituation. As a bedre sagant the time where the same are expected to be come active in plugging their substitute maximum are expected in the manufacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the nationally known hairfacturers of practically every one of the national practical every one of the

Fish to Sick Heat
Fish. Bardengen, May 22.
Fish. Bardengen, program
MC continues on the same and the same the same than the same the same than the same run. ummer series starts July S.

RADIO ENTERTAINER JAHLED IN DRAFT MESS

St. Louis, May 28. Dallas Lee Rape, 28, a radio enter-tainer known as 'Cowboy', was sen-tenced to four years in a Federal ing last week by United States Dis-trict Judge Charles Davis for failure to notify his forat board of a change of his address and for registering a second time under a phony name

in Illinois.

An attorney appointed by the court to defend Rape said the prisoner wanted to keep his where-abouts from his write and notify his board when he left Missouri, but since he was willing to enter the army service he had registered spain hillinois. A plea for clemeny was nixed by the judge.

since he was willing to enter the samy service he had registered spain in Illinois A pleas at the samy service he had registered spain in Illinois A pleas at the same service was shored by the judge.

Jessie Young to WFIL

Green hand type daily program on WFIL

WHILE Kitchen, Chih. She began with Jessie's Romensker Viril with Jessie's Romensker Vir

Mutual Declines to Flip a Coin For Brig.-Gen. Jimmy Doolittle

Mutual Network last Wedenshry and the other networks withdraw (30) carried a breadcast of Brig. Cem. In the Comment of the Com

In Final Years

Del Rio, Texas, May 28.

Too' John R. Brinkley, goatgland broadcaster of American
radio's early days and for over 19

years operator of a powerful 150,-000-watt Mexican station, died in 600-watt Mexican statum, mea m his sleep Tuesday morning here. Death came at 56 at the apex of a pile of trouble for the picturesque

pile of trouble for the picturesque goates-wearing doc. He had lost a leg gone bankrupt, had his Mexican station confusered and had just been such for \$155,035 back cares. In his heydey the wholesale sur-geon who specialized in provider cares among the hilfhiller survey cares mong the hilfhiller survey per-yacht, hospitals in Del like and Little Rock and a reputed gross in-ceme of \$1,500,000 annually. He de-sired the American Medical Associa-ded the American Medical Associa-with much skill and daring,

French Song Outlawed

So Heinie Feels Better On German Theme Loss

SWAN. LIFEBUOY CANCEL BLURBS

National Spot Business Face Possible Loss of Soap Ac counts That Had Been Rated Safe for Duration-Low Profit Margin, Tough Rivalry Allow No Cushion

HOPE FOR BREAK

The stiff cancellation blows which the spot end of the broadcasting business received from soap manufacturers last week were the result of a generally used condition in which capter is the stiff of the colling imposed by the Office of Price Administration went into effect. Retailers throughout many sections of the country were caught with low March profit margins and sharp merchanding in we not or y losses. Securace of this situation the copy men have decided to drop out

Black Clouds Loom

Many ad agency men regard the next four weeks as the most crucial period that their busi-ness has had to face since the depth of the '50s depression. What happens in June, they fig-ure, will determine the trend that edvertising will take during the balance of the summer and the fall.

the fall.

In some of these agency quarters it is predicted that overall dip or radio fullings, networked up of combined, may be as much as 25% for the coming month (June). On the coming month (June). On the other hand, they anticipate the entry in radio this summer and fall of a goodly number of camparatively small advertisers who tively small advertisers who have no price ceiling or priorities problems but who see in the occasion a chance to do an effec-tive institutional job for their respective brand names.

tive institutional job for their expective brand names.

Temportive bra

Ransom Sherman Show Off July 1 In Procter & Gamble Budget Move

HOLLAND ENGLE AT WGN AS STAFF ANNOUNCER

Chicago, May 28.
Holland Engle, a former program
director of WBBM, and at one time
Radio Director of Erwin, Wasey
agency, returns to radio work as announcer for WGIN.
Previously to WGIN connection,
Engle has been in radio and agency
circles in Milwaukee.

Rationing Ways Bad For Morale. Say Speakers

Gilbert Seldes, director of tolevision for CBS, Sitart Chase, writer
on conomics, and Ellen Lamar, writer
'Advance', labor publication, were
moning those discussing Probile Opinmoning those discussing Probile OpinThe Propole's Windown. Considerasible criticisms of Government's
method of approaching and handling
the problem-moni of the noneasity
for all himming—man videole by words
to be problem-moning to the content of the public was not being
told enough by the Administration
about the propriess of the war and
what individual ethicses could do to
demonstrated it reeden, at any
demonstrated it reeden, at a great
exists on the six, despite the exigenexists on the six, despite the exigen-

J. Kern's "Mark Twain" Scheduled for Debut On Coca-Cola Program

Jerome Kern's operetts, Mark Twain', will have its ratie pressive June 7 on the Andre Kostelanetz program for Coca-Cole. The com-poser will make a brief spiel on the CBS show by remole from the Const. CBS show by remole in the spiel and on the stains.

Altan Jones guests on the series the Sunday GHI. Norman Cordon appears June 14 and Demis Day gets the nod June 21. Stanza will remole on the air over the summer. Zachary directs and George Fault-ner writes the continuity.

The Ransom Sherman show will be dropped by Procter & Camble, effective with the July I broadcast, cancellation as a result of realignment of the company's advertising budget. Program is produced by the James product and Compton the agency. With the cancellation, it's not known what CSB will do shout the 9-10 spot Wednesday nights. Network has always hed that 60 minute period intact, allowing P. & G. to seem what CSB will do shout the period intact, allowing P. & G. to seem half-bour and the Shirier Second half-bour and the Shirier Second half-bour and the Shirier Temple program into the opening half when Prof Allen vacaide the time by shifting to Sanday nights.

time by shifting to Sunday night. If CBS issists on bolding the Wednesday night hour intact, P. & G. will probably have to find another spot for the Temple series. Some public probably better the Temple series. Some public another program to replace Sherman, though sright do so if some high-rating stanua should become available through cancellation by another account Contract for the current content and the series consistent of the contract to the current content contract for the current content c

Meanwhile, P. & G. plans no immediate cancellations or changes in fix radio program lineary. Twory Soap will continue to bunkroll 'Life Can Box Description and Application for the Canada of the Box Bentouch, respectively. Remaining Ivory assep show, Truth to Consequence, will take a shorter summer histon than in previous manual programs of the Canada of the Canada of the Union State of the Union State of the Union State of the Union Inches of Meanwhile, P. & G. plans no im-

CANCEL ROAD DATES FOR WLW CHAUTAUOUA

Cincimust, May 26.
War curtailment of civilian travel, through tire and gas rationing, led last week to cancellation by WIW of its air and platform programs for he Missi Valley Chautangua, near Franklin, O., 40 miles north of Cincy. Franklin, O., 49 miles north of Cincy.
It was to be the Crankly 36,000
watter's second shown of the chantaugus tie-in, with name speakers
and radio variety shows lined up for
mits Sundays, to start Jime 21.
George W. Blegar, the station's
program director, and chantaneque
officials agreed on the stop seeker.

Fred Allen, Jack Haley 'Revive' Vaude (Again) on Texaco Radio Program

Jack Haley, guesting Sunday night (24) on the Texaco show teamed with Fred Allen in an up-rearious alected about the current state of the state of t

NBC Television On Token Basis For Duration

A new ruling of the Federal Communications Commission dated May multiple of the Communication of the Communication

Constance Collier Joins Woman of Courage' Show

Woman of Collerage Snow
Constance Collier, legit and film
star, has joined the cast of 'Woman
of Courage,' daytime serial on CSS
running part, her first regular radio
assignment. Ted Bates agency has
the show.
Also new to the 'Woman of Courage' cast are Brends Forbes, Frank
Behrens and Joan Alexander.

WPB Shows Also on Wax

Washington, May 28.

The War Production Beard's to radio shows, Three Thrids of a Nation' on the Blue network and a Nation' on the Blue network and the state of the state of

tions of the network organization according to the program. Your Enemy' is being written by Bernard C. Schoenfeld, head of the radio section of the Office of Emergency Management, with a few of the scripts slated to be authored by Elwood Hoffman, Guest on the show next Sunday night (31) will be Sigrid Schultt, former Berlin orrespondent for Mutual. Script for the stanza will deal with children under the Naul sunder the Naul script.

ert Lee In Canadian Force

Robert Lee, an assistant producer in the Young & Rubicam radio de-partment, has culisted in the Royal Air Force and will start training in the fall. Meanwhile, he has gone to the Coast to assist Jerry Leven-rence and Elicent Leslie on the script-ing of 'Date With Judy.'

Burg Nan Melle in hew women's voice with the work of t

she nixed.
Succeeds Esther Huff in morning
spot. Miss Huff now runs morning
wakeup show on WHLD, Niagara
Falls.

New Papers With FCC

Buffalo, May 28.
After several weeks of runor here, FCC in Washington last week created application for transfer of control of WEBR from the Buffalo Courtick, Erie County political figure. Control of 25%-watt WEBR was acquired alx years ago by the News, which also owns 5,000-watt WEBR. Which also was 5,000-watt WEBR was acquired alx years ago by the News, which also owns 5,000-watt WEBR. In the control of 25%-watt WEBR was acquired alx years ago by the News, which also owns 5,000-watt WEBR. In the control of the country of the basic Blue hookup.

AFRA Dicker Due at CBS

American Future at CDA
American Federation of Radio
Artists will start negotiations within
the next couple of weeks with CSA
tracts will start negotiations within
the next couple of weeks with CSA
tract for announcers and production
men. Present agreement, an extendion of the one originally made with
sign of the one originally made with
of Radio Amouncers and medical Coultractic and the Couple of the Couple of the
control of the AFRA method and
captines July 1. New York local representatives on the AFRA national
board include John Brown, Clayton
Collyes, Ted de Coraia, Arnold Moss,
Minerus Flow and Aian Reed, ail
and - Sid Watton, announcers, and
National Couple of the Couple of the
cartion Bookil, Gerdon Cross, J.
Alden Beldins, Pelly Knight, Watter
Mines are to be elected in the next
few weeks. At least on the
cattery must be chosen.

Play Wineson't Mores to WGN

"Yiay Winson" Mores to WGK
Chicago, May 28.
"Play Winson", quite above gonsored by Bowman Dairy Company
on WBBM, moves to WGK effective
and the state of the state of the state
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of the state of the st Play Winsom' Moves to WGN

Five-Foot-Two-ters

Gienhall Taylor, supervising Coast shows for Young & Rubicam while Tom Lewis is in the Army, has name for those little geniuses of radio converging here. He calls them five-foot two'ters. Gienhall

wo ters. y on ground or soon due Charles Vanda, Marty are Charles Vanda, Mari Gosch, Vick Knight, Arch Obc ler, Bill Bacher.

Blue Execs In From Northeast For N. Y. Visit

The Blue Network holds a meeting today (Wednesday) in its New
York headquarters with representatives of the web's eight New England
stations. On hand for the conference will be the Blue's officials, heads
of sales, promotion and program departments.

partments.
The invitees are: Levon Thomas,
WNAB, Boston; James Mühe, WELI,
New Haven; Quincey Brackett,
WSFR, Springfield, Mass.; Paul
Oury, WFC; Pawticekt; Richard
Davis, WNBC, Hartford; Steve Rincul, WSRR, Stamford; Leelie Snith,
WMUB, Manchester, and Raiph
Matheson, WIDH, Boston

GREETING CARD ACCT. ON BLUE

Hall Bros, greeting card manufacturer, has contracted for a Friday evening half hour on the Biue Network, starting late in August. It will be a 94-station hookup (10-10-30 p.m.).

The program will feature men from the service and be tagged, 'Meet Your Navy.'

Eddie Cantor to B'dcast Only From Soldier Camps

Hollywood, May 28,
Eddie Cantor has arranged with
his sponsor that for the duration all
his broadcasts will originate at mili-tary camps and bases.
Cantor has been pitching in camps
since he returned from New York.

From U. S. to You-All'

Portland, Ore, May 26.
A radio letter to the boys out in
the Pecific Count for
15 minutes at 3 A. M. each morning. Called "Form U.S. to You-All',
it's a one man affair miked by announcer Bob Harris and consist of
news of American production,
sports, etc.

Contest among the KOIN staff for ame for the show was won by lewscaster Marc Bowman.

Esther Blurbs Called Off

cellations on its spot announce campaign, effective May 31. Pedlar & Ryan is the agency.

Esty Agcy. Seeks Sustainer Ballyhoo For Feen-A-Mint Tenor, Frank Forest

'QUARTERMASTER'S HOUR'

Army's Supply Branch To Tell Public How It Operates

Washington, May 28.

The Quartermaster Quarter Hour,'
weekly interview stanza with Lt.
Andre Baruch, of the Quartermaster
Corps, started Wednesday (20) on
WINX, Washington.
Series will deal with matters of
food, clothing and transportation for
the Army.

Mason City, Ia. - Chick McCuen, KGLO, newscaster, moved to KSO, Der Moines.

Fern-a-Mint (Health Products) has renewed for the Double or Nothing Quie' on Mutual for another 13 weeks. The Blue Network had put in a bid for the business. Figuring in the discussions on the part of either network was the ausmade available to Frank Forest, who made available to Frank Forest, agency on the ground tille to obtain a wider building for Forest's tonails. From the part of the program was that Forest's austaining career on the Bitse would have to depend on the discretion of the program production staff.

The Common Sense of Censorship **Told in Quarterly by George Creel**

Blackleg Newsmen

no 'preconceived plan of operation' and no amount of trained personnel could make it work.

What, after all, is incommotion of What, after all, is incommotion of What, after all, is incommotion of the precision of the precision

What utter nonsensel Hardy a day passes that some row between officials does not reveal every fact about our stock piles of rubber, aluminum, steel, copper and other stategic materials. And what about Congress? When was there ever

In a provocative symposium on centorship published in the syning content of the c

iscourged from office by the lash of better. Conceal At The Source 'Of course there is information that must be kept from the enemy for course there is information that must be kept from the enemy but such information must be concealed at the source, for it anything to the concealed at the source, for it anything to the concealed at the source, for it anything to the control is permitted to reach the ears of a reporter, rest assured that it can any will be heard by an enemy seen. I have said before, and I say again, that a censorship of the cooking and the radio—a censorship light to military information and new fine said that the said before, and I say again, that a censorship of the cooking research to the control of the control

They Live Forever' Off. Chas. Vanda Now on Coast

They Live Forever' is being despped by CBS after the June 2 woodcalt. Reason given by the networks
program heads is that the morals
series declared to the war dead has
exhausted the subject. Sunday night
series started March 1 and has
exited series started March 1 and has
tainer presented without Government cooperation.
Charles Vanda, CBS production
can be consulted to the control of the contion several Hollywood program
packages for the network. He will
ton several Hollywood program
packages for the network. He will
probably not return in time to direct either of the concluding They
to be consulted to the contion of the control of the contion of the control of the contion of the con
tion of the con-

Ernest Anderson to Blue

Ernest Anderson, formerly with CBS, has joined the sales promotion staff of the Blue Network. He's specializing in the writing of presentations for salesmen.

James Shattuck Into Navy James Shattuck, client representa-tive in the CBS program service de-partment, has resigned to take a commission of Lieutenant (junior grade) in the Navy. With his departure, the department is being abolished.

2nd Preliminary Report— Showmanship Survey

RADIO CRITICISM INSPECTS WAR MESSAGES

This is number two of the preliminary reports of what 'Variety' is discovering in its current wartime radio showmanship survey of advertising-sponsored program cooperation with 'official' messages suggested by the Office of Facts and Figures and scheduled through the new so-called network allocation plan.

1 At the conclusion of the four-week period, May 15-June 15,

a complete statement will be published and, it is expected, one or more awards be made to advertisers or advertising agencies which have, within the terms of this showmanship survey, displayed exceptional ingenuity and effectiveness in the manner they have mounted, scripted and presented wartime morale themes in the publicizing of which the Government has asked their cooperation.

By ROBERT J. LANDRY

Lest it be overlooked: never before in any war has the role of entertainment media of all kinds been so dynamic in its scope and in the expectations of Government. Radio is the newest, most penetrating, most plausible of thes is the newest, most penetrating, most plausible of these media, but the total job also calls for the participation of moving pictures, popular music, dance orchestras, vaudeville, night clubs, the concert platform, etc. There are two obser-vations to be made concerning the tout ensemble of morale support from entertainment. First, the present recognition within entertainment of this responsibility to the nation. Second, the present recognition within Government of the ability of entertainment to create and sustain sound public states of mind.

ability of entertainment to create and sustain sound punic states of mind.

attent of mind.

or warrine radio showmanship by subertisers and their agencies is down to definite, specific identified and analyzed cases this week. Precisely what is being done by commercially sponsored programs (the ones with the big, and therefore essential, sudences) to eluci-date the problems of the day? This question is being an-swered through a substance of the substance of the con-served through the substance of the substance of the con-traction of the substance of the substance of the con-perfunctory cooperation in war messages will be called just that. For the comments and conclusions published in these preliminary reports, and ultimately in the final report, blame or credit this newspaper. The compact this wholesale ex-samination of war effort in a given field is with the full knowledge and active support of the Office of Facts and Figures.

Poetry, Rural Characters, Catholic Priest, Pointed Questions in War Service

FUNITED QUESTIONS IN THAT OCT VICE
During the best week there were widely-varied examples
of showmanly projection of the ideas of automobile pooling,
WAR Bonds, the need for contributions to the recreational
centers of the United Service Organizations. These ranged
from recitation of a poem on the Ted Bates agency program,
Women of Courage, to a complete continuity between Lum
and Abner' on one Alka-Seltzer program and an eloquent
appeal by a Catholic priest on another program (Quiz Kids')
of the same action. Herfier of New York City wrote the
poem used by Women of Courage. It follows:

"ADAY NOTA BROWN"

'HAVE YOU A BOND?'

Have you a bond?

Or soll you wait until the Japs and the Huns, Their Hendship plans, so long begun, Their flendship plans, so long begun, Japoning right and liberty
And confiscate the cash you-hoard,
Because you think you can't afford
To have a bond?

nave you a bond?
Or are you trying hard to dodge
The issue by mere camouflage?
Is it so hard for you to see
What will become of you and me
Unless we do our level best,
And sacrifice all we possess,
To have a bond? Have you a bond?

Have you a bond?

Or when this bloody war is won,
And the clouds have covered the Rising Sun'
Shall you be of the few who have falled to subscribe
To the loan to abolish the hateful tribe?
Or shall you be of the majority tribe?
Or shall you be of the majority tribe?
Have you a toma?

Lucky Strikes, through Lord & Thomas, followed the obviously sensible course for any question-and-answer enter-tainment on its Information, Pleasy program in having the questions include war-slanted thoughts. For example playing Any Bonds Today," and asking that it be identified. Clifton Fadiman then launched into what he said was an unprepared statement about the coming vigits to New You was also that the control of the late of of the l

Off-the-Elbow Treatment Of , War Messages Still Too Common

War Messages Still Ioo Common However, many, till too many, of the government messages were rapped out in alapdash manner. Ben Bojest of Variety in running a gamut of the higher-ranking night-time revues found most of the shows left the messages to be squeezed and, without over-runch forethogside, so that the superscript was to be squeezed and, without over-runch forethogside, to that the west, Bodec noted, when the star pseconality would insue his own sincerity into the readings (Off-the-elbow monors' went to the Bob Hope alow juc which before the last word on war bonds was flashed ed. a gallop the comic cut in with a cut! Olay, Skinney-rely so as the music cut in with a cut! Olay, Skinney-rely so as the music cut in which a cut! Olay, Skinney-rely so as the music cut in which a better point in the show on a mind on Unice! Sam's bonds. There remain, too, those listeners who headshake when

the phrase comes through, 'origin of this program at Camp does not constitute an endorsement of the product by the War Department.' Nor is it either subtle or particult to insist, as Brome-Seitzer did, in placing a bottle of the product on the shelt of a U.S.O. solder hall.

Reason-Why Urgings to Buy Bonds Illustrate Scope of Imagination

Some commercials revealed wartime ideas of their own outside the immediate thematic recommendation of the O.F. For instance, Young Dr. Malone stressed purchase of larger-sized packages of cereal on the grounds of lever shopping trips, less cardboard containers were thereby required.

Souther these containers were thereby required.

quired.
Scattered examples of direct cooperation with bond drive included these:
Lionel Barrymore, Cecil DeMille and Anita Louise discussing their own bond commitments on the Law hour.
Wheeling Steel's employee show put the bond idea in terms of working hard for victory ordannee, and investing

Kids As Bond 'Commandos'

Newest patriotic offshoot locally is 'Court of Honor' on WGR which is training a teen-age 'Commando Corpe' to seil War Bonds and Stamps. Children start out as privates,' on Saturday evenings with special armbands and plenty hoopla for the kids.

Sustainer started Saturday (19, with 10 bogs soon in Saturday evenings with special armbands and plenty hoopla for the kids.

Sustainer started Saturday (19, with 10 bogs soon in Saturday evenings with special armbands and plenty becard broadcast they had reported in sales totaling \$2,000, and were promoted to corporate. New children, picked from volunteers, will be added at each broadcast.

Show is brainchild of Jack Gelzer, chief announcer, and tryout. Buffalo, May 26.

the cash rewards of hard work in victory tickets.

Against the Storm OP & O devoted its script to the post-war and better world. The announcer's question, Mother, what is the most important thing you buy today for your children?, and her reply, Why, their food, I guess, drew the comment, No, today you are buying their freedom through bonds. Shoold show, "Lincoln Highway," on Saturday morning (12) interrupted the farce in which William Gaxton was starring to have a solem novice speak of a man who loved his freedom, family and country but did too little for the country and so lost all. The tramp of marching conquerors, the single shot of a firing squad punctional control of the country and so lost all. The tramp of marching conquerors, the single shot of a fring squad punctional start of the country and so lost all. The tramp of marching conquerors, the single shot of a firing squad punctional start of the country and so lost all. The tramp of marching conquerors, the single shot of a firing squad punctional start of the country and so lost all. The tramp of the country and the country of the country of the country of the country and the country of the country and the country of t

Extery Queen' ant week is reprinted veroatin as a sample speaks:

Queen: Thank you, Nikki. It is true that I spend a great deal of my time editing and writing but my moley purpose the properties of the properti

druggsit (folight, yes, and tomorrow and the next of such that but was a constraint of the constraint

sods fountain in U.S.O. building. There had been lots of plugging and necessity for another bang on the drums during the U.S.O. message was dublous table. Can be a support of the control of the control

Translate War for Survival Into Lum and Abner Pine Creek Twang

Lum and Abner Pine Creek Twang

"Lum 'n' Abser, Thurrday night, Blue: U.S.O. Exite sketch threaded around U.S.O. and what in vice. On Exite sketch threaded around U.S.O. and what it will be the sketch threaded around U.S.O. and what it will be the sketch threaded around U.S.O. and what it will be the sketch of the could have been used to the could hear would understand. Pine Creek pair are running, on the side, a book publishing company, receiving a lot of 'novella' from villagers but dooing no business. Wholesals the title, a lady phones to ask a donation to U.S.O. Lum refuses; does not know, what it is or, means, In comes Cedici, who can't read. Händig Lum's letter from a soldier beginning about U.S.O. building and what organization does 'to keep us fellows from being too homesick.' Show movies, get us books to read, try to give you all the pleasures of homes, which was not been supported by the comment of the country of of

Gags and Sentiment End 'Hi. Gang' (Bebe Daniels, Ben Lyon, Vic Oliver) Run on BBC After 78 Broadcasts

London, May 5.

"HI Gang' radio frolle left the air
May 3 with its 78th broadcast. The
wevent was treated by BBC and London showfolks generally as a combination gag-and-sentiment occasion.
The premises were awash in celeb-The premises were awash in celeb rities and the evening was an auto graph nuts' paradise.

rittes and the evening was an autograph nuts' paradis.

Passing the portals were Charles

Passing the portals

Cohran, Not Coward, David Niven,

Cohran, Not Coward, David Niven,

Passing the portals

Passing the portals

Arthur Askey, Jack Warner, Evelyn

Laye, Yoer Novello, Frank Lawton,

Christopher Stone, Mador Eric

Christopher Stone, Mador Eric

Christopher Stone, Mador Eric

Campbell, Sarah Churchill, Sydney

Howard, Jack Hylton, Constance

Cummings, Pat Kirkwood, Mark

Cutter, Elizabeth Allen, Marcel Var
Parrelli, Teddy Carr, Dlana Wyn
Ard, Sandy Macherston, Henry Cot
ton, Big Bill Campbell, Jack Payna,

Michael Redgrave, Max Bacon, Both Composition, Stone Ston

Hitler's Literary Criticism Excoriated in Mexico

EXCOTISTED IN MEXICO (I), May 28. Ninth anniversary (9) of Hiller's burning in public in Berlin of books that displessed him because they socked Nazism was celebrated with a special ceremony, featuring talks, songs and music by leading Mexican Democrats and important artistations, and the second of the second XEE

Station is owned by the Buen Tono Cigarette Co., a French enterprise.

JUAREZ OUTLET WORRIES **TEXANS**

Studio became a hive of activity long before "II Gang' was due to take the air. Biggest culprits were take the air. Biggest culprits were cloveling before the mile.

Broadcast began with the Henderson Twins, daughters of Die Gromer Kelb air. Broadcast began with the Gromer Kelb air. Broadcast began with the Henderson Twins, daughters of Die Gromer Kelb air. Broadcast began with the Gromer Kelb air. Broadcast began with the Growth of the Growth of

Mary Mason Retires From 'Maudie's Diary' for Baby; Non-Audience Shows Okav

Mary Mason, title actress of the 'Maudie's Diary' program, bows off the show after three or four more broadcasts because of approaching motherhood. Her regular contract expires with tomorrow night's contract contract points of the contract of the contrac

Too Many Bosses' Hit Canada Radio. Parliament Told

War Prices Board Broadcasts Daily In Canada Via 'Soldier's Wife' Show

Argentine Activities

By BAY JOSEPHS

Buenos Aires, May 10.

Hericasis Gaivan and Arnaldo A.
Chamot opened on Radio Mundo
(LR 1) Thursdays at 12:45 by Mistol
(U. S. cold remedy) will feature
Plancha del Dia.

A. B. Dongall, owner of Radio Excelsior (LRS) announces modern-ization of transmission style although ization of transmission style although general program ideas are to be retained. Station which operates with T8, Radio Rosario, is known as the "English Station" since Dougall although Argentine-born is operator of the English-language daily The Standard and carrier many programs of British companies some of them in English.

Radio Argentina (LR 2) has com-pleted line-up of its web which in-cludes LT 8, Rosario, LV 2, Cordoba, LV 12, Tucuman and LU 7 in Bahla

Leoner Rinaldi and Francisco Charmiello inked for Radio Belgrano (LR 3) by Jaime Yankelevich.

Adello R. Aviles, former commen-tator on Radio Splendid (LR 4) pre-senting Paul Eilis, Argentine actor, long in the U. S., to local radio audi-ences for first time.

H, M. Winters and family arrive by air from the U. S. Winters special-izes in radio equipment for RCA Victor Argentins.

Victor opens dance program Sun-day nights from 9 to 11 p.m. on Radio Mitre (LR 6).

Puerle Rico Ceffee trying local airwaves for first time with a drama-tization of 'Maria de la O' with the company of Arte Andaluz on Radio Prieto (LS 2). 'Maria de la O,' which has been a Spanish song and a Spanish-made film has been drama-tized for air by Salvador Valverde.

Trini Arias, Radio commentator inked by Radio Fenix for 'Cine So-cial' program daily at 2:15. Jose R. Chao Monson doing news gathering

Bidney Boss now operated by Sterling Products introduces new program on Radio Mundo plugging Majoral, headache powder, with Lucio Demare, Trio Mastra, singer Enrique Carbel, written by Claudio Martinez Paiva.

Wer Time Prices and Control
Board is sponsor of a program titled
Soldier's Wife which teed off May
Fridays, over Canadian Broadcasting
Fridays, over Canadian Broadcasting
Copy national network. The Board
aims to propagandize all its rulings,
use as auth-boarding, price centrol,
the swives of enlisted men on household economics.

Housewives are invited to send in questions to the Board on their special problems, which will answered promptly over the air.

ROBERT FRASER OF BRO DIRECT TO WINS, N. Y.

Station WINS. New York, starts next week a series by Robert Fraser, BBC commentator, by shortwave plocup from London. It's believed to be first such series ared by a local independent outle. Humber of a grams from various foreign originations are expected to be added presently. Fraser series, beginning June 2, will be heard regularly at 655 pm. Will be heard regularly at 655 pm. Pickup will be made by Frees Wireless.

Riggs, Cash, Felix Mills Fill for Burns & Allen

Hollywood, May 26.
Hot weather special in the Burns and Allen spot beginning July 7 will include Tommy Riggs, Jimmy Cash, Bill Goodwin and Felix Mills music. Hendrik Booraem produces.

Bob Vice Bing Crosby

Hollywood, May 26.
Bob Crosby will be brother Bing's pinch hitter on Kraft this summer.
He stays on just as long as Bing wants to stay away.

series on Radio Excelsion daily except Sunday from 5:30 to 5:00.

Nestle Argentine starts Monday and Thursday series on Belgrano deramstization of novel of Pedro J. Cohucelo, 'La Clequedia de las Rosas' ('Little Blind Girl of the Rosas').

fartines Paiva.

Nan Marshall radio star inked for Radio Spleadid on Geniol (local as-





E decided on a new show the other day and fancy stuff was out.

No garrulous m. c.'s . . . no escapist drama ... nothing but the good old-

fashioned entertainment that gave Radio its start-NEWS and MUSIC.

It's on the air now-1 to 5 P. M. across the board. On the hour, top-flight MBS commentators, On the half-hour, world wide news flashes. And in between-MUSIC!

We think there's something about war time that calls for this old-fashioned kind of program. And preliminary surveys tend to bear us out,

At any rate, we're giving war-occupied Pittsburgh what busy people will take time to hear.

And right now, Pittsburghers are busy!



The Kaly Agency KANDAR OUT DILLAR BAN FRANCISCO MUTUAL BROADCASTING SYSTEM

Monreal, May 28,
Too Many Rosser, is what public ownership in radio is suffering frost, and Gordon Graydon, Member of Parliament, before the House of Commons radio committee Princetton of the Canadian Resoluciation Corp., two cabinet ministers are concerned in its administration, the concerned in its administration, the state of the concerned in its administration, the state of the concerned in the administration of the Canadian Resoluciation of authority between the state of the control of the c AN ALSO DEVIND Benny to St. Joseph. Mo. Hollywood, May 28.

Hollywood, May 28.

they all 300ed him as a vaselvillien, wilk be on Jack Benny's itteraty where he lours in the Canapa and his next radio season. The town is expected to make Benny's visit a gain evilve event as the air comic put it on the map, affect by Johnny Mercer's lyrics to "Dules in the Night". dependable

ARGEN

BAD TASTE IN SHOWS MUST STOP

Officials Play Recordings to Illustrate What They Frown Upon --- Broadcasters Get Two Weeks to Organize for Clean-Up-Stations Afraid to Bring Up 'Propaganda' Issue

HOT VERBAL SESSION

Buenos Aires, May 15. Argentine broadcasters — largest group of commercial transmitters in world outside the U. S.-have just been given two weeks to form their own association and clean house 'or else.' Station owners were called in by Dr. Horacio Rivarola, head of the Direccion General de Correas v Telegrafos (Postoffice) and told that the present radio situation

told that the present radio situation especially as regards the type of programs and advertising could not be permitted to continue. Go'what he Gowley actual examples check Adolfo Constantino, played recordings of programs from Radio Beigrano (IR. 3) one of the two largest local stations, and from Radio de Pueblo, platin was that such programs were an abuse of the listening audience and that particularly certain alleged melodramatic and comel programs and that particularly certain alleged melodramatic and comel programs and that particularly certain alleged melodramatic and comel programs and that particularly certain alleged melodramatic and comel programs and that particularly certain dispersions and radio broadcasting technique.

nique.
Free-for-all verbal session followed Free-for-all verbal session followed which turned out to be one of the hottest here in radio history with Rivaroia first good naturedly bailing Rivaroia first good naturedly bailing them that he did not intend to let them that he did not intend to let the situation continue and that if broadcasters themselves didn't clean house and improve, he would do so the country of the control of the cont

Although Rivarolla office has recently done a great deal of reacking down on stations which carried what was considered 'propagand' either anothing the second of the seco

CLASSIC DRAMA BRIEFS ON CBC BY WILKIE

New Sunday evening austlane series begins June 7 on CBC When Allan Wilkie, Frediswyde Hunterwatt, and extranous characteria launch Dramatic Camees, Is-min. Wilkie handled by Huper Luess. Wilkie is reputedly the only British actor awarded the Order of the British Empire. Miss Hunter-Watts has with the Miss of the Company of the Co

Corey Thomson, CPCF, Montreal, negrecaster, last week completed under the completed of the complete of the com

General Motors Adds 20 Canadian Stations to Its 'Cheers From U.S. Camps'

Montreal, May 26. Montreal, May 26.
General Motors has added 20
Canadlan stations to the Columbia
hookup that will carry its 'Cheers
from Camps' series starting June 9. The Canadian appendage will consist of Columbia's Toronto and Montreal affiliates plus 18 outlets of the Canadian Broadcasting Corp.

VCCO, Minneapolis, has created a WCCO, Minneapolis, nas created a staff post of farm editor and ap-pointed a genuine dirt farmer, Law-rence F. Haeg, to it. He's also a member of the state legislature.

Father's Day Stunt

Montreal, May 26.
Father's Day June 22, has inspired Station CKAC to schedule two groups, one of daddies and one of bachelors, for a tudio program.

They will be plied with zany

Petroleos Mexicanos to Own Station

Already Extensive User of Radio Advertising-U. S. Deal Helps Outlook

WBNY INHERITS TIME
OF DEFUNCT.SCHOOLER

License of WBNY was modified by the Clast week to transmit on unlimited time. Takes over time displaced by the station have not yet been assigned, but it is understood it will immed time. Takes over time and the company in the station as a big to station have not yet been assigned, but it is understood it will immed time. Takes over time for the company's intensive air publicity for its gasoline, plain and will be made to company's intensive air publicity for its gasoline, plain and publicity for its gasoline, plain an



"We gotta do what we gotta do' says the picturesque and central character in one of the widely read recent novels. And 'we gotta' remember that war times are abnormal times; that no matter how grim and discouraging they may appear at the moment, normal times, peace times, will come again some time.

"Many, perhaps all, successful businesses in America have been built by letting the buying public know what those businesses had to sell the excellency of their products, the reasonableness of their prices. They have let them know through the media of advertising. Huge sums and great effort have been expended on advertising. Advertising has

created a huge asset called good-will which never appears in a balance sheet.

"But good-will, hard to get, slow to create, precious when acquired, can dissolve into thin air all too easily.

"What 'we gotta' remember is that normal times. peace times, will return; that against those times we must preserve our assets; that among our priceless assets, not purchasable over night, is good-will good-will created and retained largely through advertising.

"Advertising geared to war times should be continued until peace times come again."

* To the great m hith in America's future . . . whose fortifueds in tetal war adds another shout of defines to the enemer of free American enterprise and democracy . . . this space is dedicated by The Nation's Station. LA CADENA DE LAS AMERICAS Irangural 90 Mins. Hemispherio Hemispherio Tuesday, May 19, 1942 WABC-CBS, New York

32

After various postponements, the Latin loop of 76 stations, which col-lectively bears the title La Cadena de las Americas, was launched last sday night (19) in a mixture of English, Spanish and Portuguese from such scattered pickup points as New York, Washington, Hollywood, Nica-ragua, Uruguay, Venezuela, but not, Chile, When CES announced New York 'called' to that west

as announced, Chile. When CES from New York called' to that west coast republic Chile want therefore the coast republic Chile want therefore the coast republic Chile want therefore the coast republic chile in New York as a political omen of Argentinia nituence, it may also be taken in a international completations, on top of engineering, Bancala and Inqual of engineering, Bancala and Inqual to overcome to get La Cadena de las Americas going, and it may be assumed, to keep it gobing, and the complete control of the control of

physically capable of eathbag the DX service. The Capable of Service of the Capable of Service of S

CHARLIE BEAL Piano Sonovox 15 Mins.—Local Sustaining Saturday, 6:45 p.m. WGY, Schenectady

Saturday, 645 p.m.
WGX, Schencelady
Beal is a Negro plane stylist who
has been seen in Schenectady night
clubs for several years. Here he is
doubling on the sonovox. Handles forte.

Jaco.

THIS IS YOUR ENEMY Dramatic WAR PRODUCTION BOARD

WOR-MBS, New York
From the War Production Board comes this new series dealing with the monstrous ideologies of the fas-cists. Superficially it seems odd that

cists. Superficially it seems odd that the WPB rather than some other than some other than the work of the work of

Lost Generation

Red Skeltön's brat character-lration and bis catchphrase, T and odd it; have created a hig word-of-mouth throughout the word-of-mouth throughout be but the lateness of the hour, 10:20 p.m., prevents millions of young-er children from listening. Parents might allow kide st stay up late to hear Skelton it stay up late to hear Skelton it Tuesday, Idea, maybe?

YESTERDAY AND TODAY
WITS Blue Barren Orch and Glee
Club, Billy Kever, Blue Notes
Club, Billy Kever, Blue Notes
Club, Billy Kever, Blue Notes
Lie Fisher, Alec Templeton
38 Milan
39 Milan
40 Mil

Three Little Sisters' (Blue Notes vo-cating), Particule Rhythm' and Got a Dream-Up My Sisers' orchestra-fered from Divton, O. Vocalities Billy Kover, singing Johnny Dough-fered from Divton, O. Vocalities Billy Kover, singing Johnny Dough-the Company of the Company of the Holped swell the mulcai credits, but elipsed swell the mulcai credits, but helped swell the mulcai credits, but the past house the mulcai credits, but the past house helped with the past of the list strength in the band department, its strength in the band department, its strength in the band department, the balf-house how, lags, due to a "Yesterday and Today," is evolved from the band's tag-line, but the past of the past of the launch-ing of ships—frigate—in May, 1842. Another feeble effort to the in with ports—also May, 1852. Program, eighth in the series, was, the control of the past of the past of the past of the past of the cast Movement. Most telling dialog was that concerned with the appear fare. Message was simed at women, using retired nurses to take refresh-ted to the control of the past of the spin of the past of the past of the spin of the past of the past of the county to offset the lething a strong rendor as the master strategist who as if might bave been written by payed in 1942. Templeton then apoke of freedom—of America, where no cought to offset the lething pasting implied by the title is to be retained, in but necessarily limited and not feet via, nora elaborate dramatic cripting.

Bes Melnes—William Berker has

Des Moines.—William Parker has joined station WHO as engineer.

'KIDDING WITH KEATING'
With Fred Kenting, Peggy I
Don Bryan's Orchestra.
25 Mina-Lecal 2K M

Fred Keating, magician-turned comedian, spoofed his way through a rather clever comedy session on WMCA last Tuesday (19) night. If magician-turned a rather clever comedy season on who was a very season with the average can be maintained in the average can be maintained and the season of t

'99 PARK AVE. REVUE'

is films.—Local transfer of the Name of this series derives from Name of this series derives from Name of this series derives from the New York City Defense Recreasing the Name of the Na

'WOMEN'S WAR FORUM'
With Queets
Merale Program
15 Mins.—Lecal
Sustaining
Tuesday, 1.65 p.m.
WGY, Schencolady

Program, planned to promote the morale of wives of war workers—or 'soldiers of production,' as they are titic here—has women writers and leaders in discussions of problems. discussions of problems, whites and considered of discussions of problems, and considered of the consi

PATTERN IN THE TAPESTRY

beder om drae bits of me being the beder to the taget colors in the lapestry.

Such name artists as Syhl Army Such name artists as Syhl Army Such name artists as Syhl Army Towners had one line or two beavy casting might have been rea-table to the such as the such way worse then a waste.

We would be the such as the way worse then a waste.

We would be the such as the way worse the same as t

'STARS AND STRIPES IN BRITAIN' With Bon Lyon, Bebe Daniels 30 Mins. Sustaining

With Ben Lysn, Bebe Daniels II with Ben Lysn, Ben Lys

THE ARMY HOURS
Sunday, May 24
Sunday, May 24
Judging from the way this particular installment rambied along the transport of the sunday in the

GLADYS SHELLEY
Talk, Maulo
GLADYS SHELLEY
Talk, Maulo
Saturday, 1811 a.m.
White a concellent quarter-hour
of entertainment for adults as well
stby simed at the latter, Miss
Shelley presents a series of music
stby and the strength of the series
"Whard of Or on show caught, and
serves up astration and explanatory
voice employed effectively; in figure
in the polt structure between musimin and the server of the server of



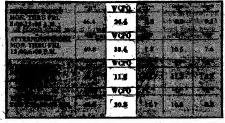
"For radio's best show . . . it's WCPO! WCPO wins the daytime popularity vote three to one over other Cincinnati stations."

WCPO awards \$50 War Bond

JACK LAEMMAR

LORD and THOMAS

This award for the above announcement is the result of a contest WCPO conducted among national agencies based on the following C. E. HOOPER Cincinnati report for February March, 1942.



THE TALK OF THE AGENCIES

Affiliated Cincinnati Post

CP CINCINNATE

A SCRIPPS HOWARD STATION

Seattle's Liquid Cash Position Good

Despite Priorities and Uncertainties Radio Outlook Continues Optimistic

Seattle, May 26. Seattle, May 28.

Business Is good in Seattle, and as far as radio sales managers can see shead it looks good for the summer. As the sales is the sales in priorities, freezing of commodities, etc. Not account of the sales in this content of the changes and content of the changes and orders cutting down bis zero necessity that the most of the changes and orders cutting down bis zero necessity between the sales was effort.

the war effort.

There is more money. In Seattle now than there has ever been before and some raidon executives point to that fact for their optimism, saying that if people cannot buy electric research to the seater of the sea war effort. high: Dut even. The six bill pot to current income there every week. All a maxement his is feeling it, with night clubs, danchealls, flims, etc., all getting a bigger play than at anytime in years past, and some (who study such things) say the ready of the six bigger play than at anytime in year past, and some (who study such things) say the ready that the six bigger play than a six bigger play than a six bigger play than a six bigger play that the six bigger play the six bigger pl

Trib's WGN Sloganizes

Chicago, May 26.

Tribune-owned WGN has new victory slogan for its sign-off. On orders of Frank Schreiber, the station goes off the air e

This is WGN, the Voice of the People, Chicago. We will be back on the air at 5:30 a.m.,—four hours closer to victory.

Nu-Ox on WWRL, N.Y., With School Kid Talent

Nu-Ox Products has started spon-sorship of a half-hour iuvenile variety show Sunday afternoons on WWRL, New York, to plug its Klenzo cleaning product. It's the first time the account has departed from a straight spot announcement poller. Houses the company its policy. However, the company is using six spots weekly for four weeks on WWRL.

Talent for the kid program will be supplied by the Odierno school, of New York.

angetting to bigger play than at anytime in years past, and some (who study such things) any that that everything is all right now, but that everything is all right now, but that he wouldn't want to prophesy near future—cummer and early fall between the prophesy near future—cummer and early fall between the control of t

BOB FITZGERALD UPPED

Murray Morgan Succeeds Him Time's Radio Editor

Robert Fitzgerald, radio editor of Time mag, has been upped to an as-sociate editorship. He is succeeded by Murray Mor-gan, former writer in the CBS news-

OUINCY HOWE'S Q.T. MISSION

Quincy Howe, news commentator of WQXR, New York, and editor-in-chief of Simon & Schuster, has resigned both posts to take a special assignment with the Government. It's a secret.

His final broadcast at WQXR will be tonight (Wednesday), when his

His final broadcast at WQXR will be tonight (Wednesday), when his contract with the Hanscom bakeries expires. Liss Sergio, currently doing a regular morning news comments series on WQXR, will also fill Howe's evening spot temporarily. His suc-cessor at the publishing house isn't selected.

Second Girl at WCCO

For Engineering Work A second feminine control room technician, Mary 26.

A second feminine control room technician, Marylla Smith, has been seen that the second feminine control room technical feminine control fem

Il Progresso Dissolves

Il Progresso Broadcasting Service, Inc, of New York has been dissolved. Papers on dissolution were filed with the Secretary of State in Al-bany by Attorney Jacob I. Good-stein, New York City. Albany, N. Y., May 26.

Shepard's Six Stations Quit N.A.B., But New Englander 'Hopes to Return'

War Makes Boss Busy

Longview, Texas, May 26. Longview, Texas, May 26. Due to the pressing need of manpower at his station, James R. Curtis, president of KFRO. here asked O. L. Taylor, prez of the Texas Brondoasters Association to accept his resignation as secretary-treasurer. Curtis had secretary-treasurer. Curtis had compared to the group in 1936. Curtis has to double in brass these days at KFRO.

WSNY, Schenectady, Hopes to Debut July 15

Schenectady, May 26.

Schenectady, May 26.
The Western Gateway Broadcasting Corp. hopes to get WSNY.
Schenectady's new local station, into
operation about July 15. Manager
George R. Nelson reports studios
and transmitter are nearing completion. Irving Beck, former WGY
technician, is aupervising installations.

Edward F. Flynn, of Leighton & Nelson agency, is the station's pro-gram manager. Others hired for the gram manager. Others hired for the staff include: Virginia Reiman, Elea-nor Anthony and Mrs. F. H. Cronin-ger, Jr., Harry Webb, Cecil Mason and Gwendolyn Hathaway, who has hendled a household chats program on WGY. Col. Jim Healey will be the station's active news editor.

The station is a 250-watter on 1240 kilocycles.

Promote Chas. A. Pooler Charles A. Pooler, of the research department of Benton & Bowles, has been upped to research head, suc-ceeding John L. Bogert, who recent-

John Shepard, 3rd, head of the Yankee Network, has resigned the membership of his six stations in the National Association of Broadcasters. Shepard strenuously opposed at the recent N.A.B. convention in Cleveland the admission of the transcontinental networks as direct members of the association and it is on this principle that Shepard has based his resignation.

In his letter of resignation Shep-ard stated that he doubted whether the N.A.B. under its recent change the N.A.B. under its recent change of bylaws (admitting NBC and CBS) could be representative as nearly as possible of the industry. He also said that in his opinion the N.A.B. recently has not been doing an ef-ficient job on many matters con-nected with the industry.

nected with the industry.

"It was my hope," declared Sitepard's letter, "that steps would be
taken at the Cleveland convention
which would make it possible for
ever, under the circumstance, we
ever, under the circumstance, which
are resigned with the circumstance,
which is the circumstance of the circumstance of the circumstance
and the circumstance of the c

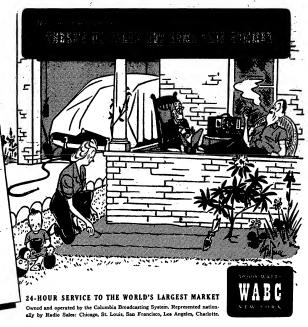
"I would like to add,' concludes the letter, 'that it is our intention to resume membership in the N.A.B. at some future date—which I hope will not be too greatly delayed at some future date—which I hope will not be too greatly delayed— when we feel that the organization can effectively carry out the objec-tives for which it was established.'

With the resignation of Shepard the N.A.B.'s membership rolls is now minus any member of the Mutual Network's board of directors.

Wartime Favors WCLE Cleveland, May 26.

yes ago, Pooler was with Lever Box and lates the Western War Ime being Brox and lates the Wheeleds agency on the was a statem.

HROUGHOUT WABC'S Vest Primary Listening Area (virtually all of it within the gasoline ration territory) summer in 1942 will be narkedly different than ever before. Home-sweet-home, and local beaches and lakes, are this year's Vacationlands for WABC's millions of families. Long trips - whether by car, train, or boat - will be absent from the itineraries of 1942's vacation schedules. (Item: for the first time in history, New York City's 35,000 school teachers will remain on active duty during the summer.) So WABC's "regular listening families" (4,000,000 strong in the daytime; almost 5,000,000 at night) will turn to radio-and WABC-as frequently in July and August as they do in ten other months of the year. In this unusual summer of 1942, WABCity will decisively outrank every other section of America as the country's largest, and first, market!



COUNCIL OF CHURCHES' RADIO DEPT. MARKS 19 YEARS WITH ORIGINAL STAFF

Has Arranged 8,000 Network, 5,000 Local Broadcasts in Its Existence-Fan Mail Near 10,000,000 Mark -Self-Financed Radio Department

One of the oldest 'radio depart-nents' in the United States, perhaps he oldest, is that of the Federal louncil of the Churches of Christ in merica at 297 Fourth Avenue, New York. As of May 23 (Saturday List). There some 11 different departments ments' in the United States, perhaps the oldest, is that of the Federal Council of the Churches of Christ in America at 297 Fourth Avenue, New York. As of May 23 (Saturday Isas) it marked its 19th and Degan its Unity are resistance. What makes the department of the state of persons still active its affairs who were on the look at the beginning in 1923. These in-clude Frank K. Goodman, the executive secretary, and Ethel A. Rich, his executive active secretary, and Ethel A. Rich, his executive action and the secretary and Ethel A. Rich, his executive action and Ethel A. Rich, his recentive secretary, and Ethel A. Rich, his particular trains on the same secretary and the secretary and the secretary secretary and the secretary secretary and the secretary York. As of May 23 (Saturday last)

Permanent nature of this particu-lar radio department marks it off from radio departments elsewhere. Council amounted to 450,000 niece

function, each with an executive who, like Frank Goodman for radio,

who, like Frank Goodman for radio, is re-elected every two years at the Council's big convention, the next need to the council's big convention, the next man the council's the council state of the Council's radio department apart from its 19 years of actual operation is conveyed by the statistics. There have been \$,000 network broadcasts under Federal Council sponsoring and der Federal Council sponsorship and another 5,000 local broadcasts attrib-uted to Council influence. One se-ries alone (adaly devotionals) had an 11-year run on NBC from January, 1928, to Cotober, 1937, and the records reveal that 1,062 clergymen from 279 towns and 30 denominations were heard.

last year, Goodman reveals. In 19 years letters, etc., have amounted to nearly 10,000,000. (The Catholies who began radio operations some four years after the Council did for Protestantism have also proved enormous mail-pullers.) About 500,000

mous multipullers.) About 500,000 hobbles for allo semmon have been distributed to the public grafts by the Council's radio department in the council's radio department of the Council finances its operations privately. It Radio department of the Council finances its operations privately. It sulcited over the air and no funds are accepted from broadcasters. Out-lay is understood to be between \$50,000-480,000 annually. All Council-aponsored radio pro-

Talks only
All Council-sponsored radio programs consist of talks. Religious music, of which there was a good deal in the earlier NBC days at 711 Fifth Avenue, is avoided because of the controversial nature of hymnals (each church tending to have its own pottors), and religious drams is notions) and religious drama is avoided because without lavish fi-

avoided because without lavish fi-nancial support it cannot be proper-ly presented.

The Council's position amounts to the idea that denominationalism, as such, does not belong on the radio but in its respective churches, that it is especially unwise to attempt radio rotation of ciergymen on a numeri-

but an its respective contraction, useful rotation of elegymen on a numerical asset alone, that no criticism of one creed for another should be anestioned by reads or by chotchene, that all the proper sudience, readio-wise, of any religious broadcastins.

The Connell and Spatia Constitution The Connell and Spatia Convention, Northern Baptist Convention, Northern

premises of the Gundina Peripose
premises of the Gundina Peripose
The Control of the Council of Peripose
A memorandum prepared by Goodname in 1824 setting forth the Council of Peripose
Setting Forth the Council of Peripose
Setting Forth Setting Forth the light of Couphlin, Smith, Rutherford, Suiter, et al. assigned to MRC and Bysakers assigned to MRC and Bysakers of the Council are setting to the Council of Peripose Setting Forth Setting Forth

world.

The Council's schedule for June is as follows:

NATIONAL BROADCASTING CO. Sundays, June 7, 14, 21, 22—Dr. Frederick K. Stamm in 'High Light sof the Bible' (10-10:30 a.m.) (Saturdays, June 6, 13, 20, 27—Dr. Norman Vincent Peale in 'The Art of Living' (6:30-6:45 p.m.)

BLUE NETWORK

Sundays, June 7, 14, 21, 28—Dr. aul Scherer in 'Sunday Vespers' (4-

Sundays, June 7, 13, 21, 28—U7.
Paul Scherer in Sunday Veeper3 (430) pm. 1945.
Paul Scherer in Sunday Veeper3 (4430) pm. 1945.
Paul Scherer in Sunday Veeper3 (4430) pm. 1945.
Paul Scherer in Sunday In Common Sense
and Sentiment (1:30-145 pm.)
Tuesdays, June 2, 9, 16, 23, 30—Dr.
Joseph R. Sizoo in "Living in a 50, 40
August 1945.
Joseph J. Sune 3, 10, 17, 24—
Edith Elizabeth Lower in Women in
Changing World (1:30-1:45.)
Thursdays, June 4, 11, 18, 25—Dr.
L. Wendell Fined in Your Life in a
Warring World (1:30-1:45.)
Warring World (1:30-1:45.)
Lealte Bates Moss in This World of
Ours' (1:30-1:45.)

A Credo for Religious Radio (Written in 1924)

The Federal Council of Churches of Christ in America has operated via its Department of National Religious Radio under the following definitions and viewpoints:

RELIGIOUS RADIO-

BEXIGIOUS HADIO—

Must not be denominational. Must not be sectarian. In NOT the church, Cannot tented as the church. Cannot be the church in action. Cannot represent the church in action. Must not divide its audience theologically. Must not proselyte. Has, and will continue to popularize religion. Has, and will continue to popularize religion. Has, and will continue to popularize the church. Has, and will continue to increase membership. Should be conducted by recognized religious bodies. Should be sponsored and presented by the radio stations. Should be understanding as full smoothers of the radio stations. Should be managed by a "Department of Religion" of the radio stations. Should be managed by a "Department of Religion" of the radio station. Should be entanging as full anount entry. Should be stationed of the religious production of the radio station is considered by the station of the religious production of the radio station. Should be entanging as full monitorities. Should be devoid of plousity, Should be standardized by broadcasting requirements, and not by the church. Should have the variety of program necessary to meet the demands of all people. Should be studied not from a load demand, but rather by a survey of larger area it serves. Is not the "Volce of the Church—till are clusterious factor that will bring mankind to a knowledge of the readous and church services by remote control can never amount

of its responsibility to the organized church.

Froedessting of church services by remote control can never amount to more than an imitation of the real thing.

Froedessting of church services by remote control cannot portray to the radio audience the sanctity and plety of the occasion. Must be free from the countless taboos that are the legacy of

Puritanism.

Must never include the preaching of dangerous and subversive doctrines forming the basic principles of religious 'isms'.

Radio Daffodils .

Moose Jaw, Saak.—CHAB, Moose Jaw, carrying spot announcements wherein a little girl is heard asking for a package of gum, has received some peculiar telephone calls and notes to the station.

One person sent a note, including a package of gum. The note read: For goodness sake, give the girl a package of gum. The note read: One night, about 11 o'clock, a phoner cried: 'It's time that girl was in bed.'

Memphis—Commenting on recent N.A.B. sessions in Cieveland as compared with stormy meetings of the past, Radio Editor Robert Gray of the Commercial Appeal quipped 'Il was so quiet you could hear a station break."

Buffalo-Clinto Buehlman, WGR disc jockey, tells of a woman who called up to belabor helpless station when lightning knocked its antenna off the air.

'Why,' she demanded, on phone, 'don't you announce when you'll be back on the air?'

Milwaukee—What a ioquacious ad libber can do to a radio program was given a vivid demonstration here when WEMP, Milwaukee, arranged a half hour show on the oceasion of the saward of the navy & to the Falk Cov. Julius P. Heil, of Wisconsin, gladly accepted an invitation to open the program with a few agir termarks, then departed from his prepared text to go into a patriotic oration that took up the greater proting of the second of the program with a few agir termarks, then departed from his prepared text to go into a patriotic oration that took up the greater proting of the second or the program with a few agir can always of the saw as well as other celebrities never got on the alt at all. Once the voluble governor got going there was no stopping him without committing its majecter.

Strike Threat at WDGY EDWIN C. HILL ON

Minneapolis, May 26.
Strike notice against WDGY and
Dr. G. W. Young, has been filed with
State Conciliator J. L. Kelley by
AFL, International Brotherhood of
Electrical Workers Local 1,216, representing three employees.
The conciliation meeting is scheduled for this week.

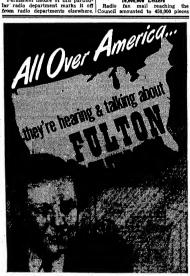
Toledo, O.—George L. Young, auditor, has been sworn in as a lieutenant (Junior grade) in the U. S. Naval Reserve. He will report to Quonser Point; Rhode Island, June 17.

CBS FOR LIBERTY

Macfadden Publications returns to the Columbia network (19 stations) May 27, sponsoring Edwin C. Hill, for Liberty magazine. Publishing house has been off the air for three months.

Program will go on Wednesdays and Fridays from 6 to 6:10 p.m. Erwin Wasey & Co. is handling the account.





• WASHINGTON'S FAMED COMMENTATOR

Now on 165 Mutual Stations *AVAILABLE FOR SPONSORSHIP IN YOUR CITY

Fulton Lewis, Jr., is destined to be Radio's "big name" of the year! His keen analysis of the news-his sensational "scoops"-his exclusive information-each day over 165 Mutual Stations from coast-tocoast are gaining thousands of new listeners. Here's an outstanding feature that means RESULTS for every sponsor-56 of them now, promoting and selling 50 different products and services-a greater variety of sponsors than any other radio personality! Get busy now and sell Fulton Lewis, Jr., in your town-he is yours to sponsor right now at only your one time quarter hour rate per week! Wire, phone or write WM, B. DOLPH, WOL, WASHINGTON, D. C.

ORIGINATING FROM WOL WASHINGTON, D. C. Without of with the MUTUAL BROADCASTING SYSTEM

Inside Stuff—Radio

Jerry McCill, whose 'Appointment with Crime' whodunit series is one of the half-house shows being considered for evening ponancials, is no longer and the property of the prop

Carl Bisby's assignment as adaptor of 'Kitty Foyle' for the 'Stories America Loves' series for General Mills is the first outside scripting stint he has taken since he started co-authoring Life Can Be Beautiful' with Don Becker for Transamerican more than three years ago. He made the ald direct with the *Kloox Revers agoint.*

It is a summary of the start of the star

Initial check, this one being by C. E. Hooper, on the Blue and Mutual networks' competition for horse opera fans gives Mutual something of an edge. The Lone Ranger (Blue) got a rating of 2.3, which represents 13.8% of the listeners, while the count for 'Red Ryder' (Mutual) was 4.8%, or 18.1% of the listeners. The check, however, merely applied to the May 4 (Monday) and May 6 (Wednesday) broadcasts and therefore might not be considered as a conclusive index of comparative listening for the first week of the two serials on their respective networks.

Rating of 'Ranger' for its fand week on Mutual was 5.9, or 22%, of the

Small town radio stations have a grave problem of holding their engineers at customary small town wages against the offers of bligger stations in bligger towns. Some are assigning their men to a 60-hour week, which means time and a half over 40 hours. The difference in money anchors the men.

anchors the men.

A report from one remote centre is that with the consent of the management two engineers were allowed to take the station's full budget for engineering, dividing the hours between them as they wished. It meant a tidy sum for the men despite the long hours.

Down in Wheeling, W. Va., the earliest morning bus arrives downtown at 5 a. m., and Don Hopkins, W. Va., announcer, found that ha couldn't reach the studios until 504, four minutes after he was supposed to sign on the station. Consequently, he started getting up at 4 a.m. and walking to work, a 55-minute jaunt. Recently his bess learned of Hopkins' plight for the first time and, reversing the usual stricture, ordered him to report late for work. So now the station goes on the air 5 a.m., with a transcription played by the engineer; Hopkins rides to work and begins his duties four minutes later.

Clarence Brown, the Ohlo congressman who heckled Frank Stanton, CBS director of research during the latter's recent presentation of graphs to the Sanders Bill hearings, did not recognize Stanton as a former customer of his (Brown's) printing plant in Ohlo. While a student at Ohlo State, Stanton regularity edited a publication which Brown and the Chine State, Stanton heckling was apropos surveys. He description of atmipple Stanton referred to on the accuracy of Callup, et al. but this failed to Impress Brown.

Lt. Col. Louis Gimbel, of the department store family which owns WIP. Philadelphia, was killed in an Army air accident in Maine Sunday (24). Philadelphia, was killed in an Army air accident in Maine Sunday (24) colimbel had done much bomber ferry work, having visited Artica among other places. Privately he was a keen student of shortwave and had great interest in its social and ideological implications as a weapon. He was also a substantial holder of stock in the Columbia Broadcasting System.

CBS has suffered some keenly felt losses of manpower in last few weeks.

A. B. Chamberlain, the chief engineer, is now a Lleutenant Commander. In the Navy, and Harry Butcher, the Washington v.p., is also Navy-bound. Adrian Murphy was snatched, too, he getting a last minute lieutenancy in the Signal Company.

New England branch of the Council for Democracy, under the stimulus of Prof. Carl J. Friedrich of Harvard, is broadcasting a weekly analysis and rebuttal of Nazi propaganda over WMEX, Boston. Entitled '15 That 50'.

Washington Post last week published under Ernest Schier's by-line a plece largely devoted to network reluctance to sanction spy-and-saboteur plots. Experience of Ed Byron and 'Mr. District Attorney' in this regard was suringward for place.

Capitalizing on Navy E awards to the Cleveland Twist Drill and the National Acme Co., Eddle Walsh, WHK salesman, sold both companies half-hour programs to spread company good will among citizens of community.

Samuel Paley swelled his holdings of Columbia Broadcasting stock during March, according to latest reports to the Securities & Exchange Commission. Philadelphian picked up 800 shares of CBS Class B common, making his total investment 23,500 shares of this issue plus 9,100 A shares.



KSL's Coal Advertising

Salt Lake City, May 26.
United States Fuel has signed for
the 5:30 newscast on KSL done by United States Fuel has signed for the 5:30 newsest on KSL done by Wally Sandack to run through the summer months. Ordinarily this coal company uses the newcard during the winter but this years the program is being a push its campacture to the push its campacture t

Radio in Jury Room

Si Louis, May 26.
For the first time here an impounded jury in a criminal case a currently enjoying a radio. It is a comparable to the com

grant it.

However, the Judge exacted an on your honor promise that the radio would be silenced if any news broadcast made any reference to the trial. The jurors were 100% for this.

Mass Naval Induction In New WAVE Studio

Louisville, May 28.

WAVEs new auditorium studio, seating 500, was dedicated Friday (220 with a concert by the Louisville Symphony Orchestra, Robert Whitney conducting. A mass induction of recruits into Uncle Sam's Graeme Gilmore. Navy recruiting officer and former continuity head at WAVE, was sized from the studio-auditorium of the station Saturday gram, with Darle Keller's orchestra, was the background for the mass Induction. Louisviile, May 26.

Small Town Broadcaster Writes O.F.F. **Suggesting Government Buy Time**

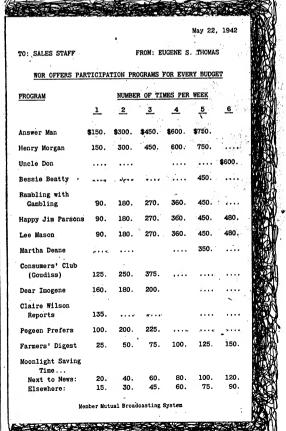
(Copy) McComb, Miss.

McComb Mr. William B. Lewis Radio Coordinator Office of Facts and Figures Washington, D. C. Dear Mr. Lewis;

In your several communications received, you have invited sugges-tions or criticisms and I want to offer

received, you have invited suggestitions or criticisms and I want to offer interest of the control of the contr

publicity? And if publicity is important, and we don't dispute this, why shouldn't the Government buy choosest time in this emergency? Which must be produced at a given poor, the same as printers ink, paper, telephone and telegraph message, the produced at a printer ink, paper, telephone and telegraph message, the produced and implient transportation, removed and applient transportation, removed and implient transportation of the common telephone and telegraph message common telegraph and telegraph message common telegraph and the common telegraph and the common telegraph and the common telegraph and the common telegraph and telegraph and



SANDERS COMMITTEE HEARS ABOUT 'POOR COUNTRY COUSINS' OF RADIO

One Congressman Puzzles at Sholis' Ideas Following Paley Statement-Newspaper Spokesmen Also Testify Refore House Group

Washington, May 28.

The paid spokesman - lobbyist.

Victor Sholis, for the Clear Channel
Broadcasting Service, so-called, gave
nextended outline of the operations philosophies of the 50,000waters when he appeared last week
before the Congressional committee
conducting hearings of the allow
the conducting hearings of the law
the conducting hearings of the law
the form of the conducting the conducting hearings of the law
the form of the conducting t conducting hearings of the Sanders Bill that would, if enacted into law, change the fundamental statutes governing American redin coxessed until June 2) on behalf of 18 independently-owned stations, stationary and the 17th, KSL, Salt Lake City, was in agreement but not use the property of the property

36

WHO, Des Moines,
WIR, Detroit,
WGM, Chiego,
WLW, Clneinnat.
WOAL, San Antonio.
WSNB, Atlanta.
WSNM, Asabville.
WSNM, Asabville.
WSNM, Asabville.
The saf-interest, the threat,
the competition, the influence of
(Continued on page 52)

Radio Technical Courses For Secondary Schools

For Secondary Schools

Abany, N. Y., May 28.

Approximately 400 secondary

pian geometry and physics.

Estimated enrollment at the 400
schools is 5,000. Launching of the
course is in response to the call
for 100,000 men for the Army Signal
Corps and to the Navy's need for
youngsters trained in the technical
radio field.

KCMO Volume Up 18%

Kansas City, May 26

Jack Stewart of station KCMO states month of April. showed an increase of 16% in business over that of April, 1941. Also the twelvemonth period ending with April was 20% greater than a like previous period.

KCMO added several new alcounts recently. American Cigar
placed 37 announcements per week
for seven weeks, through Ruthrauff
& Ryan to plug Pall Malls. 'Gangbusters' half-hout', whigh has been
offered by the Blue net for local
sponsorship, has been signed here
with Crown Drug Co. as sponsor.

Lloyd Yoder in Uniform

Denver, May 28.

Lloyd E. Yoder, KOA manager,
Illoyd E. Yoder, KOA manager,
Illoyd E. Yoder to Advance to the selection ordered to report for duty and
will serve as public relations officer
for Colorado.

No successor at KOA has been

WNOE, N. O., Sets Rep Station WNOE, New Orleans, has program director will be Leona (BC-Red and the sits national sales representative, Onder hamilter with Mathada. engineer of station KTSA Joins Civil sales manager.

Fly Picks His Spot

Washington May 26.

Washington May 28. Because he wants to present his arguments with as little interruption as possible. Chairman James L. Fly won a 10-day nace before the House Interstate Commerce Commission in regard to the Sanders bill revising the Communications. Act. In the Communication of the Communication of the Communication Act. In the C work presidents, but the Con-gressional group's custom of knocking off Saturday, Sunday and Monday wasn't to his liking. As the lawmakers have other irons in the fire this week, the resumption of the testimony was put off until next week.

PAYROLL TRAFFIC

Chloago—New addition to local office of George P. Hollingberry Company, station representatives, is Frank E. McCarthy.

St. Leuis—Bayliss Corbett, KXOK newsman, at Jefferson Barracks, Mo. He has been replaced by Bill Greg-ory, staff man in the INS local office.

Hartford—Phil Becker, head mike-man at WTIC, left today for U. S. Army. Bernard Mullins has been moved up to take the vacated post.

Springfield, Mass.—Paul Monson is

He's joined the air corp

Dayton, O.—Harry W. Butler, for-merly with WCBS, Springfield, III. has joined the staff of WHIO as an announcer.

New York City—Court Onet, for-merly with WOV, has joined sales starf of WINS.

Jack Trapho, for the last two

Jack Trapho,

Lynchburg, Va.—Nat Getting of WLVA's announcing staff has re-signed to go to WAGA, Atlanta, in same role. Succeeded by James Mc-Kinney.

Spartanburg, S. C.—Glenn Taylor, former announcer with WJJD, Chicago, now training at Camp Croft He is helping camp programs over WSPA and WORD, Spartanburg.

Schenectady.—Howard Tupper, as Scruce at WGY called into the Service. He is the fourth WGY man donning a uniform. Others are: Wil-bur Morrison, Chester Rudowski and

bur Morrison, Chester Rudowski a Marcel Reeds. Dayid MacFarland Murphy, t cently of WKNY, Kingston, N. Y., a new WGY spieler.

Longview, Texas—Thuri Duke' York and George Alblon Stephan are newcomers to the announcing staff of station KFRO. York comes from WROM, Greenwood, Miss, while Stephan comes from KOCA, Kiigore, Wendal Oliphant joins United States Air Corps.

St. Louis—Jack Starr has replaced Cy Casper as chief sports gabber at KXOK. Casper now doing special work for the U. S. A. Al Brandt of the KXOK news staff has been placed in 1-A and is awaiting orders for 'induction into the Army.

San Antonio—Jim Wiggins, announcer or station KABC has joined Army Air Corps, Tommy Reynolds, will assume new duties as chief announcer. Replacing Reynolds as program director will be Leona Bender.

Laurance O. Geither, night chief.

Service unit for foreign service.
Dick Haynes joins the announcing staff of KTSA replacing John Kay who has resigned. Haynes comes from KABC here

Philadelphia.—James Alien, publicity director and special events boss for WFIL, left yesterdsy (Mon.) for Washington where he'il be swom in as a lleutenant in the U. S. Army Quartermaster Corps. He'il be assigned to public relations. His place at WFIL will be taken by Jack Steck, vet announcer.

Boston -- Robert Freeman, head of Boston.—Robert Freeman, head of WEEI transcription department, has gone on a regular announcing sched-ule for the summer months, and has been succeeded by his assistant

Philadelphia.—Joe Diilon, formerly of WPEN, has replaced announcer Joe McCauley on WHAT's staff McCauley left to join WIP's F-M stamccauley left to join WIP's F-M sta-tion. Neil Harvey, formerly with WFIL and WCAU, joins the announc-ing staff of WFIL's F-M station W53PH. He replaces Gene Rubessa who's been shifted to WFIL.

Paterson, N. J.—Joei Blake, form-erly production manager and chief announcer of WHIP, Poughkeepsie, N. Y., has joined the announcing staff of WPAT, Paterson.

staff of WPAT, Paterson.

Tuscola, Ili.—Mrs. Ciair B. Hull, wife of the station manager, is the new continuity director of WDZ. who was a station with the staff of WMBD. Peoria. Miss Knight was with WDZ only two weeks.

Johnny Paul, announcer at WDZ, has reiigned to join the Army Air Corps. He is succeeded by Ozde of the work of

Lynchburg, Va. — Bob Menetee, chief announcer of WSLS, Roanoke, has resigned to join staff of WSLS, by Jim Johnston who will double by Jim Johnston who will double as production director temporarly. Walter Harris of Richmond fills the announcing walfur vacancy. He has been with WFTL, Fort Laudecker, N. X.

Omaha—Al Constant new an-nounced at KOWH. Carl McGee new technician. From Omaha and Sioux City, Ia., respectively.

Buffalo-Thomas Decker, Canisius

College freshman, joining WGR-WKBW as vacation relief.
Russell Weaver, actor, left to join WERC, Erie, Pa., as allnight spieler.

Bamberger Back to WNEW

Bamberger's, Newark department tore, returns to radio advertising his week, again using WNEW, New fork. Victor Van Der Linde, Inc. store, this week, again this week, again Vork. Victor Van Der Linux, is the agency.

Bamberger's is owned by Macy's which in turn owns WOR, New

Prof. Comments on KDYL

Salt Lake City, May 26.
Dr. Royal L. Garff, Professor of Social History and Political Science at the University of Utah, began this week as news commentator over KDYL. Heard five times weekly at 10 p.m. Garff's commentaries are being

Bob Heller With Capra

Bob Heller, one of Norman Cor-win's production assistants on the re-cent This Is War's eries, has joined Frank Capra's film production unit with the War Department. He is a civil employee, but expects to receive a commission.

WGKV, Charleston's New Rep

WGEV, Charleston's New Rep
Charleston, W. Va., May 26.
Station WGKV, Charleston, has
appointed Joseph Hersey McGillvra
as its exclusive national sales representative. Airer is affiliated with
NBC-Red and the Blue.
Worth Kramer is general manager
of the atation. Robert. Wasdon is

From the Production Centres

Warner Bros. will use a recorded announcement campaign in connection with its showing of 'Yankee Doodle Dandy.' Initial placements will be on New York outlets... With building up young Jerry Burton as a romantic balladist....he was recently given a once-weekly solo spot Monday night at 215 with organist Leo Weber.

Bullova's new Auantic Coast network.

Harry Bilmer, general manager and William Kiley, commercial man
of WFBA, Indianapolis, in New York last week..., The Cab Callo
(Quizzicale' series Wednesday nights on the Blue network, will probe
and several Negro specialty acts when the show returns to New Y

next week. NNO press department chief got cheering news from the donn dickney. NNO press department of the fam man Radio Guide, shirth Millery Barrett now an ensign, reported to Navy at Boston into Army. ... Halsey Barrett now an ensign, reported to Navy at Boston into actument. The Stormerty of WNEW, WOR and Tide. ... Mort Waters, of WCPO, Clincy, reports the winner of the \$50 war bond for best spot blurb about his attain to I sizek Leapmar of Lord & Thomas, Chiesgo.

Columbia Workshop.

Bob Phillips suthering 'Kidding With Keating' on WMCA...Canadian Broadcasting Corp. using more Barry Wood dises...he did a Victory Bond junket for them recently...Leo Miller, radlo editor of Bridgeport, now into N.Y. every day in connection with Hal Davis publicity work...

Dickson Hartwell, public relationist, into Army Intelligence as officer...his wife, radlo writer Ruth Adams Knight, carrying on...Afthur Tracy on Bise Barron's 'Yesterday and Today' this Sunday (31).

IN CHICAGO . .

N CHICAGO
THE RAND TRANE IS DISCUSSING: The legitimate actor that walked out in the middle of one program, and failed to show for another. Both of them Treasury Department programs boosting sale of bonds and stamps—The CBS experiment of women control operators—The Cyruno De Berperace picce handled by Jimmy Durante on WID, and the ecclience of acting and production on it, not to mention the promotion and publicity which resulted.

cellence of acting and production on it, not to mention the promotion and publicity which resulted, which resulted and publicity which resulted and publicity which resulted and publicity which resulted and publicity of the present program along with Alice Marble, tenuis for the public which are the public public with a public public with a public public with a public public with a public public public public with a public pub

Victor Still Has Plenty Classical Prestige to Maintain Edge Over Col.

Lake Mills, Wis.

Editor, 'Variety':

gittor. Variety'. Lake Mills, Wis.

As an avid reader of Variety' and an avid reader of Variety' and an equally avid, record fan, particularly of discs carrying the better missi. I was much interested in your story on the Columbia discs denting by dides unnecessarily for Victor-which they can do quite adequately a dides unnecessarily for Victor-which they can do quite adequately only the property of the propert

tras. Si: Thomas Bechan, long a columbia celebrity, has heen signed by Both and the RCA lineup, Columbia offers the New York Philharmonio-Gress the New York Philharmonio-Symphony, and the Pittshurgh, Cleveland and Minneapolis orderias, as well as the Columbia Symthem of the Chevalend and Minneapolis orderias, as well as the Columbia Cymtha Parkon me, I forgot the All-American Toyour listing of termer Victor Instruction of the Columbia Cymthem on the Cymthae on the Cymthem on (Continued on page 55)

CLEVE, ORCH RAISES \$70,000 IN 6-DAY DRIVE

Cleveland, May 26. Cieveland, May 28.

The Cieveland Orchestra's campaign for a maintenance fund of 570,000 was thilly subscribed on the 570,000 was thilly subscribed on the 570,000 was thilly subscribed on the 54182 subscribers contributed that year compared to 3,000, who contributed last year.

Subscriber of 5,000, who contributed that year compared to 3,000, who contributed last year.

The contributed last year of summer concerts and furnishes financial security by bridging ago between next year's revenues and expenses. Dr. Artur Rodsinski conducts.

More Booking by Colleges

Among some of the early bookings coming through around the country coming through around the country of Virginia, which has engaged Bartlett and Robertson and the Trapp Family singers, the Duke University course which has engaged Bartlett and Robertson and the Reculonia's trouge for February, Latter of Barcalonia's force to be a ferrific to the Reculonia's force of February, and the Philadelphia Orchestra for January. The Clemon Agricultural College of South Carolina has set the Don Cossacks and James Melton, while the Cossacks and James Melton while the Cossacks and James Melton while the Melton of the Cossacks and James Melton while the Melton of the Melton o Among some of the early bookings

The Buffalo Philharmonic has set Helen Traubel, Josef Hofmann, Lotte Lehmann, Anne Brown and Rug-giero Ricci on their 1942-43 schedule.

Francis Macmillen, concert violin-ist, in fort Worth to join the faculty of Texas Christian University for six weeks.

Providence Businessman A Boston Orch. Trustee

John Nichols Brown, Providence corporation official, has been named the first non-resident trustee of the Boston Symphony Orchestra. Reappointed a trustee was William Philips, of this city, former ambassador to Italy, who resigned in 1989 when he was sent to Rome.

High Mex Altitude Too Much for Her. **Bruna Nixes Sing**

Mexico City, May 10.

The high altitude (17,00 feet) and lis effects on a singer's breath almost caused a cabastrophe here this evening when Bruna Castagna, Met evening when Bruna Castagna, May 10,000 and 10,0

CARMEN AMAYA HAS PLENTY OF BOOKINGS

Carmen Amaya goes into the Ed Wyan show, Laugh, Town, Laugh, Town, Laugh on June II at the Alvin theatre, N. Y., where she will remain for the summer. The dancer is booked solid after a Carmegie Hail recital in early from October 14 in Detroit to the end of March, for 125 appearances. This constitutes a record for any dancer under the S. Hurok management, and since the sells between \$1.00 october 100 october 10

Giovanni Martinelli Opens Cincinnati Opera Season

Cincinnati, May 26.

Cincinnati, May 28.
The Clincinnati, May 28.
The Clincinnati Summer Opera Co.
Will open a six-week season on June
28 with Cliocondi, starring Glovanchief conductor and Anthony Sitvechief conductor and Anthony Sitvemile ostage director, while Oscar Hild
continues as general manager.
Among some of the artists engaged
are Martinelli, Jan Kiepurs, Stelia
Kornan, Kersilan Thorborg, Bruno
Kornan, Kersilan Thorborg, Bruno
Lincin and Hilde Reggian!

Pitt Symphony Soloists

Pittsburgh, May 26.

Pittsburgh Symphony, directed by Fritz Reiner, has set its guest soloid: bit for next season, Included: Pritz Reiner, has set its guest soloid: pritz reiner, and the set its guest soloid principle. The set its guest soloid principle set in the set in

Season opens this year on Oct. 23 and will consist of 16 Friday evening and Sunday afternoon concerts.

Astid Varnay, 23-year-old so-rano, has been booked solid for every available date that she can ac-tive the solid for every available date that she can ac-er available for that the can ac-er available for that the can ac-er available for the four months she is leaving agest for the Med. She to spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are to be spaned 17-26-7 is more available for the four months are available

Friends Rally to Support

Of Fired Concertmaster
The news that house May 26.
The May

equipped musician of national reputation and wise experience with several of the world's greatest orthogeneous and the several also adds that Guid's musicianship has been described by the several of the several reputation and and the several reputation. The feud between Golschmann has been quoted as declaring to Guidi: I have quoted as declaring to Guidi: I have quoted as declaring to Guidi: Golschmann has been quoted as declaring to Guidi: Thave multiple and the several control of the several contro friendship that began 11 years ago when Golschmann took over the baton for the local orch.

TRENTON SETS 3D MUNICIPAL **SEASON**

Trenton, N. J., May 26. The third successive season of municipally aponared opera by the many property of the control of the control opera the war Memorial Opera House, beginning Nov. 20. Michael Kuttere is musical director, aging director, and Michael De Pace, artistic director, and Michael De Pace, aging the control operation of the control operation ope

While in Mexico Fresh Items Will Be Readied By Ballet Theatre

The Ballet Theatre will prepare seven new works this summer in Mexico for its fail tour. Works will be 'Helen of 'Troy'. 'Romeo and the seven was a seven which was a seven as a

MARJORIE LAWRENCE **UNDERGOES OPERATION**

Marjorie Lawrence, 34 year old dramatic soprano of the Metropoli-tan, who has been inactive for a year due to an numal case of paralysis due to an unusual case of paralysis Memorial Hospital. This is in the hope of a recovery. Soprano, considered among the world's greatest, has heen unable to paralysis and the paralysis list May.

Specials, Lectures Now Part of Miss Moir's Job

Friends Rally to Support | Family Directed by Priest Heavily **Booked in Catholic School Series**

Robeson, Sans Fee, Draws \$7,000 for Quebec Fund

\$7,000 for Quebec Fund Montreal, May 28. Paul Robeson, in a return engagement at the Concert Forum, played to 9,000 persons in a 9,600 seat auditorium to a gross of \$7,000 at a \$1.50 top. Entire proceeds went to Quebec Committee for Allied Victory. Robeson received no fee.

Dot Kirsten's Rave Reviews Worth Money

Durothy Kinden. M-year old tyric soption and proteger of Gree Moore, who won rave reviews from the N. Y. press for appearances in opera at the Center theater recently, already starting to capitalize on already starting to capitalize on care in October by the Mational Concert & Artista Corp. will probably sing with the Cincinnati Opera Concert & Artista Corp. will probably sing with the Cincinnati Opera Contest and Concert in October by the Mational Concert in October by the Mational Concert in October by the Mational Concert Contest Concert in October by the Mational Concert Dorothy Kirsten, 24-year old lyric oprano and protegge of Grace

ANNE BROWN BOOKED FOR 26 CONCERTS

Anne Brown, colored lyric soprano, opens a fall concert tour with the color and the co Anne Brown, colored lyric soprano

Present 'Gypsy Baron' At Cosmopolitan, N. Y.

At COSHOUDDINAII, IV. I. Strauss's Gypsy Baron' in Eng-lish will be presented at the Cosmo-politan Opera Hoise June 19 and 20 hy the Committee for the Preserva-tion of Austrian Art and Culture. Margit Bokor, Viennese lyric so-prano, will appear in one of the leads.

Della Chiesa's Itinerary

Vivian Della Chiesa, in her first ear in concerts, has been set so for 22 engagements at \$750-\$1,000

year in concerts, has heen set per fact for 22 engagements at \$79.54,500 each by the National Concert & Artists Corp. The Syear-Old apprano Cotober.

She is working on Medistofule and Andrea Chenler, and had resided to the control of the control

Ballet Clicks in Mexico

Mexico City, May 11. The Ballet Theatre opened here today playing to a sold out house at the Palaclo de Bellas Artes.

The opening bill was 'Swan Lake,'
'Pas de Quatre' and 'Bluebeard.'

division since will direct the t.

Percy Grainger, composer-planist, the salready been set for 36 dates by bis manager, Albert Morini, for next peason, opening Oct. 6 in Worcester, may man arrest to the continuous set of the continuous set of

The Trapp Family Singers, consisting of the Baron and Baroness Trapp, together with 10 members of their family, have played 65 dates, and for coming season are set for approximately 100. Under the banner of the Metropolitan Musical Bureau which sells them at \$750 a concert, the singers' repertoire has drastically changed to conform with American ideas and ideals.

American ideas and ideals. The haroness bas developed into an excellent mistess of ceremonics, with a carefully prepared script. Reasons for click are four, First, they ground of culture. Second, they have Catholic support with 25% of their bookings coming from church schools and colleges. Third, the baroness has been developed into a concert personality on her own, and lastly the conductor is a priest.

SAN CARLO'S NEW YORK RUN GROSSED \$45,000

The San Carlo Opera Co. ended its 11-day stand at the Center Theatre, N. Y., Sunday (17), after Polling up of the Content of t

through Sunday for alx performances.

Estimates are Rigoletto, Wednessay (18), \$2.20; Carmen, Thursday (18), \$2.20; Carmen, Thursday (18), \$2.20; There of Roffman, Saturday Stenon (18), \$2.00; Throwstore, Saturday evening (18), \$3.00; and Adala, Sunday (17), \$3.00; and Carmen, Gertrude Ribla, brochy Kirjeten, in Boheme, 'Pagliacel, and 'Carmen, Gertrude Ribla, in 'Cavalleria Ruciticans', Lordon Carmen, Gertrude Ribla, in Cavalleria Ruciticans', Lordon (Carmen, Gertrude Ribla, in Cavalleria Ruciticans', Lordon (Carmen, Gertrude Ribla, in Cavalleria Ruciticans', Lordon (18), and Ruciticans', Lordon (1

Helen Jenson Devoting Summer to 'Bundles'

Summer to Bundles Helen Agono totoe her concert sesson May § in Cincinnati na personance of Elijah, with Richard Creeks, Julius Huehn and Kertika Thorhords. She made 30 concert appearance and the constant appearance and the continue that the personal project and the personal project. She has made 41 radio conjunction with this strive to ratio that the personal project. She has made 41 radio conjunction with this strive to ratio under for the conjunction with this strive to ratio under for the New York Charles and the conjunction with this strive to ratio under for the Newy, and to get the women of America to knit for servicemen.

St. Loo Compromise

St. Louis, May 26.

The St. Louis symph society has been given assurance of free rent for the opera house in the city's \$7,000,000 municipal auditorium for the 1982-43 season. In return for the cuffo handout, exces of the symph society have promised to provide four cuffo concerts during the season.

four cufo concerts during the season.

The action of the Board of Exitmate of the city in waiving the annual \$12.00 rental fee was taken
rating the malaneance fund for the
forthcoming season, approximately
along \$70,000 of the \$120,000 rent
been cached away. The \$12,500 rent
was charged under a three-year contract which yill expire next Spring
\$15,000 demanded by the city and
the \$10,000 offered by the symph.

American Ballad singers, consist-ing of seven vocalists, have been booked for 52 dates this fall at \$500-\$750 per engagement,

S. HUROK presents Internationally Celebrated

RUTH BRAPER

America's One-Woman Theatre BOOKING NOW HUROK ATTRACTIONS, INC. 711 Fifth Avenue, New York

Chico Marx. \$20,000 in Chi. Krupa. 20G in Pitt. Both Healthv: Herman's 51G 2d, J. Dorsev's 47G 3d Big in N. Y.

(Estimates for This Week)
Al Donohue, Seattle (Paiomar,
1,350; 23-35-58)—With 'Suicide Squadron' plus Merry Macs for stage support. Stage show will be chiefly re sponsible for great \$10,000 coming

up.

Jimmy Borsey, New York (Strand;
2,756; 58-55-75-65-98-\$1.10)—With 'InThis Our Lide (WB) on screen care
the strange of the control of t

2,768; 35-46-57-68-75- Backed by Mills Bros. on stage plus 'True to Army' (Par) on screen. Gray cred-tted with a good share of the \$21,000 that's being taken in at the gate.

that's being taken in at the gate. Woody Herman, New York (Paramount; 3,684; 35-55-63-94.110)—With Ink Spots, others, on stage; This Gun for Hire' (Par) on screen. Combot the picture with its good notices and the stageshow brought big \$31,000 on second (fanal) week concluded last night (Tuesday). The stage of the st

sughtly over \$60,000, excellent.
Gene Krupa, Pittsburgh (Stanley;
3,800; 30-44-55-68)—With Joe Smith,
American' (M-G). The drumner
boy's doing all right this time, although not up to last visit, but he
had Andrew Sisters with him then.
Looks like around \$20,000, and that's
very good.

Chice Marx, Chicago (Oriental; 3, 200; 28-33-44-55)—With 'Hello Annapolis' (Col). Band is the draw this week and house is aiming for bright \$20,000.

bright \$20,000.
Alvino Rey, Baltimore (Hipp; 2.
240, 17:52-89-46-58-46)—With Yulley of the Sun (RKO). Bo, here
leaning on the Chrono Rey band, with
examine the Chrono Rey band, with
a sticked for anticipated fine \$17,000.
Artle Shaw, Washington (Capitol;
3,424; 28-39-44-68)—With Rings On
Her Fingers (20th). Biz riding high
here and great \$27,500 in sight.

Discuss Plan to Allot One of Every Three Road Dates to Army Camps

Committee of band bioding agency executives discussed by the commitments for Army camp band dates, at the regular meeting with USO and Army officials last week. It was proposed that at least one-hird the pipring that at least one-hird the pipring camp bookings, i.e. two out of every seven days, one of each three weeks, etc. Nothing definite was decided. Plan will be fine to see the control of the commitment of camp bookings will be greatly increased, even beyond the recently planned total of 1,200 such committed in the commitment of the commitmen

whereby each would be committed to six dates in six months, to be played whenever and wherever the assign-ment committee saw fit.

Riverveiw Park Opens With Charlie Fisk Band

WIRI CHARITIE FISK DARIU

DES Moines, May 28.

A three-day celebration, including
a dawn, dance, boat races; and special amusements will mark the Memoriai day weekend opening of
Riverview park. Charile Fisk's orchestra is booked for the opening.

Bob Reichardt will manage the
park this season.

Musician Sues Ice House

Musician Dues Ice House
Toiedo, O., May 28.
Irving Culp, musician, has flee
suit seeking \$20,000 from the Ice
House, Inc., alleging he was a member of an orchestra which played for
entertalmment there on March 1.
While leaving the bandstand, the
petition, said, he fel eight feet after
a railing had given, \$25,74,74,74

Bad Suggestion

Band leader spotted in the main dining room of a New York hotel was featuring a Robbins tune and so the publisher had special table cards noting this fact printed and duly distributed in the room. Several days later in the room. Several days later when the cards were missing from the tables, a Robbins staff man asked the maestre what had happened to them and the answer was that they had been ordered removed by the hotel management.

The title of the song was, "Ther'll Never Be a Place Like Home."

Pa. Floods Hit B. G. McIntire: Monroe Fine Season Akron.

Georgie Auld (Canobie Lake, Salem N. H. May 22). Auld's first stop here pulled okay 950 hoofe at 75c for \$713. Next night (23) a Roseland-State B., Boston, with Sam Donahue, gross was good \$840 from 1,200 dancers at 75c-65c.

W111 Bradley-Muggsy Spanier (Raymor-Playmor B., Boston, May 22). Bradley, Boston fave, and Spanier drew fair 1,900 at 75c-65c for \$1,330.

for \$1,330.

Bobby Byrne-Muggsy Spanler
(Raymor-Playmor B, Boston, May
23). Holding over Spanler hooked
up with Bobby Byrne to good 2,000.
Amissions at 75c-65c for about \$1,400.
AD Ponabue (Century Bo, Tacoma,
Amissions, May 23). Donahue drew
Tair 1,200 at \$1.

Sonny Dunham (Olympic hotel, Seattie, Washington, May 23). 'Well-liked' band got \$870 at \$1, considered good.'

seemy Bunnam (Uympic hotel, Saturday 7(23), band did nest 1,320 static Washington, May 23). Well at \$1.10. Years of the first of the fi

On the Upbeat

Del Casine band opens at Raint Room, New York, Aug. 4.

Tommy Flynn has five-man combe at Glen Casino, Williamsville, N. Y

Harold Austin orch followed Hank D'Amico into Main-Utica Ballroom,

Judy Barling, vocailst from Roly Rogers band, is now with Nick Jer-rett at N. Y.'s Famous Door.

Woody Harman band plays a one-nighter tonight (Wednesday) at the Sunset Ballroom in Carrolltown, Pa.

Billy Yates' band picked to op

Joy Rogers opening special voca run in the Peabody hotel, Memphis this week.

Owens Sisters, trio, added to Eddie Lane orch at Hotel Stuyvesant. Buf-

Herb Hagenor combo exited Hotel Statler, Buffalo, followed (20) by Dick Kuhn.

Gene Hammers is directing Chic Herr's orchestra, heard over WADC, Akron. Herr is now in the Army.

Manny Landers will open the 50th eason of Brady Lake Park, near

Jean Lawrence, new, wiil handle femme vocals with Sammy Kaye when latter opens at Essex House, New York, Friday (29).

Lou Bruno, manager of the Tri-non Ballroom, Toledo, wili manage (Continued on page 47)

known in the area, and gas rationing.

hurte.

Lanceter (U. G. Washing
Long Seattle, May 22). College hop
turned up good \$1,700 from 750

couples at \$2.30 pair. At 7rianon B.

May 24, hand got 'good' \$2,000 at \$1

on fourth appearance, and next inject

Nagah Menore (Rivertide Seattle, Springleid, Mass, May 19). Open
Tough At Rills B., Bergeport. Comp.

Lanceter (Lanceter College). College

Bands at Hotel B.O.'s

(Presented herevith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels, Dinner business ("1-0 P.M.) not rated. Flyures often mane of hotel give room capacity and cover charge. Larger amount designates weekend and

Rend Retel Playe	Covers Past Week	Total Covers On Date
Commy DorseyAstor (1,000; 75c-\$1) 1	5,150	5,150
tay Heatherton, Biltmor: (300; \$1-\$1.50)	400	3,600
uy Lombardo* Waldorf (550; \$1-\$1.50) 1	2,800	2,800
ohnny Long New Yorker (400; 75c-\$1.50) 2	2,000	5,200
ani McIntire Lexington (300; 75c-\$1.50)15	1,500	21,200
Charlie Spivak Pennsylvania (500; 75c-\$1.50) 3	2,400	7.425
erry Wald Lincoln (225; 75c-\$1)	475	3,925

*Asterisks indicate a supporting floor show, although the band is the major draw.

Los Angeles

Predy Hastin (Ambasdor; 900; \$1-4150). Opened Thursday (21) and the body of the control of the c

Chuck Feeter (Continenta Room, Stevens Hotel; 400; \$1.50.\$2 min.), Foster had an excellent season here and aboutd come back next autumn Cady Beach (Continents and Cady Beach (Emplex Room, Palmer House; 600; \$43.450 min.), Consistent big money name in this room, Duchin continued great pace last week-with 4.100 yistors.

week-with 4,100 visitors.

Jimmy Joy (Walnut Room, Bismarck Hotel; 300; \$1.\$2 min.). In eighth
week Joy is holding well; gets only diners and not many late steppers.

Around 1,800 eaters last week.

Beb Chester (Panther Room, Hotel Sherman; 800; \$1.\$2.50 min.). This
3 hot 'com for any name band. Chester drew 5,000 patrons in his

ird week. Neil Bondshu (Mayfair Room, Biackstone Hotel; 350; \$2.50 min. Sat.), wight Fiske opened Friday (22) for two-week stay, replacing Yvette, usiness held on okay with 1,900 tabs.

Boston

Lee Belsman (Ritz Roof, Ritz-Cartion Hotel; \$50; \$1 cover). In his second week, Reisman pushed bixiness steadily upwards, garnering 1,700 covers plus fand chimer bix. "Added by show including Adelaide Moftett, Mustice and Advocation of the Added by the Added by the Adelaide Moftett, Mustice and Advocation of the Advocation of

Philadelphia

Leo Zello (Garden Terrace, Benjamin Franklin hotel; 500; \$1-\$1.50-\$2 min.). Second week's stand for Zollo's crew getting fine piay with 1,278 supper customers chalked up at the gate.

Minneapolis

Tony Di Parde (Minnesota Terrace; Hotel Nicollet; 500; \$1-\$1.50) min.). Second week and well liked, Di Pardo brought in approximately 323 nightly; profitable. New floor show acts are Nitza & Ravell, Hank Sieman and Margery Daye.

Location Jobs. Not in Hotels

LOCAUDB JOUS, NOI IM INCIES

LOCA Angeles)

Harry James (Palladium B, Hollywood, fourth week). No leidown and getting the smart play. Worth miss 25,000 by far, with another four weeks to go and a record in sight that will stand for some time to come. Ella Pittgerad (Trianon N, Southgate, Cal.). Hoofers in this end of town must be crossing over to where the James boys are holding 'em. Pegged at slightly over 3,000 customers.

Jan Bavits (Casa Manana, Culver City, Cal.). He's battling the James Boolt Frini, Jr. (Fibrentine Gardens N, Hollywood). Catching normal trade, which is around 5,000, but don't overlook Nils Granlund's floor show.

(Chicago)

Enddy Franklin (Chez Paree; 509; 33-45.50 min.), Harry Richman and new show opened on Friday (22) and added strength to the line-up. Franklin continues; 3,800 patrons iast week. Ted Weems (Blackhawk; 400; \$1.25 min.). Weems orchestra has done bang-up job for the Blackhawk; brought in 3,100 followers last week.

Ohio Amus, Parks See Biz Decline. . Plan to Cut Down Budgets on Bands

Instead of looking forward to Decoration Day, when 11 of Northern behavioration to the control of the control o

Glen Island Cabs Meet Subway

Gien Island Casino, New Rochelle, N. Y., instituted during the past week the lacd service it had previously planned. Over the weekend Ave. subway to the Casino for 25c per person, paid by the patrons. However, those who used that method of reaching the spot had the usual 25c 'music charge' (really a cover) taken off their checks which, patrons also have to pay another 25c togo back the cesh levy, since patrons also have to pay another 25c togo back the cesh levy, since patrons also have to pay another 25c togo back the cesh levy, since patrons also have to pay another 25c togo back the cesh levy, since patrons also have to pay another 25c togo back the cesh levy, since patrons also have to pay another 25c togo back the cesh real 1,000 Not so with the two other Westchester name band stops, however. Blue Gardens and Log Cashin, Armonk, N. Y., fell off, both from 36-40%. Patronage at both spots Sunday (24) wasn't near half of normal and the owner of Blue Gardens is worried still by costs of operation, Raymond Scott has given two weeks' notice to leave the spot. He was in on a guarantee and percentage and the situation has wiped sayen notice, settling things happily for all concerned. Spot is remaine open, however, with no-name music. Log Cashin, with Teddy Fowell, hasn't decided on its future.

Les of the control of the co

More Grief Promised Bands

Transportation Problem More Acute Soon-Canada Practically Closed to Touring Bands

Travel Ups Prices

Automobile the problem will have the effect of increasing asking prices for name bands in the midwest, when the latter work out of New York into that was the problem of the latter true of the less important name who works for from \$200-\$400 per night. Since few of this tripe of band is equipped with type of band is equipped with type of the problem of the problem

many do, will have to get higher prices, as much as \$50 a day on one nighters, to offset extra transportation costs. An extra \$50 on the per-night cost of the calibre of band mentioned, is often a stumbling block to closing a deal. And there aren't enough opportunities in the east to keep all of them working steadily.

Dick Haymes Forgets Yen, Joins Benny Goodman Dick Haymes, vocalist who left

Harry James five months ago and

lately has been awaiting a spot to

debut him as a bandleader, has given

Band buthness has been warned to see that he against the operations of the common terms of the common term

recently.

Canada Nearly Closed
Bands booked into Canada can
now travel by train only if they remain in the country more than one
across the border has been stopped
and crulsers crossing from the U.S.
are allowed to stay just 24 hours.
In addition, Canadian officials have
turied that U.S. visitors, including
Imperial gallons (5 qts. to gellon) of
gas a year.

gas a year.

Which means that bands booked into the six- or seven-day circuit of work opportunities across the border (London, Montreal, Toronto, etc.) will be able to travel only by train. And train fares are higher than they are in the U. ...

SEEKS 1,000,000 OLD PHONOGRAPH RECORDS

Martin Block will begin a tie-up June 1 with RCA-Victor designed to recover old recordings and at the same time benefit the USO campaign Block will appeal for used discs on his Make-Belleve-Ballroom record program on WNEW, N. Y., asking they be turned in at chain stores rec-ord counters. USO will receive pay-ment from Victor, at the rate of 2½c a platter.

ment from Victor, at the rate of 2½c a platter. Block is aiming at 1,000,000 dis-carded discs, which would raise \$25,000 for the USO.

Bobby Byrne Orchestra

Summers in New York bhy Byrne's orchestra gets the Edison hotel, New York, job. He opens June 9 for 13 weeks and will opens June 9 for 13 weeks and will have CBS and Mutual wires. It's first time Edison's Green Room has remained open during summer, as move prompted by husiness expecta-tions due to lack of transportation facilities. Shep Fields' band closes Edison tonight (Wed.), Leonard Kel-ler coming in until Byrne's debut.

Jerry Wald, at Lincoln, also under ame management, has been hold ver until Oct. 1, when Harry James

Charge Musicians With - Smuggling Marihuana

El Paso, Teras, May 26.

Two musicians, Robert William Davis of Kansas City, and Leon Bertram of San Francisco, were charged here on Saturday with smuggling marihuans from Mexico into the United States, a Federal violation.

violation. The two are being held here under

KAY KYSER NOW PARTLY SWEET

Kay Ryser's aims for his hand currently at Frank Dailey's Meadowbrook, Cedar Grove, N.J., are unique when viewed in comparison with the moves of leaders of contemporary crews. Since the wild jump and jitterbug days of 1939 and '40 the hot band leaders have been quieting their style to a flexible, middle groove, wherein their organi-

middle groove, wherein their organi-zations are espable of delivering a sweet balled properly as well as driving out a hot tune. Such a trend is made even more definite since Kyser, however, he gradually shift-ing around from a straight sweet style to where he can dish up jump arrangement, too. The basic sweet style which put him at the popularity peak he is now riding he sees no reason with the hand will not be disturbed, but he expiains he sees no reason why his band should not have wider appeal without injuring the formula that has already proven successful. He even uses instrumentals, usually the fare of only the warmer style orchestras.

HARRY GOODMAN INTO ARMY AS A BOOKER'

Harry Goodman, brother of Benny and owner of Regent and Harman Knuic Co.* has enlisted in the Army. Moute Co.* has enlisted in the Army. New York in a special branch of the Morale Division. His job will consist of routing drafted or enlisted musicians to vactions Army camps, to musicians to vactions Army camps, to the control of the c

another.

Juggy Gayles, now assistant to
Goodman in the operation of the
music firms, assumes the post of general manager in Goodman's absence
and will have full control.

Beef Dismissed By AFM Exec Bd.

Glenn Miller's 15% Commission

Jazz Matinees Spread

Boston, May 26.

Sunday afternoon Jum session, or 'jazz methicse' or '

Saltair Resort Sees Summer Situation Okay

Salt Lake City, May 26. Salt Lake City, May 28,
Saltar Summer Report will one su usual on Saturday, May 30, regardless of tire and gas shortdages.
They figure there is little for them to worry shouly since they have been covery should strain service to the resort, some 20 milles from the City.

some 20 miles from the City.

A pre-season dance did well on
May 19, when Sammy Kaye's orchestra played a one-night stand.
Opening night will present Gary
Nottingham and his Orchestra. Pol-Nottingham and his Orchestra. Pol-icy for 1942 will remain unchanged, with initial contracts algored by Bob Crosby, Ted Fio Rito and Paul Whiteman.

Harry James Into Astor Harry James into Astor Harry James orchestra goes into its first major New York hotel, Aug. I., when it follows Alvino Rey at lowing the current Tommy Dorsey, James is in for three weeks, until Sept. 5. James has played at the Lincoln hotel, New York, and is scheduled to return there Oct. 1.

American Federation of Musicians executive board has dismissed Glenn Miller's petition for permission to lower his commission General Amusement Corp. to the 5% General Amusement Corp., to the 5% limit allowed by the New York state employment agency law. Miller had asked also that GAC refund him the difference between the 5% the washed to pay and the 15% it has been collecting, as per its booking contract might bookings or theatree, one might bookings for the contract of the

permission to take the issue into civil court. According to an AFM executive, the board assertedly had not yet received the request Monday (23). Such a procedure is mandatory, according to AFM regulations, before a case between members can be a case between members can be a case between the AFM's purisication. But the country of the according to AFM regulations, before the according to AFM regulations, before the according to AFM regulations, before the according to the accordi

Miller.

Miller, too, as was done by Miller.

Miller began his argument with Miller began his argument with GAC around the farts of the year. He suspended etommission payments to the agency at the time and in turn the agency at the time and and the agency at the time and a supplied to the agency at the time and the supplied to the agency and a part of the agency are agreement as the agency and a part of the agency are agreed that the agency are agreed to the agency and a part of the agency are agreed to the agency are agreed to the agency and a part of the agency are agreed to the agency are agreed to the agency and a part of the agency are agreed to the agency and a part of the agency are agreed to the agency and a part of the agency are agreed to the agency and a part of the agency are agreed to the agency and a part of the agency are agreed to the agency are agreed to the agency and a part of the agency are agreed to the agency and a part of the agency are agreed to the agency and a part of the agency are agreed to the agency and a part of the agency are agreed to the agency are agreed to the agency and a part of the agency are agreed to the agency and a part of the agency are agreed to the agency are agreed

FAR AHEAD

One-night dance promoters are being very careful about booking hands far in advance. Consenus among squory single-date sellers in the there's a definite standing statistic among bureau, most present and the sellent standing bureau and the sellent standing the sellent standing to the sellent se

Fark, Dallas, Pa, out-le of Wilkesares, bookers were -eiger to check Saturday business via oustanding halltoom sites Monday (25) morning to find out how things were siter a week of an artistoning. Ray siter a week of an artistoning. Ray town, Pa, was extremely interesting to them since most of Hartenstine's business sarrives by car. He will be made to the control of the cont

business.

Hershey Park, Hershey, Pa., in
western part of the state, is another
interesting stand, but there again a
true idea couldn't he obtained. Dick
Jurgens' hand, not too well known
in that territory, pulled about 1,100
people which made Jack Solenberger, operator, feel, better.

BAND COMMITTEE SEEKS **CAMP-BOOKING BOSS**

Committee of hand agency executives now working with USO and Army officials in scheduling hand appearances at Army companies and appearances at Army companies and appearances at Army companies of the companies

Strings, the Thing, Says Himber

Details Effect War Has Had on Transportation, Swing, Roadhouses, Tuxedos, Etc.

ightut him as a bandleader, has given up ideas of his own band for the duration. He joins Benny Goodman today (Wed.) at the Paramount theatre, New York, replacing Art London. It's Goodman's opening, Haymes had a band awaiting him Boston, gathered and in Tebearsal under the direction of Jack Marshard, He was to have dehuted at Ten Acres, Wayland, Mass, but the deal feil through.

Editor, 'Variety': Swing is dead-long live the

strings.

If you think we're kidding, you ought to join us on the road. As you know we have 20 pieces in our band and seven of them are strings

you know we have 20 pieces in our band and seven of them are strings and a harp:

And an abserved them are strings and a harp:

And a h

scious of the fact, because of the radio and because of rationing. Description of the second of the con-prised me on the road. It seems they don't know what a tuxedo is. Espe-cially in California and in the South-ern States. The girls come beautful-y attired in evening gowns and the boy ambies in in sports clothes and lounge suits.

and the second s

—Unquote:
So naturally the arrangements have to be interesting enough, so that the boys will take pride in their own work and give me clinkerless days. Yep. Things have changed. But it's a lot of fun. Even with the headaches.

Richard Himber.

Bert Henderson's Services Toronto, May 26.

Toronto, May 28.

Some 125 members of military, symphonic and dance bands of this year of the properties at the Miles-Chapel and at Mount Pleasant Cemetery of Bert Henderson, formerly president of the Mount Pleasant Cemetery of Bert Henderson, formerly president of the Union and assistant to the international president of the American Federation of Mugletians. Mr. Herderson of Mugletians. Mr. Warderson of Mugletians. Mr. Herderson of Mugletians. Mr. Warderson of Mugletians. Mr. Warderson of Mugletians. Mr. Murdoch, Toronto, Active pall-baserson were Dom Rommelli and Mr. Beiglet and Fred Culley. New York; Start P. Dunlop, Montresi; George Gibbs, Boston.

Pennsylvania holei, N. Y., has nixed the idea of a battle of music' over WIZ, New York, between the bands of Charlie Spivak and Erskine Hawkins. Spivak's at the Penn, Hawkins at the Savoy Ballroom, Harlem. No reason was given. It was to have aired 5-5 p.m. Saturdays.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in fukeboxes throughout the country, as reported by operators to "Variety." Names of more than one band or nocellist after the title indicates, in order of popularity whose recordings are being played. Figures and names in rentheris indicate the number of weeks each song has been in the listings

and respective publishers.)					
1. Always In My Heart (5) (Remick)	Jimmy DorseyDecca Glenn MillerBluebird				
2. Tangerine (8) (Famous)	Jimmy DorseyDecca Vaughn MonroeBluebird				
8. Sieepy Lagoon (5) (Chappeli)	Harry JamesColumbia				
4. Semebody Else (12) (Shapiro)	Benny GoodmanOkeh Russ MorganDecca				
8. Jersey Bounce (12) (Lewis)	Benny GoodmanOkeh Jimmy DorseyDecca.				
6. Under Apple Tree (7) (Robbins)	Glenn MilierBluebird				
7. Johnny Doughboy (2) (Crawford)	Tommy TuckerOkeh Kay KyserColumbia				
8. String Pearls (13) (Mutual)	Glenn MillerBiuebird				
9. Remember You (7) (Paramount)	Jimmy DorseyDecca Harry JamesColumbia				
10. One Dozen Roses (2) (Famous)	Art KasseiBiuebird Dick JurgensOkeh				
OTHER FAVORITES					

OTHER FAVORITES		
(These records are directly below first 10 in popularity. Tunes with number of weeks in parenthesis are fading, others gaining.)		
Moonlight Cocktail (13) (Jewel)	Glenn MilierBiuebird	
Threw Kiss in Ocean (Berlin)	Tommy TuckerOkeh Kate SmithColumbia	
Who Wouldn't Love You (Maestro)	Kay KyserColumbia Guy LombardoDecca	
We'll Meet Again (Dasn)	Benny GoodmanOkeh Kay KyserColumbia	
Breatniess (CLP)	Johnny LongDecca Shep FieldsBluebird	
Three Little Sisters (Santly)	Vauhn MonroeBluebird Andrews SistersDecca	
Skylark (Morris)	Harry JamesColumbia Glenn MillerBluebird	
Full Moon (Southern)	Jimmy DorseyDecca Tony PastorBluebird	
Don't Tell Lie About Me, Dear (Santiy)	Vauhn MonroeBluebird Woody HermanDecca	
My Little Cousin (Doraine)Benny GoodmanOkeb		

\$16,133 Tax Rap Vs. Nat Shilkret Cues B'way Talent on H'wood Residence

Furchile remainder that New York is formposer raised in over \$155,000 in Stage, gereen and radio personalities [luxed to the Cost must comply with the Tax Appeals Board morted at the the letter of the law if they want to idea the reason the Shillerets maintenances taxes through Californies community property laws was given Fridance and the Shillerets maintenance and the Shillerets maintenances taxes through Californies community property laws was given Fridance and the Shillerets maintenance and the Shillerets maintenance and the Shillerets maintenances taxes through Californies community property laws was given Fridance and the Shillerets maintenance and the Shillerets mai come taxes through California's community property laws was given Friday (22) when the Board of Tax Appeals sustained deficiency assessments aggregating \$16,133 against Nat Shilkret.

munity property laws was given. Friday (22) when the Board of Tax. As stead or renewing their Goffman lease
and y (22) when the Board of Tax. As stead or renewing their Goffman lease
and the passes the board of Tax. As stead or renewing their Goffman lease
the masteria kept and the stead of the RKO
Boards the masteria kept an
Boards the masteria kept an
the Board observed. Further objectnation to RKO, the Federal inches retained
the spear that in his professional
the wasn't a 'resident' of California, be
intri entitled to divide his earning the comment, 'Nor does
place of residence. And since a retain
gaparate Federal income retain
The Board hammered home, also,
the spear that in his professional
the professional provides the provide the referees
the wasn't a 'resident' of California, be
intri entitled to divide his earning
the Board hammered home, also,
the spear that in his professional
the provides of income tax returns from Calilacoum received for working in California can be treated as 'community' in the provides of the realtime of the provides of

work to have been to stay in Cali-fornia IF he found it profitable to do so at the end of his two-year con-tract; otherwise, to return to New

His Evidence Un

His Evidence Unsustained
Petitioner has failed to show that
he took up residence in California
with any present intention of residing there indefinitely and permanently without any actual intention of
returning to New York as his permaneut home; that he abandoned the
original domicile in the state of New

York:

If the only reason for not taking customary steps to move permanent customary steps to move permanent home. It is not reasonable to believe that the facilities for storing the furniture for a short time in California, as petitioner adds us of the customary of the customa If the only reason for not taking

opening a local bank account, joining a country club and musicians union and sending his son to the University of Southern California law school.

Boatride Out of D.C. Now Full-Week Job For Name Bands

Band policy of the Potomac River Soat Line, operating out of Washington, D. C., becomes a full-week operation this year. In previous years name and semi-name crews were used only weekends. Change was induced by lack of land trans-portation facilities to reach enter-tainment, which is expected to in-crease boat ride business.

Red Norvo's band begins the full-week policy, opening today (Wed.), when the line begins its cruises. Mo-feriand Twins follow June 2, and Johnny Messner goes aboard June 9. Bookings are exclusively MCA's.

S-B Sues Fred Fisher Over 'Beautiful Sea' Renewal

Shapiro, Bernstein & Co., Inc., filed suit vesterday (Tuesday) agains Fred Fisher Music Co., Inc., charging the defendant with an attempt to plagiarize the song, By the Beauti ful Sea.' Action involves a contro versy over renewal rights.

versy over renewal rights.

Song was written in 1914 by Harry
Carroll and Harold R. Atteridge and
assigned to the plaintiff. On May 3,
1937, Atterldge assigned renewal
rights to S-B, and on May 20, 1941.
Carroll and Mary Atterldge, widow
of Harold Atterldge, who died in
1938, also assigned plaintiff renewal
rights. right-

rights.

It is claimed Fred Fisher registered an assignment on the song June 25, 1941, claiming it had renewal rights from Atteridge's widow. An injunction to prevent publication, an accounting if publication has actually taken place, and damages are asked.

Fraternal and Axe-Less

mization. It's the Charter Members Association and the officers are Leo Edwards, prez; Dave Stamper, v.p.; Harold Orlob, treasurer, and vp.; Haroid Orlob, treasurer, and bassadors are to be booked by MCA. Herman Paley, secretary, At a Les Brown and Johnny Long also meeting last Thurdsy (21) the association, which consists of writers Hal Kemp. Key Kyers and Skinny among ASCAP members and to relate the same of the condens of ASCAP, Victors Irectly that Kemp. Key Kyers and Skinny Samong ASCAP, Victors Irectly that the same of the condens of the

Oddities of Shellac Returns

Coin machine operators used to sell their worm-out records to used-record retail stores at as high as nine cents apiece. The recent order by major record manufactures requiring the return of one old disc property of the return of the return. The return of the revenue, leve severage is six cents a pound for returns. In the revenue, Coiumbias situation so far as the returned dises is concerned is ironical. From one Victor, Decca, old Columbia, Brunawick or Vo-calion platter the company can reclaim enough materials to turn out those same modern laminated dises are much less desirable when they wear out and are returned. It's said the paper core of the laminated process is difficult to remove, and even after that's done-the reclaimed materials handly make it worth white.

Inside Stuff—Orchestras

Benny Goodman was docked one day's pay by the Stanley theatre, Pittsburgh, last week, for failing to show up at all opening day. Leader was in New York at that time, going through an Army physical exam-lation at Governor's Island. Pro-rata percentage of his salary was de-ducted from his net profit, that is, after his salaries and expenses were

ducted from nis net prous, usar as assess a section of the station next day (Friday).

Roy Gill, operator of the Token Pole Ballroom, Auburndale, Mass, extended bimself in exploiting the opening today (Wed.) at bis spot of Dick Jurgen's orchestra. Gill, who consistently uses radie spot announcements, large newspaper ads, etc., to advertise the bands he plays, bought play 1,000 copies of Jurgens' One Dozen Roses' a few weeks ago and disautograph. In addition he shared the cost (\$1,780) of a full page at in study register, and the shared the cost (\$1,780) of a full page at in mediums. Columbia Records paid part of the ad.

Jurgens' booking at the Totem Pole is his farst of any note in the east. He's a midweatern fave. Band is booked for the N. Y. Strand theatre some time in August.

Syndicate involving Goldie, head waiter at Mrs. Maria Kramer's Roosevoit hotel, Washington, D. C., is considering the advisability of taking the
band balicroom for the summer. Spot is an ice-exkating rink during the
winter, a policy that would be maintained, the dancing idea being only
for the warm month.

In our part of the summer was the spot of the summer to the spot of the sp

Sonny Skyler, former vocalist with Vincent Lopez, now isn't sure that he will go through with the idea of having a band of bis own. U. S. Army is influencing the change of beart. Since he began rehearing the new combination several weeks ago the draft has grabbed five of the 12 men he assembled. There's a possibility be may return to Lopez, at the Tatt. sotel, New York.

If he continues to work on bis own group the singer intends making it is sweet combo, with fiddles.

Tomory Dorsey has 28 men in his band plus two femme vocalists with him atop the Hotel Aster Root, N. X. Highlight is the 10-violaln section and a femme harpist. There are seven brass, ave reeds, four rhythm, plus Frank Sinara and The Pled Pipers. Biz has been extraordinary since opening, setting a new Saturday night record, although this is to be expected nowadays in view of the strong weekend influx to Broadway cause of the war

Guy Lombardo's band at the Starlight Root of the Waldorf hotel, New York, will move downstairs into the hostelry's winter Wedgewood Room on enight, May 31. Root is being taken over for the night by furrier 1. 3. Fox for a wedding reception for his daughter Juliette, who's to be marked the start of the s

Jack Kapp of Decca Records bloomed in the latest Securities & Exchange Commission report on stock operations of corporate insiders as open-handed enough to give away nearly 10% of his holdings in the plater firm. During March he made five gifts the same day, aggregating 2,150 shares of common. He still has 22,061 tickets.

Report also showed Harold I. Thorp, a Decca director, sold 100 of his common holdings, hanging on to 200.

Sy Shribman's Worcester, Mass, dancery will operate as a one-night stand for awhile, to determine how the lack of transportation will effect it. It was originally designed as a location job. Vaughn Monroe opened spot last night (Tuesday). Incidentally, its name will be 'Sun Valley' not 'Bala-aLair,' its original handle.

Patti Gene (Baldridge), who warbied with Ai Kavelin's band for a while, has signed with Barney Rapp as vocalist, and her husband, Bill Ludwig, goes along as Rapp's drummer boy. Negotiations between Rapp and Miss Gene have been going on for several weeks, or ever since his regular vocalist, Ruby Wright (Mrs. Rapp), retired for makernity.

Darson Runyon, after some powwows with William Morris agency's diffishman on the Coast, discovered some inside on bands, records, juke-oxes, and he made it the theme of a couple of features.

Sammy Fletcher and his Duke Ambassadors are to be booked by MCA.

"A NEAT ENTRY

"More Than You Know Down for Double"

OKEH Record No. 65 COUNT BASIE

And His Orchestra

Per. Mgt.: MILTON EBBINS



CAP CAN'T SLAP WRI

Thurman Arnold Writes Paine

Following is the letter to John Paine of ASCAP which figured prominently in the dispute between ASCAP and several of its writer members over the interpretation of the licensing procedure section

(Copy)

May 16, 1942.

Dear Six:

Considerable condusion seems to prevail with respect to the right of your members to issue performing licenses under the terms of Section 2, Sub-section 1, of the ASCAP consent decree. This consuming is exemptified by numerous complaints received by the Department to the effect that your organization is violating the terms of section 2, Sub-section 3, S

ours,

Thurman Arnold,
Assistent Attorney General

ASCAP Loses in Efforts to Avoid Filing Answer to Marks Suit

Sints of from its last technical mer. Lie, Carl Schlimer, Inc., Irving recites by a decitation of the N. Y. Berlin, Lor. and Responsive Compalate division issued Friday (23), Com; A. M. Wettenberg, for the ASCAP must the by this Monday (1) Warmer Bros. group and the Max an answer to the suit brought against law of the suit brought against law of the suit of the suit brought against law of the suit o

Lawyer Views The lawyers at these meetings represented eight publisher directors on the ASCAP board. The attorneys were Francis Gilbert, for G. Schir-

FIGHTING SONS of the NAVY BLUE

or the Paramoun dimas of Santor the Paramoun dimas of Santor the January of Manusch Inc.
One of the legal group denied the
report that it had been suggested
during the discussions that they urge
from the Manusch of Calultin in the
suggested of the Sansuggested during the discussions that they urge
the first the suggested of the Sanwhen the performing rights of the Manusch Inc.
Mark between the performing rights of the
Marks has advanced it, is the certainty
the John Soulman, as counsel for
the Songwriters Protectiva Association, would himself press the questhe suggested of the Sanmatical the suggested of the Sansuggested o

'B-I-BI' SONG SUIT B-I-BU SONG SUIT
Charles Philip Niles, Jr., composer, filed suit Monday (26) in Nr., formore, filed and monday (26) in Nr., composer, filed suit Monday (26) in Nr., charles Music, lic., Music Dealers Services, Inc., Charles D. Rinker and the Plaintiff claims and plaintiff claims and plaintiff claims the plaintiff claims and plaintiff claims an

AVE YOU HEARD? 'STRICTLY INSTRUMENTAL''

CHERIO MUSIC PUBLISHERS, INC

WALKING THE FLOOR OVER YOU DICK ROBERTSON BOB ATCHER CRINEST TUBE Deca No. 4189 Okah No. 6465

ERNEST TUBB Decta No. 5958

AMERICAN MUSIC, INC. 1211 N. Poinsettia Drive, Hollywood

NO FORCE TO HOLD MEMBERS

Attempt to Discipline So ciety Writers Doing Busi ness Outside, on Grounds of Violation of Contrac tual Commitment, Draws Ire of Department of Jus

STOP THE STOPPERS

(Copy of Telegram) New Orleans, May 25.

Editor, Variety

I did not condone or authorize
disciplinary action by ASCAP
against its members for issuing
gratuitous licenses. Such disciplinary action by ASCAP deemed
violation of consent decree.

Victor Waters, Assistant U. S. Attorney Genera

Assistant U. S. Attorney General

The U. S. Department of Justice
has called a halt on the efforts of the
American Society of Composers,
Authors and Publishers to top some
of its writer-members from Issuing
tempest stirred up by ASCAP's action showed no signs of absting yesterday (29) even though Holmes
Batchidge, side to Thurman Arnold,
of the anti-trust division, had advised John G. Paine, ASCAP general
manager, and Herman Finkelstein, of
ASCAP counted, during a conference
that the Department holds to its contention that the ASCAP general
that the Department holds to its contention that the ASCAP connect to
that the Department holds to its contention that the ASCAP connect to
the other than the ASCAP issuers
The department stepped into the
ASCAP ileansing picture after the
ASCAP ileansing the companies
through illustration in competition
with ASCAP. The complaints served
the organizations in competition
with ASCAP. The complaints served
the organization is competition
of Section 2, Suddivision 1 of the
(Continued on page 42)

(Continued on page 42)

Chasm Too Wide Between Groups Of Publishers, Abandon Immediate Hope for Revised ASCAP Payoff

15 Best Sheet Music Sellers

(Week of May 25)
Johnny Doughboy Crawford
Sleepy LagoonChappell
Jersey BounceLewis
Don't Sit AppleRobbins
One Dozen RosesFamous
TangerineFamous
Skylark Morris
Alwaya In HeartRemick
Somebody Taking Place Shapiro
Three Little Sisters Santly
Moonlight Cockteil Jewel
We'll Meet Again Dash
Miss YouSantly
Threw Kiss Ocean Berlin
Who Wouldn't Love
You

Move within the publisher section of ASCAP to revise the system of royalty classification has temporarily By a vote of 30 to \$ ASCAP publisher members, meeting at the offices of the organization last Wednesday night (20), agreed

Seepy Lagoon. ... ChappellJersy Bounce. ... Level
Don't Sit Apple. ... Robbins
Tangerine ... Famous
Striyark ... Morric
Always D fleart ... Morric
Always D fleart ... Shrity
Moonlight Cockitall ... Seep
We'll Meet Again. ... Dan't
Three Little Siters. ... Shrity
Moonlight Cockitall ... Seep
We'll Meet Again. ... Dan't
Three Mits Ocean. ... Berlin
Who Wouldn't Love
You ... Meastro

Campbell-Connelly Wins
First Round in Suit

Campbell-Connelly Wins
First Round in Suit

Campbell-Connelly & Co. . Ltd.
British publisher, scored an impogtant point through a novel legal or
promach in the N. Y. supreme court,
Monday (23), when Justice by
Faramount Pictures of the Connell of the
Whole of the Connell of the
Whole of the Connell of the
Whole of the Connell of the
We'll Meet Again. ... Shrity
Monday (23), when Justice by
Faramount Pictures of the Connell of the
Whole of the Connell of the
Whol

OUR CURRENT SONG HITS

A SENSATIONAL BALLAD

SOMEBODY'S THINKING OF YOU TO-NIGHT

IT'S OUR BIG HIT

FULL MOON

FROM LATIN-AMERICA

(DIME QUE SI)

A TIMELY NOVELTY

LITTLE BO PEEP HAS LOST HER JEEP

From Universal Picture, 'Private Buckaroo', featuring Harry James and His Orch.

SOUTHERN MUSIC PUBLISHING CO., Inc.

SID LORRAINE, Gen. Pref. Mgr. 1619 Broadway, New York HOLLYWOOD — CHICAGO — CHOINNATI — SAN FRANCISCO

Following tabulation of popular music performances embraces all four networks—NBC, CBS, Blue, and Mutual—as represented by WEAF—WJZ networks—NBC, CBS, Bitte, and mutual—us represented by NBCs—NBC, WABC and WOR N. Y. Compilation herewith covers week beginning Monday through Sunday (May 18-24) from 5 p.m. to 1 a.m., and is based on data provided by Accurate Reporting Service regular checking source for music publishing industry. PUBLISHER TOTAL

Don't Sit Apple Tree	Robbins	40
Last Call for Love-+'Ship Ahoy'	Feist	33
Sieepy Lagoon	Chappell	32
One Dozen Roses	Famous	30
Threw Kiss In Ocean		
Jersey Bounce	Lewis	25.
Jehnny Deughboy	Crawford	25
Skylark		
I Remember You—t'Fleet's In'		
*Breathless		
Somebedy Taking Place		
Sweet Eloise		
Three Little Sisters		
*Nightingale	Marks	18
Always In My Heart-t'Always In Heart'	Remick	16
Keep Lovelight Burning	Remick	16
All I Need Is You	Miller	15
*Last Night I Said Prayer	Block	15
Tangerine—†'Fleet's In'	Famous	13
*Ferris Wheel	Meiodylane	11
*Somebody's Thinking You	Southern	11
Happy In Love—t'Son's O' Fun'	Feist	10
Lamplighter Serenade	Circle	10
Here You Are—†'My Gal Sal'	Robbins	9
Thinking of You	Feist	9
*Who Wouldn't Love You?	Maestro	9
Don't Want Walk-+'Sweater Girl'	Paramount	8
Idaho Just Plain Lonesome—†'My Favorite Spy'	Maufala	8
Me and My Melinda	Berlin	8
Nursie Nursie	Harms	8
Sing Me Song Islands-t'Song of the Islands'	BVC	8
Snowfall	Mutual	8
Story Starry Night	Mutual	8
Anchors Awelgh	Rabbins	7
Soldier Dreams of You	Witmark	7
Soldier Dreams of You	Leeds	8
Embraceable You	Harms	6
*Heavenly, Isn't It?—†'Mayor of 44th Street' If You Are But Dream		8
*He's A-1 in Army	Marks	6
Moonlight Cocktail	Jewel	8
Power House	Circle	8
6hh, Military Secret	Courtney	6
We'll Meet Again	Dash	6
*Full Moon	Southern	5
*Memory of This Dance	BMT	5
My Gal Sal-+'My Gal Sal'	Paull-Marks	5
This Worth Fighting For	Harms	5
Whera Or When—t'Babes in Arms'	.Chappell	5
Whisper You Love Me	Olman	5
You Made Me Love You	Broadway	5

*Indicates BMI licensing: others are via ASCAP, †Filmusical, ‡Legiti-



THE LAST CALL FOR LOVE

By E. Y. Harburg, Margery Cummings and Burton Lane

POOR YOU

Lyric by E. Y. Harburg

Music by Burton Lane

Both songs from MGM's "Ship Ahoy" sterring Eleanor Powell, Red Skelten and Tommy Dorsey and his Orchestra

The No. 1 Broadway Show Hit!

HAPPY IN LOVE

Lyric by Jack Yellen from Olsen & Johnson's "Sons O' Fun"

Music by Sam E. Fain

Kalman Sues Par. Famous Over 'Kiss Boys Goodbye'

Emmerich Kalman, composer, file suit in N.Y. federal court against Paramount Pictures and Famous Music Corp. on Monday (25), charglng plaglarism. Plaintiff wrote a song of 1930 entitled 'Heut' Nacht Hab' Ich', and claims Famous Music plagiarized it ln 'Kiss the Boys plagiarized Goodbye.'

Paramount is accused of using the song and title in the film of the same name. An injunction, accounting of profits and damages are asked.

ASCAP Can't

ASCAP consent decree.

writers were given until May 27 to answer the charges. Recently this deadline was extended to June 2. The most point revolving around

The moot point revolving around the Society's move toward its writers has been whether the subject was taken up with the Department of Justice and whether the proposed action had been condoned or authorities of the subject was used to the subject with the subject was used to the subject with the subject was used to the subject with the subject

Through its action against the five writer members ASCAP has taken writer members ASCAP has taken the legal position that they had no right under the consent decree to issue a license without a consideration of the consent and the consent an

Committee Took Astlon
Jack Engrams, of the publishing
firm of Bregman-Noco-Conn, lat
health and the ASCAP committee
which slied the compilation against
the silve writer-members. The particular paragraph in the content detheir consideration angle readlat moreys derived from the issurmembers of the Society must be paid
more of licenses by each and extenmembers of the Society must be paid
the Society shall distribute such
moneys in the same manner as other
revenue.

moneys in the same manner as other revenue.

In the case of Kaye, it was his revenue, and the case of the control of the Kangaroo, through Marks that compaining a superior of the Kangaroo, through Marks that compaining a superior of the Kangaroo, through Marks that compaining a superior of the control of the control of the Society are not permitted to grant lecense to Boroadeast Music or any Music to Issue Because to users all the control of the contro such members and to unjust enrich-ment of Buddy Kaye."

Chasm Too Wide

Continued from page 41=

Contained from page 41

to whacking up tha quarterly royalties would prove disastrous to them.
This group expressed itself as willling to able by the new plant refrequency of the control of the control of a point and special arrangements of public dopmal music
to 1/30 point and as to callow forclai and sustaining uses, but that it all
didn't think that the major publishers showed good faith by insisting on
the control of the control of the control
for seniority. The smalles added
that they would refuse to put themselves at a disadvantage in the mater of counting commercial performances unless the larger publish
gave up part of the seniority
untrucies.

Under the proposed plan a net-

Inside Stuff—Music

Quite a few major publishers find themselves needlessly loaded up with standard and folio publications just because earlier this year they listened standard and representations of their proper against a paper short-age. These firms printed up massive quantities of sheet music and songoks, and now it turns out that not only can they get all the paper they want but that the market has been surfeited by the sharp dropoff in magazine advertising and mallorder advertising.

One publisher printed up so much material in advance that he had to engage a large loft for storage.

While the Jerry Vogel Music Co. controls all but one of the tunes in the film's score, Warner Bros. has assumed the entire task of obtaining radio plugs for 'Yankee Doodle Dandy.' The producer has the staffs of both its picture exploitation department and its music publishing sub on this assignment. Only number in 'Yankee Doodle' not controlled by Vogel is 'Over There.' Leo Feist, Inc., publisher of 'Over There' has got behind the drive with an extensive campaign of its own which includes new editions of plano copies, orchestrations, male parts, etc.

Mickey Addy has joined the professional staff of Shapiro, Bernstein & Co., replacing Harry Sautly, who is going into the Army tomorrow (Thurstay). After his induction Sautly will be assigned to obtain plusy for tha score of the Irving Berlin show, This Is tha Army. Other music men who will be similarly aligned with the Army and the plugging of the score are Julie Stern of Robbins, Victor Sack of Irving Berlin, Inc., and Bob Lissauer of Loeb-Lissauer of

By the Light of the Silvery Moon, by Gui Edwards and Eddie Madden, first published in 1969 by Remick, and then plugged by Moor Gumble, entered prof. mgr. for the firm, is said to believe the more about the said of the same firm. Ownership of Remick's has since changed to Warner Bros, but recent Columbia recording of 'Moon,' by Ray Noble, has given that tune renewed impetus for revival 33 years lated.

KARCZAG SUES FEIST

Asks Court Segregate Bights on 'Blossom Time'

Karczag Publishing Co., Inc., owner of the copyright on Blossom Time, has brought suit against the operetta's American publisher, Lec Feist, Inc., so that the N. Y. supreme court can determine where Karczag stands in connection with the broa casting rights. Karczag has asked the court to decide (1) whether radio court to decide (1) whether radio rights are part and parcel of me-chanical rights and (2) whether Karczag isn't entitled to 68 2/3% of all the money that Feist has derived from the broadcasting rights of Blos-

som Tima.

The complaint points out that when Karczag made its agreement with Fest in December, 1919, there will be a superior of the superior with the superior will be superior will be superior will be superior with the superior will be sup

through ASCAP
The complaint anticipates the pos-sibility of tha court acting in Fests;
taves on the foregoing argument by setting forth still another claim.
Under the provisions of the 1919 agreement Peist was to pay Karczag tattes the complaint, Fests did have the right license the broadcasting rights as part of the mechanical rights grant, then Karczag is entitled to 68 23% of all the money that a contract of the second of the early of Blosson Time.

work commercial performance would count a full point at night and three-fourths of a point on a day-time program, while a network sus-taining program would count a half point at any time of the broadcast schedule.

Man Bites Dog; Lombardo Rep Calls on Music Pubs

Publishers' contact men don't know whether to take a request from Guy Lombardo as a good or bad omen in band leader-songplugger relations. Lombardo last week asked the music men to refrain from calling on him at his present stand at the Waldorf-Astoria hotel, N. Y., for the purpose of talking business and explained that he has arranged to have his own representative, Boyd Bunch, reverse the process by calling on them at their offices. It will be Bunch's assignment to pick up new songs and discuss details, preliminary to sub-mitting them to the bandman. Bunch ls employed by Lombardo as an arranger.

It is understood that plugger habits of habiliment when attending the Waldorf also figured in Lom-bardo's change of contact policy. The rooms management looked The rooms management looked with no little reproof on light-col-ored tweed suits and an occasional open sports collar.

open sports collar.

Lombardo advised the music men that they have in the past year multiplied to the point where he could no longer handle them individually. Also that they interfered with his work in the hotel spot and that their presence in the froom tended to clutter it up with stay parties. ter it up with stag parties

Bunny Shawker, Les Brown drum-mer; has enlisted in Navy. He's re-placed by Shelly mann, recently with Will Bradley. Jack Carroll has re-placed vocalist Ralph Young with Brown



CHERIO MUSIC PUB., Inc. 1585 Broadway, New York

Dear Friends:

May 27, 1942

Thanks for the wonderful cooperation on our # 1 song STRICTLY INSTRU-MENTAL.

This song must have merit to warrant your prompt recognition.

It is gratifying to know that my first effort as professional manager of Cheric Music is an assured success.

IRVING ROMM

ACTOR-TAX RULIN

Atlantic City Prepares for Big Season | WHERE THERE'S A Walter Greaza 'Loaned' to AGVA Despite War Woes; Niteries Set GAG, THERE'S TAX

Attantic City, May 28.

After several weeks of unessonal indifference and beset by war work, this town has perked up a bit in preparation for the Memorial Day weekend, official opening of the several properties of the several

Babetter, nile spot, operated by Dan Stebbins and wife (Babette), opens this weekend for its 21st year. Tom Endicott returned lagt week from California and opens in 5 Dude rom California and opens in 15 Dude rom California and the second rom California and Cali added \$150,000 addition to its bears skyscraper and will open next week as a convention hall. This is one of heaviest seasons for major conve-tions, with May and June leading but others running right into sum-

mer.
Current wave of optimism extends
not only along beachfront, but on
other side of town, where smaller
places are being fixed up considerably and ready to open up for their
share of expected business.

ASTROLOGER KINGSLEY -IN NIGHT CLUB DEBUT

Myra Kingsley, the astrologer, becomes a nitery act next week. She opens at the 1-2-3 Club, New York, and will handle five or six readings a night.

Youngman Snagged On Laughing' Via D. C. Date The Comment of the Co

Former Head Waiter Now Bosses Hi-Hat, Chicago

Chicago, May 26. Hi-Hat Club is now under a new nanager, Bill Mansback, former

Hi-Hat Club is now under a new manager, Bill Mansback, former head waiter at the spot. Lou Falkenstein, owner, has been offering club for sale for past few months, but no confirmation could be obtained whether club was sold to Mansback or not.

MORRIS AGCY. IN CHI. N. Y. SHIFTS

William Morris Agency this week shuffled some of its manpower to street the shuffled some of its manpower to street the shuffled some of its manpower to relieve the shuffled some shuff

Berle Dated 2 Weeks At B'way Loew's State; Wants 71G, Offered 61G

While no deal has definitely been set, it's likely Milton Barle will go into Loew's State, New York, for a two-week personal starting June 18. Only difference is in the coin, with Berie still asking \$7,500 per week. State is said to have made counter offer of \$6,500 weekly.

Tower, K.C., Goes Duals; Keeps Vaude, at 30c Top

Kansas City, May 26

Bars, Jukeries, Other Publi Amusement Places Also Covered by Interpretation of Law-Question of Back Payments Comes Up

OTHER ASPECTS

Banquets that solicit the presence and the songs or gags of professional actors place themselves under an obligation to pay a 10% amusement tax to Uncle Sam. If no actors are tax to Uncle Sam. If no actors are on the dais, just congressmen, a ban-quet isn't considered entertainment and no fun tax is required. This is the internal revenue slant on the ubiquitous 'benefit' of which thou-sands are held annually in large hotels throughout the United States. (Continued on page 45)

Billy Rose Sidetracks 'Fun' Pageant for Cafe, Maps New Flag-Waver

Billy Rose has temporarily side-tracked his plans for a nitery version of Fun to Be Free pageant at his N. Y. Diamond Horseshoe. Instead N. Y. Diamond Horseshoe. Instead he'll produce another type of patriotic entertainment, with John Murray Anderson to do the staging. Paul Small, newly appointed booker of Rose's nitery talent, is currently lining up the show, but no deals have been set as yet. New Diamond Riorseshoe production will open mid-July.

HILDEGARDE IN HOSP WITH AILING THROAT

Forced to drop out of Clifford C. Fischer's 'Keep 'Em Laughing' at the 44th St., and also the Savoy-Plaza hotel, N. Y., where she was contained to the savoy-Plaza hotel, N. Y., where she was contained to the savoy of the savoy

Miss Scott.
Hildegarde is expected to be okay
to fill commitments in Cleveland at
The Mounds Club June 18-for two
weeks, then goes to the Chase hotel,
St. Louis, for three weeks, and the
Mount Royal hotel, Montreal, July
27, for another foringin, winding up at
booking, in August-September.

Argentinita and her company, in-cluding sister Pilar Lopez, Carlos Montoya and Frederico Rey, go into 'Laughing' Friday (29).

Laughing' Friday (29).

The two-a-day vauder is having a second preem that night on the occasion of Gracle Fields becoming the new headliner in place of Victor Moore and William Gaxton, who pull out after tomorrow night's (Thursday). performance.

Hoot Gibson Joins Rodeo

Memphis, May 26. Hoot Gibson, film cowboy, is joining the Hal B. Ramsey Rodeo here at the Mid-South Fairgrounds June 4-7 as an added attraction. Event is under sponsorship of the Memphis Exchange Club.

Charlotte, N. C., May 26.
Bill Elllott and his company are in the Carolinas on personal appearances.

ances.

Elliott, featured western player for Columbia, is being accompanied by Dub (Cannonball) Taylor, hoss opry comedian, and the Rodik twins.

By Equity to Administrate Affairs As Illness Forces Phillips to Quit

Inducted Into Army, Clevelander Sells Cafe

Cleveland, May 26. Drafted into the army, Sanford Mann last week sold his downtown Sweeney's Wonder Bar to Steve Gresch, operator of a string of niteries, for around \$15,000.

New owner renaming it Gresch's Wonder Bar but adhering to the same policy, also keeping Benny Bee's orchestra plus two singers, Carole Lewis and Lois Miller.

AMES JOINS **FREDERICKS**

Chicago, May 26. Morgan Ames, for the past nine ears general manager of the Mor Singer Theatre Circuit, has resigned to join the Frederick Bros. Artists Corp. as executive vice-president. In a deal worked out with L. A. Frederick, president, Ames will be in charge of the operation of the Artists Corp., which is a subsid of the Frederick Bros. Music Corp.
Prior to joining Singer, Ames had

been division manager for RKO in the midwest and before that with Universal theatres.

He will headquarter in the local home offices of the Frederick firm. Charles V. Yates will be mai of the artists' office in New York. where he will be assisted by Matty

Nitery Ops Face Fine, Jail Under State Law On Racial Prejudice

Minneapolis, May 26. First case of its type to be prose-cuted here under a state law mak-ing it a misdemeanor subject to a year in sild and ur > 34,000 fine for hotels and public reserts to dis-persion of the subject of the subject of the subject of the subject of the Peristron, www. of the subject of the Samuel Tucker, Los Angeles, stat-lunded at Port Soelling with a med-tioned at Port Soelling with a med-tioned at Port Soelling with a med-tical subject of the subject of the transport of the subject of the transport of the subject of the transport of the subject of the subject of the was reduced him in the Inn. He don't serve leve here. First case of its type to be prose

Ames-Arno Quit Cafe Due to Booking Conflict

Ames and Arno, who went into the N. Y. Latin Quarter show last week (20) as replacement for Emile Boreo and Trixie, the juggler, lasted only one performance. They can-celled out because of confliction with the Frank Mazzone Co., knockabout Ames and Arno also do chiefly

out acrobatics and, when Lou Walters, the nitery op, refused to change their spot directly following the Mazzones, the mixed comedy team said they'd like to scram out of the show. Walters paid them off and recalled Trixie. The American Guild of Variety Artists got new leadership again last week, when Thomas J. Phillips resigned as national organizer because a resigned as national organizer because different controlled and the state of the state

three months, with further extensions if necessary executy register.
Phillips only recently register.
Advantage of the international board
in a letter to the international board
in a letter to the international board
of America, now steering Antivapending a national reorganizativapending a national reorganizativapending in the register of the international properties.
Phillips stated that ill health, plus
made clear by the Four A's that no
award to the resistance of the properties.
Phillips precial tribute as an organizatips special tribute as an organizadition, was generally known.
Phillips letter to the Four A's ween

pecially because of a sciatica condition.

Aster Eased to 4.8.

Phillips' letter to the Four A's was read to that body last Thursday (Ind. 1998) and the season of the sea

'HARLEM CAVALCADE' DROPS 20G; PLANS TOUR

Ed Sullivan's 'Harlem Cavalcade.' Ed Sullivan's 'Harlem Cavaleade', colored two-adey vauder, which closed Saturday (22) at the Ritz, New York, lot around \$20,000 in its three-week run. Shuberts, who were associated with the N. V. Daily News columnist in the presentations one the eather brunt of the red in the columnist of the presentation. The columnist is the presentation of the red in the columnist of the columnist of the presentation of the columnist of the

N. Y. Nitery Cancels Team As 'Too Risque'

Owens and Parker opened and closed in one day at LaMartinique, N. Y., because the management was agreeable with the two-matem, which was surprised only because Dario, of the management, had to bought them blind, since they and just closed at Mother Kelly and just closed at Mother Kelly Minni Beach. Comb goes to Elf Morocco, Montreal, next.

Waiter O'Keet, marking his first waiter his breast, opens at the Martinique June A.

Night Club Reviews

Glen Island Casino (NEW ROCHELLE N. Y.)

New Rochelle, N. Y., May 24.
Claude Thornhill Orch (17), with
Lillian Lane, Dick Harding, Snowflakes (4). Minimum charge; no
cover.

Claude Thornbill's excellent band Claude Thornhill's excellent band has finally acquired something that it has always needed—a rhythm style that's as exciting as its balled with the state of the

marry.

Thaps the happiest change made
wholesale shift of men (eight
were drafted) brought in a
drummer who hits a beat the new drummer who hits a beat the way most dancing youngelers; want it—steady and definite. Reaction to the new jump ability of the outfit, the new jump ability of the outfit, dancers on whing the floor until the dancers on whing the floor until the final notes of each set. No more could be asked. Thornhill's fine piano ability, of course, fits into either thythm or ballad grooves. It's bril-liant either way.

liant either way.

There's been a slight improvement, too, in the vocal department. Dick Harding's still doing nale ballads and Lillian Lane rhythm numbers. Martha Wayne and Buddy Sharthawayne and suddy Sharthawayne and the results definitely said the evotal impact of the outfil. Wood.

El Morocco, Montreal

Montreal, May 20. Georgie Price, Claire Monte, The Burnells (2), The Buberts (2), Jack Denny Orch (10) with Suzanne, Luxi Rhumba Band (4), House Line (8).

Three smash acts topped by Georgie Price put this nitery over currently as the best entertainment value of its kind in the city. Too, the Jack Denny orch is fast building to a fine rep here, while the club it-self is without dispute the niffiest in luxury appearance of any here.

House line of eight is easy on the eyes. Handsomely wardrobed, gais exhibit pleasing variants in color schemes and show some nifty precision routines. They fit in well with the show either in support or in individual ensembles.

Claire Monte opens show, warbling Gershwin medley and gamered plenty palm-pounding with a war

CAPPELLA PATRICIA

CHEZ PAREE

song. She is a good song saleswoman with a rich, smooth voice.

The Burnells, boy and girl, turn.
The Burnells, boy and girl, turn.
The Burnells, boy and girl, turn.
Burnells, turn.
In the property of the p

Minnesota Terrace, Mpls. (HOTEL NICOLLET)

Minneapolis, May 16.
Tony Di Pardo Orch (11) with
Ann Ryan, Mr. and Mrs. Edgar Edgar
Germaine and Joel, Keith Clark,
Ricardo and Norma; \$1 week days,
\$1.59 Saturdays.

In the town's swankiest nitery, where guest dancing is of major con-sequence and the floor show second-ary, Tony Di Pardo's orchestra ade-quately hulfills its primary function of supplying danceable music for the customer hoof-shakers.

customer hoof-shakers.

Making its first local appearance, band impresses with its rhythmic quality and listerable melody. While by no means outstanding the arrangements are entirely sound, state of attention, with the farried stuff most in evidence. Occasionally the brasses get a little out of line and the music becomes too loud for the comparatively small room, but that a grant of the comparatively small room, but that a grant of the comparatively small room, but that a grant of the comparatively small room, but the comparative comparatively small room, but the comparative comparative

Orchestra comprises four saxes four brass and three rhythms, with Di Pardo trumpeting in addition to conducting, emceting and occasion-ally occalizing.

ally wocalizing.

The outfit gover of course, for all months are of course, for all months are of course, for all months are of the factored months at Under Apple Tree, with vocalist Arm Ryan, a looker, exercising her pipes and Jimmy Wolfe also featured, in the show, tound comes in various tempos. "Alexander's Ragime Band' also receives similar treatment.

reagine again also receives immun-tive Egge, husband and wife, are Arthur Burray dancers who littering the popular trips of residence and today. Song hits from musical and Joel, personable boy and girl, whose voices blend agreeshly. Most of Kerth Clark smagled littles are of Kerth Clark smagled littles are for the control of the control of the shownandhy, his pleasing person-ably and amusing patter. Like all the balicons densing couples play-featuring litts and spins, exhibit class in appearance and performance. Room well filled at lasts show anually.

Jack Lynch's, Philly

Philadelphia, May 20.
Carmen D'Antonio, Bob Neller,
Don Richards, Burbara Blain, Relene
Standisk, Castaine & Berry, Line
(12), Helense Hessih, Rose Gallo,
Edide DeLaca Orric (9), Rerberi Curbello Bhumbe Bend (6); no
cover; \$1.50-2 unisimum.

There's plenty of talent at Jack Lynch's correctly with performers new on the Philly after-dark scene, with others who are familiar stand-bys.

Among the newcomers is Don Richards, from the ill-starred Broad-

Skating Talent Attention

NEW CENTER THEATRE ICE SHOW

Auditions for principal and line skaters at Rockefeller Center Theatre going on now, or

SKATING ARTISTS AGENCY J. ARTHUR PRIEDLUND, President

1800 W. Madison St., Chicago Telephone Ran. 1654

way show 'Ichniy 2 x 4.' Richards is a personable young fellow with a powerful bartiona. Although a lit-tle ill at ease as m.c., he shows plenty of promise, and his willing-ness and personality sell him. Among Song.' 'Great Day.' 'I Remember You' and 'Song of the Whip.' Carmen D'Antania who had hean

Carmen D'Antonio, who had beer in 'Panama, Hattie,' stayed here when the show folded locally.

when the show folded locally.

Garbed for a skimpy costume, Miss
D'Antonio (a native Philadelphian)
demonstrates the conga as it should
be done, with wild abandon. Only
trouble with the gal's act is that it's
like her costume—not enough.

trouble with the gal's act is that it's like her occurre—not crough.

Bob Reiler and his woodcubed like her continued to the second of the best woodcubed from the second of the best work of the second of the seco

gams.
Castaine and Barry, youngish dance team, are long time holdovers.
They could use a change of routine and costume after a three-month stay. They join the line in two production numbers.

duction numbers.

Eddie DeLuca and his boys ably accompany the acts as well as supply the numic for dancing. Herbert Curbello's rhumba crew, which opened last week, is one of the best of this type which has occupied a bandstand in this town.

oanustand in this town.

Rose Gallo and Helene Heath continue at their old stand, singing and playing the ministure pisno in the cocktail lounge, which is now in charge of Peggy Loch.

Business at catching (Wednesday dinner) was okay, with room abou three-fourths filled. Shal.

NIXON CAFE, PITT

Pittsburgh, May 19. Al Marsico Orch (8), Bob Carter, and & Eva Reyes, Frank Paris, Cal-han Sisters (2): 59c, cover.

Short on quantity, long on quality. Whole show only runs around 32 minutes, but it's solid entertainment all the way. Exactly the right scitt are essential. Makery of room itself, as well as that of the self, as well as that of the stiller, puts talking turns on the poly, so Joe Hiller, who looks the place, has kept a steady stream of dancers; justefare, dumb acts, etc.

spot, so Joe Hiller, who books the place, has kept a steady stream of dancers, jurglers, dumb acts, etc., coming at this place. And that's what they want.

Nixon Cate isn't essentially a Nixon Cate isn't essentially active the place of the

rate shows. Current one is a goost campile.

The Reyns, out front among the rhumbs learn, are featured and big fives here, their presented and the rhumbs learn, are featured and big fives here, their present from the result of the result hard the result has result hard the result hard the result has result hard the result has result had been resulted as the result has resulted hard the result has resulted hard the result has resulted hard the resul

Cathlana Stefen see a couple of to-denoing content of the denoing co

Bob Carter, in fourth year here, is noting and also filling a vocal spot indown in the show, and putting a of of tener comple into his resemble salinds, and Al Mersico's music, like-sise in fourth year, doing okay both y the deacess and the acts. Latter, fer-

LA CONGA, N. Y.

Dolly Deten, Maria Louise Lopez, Galesta and Leonards, Pupi's Danc-ing Sextet, Josephine Dei Mar, Sacassas Orch, Jack Harris Orch, Minimum \$2 weekdays, \$250 Satur-

Jacob and the second service of the second s

selling by fitting with the experience in the property of the the property of the the property of the property

YACHT CLUB, PITT

Pitteburgh, May 29.

Herman Middleman Orch. (3)

Henny Youngman, Mayla, Virginia
Austin, Cheema De Simone Deneer
(4); \$1.50-\$2 minimum

Activity Consequent Majors, Prepared Activity Consequent Majors, Prepared Majors, Prepared Majors, Prepared Majors, Ma

WYNN PRACTICALLY SET ON N. Y. 2-A-DAY RHJ

With the exception of minor one or two to fill, Ed Wynn has set he entire two-a-day vande show, school to open lune 11, at the Alvin, N. Y. George Wood is doing the booking for Wynn.

aret deposited \$373 in escrew to end the strike, and then went to arbitra-tion. The decision was to grant the shoret \$300 of its money by

Saranac Lake

Saramae, N. Y., May 26 During Happy Benway's latest set-back, Harry Childre is understindy as your correspondent.

non, mary Unition is understindy as our coursepondent. Rose Galdstein, NFC, a recent ar-ival at the Rogers. Mrs. Fred Edinger of NYC bed-iding her busband.

Hazel Colman, wife of Monroe Colman, lab technician, at the Rogers sam, up to spend the summer with her healths.

home, up to spend the seamore washer leading.

Boall Colessas, Wilkes-Barre, Pa,

Boall Colessas, Wilkes-Barre, Pa,

Barrel Sardin perfiding up and given
a few noded privileges after a size
of the body routine, offset by a systet
from his wide, of Mayusare, M. J.

Barry is Gatheline, swell separate
through the same and the same and the same
after boundaries of the same and the
Marrie Bouthand off for a short
varieties in Barrishoup, Pa, and New

York.

Matter vacation in Harrisburg, 2 c., York, I Isabel Rook up for dining room privileges.

Write to these who see III.

Regina's Dancing Curfew

Duscing to Duscing Curriew Duscing in discussing in discussion and disme establishments in Regina must dop at raidnight, Seturdays and on week-days at 2 are, under amendments to the city's licensing bylaws adopted by Regina edity council.

Thous for dassing are, now the same as for dassing are, now the

PHIL REGAN

CHEZ PAREE

CHICAGO THEATRE, CHICAGO

FRANK VINCENT Beverly Hills, Calif. ----

Imitation to The Sincer Thank You, Copylets

ORIGINAL JITTER-BUGS ON STILTE (JUST CLOSED LOEW'S STATE, NEW YORK)

Currently ORIENTAL THEATRE, Chicago

Directions FRED ELLSWIT-WM. MORRIS OFFICE

New Actor-Tax Ruling

Amusement tax applies only to por-tion of tickets retained by organ-ization, not to the share given hotels for food and service.

tion of theese resulted by was retion food and service.

Tax rulings applicable to barrooms or other spot: where juke
boxes are operated, to cabarets, to
dinners, atternoon cocktail parties
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state of for dinner and one drink, included as part of the dinner, the tax is layied on the remaining \$6.50.

before on the remaining \$8.50.

Because tax officials in N. Y, estimate several hundred dinners of this bort are led in lightly, this runs into big coin. Official ruling hods the usual after-diamer speaker at such affairs does not make the tax spikeling the several hundred to the several hundred t

Juke Boxes

Ruling on juke boxes is that any
establishment which has space for
the state of the state of the state
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The new advices to revenue men also stipulate definitely when the 5% gain is applicable in cockularies or harrooms having no enter evening. The control of the control of the control but later. At any such spot of the ing room, where dance bands or ex-terialment start around 10 pm. the new rules was read at the table when this error nested at the table when this error nested at the table when this error nested at the time to difference if the cus-tomer had been drinking for hours must go on the bill just as soon as the thow or orchestra beginn as table when this entertainment starts. It makes no difference if the customer had been drinking for hours without this entertainment of the customer had been drinking for hours without this entertainment of the customer had been drinking for the work of the customer had been drinking to the customer had been dri

ment is provided, the 5% entertain-ment to provided, the 5% entertain-ment tax is assisted sgalart the place. Proprietor can charge cus-tomers that amount, whether at the bar or seaded at ablab, but the establishment may absorb the tax, if desired, just so the spot pays the federal government its 5% on every-thing served.

CROWDS HOOT DELAYS IN TEST BLACKOUT

Cleveland, May 28

When Hotel Statler dimmed lights on marquee six minutes late and Lake theatre was one-minute be-

Lake theatre was one-minute be-hind schedule, downtown crowds witnessing first test blackout (20) demonstrated before each spot an-ager, protested to papers his estab-lishment biltred according to sched-ule and their reports were wrong. Hotel employees were asleep at the switch and forgot.

TEMPORARY RELIEF

Carroll's 'Vanities' Has Draftee Trouble on Singers

Cleveland, May 26. Friday a.m., Conrad Kelsey, producer of Earl Carroll's 'Vanities.' current RKO-Palace stage show, was frantically calling New York and Chicago for a male singer to replace Danny Scholl who was drafted yes-terday. Paul Crawford, who orig-inally filled the spot, was drafted two weeks ago

many meet the spot, was districted where sage.

Stopping at Hotel Carter's Fiesta Room for a cooling drink between calls, Kelsey listened to Thixton Sprenger, singer for band. One hour later Sprenger was rehearsing Vanities songs.

iles songs.

Sprenger, however, was booked for only a week as he expects to be called into service during the next seven days.

Puck Now Producing At Hurricane, N. Y.

Harry Puck is the new producer at the Hurricane, N. Y., nitery. His first show goes into rehearsal June 3, with its opening scheduled for June 17. Emphasis will be no names but more production.

MCA Dugan Operated On

Johnny Dugan, of the Music Corp. of America's vaude branch, under-went an operation yesterday (Tues-day) at Flower-Fifth Ave. Hospital,

It's a recurrance of an old atlment, but the first time he's undergoing surgical treatment.

BACK TO PEELING

COOPERATION

Mpls. Niteries Pool \$2,200 in \$10,850 Settlement to Crusade:

Minneapolis, May 28.

Warious night clube in the vicinity of the Colonial Inn, Twin City readhouse, are reported to have subhouse are reported to have subhouse the State of the Colonial Inn to settle a \$10,850 damage suit brought by the Rev. H. J. Soltautien the State of the Colonial Individual State of the Indivi confiscated gambling equipment.

Soltau now is serving a prison

Solitau now is serving a prison term for perjury in connection with another night club raid and is seeking a pardon. Several of his aids have been prosecuted for extortion growing out of raids.

CASINO, PITT BURLEY, FOLDS FOR SUMMER

Pittsburgh, May 26. Burlesque folds here for a at Casino Saturday night (30) after one of the most successful season

one of the most successful seasons in years. House, owned and operated by George Jaffe with a wheel franche, has run all weeks for longest stretch since boom days of years. Stock burley was considered for a time by Jaffe to keep house open during June, July and August, but recent drop in grosses with arrival of warm weather resulted in decision of warm weather resulted in decision week, according to hillboard announcements.

Geo. Tyson Won't Direct 'Miss America' Pageant

Pittsburgh, May 26. If there's a 'Miss America' pageant this summer in Atlantic City, which seems extremely doubtful, it'll be directed for the first time in years by rected for the first time in years by somebody other than George Tyson, who has staged the event ever after mere a tables. Tyon, one-time head of publicity here for WB and later for Harris Amus, Co, has resigned as director of seasohore's pagesant to the director of seasohore's pagesant to the director of the director of the director of pages and the director of t

pageant, if and when. He emceed the show formerly. In addition to this post, Tyson is also serving as general manager of the touring rink show, Toccapades,' which is controlled by the AMA. Currently he's on the Coast with the ice musical and will help supervise-tion, and the coast with the company of the time conversion into a Respublic value, for the second straight year.

Regina Cafe Gets OK to Reopen After Rum Rap

Reopen After Rum Rap
Parlina, Saak, May 28.
Oriental Gardena, Regina night
pot, was reopened recently after
city council gave its manager. Howe
leenes. It had been closed since
Parlina of the council and the council and
license of the dine and dance
place was cancelled by city council
april after Louis had appeared
before council to try and show why
it should not be resinded. Grounds
on the council council and the council council
been convicted of selling liquor on
the premises illegally.

Felton Waves the Flag

'Happy' Felton, the rotund comic

"Happy Felian the rotund comic, has written a song Para a Samp has the Book for Uncle Sam, and is using it currently at Keith's Boston, to promote the sales of the Tressury Plus doller the sales of the Tressury Plus doller the sales of the Institute of the Inst

Night Club Reviews

Stanley theatre here just a few just a months ago, is a treat for nitrory customers and the standard and the

VOGUE ROOM, CLEVE. (HOLLENDEN HOTEL)

Cleveland, May 22.
Sylvia Froos, Talia, Don Baldon, ean Martin, Sammy Watkins' Orch.

Sammy Watkins' crew is still one of Cleveland's top bands in popularity, so much so that his return to Hollenden's intimate Vogue Room becomes more or less a business-spurting homecoming. With Sylvia Froos embellishing his first summer bill, Watkins couldn't ask for better summort.

Froos embellishing his first summer.

Ill, Wakins couldn't ask for better

Ill, Wakins couldn't ask for better

Ill the raid on d'yasude songbird's

second visit in last two years, but

ask leading the second couldn't ask leading to the

bothering her is the noisy knite-and
ciliers, the second couldn't ask leading to the

soften ballads. As a result, man

diners, forcing her to subordinate

en soften ballads. As a result, man

diners, forcing her to subordinate

en soften ballads. As a result, man

ditties, and the baby-faced blonde

does them with an ingratising litt

are aported nicely.

Talls throws in a dash of oppmh,

turn of interpretative dances. Air
though her passant number is essen
siderr fancy when she fosses posics

to them a la Raquel Meller,

to them a la Raquel Meller,

perping up what might be a conven
make a good impression, which inn't

precessary after he suddenly loss into

flippdops and a clever tap step on his

Wakitas, wook hows how to cue a

Wakitas, wook hows how to cue a

min-nops and a tever ally so to the hands.

Watkins, who knows how to the assembly does that exactly in both and the control of serving an engaging and of smooth dancopation. Arrangements seem to have improved since his junket to Pittsburgh, and Dean Martin, his vocalist, also displays more verve in solos. Pullen,

NEW YORKER, CHI

Chicago, May 20.

Chicago, May 20.

Chicago, May 20.

Rivera, Marjorie Lane, Jimmy Stanton, Lester Towne, Dave Tannen,

Selma Marlowe Starlets (6), Arne

Barnett's Orch (6).

'ICE-CAPADES' SETS NEW SHOW IN N.Y. FOR SEPT.

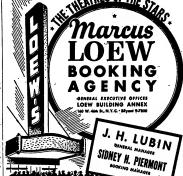
Los Angeles, May 28.
World premiere of Ice-Capades of 1943 is slated for Madison Square Garden, New York, Sept. 10-20, to be followed by a coast-to-cast four finishing in May next year: Current continuo tiosed its regular law continuo co

starting rehearals for the new blade revue.
Forthcoming road show, to be directed by Chester Hale, will get a summer polishing in Atlantic City many the control of the con

20G PA. NITERY FIRE

Running three shows lightly, loos actions by Far May 18 and 1800 May 26.

Running three shows lightly, Loos actionated with 1800 May 1800



Jayne and Adam Di Gatano

Fashions in Dance

Control appropriate the second of the second second

Radio City | Persian Room Music Hall | Hotel Plaza, N.Y.

GENERAL AMUSEMENT CORP.

6 USO-CSI Summer Units Indicate High Quality Camp Entertainment

[Some recent reports to 'Variety' that USO-Camp Shows, Inc., units playing Army and Navy bases this past winter were not of top-flight calibre, and not operately meeting with approval from the servicement resulted in this tuide coverage by 'Variety' singlers of the new ammer resulted in this tuide coverage by 'Variety' singlers of the new ammer evident that the new crop of summer shows are of high standard and well-booked. At around \$3,000 each, the talent is unquestionably being bought cheaper than when playing theatrier. One unit ('Rosy Theatre Revue'), in fact, would cost at least \$4,500 in a regular theatre; on the USO-CSI tour, it coust is \$4,500 in a regular theatre; on the USO-CSI tour, it coust is \$4,500 in a regular theatre; on the

HOLLWOOD FOLLIES

San Diego, May 23.

Hollywood Follies' with Al Stone
Patricia Lee, Dick, Don & Dinah,
wers & Dolores, Lewis Sisters, Dave
June Hacker, Frank Gaby, with
filly Curtis, Rue & The Rudels,
hree Stooges, Fanchonettes (18).

Three Stoogers, Foncharetter (10).
Three West (10).
Three West

Could possibly quater what no they could be could be comediated.

Callan was a good guinea pig, because here they have a fast turning the could be comediated by the could be comediate

Majority of the acts were recruited in the east, with a few added to it from Los Angeles, including the 18 Fanchonette girls. They open the above with a fast steeping enaemble above with a fast steeping enaemble Al Stone, master of ceremonies, and Al Stone, master of ceremonies, and Patricla Lee. Stone has fast line of patter patterned for the Army audience and he and Miss Lee present a im most receptive mood for the balance of the program.

stands along Coast and then head east. Will have number of outdoor nightly, with two nightly presented where they show indoors. Show carries four nusicians with from nine to 12 added from camp personnine to 12 added from camp personning to 12 added from camp perso

ROXY THEATRE REVUE

Camp Wolters, Texas, May 21.
Dave Apollon, Stan Kavanauah
Belett & English Brothers, Barbara
Lamarr, Linda Moody, Eleanor Teeman, Wesson Brothers, Sixteen
Honeys.

comp Wolters Treas, airt' Broadway, but on the Proedway yearchick
the Koxy Theatre Revue' would be
learly acceptable. To the solders of
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teum and opera got a bit tiresome white the Athough "Full Speed Abead' has all the eastmarks of making that all the samurates of making that is all the samurates of making that the control of the control

that should slide off about 10 when the seams are tightened.

If Thill Speed' is a sample of USO effort from here on, the soldiers will probably listen to Sibyl Bowan's re-quest that, if they liked the show, to write home to relatives and friends to look kindly upon the USO cam-palgn.

Oldfield.

tired, register with hand-to-hand and three-high stuff.

Parker follows with a spot of high stuff.

Parker follows with a spot of high stuff.

Parker follows with a spot of high stuff.

In the stuff of the stuff of the stuff of high stuff of high stuff or lead to the stuff of high stuff of the stuff of the stuff of every punching, out with their stundard club awinging, with the deadgan member pointing up the stuff of the stuff of

HUNKY DORY

Charlotte, N. C., May 26.

Benny Ross & Maxine Stone, Three
Smart Girls, Sid Marlon, June Lorraine, Annette Ames, Four Samuels,
Sid Blake.

ratine, Annerite Ames, Poir Samuels, Sid Blake.

This USO-Camp Shows, Inc., The Unit, caught at Morris Field here Last tunit, caught at Morris Field here Last talent and pleased plenty. Morale confered sectors of the best troupe statement of the property of the control of the

HOT FROM HABLEM

Portland, Ore., May 28.
Butterbeans and Susie, Ada
Brown, Earle and Frances, June
Vines, Orch (6).

MUSIC HALL, N. Y.

Ben Dova, Oxford Boys, Dl Gatamos, Jack Kilty, Selma Kaye, Nicholas Dake, Muriel Gray, Rossi-ettes, Glee Club, Ballet Corps, Music Hall Symphony Orch uniter direction of Erno Rapse; Toritia Flat' (M-G), reviewed in 'Variety,' April 22, '42.

Broken up into dat parts, this stage has been also also been also also been also been

OLYMPIA, MIAMI

Miami, May 22.

Myles Bell, Robinson & Martin,
Gonzales Trio, Barr & Estes, Cappy
Barra Boys, Harry Reser House
Orch; 'Mayor of 44th Street' (RKO).

What with the dimout, difficulty in grabbing first-rate turns for dates here in the summer and negative pix, manager Al Weiss has been taking it on the chin for the past few weeks. Current bill, however, is satisfactory summer entertainment and evidences b.o. possibilities.

Chief comeon is Myles Bell, who

STATE, N. Y.

Ailen & Kent (4), Adrian Rollini Trio, Kitty Carlisle, Luclenne & Ashour, Joe E. Lewis, Ruby Zwerl-ing's Pit Orch; 'Jungle Book' (UA).

Loew's can farm out this bill as the first half of any two-a-day vaudeville layout—it's that good. vaudeville layout—it's that good. There's punch in every act, extraor-dinary pace in the 78-minute run-ning time, and the names of Joe E. Lewis, Kitty Carlisle and the Adrian

Lewis, Kitty Carlisle and the Adrian Rollini trio to grace the marquee. The names in this bill, their click calibre and b.o. worth should be an object lesson for theatre operators as to vaudeville's position. Consider-

calibre and b.b. worth should be an object leason for theatre operators and object leason for theatre operators and the first of the stage above. The collision was the first of the stage above. The collision could be stage above. The collision can be staged to the stage above. The collision can be staged to the stage above. The collision continue, but he finally bowed off with the extended to the collision of the collision continue, but he finally bowed off with the extended to the collision of the collision of

of a showstop and she was forced back for an encore of a Mexican back for an encore of a Mexican Preceding Miss Carlisis is the Rolliad Trio, with the billed name Rolliad Trio, with the billed name Rolliad Trio, with the playing guitar and bass, respectively, they we been standard in the smart new standard in the smart the standard properties of the standard playing guitar and bass, respectively, they we been standard in the smart new standard in the smart new standard in the swing slower than the swi

ORIENTAL, CHI

Chicago, May 22.
Chica Marx Orch (14), Don Rice,
Lang & Cravat, Rolly & Verna Pickert,
Ginny Perkins, Ziggy Lane, 'Helio
Annapolit's (Col).

This is comedy week at the Oriental with a bill headed by Chico Marx's orchestra. Marx has standard group of musicians who car give out equally as well with jive as with sweet.

search of cheeters. Mark has stands give out equuly as well with live as with sweet-conditions and the search of t

spills and turns are paced well for sustained laughter. Ziggy Lane, smooth-voiced, satisfies with current

smooth-volced, satisfies with current had been also as the control of the control

TOWER, K. C.

Kansas City, May 23.
Joe May & Dorothy Ryan, Brucetta, Winston & Lolette, Helen Honan, Herb Six House Orch, Norma Agron; 'Remember Pearl Harbor

Every once in a while a variety bill turns up locally with a string of acts that are all up to a certain pleas-ant par. This week's bill is one of those. It was five minutes over the

KEITH'S BOSTON

Boston, May 22.

Happy Feiton, Frânces Wills, Deep River Boys (5), Ann Corio, Shirley Wayne, Mitzi Green, Arthur Treacher & Red Marshall, Larry Flint House Band; 'Whispering Ghost' (20th).

This talent-packed show opens with Happy Felton and winds up with Ann Corio selling war stamps in the lobby. Vaude date represents a break ir. the stripper's current jump from burley to legit, for Miss Corlo is playing the Cambridge Sum-mer theatre the week of June 1 in 'It's a Wise Child.'

VARIETY STANLEY, PITT

Gene Krupa Orch (16), Anita O'Day, Johnny Desmond, Roy El-dridge, Johnny Woods, Allen, Burns & Cody, 'Joe Smith, American' (M-G).

WB deluxer continues to be a happy hunting ground for the jive-niles. Last week it was Benny Good-man and his rockin' rhythms; this week it's Goodman's ex-stickman, man and his rockin' rhythms; thus week it's Goodman's ex-tickman, Gene Krupa, and his akin symptones. Ricel week I'll he Artic Shaw, will be able to take the punishment. Mow apputing on a show of their hey did at first performace last Friday, and the uputains felt as it it was not been also been

isproaching a norm as the week progresses.

Progresses.

In the continues to be more and more of a showman on the sidns such time around. The guy heat, pounds a kettle into a pub, and bests a bass dum so hard it can't time. Not only that, but he's outleted all his men with miniature did to the sidney of the s

showmanship to manadaceny.

Short picture, 'Joe Smith American' (M-G), gives Max Adkins and his house crew time to play a pit overture for a change, and it's okay.

Cohen.

APOLLO, N. Y.

International Sweethearts of Rhythm Orch (16) with Evelyn McGee; Svic & Span, Monroe & Monroe, Eddle Rector, Foster & Joyner, Charloteers (15). Sarah Brown, Jimmie Backette, Right to the Heart (20th).

mer thearts the week of June 1 in fine thearts when the property of t

main body to work on jaze things that leave a showmanly impression. Remainder of the 90 minutes or no is a vaude show. Spic and Spani for the 10 minutes or no is a vaude show. Spic and Spani for the 10 minutes of the 10 minutes

in Army uniforms, They're okay for here.

They're okay was quarte seconomanised by piano, are the stars of the Bill. Beginning with Gaucho Serenade, one of their most successful bill. Beginning with Caucho Serenade, one of their most successful through a series of neatly paced ballads and rhythm melodies that successful through a series of neatly paced ballads and rhythm melodies that successful through a series of neatly paced ballads and rhythm melodies that inclined toward overdoing his device inclined toward overdoing his device. The successful through a successful through the successful through through the successful through through the successful through through the successful through through through through through through through through through the successful th

On-the-Unbeat

the Moonlight Terrace, Russell'a Point, O., near Lima, during the summer season, starting May 29. Frankie Schenk and his 10-piece band will open the season there, and a name band policy will be in-

Lew Waterman has taken over the bandstand, in the Rainbow Room, Willard Hotel, Toledo. Ray St. Clair is now a defense worker at the new propeller plant in Toledo.

Tyle Gaffield orchestra closed a long stay at Kin Wa Low's night club, Toledo, May 24, and was fol-lowed by Paul Spor for three weeks, Earle Hoffman's orchestra is sched-uled to open at Kin Wa Low's on June 15.

Tommie Fuffenbaugh is playing the piano in the house band at the Trianon-Ballroom, Toledo, replacing Ernie Fodor, now in the army. The orchestra is now known as Cecil

Lynne Richards, formerly with Harry James and Bunny Berigan, now singing with Johnny McGee band.

Howdy Baum orch opened secon-engagement this year at Merry-Go Round, Pittsburgh, last week, re-placing the Dee Peterson outfit.

Patsy Oliver taking over trumpet-ing in Brad Hunt's band in Pitts-burgh vacated by army-bound Sal Sunseri.

Johnny Messner orch opened tw week engagement at Kennywoo Park, Pittsburgh, Monday (25), r placing Everett Hoagland outfit.

Baron Elliett has lost his piano player, Bill Bickel, to Blue Barron, and three other men, including Johanny Gorlett, drummer, to Chuck

New Acts

EDDIE MAYEHOFF Characterizations

EDDIE MAYEHOFF
Characterizations
ID Mina.

Eddie Mayehoff comes to Care Society, N. Y. as the latest in a long city, N. Y. as the latest in a long city, N. Y. as the latest in a long city, N. Y. as the latest in a long city, N. Y. as the latest in a long city, N. Y. as the latest in a long city, N. Y. as the latest in a long city, N. Y. as the latest in a long speaker, a singing teacher and a variety of the latest city of the l

Workshop series shows. Herb.

LIL GREEN

J. Mins.

Cafe Seeley Downlews, N. Y.

Cafe Seeley Downlews, N. Y.

Cafe Seeley I Downlews, N. Y.

Cafe Seeley I Downlews, N. Y.

Chicago who's been working in more or less minor niteries there for the more of the seel of the control o

Unit Review

TALK ABOUT GIRLS (BEOADWAY, CHARLOTTE, N. C.)

Charlotte, N. C., May 22.
Martin Bros. (2), Bob South Fadgett, 2 Jacks, Penny Rich, Missing
Bros. (2), Adrianna Line (8), Frank
Stiver's Band (6); 'Tragedy at Midnight' (Rep).

Ross and Trudy Russell's Talk About Girls,' which premiered here, packs plenty of entertainment. It comprises a fast-stepping line with strong acts.

The Martin brothers score solidly

strong seas.

It was a season so that we have been season so the season season

mean derriere-tossing centre in a cover. Truck Plassell linegitic get away from the standard routines in two numbers. Their best is the production number built around 'Shelter from a Shower,' which works in lighting effects and sends girls scampering for parasols which they use in Full house on show caught. Just.

'Drunkard'-Reels Again

Dallas, May 26.

Jack Pepper's Log Cabin has revived old-time melodrama, presenting 'The Drunkard' every night at 11:30 after a round of variety enter-

niso after a food of variety eller-tainment.

Neil Fletcher, who directed the play when it enjoyed a successful run here in 1936, during the Texas Cen-tennial, is the director.

Gay Knight Juon March

Variety Bills

WEEK OF MAY 29

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

NEW YORK CITY State (27) Ray Kinney Oro Mayris Chaney Whitson Bros

WASHINGTON
Capitol (29)
Rhythm Rockote
Henny Tonngmau
Radio Aces
Allen & Kont
Cabot & Dresden

Whitson Bros
Ethel Shutto
PiTTSBURGH
Stanley (29)
Artio Shaw Orc

Paramount

NEW YORK CITY
Farament (27)
Lane Broe
Benny Goodman de Kitty Corluis
Benny Goodman de Brock
Wally Brown
Matie & Brock
Wally Brown
CHICAGO
Chicago (29)
Bonn Murphy
Roman Murphy Kitty Corliele
MIAMI
Olympia (27-30)
Largo & Morgner
Bon Perry
Bob Eacton
Sgt Gre'n, Pet D'ie
Joan Jack & Judy OMAHA Orpheum (29) Horaca Heldt Bd

RKO

BOSTON
REO (29)
Tommy Tucker Orc
Bell Tr mmilings
Collion & Thomas
Collion

Albine Blacketone (22) Blackstone (22)
Earl Carroll's Co
DAYTON
FREO (29)
ZASU Pitz
Linda Wara
3 Rose Sie
Eddie Parks
Blue Barron Ore
Bliv Gabert
Val Satz
Albine

Warner

NEW YORK CITY Strand (29) Jimmy Doreey
Condoe Bros
Billy De Wolfe Billy De Wolfe
PHILADELPHIA
Earle (29)
Russ Morgan Ore
Billy Gilbert
Ennico Healey
Al Bernie

Gene Krupa Oro
Allen, Burns, Cody
Johnny Wode
UTICA
Stanley (2-4)
Vaughn Monroe Or
(26-28) (26-28)

Phil Spitainy Orc
WASHINGTON
Earle (29)
Dick Stabile Oro
Gracie Barrie
Allen, Barns, Cody
Paul Rogan
(22) Al Bernie (22) Glen Groy Ore htilis Bros Pat Hennieg Co

Roxyettee
Lynn, Royce, Vany
Paney the Horse
Bob Bromley
The Diplomats PITTSBURGH Similey (29) Artie Shaw Ord Gaudemith Bros Mirlam Lavelle

> (81-3)
> The Peletiers
> Lee Ross
> Nash & Evane
> Brees, Dart Co BRIDGEPORT Lyrio (25-27) Mitchell Ayres Or

3 Sallors Rose Marie Arnauts & Sie N

Independent

NEW YORK CITY
Music Hall
Gladover)
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Gradover
Gr

Reima Karges
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Fordinand the Bull Gray Condition of the State of the Sta

Cabaret Bills

NEW YORK CITY

Armandn'a Geo Morris Oro Bisggi McNellis Ben Marden Rivis Freshmen (5) Chovez Orc Pancho Orc Billi Bertotti's Don Camanova
Tuchiteco 3
Maya Oro
Doe Giliberto Oro
Hickory House
Jean Hunt
Sons of Jiva
Larry Bennett Oro Bill Bertofott's
Lilyon Deil
Shiri Thomas
Lynn & Marianne
Lynn & Marianne
Des Rogers
Des Rogers
Den Sylvio Ore
Roberto Ore
Roberto Ore
Bill's Gay 90'e
Rose Perfect
Libit Gaics
Libit Gaic

Larry Bennett Ore
Hotel Astor
(Asthr Roof)
Tommy Dorsey Ore
Frank Sinatra
Jo Stafford
Zigay Elman
Buddy Rich
Pled Pipors
Hotel Belmnt
Finns
(Glass Hat)

Helen Stuart Hal Laneberry Johnny Mack

NEW YORK

Yola & Lyea Belmont Halladera Howard Lally Oro Joe Parumv Orc Hotol Bilmore (Bowman Room) Betty Brewer Drane Sie Frank McGuire Ray Heathertoe Or Retel Commodore (Century Room)

(Century Room)
tmogeno
Ray McKinley Ore
Hotel Edison
Shop Fields Ore.
Hotel Essex House
(Cashne on Park)
Sammy Kaye Ore.
Hotel Sih Avo
(Salon Madrid)
Casa Fronklin

(Salon Madrid)
Cass Fronklin
DeMarlos
Guy Rodian
Fay Mardo
Penny Bancroft
Burton Gross Gro
Hotel Lexiogton
(Hawalian Em)

(Hawalian Em)
Tutasi,
Momikai,
Momikai,
Momikai,
Momikai,
Momikai,
Motel Noro
Hotel NoAlpla
Johnny Massner Oro
Hotel New Yorker
(Terruce Room)
Lohnny Long Con

(Terrace Room)
Johnny Long Oro
Holon Young
Bob Hueton (4)
Roomy Roberte
Bissell & Farley
Cyril Grace
Bob Russell
Arlane

Hotel Navarro (Midelght Club)

Margo & Mann Hotet Park Centre (Coronnut Grove)

(Coronnut Grove)
Revuers
Mark & Viola
J Harmoneers
J Harmoneers
Charile Bourno Ene
Lynn Spotford
Buddy Clarke Orc
(Reoral Felm)
Dell O'Dell
Charilo Bourna
Jorry Green
Jorry Green
Jorry Green
Jorry Green
Hotal Penmylvanie
Wileon Lang
Wileon Lang
Hotal Penmylvanie

Wilcon Lang
Hotel Pennsylvania
(Cafa Rouge)
Charile Spivak Ore
Gary Stevens
Stardnetors

Garlactors

Rotol Pierre

Rotol Pierre

(Collilion Roomi

Bottu Bryant

Towno & Knott

Slanley Mellu Cro

Hate Flura

(Earslan Room)

Dick Gasparre Cre

Bars Ann McCobe

J & A Digatmoo

Hotel Roosevet

(Un Lewbard, Ore

One Fifth Avo.
June Winters
Clifford Newdahl
Bob Downey
Bud Greg
Hazel Webster

Kathryn Carroll
Glorio Hope
Torri Franconi
Rock Ferin
Rock Ferin
Rock Gardon
Ford Harrison Court
(Sky Gardone)
Cbarles Columbus
Kathryn Carroll
Terry Fronconi
Hotel St. Regis
(Visonese Roof)
Ebbal Smith Lina

(Vicenese Roof)
Sthel Smith Les
Sthel Smith Les
Paul Sport Oro
Hotol Taft
Vincent Lopea Ore
Hotol WaldertAstoria
(Starlight Hoof)
Guy Lombardo Oro
Georges & Jaina
Rose M Lombardo
Hniel Warwick
(Rakelth Ecomi)
Vicki George

Bud direy
Harel Wabender
Old Remondar
Preddi Bereard
Ada Lubian
Harel Wabender
Ha Vicki Georga Sanda Williame Or

Checkin Verents

Guest Torrace

Phil Forter

Guest Torrace

Phil Forter

Fairy & Exam
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All All All All

Reity & Exam
All All All

Reity & Exam
Reithbor Grill

Reithbor Gr

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL

Maruela Sova Mischa Vzanoff Cornella Cedolban Spivy's Boof

Spivy's Roof
Spivy
Elois Houston
Fred Keating
Stork Cleb
Grace Relliy
Charles Beum Ore
Dob Knight Ore
The Flace
frens Barhley
Fat Ring
Evelye Brock
Skeete Zeibert

King Cole 2
Frances Woyne
Frances Woyne
Frances Woyne
Frances Woyne
Frances Woyne
Frances
Fran

Sveite Block
Skeete Tolbert
Ubanai Club
Jackie Maßloy
Kan Lewis
Ann Lewis
Baachcombera
Bill Balley
Socaras Orc
Don Luis Orc
Ford Grane
Bildred Jocalyn
Halen Arthur
Connel Joyce
Faron & Bernay
The Paulen
Versallies
Bergere Oro

The Fauten Service Ser Perry Come
Blackstona flotel
(Ballnese Brn.)
Johnny Duffy Oro
Pattl Clayton
Brase Rail
Margie Whitney
Tune Toppers Dervoort Hotal Corystal Roem! Corystal Roem. Coryst 19th Hole Club
Merion Powers
Angel Velez Oro
Snub Mosely Orc

ATLANTIC CITY

Ambaseador Hotel
Bart Estiow Orc
Babetta's Cinb
Guy Martin Rayue
Both Challis
Carlisis Sictors
Densor Dawson
Joan Anthony
Tox Garry
Milton Huber Orc
Chelses Metal Paddock Int'l
Paddock Int'l
Bobby Lane
Jnckie Hill
Marie Kibbey
Jackie Hill
Hob Bell
Al Hortsman Orc
Ponn Atlantic Hotol
(Paim Room)
Elliott Russell Orc
President Hotel

State Garry Street Control of the Co

Hotel Rooseveit
Guy Lombardo Orc
Konny Gardner
Hotel Savoy Plans
(Cafo Lonnga)
Hildegarde Oro
Hotel Sheraton
(Mistray Room)
Ruth Lows
Sair Loa
Francia King
Henry Nobla
Hotel St. Mority
(Cafa da la Paix)
Charles Columbus Beachcomber
Rary Morrissey Ore
Chico Simone Oro
Conrada
Artie Dann
Donna Dovol
Eva Clougn
Boach-charmenn (6)
Blinetrub'a
Peter Bodge Ore

Boyd Hoathen Leonord Eddy Clyds Crawford Eleonor Welles Elvira Lans Claire & Hudson

Colonimos
Jack Prince
Kay Booloy
Nita Tindoli
Sid Ling Oro
Koy & Linda
Vaidez & Cori
Doria Dupoet
Dolly Koy Congress Hotel
(Glass Hat Em)
Vincent Bragalo O
Red Duncan
Jo Anno Hubhard
Drako Hotel
(Camilila Hoose)

BOSTON

Olob' Mayfair Ranny Waeka Oro Hal Roberts Ore

Hotol Fensgata (Satire Room) Nora Sheridan Yvonne Bouvier Lee Noble Anne T Whito Walter Boag Irwin Polk Dr H Armaneki

Hadley Gle
(Tavern Boom
Dava Pritohard
Dick Wars
Bob Morsball
Annette Shielde
Hlacklinwk

Ted Weeme Orc Elmo Tanner Perry Como

Brevoort Hotel (Crystal Room)

(Camillia Hoose)
Eva Hamilton
Val Ernio Orc
Edgowater Beach
Lintol
(Marina Rm)

Will Osborno Oro Nitza & Ravel Murianne Dorben Gla

CHICAGO Ambassader flotes (Pump Reem) Emile Petti SSS Club Buttery
Ray Benson Oro
Bismarck Hotel
(Walnat Room)
Jimmy Joy Orc
Betty Borne
Hadley Gle
(Tayorn Room)

Tanner Sieters Johnny Howard Manuel Controrae

Manuel Controrae
Eitel'e
Heldelberg Octot
Honn Muenzer Mns
Rathstollar
Louie & Gang
'5100 Club
Danny Thomas
Bob O Lie Gia
Mark Fisher Oro
Garrien Stagobar
Luna Pelce

June Price
Accord Boyen a
Downbeat Mm
But Smith Org.
Gut Williams
Conta Williams
Mary But Silva

r minera rieta 12 Barnett Oro Piccadilly Circles (Piccadilly Circle
3 Knighte
Hilly Moyers
Jim Morvin
100 Club
Dick Bauer Ore
Billy Carr
Sophia Parker
Wilma Novak
Martin & Margo
Bobble Alien

Fernaudo & Fair Cai Herbert Palmer House (Empire Room

Eddy Duchin Ord Gower & Jeanue Abbett Dancere Abbit Daneere
Sherman Hotel
(Celtie Cafe)
Geoe Korwin Ore
Jaros Bie
(Fanther Room)
Bob Chester
College Ino Modele
Carl Marz

unba Casine

Ehumba Casine
Fun for your Money
Ravua
Maurice Rocco
606 Cinb
Dou Harrie

'CLEVELAND

Alpine Village
Del Kay
Caneleo & Cortes
Eight Lucky Girls
Kurtin Marionettee
Eighne
Willie Matthias Ore
Myron Ryan Polece Gardner

Yoleoo Gardner
Coralli

Metel Holleodea
Sylvia & Frose
Sylvia & Frose
Sylvia & Frose
Don Boldon
Sammy Watkine O
Kathorine Hoyt
Vicki Nevala
Hotol Straller
Clint Noble Oro
La Congra Cleb
Hernandoz Orc
Lindeay's Skybnr
Soel Candullo Oro
Peari de lucca
Mozacc's Cafe Willie Matthlas Ore Myron Ryan Eldorado Club Johnny Kalibul Ore Marya Manley Ilona de Bournat Fredule's Cafa Daro & Corda Merry Malds Fred Roner Eddio Barnes Ai Lackey Oro

Al Lackey Ore
Goormet Clab
Royal Ravallane
Royal Ravallane
Howard Lo Roy
Royal Ravallane
Howard Lo Roy
Royal Old
Hotel Carter
Hotel Carter
Hotel Carter
Hotel Carter
Hotel Royal Old
Hotel Royal
Hotel

DETROIT

Northwood Ina
Dale Rhodas
Dale Rhodas
Therses Rudolph
Jon Amato
Ray Cerllo Ore
Olde Wayna Clab
Howard Benedict O
Palm Beach
Pat Patterson
Don Pablo Ore
All Tucker
Daniels & Days
Masters & Wagner
Dorothy Mayo
Panobsect Club Book-Cudilino Hotel (Hook Caelno) Mata Stauder Fronk Gogon Oro (Motor Barl Eddle Fritz (4)

Eddle Fritz (4)
Blowery
Blowery
Gr'dfather's Folli,
Janet Hackett Gir'
Joheny King
Charile Carile's
Benny Rash Ora
Bruss Ball
Del Paritor
Reymour Hoffman
Itey Swartz
Carl Bonner

Maint Ballarian
Maint Ballarian
Maint Ballarian
Great Confedera
Great Confedera
July Wilder
July July Willer
July W

Doroth Mayo
Transheed Citie
Ruby Oct Citie
Ruby Oct

Debonity
West & McGinty
Wille West & McGinty
Wille West & McGinty
Wille West & McGinty
Wille West & McGinty
Wes Kitty Kallen Billy Barnott Oro Louisions

LOS A
Rand Roz
Pete Seyder
Jone Careon
Billy Gray
Jone Careon
Billy Gray
Jone Careon
Billy Gray
George Tibbles Ore
Billy Lenkin
Bar of Maslo
mar of Maslo
Bar of Maslo
Bill Marsle
Cae
Caes Manana
Sa Martin Ore

Casa Manana
Jos Martin
Jan Savitt Orc
Coccanut Grove
Freddis Martin Orc
Earl Carrolls

Boris Patroff Rev Sterling Young Oro

Bernic Grouse
Gay 39's Quartat
Gay 39's

Maywood & Allan
i Chanlicers
Chutan Modorne
'Angela Veige
Gabriel
Archie Koty
Maurice Bhaw Cro
Claremont Inn
Charlotte & Benso
Jos Richardel Orc
Club Carnva
Jorry Baker
All Shoyne
Allan Mis
Nari Myles
Cell Roberte
Cell Roberte

Cell Roberts
Clob 18
C Androwa Oro
Bric White
Diana Fontaine
Frankle Hyers
Vince Curran
Roy Sedley
Hazei McNnity
Lillian Pitzgarnid
Ann Paigo
Copnesh-

Ann Cate Change Ann Cate Change Ann Cate Change Cha

Chiquito de Carlos Remons Door Famons Door Famons Marion Powers Sunny Tutta Variant Control of Carlos Carlos Marion Control Co

Famous Door

Sanda Williams
Hurricase
Lillion Roth
Alan Gala
Copelands
Woods & Bray
Danny Santos
B & J Allen
10 Honeychiles
Quinton Orc
Donnis Orc
iceland Restan

Danny While
Libby & Betty
Noia Doy
Colette & Deana
Ted Eddy Oro
Angelo Orc Angele Orc
Jack Dempsey's
B'may Restaurant
Milt Horth J
Linda Lark
Irv Carroll Oro
Jimmy Kelly's

Jimmy Helly's
Ramon & Joan
Corter & Sharp
Montmarte Boys
Helen Holmos
Danita Rivera
Margaret Gray
Margaret Gray
Ann Jong
Jeonnie Waltare
Glenda Hope
Jee Capello Orc

Bolly Retinest Proc. A Rennie Clab Harriet Proc. A Roman Clab Harriet Comp. In the Comp. In the

(Sheraton Room)
Hai Sounders Oro
Dorothy Lawin
John Forreli
(Morry-Go-Raund)
Mark Gibert 5
Copiesy Square Bote
Al DeForest
A Chawford
Crawford Honse
Freddy Rubin Oro
Crawfordottes
Solly Keith
Raiph Fielder
Harriet

Doo Marcoon Marco Control Cont

Garden)
Doe Dudley Oro
Hotel Statler
(Terrace Ecom)
Leighton Nobia Oro
(Cafa Eouge)
Salvy Cavicobio Oro

Salvy Cavicoble Ore
Hotol Vendeme
(Fifa & Drem Em)
Oscar Elgart Ore
Joiene
Ella Wilson
ilolen Douglasa
Helan Sheperd

Heinn Shoperd
Een
Red Allen Orc
J C Higgermbotham
Broadway Al
Underwood &
Latin Quarier
Anthony Bruno Or
Rbombollers Orc
Corol King
Véco Hall Troupa
Waiter Dare Wahl
Sara Anne McCabe
Kamarava Bailet
Kamarav

Glosse Bary
San & Street
San &

LOS ANGELES

ANGELES

Floreotine Garden
Frances Urban
Frances Urban
Frances Urban
Frances Urban
Key Moyfold
Sugar, Gole
Sugar, Gole
Murtah Sistors
Grace Pogle
R Frim Jr Gro
Charitle Foy's Clab
Charios Foy
Charitle Foy's Clab
Lorraine Elliott
Jorry & Joanetto
Lorraine Billott
Jorry & Joanetto
Grace Rayes Loder
Mary Heath
Mary Heath
Mary Heath
Ball Hayos Ore
Bolitywood Tropice
Bolitywood Tropice

P Lind Hayos Ore
Heliywood Tropics
Searlos & Lono
Maxine Lewis
Pani Noighbors Ore
Dick Thomas
Honse of Marphy
Fred Thompson
hoh Murphy
Roth Roynolds
Frankle Gollaghor
Little Troe
Kitty Kallen

SUBWAY CIRCUIT **GETS MORE SHOWS**

Busiest guy around show business is Jules 3. Leventhal, even though the season is winding up. While the season is winding up. While the season is winding up. While the season is winding the season is winding shout next stall. Leventhal is grabbing the season is season in the season

PASADENA PLAYHOUSE **MEETS EQUITY RULES**

THILLIA'D EQUUIT 1 RULLD

The Pasadena Playhouse, which gave Equity a headache for 10 years, agrees to conform to the rules applicable to other California theatre that the property of the pr

ment to adopt the rules

Abbott Taking Over Catholic U's Show

For the first time a college show has been taken over by a manager for presentation on Broadway, it is Count Me in, presented by the Count Me in, presented by the Wathington, May 11. George Abbott will produce it late in July, selection of a cast attacting this week. The control of the control of the country of the coun

Nix 'Stage Door' Suit

Suit of Madge Christie against the estate of Sam H. Harris, George S. Kaufman and Edan Ferber was dismarked in the N. Y. federal court. Thursday (21) by Judge Edwards. Thursday (21) by Judge Edwards. A play witted out in Provincian and the Provincian and Product and Christian and Produced at the Music Observation and Charles Collins (Legans). At, in 1986 by Harris, is also the sign of one of the show's plagianted, her play.

Sarovan Heads East With Play for Guild

San Frâncisco, May 26.
William Saroyan trains for New
York tomorrow (Wednesday) with
two stage plays aimed at Broadway
production, first of which is 'Aftonwater,' destined for the Theatre

Second is 'Get Away Old Man, which Saroyan recently offered as a screenplay to Metro 'sight unseen for a mere \$250,000.

'HIGH KICKERS' \$140,000 IN RED

High Kickers' closed in Chicago Saturday (23), in the red to the tune of \$145,000, the season's most costly of the control of \$145,000, the season's most costly management of the control of \$140,000, the season's most control of the control of th

and investment, our containers in the appointing.

Bloomingdale, currently concerned with the combeack of two-a-day vaudeville in Chicago, assumed most as bride out of the show. In fact, Kickers' was a sort of marimonial agency, and no less than 14 show, girls were weel and left the company of the combeach of the com

JOEY KEITH DIES AT 44 IN J.C.; ILL 6 MONTHS

In J.C.; ILL 6 MONTHS

Joseph L. Glosy) Keith, 44, nephew of the last Joe Lablang, died Sunday (24) in Jerssy City Medical Center after an illness of aix months. He was brought up in the ticket best informed brokers on Broadway, Cause of death was beteria endocated the same of the best informed brokers on Broadway, Cause of death was beteria endocated the same of the best in the same of the same of

'Fair' to 'Jupiter'

Ethel Barrymore Hurt

bere Thursday night (21) after she sprained ber ankle during the matnee that day. The accident happened on-stage, but star insisted on night she was ordered into the Mas sachusetts General hospital by her physician and 'Corn Is Green' shuttered for balance of week

Miss Barrymore resumed Mon light (25), but favoring the injury All stairway sequences, in which actress climbs the stairs several times, will be eliminated entirely this week. Around 75% of the disappointed ticket holders took seats for following week.

Gov. Lehman Vetoes Condon Agency Bill To Lift Commissions

Although New York's Governor Lehman vetoed the so-called Condon-Ostertag employment agency hill, as had been anticipated, actors are said to feel resentment towards several casters who are reputed to have fostered the measure, whi

several casters who are reputed to have fostered the measure, which would have virtually removed the illustion commissions exacted for securing engagements. All the talent limit on commissions casted for securing engagements. It charged that the bill was drated-ment agents and the transparent of the commission for legit placements. It charged that the bill was drated-ment agents and others, without consultation with the actors, their unions or their representatives and that efforts to obtain a bearing behavior of the commission rule and permit a was no direct response, it was assumed that he did not draver such aggliation.

10% feee. Each time the matter came up it was knocked out, but during its commission rule and permit a 10% feee. Each time the matter came up it was knocked out, but during the commission rule and permit a distribution of the commission rule and permit a see that the commission rule and permit a commission rule and permit a through the commission rule and permit a was not direct response, the was a commission rule and permit a way for the matter came up it was knocked out, but during the commission rule and permit a direct response to the commission rule and permit a direct response to the commission rule and permit a direct response to the commission rule and permit a direct response to the commission rule and permit a direct response to the commission rule and permit a direct response to the commission rule and permit a direct response to the commission rule and permit a direct response to the commission rule and permit a direct response to the commission rule and permit a direct response to the commission rule and permit a direct response to the commission rule and permit a di

No Comment With Veto Albany, N. Y., May 26. Albany, N. Y., May 28.
Governor, Lehman vetoced, without
comment, Senator William F. Condon's bill which provided that the
gross fees charged by employment
agencies for theatireal engagements
should not exceed the amount set
forth in a schedule of maximum
fees filed with and approved by the
New York City commissioner of
licenses, or licensing agency in other
communities.

communities.
The measure, introduced on March
24 by Senator Condon in the Upper
House and by Assemblyman Harold
Ostertag in the Lower House, proposed to strike out the present gross

ATS' WASH. SEASON WAS SIGNAL CLICK

Washington, May 26.

Closing the most successful and American Theatre Society's basen in history and the most successful claid and American Theatre Society's basen in history and the most property of the control of the most property of the subscribers of the 1842-45 subscribers and the subscribers got the regularly promised six plays and, as an extra bonus, three shows at the reduced here. There were approximately flow traction played a guarantee in excess of \$8,000 on the week. Plays booked under the subscribers of \$8,000 on the week. Plays booked under the subscribers of \$8,000 on the week. Plays booked under the subscribers of \$8,000 on the week. Plays booked under the subscribers of \$8,000 on the week. Plays booked under the subscribers in 'Without Lowe,' and in 'Yestecday's Magic', Katharine Hepburn in 'Without Lowe,' and In 'Yestecday's Magic', Katharine Hepburn in 'Without Lowe,' and Bonus shows were the premiere of 'Junior Miss,' 'My Sister Eileen' (two weeks), and the Evans-American 'Machein', the nine plays attracted rooses in excess of \$8,000 on the

Gas and Tire Rationing to Sharply **Cut Legit Summer Employment**

Legit Ushers, Doormen In Union Under IATSE

Legit theatre ushers and do re to be organized by the stage-ands as a B union in the IATSE Cleaners and porters union sought to take in the ushers, but got

sought to take in the univers, but got the signature of t

There is considerable talk of presenting stock on Broadway this summer, it being figured that the third of the stock of th

Anne Brown, on of the leads in Pourp and Beef and settle N. V. will—lower the coat this weekend, saying she intends going onto the concert platform. Miss Brown, who was in the original production of the concert platform. Miss Brown, who was in the original production of the concert platform. Miss Brown, who was in the original production of the concert platform. Miss Brown, who was in the original production of the concert platform of is on in history, the Treate Guide of the second of the se

With many country stock showshops not scheduled to operate this summer, and others in the questionable category, it is estimated that the number of off-season jobs counted on by legit actors for years will drop 50%. Last summer there

will drop 50%. Last nummer there were between 750 to 1,000 Engine members occupied in the barra, plane as many or more tyros who attempted or graduated from the numerous advanta schools. Buildy the were some of the pullytics were some of the pullytics were trust agot to another, or appeared in unit shows. Latter type have casts which are held intact for the number of weeks booked, but, with the gas and thre shortinge crimping operate this summer.

Up to this week there were 20

operate this summer.
Up to this week there were 20 summer stock outflis registered with Equity and are fairly definite to start the season. Indicated that not half the number of strawbats will be in action by July 4 as there were less summer. Last season the top number operating under Equity regulations was 74.

Only Three of 7 Conn. Strawhats Will Operate

TALK STOCK IN

URBAN CENTERS

There is considerable talk of presenting stock on Broadway and the summer, it being figured that the summer special that the summer is the summer special that the summer is the summer is the summer special that the summer is the summe

SYLVIA SIDNEY WINS 'ANGEL ST.' AWARD

Plays on Broadway

LINCLE HARRY

LEGITIMATE

OHOLL HIMIN	и
Melodroma in three acts presented at the	ŀ
Broadburst N. Y., May 20, '42, by Clifford	Ŀ
	ľ
written by Thomas Job: Eva Le Gallienne,	L
Issenh Schulckrout starred; staged by Lem	
Ward seltings by Howard Boy: \$3,30 top.	١.
Miss Phinns	L
	ŀ
	Ľ
Lettie Eve Le Gaillenne	н
	ь
None Leona Roberte	L.
	Ľ
D'ArryJohn McGovern	и
	Ŀ
Bloke Rolph Theodore	и
BenKarl Malden	ı.
The Governor	ь
	u
MintronIzobel Ardon	L

This is considerably better than most of the plays that come in the spring. So all and murder meller differed by young shownen, which is encouraging, yet, in light of the tremendous events of the times. Uncle Harry impresses as having little more than a moderate chance.

tremendous events of the times, the control of the

that sterry may live alone with his concience. It is that final seene that holds what tenseness the drama has, Alias what tenseness the drama has, Alias strong performance, while Schildrent, who has most of the play's lines, stands out, too, not unwest stands out to have stands out to

The Strings, My Lord, Are False Orama in three acts, four scenes, by ul Vincent Carroll. Stated by Elia szan, settings by Howard Bay, coetumes Paul duPont. Presented by Edward oate, in association with Alexander riklond and John Sheppard, Jr., at Royale

Kirklond and John Sheppard, Jr., at Royale	
theatre, N. Y., May 19, '42; \$3.80 top.	lá
AlocRaiph Cuilinan GeordieSherman MacGregor	
GeordieSherman MacGregor	e
	ľs
	١ī
Councillor Bill Randall.	10
Colla Keith-Johnston	1
Ma MorriseyRuth Vivien	ı,
Mejele Gillespie Constance Dowling	13
Jerry HoarePhilip Bourneut	
MadgeJoan Hayden Shepard	١
Sadie O'Nelli	Hi
RossJohn McKee	H
Louis Liebens	
Irie Ryan	ь
Trie Ryan	Ŀ
Ted BogieArt Smith	I.
Moneeignor Skinner Reynolde Evane	П
Inspector Steele	п
Councilior McPearkieTom Tully	В
Provost Grahamson Hale Norcross	
Veronica MacKenzie	P
Religioue Man	ŀ
A.R.P. MessengerAnna Minot	Ι.
Also, Abby 'Ponime, Albert Lipton, Alce	I.
Kolvin, Janet McGrew, Elizabeth Cubitt,	п
	п
Morrison, Ida Moore, Edward M. Grace.	١.
	I:
Artist, Judy O'Judy, Harry Selby, George	и

McInton, June Barrows, Makel Tent.

Despite his more recent failures,
Paul Wincente Carroll commands
on the strength of his 'Shadow and
Substance' and the lesser. While
the permounty-littled The String,
My Lord, Are False, it so luguers
ously ingelt that it not only chause
auspicion that the author's bring
suspicion that the suthor's bring
the supplies of the supp

pect for Broadway and negagions: we Having sone through last year's air raids on the industrial towns along the First of Clyds, in western along the First of Clyds, in western stirred out of his normal mysticism to a rage at the calloumset of graftmen over more than placeted for the Naziy who exhaulty despete the bombs. In an irate frenzy, he has flugs Life footing the x-sciple and

hence across the stage. He squanders material enough for several plays, but unfortunately doesn't sucplays, but unfortunately doesn't sucfor 'The Sirings' is a violent effort. It is noisy and sprawing, even
chaotic. It is verbous, formless
if explodes from one lurid situation
to another. It is verbous, formless
theme or story, no clearly developed characters, nor any recognumber content of the present, frightful predicament manking
will find some new salvation. But
will find some new salvation. But
heave, cogent dramatic terms.

The play is as full of exaggerated,

will find some new salvation. But heavy cogen (dramatic term.)

The play is as full of exaggerates of though steroopting-characters as of playwright's stock hero, a humane priest. There are the courageous art rait wardens, the pluter pucifies to the properties of the production of pace whough the production of pace whough the production of pace whough the production of pace though the production of the pr

thusiastic performances in other important roles.

portant roles: draging is vehement; lacking variation or pace, though any director would be stumped by such a script and so crowded are reasonably atmospheric, but the recorded raid sound effects seem studied. The Strings is current of the strings in the second of the seco

All the Comforts of Home

Ravival of farce in two acts presented at the Longocre, N. T., May 25, '42 by Edth C. Ringillag' in association with Moule Steinberg; written by William Gillette; re-vised by Helen Jerome; staged by Arthur Sircom; settling by Harry G. Beanett; \$2.76

top.	
Alfred Hestings	Gene Jerrold
Tom McDow	Oliver B. Prickett
Theodore Bender, Esq	Nicholas Joy
Josephine Bonder	Dorothy Sands
Evangeline Bender	Florence Williams
Mr. Expert Pettibone	William David
Rosalle Pettibone	race McTarnahan
Emily Pettibone	Peggy Van Vleet
·Christopher Dabney	Wallace Acton
Judson Langhorne	Gny Spaull
Fin Orltaneki	Celeste Holm
Augustus McSnath	Perey Helton
Victor Smythe	Stuart Lancaster
Thompson	Richard Stevens
Katy	.Virginia Runyon
Gretchen	Jordie McLean
Bailliff	

They may have laughed at this farce 50 years ago, but it has no chance on Broadow, but it has no chance on Broadow now Mall the chance of the second of the

Henry Miller.

It appears that the play was revived at the Pasadena Playhouse not so long ago, where its present sporsors saw it. They though a they are the present sporsors saw it. They though a they obtained a so comine as the voluable handy man that he was brought east, but it wouldn't make any difference who played it.

east, but it wouldn't make any ditter. There are several fairly well known players in the cast whose performances may be a matter of opinion, but there is little doubt, to opinion, but there is little doubt, to make actors in the cast. Locale is supposed to be an English home, according to the accestic early in the play, though the simulated British tone disappear. Man, wite and daughter leaver for the continent, leaving the meeting money, takes in an assortment of lodgers, mostly of the screw-law and variety. So things happen and the service of the continent of the service of the continent of the service of the s

there is an approximation of hilarity
Dorothy Sande plays a nagging
wife, to Nicholas Joy's huxband
of the play of the play of the play
wife, to Nicholas Joy's huxband
of the play of the play of the play
wife, to Nicholas Joy's huxband
is nother wasted player as a pecuasilly when in tights. William David
is nother wasted player as a pecuavarious ratings and some of them
out seem to know what it is all
out seatings and some of them
out seem to know what it is all
out seatings and some of them
out seem to know what it is all
Arthur Sircum, did the staging.
Edith C. Ringling, widow of
the show, maybe to place her nephwe, Stuart Lancaster, on the stage.
Plays such as this should remain
with the little theating, shool audion Broadway.

Play Out of Town

Murder in a Nunnery - Los Angeles, May 19

- Los Angeles, May IB.

Appetry-conserved in three site of second by Bonnet Lavery from the novel of that its by life Shericed; directed by Lavery; second by Bonnet Lavery from the novel of the second by Bonnet Lavery for the second by Bonnet Lavery for the second by Bonnet Lavery for the Sherice Lavery for the Sherice

In the chapel of an English c ont, while prayers are being said an elderly woman is done in with a well-placed dagger thrust. Two hours and 20 minutes later, after the hours and 20 minutes later, after the finger of suspicion has pointed every which way, the crime is re-enacted for a Scotland Yarder and his dumb-witted aide. Up pops an old sister, long a friend of the victim, to exclaim, I dood it, or its English equivalent.

claim. I good it, of its singuist equiva-ing the short of the short of the school, but also a German spy who communicated information to the enemy through the changing of the enemy through the changing of the owner of the short of the short title, but sittletteed her because she was no good anyway. That off her chet, the murderess sips from a vial and the case is marked 'elosed' by the Sherioel'. Emptet Lawer's blay

and the class manner classes up the class and the class an

stuck it out to the all-revealing finale. Murder in a Numery has questionable prospects for foollight or min. Only thing new is the locals, kneeling figure to be knifed. That of the control of the cont

which foundered here for several vives a 'Angel Street'.

As presented by Catholic Theater Could the play lacks distinction. When the could be play lacks distinction with the play lacks distinction with the play lack of the country and the volces barely reached beyond the 10th row. Novel who, and many of the volces barely reached beyond the 10th row. Novel with the mysterious gónig-on. Margaret Wychetry, a grand trouper and the contract of th

where needed, which is immediately where needed, which is a few may where needed, which is a few may be a few

Tycoon's Circus Continued from page 1=

the tent and apparatus. There are the tent and apparatus. There are cushioned seats even in the lowest price sections and the layout is de-scribed as a 'doll's house' rather than a circus. No smoking will be per-mitted and nothing will be sold in-side the tent, although there is a 'toyer for concessions.

Yoyer for concessions.

The Naris took away his steel plant but Van Lear managed to bring over 24 trained horses of the liberty and high school type, by way of Spain and Cuba. He has a 58-the tent is up and the show the tent is up and the show hearses daily, under salary. Acts include Con Coleano, Jeanette May, Addience and Charles, Powers dephants and Loyal's dogs, also a portage of the control of the contr

Frank Wirth supplied the acts.
Lew Dufor is in advance contracting
for lots, one of the details that the
new showman forgot about.

Shows in Rehearsal

The Cat Screams'-Martha

'Free and Equal'—John Goiden. 'Star and Garter'—Michael 'Star Todd.

Current Road Shows (May 27-June 6)

'Arsenic and Old Lace' (2d Co.)— Jational, Wash. (27-30).

'By Jupiter' ('All's Fair')—Shu-ert, Boston (27-30).

'Cafe Crewn'-Flatbush, B'kiyn (27-31); Windsor, Bronx, N. Y. (2-6)

"Candida"—National, Wash. (1-6).

"Candida"—National, Wash. (1-6).

"Candide in the Wing"—Hanna,
Cleve. (27); Shea's, Erie, Pa. (28).
Colonial, Akron. O. (29); Park,
Youngstown (30).

Youngstown (39).

'Corn Is Green'—Colonial, Boston (27-30).

'Green'—Colonial, Boston (27-30).

'Free and Equal'—Erie, Schenectady, N. Y. (30); Cass, Bertoit (1-6).

Good Night: Ladiev—Blackstone, Chi. (27-6).

'Heedilners' of '4' (vaude)—Kellis, Grand Anglots (4-8).

Kellis, Grand Anglots (4-8).

Grand Anglots (4-8).

'Asson"—Windsor, Bronx, N. Y. (2-6). (2-6).
'Johnny 2 x 4'—Flatbush, B'klyn

Jehney 2 x 4 — Flatbuth, Bettyn Geffe With Father' (2d Co.)—Music Box, Hwood (27-6). —Music Box, Hwood (27-6). —Music Box, Hwood (27-6). —Music Mascheth — Fortest, Phila: (27-30); Ft. Meade, Md. (2-4). —Philharmonic Music in the Art — Philharmonic Music in the Art — Philharmonic Music in the Carlon, Carlon, Spr. (1-6). —Martis, Chi. (27-6). — Har-ris, Chi. (27-6). — Har-house, Wilmington (27). Merchan My Sister Eisene' (2d Co.) —Play-house, Wilmington (27). Merchan Budgeport (20). Bushnell Aud. Refigeport (20). Bushnell Aud. Hartford (30); Colonial, Boston (1-6).

Hartford (30); Colonial, Boston (1-6).

Native Sow.—Paramount, Asbury Park, N. J. (27-31).

**Pai Josy*—Central, Passaic, N. J. (27-31); Paramount, Asbury Park, N. J. (2-6).

N. J. (2-6).

The state of the Henry*—Lafayette, 100; (2-6).

Theater —Central, Passaic, N. J. (2-6).

Theatre'—Centrai, Passaic, N. J. (2-6). Watch on the Rhine'—Grand Opera House, Chi. (27-30). Without Love'—Erlanger, Buffalo, N.Y. (27-30).

'No Pix Cut'

Continued from page 12

America.

'So why cut down or pictures and picture entertainment? The term extended runs sounds great at Radio City Music Hall, but there are still 5,000 to 7,000 small accounts that eat up picture product as carniverously as ever before. We must feed the hopper per usual.

Continued from page 1= media. Different forms of the same material would run more or less conmedia. Di material w currently.

According to Steinbeck's present ideas, he would devote different por-tions of the main story to the vari-ous members of an Army bomber crew. Thus, the pilot, bombardier, crew. Thus, the pilot, bombaruse, gunner, navigator and radio operator would each be dramatized from gunner, navigator and radio opera-tor would each be dramatized from civilian life background, through Air Corps training and to the time they all meet in the plane. Their com-bined duties in carrying out a mili-tary assignment would then be the climax of the yarn.

Climax of the yarn.

Steinbeck has dropped all other activities for this project. He has no other plans regarding a novel or play and will not be involved in the film adaptation of his recent Broadway play, "The Moon is Down," which 20th-Century-Fox bought for a record \$300,000 price.

James Melion has wound up his most successful and lucrative concert season, with 108 appearances for the year. He san in 41 concerts, eight operas, made 52 appearances on the Telephone Hour, and seven other guest radio appearances.

Strawhats

ontinued from page 43: (new), 'Dark Tower,' 'No More La-

dies;

Indian Neek reports a shift to pix, with an occasional road show if and when available. American Actors Group, which operated here last summer, dickered for a stock season at the Lincoln, New Haven, but deal fell through.

Princeton's Plan Princeton, N. J., May 26.

Princeton Playgoers, local non-profit corporation aimed to stimulate interest in legit here, is planning an eight-week season of summer stock

eight-week season of aummer stock at the McCarter theater, opening July 1. Norris Houghton and Richard Skinner will co-produce a formatics at Princeton. Is liescore of dramatics at Princeton. Is not princeton. Is also also although Moscow Rehearstal and 'Advance from Broadway.' Skinner was co-producer with Day Tuttle of Charley's Aun't and with Cherley's Aun't and with Cherley's Aun't and with Cherley's Aun't support of the Moscow Rehearst was accordance with Day Tuttle of Charley's Aun't and with Cherley's Aun't support of the Moscow Rehearst was accordance with Day Tuttle of Charley's Aun't support of the Moscow Rehearst was accordance with Day Tuttle of the Moscow Rehearst was accordance with Day Tuttle of the Moscow Rehearst was accordance with Day Tuttle of the Moscow Rehearst was accordance with Day Tuttle of the Moscow Rehearst was a social to the Moscow Rehearst was a socia Crawford of Family Portrait. He was associated for some years in the operation of the Westchester Playhouse, Mt. Kisco, N. Y., and last summer was business manager of the Country Playhouse, Westport, Conn.

Maplewood Indefinite Maplewood, May 26.

The Maplewood theatre, due to open its season May 25, will not begin operations until mid-June and the possibility exists that the Esthe possibility exists that the Es-sex County playhouse will remain shuttered for the entire season, Gasoline rationing, and what Cheryl Crawford, producer, describes as 'other demands' have knocked all pre-season plans for the Maplewood Theatre into the well known cocked hat.

hat.

House was originally skedded to get under way with 'Pal Joey,' but booking has yet to be made and Miss Crawford admits that contracts for any plays or players have yet to be signed.

Frank McCoy's Lineup

Buffalo, May 26. Plays and stars scheduled for

Frank McCov's summer stock season to commence at the Erlanger June 1: are 'Private Lives,' with Ruth Chatterton and Ralph Forbes; 'George Washington Slept- Here,' with Allan Kearns, June 8; 'Any-thing, Goes,' with Jack Whiting and the Hartmans, June 18, and 'Watch on Rhine,' with Henry Hull, June 22.

Tuttle at Sayville Day Tuttle will direct the produc-

ons this summer at the Sayville (L. I.) playhouse, opening June 20. Edith Gordon operates the Strawhat, which hopes to bring audiences by free bus service from the Long Island railroad and elsewhere.

Jaland railroad and elsewifere.

Besides co-producing a number of
Broadway productions, Tuttle operated the Westchester playhouse, Mt.
Kisco, N. Y., with Richard Skinner
from 1932 to 1939 and managed the
Country playhouse, Westport, Conn.,
in 1939-40.

Hedgerow Carries On Philadelphia, May 26.

The Hedgerow Theatre is going to carry on this season at the same old stand in Rose Valley—gas rationing or no.

tioning or no.

Members of the cast, board members and friends are volunteering the use of cars and station wagons to meet the trains and trolleys at Bowling Green (one mile from the theatre). So far patronage basn't been hurt much, because a good proportion of Hedgerow's patrons live land the control of the patron of the control of t

Radio 'Hatred' Continued from page 1;

recent program entitled 'This Is War was widely criticized on this ground. We do not wish for a minute to weaken national morale but we hope national unity will be maintained on a high level of moral integrity rather than one of hatred and vengeance.

"We write individually, without official council action, but because our disturbed constituents have called this whole situation to our

Inside Stuff—Legit

Files of 'Variety' reveal some interesting angles on 'The Miracla,' produced by Morris Gest, who died in New York May 16, at the age of 61 A double-truck ad which appeared in the issue of Feb. 14, 1924, was headed 'A Golden Torrent of Praise From the Prass,' with liberal quote from most of the dailies and leading weeklies, 30 publications being represented. There were excerpts from editorials anent 'Miraele' which appeared in two dailies, the Morping and Evening World, both defunct appears in comment supported Best contents and Systems worst, both defunct. This latter two manners supported Best's constitution that 'Mitracie' was his most ambitious production, with such statements as 'the marvel at the Century' (thastri) and 'in the case of 'The Miracie' there have been brought to bear all the spectacular effects that the genius of man and the resources of the stage can afford.' Among the reviewer quoted were the late Percy Hammond of the Thomas and the late Heywood Broun, then covering Broadway for the Morning World.

the Gest obituaries Max Reinhardt was cradited with the staging it was not generally known that the production was designed by Nor-Bel Geddes, it probably being his initial major stage contribution, to the Miracle' was by Karl Vollmoeller, score by Engelbart Hum-

perdinck

At that time there were 54 shows on Broadway. Included was the
Moscow Art Theatre, imported by Gest and playing a second repeat date

Jolon's theatre. Also on the list were 'The Song and Dance Man,'
with George M. Cohan at the Hudoon, 'Stepping Stones,' at the Globe

at the Republic, 'Charlet's Revue' at the Times Square with Jack Backsans, Beatrice Lillie and Gertrude Lawrence (who is ending the season

this week at the Alvin in Lady in the Dark', 'Kid Book,' with Eddie

Cantor, at the Carroll,' 'Mr. Battling Butler,' with the late Marie Saxon,

at the Selviny.' 'Rain,' with Janne Eagles at the Elliott,' 'Poppy,' with

W. C. Fields at the Apolic, 'The Show-Cd,' Playhouse,' The Swan,' with

Box: 'Seventh Heaven,' Booth,' Follies,' New Ansterdam, 'Eagh, Clown

Laugh,' with Lionel Atwill, Belasco: 'Artists and Models,' Shubert.

Court proceedings of New York ticket agencies, which has been hanging fire all season, is still a live issue as indicated by a declaion favoring the levbrers on an issue that held up the trial for the past several months, Agency people seek to invalidate the state 'fice premium law by restrainment of the season missioner from enforcing the state law. During winter the city, which is defending the action, secured a court order to the effect that all agencies submit their books and records for the past fave years. Altorney William A. Hyman, acting for the brokers, secured a reversal in the Appellant Division of the supreme court. He argued that if compelled to turn plain more than 2,000 books it would force the ticket men to remain away from their agencies for extended periods, also that such a mass of records could not be examined within a short period. Two weeks was given in the original order. Hyman claimed an examination could the plaintiffs, delaying the trial.

Although the ticket men contend the law is not constitutional, the plan

the plantum, designing the trial.

Although the ticket men contend the law is not constitutional, they have compiled with 75c limit rule for legit shows as set in a code by the managers and Equity, but principally objected to the state law because it includes sporting and other events. They contend the tickets for the latter are heavy risks because hought outright and not returnable. An analysis of the contended to exclude tickets for sporting events from the law was passed by the state seasonably, but vetted by Governo Lehman over the week-

Comes the Revelation, which formally opened Tuesday (26) after a week of preview, ran into Equity trouble until the full amount of money to guarantee tow weeks asiary to the players had been poeted. Most of the coin had been deposited with Equity, original amount put up around \$2,000, but \$750 more was needed to meet the requirements. Although the previews had an admission charge, some of that money was used for various purposes, so by Friday (22), when the guarantee amount was still shy, Equity called off the performance. Saturday a check was profitered for the still lacking guarantee, a matter of \$40, but Equity said nix. Diputy with the company has been instructed not to raise the current control of the performance of the profit of the performance with the company has been instructed not to raise the current control of the performance of the profit of the performance with the company has been instructed not to raise the current control of the performance of the profit of the performance of the performa

'Comes' is a comedy written by Louis Vittes. Arthur Hopkins was interested in the script when it was called 'Ten Cent Saint.' Ticket scale is \$1.65 top, house having more than 1,700 seats.

Alfred Etoheverry, playing role of magazine editor in Boston (Betty Furness) company of 'My Sister Elleen,' withdrew from show following engagement at Nixon, Pittsburgh, last week and has been replaced by Henry Richards. Show was without services of Thomas Hume after opening performance there. He was laid up with a strep throat all week and Boh Greene, an understudy, subbed for him. Dong Morris returned to company at Nixon after being letted and farewelled on his way to the army. Draft boatd, however, deferred him in last minute for playing a letter of the strep of the s

Comedy hit one-nighting this week and returns next Monday (1) to Boston for an indefinite stay. Will fold there.

Actors in Guest In the House, Plymouth, N. Y., will not participate in the side of the play's picture rights, but still will be benefited. The first arrangement with the management when the east agreet to accept a salary cut stipulated that, in the event the play was sold for pictures, they were to be paid the amount of salary deducted. They therefore will get two-thirds of a week's play, one-third having been sliced for two weeks during that deal.

More recently the 'Guest' cast entered into another cut pay agreement out there is no similar provision in regards to reimbursement.

Equity's monthly lists names of 314 members as of last week who are getting 'Variety' sent to them. There is also a supplementary list of actors called for service or already induced, for whom there are no addresses. Request is made to those aware of where they are to send the addresses to Equity's office in N. Y.

Only one Equity war casualty is listed, that of John P. McNulty. Stated that he was not lost in combat, having died in Hollywood.

'Uncie Harry,' the melodrama which opened at the Broadhurst, N. Y., last week to favorable reviews, was written by Thomas Job five years ago, exript having been in and out of most managers' offices. He also wrote 'Barchester Towers' about the same time, it being produced at he pick by Guhrie McClinite. Author has written other unper centry of 400 is a product of the Yale should be defined by the control of the desired of the Canage in his dram, and for the Canage in his dram, and for the Canage in his time of Technology, Pittsburgh.

Brooks Atkinson, critic of the N. Y. Times, has not been covering the last few Broadway openings. He is in Cambridge, Mass., said to be taking some sort of graduate course at Haryard. Just what subject he is delving into was something of a secret. He'll be back at the end of this week. Lewis Nichols, the paper's dramp-edgior, batting for him.

St. L.'s Best Legit Year Since '29 \$334,100 Gross

St. Louis, May 26. St. Louis, May 26.

Local 1941-42 legit season was the best since 29, with an estimated gross of \$334,100 for 22 weeks. Take bettered that of the 1940-41 season by several thousand dollars and oy several thousand dollars and hung up a new high since the first depression. Seven dark weeks caused by inability to obtain shows prevented an all-time banner season. 'Hellzapopini' is transport.

caused by insuring prevented an ail-time banner season. Hellizapoppin' in two separate one-week stands grabbed the judicist plum with a total of approximately \$55,000. Three other pieces played two-week stands; My Sister Elleen, which opened the season and grahhed \$24,000; Claudia, which took \$19,000, and the hold standby, Tobacco Road; \$24,000; 'Claudia,' which took \$1' and the old standby, 'Tobacco F copped an even \$10,000 for two week stands.

'RHINE', STRONG 19G IN CHICAGO

Chicago, May 28.

Two shows closed here Saturday (23), 'Blithe Spirit' calling it a season at the Selwyn and 'High Kickers' winding up at the Erlanger. 'Spirit' had a good run of 14 week. 'Kickers' failed to get started at all in Chicago.

hicago. Estimates for Last Week Estimates for Last Week

Bilthe Spirit, Selwyn (14th and
final week) (1,000; \$2.75). Finished
a good money run and folded for the
season. Showed strength until lately; down near \$9,000.

"Good Night Ladies," Blackstone (6th week) (1,200; \$2.75). New York theatre men angling for this bontry, but will be long time before it hits Broadway. Wow again at \$17,000.

**High Kickers,' Erlanger (2d and final week) (1,400; \$3.30). Called it quits Saturday (22). Public word-of-mouth was fine on show, but couldn't buck the critical nays. Finished to

'My Sister Elleen,' Harris (1st week) (1,000; \$2.75). Came through nicely and looks for a run on repeat in town at reduced rates, hitting \$8,500 on initial session.

\$8,900 on initial.session.

Watch on the Bhine.' Grand (2d week) (1,200; \$3.30). One more week for this piece of boxofice dynamite.

Walloped through to \$19,000 last week, again held down by American Theatre Society subscription rates.

'ARSENIC' FINE \$21,000 IN 1ST WASH, WEEK

Washington, May 28.

'Arsenic and Old Lace' is ending
the regular season here with a
thumping victory at the boxoftice.
Mystery comedy, in for two-weeks,
will do better in closing seven days
currently than first week, due to
extra Sunday nigr? show and lifting
of cut-rate subscription tickets.

Last week, 'Arsenic' got estimated \$21,000 on first eight performances at National.

'Bittersweet' Fine \$30,000 on Coast

Los Angeles, May 26.

Bittersweet' clipped off estimated a \$30,000 for second stanza of the annual Civic Light Opera season at the end of the second stanza of the second stanza

'Eileen', \$7,500, Winds Un OK-Pitt Season

Pittsburgh, May 26.

Distance, May 26. Legit season at Nixon didn't exactly wind up in a blaze of glory last week, but there were no compliants with estimated 17,000 for resulting the compliants with estimated 17,000 for resulting the compliants with estimated 17,000 for resulting the complex of the complex of

B'wav Legit B.O. Has Slight Pickup; 'Harry,' \$8.800 in 5 Times, Looks OK. 'Angel' Back to 121/3G, 'Father,' 111/3G

Broadway's business was somewhat sited in now looks sure to run through improved last week, but it is evident worked to be a summer.

Added volume of visitors as before gas rationing. While grosses picked and the proper some property of the property of t

\$12,500.

Connes the Revelatien, Joison's (C-1,740; \$1,63). Presented by John Leville, and Richard Karlan, written by In and Richard Karlan, written by Tuesday (26).

Guest in the House, Plymouth (13th week) (CD-1,637; \$3.30). Some when the gross was around \$8,500; picture rights sold at reputed price of \$60,000.

Janon Miss, Lyceum (27th week) (CD-1,004; \$3.30). Has its off evenings, but holding to very profitable husiness, and last week's takins claimed to have approached \$15,000 level; hest money among straight plays.

plays.

Lady in the Back.' Alvin (M.1.387:
\$4.40). Final and 58th week: last
season's sock musical asymmeter
other season and is awaroned arfront; around \$20,000-for even hreak
last week; tours in fall.

front, around \$50,000-for even hreak lat week to with in hill.

Let's Trace \$V\$. Imperial \$6000-for the first week to with in hill \$1,000-for the first week to the except formal \$1,000-formal \$1,000

week) (CD-95; 33.30), nated neuers than \$7.00, which is fair mover for June.

The Mean and the Mean of the June.

The Mean and the Mean of the June.

The Mean and the Mean and will act the Mean and Mean and the Mean and Mean and the Mean and Mean and

summer. Added

'Vasala'. S. Jake (string singerment) G. Jake (string singer claims show cannet makemony in Vasale-Bavies (string singer claims show cannet show cannet

Boton, May 28.

Legit enjoyed fair bir here last week, with 'Corn. Is Green' going off the boards after four performances because Ethiel Barrymore day mattne. Play resumed Monday (25) for final frame. 'All's Fair continued its tryout at a medium gait; and 'Claudis' finished up a five-week run staunchly.

Estimates for Last Webk
'All Fatr,' Shubert (2d week)
600; \$3.30). New musical undergo
revision and last week garne
around \$17,500. One more week.

around \$17,500. One more week.
'Claudie,' Wilbur (5th week) (1,227; \$2,75). Finished successful runat \$15,000 for the finale. Colonial (3dthe Cera Fortenames) (1,653;
\$2,75). Bad break took all the weekend cream of last week's tally,
around \$5,000.



SAMUEL FRENCH

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Literati

The U.S. Book Offensive
Double-barrelled enlistment in the
war effort of their critical force is advances age in nerolibe; to
being made by members of the
Screen Readers Guild. One profit on
Screen Readers Guild. One profit of
has been under way for a month and
another will ten of fluight (West
day) at a meeting in the Office
day) at a meeting in the Office
day) at a meeting in the Office
which is into a pocket at the back
of the book.

York.

Tonight's huddle of most of the members of the Guild and a number of story editors, who are cooperating, will be with Jerome Weidman, chief of the book division of the CIO, this country's principal foreign programda agency. Weldman is former editor for Simon & Schutzte.

He aims to use the readers on a

editor for Simon & Schuster.

He aims to use the readers on a voluntary basis to supplement has read to be a supplement and the supplement and the supplement and the supplement and the supplement and passage from books for foreign consumption. Sole entails not only reviewing and possibly extracting quotes from all books being cury for the supplement of the supplement of

The other task to which SRG The other task to which SRG members have been applying themselves is compilation of a list obods which they consider would make good pictures in furtherance of the war effort. These are works which the readers have read and reported on to their respective companion and the second properties of t

tention to them.

Others of the books may have been recommended by the readers, but not surchased by the studies, the present idea being to cite their availability. These were usually too militant for Hollywood. Still others may not have been recommended at the time because of pro-war ideology or other elements in which world events have caused a switch.

Edward Huebsch, of the Columbia

Edward Huebsch, of the Columbia story department, is in charge of the project. Exec committee of the SRG and a number of volunteers are now aifting through some 130 potential stories.

AP's Moderation Order

AP's Moderation Order
Boxers in Associated Press sports
stories no longer will fight 'gallantly,'
nor will pitchers show 'great long
re will pitchers show 'great long
below the state of the state of the state
ball game. Such descriptive words
will be saved for military exploits, according to an order issued last,
according to a order issued last,
according to a state o

transmitted to all member papers: it assisted:

you there in a boxing bout.

'So long as sports retains its hold
on the public, we must continue to
cover it with all the resources at our command, but our sports writing phraseology must march with the times. We must adjust our focus and maintain perspective.

Book's Defense Stamp Theop
A book for kids, combining a story
and a flook of little moving galget,
and a flook of little moving galget,
at the suggestion of the U. S. They
used Pythig used Pythig used Pythig used Pythig
wowd from Wayne Morris to whom
stream to promote the sail
to five a flook of the Joseph State of the State
of war atmust. It is being published
state of the Joseph State of the Wayne Morris to whom
state of the Wayne Morris to w

of the book.

Volume was made up by Disney and Chester Williams. It contains all the pen-and-inker's usual characters and is done in four colors throughout. Each page has a tab to be pulled or a wheel to be rolled to create motion in the drawings.

Gulid's 1st Wartime Convention
American Newspaper Gulid will
American Newspaper Gulid will
American Newspaper Gulid will
American Newspaper Gulid will
and the second of t Gulld's 1st Wartime Convention

Look's Six Additio

Look's Six Additions
Look magazine has added six
members to the editorial sinff. Harry
Shaw goes in as associate editor
and director of editorial research,
Donald Grant, Washington editor;
Homer Cable, film editor; Mrs. Isabella Taves Miller, staff writer;
Helen Buchalter, Washington staff
writer; Ariotto Nardozai, art department

nent. Shaw was formerly director of Shaw was formerly director of the Workshop in Compôsition at New York University. Grant comes from the Des Moines Register and Tribune, Cable was formerly with Newsweek, Mrs. Miller with Butte-rick, Miss Buchalter, Washington Daily News. Nardozzi was formerly art director for Gussow, Kahn & Co.

House 'Vank' and Show's Staffs

House 'Xank', and Show's Staffs
Part of a floor of the Shelton hotel,
N. Y., has been taken over by the
Army to house the soldier staff of
Yank, the Army's new weekly,
which makes its initial appearance
June 13.

June 13. deals with other hobels but on a much larger scale, are being made for the several hundred box working in the Irving Berlin show. This Is the Army.' Cast is expected to arrive in New York from Camp Upton next week to rehearse for the July 4 opening, at the Broadway theatre.

Meyer Berger's Book

Meyer Berger's Book
New York Times reporter Meyer
Berger, who started on the old N.Y
World and has contributed to the
New Yorker, American mag, Life,
New Yorker, American mag, Life,
Million' (Simon & Schutzer: 22.0)
brought out June 10. It's ecollection
of the veteran newspaperman's closeup on New Yorkiana. Berger has
for years made a specialty of refor years made a specialty of retrimes In Stew Octs seems for the
Times In Syline feature and news
stories.

stories.

Henry Berger, his brother, has done the illustrations.

Marshall's R.R. Book

Marshall's R.R. Book
David Marshall of the editorial
staff of the N. Y. Sun is author of
Model Raliproad Engineering, published by Harper's on May 27.
Marshall was for years feature
writer on Raliroad Maggdine. At his
home in South Orange, N. J., he and
his small sons have one of the finest
model raliroads in the counts.

Mrs. Cerf-Bubbles Schingsl Team

Mrs. Cerl-Bubbles Schinasi Team
Mrs. Bennet (Phyllis) Cert, wife
of the Random House prez, and
Bubbles Schinasi are continuing collaboration as short story writers.
They got the bug when seiling
'Honeymoon, Inc.' to Liberty recently. They used Phyllis Morris as
a nom-de-plume, the surname borrowed from Wayne Morris to whom
Miss Schinasi was married.

A.E.F. General Chaney of the A.E.F. asked for use of American columnists and War Department received permission from syndicates for gratuitous service.

Other columnists are Damon Rundyn, Pearson and Allen, Walter Lippman and Walter Winchell.

Milwaukee Post Gives Up

Milwaukee Post Gives Up
The Milwaukee Evening Post,
after a long struggle to keep its
head above water and operated recently on a cooperative basis, finally
folded with the issue of May 23. Annomement was made that current
conditions, combined with a general
trend of advertising curtailment,

The paper was started in 1911 as a daily Socialist organ and in World War I was denied mailing privileges for 'seditious' utterances.

A Hollyweed Standorf Sid James, Hollywood representative of Life and Time, got no better than a draw when he tried to pull a Hedda Hopper by inviting studio publicity heads to a condential the studies ought to be kind to the studies ought to be kind to the studies ought to be kind to the studies. To a statement that they were neglecting Time with copy, they answered that Time was neglected that I me was neglected that the studies. To a statement that they were neglecting Time with copy, we have the studies of t

Flock of Show Bix Stories The July issue of Harper's Bazaar is being 'edited' by Bob Hope, as a stunt, with emphasis on films, radio and the stage.

and the stage.

May 30 Satevepost 'profiles' Singin'
Sam (Harry Frankel) in a piece by
Maurice Zolotow, captioned 'The
Troubadour of Trouper Hill.'

Liberty for same date starts a two-part series on 'Hollywood Miracle Man (The Joyous Saga of Cecil B. DeMille)' by Frederick Van Ryn.

Drama Takes a Cut

Drama Takes a Cut
Friday, usually a big day for
newspaper departments, showed two
Los Angeles morning dallies making
heavy cuts in the space devoted to
screen and stage.

Times used only five columns of drama copy and the Examiner de-voted nine columns, spread over two pages, to film studios and theatres.

LITERATI OBITS

Clifford Howard, 73, author, whose research work while employed by Cecil B- DeMille was largely used in the film, 'King of Kings,' died May 19 in Los Angeles.

Frederick E. Dutcher, 67, died May 19 in Syracuse. He had been a eporter for over 50 years.

Charles Ernest Crawford, 72, news-paperman for nearly 50 years and N. Y. Times correspondent in Indian-apolis, died there May 20. Arthur Waite, 84, author of books n magic, died in London May 19.

on magic, died in London May 19.
William Elmer Wilkins, editor and
publisher of the Athens (Ill.) Free
Press for 36 years, and a native of
Barnesville, O., died May 17.

Harold E. O'Nelli, 53, editorial writer on the Dally Home News of New Brunswick, N.J., died there May 23.

Fred Henry Balston, 73, former publisher and advertising man, died in Coral Gables, Fla., May 24. He was once editor of the Chicago Herald-Examiner and had published 18 farm journals.

william Armstrong, 84, former music critic and lecturer, died Maj 18 in Brookline, Mass. He had beer a professional piano player in his earlier years and was music edito. 1893-1898 of the Chicago Tribune.

CHATTER

Richard Hubbell of CBS Television is having his '4000 Years of Tele-vision' brought out by Putnam's in

Carleton J. Ketchum, foreign cor-Carleton J. Ketchum, foreign cor-respondent, who for years was on the London Dally Express, is in New York discussing with Little, Brown a book based on material and scrap books in his possession. Dorothy Lamour's tale of bond selling experiences, 'I See America,' is slated for publication in Liberty.

Frank Gruber's newest whodunit, 'The Gift Horse', will be published by Farrar & Rinehart in July,

py rarrar. & Rinehart in July.

Allen Kellar, who was on the
N.Y. World-Telegram rewrite desk,
is now in the Navy with the rank of
Lieutenant Commander.

Stanley Gordon checked out of this
bear arter arms and the second

job as rotagravure editor of the Los Angeles Times to join the Hollywood staff of Look magazine.

'Poor Country Cousins' of Radio

these stations that so exercises the Network Affiliates, Inc. who see the small stations jeopardized by the big ones. In general, however, the Clear Channel stations feel that they, nobody else, are the ones who a

most threatened with loss of privilege due to the recent tendency of the FCC to disregard or treat lightly the basic idea of keeping clear nels really clear. As on previous opportunities the

propaganda line followed by the 50,-000-watters was that they provided service for remote areas and that without the clear channels, as is, vast chunks of American population would lack radio signal. Said Sholis:

Shorn of all technical terms, it shorn of all technical terms, it is the type of station which serves not merely listeners in its home community and city, but is also heard by distant listeners living miles and miles away on farms, in small towns and i cities without stations of thei

own.

'Generally speaking, it is upon Clear Channel stations that over fifty million. Americans living across 80 per cent of our country's area depend chiefly for radio reception at night—that is, between sunsest and shortly after sunrise.'

surfie.
The need for a new law for the regulation of broadcasting results primarily from the failure of the FCC to carry out the Congressional mandate to distribute broadcasting facilities fairly and equitably throughout the whole nation, the legislators were advised by Sholis, Solied down, his testimory was a vigoroup back of 1-A channels.

vigorous plea for freeding the skin-ing number of 1-A, channels, and the skin of the skin

Referring to the 1st clear-channel operators in his organization as the ploneers who aurelyed the toughest times in the industry's history, Sholis walled about the proming of 1-45 history, and the plant of the pla Referring to the 16 clear-channel

Paley Contradicts?

Faley Contradicts?
Although there are over 900 plants in existence, 50,000,000 persons depend solely on clear-channel stations for reception, Sholls emphasized The right of free speech include freedom to listen and the right to hear, he inherpreted, suggesting many or these individuals don't have being hemmed in and forced to accommodate bed-fellows.

The picture of vast numbers of

commodate bed-fellows.

The picture of vast numbers of people getting little service and threatened with loss of what they have, bolted some of the legislators. Rep. Clarence Brown, of Ohio, found it hard to reconcile Sholls' assertions with the remarks of William St. Faley. How can the CBS president of the suddener, Brown inquired, if clear channels are so necessary for overage, of the wide open spaces overage, of the wide open spaces. clear channels are so necessary for coverage, of the wide open spaces and there are only 23 1-A plants in the country now? Sholis professed to be equally at a loss to understand what Paley was driving at or how he justified his claims and implica-tions that almost everybody is within a dial twist of a CBS outlet.

a dial twist of a CBS outlet.

Reason why the nation has fallen
down in its effort to provide maxinum service are plain, Sholis declared. The constant turn-over of
FCC members, leading to frequent
policy changes; the lack of radio
knowledge on the part of some regulators; the disregard of technical
standards; and the, ignoring for

engineering experts and unchange-able technical phenomena.

Newspaper Spekes

Earlier last week the law-makers heard spokeamen for the newspaper-radio group plead for protection against Commish discrimination. A

radio group plead for protection against Commission discrimination. A pilcation can be turned down merely please of the pilcation can be turned down merely because of his other business interest, religion, race, or identify was excitated by the pilcation of the commission of the though, and Thomas D. Thatcher, leaders of the fight to siave off an exiturary bana against newspapers in exiturary bana against newspapers in of the Commission of

nation's commercial plants are at-faltated with the piess, to be most-fulbilities are will be most-philities and the piess of the most-philities are at the piess of the piess of the other candidate for a broadcasting permit, Kaye assured the legislators, and don't claim that a newpaper-ter service, than atations under other ter service, than atations under other control. But the line the PCC is following, if certred to a logical ex-tended to the piess of the piess of the piess of the should not publish a magazine, a weedly newspaper abound not publish a dally, a man who issues a morning newspaper abound not publish a magazine, and the piess of the magazine with the piess of the piess of the magazine with the piess of the piess of the magazine with the piess of the pies

Hearings were recessed until after the Memorial Day lay-off.

'Hi, Gang' Bye-Bye Continued from page 30-

topical ditty, 'The BBC has given

us the Air.

Bebe Daniels sang 'Johnny Pedler,' White Cliffs of Dover, and
Texas' in good form, her two
weeks' rest, under doctor's orders,
having done her apparent good.

Still Gazzing

There was general ribbing of Ben Lyon by almost every guest artist. Topper was retort from Bebe to Ben's crack: Even on my last pro-grram, I make jokes.' She ribbed: 'It's your jokes that made it the last program.'

program.

Jack Buchanan, who, unlike the other stars, was scriptless, told how since 'Hi, Gang'he had learned short-since 'Hi, Gang'he had learned short-by Ollar, so earned to sue 'en, adding: T should get in wrong with Bob Hope,' Oliver responding: Now that 'Hi, Gang' is finishing, I have handed over all the gags to Arthur Askey.

Constance Cummings' eulogy, sans trimmings, anent the wonderful work of the Americans in 'Hi, Gang,' was beautifully aimple.

was beautifully aimple.
Frances Day did clever spoof of
Garbo, Flanagan and Allen pretended to be from the British Museum, coming to take all the shows
jokes back.

Charles Cochran bespoke sincera

Some passes.

Charles Of The Control of Cont

their two kida)
Biggest applause was elicited by
Mary Pickford cable which read;
'On behalf of all your friends in
Holtgrood, may of breaking rain
of 'Hi, Gam,' I am proud that
three Americans have been able to
help in bringing about a bit of
tidal. I also wish to salute all the
trave British artists for the worderful fob they are
been able to
the brave British artists for the worderful fob they are doing. God
bless British. Denbesses, God

And then to the Dorchester hotel

Broadway

Publicist George D. Lottman quite ii.
Larry Adler to be profiled in New
Yorker mag.
James Shattuck, of CBS, in the Larry Acter to be pronted in New Yorker mag. James Shattuck, of CBS, in the Navy as ensign. Mike Nidorf of General Amus. Corp. has had his Army physical. Ben Stein, at Medical Aris bospital with pneumonia, reported coming

Esn Stein, at Medicial Arty hospital with pneumonia, reported coming with pneumonia, reported coming Alan Ladd arrived in town Montago (28), accompanied by Mar. Ladd Chrence Gaskill, the songwriter, will troope with Frank Fay in vaude Robert Beachley arrived east Fried (22) for a vacation from feature (12) for a vacation from feature (13) for a vacation from feature (14) for the ford (14) for a vacation from feature (15) for a vacation feature (15)

re. Leon Peters is back with 'Comes re Revelation,' Jolson's. At Hyde and Joe Silverman are in the box-frice. Leon Peters is back was the Revelation, Joison's. At Hyde and Joe Silverman are in the box-office.
Felix Ferry stalled his Monte Carlo Beach reopening until June 4, not wanting to buck the Memorial Day

Name of succession of the Memorial Day South Juffe, stirroney for AFRA and AGMA, bedded with infected to the returned last week from last trip, the succession of the control set of a heart attack last week, who is det of a heart attack last week, who familiar cafe socialite and w.h. ambout-form. Metro shorts pro-ucer and marrator, leaving this week from the succession of the succession of the rate of the succession of

after six days in home office hundres and radio matters.

Donald MacDonald Joined the cast of 'Arsenic and Old Lace,' at the Fulton, succeeding Anthony Ross,

They took their pitcher out of the brig to beat the 'Best Foot Forward' team at Ft. Hamilton Sunday (24). Joe Harris was a ringer on the actors nine.

ine.

John Joseph, Universal's adublicity chief who headquarters on
the Coast, remains in New York
will Us national sales convention

until U's national bares continued met month.

Earl Wingart, formerly head of 20th-Fox pouldcity in the east, has gone to Peoria, Ill., for a visit with relatives. Plans returning to N. Y. in a couple of weeks.

The three Plans returning to N. X.
Ole Ofsen has donated his station wagon, which he has had re-equipped wagon, which he has had re-equipped on the plant of the town of Malverne, L. I. where he lives. Of the town of Malverne, L. I. where he lives of the town of the plant of the town of the plant of the plant of the town of the plant of the p

didona hearts above warmen and the control of public relations, left Friday (22) for Hot Springs, Ark, where he'll be one of the principal speakers at the ITO of Arkansas convention this week. He will visit Dallas and Jacksonville on Par business before returning to New York.

St. Lawis

- By Sam X. Burst

Mrs. Fred Lake, Jr., is the new head of the Better Films Council of St. Louis, having been elected last week.

it. Louis, having been elected late Active Logs, who headlined have been also also have a florid New Yorker's Cervace Common for 16 straight months, back it her home here. Volles-shelling Woodle and Betty, rolles-shelling woodle and Betty, rolles-shelling who was a comparable of the common high Kanari's hand on decoming Hayding mours, slightly include Hayding works, which was a florid hayding the consequence of the hand in the hand in the hand in the hand in the hand with the hand had been been a seed to be a seed to be

ager for UA, in town for a few days to huddle with Ben Robins, local ex-

to hold with new note a few days to hold with hew noted by change managers in months of the hold with the change managers and the hold with the power of the change in the

Washington

Walt Disney is here at the May-flower for the week. Gene Ford, Capitol, takes a cut next week, Tor Since gas rationing, neighborhood filmeries report 15% increase over normal business.

normal business.
The New Willard Room at the hotel of that name has opened and is attracting plenty of trade.
Lea Brown's orchestra comes this week at Maria Kramer's Victory Room in the Hotel Rooseveit.

On June 2 Bernie Cummins' of chestra and Jane Pickens open fitwo weeks at Herb Sach's Del Rio. Paul Schwarz of Local 161, Musi-cians Union, will lead the fight on Capitol Hill to retain WPA project. Dorothy Lamour in town for Red Cross Motor Corps benefit. Brought Evelyn Tyner with her as accom-panist.

panist.
Washington's only open-air and drive-in theatre, on the Richmond Pike, off 50% over 1941 due to gas rationing.

Pike, or 50% over 1841 due to gasrationing.
Tresury amounced Kate Smilly
Tresury amounced Kate Smilly
Tresury amounced Kate Smilly
She was her own best customer, taking \$80,000 worth.
Sam Wheeler, 20th Century-Fox
Stage Door Chateon. Beads Vallety
club's committee to find s-risk.
Theina Strabel, who wrote origtube committee to find s-risk.
Theina Strabel, who wrote origwild Wind, swapped horn drovers
and such with critics at Varlety Club.
Laties Rainer cold Government
She was here for a broadcast on the
part women are playing in this war.
John Twist and Robert Fellows,
Tespectively, here in conference with
War Department on proposed picture.

ture.

Frank P. Morse se-d-ram critical and the second of the second sec

VARIETY London

Walter Ellis writing new musical play in collaboration with Bernard Grun. Margery Vosper, sister of the late Frank Vosper, has gone in for play-

Grun.

Markery Vosper, sister of the late
Markery Vosper, sister of the late
brokeringer, has gone in for playbrokering.

Morton Francer has shewled his
Morton Francer has chewied his
fullery as gunner.

Bert Howelt, still in German intillery as gunner.

Bert Howelt, still in German intillery as gunner.

Having launched three shows succold went off to Sectional for Scholar

Beatrix Lehmann on lookout "ra
suitable American or Russian play to
Beatrix Lehmann on lookout "ra
suitable American or Russian play to
God and the still and the shows and
Control of the Section of Section 1

Beyers wedding Squarters Adder (C)
C, Peterson of the American Eagle
Squadron

Brone of the American Eagle
Squadron

Artist Maurice F. Codner, with picture to be exhibited in the Royal

Jack Waller auditioning talent for

Jack Waller auditioning talent for

artist Maurice P. Coole P. With pick of the Coole of the

averyn 143'e in ine Luy fisie role. Show comes to West End if a theatre can be found. Eric Wollhelm talking about pro-moting bankroll to operate the Lon-don Casino, in which he was former-ly associated with Clifford Fischer as

en the Wollhelm talking about premoting bankryll to operate the Lonfon Casino, in which he was former
mittery-theater. In the Lone
of Casino, in which he was former
mittery-theater. In the Lone
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of Casino, in which he was former
mittery-theater. In the Lone
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Minneapolis By Les Rees

Municipal bathing beaches to have girl life guards for first time. Feeling the guards for first time. Feeling for the guards for first time from Ballboom one-nighter fune 1. BIII Elson, indie circuit swaee, out thoughts and on road to recovery. Similar Lewis to teach writing such as the contract for the first form of the first form of

Amusement Park for indefinite engagement.
Scholery, former Uniprocession of the Companies
Scholery, former Uniprocession of the Companies
Scholery, former park, distributor, in
Mayo clinic, Rochester, Minn, for an
general checking, of Rochester, Minn, for an
general checking, of Rochester, Minn, for
general checking, of Rochester, of the Companies
Scholery, former Companies
Scholery, of Rochester, of Rochester
Don Conley, of local staff, seventh of

nationally among Columbia saleamen in 'Victory Sales' campaign. Band leader Tony Di Pardo wedded to his orchestra's singer, Ann Ryan, on bandstand at Hotel Nicollet Min-nesota Terrace.

no nounstand at Botel Neolief Min-neola Terrace.

Terrace in the State has Borse Heidt,
Phil Harris, Eddy Duchn, Ozie Neison and Paul Whiteman underfined
for exasting months.

At State in the State of the State of the State
for the state of the state of the state
at winter in the bouth, W. A. States
to depart for his northern Universal of
the State of the state of the state
of the summer. Universal of
Roc-manages here and recently RNO
salesman out of Omaha, now
Army and stationed at Fort Brags.

Name Weeks

N. C.

Jimmy Hegg, veteran Curiy's nitery emcee and singer, recovered
from strep infection which had him
hospitalized for long siege. He's now
back ou job.

inspiratured for long siege. He's now back out job. Charlie Weiner, P.R.C. branch manager, out of hospital after treatment for foot ailment which prevented him from attending company's sales convention in Los Angeles.

Atlantic City By Mildred Carter

By Milatest Carter

Harry Volk back as sövertising director of Sacel Platident hole manager, in City hospital fellowing hand operation. Some of the company of the comp

Memphis By Harry Martin

Fred Sears' contract as Little The-tre director renewed for second season.

Clyde Westbrook, showman-mayor of Cleveland, Miss., ailing in local hospital.

or Cleve Mediculus, aling in food hospital.
Locy Monroe's Victory Sing for the hospital of the

Pittsburgh By Hal Cohen

Harry Finleys-pop's connected with the Allison circuit-have just

Harry Fulleys—pop's connected with the Allien circuit—have Just Two Film Row misemen, Jinny Teab, ed. U.A. and Charite Dortic, Pash, ed. U.A. and Charite Dortic, Pop's and Charite Dortic, Poly Committee of the Committee of the

engagement at Hotel Astor (N. Y. Molecules and the Molecules and Molecul

Hollywood

Mrs. Charles P. Skouras recover-ing from minor surgery. ing from minor surgery.

A. M. Botsford arrived from New York to h.q. at 20th-Fox studio.

Paulette Goddard back from an Army recruiting tour of the east. Max King, Monogram producer, hospitalized for an X-ray checkup. Nan Merriman to Cincinnati for a tryout in the Summer Opera com-

Judy Canova shoved off for a Judy Canova shoved off for a bond-selling tour of the midwestern states. Betty Bowen, screen actress, ôi-vorced William Ward Arnold, film player. Frank Albertson, screen actor, divorced by Virginia Shelley, film

S210 in anests.

Max Hayes, once a flim producer,
Max Hayes, once a flim producer,
Max Hayes, once a flim producer,
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San Francisco

Femme band, Florence and her Priority Girls, has moved into Sir Francis Drake Persian Room. Al Fourmet, formerly a menager for Redwood Theatres, has taken over operation of the Shastona, Mt. Shasta, from that circuit.

over operation of the Shastons. Mr. Guy Kibbse make honorary member of National Association of Bitled Acties here by Bitley Cole Cowerd, and the second of the Committee of the

Meredith Wilson, former San Franciscum and now NBC music di-nector in Hollywood, relums here June 30 to direct San Francisco Sym-phony in opener of summer series of 100° concerts.

Kinni By Leslie Harris

Cammeron, WIOD Bobby Kelly, Mother Kelly's son. Bobby Kelly, Mother Kelly's son, now in the army. Roy Hanson, WWPG spieler, has joined staff of WKAT. Ursula Parrott, the suthor, veca-tioning sirer pedding 'Army Wife' to M-C. Murry Farrell, former WQAM an-

looming etter peeding 'Army Wife '
Murry Farrell, former WoAM anouncer, now a lieutenut at McDill
Field, Tangas, of coppet door show.
Will try continuous music policy remainder of summer.
Army Officers The Marines School
station providing best stellitus,
Sleve Hamagain's office besse claims
Germany reported were made
unes on a lark were made in Callfornia.

OBITUARIES

EMANUEL FEUERMANN
Emanuel Feuermann, 39, one of the
world's greatest cellists, ided in N.Y.
May 35 following a minor operation
was made seven years ago, but ha
the age of 11, he played with the
had achieved fame in 1913 when, at
the age of 11, he played with the
graduel for the played with the
second of the played with the
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the second of the second of the played with
the second of the second EMANUEL FEUERMANN

there in 1929 and taught until Hitler came into power.
Feuermann's debut in America was made Jan. 2, 1930, with the N. 27.
His visit was brief, being only six weeks, but he also gave two N. Y. Town Hall recitals. He returned to tour neit season, and gave other tour neit season, and gave other with the National Orchestral Assn., playing 13 works for cello and or with the National Orchestral Assn., playing 13 works for cello and orchestra.

chestra.

In the fall of 1938 Feuermann took up permanent residence in the U. S. He owned what was reputedly the last cello made by Strudurely the last cello made by Strudurely the requestry in recitals throughout the country and in all N. Y.'s most important music centers. Widow, four-year-old daughter and a brother, a violinist, aurvive.

a brother, a violinst, nurvive.

JOHN BERINKLEY
John R. Brinkley, 56, died May 28
s Del Rib. Revas, in his aleep after
a long lineas following an amputanant radio station operator the picturesque doc first in Kansas and
later at the Mexican border conlater at the Mexican border contions, mostly for protate gland caseamong delerity farmers. His methods
placed him in litelong conflict with
the American did and the Conflict
plomas' were without general recognition.

plomas' were without general rec-ornition.

Brinkley came surprisingly close to being elected Governor of Kan-ton of the control of the control tack and operated a 150,000-wast station in Mexico, but getting his mail and money orders in the U.S.A. He had medical literature, symptom charts, pilis and whatnof for sale iff acultities. Operations and hospital

addition to operations and nospital facilities.

Before III health, bankruptcy, internal revenue suits and other trouble beset him 'Doc' Brinkley had private yachts, aeroplanes and a collection of diamonds that were eyepopping.

ROBERT C. HORNING

BOBERT C. BODNING

Funeral services were held Monday (23) for Robert C. Horning,
weterin Jamestown, Pa., their
weterin Jamestown, Pa. their
manager, who died May 21, at 56.

Born in Milhand, Pa., Horning was
member of the town band for
several years, entering the theatre
where the services of the serv

JAY GEORGE BROWN
Jay George Brown, oldine labor
leader, friend of the late Samuel
Gompers and Clerance Darrow, former prexy of Motion Pictures Opeartors Union Local 184 of Seattle
and business agent of Theatrical
and the Local Seattle, the Local
berg articles and the Local
berg articles and the Local
and the Local
and the Local
berg articles and the Local
berg article JAY GEORGE BROWN

GEORGE SINCLAIR

GEORGE SINCLAIR
George Sinclair, 76, owner of Meyers Lake Park, amusement park
near Canton, O, died May 21. He
owned the park 19 years and was
president of the Meyers Lake Park
Co, which operates the amusement
enter. He was a park man all his
life. His wife, a son, Carl, who

JOSEPH L. KEITH
Joseph (Joey) Keith, 44, died of
bacteria endocarditis May 24 at Jersey City Medical Center.
Details in legit acetion.
LEON B. CIEUCICH

LEON B. CIRUCICH

Leon R. Cieucich, 41, announcer
for WHOM, Jersey City, was killed
May 20, when his car coilided with a
truck in Newark.

Before going to WHOM, two years
ago, Cleucich was for 13 years with
WAAT. He celebrated his 15th anviversary in radio, this year and

niversary in radio this year and on March 15, was given a testimonial dinner in New York.

Widow, two sons and a daughter

EARL STEINMETZ EARL STEINMERTA
Earl Steinmetz, 27, screen actor,
died May 22 in Los Angeles of injuries sustained while working in a
Universal picture at Metropolitan
airport, His neck was broken by

CLIFFORD HOWARD CLIFFORD HOWARD
Clifford Howard, 373, author, book
reviewer and technical saviser on
motion pictures, died May 19 in
Hollywood following a heart attack,
one of his books was a life of
Christ, which was used extensively
as background material for the Cedi
B. Behille picture, King of Kings.'
Surviving is his widow.

FRED AUGER
Fred Auger, 87, music publishers
contactman for 33 years, dropped
dead suddenly yesterday (Tuesday)
in Boston. He had represented Bergman, Vocco & Conn four years in the
thub city. Ha was previously with
Leo Feist, Inc., for 28 years.

C. BOY HUNT

C. Roy Hunt, general manager of KOIN and president of KALE, Portland, Ore, died May 20 at Riverside, Cal. He had been ill for some time. He had been associated with KOIN since 1929.

NATHANIEL McCARTY
Nathaniel McCarty, 68, veteran
theatre operator in Michigan, died
at his home in Grand Rapids, Mich.,
May 19. For the past 15 years he had
operated the Galewood theatre there.

Joseph Silverman, husband of Ruby Silverman, employee of the Paramount exchange, Sain Francisco, for 24 years, and now head of its contract department, dled at their Lafayette, Cal, home from a heart attack. He had been ill for a number of years

Greaza

Continued from page 43_

continued from page G
for a possible successor who will
for a possible successor who will
wentually get the title of national
eventually get the title of national
eventually get the title of national
eventual page of the title of national
eventual page that the title of the title
with Greas functioning as national executive leader. Four A's is
month, Kenneth Thomson, executive
scretary of the Screen Actors Guild,
has been keeping a supervisory eye
over the Loo Angeles and San Franover the Loo Angeles and San Franeventual that the control of the control
eventual that the control
eventual that the AGVA reorganization will be a national
election of officers and board as soon
of the variety performers union,
aGVA's national board was dissolved and the national officers were
of the variety performers union,
aGVA's national board was dissolved and the national officers were
of the variety performers union,
aGVA's national board was dissolved and the national officers were
although not without a minor skirmish with Griffin. Latter refused
begin even the coin, but the Four
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begin and the coin in the four
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begin even the coin silhough not without a minor sidming his over the coin, but the Four sidming his over the coin, but the Four sidming his over the coin, but the Four sidming his over the coin with the four times the transfer of the bank balance, in the sidming his own si

MARRIAGES

Mary England to Norman Huhn, in Pittsburgh, May 25. Groom owns the Grandview theatre, Pittsburgh, and is son of Paul Huhn, veteran exhibitor in that city.

exhibitor in that city.

Jane Torgler to Robert Nicholson,
in Buffalo, May 8. He's a singer,
arranger and member of WGRWKBW (Buffalo) house band.

Carey James Tucker to Lee John-son, April 28, in Shreveport, La. Johnson is violinist and featured vo-calist with Everett Hoagland's orch.

callst with Everett Hougland's orch.
Betty Rhopelie to Marshall Morse,
in Detroit May 18 She is on staff or
KUR, Windson, Ont. He is in Staff or
Gabrielle Sprodey to Gall Gall, in
Gabrielle Sprodey to Gall Gall, in
Gabrielle Sprodey to Gall Gall, in
magician; sho's his sasistant
in magician; sho's his sasistant
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in magician; sho's his sasistant
in safe to Lieut, Joseph
Howard, in Las Vegas, Nev, May 22
Hole Sho's Sho's Cord, May 11,
Betty Shay To Cord, May 11,
Betty Shay To Cord, May 11,
Betty Shay To Cord, May 11,
Gall Show Show Show Show to Cord,
In sasistant and in charge of audient
ton sasistant and in charge of audient
in factor of the sam of the safe director, inducted into the Army last
week.

BIRTHS

BIRTHS

Mr. and Mrs. Dale Tyringer, son, in Pittburgh, May 19. Father it aminager of Shesi's Orpheum theatre in McKees Rocks, Pa. Mr. and Mrs. William (Whitey) Sharbo, daughter, in Pittburgh, May 20. Father is with Ehit Cowto orch at the Control of the Control

is program circetor at WGR-WEBW,
MG. and Mrx. William Wyler,
daughter, in Hollywood, May 22.
Mother is Margaret Tallichet, screen
actress; father's the film director,
Mr. and Mrs. John C. Flinn, Jr.,
daughter, in Hollywood, May 18.
and a son of the executive serviny,
of the Society of Independent Motion
Picture Producers,
Mr. and Mrs. Ward Wilcox, daughre. In San Antonio, May 11. Father
Antonio.

Writes to O. F. F.

tain their service, their personnel and their equipment with the re-duced revenues and a constantly growing volume of free time? Is this asked by our Government from any

growing volume of free thm? Is this saked by our Government from any other loadustry? Why the radio?

I believe that the Office of Facts and Figures could handle just such a proposition and that all the Govarnment of the country of the proposition and the country of the proposition of the proposit

iree une, should, all be allocated by My suggestion, would be that the Government, through your department, buy one hour a day on each station at the hourly rate and that it station at the hourly rate and that it would be supported by the station of the country hour early in the morping during the Farm programs, one quarter hour sarround the noon time, one and one quarter hour in the evening and that all the Government work be directed into these four work be directed into these four the support of the support

daily programs. where four the programs of the programs of the property of the

and a fam dure that they will deliver WSKB covers a population of from 400,000 to 500,000 population and its doing a good job in coverage and programs. There are fully 500 radio cover fully 30% of the listense states and the coverage full states the coverage full states the coverage full 30% of the listense coverage full 30% of the listense full 30%

Bills Next Week

Paliadium Harry James Ore Seven Sens Chief Sautini

Eddle Bush Ore Eddle Bueh Ore
Stanley Wheeler
Charile Openni
Slapsy Maxice
Maxic Rosenbloon
Jack Waldren
Penny Piper
Benny Lessy
Billy Reed

Van Kirk
Tanya Tamara
Simpsone
Ballettee (2)
Tommy Nunes Oro
Earle Hanson Oro

Tommy Aumas Ore
Don Lanning's
Roberta Sherwood
Marie Lowie Ore
Free O'Clock Club
Cy' Landy Cro
Fyre O'Clock Club
Cy' Landy Shaw
Mort Dennis Ore
Fabian Storey Ore
Jimmie's
Myles Bell
Spandling (3)
Luckeyattes (4)
Lee Robinson O're
Willie Shores
Willie Shores

PHILADELPHIA

Hariem Hillenders
5 Dots & Dash
Men of Rhythm
Clab Ball

Los Chi Bell

cos Challeros

Dende Challeros

Benillo Velica

Ballilovelis

Ballilovel

Cadiline Tavern
Henrique & And's
3 Loose Nuts
Marcella Marchand
Shadee of Rhythm
Bunny LeRoy
Harold Cummings
-Anita James
Harry Dobbs Orc

College Inm
Thunderboits
Parker Sie
Grace Edwards
Scary Gavin
Creecent (5)
Jerry Deimar Ore
Di Fintoe

DI Pintos

\$ Aces & Queen
Kirk & Lawrence
Jewell Elia
Louise Hamilton
Audrey Joyce Gls
4 Rollers
Leonard Cooke
Eddie King Ore

Eddie King Oro
Franco & Beryl
Darbara Bannieta
Geo Cilifora

Costelles & Barry Herbert Costelles & Barry Leb Don Richards of Don Richards o

Jackle Lee Toppere Deloyd Mackaye Victor Hugo's Ore Lon's Chanceller B Rusan Lange

Marjorie Hyams Harry MoKay TransAtlantic L'ge Art Tatum Chas Evans Wingy Mano Pen Fay Bleanor Landy

Mead 'Lux' Lewis Loumel Morgan 8
Trianom
Ella Fitsgerald Or
Trouville
Billy Holiday
Loc & Leater
Spirits of Rhythm Ray O'Day Lee Warwick Walter Walters Warwick Hote Ray Morton Ore

MIÁMI

Rhoda Chase
Robineon & Martin
Jarry Lawren
Silver's Oro
Medice Estly's
Jack Eby Oro
Paul Mail
Pa

Jan. Garran Urg.
Jan. Ballocander
Lee Balcoander
Lee Balcoander
Johnny McGe. Orr
Bill Green
Johnny McGe. Orr
Johnny McGe. Orr
John Bill Green
Johnny McGe. Orr
John Bill Green
John Bill Green D Schrader Oro
Winnie's Riptida
Cliff Winehill
Ben Perry
June De Voe
Marie Stanley
Patricia Parker
Crawford Parker
House Line (8)

Anita Thoma
Tonder Thompson
Ruth Haney
Saily Foy
Joe Lonegan
Margie March
Siesy Ginnie Loft:
Ed McGoldrick, Si
Moravian Bar
Bon-Bon Buddles
Kenny Shaffer (5)
Gloria Mann
Dick Wade
Marray Ehreban

Lyde Rodnok Max Tarebie Pat McCauley Hotel Ken Bailey Oro Johnny Mitchell Herry Waiton Jensie Wheatley Dick Wade
Minrray Ehythm
Fay Ray
Lillian Biehop
Beri Booker
Mary Love
Roni Carr
Detty King Ore Dorothy Matthews

(Gay 90's)
Porothy Neshitt
Hotel 7th Aves
Harry Bigley
Escorte Non Carr Neil Dieghan's Lloyd Man Hollyw'd Brunette Frank Mrthe Bull Derothy Mayo La Fleur & Manners Rhythm Maniace Geo Marchetti Ore Old Falls Tavers Music Hall Gls (3) Herry Holly Billy Hayo Oro Al Blinnk Open Door Cafa Escorte
Eotel Rocsevelt
Joe Vera.
Snm Bari
Joe Pera.
Joe Pera.
Joe Petroselti
John Bonguldi
Hotel Schenley
Blilly Hinde Oro
Joy Lind
Hotel Wm Pena
(Chatterbox) (Chatterbox)
Chick Floyd Oro
Edith Caldwell
(Contineatal Bar)
Frank Andrini

Eddie Peyton's Geo Overholt Oro Eddie Peyton Marion Muller Jean Laverne

Hotel Henry

Kennywood Fr Johnny Messner Gladys Tell

Billy Haye Ore Al Binnk.
Open Door Cafa Shannon & Mein Guardamen (8)
Shannon & Mein Guardamen (11)
Viola Kitales Ore Old Mill Ian Mores Sie Jock Downis Jock Downis Jock Downis Alba Mory Alba Mill Ian Mony Alba Mill Ian Mony Alba Mory Frank Faliambo's Franke Schluth

Frank Palambo's
Frankle Schluth
Sophisticates (3)
Honry Patrick
Tyonettes
Gloria French
Karli
Kaye & Grey
Rainbow Terrace
(Strafford, Fa)
Gene Eyman Oro

Gene Eyman Oro
Rite Cariton
Howard Lanin Ore
Roman Grille
Elaine & James
Jean Ware
Gioria Dale
Billiy Kelly
Jack Yson Oro Rendezvous (Hotel Benator)

Shadrach Boye International (8) Biver Drive Ter Dick Wharton Ore Dick Wharton Or Sliver Lake Inn Coi Geo Reed Gaylord & Norma Jack Digitono Alice Lucay Jack Herman Frank Heesel Ore

Stamp's
Cy White
Bella Belmont
Arnold & Lame
Lonnie Vale
H'wood Blondes
Carney Sis Carney Sis
Sns Bay Gardens
Kitty Asiming Oro
Music Hall Gis (2)
June Van
Wade & Wade
Warren Boden
Beatrice & Danny
Betty Gaynor
Agnes Willie

Weber's Hot Caraden Terry Baldwin
Terry Baldwin
S Consider
Geo Corello
Lasher Sis
Ralph Corabl
Temple City (1)
Julies Flactor's Ore
Rather Baldcor's Ore
Rather Baldwin Baldcor's Ore
Rather Baldwin Baldwin Baldwin Baldwin Baldcor's Ore
Rather Baldwin Baldwin

PITTSBURGH Arington Lodga Phil Cavessa Ore Jane Gardner Bill Medio

Frank Ross Great Walkmirs Dixon Bros

Great Walkings Dixon Bros Merry-Go-Round Howard Baum Ore Jeanne Boas New Hillerest Benny Burton Ore All Merisco Ore Bob Carter R & E Rayes Callahan Sis Frank Paris Net House Net House Frank Paris
Nut House
Walter Powell Ore
Hal & Dolly
Ted Blake
Orchard Inn
Tommy Carlyn On

Don Rutter Bill LeRoy Ore Squirrel Coop

Tiny Miller Dale Harkness Eddie Miller

Tiny Miller
Date Harkness
Date Harkness
Date Harkness
Dilly Geon
Diox Brooker
Frank Glob
Frank Glob
H Middeman Ore
Yasha Glob
H Middeman Ore
Hasha Glob
H Middeman Ore
George Welles Or
Bill Citydesdais
Bill City

Victory Long Josy Reynoids Freddy Rose Jos Alien Eddie Polo Boore Nelson

Or Billy Tates Oro

Duffy Canteen Continued from page 4;

ciantured from page 4

the duration of the war by Ben
Marden; the Turf Restaurant on
Brondway privides all the coffee the
Canteen requires; a candy firm donates its product. What foodsturz
the Conteen carri get via donations,
and are being donated by private
clitzens, chiefly in the theatrical profession. The disner USAAC gave in
honor of Alan Corell at the Astor
honor of Alan Corell at the Astor
honor of Alan Corell at the Astor
honor in the Astor
honor of Alan Corell at the Astor
honor of Alan Corell at the Astor
honor of Alan Corell at the
Colonel' at \$5 per, in itself raised
and their respects to the
Colonel' at \$5 per, in itself raised
contributed. \$500 to, the mobile harbinger of early morning cheer for
the servicemen.

A Wew With the Colored Boys
I'll at the barrock for the colored

A Wew With the Colored Boys
Ill's at the barracks for the colored
troops, who, until the Canteen first rolled up, were a pretty lonely bunch
in N. Y., that the Canteen is most
appreciated. They wait orderly in
appreciated. They wait orderly in
the pressing their thanks for the favors.
It's perhaps significant of something
or other that nearly all the colored
boys, muci of them from the midweek and for milk, while the while
coffee.

The dinner for Corelli last week The dinner for Corell last week movement as uprofes in the form of Father John McCorniek, of St. Saviour Church in Brooklyn. A close friend of Corellin, but completely unfamiliar with the Broad-pietely unfamiliar with the Broad-pietely unfamiliar with the Broad-week of the Core of Moss. With several burlesque opera-tors in the large audience, Commis-sioner Moss said of the closing of the burlesque theatres, Regardless of my personal feelings, it was my duty as a public servant.* Henry Dunn (Cross and) wound up the affair by leading the assemblage in singing the National Authem.

Show Biz Bond Selling Power

selling in that area. At the same time, Arthur Mayer, who has been serving on the WAC without properties of the serving on the WAC without properties with time, arthur Mayer of the WAC throughout. The best of the WAC throughout. The best of the WAC throughout to the U.S. to relity theater operators to the continued by various members of the WAC throughout to the WAC throughout to the country that boand selling and chain to reside the country that boand selling and chain to reside the country that boand selling and chain to reside the country that boand selling and chain to reside the work of the country that boand selling and chain to reside the work of the country that boand selling and chain to reside the work of the country that boand selling and chain to reside the work of the country that boand selling and chain to raise coin, industry leaders have been pointing out to resident may be the properties of the country that board to the mainting war needs as well as make it mere difficult to raise coin, industry leaders have been pointing out to resident may be the properties of the country that board to the mainting war needs are the work of the work

Seigneti Raule Bally
Special Victory broadcast for the
sale of Treasury. Bonds, and Savings
Stamps will be presented over the
notes in the sale of the

Coad's \$255,500 Weekly
Motion Picture Committee for
Hollywood, representing the U. S.
Texasury's New Savings Staff, in
for the Government's ware cheek. Of
this sum, \$425,000 is subsected
weekly through the payroll savings
plan and the other \$300,000 represents cash sales.
Committee has 500 volunteer aslesCommittee has 500 volunteer aslestomatic and sales and the sales of th

B. C. \$3.50,000 Goal
Washington, May 28.
Three big rallies scheduled by the
Motion Picture and Special Events
section of the U. S. Treasury stimulating hond sales. In Chicago at the
International America. section of the U. S. Treasury stimu-lating hond sales. In Chicago at the International Amphitheater on May 27, at Detroit on May 31 and in New York at the Lewisohn! Stadium on June 3, Paul Robeson, Marion An-derson and Olivia De Haviland will provide the star value and concert attractions.

attractions.

The 'Ship Ahoy' girls from Metro artived here Saturday (23) and were welcomed at the Capitol by the Galifornia and Ohio Congressional delications. Their goal is by the Galifornia and Ohio Congressional delegations. Their goal is \$3,00,000, or enough war bonds to buy a destroyer. When rejorting at the Treasury where they were there for the third that they had nade cash sales totaling \$2,00,000 in railies held at Atlanta and Macon, Ga; Greenville and Chlumbir, S. C. Winston-Salem and Greenshoro, N. C., and in Richmond, Va. While here they will consider the control of the control of their properties of the control of the contro Dorothy Lamour goes from New Orleans into the Texas area this week. While touring the South and in the home country of Jesse Jones she hopes to annex the bond selling championship for a single rally, now held by Luise Rainer.

Big Dime's Worth
Detroit, May 26.
One of the biggest dime's worth
of entertainment assembled will be
given Detroiters at an inter-racial
show May 31 to spur War Bond
soles

given Detroiters at an inter-residal selection of instrumental visiting to spur War Ball plethors of instrumental visiting and so show days 31 to spur War Ball with the selection of the selecti

Pite Bally
Pitehengh, May 28.
In addition to five-stubion hook-up locally, program launching war bond drive in theatres here this Priday (29) has also recruited district's Victory. Network, which consists of of 75 miles. Shows in charge of James Totina, advertising director for WB here, and he's lined up a flock of front-page personalities in addition to available acts, headed by regement with his band at Stanley that day.

recently finished at Ealing studies, London, under the three-year pact he has with UA. These are Turned Out Nice Again, 'The Big Blockade,' 'Black Sheep of Whitehall' and 'The Goose Steps Out' beaides 'Wings' and Toreman,' Balcon's They Came in Khaki,' is now in production for next season.

Woreman. Malcon's They Came in Khaiki, is now in production for next season. Some in production for next season. Some in the control of the c

Victor's Prestige Continued from page 37

made that ham't been publicized, the intert recording affiliations of Rectangles of Re

news of the recording companies, the recording artists, and future recording plans. In general, your concert plans with the pl

Mr. Taylor is correct in some of his statements. The acoptimions with the Ciscinnati Orchestra do not seem to have seem to have seed to consumination of the contract of the contract to columbia on the contract to Columbia or his recording with the All-American Youth Orchestra. Janatius made some Columbia for his recording from the contract to columbia for his recording from the contract to the contract to columbia or his recording from the contract to the columbia or his contract to the columbia or correct, while Feuermann is with Victor. Sir Thomas Beecham has recorded for how a veries and both companies of the companies of the contract and the contract of the columbia cannot consider the columbia cannot consider the contract of the columbia cannot consider the consideration of the columbia cannot considerate the consideration of the columbia cannot compare unit with vector in a men columbia cannot considerate the consideration of the columbia cannot compare the columbia cannot considerate the columbia cannot columbia cannot considerate the columbia cannot columbia cannot considerate the columbia cannot columbia can

Canteen Film

Continued from page 1 R. Fleischer. They were originally asking \$50,000 for rights, compromis-

R. Plaischer. They were originally saking \$40,000° or rights, compromising on the \$25,000° plus a small inserts in the film. Lesser gets exclusive use to the title and is ascrued. The sake of the sa

out it will nave sin entirely ourerainabed. Al Johoson to M. C.
Jolson likely will me, the Capenal theorem and the work of the Wolf Associates is producing and expects to sell to a spensor this week. Jolday) that he'll be available to head the package unit. He will be supported by guest state provided by the Theater Willey. They'll work for the or for nominal fees to provide for the work of the control of th

Show is expected to originate from the 44th Street theatre.

Dorseys' Brawi Continued from page 2

constanted from page 2 mercior of the Paramount theater was a change of the page of the pa

Closer Anglo-American Co-on

it.

Bernstein said the films would be factual rather than fictional, as the factual films take far less time in preparation and also can be lensed faster. He pointed out that many directors with no previous experience at documentaries had done very expectful take on them, when they inconcept the control of the control

ence at occumentures has done very turned their hands in that direction. There will be no official guidance at the what he directors shall diministed their shall district the shall dis

producers. Whethever see any many processing the property of the commercial possibilities, Perandeit said, it immediately gives it to a private producer. Witually all calculations are considered to the commercial possibilities, Perandeit said, it immediately gives it to a produce which the MOI wants made but which seem unlikely of the construction of the construct

Continued from page 3same would be true of English directors arriving in America.

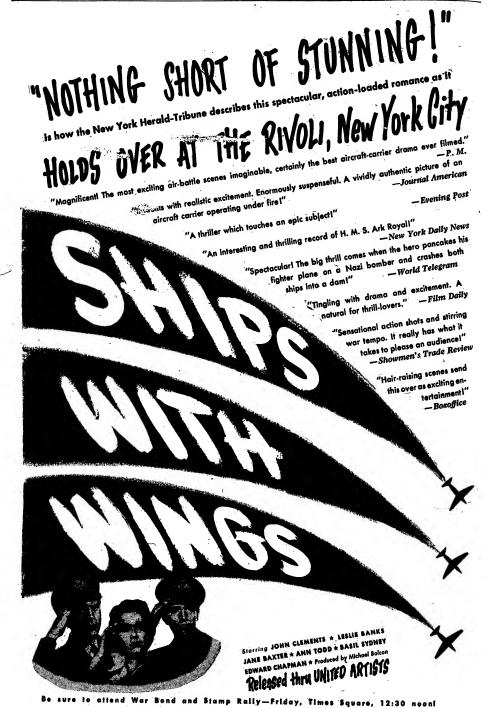
The Badio Meas
(It might be pointed out in this connection that the MOI has arranged a similar inferchange of radio productions arranged to the many of the mointenance of the Splither. It was not the mointenance of the splither. It was not the mointenance of the Splither and mointenance of the Splither. It was not the mointenance of the Splither. It was not the mointenance of the Splither and mointenance of the Splither. It was not the mointenance of the Splither and mointenance of the Splither. It was not the mointenance of the Splither and mointenance of the Splither. It was not the splither and mointenance of the Splither and mointenance of the Splither. It was not the splither and mointenance of the Splither and mointenance of the Splither. It was not the splither and mointenance of the Splither and mointenance of the Splither. It was not the splither and mointenance of the Splither and mointenance of the Splither and mointenance of the Splither. It was not the splither and mointenance of the Splither and the mointenance of the Splither and the mointenance of the Splither and the splither and the splither and the splither and the splither an

from page 3—
been privately produced, but on
peen privately produced, but on
government suggestions, will shortly
government suggestions, will shortly
Korda recently made deals for
United Artists to distribute most of
them here. They include "Trose We
to the produced with the control produce, the control produced artist of the feet
trues at sort of the adventures of a
destroyer and cost \$1,00,000 to produce, the greatest sum yet spent on
duced strong to the strong the control
produced. The First of the Few,
is being produced, directed and
being produced, directed and
Niven is also in it. It's the story of
the inventor of the Spliffice. It is
now completed, Still another is
now completed, Still and Dutch
sir forces. Also 'We Dive at Dawn,
submarines story, being produced at
story of the Array just going into
production by Balkon at Ealing, and
a picture, of geerlife warfare in
Jugoslavia, build Balcon is prepara
Jugoslavia, build Balcon is greyen
Jugoslavia, build Balcon is greyen
Jugoslavia should Balcon is greyen
Jugoslavia, build Balcon is greyen
Jugoslavia, build Balcon is prepara
Jugoslavia, build Balcon is greyen
Jugoslavia government in exile.
MOI itself is also making several
features for distribution is both Engeduced to the Ament of the work
with both eyes on both mardour-receive on legas-lend material
which was recently filmed in U. S.
war plants by a Brittal, every. Frontbung produced to the Stille build bui

Watt, who did Target for Yonight, van at zeture about the Coastal Condition at the Coastal Condition and the Coastal Condition and the Countries of Communities of Communities of Coastal Condition and Coastal Condition and Coastal Condition and Coastal Co

sindles effect on Hollywood output as the way progresses.

Although double feethers are still prevalent in England because of stein sees a reduction in Hollywood on houst 250 films a year, with climination of 19.8. The situation follows the same pails all in England interest and the strength of the same pails as in England interest and the situation of 19.8. The situation follows are disturbed, said Bernstein, will be nothing as compared to the above and the situation of the si



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